			Exhibitio	n Information			Exhibited Obj	iects
Event Number	er Status	Event Title	Start Date End Date	Event Description	Location Curator	Accession Nun	iber Title	Object Summary
				Art Rooms in the English Hotel (English Block) in the				
EV4.002.4		Loan Exhibition: 1st Annual Exhibition of the Art Association of Indianapolis		corner rooms on the first floor	Castisk Hatel Tadianasalia Tadiana	02.4	Am Amissian Mathem	[83.1] "An Anxious Mother", de Luce, Percival
EX1883.1	Completed	Loan Exhibition: 1st Annual Exhibition of the Art Association of Indianapolis	1883-11-07 1883-11-30	453 paintings were exhibited.	English Hotel, Indianapolis, Indiana	83.1 83.2	An Anxious Mother Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
					The residence of Miss Mary Dean,	03.2	Running for an Anchorage	[03.2] Running for an Anchorage , Chase, Herry
EX1884.1	Completed	Exhibit of Pottery	1884-11-18 1884-11-18		Indianapolis			
EX1885.1	Completed		1885-01-01 1885-01-31		Indianapolis			
EX1885.2	Completed	Loan Exhibit	1885-11-01 1885-11-30		Indianapolis			
EV100E 2	Completed	Exhibit of Pottery and Embroideries	1005 02 17 1005 02 17		The residence of Mrs. May Wright Sewall, Indianapolis			
EX1885.3	Completed	Ye Hoosier Colony in Munchen: 2nd Annual Exhibition of the Art Association o	1885-03-17 1885-03-17		Indianapolis			
EX1885.4	Completed		1885-05-01 1885-05-31		Old Plymouth Church, Indianapolis	1988.98	A Model	[1988.98] "A Model", Forsyth, William J.
							Study for Village of Schliersee-Highlands (recto), Rock	[2016.39Z] "Study for Village of Schliersee-Highlands
						2016.39Z	(verso)	(recto), Rock (verso)", Steele, Theodore Clement
						1985.88	Girl with Pitcher	[1985.88] "Girl with Pitcher", Forsyth, William J.
						2014.10	Schleissheim	[2014.10] "Schleissheim", Forsyth, William J.
EX1886.1	Completed	Paintings and Studies of Mr. T. C. Steele	1886-11-09 1886-11-09		Indianapolis	78.138	rabbit	[78.138] "rabbit", Forsyth, William J.
LX1000.1	Completed	raintings and Studies of Mi. 1. C. Steele	1000-11-09		The residence of Mrs. May Wright Sewall,			
EX1886.2	Completed	Etchings	1886-04-15 1886-04-15		Indianapolis			
EX1886.3	Completed	3rd Annual Exhibition of the Art Association of Indianapolis	1886-04-26 1886-05-17		Masonic Hall, Indianapolis, IN	76.27	The Kiss of the Siren	[76.27] "The Kiss of the Siren", Wertheimer, Gustav
						83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
						86.3	Loch Lomond	[86.3] "Loch Lomond", Parton, Arthur
						E0 F3	Pavarian Landscare	Disposed - [59.52] "Bavarian Landscape", Steele, Theodor
						59.52	Bavarian Landscape	Clement Disposed - [86.2] "Homeward", Pullman, Margaret
						86.2	Homeward	MacDonald
EX1887.1	Completed	Embroideries and Laces	1887-01-11 1887-01-11		The Bates House, Indianapolis	5512		
					(Old) 24 1/2 East Washington St.,			
EX1887.2	Completed	Etchings and Paintings	1887-11-07 1887-11-07		Indianapolis			
					(Old) 24 1/2 East Washington St.,			
EX1887.3	Completed	American Pottery	1887-12-13 1887-12-13		Indianapolis The residence of Mrs. Laura Fletcher Hodges,			
EX1887.4	Completed	Original Designs and Rookwood Pottery	1887-03-08 1887-03-08		Indianapolis			
EX1887.5		4th Annual Exhibition of the Art Association of Indianapolis	1887-04-18 1887-05-17		Masonic Hall, Indianapolis, IN	83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
27(2007)3	Completed	Tarrinda Extraordina de Carerasonados os Estadas posso	1007 01 10 1007 03 17		Tabonic Haily Indianapolicy In	86.3	Loch Lomond	[86.3] "Loch Lomond", Parton, Arthur
						83.1	An Anxious Mother	[83.1] "An Anxious Mother", de Luce, Percival
								Disposed - [86.2] "Homeward", Pullman, Margaret
						86.2	Homeward	MacDonald
EV1000 1	Completed	Pottory and China	1000 12 11 1000 12 12		The residence of Mrs. Myla Fletcher Ritzinger			
EX1888.1	Completed	Pottery and China	1888-12-11 1888-12-13		(Old) 24 1/2 East Washington St.,			
EX1888.2	Completed	English Pottery and Decorative Draperies	1888-02-14 1888-02-14		Indianapolis			
	·	Collection of American Paintings: 5th Annual Exhibition of the Art Association			(Old) 33 South Meridian Street, Indianapolis,			
EX1888.3	Completed	of Indianapolis	1888-05-09 1888-05-30		Indiana	36.31	A June Idyl	[36.31] "A June Idyl", Steele, Theodore Clement
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
						83.1 86.3	An Anxious Mother Loch Lomond	[83.1] "An Anxious Mother", de Luce, Percival [86.3] "Loch Lomond", Parton, Arthur
						76.27	The Kiss of the Siren	[76.27] "The Kiss of the Siren", Wertheimer, Gustav
						83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
								Disposed - [86.2] "Homeward", Pullman, Margaret
						86.2	Homeward	MacDonald
EX1889.1	Completed	Pottery	1889-12-04 1889-12-06		The residence of Mrs. John R. Hussey			
EX1889.2	Completed	Etchings 6th Annual Exhibition of the Art Association of Indianapolis	1889-02-12 1889-02-14 1889-04-23 1889-05-13		The residence of Mrs. May Wright Sewall	02.2	Durania a few and Arabamana	[02 2] IID. ration for an Archamanii Chana Harri
EX1889.3 EX1889.4		Shawls and Artistic Embroideries	1889-04-09 1889-04-11		Masonic Hall, Indianapolis, IN The residence of Mrs. J. F. Pratt	83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
EX1890.1		Pottery and Drawings loaned from the Century Company, New York.	1890-12-11 1890-12-13		The residence of Miss Mary Dean			
EX1890.2	Completed	Watercolors and Embroideries	1890-02-12 1890-02-14		The residence of Mrs. Theodore P. Haughey			
							Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (Aft
EX1890.3	Completed	7th Annual Exhibition of the Art Association of Indianapolis. ,	1890-04-25 1890-05-17		Masonic Hall, Indianapolis, IN	89.2	Shower)	the Shower)", William Merritt Chase
						90.2	The Goose Herd	[90.2] "The Goose Herd", Shirlaw, Walter
						95.2	Portrait of Reverend Nathaniel A. Hyde	[95.2] "Portrait of Reverend Nathaniel A. Hyde", Steele, Theodore Clement
						55.2	. 5. Late of recreation a read differ right	Disposed - [90.1] "Chrysanthemums - Study in Yellow",
						90.1	Chrysanthemums - Study in Yellow	Granberry, Virginia
						90.3	The Letter	[90.3] "The Letter", MacEwen, Walter
5 14.05 5 1		First Quarterly Exhibition of Indiana Art Association under the Direction of the				a= =:	D. J. W. Cill. A. W. H. 1995	[37.71] "Portrait of the Artist's Wife", Gookins, James
EX1890.4		Indiana School of Art, Indianapolis	1890-04-25		Art Cahool Dooms, Indianary 11-	37.71	Portrait of the Artist's Wife	Farrington
EX1891.1 EX1891.2	Completed	Casts Exhibit and Sale of Pottery	1891-11-01 1891-11-01 1891-12-08 1891-12-13		Art School Rooms, Indianapolis The Propylaeum, Indianapolis			
EX1891.2 EX1891.3		Casts, Wood Carvings, and Needlework	1891-12-08 1891-12-13		The Propylaeum, Indianapolis			
EX1891.4		8th Annual Exhibition of the Art Association of Indianapolis	1891-04-14 1891-05-05		The Propylaeum, Indianapolis The Propylaeum, Indianapolis	91.1	Christopher Sly	[91.1] "Christopher Sly", Loomis, Chester
						92.2	The Little Devotee	[92.2] "The Little Devotee", Reid, Robert
						90.2	The Goose Herd	[90.2] "The Goose Herd", Shirlaw, Walter
EX1892.1	Completed	Architectural Drawings	1892-01-19 1892-01-21		The Propylaeum, Indianapolis			
EX1892.2	Completed	The Munich School. Mr. T.C. Steele Decorative Fabrics from the Factory of Wm. Morris	1892-02-09 1892-02-09		The Prepulacium, Indianapolis			
EX1892.3 EX1892.4		9th Annual Exhibition of the Art Association of Indianapolis	1892-03-07 1892-03-13 1892-04-12 1892-05-15		The Propylaeum, Indianapolis The Propylaeum, Indianapolis	91.1	Christopher Sly	[91.1] "Christopher Sly", Loomis, Chester
_/\10JZ.T	Completed	2017 annual Exhibition of the Art Association of Indianapolis	1072 01-12 1072-03-15		The Fropylacum, Indianapolis	86.3	Loch Lomond	[86.3] "Loch Lomond", Parton, Arthur
						92.1	In the Meadow	[92.1] "In the Meadow", Poore, Henry Rankin
						92.2	The Little Devotee	[92.2] "The Little Devotee", Reid, Robert
								Disposed - [29.7] "Portrait of John H. Holliday", Steele,
						29.7	Portrait of John H. Holliday	Theodore Clement
						76.27	The Kiss of the Siren	[76.27] "The Kiss of the Siren", Wertheimer, Gustav
						90.2 83.2	The Goose Herd Running for an Anchorage	[90.2] "The Goose Herd", Shirlaw, Walter [83.2] "Running for an Anchorage", Chase, Henry
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
						57.1		Disposed - [90.1] "Chrysanthemums - Study in Yellow",

						05.2		Disposed - [86.2] "Homeward", Pullman, Margaret
						86.2 83.1	Homeward An Anxious Mother	MacDonald [83.1] "An Anxious Mother", de Luce, Percival
						90.3	The Letter	[90.3] "The Letter", MacEwen, Walter
						90.3	Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (After
						89.2	Shower)	the Shower)", William Merritt Chase
EX1893.1	Completed	Pottery	1893-12-12	1893-12-12	The residence of Mrs. Addison Bybee	0512		
EX1893.2		Loan Exhibit of Artistic and Historic Objects		1893-02-11	The Propylaeum, Indianapolis			
EX1893.3		10th Annual Exhibition of the Art Association of Indianapolis	1893-04-11	1893-04-27	The Propylaeum, Indianapolis	76.27	The Kiss of the Siren	[76.27] "The Kiss of the Siren", Wertheimer, Gustav
	,	·			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	86.3	Loch Lomond	[86.3] "Loch Lomond", Parton, Arthur
						90.2	The Goose Herd	[90.2] "The Goose Herd", Shirlaw, Walter
						83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
								[95.2] "Portrait of Reverend Nathaniel A. Hyde", Steele,
						95.2	Portrait of Reverend Nathaniel A. Hyde	Theodore Clement
						00.4		Disposed - [90.1] "Chrysanthemums - Study in Yellow",
						90.1	Chrysanthemums - Study in Yellow An Anxious Mother	Granberry, Virginia
						83.1 90.3	The Letter	[83.1] "An Anxious Mother", de Luce, Percival [90.3] "The Letter", MacEwen, Walter
						90.3	The Little Devotee	[92.2] "The Little Devotee", Reid, Robert
						JE.2	Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (After
						89.2	Shower)	the Shower)", William Merritt Chase
						91.1	Christopher Sly	[91.1] "Christopher Sly", Loomis, Chester
						3111		Disposed - [86.2] "Homeward", Pullman, Margaret
						86.2	Homeward	MacDonald
						92.1	In the Meadow	[92.1] "In the Meadow", Poore, Henry Rankin
						93.2	Ready for a Walk	[93.2] "Ready for a Walk", Bell, Edward August
						93.1	Autumn at Vernon	[93.1] "Autumn at Vernon", Forsyth, William J.
		Summer Work in Oils and Watercolors of T.C. Steele, William Forsyth, R. B.						
EX1894.1		Gruell, Otto Stark	1894-11-13	1894-11-28	Denison Hotel, Indianapolis			
EX1894.2		Dutch Studies and Canvases by Anton Mauve	1894-12-11		Denison Hotel, Indianapolis	22.2	Duranian for an Araba	[02 23 IID
EX1894.3	Completed	11th Annual Exhibition of the Art Association of Indianapolis	1894-05-14	1894-06-02	The Propylaeum, Indianapolis	83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
						00.3		[89.2] "Long Island Landscape after a Shower of Rain (After
						89.2 83.1	Shower) An Anxious Mother	the Shower)", William Merritt Chase [83.1] "An Anxious Mother", de Luce, Percival
						65.1	All Alixious Moulei	Disposed - [90.1] "Chrysanthemums - Study in Yellow",
						90.1	Chrysanthemums - Study in Yellow	Granberry, Virginia
						91.1		[91.1] "Christopher Sly", Loomis, Chester
						90.3	The Letter	[90.3] "The Letter", MacEwen, Walter
						86.3	Loch Lomond	[86.3] "Loch Lomond", Parton, Arthur
						92.1	In the Meadow	[92.1] "In the Meadow", Poore, Henry Rankin
								Disposed - [86.2] "Homeward", Pullman, Margaret
						86.2	Homeward	MacDonald
						92.2	The Little Devotee	[92.2] "The Little Devotee", Reid, Robert
						90.2	The Goose Herd	[90.2] "The Goose Herd", Shirlaw, Walter
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
								[95.2] "Portrait of Reverend Nathaniel A. Hyde", Steele,
						95.2	Portrait of Reverend Nathaniel A. Hyde	Theodore Clement
						76.27	The Kiss of the Siren	[76.27] "The Kiss of the Siren", Wertheimer, Gustav
						93.2	Ready for a Walk	[93.2] "Ready for a Walk", Bell, Edward August
						93.1 69.91	Autumn at Vernon Meditation	[93.1] "Autumn at Vernon", Forsyth, William J. [69.91] "Meditation", Brown, John George
		Exhibition of Paintings by L. H. Meakin, J. Ottis Adams, T.C. Steele, William G.				09.91	reditation	[03.91] Medication , Brown, John George
EX1895.1	Completed	Perkins, and Otto Stark		1895-01-22	Denison Hotel, Indianapolis			
EX1895.2	Completed	Students' Work from Indiana Art Schools	1895-03-12	1895-03-27				
EX1895.3		12th Annual Exhibition of the Art Association of Indianapolis	1895-05-11		82 1/2 North Pennsylvania St., Indianapolis	76.27	The Kiss of the Siren	[76.27] "The Kiss of the Siren", Wertheimer, Gustav
						86.3	Loch Lomond	[86.3] "Loch Lomond", Parton, Arthur
						83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
								[95.2] "Portrait of Reverend Nathaniel A. Hyde", Steele,
						95.2	Portrait of Reverend Nathaniel A. Hyde	Theodore Clement
						22.4	Character Ch. L. W. II.	Disposed - [90.1] "Chrysanthemums - Study in Yellow",
						90.1	Chrysanthemums - Study in Yellow	Granberry, Virginia
						83.1 90.3	An Anxious Mother The Letter	[83.1] "An Anxious Mother", de Luce, Percival [90.3] "The Letter", MacEwen, Walter
						92.2	The Little Devotee	[92.2] "The Little Devotee", Reid, Robert
						92.2	Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (After
						89.2	Shower)	the Shower)", William Merritt Chase
						91.1	Christopher Sly	[91.1] "Christopher Sly", Loomis, Chester
						1.77		Disposed - [86.2] "Homeward", Pullman, Margaret
						86.2	Homeward	MacDonald
						92.1	In the Meadow	[92.1] "In the Meadow", Poore, Henry Rankin
						93.2	Ready for a Walk	[93.2] "Ready for a Walk", Bell, Edward August
						93.1	Autumn at Vernon	[93.1] "Autumn at Vernon", Forsyth, William J.
								[03.2] "Portrait of John Addington Symonds", Richards,
E144.00.5 :		100 1 15 100 10 10 10 10 10 10 10	1000 1	1006		03.2	Portrait of John Addington Symonds	Samuel G
EX1896.1	Completed	13th Annual Exhibition of the Art Association of Indianapolis	1896-05-01	1896-05-24	The Propylaeum, Indianapolis	01.2	Beatrix	Disposed - [01.2] "Beatrix", Ketcham, Susan Merrill
						76.27	The Kiss of the Siren	[76.27] "The Kiss of the Siren", Wertheimer, Gustav
						86.3 90.2	Loch Lomond The Goose Herd	[86.3] "Loch Lomond", Parton, Arthur [90.2] "The Goose Herd", Shirlaw, Walter
						83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
						83.2 89.1	Oaks of Vernon	[83.2] Running for an Anchorage , Chase, Henry [89.1] "Oaks of Vernon", Steele, Theodore Clement
						03.1	OURS OF VEHICIT	[95.2] "Portrait of Reverend Nathaniel A. Hyde", Steele,
						95.2	Portrait of Reverend Nathaniel A. Hyde	Theodore Clement
						33.2	. o.a.a.c or never end riddidnier A. Tiyuc	Disposed - [90.1] "Chrysanthemums - Study in Yellow",
						90.1	Chrysanthemums - Study in Yellow	Granberry, Virginia
						83.1	An Anxious Mother	[83.1] "An Anxious Mother", de Luce, Percival
						90.3	The Letter	[90.3] "The Letter", MacEwen, Walter
						92.2	The Little Devotee	[92.2] "The Little Devotee", Reid, Robert
							Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (After
						89.2	Shower)	the Shower)", William Merritt Chase
						91.1	Christopher Sly	[91.1] "Christopher Sly", Loomis, Chester
						92.1	In the Meadow	[92.1] "In the Meadow", Poore, Henry Rankin

					93.2	Ready for a Walk	[93.2] "Ready for a Walk", Bell, Edward August
					93.1	Autumn at Vernon	[93.1] "Autumn at Vernon", Forsyth, William J.
EX1897.1	Completed Recent Work of Home Artists	1897-02-06	1897-02-14	The Propylaeum, Indianapolis	17.89	San Pietro de Castello, Venice	[17.89] "San Pietro de Castello, Venice", Duveneck, Frank
					97.1	Hill and Hollow	[97.1] "Hill and Hollow", Meakin, Lewis Henry -
	1st Annual Exhibition of the Society of Western Artists and being the 14th						
EX1897.2	Completed Annual Exhibition of the Art Association of Indianapolis.	1897-03-05		The Propylaeum, Indianapolis			
EX1897.3	Completed Wood Carving and Decorated China from Purdue University		1897-06-11	The Propylaeum, Indianapolis			
EX1898.1	Completed Recent Work of Home Artists	1898-01-15	1898-01-22	The Propylaeum, Indianapolis			
	2nd Annual Exhibition of the Society of Western Artists and being the 15th						
EX1898.2	Completed Annual Exhibition of the Art Association of Indianapolis	1898-03-19		The Propylaeum, Indianapolis	01.1	Marine	[01.1] "Marine", Duveneck, Frank
EX1898.3	Completed First Exhibition of Arts and Crafts	1898-04-15	1898-04-23	High School Bldg in Indianapolis			
	3rd Annual Exhibition of the Society of Western Artists and being the 16th						
EX1899.1	Completed Annual Exhibition of the Art Association of Indianapolis	1899-02-03	1899-02-12	The Propylaeum, Indianapolis			
	4th Annual Exhibition of the Society of Western Artists and being the 17th						
EX1900.1	Completed Annual Exhibition of the Art Association of Indianapolis	1900-01-08	1900-01-21	H. Lieber Galleries, Indianapolis	2014.7	In the Garden	[2014.7] "In the Garden", Forsyth, William J.
