2019-20 BACK-TO-SCHOOL TOUR INFORMATION

We are excited to share information about some of our tour offerings. As you are planning your school activities calendar for the school year, we hope you will consider bringing your students to Newfields. We are glad to work with you to provide a memorable tour experience for your group.

Here are a few updates:

Gallery Closures

Due to renovations and updates, the Clowes Pavilion and Early European galleries will be closed from the summer of 2019 through the fall of 2021. This closure will affect much of the Early European collection. Many works from the Medieval and Renaissance periods through the 18th century that you may have grown accustomed to viewing in the Clowes Pavilion and Early European galleries are not currently on display. The following is a list of artists and works that teachers often request that will not be on display during the closure: Rembrandt, El Greco, Ribera, the Spanish frescos, early Christian art, Dutch and Flemish art, and French Rococo works. If you are bringing a large student group to Newfields, we recommend that you consider our Combined American and European galleries tour, *Spotlight: Art of the Western World* or consider one of our *Focus* tours (*Faces, Places* or *Spaces*).

New tours for the 2019-20 School Year

- O A Brush with Beauty: Japanese Paintings in Ink, Color and Gold (October 26, 2019 January 26, 2020), Allen Whitehill Clowes Special Exhibition Galleries The Indianapolis Museum of Art at Newfields culminates Seasons of Japan with this special exhibition, A Brush with Beauty. The exhibition features the best of the IMA's collection of Edo period (1600-1868) Japanese paintings (viewed as one of the best collections in the United States), as well as masterpieces across 700 years of Japanese painting. Students will encounter large scale screens and scrolls depicting scenes from Japanese life, nature, the animal world, and legends from Japanese culture and religion. Students will learn about the numerous artistic schools that flourished in Japan from the 17th to mid-19th centuries. Students will gain an understanding of the variety of styles, materials and mediums involved in the creation of Japanese paintings. Tours are offered for students in grades K-12.
- Spotlight: Asia, this fall, this tour may include stops in one or more of our Japanese special exhibitions: Fashion Redefined: Miyake, Kawakubo, and Yamamoto (on view through January 5, 2020), Nihontó: The Samurai Sword (on view through November 3, 2019), 47 Rōnin: A Tale of Honor and Loyalty (on view through November 17, 2019) and A Brush with Beauty (on view October 26, 2019 January 26, 2020). A tour focused exclusively on the Fashion Redefined exhibition is available for scheduling for students in Grades 9-12 with a particular interest in fashion and fashion design.
- Spotlight: Contemporary, this fall, this tour may include a stop in our Contemporary special exhibition, Samuel Levi Jones: Left of Center (on view through September 1, 2019).

 Spotlight: Art of the Western World, this fall, this tour is being offered as a touring option for larger school groups hoping to tour in the European galleries. Due to the current closure of our Clowes Pavilion and Early European Galleries, this tour allows groups to visit both the American and European galleries.

Popular Tour titles

- STEM + Art = STEAM Tours Science, Technology, Engineering, Art, and Mathematics join forces as these tours explore firsthand how artists are creative problem-solvers and thinkers. Students will be invited into the world of artists and consider their challenges and solutions in the creative process of art-making. As a bonus, they will have one or more hands-on activities to supplement their own budding STEAM skills.
- Focus Tours. Bringing a big group, or wanting a tour that visits multiple galleries?
 Consider selecting one of our Focus tours. Our Focus: Faces; Focus: Places; and Focus:
 Spaces tours are great options that allow docents to spread out and use art objects from different galleries to interact with students about portraits, settings or sculpture.
- O Hands-On Opportunities with Art Carts. Our Spotlight: Asia and Spotlight: Africa tours include an option (for groups with 40 or fewer students) to include our Art Carts as part of your tour. This provides students an opportunity to see and touch art objects that have been deaccessioned from our collection. Tactile learners can greatly benefit from this opportunity. For our preschool and kindergarten students, we also offer an Art Basics Cart option for their First Look at Art tour; and for students in Grades 1-3, we offer an Art Basics Cart option for our Learning to Look at Art tour.

Viewfinders Program Schools – Field Trips

If you are one of our participating Viewfinders Program schools (using Visual Thinking Strategies in the classroom), please remember to book your field trip, which may include a hands-on art making activity for Grades 3-5, as soon as you can as some dates will fill quickly. If you are not a participating Viewfinders Program school, you may want to schedule a VTS tour for your students to find out more.

• Outdoors at Newfields – The Garden colors provide a great backdrop for outdoor lunches or adventures. Be sure to let us know if you'd like to extend your fieldtrip to include lunch on the grounds.

• Tour Ideas for older students.

Closer Look

Our Closer Look tour provides opportunities for students from grade 7 through college to participate in a one hour in depth conversation about a single work of art. Students learn about the art through inquiry – sharing their ideas with one another while receiving supplemental information from their docent. This is a great way for more advanced students to learn to be in dialog with art. Teachers – we offer public Closer Look session on the 2nd Saturday and 3rd Tuesday of each month (reservation required through our website) if you'd like to try it out ahead of time.

Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men
 This tour is designed for either advanced or upper level High School students who have undertaken in-depth study of WWII. Students will learn about how some European

paintings in the IMA's collection are intertwined with looting during WWII and subsequent Allied efforts at restitution, and why research into the history of ownership is important in American art museums. A study guide is available to share with your students before this tour.

VTS: Visual Thinking Strategy

This tour encourages careful looking, critical thinking, vocabulary development, and an understanding of multiple perspectives – the focus is on student observations and sharing rather than art historical information.

If you have questions, we are glad to provide guidance. You may contact Allie Combs, our Coordinator of School and Group Services, at 317-920-2679. We hope to see you and your students at Newfields this school year!