

NEWFIELDS AUGUST PUBLIC TOURS 2018

<p>Wednesday August 1 1pm</p>	<p>China: Kingdom of the Dragon A highlights tour. Explore the art of China as you encounter the first Chinese man, magical unicorns and 5-toed dragons.</p>
<p>Thursday August 2 1pm</p>	<p>Perceptions of America A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.</p>
<p>Friday August 3 1pm</p>	<p>Neoclassical to Modernism A highlights tour. Explore the art of Europe from the realism of the Neoclassical period to the analytical foundation of Cubism.</p>
<p>Saturday August 4 1pm</p>	<p>Landscapes: What makes them Great! Capture a sense of place by looking at how artists created landscape paintings.</p>
<p>Sunday August 5 1pm</p>	<p>Spaces & Places: East & West A highlights tour. Look at a variety of traditional and contemporary objects from many cultures.</p>
<p>Tuesday August 7 1pm</p>	<p>Highlights of American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.</p>
<p>Wednesday August 8 1pm</p>	<p>Impressionism and Beyond A look at the practice of painting in the open air with bright colors and the art world's response to it.</p>
<p>Thursday August 9 1pm</p>	<p>3 in 30 Join us as we explore three masterpieces in 30 minutes.</p>
<p>Friday August 10 1pm</p>	<p>Portraits: Mirrors of the Soul Discover what portraits can tell us about people and the times in which they lived.</p>
<p>Saturday August 11 1pm</p>	<p>Animals in Art Explore the way real and imaginary animals have been depicted across cultures and time in paintings, sculptures and everyday objects.</p>
<p>Sunday August 12 1pm</p>	<p>Van Gogh and his Contemporaries Learn about van Gogh and the artists of his generation who bridged the period between Impressionism and Modernism.</p>

<p>Tuesday August 14 1pm</p>	<p>Nazi Era Looted Art Museums: Continuing the Work of the Monuments Men Learn about the complexities of provenance research and how a painting's history of ownership can be reconstructed.</p>
<p>Wednesday August 15 1pm</p>	<p>Highlights of the IMA: American and European Explore the highlights of the American and European Galleries by looking at a selection of the IMA's most significant objects.</p>
<p>Thursday August 16 1pm</p>	<p>Into Africa A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.</p>
<p>Friday August 17 1pm</p>	<p>Art of France A highlights tour. A look at the artistic heritage of France and its contribution to the history of art.</p>
<p>Saturday August 18 1pm</p>	<p>3 in 30 Join us as we explore three masterpieces in 30 Minutes.</p>
<p>Sunday August 19 1pm</p>	<p>Ancient Art of the Mediterranean From the land of the Pharaohs to the world that was Rome, explore the cultures of the past civilizations through the lasting legacy of their art and artifacts.</p>
<p>Tuesday August 21 1pm</p>	<p>Highlights of the IMA: American and European Explore the highlights of the American and European Galleries by looking at a selection of the museum's most significant objects.</p>
<p>Wednesday August 22 1pm</p>	<p>Contemporary Art A highlights tour. Come explore contemporary art with all your senses and see just how fun contemporary art can be!</p>
<p>Thursday August 23 1pm</p>	<p>Contemporary Art A highlights tour. Come explore contemporary art with all your senses and see just how fun contemporary art can be!</p>
<p>Friday August 24 1pm</p>	<p>Nazi Era Looted Art and Museums: Continuing the Work of the Monuments Men Learn about the complexities of provenance research and how a painting's history of ownership can be reconstructed.</p>
<p>Saturday August 25 1pm</p>	<p>Art of France A highlights tour. A look at the artistic heritage of France and its contribution to the history of art.</p>
<p>Sunday August 26 1pm</p>	<p>Highlights: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.</p>

<p>Tuesday August 28 1pm</p>	<p>African American Perspectives A look at African-American artists and the broad panorama of their works.</p>
<p>Wednesday August 29 1pm</p>	<p>A Road to Abstraction Explore the changes in European art as it progressed from realism to abstraction.</p>
<p>Thursday August 30 1pm</p>	<p>Highlights: of American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.</p>
<p>Friday August 31 1pm</p>	<p>Impressionism and Beyond Look at the practice of painting in the open air with bright colors and the art world's response to it.</p>

Image Credits:

Bes-Ben (American, 1898–1988), hat (dogs), 1950s, synthetic and natural fibers; fur pelts, feathers, glass, metal, plastic, straw, paint, paper, adhesives, 10 × 9-1/2 in. Indianapolis Museum of Art at Newfields, Gift of the Alliance of the Indianapolis Museum of Art, 2008.7 © Bes-Ben.

SoI LeWitt (American, 1928–2007), *Bands with Equal Width and Color, Plate 4*, 2000, ink on white Somerset Velvet, color linocut, 24 × 24 in. (image) 29 × 29 in. (sheet). Indianapolis Museum of Art at Newfields, Gift of Kay Koch in memory of Bryan B. Molloy, 2016.83.4 © 2018 The LeWitt Estate / Artists Rights Society (ARS), New York.