	5th Annual Exhibition of the Society of Western Artists and being the 18th						
EX1901.1	Completed Annual Exhibition of the Art Association of Indianapolis		1901-04-09	H. Lieber Galleries, Indianapolis	01.1	Marine	[01.1] "Marine", Duveneck, Frank
EX1902.1	Completed Six Paintings loaned by Arthur Tooth & Sons, New York	1902-03-03	1902-03-22	John Herron Art Institute			
EX1902.2	Completed Paintings by Charles H. Woodbury	1902-04-04	1902-04-28	John Herron Art Institute			
	6th Annual Exhibition of the Society of Western Artists and being the 19th						
EX1902.3	Completed Annual Exhibition of the Art Association of Indianapolis	1902-05-06	1902-05-27	John Herron Art Institute	72.28.2	The Wane of Winter	[72.28.2] "The Wane of Winter", Adams, John Ottis
EX1902.4	Completed Association of American Illustrators	1902-06-01	1902-06-30	John Herron Art Institute			
EX1902.5	Completed 1st Annual Art School Exhibit	1902-06-03	1902-06-07	John Herron Art Institute			
	Press Artists League: First Annual Loan and Sale Exhibition of Original						
EX1902.6	Completed Drawings	1902-11-12	1902-11-16	John Herron Art Institute			
EX1902.7	Completed Paintings by A. E. Albright: Pictures of Country Children		1902-12-03	John Herron Art Institute			
EX1902.8	Completed Indiana Keramic Club Exhibition	1902-12-01	1902-12-31	John Herron Art Institute			
	7th Annual Exhibition of the Society of Western Artists and being the 20th						
EX1903.1	Completed Annual Exhibition of the Art Association of Indianapolis	1903-02-10	1903-02-24	John Herron Art Institute	1996.220	Cornfield in Autumn	[1996.220] "Cornfield in Autumn", Forsyth, William J.
					03.6	A Back Alley in Bruges	[03.6] "A Back Alley in Bruges", Paulus, Francis Petrus
					03.1	Chief Flat Iron, Sioux	[03.1] "Chief Flat Iron, Sioux", Sharp, Joseph Henry
	The Photographic Club of the Art Association of Indianapolis: 1st Members						, , , , , , , , , , , , , , , , , , , ,
EX1903.2	Completed Exhibit	1903-03-06	1903-03-17	John Herron Art Institute			
EX1903.3	Completed Water Colors by Henry B. Snell		1903-04-16	John Herron Art Institute			
EX1903.4	Completed 2nd Annual Art School Exhibit		1903-06-06	John Herron Art Institute			
EX1903.5	Completed Art Association Exhibition		1903-10-12	John Herron Art Institute			
EX1904.1	Completed 2nd Annual Exhibit of the Photographic Club of the Art Association		1904-03-06	John Herron Art Institute			
EX1904.2	Completed Water Color Paintings of Hachiro Nakagawa		1904-03-23	John Herron Art Institute	04.2	Cherry Blossom Festival	[04.2] "Cherry Blossom Festival", Nakagawa Hachirō
LX130 1.2	Completed Water Color Familings of Flacinio Nakagawa	1301 03 00	1301 03 23	Som Heron Al Institute	04.3	Dawn	[04.3] "Dawn", Nakagawa Hachirō
					04.4	Tanabe Harbor	[04.4] "Tanabe Harbor", Nakagawa Hachirō
EX1904.3	Completed A Collection of Paintings and Illustrations by Howard Pyle, Esq.	1904-04-08	1004-04-26	John Herron Art Institute	07.7	Tallabe Halboi	[01.1] Tanabe Harbor , Wakagawa Hacimo
EX1904.4	Completed 3rd Annual Art School Exhibit		1904-05-30	John Herron Art Institute			
EX1904.5	Completed Albert Matzke	1904-05-01		John Herron Art Institute			
EX1904.6	Completed Photographic Club Annual Exhibit		1904-11-27	John Herron Art Institute			
EX1904.7	Completed Indiana Keramic Society		1904-11-27	John Herron Art Institute			
EX1904.7	9th Annual Exhibition of the Society of Western Artists and being the 21st	1904-12-05	1904-12-10	Joint Herrort Art Trisdicate			
EV100E 1	Completed Annual Exhibition of the Art Association of Indianapolis	1005 02 07	1005 02 26	John Horron Art Inctitute	02.1	Chief Elet Iron Cieux	[02 1] "Chief Elat Iron Ciguy" Charn Joseph Honny
EX1905.1 EX1905.2	Completed Annual Exhibition of the Art Association of Indianapolis		1905-02-26	John Herron Art Institute John Herron Art Institute	03.1	Chief Flat Iron, Sioux	[03.1] "Chief Flat Iron, Sioux", Sharp, Joseph Henry
1EX 1905.7							
2,12,0012	Completed Fenollosa Collection of Japanese and Chinese Paintings	1905-03-21	1903-03-31	Soft Herrori Are Endeduce			
	Special Exhibition of Watercolors by Members of the Americaa Water Color						
EX1905.3	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society	1905-05-06	1905-05-23	John Herron Art Institute	05.14	Night Fall	[05.14] "Night Fall", Snell, Henry Bayley - American
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute			
EX1905.3	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society	1905-05-06 1905-05-26	1905-05-23	John Herron Art Institute	03.4	Dorothy	[03.4] "Dorothy", William Merritt Chase
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3	Dorothy A Summer Day	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2	Dorothy A Summer Day The Wane of Winter	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8	Dorothy A Summer Day The Wane of Winter A Quiet Hour	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J.
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans,
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl
EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John
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EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [71.218.10] "Sunset", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto
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EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [07.13] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Wistler, James
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EX1905.3 EX1905.4	Special Exhibition of Watercolors by Members of the Americaa Water Color Completed Society Completed 4th Annual Art School Exhibit	1905-05-06 1905-05-26	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.12] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [07.13] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [08.19] "A Young Mother", Vonnoh, Bessie Potter, Roman
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EX1905.3 EX1905.4 EX1906.1	Special Exhibition of Watercolors by Members of the American Water Color Society Completed 4th Annual Art School Exhibit Inaugural Exhibition	1905-05-06 1905-05-26 1906-11-20	1905-05-23 1905-06-06	John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13 07.9 07.12	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother Thomas Carlyle	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.12] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [07.13] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [08.19] "A Young Mother", Vonnoh, Bessie Potter, Roman
EX1905.3 EX1905.4 EX1906.1	Special Exhibition of Watercolors by Members of the American Water Color Society Completed 4th Annual Art School Exhibit Completed Inaugural Exhibition Completed Third American Photographic Salon Completed Completed Collection of the Art Association of Indianapolis	1905-05-06 1905-05-26 1906-11-20	1905-05-23 1905-06-06 1906-12-31	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13 07.9 07.12	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother Thomas Carlyle	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.12] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [07.13] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [08.19] "A Young Mother", Vonnoh, Bessie Potter, Roman
EX1905.3 EX1905.4 EX1906.1	Special Exhibition of Watercolors by Members of the American Water Color Society 4th Annual Art School Exhibit Inaugural Exhibition Third American Photographic Salon Completed Comple	1905-05-06 1905-05-26 1906-11-20	1905-05-23 1905-06-06 1906-12-31	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13 07.9 07.12	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother Thomas Carlyle	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.12] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [07.13] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [08.19] "A Young Mother", Vonnoh, Bessie Potter, Roman
EX1905.3 EX1905.4 EX1906.1 EX1907.1 EX1907.10	Special Exhibition of Watercolors by Members of the American Water Color Society Completed 4th Annual Art School Exhibit Completed Inaugural Exhibition Completed Third American Photographic Salon Completed Completed Collection of the Art Association of Indianapolis	1905-05-06 1905-05-26 1906-11-20	1905-05-23 1905-06-06 1906-12-31	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13 07.9 07.12	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother Thomas Carlyle	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Gose of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [09.19] "A Young Mother", Vonnoh, Bessie Potter, Roman Bronze Works
EX1905.3 EX1905.4 EX1906.1 EX1907.1 EX1907.10 EX1907.11	Special Exhibition of Watercolors by Members of the American Water Color Society 4th Annual Art School Exhibit Inaugural Exhibition Third American Photographic Salon Completed Comple	1905-05-06 1905-05-26 1906-11-20	1905-05-23 1905-06-06 1906-12-31	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13 07.9 07.12 07.5 69.19	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother Thomas Carlyle A Young Mother	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Glose of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry, [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Mantucket School of Philosophy", Wolf, Henry [07.7] "Whistter's Mother", Wolf, Henry, Whistler, James Abbott McNeill [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [08.1] "The Crest", Redfield, Edward Willis [08.1] "The Crest", Redfield, Edward Willis
EX1905.3 EX1905.4 EX1906.1 EX1907.1 EX1907.10 EX1907.11	Special Exhibition of Watercolors by Members of the American Water Color Society 4th Annual Art School Exhibit Inaugural Exhibition Third American Photographic Salon Completed Comple	1905-05-06 1905-05-26 1906-11-20	1905-05-23 1905-06-06 1906-12-31	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	03.4 07.3 72.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13 07.9 07.12 07.7 07.5 69.19	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother Thomas Carlyle A Young Mother	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Gose of a Summer Day", Forsyth, William J. [07.1] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [09.19] "A Young Mother", Vonnoh, Bessie Potter, Roman Bronze Works
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EX1905.3 EX1905.4 EX1906.1 EX1907.1 EX1907.10 EX1907.11	Special Exhibition of Watercolors by Members of the American Water Color Society 4th Annual Art School Exhibit Completed Inaugural Exhibition Completed Inaugural Exhibition Third American Photographic Salon Completed Completed Collection of the Art Association of Indianapolis Boutet de Monvel, Alfred Prunaire and others.	1905-05-06 1905-05-26 1906-11-20	1905-05-23 1905-06-06 1906-12-31	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	03.4 07.3 77.28.2 07.8 07.2 71.218.10 07.25 07.1 04.20 07.4 03.7 07.23 02.32 25.112 25.113 07.13 07.9 07.12 07.7 07.5 69.19 08.1 08.3 59.22 25.109 12.1 43.40	Dorothy A Summer Day The Wane of Winter A Quiet Hour The Whistling Boy Sunset Close of a Summer Day Cliff Rock - Appledore An October Afternoon Helene and Bos Portrait of James Whitcomb Riley Two Boys November Morning The Grand Canal, Venice Doorway in Venice Morning Star In the Adirondacks Nantucket School of Philosophy Whistler's Mother Thomas Carlyle A Young Mother The Crest General Lew Wallace Le Petit Pont The Towing Path Billingsgate Bibi Lalouette Early Ploughman	[03.4] "Dorothy", William Merritt Chase [07.3] "A Summer Day", Twachtman, John Henry [72.28.2] "The Wane of Winter", Adams, John Ottis [07.8] "A Quiet Hour", Wolf, Henry, Alexander, John White [07.2] "The Whistling Boy", Currier, Joseph Frank [07.25] "Close of a Summer Day", Forsyth, William J. [07.12] "Cliff Rock - Appledore", Hassam, Childe Disposed - [04.20] "An October Afternoon", Heymans, Adriaan Joseph [07.4] "Helene and Bos", Newman, Carl [03.7] "Portrait of James Whitcomb Riley", Sargent, John Singer Disposed - [07.23] "Two Boys", Stark, Otto [02.32] "November Morning", Tryon, Dwight William [25.112] "The Grand Canal, Venice", Trowbridge, Vaughan [07.13] "Doorway in Venice", Trowbridge, Vaughan [07.13] "Morning Star", Wolf, Henry [07.9] "In the Adirondacks", Wolf, Henry, Wyant, Alexander Helwig [07.12] "Nantucket School of Philosophy", Wolf, Henry [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [08.3] "General Lew Wallace", Thomas, Stephen Seymour [59.22] "Le Petit Pont", Meryon, Charles - French [25.109] "The Towing Path", Haden, Francis Seymour [12.1] "Billingsgate", Whistler, James Abbott McNeill [13.40] "Bibi Lalouette", Whistler, James Abbott McNeill [14.40] "Bibi Lalouette", Whistler, James Abbott McNeill [16.51] "Early Ploughman", Palmer, Samuel
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March Marc		Completed Paintings by contemporary Norwegian Artists						
Processor Proc								
Column C								
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		Completed 6th Annual Exhibition of the Work of the Art School						
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Company Comp	EX1908.18				John Herron Art Institute	1985.244	The Rialto, Venice	[1985.244] "The Rialto, Venice", Pennell, Joseph
March Marc						25.45	The Stock Exchange, New York	[25.45] "The Stock Exchange, New York", Pennell, Joseph
Part						23.10	Flat Iron Building	[23.10] "Flat Iron Building", Pennell, Joseph
Company Comp								[2016.221] "Lower Broadway", Pennell, Joseph
Process Proc						26.89	Pavement, St. Paul's, London	[26.89] "Pavement, St. Paul's, London", Pennell, Joseph
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Proceedings Processor Pr	EX1908.2		1908-02-02	1908-02-23	John Herron Art Institute			
Company Comp						04.2	Cherry Blossom Festival	[04.2] "Cherry Blossom Festival", Nakagawa Hachirō
Company Comp								
Except Company Compa								
1992 1995								[08.98] "San Giorgio, Venice", Faulkner, Herbert Waldron
Column C	EX1908.22	Completed 24th Annual Exhibition of the Art Association of Indianapolis	1908-12-06	1909-01-04	John Herron Art Institute			
Complex Comp						09.363	Cleaning Fish	
March Company Compan								
Company Comp								
Company Comp						08.103	The Ryle Memorial	[08.103] "The Ryle Memorial", Longman, Evelyn Beatrice
Part								
A College of Printings, Diameter and Wiled Scalular by Resident 156,440 156,450	EX1908.4	Completed Lendall Pitts, George R. Barse, Jr., Eugene Paul Ullman and R. Tait McKenzie	1908-03-07	1908-03-30	John Herron Art Institute			
Process						08.8	Portrait of Madame Fisher	
Company Contact of Friends or Findings Design Contact of Supplement								
Page Company						08.5	The Sea	
Company Comp			1	l				
Property Content Con	EX1908.5	Completed Indiana Artists	1908-04-03	1908-05-04	John Herron Art Institute			
Section Company Comp	E1/1000 6		1000 01 00	1000 05 04		17.50	Flower Study	[17.50] "Flower Study", Seegmiller, Wilhelmina
Company Comp								
1971 1972 Competed Process of Indian 1.5 Supp. 1985		Completed A Collection of Paintings by Hugh H. Breckenridge						
1979-11 Completed		Completed Special Exhibition of Paintings by Elizabeth Wentworth Roberts						
Section Company Comp		Completed Pictures of Indian Life, by J. H. Sharp				03.1	Chief Flat Iron, Sioux	[03.1] "Chief Flat Iron, Sioux", Sharp, Joseph Henry
Post Completed								FOE 4003 HA
Description Completed Co						25.100	Apache	[25.100] "Apache", Phillips, Bert Geer
Carried Complete	EX1909.11		1909-03-31	1909-05-03	John Herron Art Institute			
Strong-letton Medianoris and Potton by Beard Steller 1900-03-1 1900-04-07			1	l				
Description								
Supplied	EX1909.13	Completed Metalwork and Pottery by Brandt Steele						
Extraction Description D			1909-03-31	1909-05-03				
Extraction Particular for Mr. A. Association 1909-04-28 1909-05-27 1909-0	EX1909.15	Completed Japanese Prints	1909-03-31	1909-05-03				
Second		Completed Paintings of Egypt and Italy, by Joseph Lindon Smith						
Extraction Strategy Strateg								
State Stat		Completed Brownell Gift of Old Engravings and Etchings						
Extra Completed St. Indiana Photographic Salon 1990-65-01 19		Completed 5th American Photographic Salon						
Extra Partings by Path Thum 1990-95-10 1990-95-30 1990-96-70		Completed Pictures of the Chateaux Country by Alson S. Clark	1909-01-06	1909-01-31				
Extra Completed The Annual Exhibition of the Work of the Art School 1999-66-71 1999-66			1909-05-09	1909-05-31				
Extra Completed New York Blustrators 1909-10-02 1909-11-01		Completed Paintings by Patty Thum	1909-05-10	1909-05-30				
EX1909.24 Completed Ois and Water Colors by Sue N. Recham 1909-10-9 1909-11-0								
EX1909.25 Completed Extraorder Extraord			1909-10-02	1909-11-01				
EX1999.76 Completed Comp								
EX1999.27 Completed Str. American Protographic Salon 1999-11-06 1909-11-09 1910-03-31 1910-03-3								
Extingology 28 Completed Augustus Saint-Gaudens Memorial Exhibition 1909-12-19 1910-03-31 1909-12-19 1909-12-19 1910-03-31 1909-13-31 1909-13								
Extra completed Extra completed Comp						10.244	Jules Parties Longes	[10.241] "Jules Partier Langes" Cairt Cauders Avenue
Extra Substitution Substitutio	EX1909.28	Completed Augustus Saint-Gaudens Memorial Exhibition	1909-12-19	1910-03-31	Jonn Herron Art Institute			
Ex199.9.2 Completed Fifth Annual Exhibition of Works by American Artists EX1909.3 Completed Ex1909.4 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.4 Completed American Exhibition EX1909.5 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.7 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.7 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.7 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.7 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.7 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.7 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.8 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.9 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin EX1909.9 Completed Studies of Animals in Charcoal Pitkin Ex109.9 Sephine Pitkin EX1909.9 Completed Studies of Animals in Charcoal Pitkin Ex109.9 Sephine Pitkin EX1909.9 Completed Studies of Animals in Charcoal Pitkin Ex109.9 Sephine Pitki								
EX1909.29 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-01-31 John Herron Art Institute EX1909.5 Completed EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.6 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.7 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.8 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-28 John Herron Art Institute EX1909.8 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-03 John Herron Art Institute EX1909.8 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-03 John Herron Art Institute EX1909.9 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-03 John Herron Art Institute EX1909.9 Completed Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-02-03 John Herron Art Institute EX1909.9 Completed Studies of Animals in Charcoal Studies of A		25th Appual Exhibition of the Art Association of Tadionanalis and Inc.	+			17.254	Diaild	[17.254] Didina , Saint-Gaudens, Augustus
EX1909.3 Completed Styldies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin 1909-01-31 1909-01-31 1909-01-32 1909-01-3	EV1000 30		1000 12 25	1010 01 31	John Howan Art Traffic to			
EX1909.4 Completed American Etchings 1909-02-03 1909-02-28 John Herron Art Institute EX1909.5 Completed Schibit of Chinese Art 1909-02-03 1909-02-28 John Herron Art Institute EX1909.6 Completed Schibit of Chinese Art 1909-02-03 1909-02-28 John Herron Art Institute EX1909.7 Completed A. W. Drake Collection of Samplers 1909-03-03 1909-03-28 John Herron Art Institute EX1909.8 Completed Completed A. W. Drake Collection of Samplers 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03								
EX1909.5 Completed Exhibit of Chinese Art 1909-02-03 1909-02-28 John Herron Art Institute 5 John Herron Art Instit								
EX1909.6 Completed 2nd Annual Indiana Artists' Exhibit 1909-02-03 1909-02-28								
EX1909.6 Completed 2nd Annual Indiana Artists' Exhibit 1909-02-03 1909-02-28 John Herron Art Institute 05.4 Indiana Woodland (In the Meadow) Charles	EX1909.5	Completed Exhibit of Chinese Art	1909-02-03	1909-02-28	John Herron Art Institute			[DE 4] "Indiana Woodland (In the Medday)" Comme
EX1909.7 Completed A. W. Drake Collection of Samplers 1909-03-03 1909-03-28 John Herron Art Institute 49.65 Portrait of My Mother (Sarah Swaim Chase William Merritt Chase 03.4 Dorothy (Institute 15.9) Big Copper Kettle and Fish (Fish) (Fish) (Pase 149.65) Portrait of My Mother (Sarah Swaim Chase Nilliam Merritt Chase 15.9) Big Copper Kettle and Fish (Fish) (Fish) (Pase 15.9) Portrait of My Mother (Sarah Swaim Chase 15.9) Portrait of Thomas Lakin", Steele, Theo	EV1000 6	Completed 2nd Annual Indiana Artists' Evhibit	1000 02 02	1000 02 20	John Harron Art Institute	OF 4	Indiana Woodland (In the Meadow)	
EX1909.7 Completed A. W. Drake Collection of Samplers 1909-03-03 1909-03-28 John Herron Art Institute 49.65 Portrait of My Mother (Sarah Swaim Chase) William Merritt Chase EX1909.8 Completed Loan collection of Book-Plates 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 1909-	LV1303'0	Completed Ziru Arinual Inulana Arusts Exhibit	1909-02-03	1303-02-28	John Henon Art Institute	U3.4	indiana woodiana (in the rieadow)	
EX1909.8 Completed Loan collection of Book-Plates 1909-03-03 1909-03-28 John Herron Art Institute 15.9] "Big Copper Kettle and Fish (Fish)", William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute 15.9] "Big Copper Kettle and Fish (Fish)", William Merrit Chase's paintings 1909-03-03 1909-03-28 John Herron Art Institute 15.9 Big Copper Kettle and Fish (Fish) Chase [49.65] "Portrait of My Mother (Sarah Swaim Chase William Merrit Chase [64.759] "Portrait of Thomas Lakin", Steele, Theo	FY1909 7	Completed A W Drake Collection of Samplers	1909-02 02	1909-02 20	John Harron Art Institute	40.65	Portrait of My Mother (Sarah Swaim Chase)	
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EX1909.9 Completed William Merrit Chase's paintings 1909-03-03 190	LV1303'0	Completed Loan Collection of BOOK-YidleS	1909-03-03	1303-03-28	John Herron Art Institute			[15 9] "Big Copper Kettle and Eich (Eich)" William Mawitt
[49.65] "Portrait of My Mother (Sarah Swaim Chase) [49.65] "Portrait of My Mother (Sarah Swaim Chase) William Merritt Chase [64.759] "Portrait of Thomas Lakin", Steele, Theo	FX1909 9	Completed William Merrit Chase's paintings	1909-03-03	1909-03-29	John Herron Art Institute	15.0	Big Copper Kettle and Fish (Fish)	
49.65 Portrait of My Mother (Sarah Swaim Chase) William Merritt Chase [64.759] "Portrait of Thomas Lakin", Steele, Theo	LA1303.3	Completed William Pierrit Chase's paintings	1505-03-03	1303-03-28	JOHN HERON ART TISULULE	13.9	Dig Copper Nettie and Fish (Fish)	
[64.759] "Portrait of Thomas Lakin", Steele, Theo						49.65	Portrait of My Mother (Sarah Swaim Chase)	
						75.03	Tordaic of Pry Product (Salah Swallii Chase)	
Definition of the figure of the first of the	FX1910 1	Completed George C. Calvert's Collection of Etchings	1910-01-09	1910-01-31	John Herron Δrt Institute	64 750	Portrait of Thomas Lakin	
	FV1310'I	Completed George C. Carvere's collection of Eterlings	1210-01-08	11910-01-31	John Herton Art Histitute	VT./39	proration montas Lakili	General

					58.30.1	Pleasant Run	[58.30.1] "Pleasant Run", Steele, Theodore Clement
					1007.70	On the Bood to Believe	Deaccessioned - [1997.70] "On the Road to Belmont",
EX1910.10	Completed 8th Annual Exhibition of the Work of the Art School	1910-06-01	1910-06-05	John Herron Art Institute	1997.70	On the Road to Belmont	Steele, Theodore Clement
EX1910.11	Completed A loan collection of old masters and old prints	1910-06-01		John Herron Art Institute			
EX1910.12	Completed Paintings by Elizabeth Wentworth Roberts	1910-06-08	1910-10-31	John Herron Art Institute			
EX1910.13	Completed Paintings by Charles Peter Bock and Frank Reaugh	1910-06-08		John Herron Art Institute	40.000		540 0003 11 11 11 11 15 10 1
EX1910.14	Completed The Indiana Circuit Exhibition of Oils, Water Colors, Pastels, and Bronzes	1910-07-11	1910-10-02	Traveling Exhibit	13.220 46.16	Marigolds The Broncho Buster	[13.220] "Marigolds", Adams, Winifred Brady - American [46.16] "The Broncho Buster", Remington, Frederic
EX1910.15	Completed Special Exhibition of Paintings by William Henry Lippincott	1910-10-08	1910-11-16	John Herron Art Institute	40.16	The biolicio busiei	[40.10] The Biolicio Buster , Remington, Frederic
EX1910.16	Completed A Loan Collection of Japanese and Chinese Objects of Art		1911-01-01	John Herron Art Institute			
EX1910.17	Completed Seventh American Photographic Salon	1910-11-09	1910-11-27	John Herron Art Institute			
EX1910.18	Completed 15th Annual Exhibition of the Society of Western Artists	1910-12-03	1910-12-25	John Herron Art Institute	2011.100	Conger Eels	[2011.100] "Conger Eels", Squire, Maud Hunt
					10.0	Cancarnaan Fisharman	[10.9] "Concornean Fishermen", Squire, Maud Hunt -
	26th Annual Exhibition of the Art Association of Indianapolis being the 6th				10.9	Concornean Fishermen	American
EX1910.19	Completed Annual Exhibition of Works by American Artists.	1910-12-03	1911-01-01	John Herron Art Institute			
							[64.759] "Portrait of Thomas Lakin", Steele, Theodore
EX1910.2	Completed Retrospective exhibition of the paintings of Theodore C. Steele	1910-02-05		John Herron Art Institute	64.759	Portrait of Thomas Lakin	Clement
EX1910.20	Completed Materials and Features of the Printed Book Completed A Collection of Oil Paintings by H. H. Gallison	1910-12-17		John Herron Art Institute John Herron Art Institute			
EX1910.3	Completed A Collection of Oil Paintings by H. H. Gallison	1910-02-05	1910-02-28	John Herron Art Insulate			Disposed - [10.4] "Day Dreams", Carpenter, Fred G
EX1910.4	Completed 14th Annual Exhibition of the Society of Western Artists	1910-03-05	1910-03-28	John Herron Art Institute	10.4	Day Dreams	American
	,					,	[10.9] "Concornean Fishermen", Squire, Maud Hunt -
					10.9	Concornean Fishermen	American
					10.10	At the Well	[10.10] "At the Well", Squire, Maud Hunt - American
	Special Exhibition of Paintings by Henry Golden Dearth, Louis Paul Dessar, &				71.33.7	A Summer Morning	[71.33.7] "A Summer Morning", Stark, Otto
EX1910.5	Completed Charles H. Woodbury	1910-04-02	1910-05-02	John Herron Art Institute	10.11	At Sea	Disposed - [10.11] "At Sea", Woodbury, Charles Herbert
EX1910.6	Completed Paintings by James Craig Nicholl	1910-04-02		John Herron Art Institute	3372		in the state of th
EX1910.7	Completed 3rd Annual Indiana Artists Exhibition	1910-05-07		John Herron Art Institute			
EV1010.0	Reproductions of Etchings by James McNeill Whistler, from the Grolier Club	1010 05 15	1010 00 0				
EX1910.8 EX1910.9	Completed catalogue Completed The Reid Collection of Examples of French and Italian Decorative Art	1910-05-17 1910-05-29		John Herron Art Institute John Herron Art Institute			
EX1911.1	Completed The Work of American Illustrators	1911-01-01		John Herron Art Institute			
EX1911.10	Completed Bolton Coit Brown: Paintings	1911-04-12		John Herron Art Institute			
EX1911.11	Completed 4th Annual Indiana Artists Exhibition	1911-05-06	1911-06-04	John Herron Art Institute			
	2nd Annual Exhibit of the Indiana Chapter of the American Institute of						
EX1911.12	Completed Architects	1911-05-13		John Herron Art Institute John Herron Art Institute			
EX1911.13 EX1911.14	Completed Stri Annual Exhibition of the Work of the Art School	1911-06-07 1911-06-20		John Herron Art Institute John Herron Art Institute			
EX1911.15	Completed A Collection of Small Bronzes by American Sculptors	1911-06-23		John Herron Art Institute			
EX1911.16	Completed 3rd Annual Indiana Circuit Exhibition of Oils, Water Colors, Pastels, and Prints			Traveling Exhibit			
EX1911.17	Completed Etching, Engraving and Picture Printing Methods	1911-09-22		John Herron Art Institute			
EX1911.18	Completed Photographs of American Sculpture	1911-09-24		John Herron Art Institute			
EX1911.19	Completed Etchings by George C. Aid	1911-10-04		John Herron Art Institute			
EX1911.2 EX1911.20	Completed Henry Rankin Poore: Paintings Completed Carroll Beckwith: Paintings	1911-01-08 1911-10-18		John Herron Art Institute John Herron Art Institute			
EX1911.21	Completed Memorial Exhibition of Paintings and Drawings by Winslow Homer	1911-11-15	1911-12-12	John Herron Art Institute			
EX1911.22	Completed Modern Engravings	1911-11-25		John Herron Art Institute			
EX1911.23	Completed Grand Canyon of Arizona: Paintings	1911-12-08		John Herron Art Institute			
EX1911.24	Completed Oliver Dennett Grover: Paintings	1911-12-09		John Herron Art Institute			
EX1911.25 EX1911.26	Completed Augustus Koopman: Paintings Completed 27th Annual Exhibition of the Art Association of Indianapolis	1911-12-28 1911-12-31		John Herron Art Institute John Herron Art Institute			
EX1911.3	Completed George Hitchock: Oil Paintings		1911-02-12	John Herron Art Institute	11.80	Calypso	[11.80] "Calypso", Hitchcock, George
EX1911.4	Completed Watercolors on Ivory by Cecil Jay (Mrs. George Hitchcock)	1911-01-27		John Herron Art Institute		The state of the s	
EX1911.5	Completed Birge Harrison: Paintings	1911-03-01		John Herron Art Institute			
EX1911.6	Completed Willard Metcalf: Paintings	1911-03-01		John Herron Art Institute			
EX1911.7 EX1911.8	Completed George W. Picknell: Paintings Completed F.K.M. Rehn: Paintings of Land and Sea	1911-03-28 1911-03-29	1911-04-05	John Herron Art Institute John Herron Art Institute			
EX1911.9	Completed 6th Annual Exhibition of Selected Watercolors by American Artists	1911-03-29		John Herron Art Institute			
EX1912.1	Completed Exhibition of Watercolors	1912-01-03		John Herron Art Institute			
EX1912.10	Completed 1st Annual Indiana Illustrators Association Exhibition	1912-03-18		John Herron Art Institute			
EX1912.11	Completed 8th Annual American Photographic Salon	1912-03-24		John Herron Art Institute			
EX1912.12 EX1912.13	Completed Exhibition of Original Work by American Illustrators Completed Frank Townsend Hutchens	1912-03-24 1912-03-31		John Herron Art Institute John Herron Art Institute			
EX1912.13 EX1912.14	Completed Indiana Pictorial Photography Salon	1912-03-31		John Herron Art Institute			
EX1912.15	Completed 5th Annual Indiana Artists Exhibition	1912-04-13		John Herron Art Institute			
	3rd Annual Exhibit of the Indiana Chapter of the American Institute of						
EX1912.16	Completed Architects	1912-05-11		John Herron Art Institute			
	Completed 10th Annual Exhibition of the Work of the Art School	1912-06-05		John Herron Art Institute			
EX1912.18 EX1912.19	Completed Selected Watercolors by American Artists Completed Exhibition of the Society of Women Painters	1912-06-22	1912-07-31	John Herron Art Institute John Herron Art Institute			
EX1912.19	Completed Rock City Group Exhibition	1912-00-22		John Herron Art Institute			
EX1912.20	Completed 4th Annual Indiana Circuit Exhibition	1912-08-04	1912-08-25	Traveling Exhibit			
EX1912.21	Completed German Applied Arts Exhibition	1912-10-01	1912-11-25	John Herron Art Institute			
EX1912.22	Completed Loan Exhibition from the Museum of Fine Arts Boston Collections	1912-10-01		John Herron Art Institute			
EX1912.23 EX1912.24	Completed Elsie Southwick: Miniatures and Pencil Drawings Completed Bernard Boutet de Monvel: Color Etchings	1912-10-22 1912-11-20		John Herron Art Institute John Herron Art Institute			
EX1912.25	Completed Edmund Wuerpel: Paintings	1912-11-20		John Herron Art Institute			
EX1912.26	Completed William Hogarth: Engravings	1912-12-03		John Herron Art Institute			
EX1912.27	Completed Small Bronzes by American Sculptors	1912-12-17	1913-01-06	John Herron Art Institute			
EX1912.28	Completed 28th Annual Exhibition of the Art Assocation of Indianapolis	1912-12-17	1913-02-03	John Herron Art Institute			
EX1912.3	Completed Jack Gage Stark: Paintings		1912-02-12	John Herron Art Institute			
EX1912.4 EX1912.5	Completed Jonas Lie: Paintings Completed 16th Annual Exhibition of the Society of Western Artists	1912-01-26 1912-02-04		John Herron Art Institute John Herron Art Institute			
EX1912.6	Completed Orson Lowell: Original Drawings	1912-02-04		John Herron Art Institute			
EX1912.7	Completed Alexander Robinson: Paintings	1912-03-03		John Herron Art Institute			
EX1912.8	Completed Paintings loaned by Mr. Arthur B. Grover	1912-03-12		John Herron Art Institute			
EX1912.9	Completed Paintings and Prints Loaned by Mrs. Lydia G. Millard	1912-03-12		John Herron Art Institute			
EX1913.1 EX1913.10	Completed Laces Completed 6th Annual Indiana Artists Exhibition	1913-01-25 1913-03-04	1913-02-16	John Herron Art Institute John Herron Art Institute			
	Completed Henry O. Tanner: Paintings	1913-03-04		John Herron Art Institute John Herron Art Institute			
LVI3I2'II	pompiced promy or randings	11713-03-20	1713-03-31	poilit fierrori Art Institute			

		Tan			T			
EX1913.12			1913-03-25		John Herron Art Institute			
EX1913.13	Completed	Joseph Pennell: Etchings and Lithographs	1913-04-01	1913-04-27	John Herron Art Institute			
	l	Paintings by Philip Little, Harold Warren, George R. Barse, Jr., William E.	l					
EX1913.14		Schumacher, Charles Emile Heil, and Louis Kronberg	1913-04-01		John Herron Art Institute			
EX1913.15		Selected Water Colors by American Artists	1913-05-04		John Herron Art Institute			
EX1913.16			1913-06-04		John Herron Art Institute			
EX1913.17	Completed	Loan Exhibition of Lockwood de Forest	1913-06-20		John Herron Art Institute			
EX1913.18			1913-09-20 1913-10-01		John Herron Art Institute John Herron Art Institute			
EX1913.19 EX1913.2			1913-10-01		John Herron Art Institute			
EX1913.20		Bolton Coit Brown: Paintings	1913-02-04		John Herron Art Institute			
EX1913.20 EX1913.21			1913-10-04		John Herron Art Institute			
EX1913.21			1913-10-15		John Herron Art Institute			
EX1913.23			1913-10-24		John Herron Art Institute			
EX1913.24			1913-11-07		John Herron Art Institute			
EX1913.25		Handwoven Coverlets from Kentucky	1913-11-07		John Herron Art Institute			
LX1913.23	Completed	Student Work from the Pennsylvania Academy of Fine Arts, Schhol of	1913-11-10	1913-12-03	John Hellon Art Institute			
EX1913.26	Completed	Industrial Art, Philadelphia, Rhode Island School of Design, and Pratt Institute	1013-11-14	1013-11-30	John Herron Art Institute			
EX1913.27			1913-11-14		John Herron Art Institute			
EX1913.28			1913-12-03		John Herron Art Institute			
EX1913.29			1913-12-03		John Herron Art Institute			
EX1913.3			1913-02-04		John Herron Art Institute			
EX1913.4			1913-02-04		John Herron Art Institute			
EX1913.5			1913-02-08		John Herron Art Institute			
EX1913.6		Lincoln Portraits, Manuscripts, etc.	1913-02-12		John Herron Art Institute			
EX1913.7			1913-02-22		John Herron Art Institute			
EX1913.8			1913-03-02		John Herron Art Institute			
EX1913.9			1913-03-02		John Herron Art Institute			
EX1914.1		29th Annual Exhibition of the Art Association of Indianapolis	1914-01-01		John Herron Art Institute			
EX1914.10		Paintings by Elizabeth Wentworth Roberts	1914-04-07		John Herron Art Institute			
EX1914.11			1914-04-07		John Herron Art Institute			
EX1914.12		Competitive Designs for the Indianapolis Public Library	1914-04-12		John Herron Art Institute			
EX1914.13		Sculpture by Roger Noble Burnham	1914-04-22		John Herron Art Institute			
EX1914.14		Paintings by Gardner Symons	1914-05-03		John Herron Art Institute			
		12th Annual Exhibition of Work done at the John Herron Art Institute by pupils						
EX1914.15	Completed	and teachers of city schools	1914-05-20	1914-05-31	John Herron Art Institute			
EX1914.16	Completed	Lithographs by Alexander Calame	1914-10-01		John Herron Art Institute			
EX1914.17			1914-10-01		John Herron Art Institute			
EX1914.18			1914-11-06		John Herron Art Institute			
EX1914.19		19th Exhibition of the Society of Western Artists	1914-11-06		John Herron Art Institute			
EX1914.2		Oriental Rugs Loaned by Tiffany Studios	1914-01-01		John Herron Art Institute			
EX1914.20	Completed	Paintings by American Artists	1914-12-04		John Herron Art Institute			
EX1914.21	Completed	Paintings by Alexander and Birge Harrison	1914-12-04		John Herron Art Institute			
EX1914.22	Completed	The Fatherland Exhibition	1914-12-11	1915-01-31	John Herron Art Institute			
EX1914.3	Completed	Modern Paintings Loaned by W. Scott Thurber Art Galleries	1914-02-01	1914-03-01	John Herron Art Institute			
EX1914.4			1914-02-04	1914-03-01	John Herron Art Institute			
EX1914.5	Completed	Drawings by Turner, Prout, Ruskin and Others	1914-02-05		John Herron Art Institute			
EX1914.6		Lawrence Mazzanovich: Paintings	1914-02-15	1914-02-25	John Herron Art Institute			
EX1914.7		7th Annual Indiana Artists Exhibition	1914-03-06		John Herron Art Institute			
EX1914.8	Completed	Old Spanish Leather	1914-03-21	1914-04-24	John Herron Art Institute			
EX1914.9		Paintings by the Society of Painters of the Far West	1914-04-07		John Herron Art Institute			
EX1915.1	Completed	30th Annual Exhibition of the Art Association of Indianapolis	1915-01-01	1915-01-27	John Herron Art Institute			
								[15.9] "Big Copper Kettle and Fish (Fish)", William Merritt
EX1915.10	Completed	8th Annual Indiana Artists Exhibition	1915-03-05	1915-04-04	John Herron Art Institute	15.9	Big Copper Kettle and Fish (Fish)	Chase
EX1915.11	Completed	Antique Glass	1915-03-10	1915-04-04	John Herron Art Institute			
		Students' Work from the Rhode Island School of Design and the Pennsylvania						
EX1915.12	Completed	Museum & School of Industrial Arts	1915-03-18	1918-04-15	John Herron Art Institute			
		Paintings by Odilon Redon, Louis Ritman, Frank Brangwyn and Color Etchings						
		by T. Francois Simon	1915-04-06	1915-05-02	John Herron Art Institute			
EX1915.14		Annual Exhibition of the Work of the Art School	1915-05-05	1915-05-16	John Herron Art Institute			
EX1915.15	Completed		1915-05-10	1915-05-31	John Herron Art Institute			
		13th Annual Exhibition of Work done at the Institute by pupils and teachers of						
EX1915.16		city schools	1915-05-19		John Herron Art Institute			
EX1915.17	Completed	Antique Glass and Pottery	1915-07-05	1916-02-14	John Herron Art Institute			
EV4.04.5.4.5		Drawings, Engravings, and Watercolors from the Exhibition Divison of Indiana	1015 05 5	1015 05 5				
EX1915.18	Completed	University	1915-07-05	1915-07-31	John Herron Art Institute			
EX1915.19		Oriental Art	1915-07-31		John Herron Art Institute			
EX1915.2	Completed		1915-01-13		John Herron Art Institute			
EX1915.20			1915-07-31		John Herron Art Institute			
EX1915.21			1915-10-01		John Herron Art Institute			
EX1915.22			1915-10-01		John Herron Art Institute			
EX1915.23 EX1915.24			1915-10-20 1915-11-03		John Herron Art Institute John Herron Art Institute			
EX1915.24 EX1915.25			1915-11-03		John Herron Art Institute John Herron Art Institute			
EX1915.25 EX1915.26			1915-11-03		John Herron Art Institute			
EX1915.26 EX1915.27		Portraits in Oil by American Artists	1915-11-17		John Herron Art Institute John Herron Art Institute			
EX1915.27 EX1915.28			1915-12-01		John Herron Art Institute			
EX1915.28 EX1915.29			1915-12-01		John Herron Art Institute John Herron Art Institute			
EX1915.29 EX1915.3		Robert Van Vorst Sewell and Anna Brewster Sewell: Paintings	1915-12-15	1915-01-18	John Herron Art Institute			
EX1915.4			1915-01-31		John Herron Art Institute			
EX1915.5	Completed		1915-01-31		John Herron Art Institute			
EX1915.6			1915-02-03		John Herron Art Institute			
EX1915.7		Antique Egyptian Textiles		1915-03-17	John Herron Art Institute			
EX1915.8			1915-02-06		John Herron Art Institute			
EX1915.9			1915-02-09		John Herron Art Institute			
EX1916.1			1916-01-01		John Herron Art Institute			
EX1916.10			1916-03-17		John Herron Art Institute	23.12	Mid-Autumn	[23.12] "Mid-Autumn", Forsyth, William J.
EX1916.11			1916-04-12		John Herron Art Institute	2012		,
EX1916.12			1916-04-19		John Herron Art Institute			
EX1916.13			1916-05-01		John Herron Art Institute			
EX1916.14			1916-05-01		John Herron Art Institute			
				1916-10-31	John Herron Art Institute	17.3	Portrait of John Washington Love	[17.3] "Portrait of John Washington Love", Bates, Dewey
								, , , , , , , , , , , , , , , , , , , ,

							[20, 166] "Portrait of Holon Millor (Mrs. Charles C. Mcl. can)"
					29.166	Portrait of Helen Miller (Mrs. Charles G. McLean)	[29.166] "Portrait of Helen Miller (Mrs. Charles G. McLean)" Peale, Rembrandt
EX1916.16		Forty-three Contemporary British Artists	1916-11-01	John Herron Art Institute	Lyilov	r oreale or more in more (more or more or mezeum)	T carey recrustance
EX1916.17	Completed	Chester Bench: Sculptures	1916-11-01	John Herron Art Institute			
EX1916.18	Completed	Henry Wolf: Wood Engravings	1916-11-01	John Herron Art Institute			
EX1916.19	Completed	Swedish Exhibition	1916-12-06 1917-01-01	John Herron Art Institute			
EX1916.2	Completed	Gems and Semi-precious Stones	1916-01-09 1916-05-01	John Herron Art Institute			[16 410] "Dravingstown Fisherman (Classing Figh)"
EX1916.3	Completed	31st Annual Exhibition	1916-01-11 1916-02-13	John Herron Art Institute	16.419	Provincetown Fisherman (Cleaning Fish)	[16.419] "Provincetown Fisherman (Cleaning Fish)", Hawthorne, Charles Webster
EX1916.3 EX1916.4	Completed		1916-01-11 1916-02-13	John Herron Art Institute	10.419	Provincetown Fisherman (Cleaning Fish)	Triawcriorne, Criaries Webster
EX1916.5	Completed	Engraved Work by J. M. W. Turner	1916-01-19 1916-02-13	John Herron Art Institute			
EX1916.6		Paul Manship: Sculpture	1916-02-16 1916-03-12	John Herron Art Institute			
EX1916.7		Ernest Lawson; Paintings	1916-02-16 1916-03-12	John Herron Art Institute			
EX1916.8		Joseph Pennell, Drawings, Etchings, Lithographs "The Wonder of Work"	1916-02-16 1916-03-12	John Herron Art Institute			
EX1916.9	Completed	J.A. McNeil Whistler: Etchings	1916-03-15 1916-04-09	John Herron Art Institute			
EX1917.1	Completed	The Wentworth Photographs	1917-01-01 1917-01-27	John Herron Art Institute			
EX1917.10	Completed	Indiana Ceramic Society: Pottery	1917-05-01	John Herron Art Institute			
EX1917.11	Completed	Paintings by the Milwaukee Group	1917-05-13	John Herron Art Institute			
EX1917.12		Adolphe Monticelli: Paintings	1917-05-13	John Herron Art Institute			
EX1917.13		French Art Lent by Luxembourg Museum of Paris	1917-09-30 1917-10-28	John Herron Art Institute			
EX1917.14 EX1917.15	Completed	Joseph Pennell: Exhibition of War Lithographs Martin Mower: Paintings	1917-11-11 1917-11-25	John Herron Art Institute			
EX1917.15 EX1917.16	Completed	Rural Spain, 100 Photographs by Anna Christian	1917-11-11 1917-11-25 1917-12-01 1918-01-15	John Herron Art Institute John Herron Art Institute			
EX1917.10 EX1917.17		The Sullivan Gift: German Wood Engravings	1917-12-01 1918-01-13	John Herron Art Institute			
EX1917.17		Ignacio Zuloaga	1917-12-01 1917-12-23	John Herron Art Institute			
EX1917.19		Prints from the permanent collection	1917-12-06 1918-01-05	John Herron Art Institute			
EX1917.2		32nd Annual Exhibition	1917-01-05 1917-02-04	John Herron Art Institute			
							[10.8] "Portrait of William Merritt Chase", Beckwith, James
EX1917.3	Completed	Loan Exhibition of Portraits	1917-02-11 1917-03-04	John Herron Art Institute	10.8	Portrait of William Merritt Chase	Carroll
					17.3	Portrait of John Washington Love	[17.3] "Portrait of John Washington Love", Bates, Dewey
EX1917.4	Completed	Drawings in Pastel by J. McLure Hamilton	1917-02-11 1917-03-04	John Herron Art Institute			
EX1917.5	Completed	100 Lithographs: The Senfelder Club, London	1917-03-05 1917-03-17	John Herron Art Institute			
EX1917.6	Completed	10th Annual Indiana Artists Exhibition	1917-03-09 1917-04-08	John Herron Art Institute			
EX1917.7	Completed	Japanese Prints	1917-03-12 1917-03-12	John Herron Art Institute			
EX1917.8		Production of Artistic Posters	1917-04-01 1917-04-15	John Herron Art Institute			
EX1917.9 EX1918.1		Sixty Paintings by Artists of the Southwest 33rd Annual Exhibition of American Paintings	1917-04-12 1917-05-06 1918-01-05 1918-02-03	John Herron Art Institute John Herron Art Institute			
EX1918.10		Harry Anthony DeYoung: Sketches & Drawings	1918-05-01	John Herron Art Institute			
EX1918.11	Completed	Frank Ball Collection of Paintings and Objects of Art	1918-05-05 1918-05-18	John Herron Art Institute			
EX1918.12	Completed	Rudolph Ruzicka: Wood Engravings	1918-05-05	John Herron Art Institute			
EX1918.13	Completed	Antique textiles on Loan by A& M, Indjoudjian Freres, NY	1918-06-01	John Herron Art Institute			
EX1918.14		French Prints and Photographs: Celebrating Bastille Day	1918-07-01	John Herron Art Institute			
EX1918.15		Antique Chinese Paintings Lent by Mrs. Francis Ayscough, England	1918-07-01	John Herron Art Institute			
EX1918.16		Engravings and French Pictures of the Napoleonic and Franco-Prussian Wars	1918-08-01	John Herron Art Institute			
EX1918.17		Lithographs: "The Soul of France," by Lucian Jonas, Official French War Artist		John Herron Art Institute			
EX1918.18		The Charlotte Herbine Mock Collection of Furniture, Pictures, Rugs, etc	1918-11-01	John Herron Art Institute			
EX1918.19		Toys Made in Indianapolis	1918-11-01	John Herron Art Institute			
EX1918.2		Marion C. Hawthorne: Watercolors	1918-01-05 1918-01-27	John Herron Art Institute			
EX1918.20		British Offical War Lithographs	1918-11-10 1918-12-01	John Herron Art Institute			
EX1918.21	Completed	Louis Raemakers: War Cartoons	1918-12-01	John Herron Art Institute			
EX1918.22	Completed	Persian Miniatures and Manuscripts Raemakers: Cartoon Drawings	1918-12-01	John Herron Art Institute John Herron Art Institute			
EX1918.3 EX1918.4	Completed	American Watercolor Society Rotary Exhibition	1918-02-01	John Herron Art Institute			
EX1918.5		11th Annual Indiana Artists Exhibition	1918-03-10 1918-04-07	John Herron Art Institute			
EX1918.6		Thomas Hibben Collection of Etchings by Charles Jacques	1918-04-01	John Herron Art Institute			
EX1918.7		Keramic Club: Pottery Exhibit	1918-04-01	John Herron Art Institute			
		·					
EX1918.8	Completed	Paintings by Leopold Seyffert, Karl Anderson, Ernest Lawson, and Havley Leve	r 1918-04-10 1918-04-28	John Herron Art Institute			
		Combined Collections of M.W. Kelley, Eliza Niblack and W.O. Bates: Historic					
EX1918.9	Completed	Arms and Weapons	1918-05-01	John Herron Art Institute			
EX1919.1		Persian Miniatures and Manuscript Painting	1919-01-01	John Herron Art Institute			
EX1919.10		Collection of Old China	1919-05-01	John Herron Art Institute			
EX1919.11		Vernon Howe Bailey: Drawing and Lithographs of War	1919-05-04 1919-05-25	John Herron Art Institute			
EX1919.12		Frank W. Benson: Etchings & Dry Point	1919-05-04 1919-05-25	John Herron Art Institute			
EX1919.13		Herron Art School Exhibition Model Home Arrangement Exhibition	1919-06-01	John Herron Art Institute John Herron Art Institute			
EX1919.14 EX1919.15		Ainslie Hewett: Etchings	1919-06-01	John Herron Art Institute John Herron Art Institute			
EX1919.15 EX1919.16		Irwin Collection of Paintings by Masters	1919-07-01	John Herron Art Institute			
EX1919.17		Paintings Lent by E. M. Fife	1919-07-01	John Herron Art Institute			
EX1919.18		Niblack Collection of Chinese & Japanese Objects	1919-07-01	John Herron Art Institute			
EX1919.19		James W. E. Reynolds: Decorative Paintings	1919-08-10 1919-08-24	John Herron Art Institute			
EX1919.2	Completed	M.W. Kelly Collection of Arms & Armor	1919-01-01	John Herron Art Institute			
EX1919.20	Completed	Engravings by Henry Wolf and William Baxter Closson	1919-09-01	John Herron Art Institute			
EX1919.21		Photographs of sculpture by Stirling Calder	1919-09-01	John Herron Art Institute			
EX1919.22		L. H. Marvin: Pencil Drawings	1919-10-01	John Herron Art Institute			
EX1919.23	Completed	Cheney Silks	1919-10-01	John Herron Art Institute			
EX1919.24		McGowan Collection of Furniture	1919-11-01	John Herron Art Institute			
EX1919.25		Decorative Arts Exhibit	1919-11-01	John Herron Art Institute			
X1919.26		American Pictorial Photography	1919-11-01 1919-11-30	John Herron Art Institute			
EX1919.27		Engraving and Etching Process William H. Singer, Jr.: Paintings	1919-11-01	John Herron Art Institute John Herron Art Institute			
			1919-12-01 1919-12-22 1919-12-01	John Herron Art Institute John Herron Art Institute			
		Countees Cinriani: Pastels	1313-14-01	JOHN FICHOR ALL INSULULE			
		Countess Cipriani: Pastels Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second					
EX1919.29	Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second	1919-01-05 1919-01-26	John Herron Art Institute			
EX1919.29 EX1919.3	Completed Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second Series	1919-01-05 1919-01-26 1919-12-01 1919-12-30	John Herron Art Institute John Herron Art Institute			
EX1919.29 EX1919.3 EX1919.30	Completed Completed Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second	1919-01-05 1919-01-26 1919-12-01 1919-12-30 1919-01-05	John Herron Art Institute John Herron Art Institute John Herron Art Institute			
EX1919.29 EX1919.3 EX1919.30 EX1919.4	Completed Completed Completed Completed Completed Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second Series Originals of Illustrations by Well-known American Illustrators American Industrial Art 34th Annual Exhibition of the Art Association of Indianapolis	1919-12-01 1919-12-30	John Herron Art Institute	38.31	April	[38.31] "April", Lawson, Ernest
EX1919.29 EX1919.3 EX1919.30 EX1919.4 EX1919.5	Completed Completed Completed Completed Completed Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second Series Originals of Illustrations by Well-known American Illustrators American Industrial Art 34th Annual Exhibition of the Art Association of Indianapolis	1919-12-01 1919-12-30 1919-01-05 1919-01-19 1919-03-02	John Herron Art Institute John Herron Art Institute	38.31	April	[38.31] "April", Lawson, Ernest
EX1919.28 EX1919.29 EX1919.3 EX1919.30 EX1919.4 EX1919.5 EX1919.6 EX1919.7	Completed Completed Completed Completed Completed Completed Completed Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second Series Originals of Illustrations by Well-known American Illustrators American Industrial Art 34th Annual Exhibition of the Art Association of Indianapolis E.H. Blashfield: War Painting George Bellows: Original Lithographs	1919-12-01 1919-12-30 1919-01-05	John Herron Art Institute John Herron Art Institute John Herron Art Institute	38.31	April	[38.31] "April", Lawson, Ernest
EX1919.29 EX1919.3 EX1919.30 EX1919.4 EX1919.5 EX1919.6 EX1919.7 EX1919.8	Completed Completed Completed Completed Completed Completed Completed Completed Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second Series Originals of Illustrations by Well-known American Illustrators American Industrial Art 34th Annual Exhibition of the Art Association of Indianapolis E.H. Blashfield: War Painting George Bellows: Original Lithographs Japanese Collection Ient by Mr. & Mrs. Frank Lewis	1919-12-01 1919-12-30 1919-01-05 1919-01-19 1919-03-02 1919-02-01 1919-03-02 1919-02-02 1919-03-01 1919-03-01	John Herron Art Institute	38.31	April	[38.31] "April", Lawson, Ernest
EX1919.29 EX1919.3 EX1919.30 EX1919.4 EX1919.5 EX1919.6 EX1919.7 EX1919.8 EX1919.9	Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second Series Originals of Illustrations by Well-known American Illustrators American Industrial Art 34th Annual Exhibition of the Art Association of Indianapolis E.H. Blashfield: War Painting George Bellows: Original Lithographs Japanese Collection lent by Mr. & Mrs. Frank Lewis 12th Annual Indiana Artists Exhibition	1919-12-01 1919-12-30 1919-01-05 1919-01-19 1919-03-02 1919-02-01 1919-03-02 1919-02-02 1919-02-03 1919-03-01 1919-03-01 1919-03-09 1919-04-20	John Herron Art Institute	38.31	April	[38.31] "April", Lawson, Ernest
EX1919.29 EX1919.3 EX1919.30 EX1919.4 EX1919.5 EX1919.6 EX1919.7 EX1919.8	Completed	Joseph Pennell: Lithographs of Fuel and Food, War Work in America, Second Series Originals of Illustrations by Well-known American Illustrators American Industrial Art 34th Annual Exhibition of the Art Association of Indianapolis E.H. Blashfield: War Painting George Bellows: Original Lithographs Japanese Collection Ient by Mr. & Mrs. Frank Lewis	1919-12-01 1919-12-30 1919-01-05 1919-01-19 1919-03-02 1919-02-01 1919-03-02 1919-02-02 1919-03-01 1919-03-01	John Herron Art Institute	38.31	April	[38.31] "April", Lawson, Ernest

EX1920.11	Completed	Loan exhibition of American Paintings Various Artists	1920-07-04 1920-09-01	John Herron Art Institute			
EX1920.12	Completed	Old and Modern Paintings	1920-07-11 1920-09-01	John Herron Art Institute			
EX1920.13		Chinese and Japanese Paintings	1920-07-14 1920-09-01	John Herron Art Institute			
EX1920.14		Domestic Architecture: Dwellings of Moderate Cost	1920-09-05 1920-09-19	John Herron Art Institute			
EX1920.15		Stephen Haweis : Paintings and Drawings	1920-09-05 1920-09-19	John Herron Art Institute			
EX1320.13	Completed	Greek Government Exhibition: Under the Auspices of Premier Venizelos of	1920 03 03 1920 03 13	Som Terroit 74 e Institute			
EV1020 16	Completed		1020 00 22 1020 10 00	John Hawan Art Institute			
EX1920.16	Completed		1920-09-22 1920-10-08	John Herron Art Institute			
EX1920.17	Completed	John Haapenan: Exhibition of Sketches Made During the War	1920-10-07 1920-10-17	John Herron Art Institute			
EX1920.18	Completed	Herman Sachs: Arts & Crafts	1920-10-11 1920-10-25	John Herron Art Institute			
EX1920.19	Completed	d Lace Exhibition	1920-10-20 1920-11-02	John Herron Art Institute			
EX1920.2	Completed	Textile Exhibition	1920-02-01	John Herron Art Institute			
EX1920.20		Etchings	1920-10-27 1920-11-21	John Herron Art Institute			
EX1920.21			1920-11-07 1920-11-28	John Herron Art Institute	2014.7	In the Garden	[2014.7] "In the Garden", Forsyth, William J.
		William Forsyth: Retrospective Exhibition of Paintings			2014.7	III tile Garden	[2014.7] In the Garden , Forsyth, William 3.
EX1920.22		British Commercial Posters	1920-11-27 1920-12-26	John Herron Art Institute			
EX1920.23		T. C. Steele: Paintings	1920-12-05 1920-12-26	John Herron Art Institute			
EX1920.24	Completed	Contemporary Graphic Art in Holland	1920-12-30 1920-02-07	John Herron Art Institute			
EX1920.3	Completed	Watercolor Exhibition	1920-02-08	John Herron Art Institute			
EX1920.4		1 13th Annual Indiana Artists Exhibition	1920-03-07 1920-04-04	John Herron Art Institute			
EX1920.5		d Japanese Prints	1920-03-20 1920-04-28	John Herron Art Institute			
EX1920.6		Henry G. Keller: Paintings	1920-04-11 1920-05-04	John Herron Art Institute			
EX1920.7		Ceramics by Keramic Club of Indianapolis	1920-04-11 1920-05-29	John Herron Art Institute			
EX1920.8		Japanese Prints	1920-04-30 1920-06-21	John Herron Art Institute			
EX1920.9	Completed	Woodblock Prints by American Artists	1920-05-09 1920-06-09	John Herron Art Institute			
EX1921.1	Completed	36th Annual Exhibition of the Art Association of Indianapolis	1921-01-02 1921-01-30	John Herron Art Institute	29.71	Afternoon - Yellow Room	[29.71] "Afternoon - Yellow Room", Frieseke, Frederick Carl
EX1921.10		Lithographs of the Great War by Howard Leigh	1921-05-01	John Herron Art Institute			
EX1921.11		Ball Purchases of Indiana Art	1921-06-01	John Herron Art Institute			
EX1921.11		Annual Exhibition of the Work of the Art School	1921-06-04 1921-06-11	John Herron Art Institute			
EX1921.13		Camera Club Photographs	1921-07-01	John Herron Art Institute			
EX1921.14	Completed	Calvert Loan Exhibition	1921-07-01	John Herron Art Institute			
EX1921.15	Completed	Boutet de Monvel, Paintings and Illustrations	1921-08-01	John Herron Art Institute			
EX1921.16	Completed	Beck Engraving Company, Color Paints	1921-10-01	John Herron Art Institute			
EX1921.17		Anna Milo Upjohn: Drawings of Children of the Allies	1921-10-01	John Herron Art Institute			
EX1921.18		Paintings on Loan from Milch Galleries	1921-10-01	John Herron Art Institute			
EX1921.19		Animal Paintings and Sculptures	1921-11-01	John Herron Art Institute			
EX1921.2		Henry Golden Dearth: Paintings	1921-01-22 1921-02-16	John Herron Art Institute			
EX1921.20	Completed	Indiana Architects Exhibition	1921-12-01	John Herron Art Institute			
EX1921.3	Completed	Watercolor Exhibition from the Philadelphia Watercolor Club	1921-02-06 1921-02-27	John Herron Art Institute			
EX1921.4	Completed	War Photographs	1921-02-18 1921-04-18	John Herron Art Institute			
EX1921.5		1 14th Annual Indiana Artists Exhibition	1921-03-06 1921-04-03	John Herron Art Institute			
EX1921.6		Etchings and Wood Engravings by Modern Artists		John Herron Art Institute			
			1921-03-13 1921-05-01				
EX1921.7	Completed	Paintings by Canadian Artists	1921-04-01	John Herron Art Institute			
EX1921.8		Charles W. Hawthorne: Paintings	1921-04-01 1921-06-30	John Herron Art Institute			
EX1921.9	Completed	d China and Pottery: Ceramic Club	1921-05-01	John Herron Art Institute			
EX1922.1	Completed	37th Annual Exhibition of the Art Association of Indianapolis	1922-01-01 1922-01-29	John Herron Art Institute			
EX1922.10		Exhibition of Watercolors	1922-05-01 1922-05-30	John Herron Art Institute			
EX1922.11		Photographs and Prints of Famous Paintings	1922-05-01	John Herron Art Institute			
EX1922.12	Completed	The Nicolas Roerich Exhibition	1922-06-01 1922-07-02	John Herron Art Institute			
EX1922.13	Completed	Contemporary British Etchings	1922-06-01	John Herron Art Institute			
EX1922.14	Completed	George C. Calvert Collection of Paintings	1922-09-01	John Herron Art Institute			
EX1922.15	Completed	Prints by "The Stowaways of New York."	1922-10-01 1922-10-30	John Herron Art Institute			
EX1922.16		Herbert Salinger - David Barry, Photographs	1922-10-01	John Herron Art Institute			
EX1922.17		Modern American Art form the Milch Galleries, New York	1922-11-01	John Herron Art Institute			
EX1922.18		Alexander Lacovleff: Paintings and Drawings	1922-12-01	John Herron Art Institute			
EX1922.2		Paintings on Loan by Mrs. William M. Chase	1922-01-01	John Herron Art Institute			
EX1922.3	Completed	Special Exhibition of Posters "Golden Anniversary" Competition	1922-01-01 1922-01-01	John Herron Art Institute			
		Exhibition of War Portraits, Signing of the Peace Treaty, 1919 and Portraits of					
EX1922.4	Completed	Distinguished Leaders of America and of the Allied Nations	1922-02-01	John Herron Art Institute			
		Children's Exhibition: American Federation of Art	1922-03-01	John Herron Art Institute			
EX1922.6		15th Annual Indiana Artists Exhibition	1922-03-05 1922-04-22	John Herron Art Institute	26.189	The Art Jury	[26.189] "The Art Jury", Adams, Wayman
			1922-03-03 1922-04-22	John Herron Art Institute		THE AIR JULY	[[20.107] The Art July , Addins, Wayman
EX1922.7		Textile Designs and Fabrics: American Federation of Art	11922-04-01 11922-04-23 1		20.109		
EX1922.8		William J. Potter, Three Paintings			20.109		
EX1922.9		L C WELL DIV	1922-04-01	John Herron Art Institute	20.109		
EX1923.1		Gunner Widforss: Paintings	1922-04-01 1922-04-01	John Herron Art Institute John Herron Art Institute	20.109		
EX1923.10	Completed	Gunner Widforss: Paintings 38th Annual Exhibition of the Art Association of Indianapolis	1922-04-01	John Herron Art Institute	20.109		
			1922-04-01 1922-04-01	John Herron Art Institute John Herron Art Institute	20.109		
	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John	1922-04-01 1922-04-01 1923-01-01 1923-01-28 1923-05-06 1923-05-27	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	20.109		
EX1923.11	Completed Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries	1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-12-23	John Herron Art Institute	20.109		
EX1923.11 EX1923.12	Completed Completed Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago	1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-12-23 1923-05-20 1923-05-30	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13	Completed Completed Completed Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors	1922-04-01 1922-04-01 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-12-23 1923-05-20 1923-05-30 1923-06-03 1923-07-01	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14	Completed Completed Completed Completed Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago International Exhibition of Watercolors Annual Exhibition of Student's Work	1922-04-01	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15	Completed Completed Completed Completed Completed Completed Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work	1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-06-03 1923-07-01 1923-06-03 1923-06-24 1923-06-12 1923-06-22	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16	Completed Completed Completed Completed Completed Completed Completed Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art	1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-06-03 1923-07-01 1923-06-05 1923-06-24 1923-06-12 1923-06-22 1923-07-01 1923-07-01 1923-07-01	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago Annual Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition	1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-12-23 1923-05-20 1923-05-30 1923-06-03 1923-07-01 1923-06-05 1923-06-24 1923-06-12 1923-06-22 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art	1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-06-03 1923-07-01 1923-06-05 1923-06-24 1923-06-12 1923-06-22 1923-07-01 1923-07-01 1923-07-01	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker	1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-30 1923-06-05 1923-06-04 1923-06-05 1923-06-24 1923-06-12 1923-07-01	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago Znd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-30 1923-06-03 1923-07-01 1923-06-12 1923-06-22 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-08 1923-07-08 1923-07-08 1923-08-19 1923-08-15 1923-09-30	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.2	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects	1922-04-01 1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-12-23 1923-05-20 1923-06-03 1923-07-01 1923-06-03 1923-06-04 1923-06-12 1923-06-22 1923-07-01 1923-07-01 192	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.2 EX1923.2	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-30 1923-06-03 1923-06-04 1923-06-12 1923-06-24 1923-06-12 1923-06-22 1923-07-01 1923-07-01 1923-07-01 1923-07-04 1923-07-31 1923-07-04 1923-07-31 1923-08-15 1923-08-19 1923-08-15 1923-09-30 1923-08-12 1923-08-20 1923-09-18	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.20 EX1923.20 EX1923.20	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection	1922-04-01 1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-30 1923-06-05 1923-06-04 1923-06-05 1923-06-24 1923-07-01 1923-07-07-01 1923-07-07-01 1923-07-01 19	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.2 EX1923.20 EX1923.20 EX1923.21 EX1923.21	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office	1922-04-01 1922-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-20 1923-05-30 1923-06-03 1923-06-04 1923-06-22 1923-07-01 1923-06-12 1923-07-03 1923-07-08 1923-07-08 1923-07-08 1923-08-19 1923-08-15 1923-09-30 1923-08-15 1923-09-10 1923-08-25 1923-09-10 1923-08-25 1923-09-10 1923-08-25 1923-09-10 1923-08-25 1923-09-01	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.20 EX1923.20 EX1923.20	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-06-03 1923-06-03 1923-06-04 1923-06-12 1923-06-02 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-08 1923-07-08 1923-07-08 1923-08-15 1923-09-30 1923-01-13 1923-02-12 1923-08-20 1923-09-10 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-30	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.2 EX1923.20 EX1923.20 EX1923.21 EX1923.21	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-06-03 1923-06-03 1923-06-04 1923-06-12 1923-06-02 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-08 1923-07-08 1923-07-08 1923-08-15 1923-09-30 1923-01-13 1923-02-12 1923-08-20 1923-09-10 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-10 1923-09-12 1923-09-30	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.2 EX1923.20 EX1923.21 EX1923.21 EX1923.22 EX1923.22 EX1923.23 EX1923.23	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago Competitive Drawings for the Tribune Building, Chicago Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen Painting and Drawing by Faculty and Students of the Art School	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-30 1923-05-30 1923-06-03 1923-06-24 1923-06-12 1923-06-24 1923-06-12 1923-06-22 1923-07-01 1923-06-12 1923-07-31 1923-07-04 1923-07-31 1923-07-08 1923-08-19 1923-08-15 1923-09-30 1923-01-33 1923-09-10 1923-08-20 1923-09-10 1923-08-20 1923-09-10 1923-08-20 1923-09-10 1923-08-21 1923-09-10 1923-09-30 1923-09-10 1923-09-30 1923-09-10 1923-09-30 1923-09-10 1923-09-30	John Herron Art Institute	20.109		
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.19 EX1923.20 EX1923.20 EX1923.21 EX1923.21 EX1923.22 EX1923.23 EX1923.23	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen Painting and Drawing by Faculty and Students of the Art School Drawings by American Artists, lent by Mrs. Albert Sterner	1922-04-01 1922-04-01 1922-04-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-30 1923-06-05 1923-06-04 1923-06-05 1923-06-24 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-08-19 1923-08-19 1923-08-19 1923-09-10 1923-10-06 1923-10-01 1923-11-08	John Herron Art Institute			
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.19 EX1923.20 EX1923.20 EX1923.21 EX1923.21 EX1923.22 EX1923.23 EX1923.24 EX1923.25 EX1923.25 EX1923.25	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen Painting and Drawing by Faculty and Students of the Art School Drawings by American Artists, lent by Mrs. Albert Sterner	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-30 1923-06-03 1923-06-04 1923-06-22 1923-07-01 1923-06-12 1923-07-03 1923-07-04 1923-07-31 1923-07-08 1923-08-19 1923-08-15 1923-09-30 1923-08-15 1923-09-10 1923-08-25 1923-09-10 1923-10-06 1923-11-08 1923-11-08 1923-10-04 1923-11-08	John Herron Art Institute			
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.19 EX1923.2 EX1923.20 EX1923.20 EX1923.21 EX1923.21 EX1923.22 EX1923.23 EX1923.24 EX1923.25 EX1923.25 EX1923.26 EX1923.27	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen Painting and Drawing by Faculty and Students of the Art School Drawings by American Artists, lent by Mrs. Albert Sterner Etchings by Six American Artists	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-20 1923-05-30 1923-06-03 1923-06-04 1923-06-12 1923-06-22 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-08-15 1923-09-30 1923-01-13 1923-02-12 1923-08-20 1923-09-10 1923-10-06 1923-10-07 1923-11-08 1923-10-07 1923-11-08	John Herron Art Institute			
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.18 EX1923.20 EX1923.21 EX1923.21 EX1923.22 EX1923.22 EX1923.25 EX1923.26 EX1923.26 EX1923.27 EX1923.26	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen Paintings and Drawing by Faculty and Students of the Art School Drawings by American Artists, lent by Mrs. Albert Sterner Etchings by Six American Artists Paintings Lent by Cheney Brothers	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-30 1923-05-30 1923-06-03 1923-06-24 1923-06-12 1923-06-24 1923-06-12 1923-06-22 1923-07-01 1923-06-12 1923-07-31 1923-07-04 1923-07-31 1923-07-04 1923-07-31 1923-08-15 1923-09-30 1923-01-33 1923-09-18 1923-08-20 1923-09-18 1923-08-20 1923-09-10 1923-08-21 1923-09-30 1923-09-10 1923-09-30 1923-09-10 1923-09-10 1923-09-10 1923-10-06 1923-10-01 1923-11-08 1923-10-04 1923-11-08 1923-10-08 1923-10-07 1923-11-25 1923-10-18 1923-11-25 1923-10-18 1923-11-25	John Herron Art Institute			
EX1923.11 EX1923.12 EX1923.13 EX1923.14 EX1923.15 EX1923.16 EX1923.17 EX1923.19 EX1923.2 EX1923.20 EX1923.20 EX1923.21 EX1923.21 EX1923.22 EX1923.23 EX1923.24 EX1923.25 EX1923.25 EX1923.26 EX1923.27	Completed	38th Annual Exhibition of the Art Association of Indianapolis Czechoslovak Prints from the Collection of Dr. Henry John Primitive Paintings form the Ehrich Galleries Competitive Drawings for the Tribune Building, Chicago 2nd International Exhibition of Watercolors Annual Exhibition of Student's Work Indianapolis Public School Work Indianapolis Public School Work Special Installation of Early American Art William Merritt Chase Memorial Exhibition Paintings by Gerrit A. Beneker Wood-Block Prints by Harold Haven-Brown 2nd Exhibition of Indiana Architects Photographs by Herbert Salinger and Dr. David F. Berry Paintings from the Permanent Collection Current Government Stamps, Lent by the U.S. Post Office Paintings and Etchings of Brown County, by Charles W. Dahlgreen Painting and Drawing by Faculty and Students of the Art School Drawings by American Artists, lent by Mrs. Albert Sterner Etchings by Six American Artists Paintings Lent by Cheney Brothers Arthur B. Davies, Paintings, Lithographs, Drawings	1922-04-01 1923-01-28 1923-01-01 1923-01-28 1923-05-06 1923-05-27 1923-05-15 1923-05-30 1923-05-20 1923-05-30 1923-06-03 1923-06-04 1923-06-12 1923-06-22 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-07-01 1923-08-15 1923-09-30 1923-01-13 1923-02-12 1923-08-20 1923-09-10 1923-10-06 1923-10-07 1923-11-08 1923-10-07 1923-11-08	John Herron Art Institute			
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EX1925.16 Completed Handwrought Silver by George Jensen 1925-06-1
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EX195.2.1 Completed American Lenxx Porcelain 1925-05-12 1925-08-15 1925
EX1925.22 Completed Portal Prints from the Edward Greene Collection 1925-00-15 1925-00
EX192.23 Completed Iris Belleek Porcelain 1925-07-15 1925-08
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EX1925.28 Completed Swedish Etchings 1925-09-06 1925-10-04 John Herron Art Institute EX1925.30 Completed 4th Annual Exhibition of Indiana Architects 1925-02-1 1925-10-04 John Herron Art Institute EX1925.31 Completed Bronze Replicas from Osterkamp-Mead Corporation 1925-10-1 1925-11-30 John Herron Art Institute EX1925.32 Completed Bronze Replicas from Osterkamp-Mead Corporation 1925-10-1 1925-11-30 John Herron Art Institute EX1925.33 Completed Ex1925.33 Completed Bronze Replicas from Osterkamp-Mead Corporation 1925-10-1 1925-11-30 John Herron Art Institute EX1925.34 Completed Cartier Scholarship Designs for Jewelry 1925-11-01 John Herron Art Institute EX1925.35 Completed Sixth International Printmaker's Exhibition 1925-11-01 John Herron Art Institute EX1925.36 Completed Thomas Hibben Collection: Etchings 1925-11-01 John Herron Art Institute EX1925.37 Completed Oil Paintings from "Paris on Parade" 1925-12-01 John Herron Art Institute EX1925.37 Completed Oil Paintings from "Paris on Parade" 1925-12-01 John Herron Art Institute EX1925.37 Completed Oil Paintings from "Paris on Parade" 1925-12-01 John Herron Art Institute EX1925.37 Completed Oil Paintings from "Paris on Parade" 1925-12-01 John Herron Art Institute
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EX1925.37 Completed Oil Paintings from "Paris on Parade" 1925-12-01 John Herron Art Institute
EX1925.39 Completed Resident Act Exhibition Soap Sculpture 1925-12-01 John Herron Art Institute
EX1925.39 Completed Second Annual Competition Soap Sculpture 1925-12-01 1925-12-31 John Herron Art Institute
EX1925.4 Completed Louis Sullivan, Architectural Drawing 1925-02-01 1925-02-22 John Herron Art Institute EX1925.40 Completed Midwest Circuit Exhibition of Modern American Handicraft 1925-12-06 1925-12-27 John Herron Art Institute
EX1925.41 Completed Japanese Woodblock prints 1925-12-06 1926-01-09 John Herron Art Institute
EX1925.42 Completed Japanese Textiles 1925-12-06 1926-01-09 John Herron Art Institute
EX1925.5 Completed Philip Kappel, Pencil Drawings and Etchings 1925-02-01 1925-02-28 John Herron Art Institute
EX1925.6 Completed Prints from the Delavan Smith Bequest 1925-02-01 John Herron Art Institute
EX1925.7 Completed European Woodcuts and Engravings, 15th - 19th c. 1925-02-13 1925-03-04 John Herron Art Institute
EX1925.8 Completed Soap Sculpture 1925-02-20 1925-02-22 John Herron Art Institute Soap Sculpture 1925-02-02 1925-02-0
EX1925.9 Completed 18th Annual Indiana Artists Exhibition 1925-03-01 1925-03-29 John Herron Art Institute
EX1926.1 Completed Venetian Glass, from Charles Mayer and Co. 1926-01-01 John Herron Art Institute
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EX1926.10 Completed Doll Furniture, lent by Arden Studios 1926-02-07 1926-03-05 John Herron Art Institute
EX1926.11 Completed Donald S. MacLaughlin - Etchings 1926-03-01 John Herron Art Institute
EX1926.11 Completed Donald S. MacLaughlin - Etchings 1926-03-01 John Herron Art Institute EX1926.12 Completed English Porcelain/Silver, from L. S. Ayres & Co. 1926-03-01 1926-03-31 John Herron Art Institute
EX1926.11 Completed Donald S. MacLaughlin - Etchings 1926-03-01 John Herron Art Institute
EX1926.11 Completed Donald S. MacLaughlin - Etchings 1926-03-01 John Herron Art Institute EX1926.12 Completed English Porcelain/Silver, from L. S. Ayres & Co. 1926-03-01 1926-03-31 John Herron Art Institute

EX1926.15	Completed	F. Luis Mora, Paintings and Watercolors	1926-04-01	1926-04-30	John Herron Art Institute			
EX1926.16	Completed	Chicago Artists Exhibition: 19 Paintings by 8 Chicago Artists	1926-04-01		John Herron Art Institute			
EX1926.17	Completed	Watercolors from the Permanent Collection	1926-04-04	1926-04-30	John Herron Art Institute			
EX1926.18		Fifty Prints of the Year	1926-04-05		John Herron Art Institute			
EX1926.19		Etchings by McLaughlin, Baumann, Blum and Hibben.		1926-06-06	John Herron Art Institute			
EX1926.2		41st Exhibition of Contemporary American Artists		1926-01-31	John Herron Art Institute			
EX1926.20		English Silver Ware Lent by Lemon Silver Galleries, Louisville, Kentucky	1926-04-29		Gallery III			
EX1926.21		William Nicholson, - Paintings	1926-05-01		John Herron Art Institute			
EX1926.22		Hoosier Cartoonists Exhibition	1926-05-01		John Herron Art Institute			
EX1926.23		Lucille Douglas, China Waterways	1926-05-01		John Herron Art Institute			
					John Herron Art Institute			
EX1926.24		The Art of the Book	1926-05-01					
EX1926.25		Colonial Portraits, on Loan from the Ehrich Gallery	1926-06-01		John Herron Art Institute			
EX1926.26		Mrs. John N. Carey's Collection of Paintings and Other Loans	1926-06-01		John Herron Art Institute			
EX1926.27		Otto Stark, Memorial Exhibition	1926-06-06		John Herron Art Institute			
EX1926.28		American Etchings and Recent Print Accessions		1926-07-05	John Herron Art Institute			
EX1926.29		6th Annual International Watercolor Exhibit	1926-06-13		John Herron Art Institute			
EX1926.3		Soap Sculpture	1926-01-01		John Herron Art Institute			
EX1926.30		Mezzotints and Engravings	1926-07-11		John Herron Art Institute			
EX1926.31		Paintings from the Permanent Collection	1926-07-11	1926-10-10	John Herron Art Institute			
EX1926.32		Lustreware, on Loan from Mrs. William Teel	1926-08-01		John Herron Art Institute			
EX1926.33		Fifty Books of the Year 1925 - 2nd year	1926-08-08		John Herron Art Institute			
EX1926.34		Printing for Commerce	1926-08-08	1926-09-11	John Herron Art Institute			
EX1926.35	Completed	Albert Gos, Swiss Mountain Paintings	1926-09-01	1926-09-30	John Herron Art Institute			
EX1926.36	Completed	Emil Fuchs - Etchings and Sculpture	1926-09-01	1926-09-26	John Herron Art Institute			
		Arms and Armor from the Mrs. M.W. Kelley and Admiral Albert P. Niblack						
EX1926.37	Completed	Collections	1926-09-01		John Herron Art Institute			
EX1926.38		National Association of Women Painters and Sculptures	1926-10-01		John Herron Art Institute			
EX1926.39		Contemporary Japanese Wood-Block Prints		1926-11-14	John Herron Art Institute			
EX1926.4		Prints by Twenty-Five American Etchers	1926-01-01		John Herron Art Institute			
EX1926.40	Completed	Permanent Paintings	1926-10-16		John Herron Art Institute			
EX1926.41	Completed	Elizabeth Nicholson, Watercolors		1926-11-20	John Herron Art Institute			
EX1926.42		Contemporary Indian Artists	1926-11-01		John Herron Art Institute			
EX1926.43		Everett Warner and Chauncey Ryder, Paintings		1926-11-29	John Herron Art Institute			
EX1926.44		Historic Coins	1926-11-07		John Herron Art Institute			
EX1926.45					John Herron Art Institute			
		Prints from the Permanent Collection	1926-11-21					
EX1926.46	Completed	T.C. Steele, Memorial Exhibit	1926-12-01	1926-12-30	John Herron Art Institute			
E144005 4E		Daniel Garber, Victor Higgins, Wayman Adams, Paintings/Janet Scudder,		1000 10 00				
EX1926.47		Sculpture	1926-12-11		John Herron Art Institute			
EX1926.5		European Lithographs	1926-01-12		John Herron Art Institute			
EX1926.6		Temple Brocades, from S.H. Mori	1926-01-30		John Herron Art Institute			
EX1926.7		English Silver, Queen Anne Period	1926-02-01		John Herron Art Institute			
EX1926.8		American Lithographs	1926-02-01		John Herron Art Institute			
EX1926.9		4th Annual Exhibition of Indiana Architects	1926-02-06	1926-02-28	John Herron Art Institute			
EX1927.1		42nd Annual Exhibition of Contemporary American Artists	1927-01-01	1927-01-30	John Herron Art Institute			
EX1927.10	Completed	Max Bohm and William Ritchel, Paintings	1927-04-03	1927-04-27	John Herron Art Institute			
EX1927.11		Jewish Ceremonial Pieces by Bernhard Friedlander		1927-04-28	John Herron Art Institute			
EV1027.12		Paintings from the Permanent Collection		1927-10-02	John Herron Art Institute			
IEX1927.12	rcombietea							
EX1927.12 EX1927.13					John Herron Art Institute			
EX1927.13	Completed	Group of Watercolors by Arthur B. Davies	1927-04-16	1927-06-30	John Herron Art Institute John Herron Art Institute			
EX1927.13 EX1927.14	Completed Completed	Group of Watercolors by Arthur B. Davies Helen Turner, Paintings	1927-04-16 1927-05-01	1927-06-30 1927-05-30	John Herron Art Institute			
EX1927.13 EX1927.14 EX1927.15	Completed Completed Completed	Group of Watercolors by Arthur B. Davies Helen Turner, Paintings Harriet Frishmuth, Sculpture	1927-04-16 1927-05-01 1927-05-01	1927-06-30 1927-05-30 1927-05-30	John Herron Art Institute John Herron Art Institute			
EX1927.13 EX1927.14 EX1927.15 EX1927.16	Completed Completed Completed Completed	Group of Watercolors by Arthur B. Davies Helen Turner, Paintings Harriet Frishmuth, Sculpture Howard Leigh, Lithographs	1927-04-16 1927-05-01 1927-05-01 1927-05-01	1927-06-30 1927-05-30 1927-05-30 1927-05-30	John Herron Art Institute John Herron Art Institute John Herron Art Institute			
EX1927.13 EX1927.14 EX1927.15 EX1927.16 EX1927.17	Completed Completed Completed Completed Completed	Group of Watercolors by Arthur B. Davies Helen Turner, Paintings Harriet Frishmuth, Sculpture Howard Leigh, Lithographs Children's Exhibition	1927-04-16 1927-05-01 1927-05-01 1927-05-01 1927-05-01	1927-06-30 1927-05-30 1927-05-30 1927-05-30	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute			
EX1927.13 EX1927.14 EX1927.15 EX1927.16 EX1927.17 EX1927.18	Completed Completed Completed Completed Completed Completed Completed	Group of Watercolors by Arthur B. Davies Helen Turner, Paintings Harriet Frishmuth, Sculpture Howard Leigh, Lithographs Children's Exhibition Architectural Drawing from the University of Illinois	1927-04-16 1927-05-01 1927-05-01 1927-05-01 1927-05-01 1927-06-01	1927-06-30 1927-05-30 1927-05-30 1927-05-30 1927-05-30 1927-06-30	John Herron Art Institute			
EX1927.13 EX1927.14 EX1927.15 EX1927.16 EX1927.17 EX1927.18 EX1927.19	Completed Completed Completed Completed Completed Completed Completed Completed	Group of Watercolors by Arthur B. Davies Helen Turner, Paintings Harriet Frishmuth, Sculpture Howard Leigh, Lithographs Children's Exhibition Architectural Drawing from the University of Illinois Frances Burr, Gesso Panels	1927-04-16 1927-05-01 1927-05-01 1927-05-01 1927-05-01 1927-06-01 1927-06-01	1927-06-30 1927-05-30 1927-05-30 1927-05-30 1927-05-30 1927-06-30 1927-08-30	John Herron Art Institute			
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EX1927.13 EX1927.14 EX1927.15 EX1927.16 EX1927.17 EX1927.18 EX1927.19 EX1927.2 EX1927.20 EX1927.21 EX1927.22 EX1927.23 EX1927.24 EX1927.25	Completed	Group of Watercolors by Arthur B. Davies Helen Turner, Paintings Harriet Frishmuth, Sculpture Howard Leigh, Lithographs Children's Exhibition Architectural Drawing from the University of Illinois Frances Burr, Gesso Panels Prints by 25 American Etchers Student's Exhibition Pioneer Women. Models for a Monument Gesso Panels by Frances Burr Ely Landscape Prints from the Permanent Collection Art Association of Richmond, Paintings French Prints from the Permanent Collection	1927-04-16 1927-05-01 1927-05-01 1927-05-01 1927-06-01 1927-06-01 1927-06-05 1927-06-05 1927-06-08 1927-06-26 1927-07-03 1927-09-11 1927-09-15	1927-06-30 1927-05-30 1927-05-30 1927-05-30 1927-06-30 1927-06-30 1927-06-30 1927-06-21 1927-06-21 1927-06-21 1927-09-10 1927-09-12 1927-09-12	John Herron Art Institute Gallery XI John Herron Art Institute John Herron Art Institute John Herron Art Institute			[55.27] "Thornberry's Pasture, Brooklyn, Indiana (An
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EX1928.17	Completed Cize	izek Exhibition	1928-05-16 1928-06-14	John Herron Art Institute			
		liblack Collection of Textiles	1928-05-16 1928-06-14	John Herron Art Institute			
EX1928.19		olor Prints from the Permanent Collection	1928-05-29 1928-06-20	John Herron Art Institute			
2,11520115		xhibition of Colored Lithographs of Oriental Porcelains in the Collection of	1920 00 29 1920 00 20	Sommer and a state of the state			
EX1928.2	Completed W.1		1928-01-01 1928-12-31	John Herron Art Institute			
				John Herron Art Institute			
		xhibition of Chinese and Japanese Objects	1928-06-01 1928-09-20				
		aintings by Bavarian Artists	1928-06-10 1928-09-10	John Herron Art Institute			
EX1928.22		lodern French and American Paintings	1928-06-17 1928-08-14	John Herron Art Institute			
EX1928.23	Completed Mod	lodern French and American Prints	1928-06-17 1928-10-05	John Herron Art Institute			
EX1928.24	Completed Pair	aintings from the Permanent Collection	1928-08-14	John Herron Art Institute			
EX1928.25		aintings from the Permanent Collection	1928-09-10 1928-12-02	John Herron Art Institute			
EX1928.26		aintings from the Permanent Collection and Some Loans	1928-09-13 1928-09-20	John Herron Art Institute			
		lodern Decorative Arts	1928-10-03 1928-10-29	John Herron Art Institute			
		gyptian Collection	1928-10-18	John Herron Art Institute			
EX1928.29		laude Buck, Paintings	1928-11-04 1928-11-25	John Herron Art Institute			
EX1928.3	Completed Prin	rints by the Chicago Society of Etchers	1928-01-02 1928-02-19	John Herron Art Institute			
EX1928.30		Varren Davis, Memorial Exhibition of Etchings	1928-11-04 1928-11-27	John Herron Art Institute			
EX1928.31		hornton Oakley, Pen Drawings	1928-11-04 1928-11-27	John Herron Art Institute			
EX1928.32		lational High School Art Exhibition	1928-12-01 1929-01-21	John Herron Art Institute			
EX1928.33		ifty Prints of the Year 1927-1928	1928-12-01	John Herron Art Institute			
		V.H.W. Bicknell and Martin Lewis, Etchings	1928-12-02 1929-01-27	John Herron Art Institute			
EX1928.35		elice Howell, Paintings	1928-12-02 1928-12-26	John Herron Art Institute			
EX1928.36	Completed Pos	osters for the World's Fair	1928-12-09 1929-01-09	John Herron Art Institute			
EX1928.4	Completed Cha	harles Grafly, Portrait Sculpture	1928-02-03 1929-03-06	John Herron Art Institute			
		th Annual Exhibition of Indiana Architects	1928-02-05 1928-02-26	John Herron Art Institute			
EX1928.6		ra Martin, Photographs of Uptown New York City	1928-02-23 1928-03-20	John Herron Art Institute			
EX1928.7		1st Annual Indiana Artists Exhibition	1928-02-29 1928-03-27	John Herron Art Institute			
EX1928.8		wo-Room Display at the Realtor's Home Show	1928-03-12 1928-03-19	Traveling Exhibit			
EX1928.9	Completed Wil	Villiam Unger, Etchings	1928-03-25 1928-03-31	John Herron Art Institute			
EX1929.1		4th Annual Exhibition of Contemporary American Artists	1929-01-01 1929-01-28	John Herron Art Institute			
EX1929.10	Completed Min		1929-03-24 1929-03-31	John Herron Art Institute			
		olor Wood-Block Prints by Elizabeth Keith	1929-04-01 1929-04-30	John Herron Art Institute			
EX1929.12		ivia Kadar, Etchings	1929-04-07 1929-05-17	John Herron Art Institute			
EX1929.13			1929-04-07 1929-09-23	John Herron Art Institute			
		letherlands Furniture, 16th-18th Century					
EX1929.14		nthony Angarola, Paintings	1929-05-01 1929-06-03	John Herron Art Institute			
		ermanent Collection of Watercolors, Paintings, Greek and Roman Pottery					
	Completed Exh		1929-05-01 1929-08-30	John Herron Art Institute			
EX1929.16	Completed Exh	xhibition of Singletons	1929-05-04 1929-05-31	John Herron Art Institute			
EX1929.17		xhibition of Singletons	1929-05-08 1929-06-01	John Herron Art Institute			
		xhibition of Singletons	1929-05-16 1929-05-23	John Herron Art Institute			
EX1929.19		hilde Hassam, Etchings and Watercolors and a Color Print by Mary Cassat.	1929-05-19 1929-06-03	John Herron Art Institute			
EX1929.2		olor prints by Helen Hyde and Etchings by Bertha E. Jaques	1929-01-27 1929-02-28	John Herron Art Institute			
EX1929.20		nnual Exhibition of the Students of the John Herron Art School	1929-06-05 1929-06-24	John Herron Art Institute			
		pecial Exhibition of Recenty Acquired Paintings and Other Paintings from the					
EX1929.21	Completed Per	ermanent Collection	1929-07-01 1929-08-16	John Herron Art Institute			
EX1929.22	Completed Spe	pecial Exhibition of Watercolors from the Permanent Collection	1929-07-01 1929-08-16	John Herron Art Institute			
EX1929.23		pecial Exhibition of Drawings from the Permanent Collection	1929-07-01 1929-08-16	John Herron Art Institute			
EX1929.24		aintings Purchased from the James E. Roberts Fund	1929-08-18 1929-11-03	John Herron Art Institute			
				John Henon Art Insulate			
				John Horron Art Instituto			
EX1929.25		rd Annual Exhibition of American Block Prints	1929-09-01 1929-10-06	John Herron Art Institute			
EX1929.26	Completed Far	ar Eastern Art from the Permanent Collection	1929-10-06 1929-12-03	John Herron Art Institute			
EX1929.26 EX1929.27	Completed Far Completed Prir	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair	1929-10-06 1929-12-03 1929-10-06 1929-12-16	John Herron Art Institute John Herron Art Institute			
EX1929.26 EX1929.27	Completed Far Completed Prir	ar Eastern Art from the Permanent Collection	1929-10-06 1929-12-03	John Herron Art Institute			
EX1929.26 EX1929.27	Completed Far Completed Prir Completed 23r	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair 3rd Annual Exhibition of Indiana Artists	1929-10-06 1929-12-03 1929-10-06 1929-12-16	John Herron Art Institute John Herron Art Institute			
EX1929.26 EX1929.27 EX1929.28 EX1929.29	Completed Print Completed 23r Completed Sar	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair 3rd Annual Exhibition of Indiana Artists amuel Richards, Drawings and Painting	1929-10-06 1929-12-03	John Herron Art Institute			
EX1929.26 EX1929.27 EX1929.28 EX1929.29 EX1929.3	Completed Prir Completed 23r Completed Sar Completed 7th	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair 3rd Annual Exhibition of Indiana Artists amuel Richards, Drawings and Painting th Annual Exhibition of Indiana Architects	1929-10-06 1929-12-03 1929-10-06 1929-12-16 1929-11-03 1929-12-01 1929-12-01 1929-12-31 1929-02-03 1929-02-28	John Herron Art Institute			
EX1929.26 EX1929.27 EX1929.28 EX1929.29 EX1929.3 EX1929.30	Completed Far Completed Prir Completed 23r Completed Sar Completed 7th Completed 2nc	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair 3rd Annual Exhibition of Indiana Artists amuel Richards, Drawings and Painting th Annual Exhibition of Indiana Architects nd Annual Exhibition of American Print Makers	1929-10-06 1929-12-03 1929-10-06 1929-12-16 1929-11-03 1929-12-01 1929-12-01 1929-12-01 1929-03 1929-02-28 1929-12-01	John Herron Art Institute			
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EX1929.26 EX1929.27 EX1929.28 EX1929.29 EX1929.3 EX1929.30 EX1929.31 EX1929.31	Completed Far Completed Prir Completed 23r Completed Sar Completed 7th Completed 2nc Completed Car Completed Joh	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair 3rd Annual Exhibition of Indiana Artists amuel Richards, Drawings and Painting th Annual Exhibition of Indiana Architects nd Annual Exhibition of American Print Makers ard H. Lieber ohn D. Nixon Collection of Paintings: John Elwood Bundy, Paintings	1929-10-06 1929-12-03 1929-10-06 1929-12-16 1929-11-03 1929-12-01 1929-12-01 1929-12-31 1929-02-03 1929-02-28 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-08 1929-12-29	John Herron Art Institute			
EX1929.26 EX1929.27 EX1929.28 EX1929.29 EX1929.30 EX1929.31 EX1929.31 EX1929.32 EX1929.4	Completed Far Completed Prir Completed 237 Completed Sar Completed 77th Completed 2nc Completed Car Completed Joh Completed 8th	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair 3rd Annual Exhibition of Indiana Artists amuel Richards, Drawings and Painting th Annual Exhibition of Indiana Architects nd Annual Exhibition of American Print Makers 'arl H. Lieber ohn D. Nixon Collection of Paintings: John Elwood Bundy, Paintings th International Watercolor Exhibition	1929-10-06 1929-12-03 1929-10-06 1929-12-16 1929-11-03 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-03 1929-02-28 1929-12-03 1929-02-28 1929-12-03 1929-02-28 1929-02-03 1929-02-28	John Herron Art Institute			
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EX1929.26 EX1929.27 EX1929.28 EX1929.29 EX1929.30 EX1929.31 EX1929.32 EX1929.4 EX1929.5 EX1929.6	Completed Far Completed Prir Completed 23r Completed 7th Completed 2nc Completed Car Completed Car Completed Bth Completed Bth Completed Por Completed 4th Completed 2th C	ar Eastern Art from the Permanent Collection rints from the Permanent Collection by Hans Burgkmair 3rd Annual Exhibition of Indiana Artists amuel Richards, Drawings and Painting th Annual Exhibition of Indiana Architects nd Annual Exhibition of American Print Makers arl H. Lieber ohn D. Nixon Collection of Paintings: John Elwood Bundy, Paintings th International Watercolor Exhibition ortrait Sculpture by Charles Graffy th Annual Soap Sculpture Exhibition	1929-10-06 1929-12-03 1929-10-06 1929-12-16 1929-11-03 1929-12-01 1929-12-01 1929-12-01 1929-03 1929-02-28 1929-12-01 1929-12-01 1929-12-01 1929-12-01 1929-12-08 1929-02-28 1929-02-03 1929-02-28 1929-02-03 1929-02-28 1929-02-03 1929-02-28 1929-02-03 1929-02-28 1929-02-03 1929-02-28 1929-02-03 1929-02-28 1929-02-03 1929-03-06 1929-03-02 1929-03-20	John Herron Art Institute Galleries 7 and 9 John Herron Art Institute			
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EX1930.37	Completed	Arts and Crafts of the American Indian	1930-12-01 1931-01-01	John Herron Art Institute		
EX1930.38		Exhibition of Medals	1930-12-11 1931-01-26	John Herron Art Institute		
EX1930.39		Charles W. Hawthorne Memorial Exhibition	1930-12-15 1930-12-30	John Herron Art Institute		
EX1930.4	Completed	8th Annual Indiana Architects Exhibition	1930-02-01	John Herron Art Institute		
EX1930.40	Completed	Lithographs and Drawings by Jose Clemente Orozco	1930-12-15 1931-01-23	John Herron Art Institute		
EX1930.5	Completed	Modern Norwegian Prints	1930-02-01	John Herron Art Institute		
EX1930.6	Completed	Mexican Arts and Craft	1930-02-02 1930-03-02	John Herron Art Institute		
EX1930.7	Completed	Jewelry, Silver, and Glass from the Boston Society of Arts and Crafts	1930-03-01 1930-04-09	John Herron Art Institute		
EX1930.8		9th International Exhibition of Watercolors	1930-03-01 1930-04-09	John Herron Art Institute		
EX1930.9		Illuminated Manuscripts and Early Printed Books	1930-03-01 1930-03-31	John Herron Art Institute		
EX1931.1		46th Annual Exhibition of Contemporary American Artists	1931-01-01 1931-01-26	John Herron Art Institute		
EX1931.10	Completed	House Beautiful	1931-02-09 1931-02-21	John Herron Art Institute		
EX1931.11		Stained Glass Windows from Reynolds, Francis & Rohnstock	1931-02-12 1931-03-02	John Herron Art Institute		
EX1931.12	Completed	Miniatures lent by Mary Coleman Allen	1931-02-15 1931-04-20	John Herron Art Institute		
EX1931.13		Japanese Prints from the Permanent Collection	1931-03-01 1931-03-31	John Herron Art Institute		
EX1931.14		24th Annual Exhibition of Indiana Artists	1931-03-01 1931-03-29	John Herron Art Institute		
EX1931.15		Water Colors by Cleveland Artists	1931-04-03 1931-05-01	John Herron Art Institute		
EX1931.16		Charles Knapp, Watercolors	1931-04-03 1931-05-01	John Herron Art Institute		
EX1931.17		6th Annual Exhibition: Fifty Prints of the Year	1931-04-12 1931-04-22	John Herron Art Institute		
EX1931.18		J. Olaf Olson, Watercolors	1931-04-18 1931-05-11	John Herron Art Institute		
EX1931.19	Completed	International Exhibition of Lithography and Wood Engravings	1931-05-01 1931-06-01	John Herron Art Institute		
EX1931.2	Completed	Niblack Collection of Chinese, Japanese, Moroccan and Alaskan Art Objects	1931-01-01 1931-01-31	John Herron Art Institute		
EX1931.20	Completed	Modern French Paintings from the Chester Johnson Galleries	1931-05-01 1931-06-01	John Herron Art Institute		
EX1931.21		Leon Carroll, Watercolors	1931-05-01 1931-06-01	John Herron Art Institute		
			1931-05-01 1931-06-01			
EX1931.22		Drawings and Watercolors by Maxine Albro		John Herron Art Institute		
EX1931.23		Church Designs	1931-05-17 1931-05-25	John Herron Art Institute		
EX1931.24		Indianapolis Camera Club Exhibit: Photographs	1931-06-01 1931-07-17	John Herron Art Institute		
EX1931.25		American Printmakers Exhibition	1931-06-01 1931-07-13	John Herron Art Institute		
EX1931.26	Completed	South American Pottery and Ancient Tarascan Pottery from Central America	1931-06-01 1931-10-06	John Herron Art Institute		
EX1931.27	Completed	Arthur B. Davies, Memorial Exhibition	1931-06-06 1931-07-05	John Herron Art Institute		
EX1931.28	Completed	Paintings by Indiana Artists from the Permanent Collection	1931-07-01	John Herron Art Institute		
EX1931.29	Completed		1931-09-01	John Herron Art Institute		
			1931-01-01 1931-02-07	John Herron Art Institute		
EX1931.3		Colored Block Prints by Gustave Baumann				
EX1931.30		Paintings by Negro Artists	1931-09-06 1931-09-27	John Herron Art Institute		
EX1931.31	Completed	Decorative Panels by Augustus Vincent Tack	1931-10-01 1931-11-02	John Herron Art Institute		
EX1931.32	Completed	Frank Brangwyn, Painter and Etcher	1931-10-01 1931-10-31	John Herron Art Institute		
EX1931.33	Completed	Color Prints by Ernest and Eva Auld Watson	1931-10-06 1931-10-31	John Herron Art Institute		
EX1931.34	Completed	Objects from the Permanent Collection	1931-11-01 1931-11-30	John Herron Art Institute		
EX1931.35	Completed	Baroness von Maydell, Silhouettes	1931-11-24 1931-12-29	John Herron Art Institute		
EX1931.36			1931-12-01 1931-12-31	John Herron Art Institute		
		Eugene Higgins, Etchings				
EX1931.37	Completed	Charles Knapp, Watercolors	1931-12-01 1931-12-21	John Herron Art Institute		
EX1931.38		Prints and Paintings from the Gambolier's Collection	1931-12-01	John Herron Art Institute		
EX1931.39	Completed	Petite Tuileries: 40 Paintings of the Ecole de Paris	1931-12-07 1932-01-02	John Herron Art Institute		
EX1931.4	Completed	Wood Block Prints and Lithographs by Rockwell Kent	1931-01-19 1931-02-14	John Herron Art Institute		
EX1931.5	Completed	European Glass lent by Charles Mayer Co.	1931-01-23 1931-02-12	John Herron Art Institute		
EX1931.6	Completed	Bronzes from the Art Center New York	1931-02-01 1931-02-28	John Herron Art Institute		
FY1031 7	Completed	10th Appual Exhibition of the Work of Indiana Architects		John Herron Art Institute		
EX1931.7		10th Annual Exhibition of the Work of Indiana Architects	1931-02-01 1931-02-28	John Herron Art Institute		
EX1931.8	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design	1931-02-01 1931-02-28 1931-02-01 1931-02-28	John Herron Art Institute		
	Completed	10th Annual Exhibition of the Work of Indiana Architects	1931-02-01 1931-02-28			
EX1931.8 EX1931.9	Completed Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28	John Herron Art Institute John Herron Art Institute		[48.17] "Woman Washing Her Feet in a Brook", Pissarro,
EX1931.8	Completed Completed Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss	1931-02-01 1931-02-28 1931-02-01 1931-02-28	John Herron Art Institute John Herron Art Institute John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	[48.17] "Woman Washing Her Feet in a Brook", Pissarro, Camille
EX1931.8 EX1931.9	Completed Completed Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28	John Herron Art Institute John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10	Completed Completed Completed Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11	Completed Completed Completed Completed Completed Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12	Completed Completed Completed Completed Completed Completed Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13	Completed Completed Completed Completed Completed Completed Completed Completed Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-28 1932-05-25	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-28 1932-05-25 1932-04-29 1932-06-03	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.12 EX1932.14 EX1932.15 EX1932.16	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C.	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-28 1932-05-25 1932-04-29 1932-06-03 1932-05-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-05-25 1932-04-02 1932-05-01 1932-05-01 1932-06-03	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-20 1932-05-25 1932-04-29 1932-06-03 1932-05-04 1932-05-03 1932-05-16 1932-05-31	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-29 1932-04-29 1932-04-29 1932-05-10 1932-05-10 1932-05-11 1932-05-11 1932-05-31 1932-05-21 1932-06-03	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-20 1932-05-25 1932-04-29 1932-06-03 1932-05-04 1932-05-03 1932-05-16 1932-05-31	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.2	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-05-25 1932-04-02 1932-05-25 1932-04-03 1932-05-25 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.2 EX1932.2	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-03 1932-05-10 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-03 1932-05-03 1932-05-04 1932-06-03 1932-05-04 1932-06-03 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.21 EX1932.21	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-29 1932-04-29 1932-04-29 1932-06-03 1932-05-16 1932-06-03 1932-05-16 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-21 1932-06-03 1932-05-21 1932-06-03 1932-05-21 1932-06-03 1932-05-21 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.20 EX1932.21	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-03 1932-05-25 1932-05-01 1932-05-01 1932-05-03 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-03 1932-05-10 1932-05-03 1932-05-10 1932-05-01 1932-05-10 1932-05-03 1932-05-10 1932-05-03 1932-05-10 1932-05-03 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-10	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.16 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.21 EX1932.22 EX1932.22 EX1932.22 EX1932.23 EX1932.23	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Paintings in the Permanent Collection	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-03 1932-05-03 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-10 1932-05-03 1932-05-10 1932-05-03 1932-05-10 1932-05-03 1932-05-10 1932-05-10 1932-05-20 1932-05-00 1932-05-20 1932-05-00 1932-05-20 1932-05-00 1932-05-20 1932-05-00 1932-05-20 1932-05-00	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.22 EX1932.22 EX1932.23 EX1932.24 EX1932.24	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Paintings in the Permanent Collection Prints: Reproductions of Old Masters	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-09 1932-06-03 1932-05-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.19 EX1932.19 EX1932.20 EX1932.21 EX1932.22 EX1932.23 EX1932.23 EX1932.24 EX1932.24 EX1932.25 EX1932.26	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Prifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Paintings in the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-06-03 1932-05-01 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-01 1932-05-11 1932-06-03 1932-05-11 1932-06-01 1932-05-11 1932-06-01 1932-06-01 1932-09-10 1932-08-20 1932-09-14 1932-08-20 1932-09-03 1932-09-01 1932-09-03	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.21 EX1932.22 EX1932.22 EX1932.23 EX1932.24 EX1932.24 EX1932.25 EX1932.26 EX1932.27	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Prints from the Permanent Collection Prints Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-05-25 1932-04-02 1932-05-25 1932-04-03 1932-05-25 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-10 1932-05-03 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-10 1932-05-30 1932-05-10 1932-05-30 1932-05-10 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30 1932-05-11 1932-05-30	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.21 EX1932.22 EX1932.23 EX1932.23 EX1932.24 EX1932.25 EX1932.26 EX1932.27 EX1932.27 EX1932.28	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Paintings in the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Color Etchings by L.O. Griffith	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-03 1932-05-25 1932-05-01 1932-05-03 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.21 EX1932.22 EX1932.22 EX1932.23 EX1932.24 EX1932.24 EX1932.25 EX1932.26 EX1932.27	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Prints from the Permanent Collection Prints Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-29 1932-06-03 1932-05-01 1932-05-01 1932-06-03 1932-05-16 1932-06-03 1932-05-16 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-05-30 1932-05-10 1932-05-30 1932-06-01 1932-06-30 1932-09-01 1932-09-30 1932-09-01 1932-09-30 1932-09-07 1932-09-30 1932-09-07 1932-09-30 1932-09-08 1932-10-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.21 EX1932.22 EX1932.23 EX1932.23 EX1932.24 EX1932.25 EX1932.26 EX1932.27 EX1932.27 EX1932.28	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Paintings in the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Color Etchings by L.O. Griffith	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-03 1932-05-25 1932-05-01 1932-05-03 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-03 1932-05-01 1932-05-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.22 EX1932.23 EX1932.23 EX1932.24 EX1932.25 EX1932.25 EX1932.27 EX1932.27 EX1932.28 EX1932.27 EX1932.28 EX1932.29 EX1932.29 EX1932.29	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Color Etchings by L.O. Griffith Water Colors by Indiana Artists Soap Sculpture	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-06-03 1932-05-01 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-11 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-06-01 1932-06-30 1932-06-01 1932-06-30 1932-06-01 1932-06-30 1932-09-01 1932-09-30 1932-09-01 1932-09-30 1932-09-01 1932-09-30 1932-09-01 1932-09-30 1932-09-01 1932-09-30 1932-09-01 1932-09-30 1932-09-01 1932-09-01	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.13 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.17 EX1932.18 EX1932.20 EX1932.20 EX1932.21 EX1932.22 EX1932.23 EX1932.24 EX1932.25 EX1932.25 EX1932.26 EX1932.27 EX1932.28 EX1932.28 EX1932.29 EX1932.28 EX1932.29 EX1932.28 EX1932.29 EX1932.28 EX1932.29 EX1932.30	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Paintings in the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Color Etchings by L.O. Griffith Water Colors by Indiana Artists Soap Sculpture Dutch Peasant Costumes Watercolors	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-05-25 1932-04-02 1932-05-25 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-01 1932-05-10	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.22 EX1932.22 EX1932.23 EX1932.24 EX1932.25 EX1932.26 EX1932.27 EX1932.28 EX1932.27 EX1932.28 EX1932.29 EX1932.29 EX1932.29 EX1932.21 EX1932.20 EX1932.21 EX1932.22 EX1932.23 EX1932.23 EX1932.23 EX1932.23 EX1932.30 EX1932.31	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Prints from the Permanent Collection Prints Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Color Etchings by L.O. Griffith Water Colors by Indiana Artists Soap Sculpture Dutch Peasant Costumes Watercolors Gowns of ByGone Days	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-02 1932-05-25 1932-04-03 1932-05-03 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-31 1932-05-01 1932-05-30	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.21 EX1932.20 EX1932.21 EX1932.22 EX1932.22 EX1932.23 EX1932.24 EX1932.25 EX1932.26 EX1932.27 EX1932.26 EX1932.27 EX1932.28 EX1932.28 EX1932.30 EX1932.31 EX1932.31 EX1932.31	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Color Etchings by L.O. Griffith Water Colors by Indiana Artists Soap Sculpture Dutch Peasant Costumes Watercolors Gowns of ByGone Days Prints by Honore Daumier	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-04-29 1932-04-29 1932-04-29 1932-04-29 1932-06-03 1932-05-01 1932-06-03 1932-05-01 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-11 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-30 1932-05-10 1932-06-30 1932-06-01 1932-06-30 1932-06-01 1932-06-30 1932-09-01 1932-09-03 1932-09-01 1932-09-03 1932-09-01 1932-09-03 1932-09-01 1932-10-01 1932-09-08 1932-10-01 1932-01-08 1932-10-01 1932-10-01 1932-11-21 1932-10-13 1932-11-21	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
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EX1931.8 EX1931.9 EX1932.10 EX1932.10 EX1932.11 EX1932.13 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.20 EX1932.20 EX1932.21 EX1932.22 EX1932.23 EX1932.24 EX1932.25 EX1932.26 EX1932.26 EX1932.27 EX1932.28 EX1932.28 EX1932.31 EX1932.31 EX1932.32 EX1932.30 EX1932.31 EX1932.31 EX1932.31 EX1932.32 EX1932.33 EX1932.34 EX1932.35 EX1932.36 EX1932.36 EX1932.37 EX1932.37 EX1932.38 EX1932.38 EX1932.39 EX1932.39 EX1932.39 EX1932.31 EX1932.31 EX1932.31 EX1932.32 EX1932.33 EX1932.34 EX1932.35 EX1932.36 EX1932.36 EX1932.4	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Prints from the Permanent Collection Prints from the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Story of American Printmakers Color Etchings by L.O. Griffith Water Colors by Indiana Artists Soap Sculpture Dutch Peasant Costumes Watercolors Gowns of ByGone Days Prints from the Niblack Collection International Watercolor Exhibition Robert Davidson, Sculpture Frederick Polley, One-Man Show Photographs of Contemporary Swedish Architecture Paintings and Prints Lent by the Gamboliers Clifton Wheeler and Carolyn Bradley Work by Children in Public Schools 25th Annual Indiana Artists Exhibition Woodcuts and Engravings Contemporary American Artists: The American Scene 26th Annual Indiana Artists Exhibition Water Colors by Sara Bard	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-02 1932-04-25 1932-04-02 1932-04-25 1932-04-02 1932-05-25 1932-04-29 1932-05-25 1932-05-01 1932-05-01 1932-05-01 1932-05-16 1932-06-03 1932-05-16 1932-06-03 1932-05-16 1932-06-03 1932-05-26 1932-07-07 1932-05-26 1932-07-07 1932-05-26 1932-07-07 1932-06-01 1932-06-01 1932-09-01 1932-09-14 1932-09-01 1932-09-10 1932-09-01 1932-09-03 1932-09-01 1932-09-03 1932-09-01 1932-09-03 1932-09-01 1932-09-03 1932-09-01 1932-09-30 1932-09-01 1932-00-01 1932-10-01 1932-10-01 1932-10-01 1932-10-11 1932-10-01 1932-10-31 1932-11-01 1932-12-26 1932-12-04 1932-12-20 1932-12-04 1932-12-21 1932-12-04 1932-12-21 1932-12-04 1932-12-21 1932-12-04 1932-02-21 1932-02-01 1932-02-21 1932-02-01 1932-02-29 1932-02-01 1932-02-29 1932-02-01 1932-02-11 1932-03-06 1932-04-07 1933-03-05 1933-04-02 1933-03-05 1933-04-02 1933-03-05 1933-03-30	John Herron Art Institute	48.17 Woman Washing Her Feet in a Brook	
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EX1931.8 EX1931.9 EX1932.1 EX1932.10 EX1932.10 EX1932.11 EX1932.12 EX1932.13 EX1932.14 EX1932.15 EX1932.16 EX1932.16 EX1932.17 EX1932.18 EX1932.19 EX1932.21 EX1932.21 EX1932.21 EX1932.22 EX1932.23 EX1932.24 EX1932.25 EX1932.26 EX1932.26 EX1932.27 EX1932.28 EX1932.29 EX1932.30 EX1932.30 EX1932.31 EX1932.32 EX1932.30 EX1932.31 EX1932.32 EX1932.33 EX1932.34 EX1932.35 EX1932.36 EX1932.36 EX1932.37 EX1932.36 EX1932.37 EX1932.38 EX1932.38 EX1932.39 EX1932.39 EX1932.31 EX1932.31 EX1932.31 EX1932.32 EX1932.33 EX1932.33 EX1932.34 EX1932.34 EX1932.35 EX1932.36 EX1932.36 EX1932.37 EX1932.37 EX1932.38 EX1932.38 EX1932.39 EX1932.31 EX1933.31 EX1933.10 EX1933.11 EX1933.11 EX1933.11 EX1933.11 EX1933.12 EX1933.13	Completed	10th Annual Exhibition of the Work of Indiana Architects Viennese Modern Architectural Design Munich Animal Bronzes Modern Masters from the Collection of Miss Lizzie Bliss Exhibition of Posters Third International Exhibition of Lithography and Wood Engraving Paintings by Living Spanish Artists William Meyerowitz, Color Etchings from the Rosenwald Collection Prints from the Permanent Collection Pierre Brissaud Watercolors Modern Paintings from the Becker Galleries, N.Y.C. Paintings by James Chapin Fifty Prints of the Year from the American Society of Graphic Arts The Prospectors Exhibition Prints by Degas Indianapolis Camera Club Exhibit: Exhibition of Pictorial Ohio Water Color Society Exhibition Fifth Annual Ohio Printmakers Exhibition Prints from the Permanent Collection Prints: Reproductions of Old Masters Story of American Painting, American Artists, Last 100 Years Work by American Printmakers Color Etchings by L.O. Griffith Water Colors by Indiana Artists Soap Sculpture Dutch Peasant Costumes Watercolors Gowns of ByGone Days Prints by Honore Daumier Textiles from the Niblack Collection International Watercolor Exhibition Robert Davidson, Sculpture Frederick Polley, One-Man Show Photographs of Contemporary Swedish Architecture Paintings and Prints Lent by the Gamboliers Cliffton Wheeler and Carolyn Bradley Work by Children in Public Schools 25th Annual Indiana Artists Exhibition Water Colors by Sara Bard Sculptures and Drawings by Elmer H. (Dan) Daniels Wedgewood Pottery	1931-02-01 1931-02-28 1931-02-01 1931-02-28 1931-02-01 1931-02-28 1932-01-01 1932-01-31 1932-04-01 1932-04-30 1932-04-01 1932-04-25 1932-04-02 1932-04-25 1932-04-29 1932-04-29 1932-04-29 1932-06-03 1932-05-01 1932-05-01 1932-05-31 1932-05-16 1932-05-31 1932-05-16 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-10 1932-06-03 1932-05-26 1932-07-07 1932-06-01 1932-06-30 1932-08-20 1932-09-14 1932-09-01 1932-09-03 1932-09-01 1932-09-03 1932-09-01 1932-10-01 1932-09-01 1932-10-01 1932-10-01 1932-11-21 1932-10-10 1932-11-21 1932-10-11 1932-12-26 1932-11-20 1932-12-26 1932-12-23 1933-01-05 1932-02-01 1932-02-21 1932-02-01 1932-02-21 1932-02-01 1932-02-21 1932-02-01 1932-02-21 1932-03-05 1933-04-07 1933-03-05 1933-04-03 1933-03-05 1933-04-01 1933-03-05 1933-04-01 1933-03-05 1933-04-01 1933-03-05 1933-04-01 1933-03-05 1933-04-01 1933-03-06 1933-03-13 1933-03-05 1933-04-01	John Herron Art Institute John Herron Art Insti	48.17 Woman Washing Her Feet in a Brook	
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EX1934.28 Completed Carl Graf, Paintings 1934-11-01 1934-11-15 John Herron Art Institute EX1934.3 Completed Drawings from the Permanent Collection 1934-02-01 1934-02-05 John Herron Art Institute EX1934.3 Completed Gordon Mess, Paintings 1934-11-15 1934-11-29 John Herron Art Institute EX1934.3 Completed William Hogarth, Paintings and Engravings 1934-12-01 1934-12-30 John Herron Art Institute EX1934.3 Completed Watercolors from the Permanent Collection 1934-12-01 1934-12-01 John Herron Art Institute EX1934.3 Completed Watercolors from the Permanent Collection 1934-12-01 1934-12-01 John Herron Art Institute EX1934.3 Completed Arts of India and Persia 1934-12-15 1935-02-01 John Herron Art Institute EX1934.4 Completed Portraits and Landscapes by Various Artists 1934-02-01 1934-02-28 John Herron Art Institute EX1934.5 Completed Donald Magnus Mattison, Paintings 1934-02-04 1934-02-05 John Herron Art Institute	
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EX1934.28 Completed Carl Graf, Paintings 1934-11-01 1934-11-15 1934-11-	
EX1934.28 Completed Carl Graf, Paintings 1934-11-01 1934-11-15 1934-12-31 1934-12-	
EX1934.28 Completed Carl Graf, Paintings 1934-11-01 1934-12-11 1934-12-15 John Herron Art Institute EX1934.29 Completed Polish Fine Arts and Crafts 1934-11-07 1934-12-31 John Herron Art Institute EX1934.30 Completed Sordon Mess, Paintings 1934-10-11 1934-12-31 John Herron Art Institute EX1934.31 Completed William Hogarth, Paintings and Engravings 1934-11-10 1934-12-30 John Herron Art Institute EX1934.32 Completed Watercolors from the Permanent Collection 1934-12-01 1934-12-30 John Herron Art Institute EX1934.33 Completed Watercolors from the Permanent Collection 1934-12-01 1934-12-28 John Herron Art Institute EX1934.34 Completed Francis Clark Brown 1934-12-11 1935-01-01 John Herron Art Institute EX1934.4 Completed Francis Clark Brown 1934-12-01 1934-02-25 John Herron Art Institute EX1934.5 Completed Francis Clark Brown 1934-12-01 1934-02-25 John Herron Art Institute EX1934.5 Completed Francis Clark Brown 1934-02-01 1934-02-25 John Herron Art Institute EX1934.5 Completed Francis Clark Brown 1934-02-01 1934-02-01 1934-02-25 John Herron Art Institute EX1934.6 Completed Francis Clark Brown 1934-02-01 1934-02-01 1934-02-01 1934-02-01 John Herron Art Institute EX1934.6 Completed Ex1934.6 Completed Ex1934.8 Completed Ex1934.8 Completed Ex1934.9 Completed Completed Sort Extraction 1934-03-01 1	
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EX1934.28 Completed Carl Graf, Paintings 1934-11-01 1934-11-15 John Herron Art Institute EX1934.30 Completed Carl Graf, Paintings from the Permanent Collection 1934-02-01 1934-02-15 John Herron Art Institute EX1934.30 Completed Carl Graf, Paintings and Engravings 1934-11-03 1934-02-15 John Herron Art Institute EX1934.31 Completed William Hogarth, Paintings and Engravings 1934-12-01 1934-02-15 John Herron Art Institute EX1934.32 Completed William Hogarth, Paintings and Engravings 1934-12-01 1934-12-28 John Herron Art Institute EX1934.34 Completed Francis Clark Brown 1934-12-01 1934-02-15 John Herron Art Institute EX1934.34 Completed Francis Clark Brown 1934-12-01 1934-02-15 John Herron Art Institute EX1934.45 Completed EX1934.6 Completed EX1934.	
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EX1934.28 Completed Carl Graf, Paintings 1934-11-01 1934-11-15 1934-11-15 1934-11-15 1934-11-15 1934-11-15 1934-12-13 1934-12-	
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EX1394.28 Completed Carl Graf, Paintings 1934-11-01 1934-11-15 John Herron Art Institute CX1394.31 Completed Carl Graf, Paintings Carl Graf,	
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EXISTANCE Completed Carl Graf, Paintings 1934-11-01 1934-11-15 1934-10-16 1934-10-	
EXISTANCE Completed Carl Graf, Paintings 1934-11-01 1934-11-15 1934-10-16 1934-10-	
EX1934.28 Completed Comp	
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EXTRA 2.5 Completed Carl Graf, Paintings 1934-11-01 1934-11-15 John Herron Art Institute CX1934-3. Completed Drawings from the Permanent Collection 1934-10-15 John Herron Art Institute CX1934-3. Completed Drawings from the Permanent Collection 1934-10-15 John Herron Art Institute CX1934-3. Completed Cx1934-3. Completed Cx1934-3. Cxmpleted Cx1934-3. C	
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EXTRA 28 Completed Carl Grif, Pinistrugia 1394-11-15 1394-11-15 20h Herror Art Institute 20x1394.3 20x Completed 20x Compl	

EX1935.30				
	Completed	Seven Cities Exhibition	1935-11-08 1935-12-02	John Herron Art Institute
EX1935.31		Paintings by Edward Bruce	1935-11-14 1935-12-05	John Herron Art Institute
EX1935.32		Newspaper National Snapshot Exhibition	1935-11-18 1935-12-06	John Herron Art Institute
EX1935.33		Gilbert Stuart, Paintings	1935-12-01	John Herron Art Institute
EX1935.34	Completed	Mexican Exhibition	1935-12-06 1936-01-06	John Herron Art Institute
EX1935.4	Completed	Mexican Prints and Reproductions	1935-01-28 1935-02-08	John Herron Art Institute
EX1935.5		Ancient Chinese Art	1935-02-03	John Herron Art Institute
EX1935.6		Survey of Landscape Painting	1935-02-07 1935-03-01	John Herron Art Institute
EX1935.7		d Carolyn Bradley, Watercolors	1935-02-08 1935-02-21	John Herron Art Institute
EX1935.8		Marie Goth, Paintings, One-Man Show	1935-02-21 1935-03-07	John Herron Art Institute
EX1935.9	Completed	Twenty-eighth Annual Indiana Artists Exhibition	1935-03-03 1935-03-31	John Herron Art Institute
EX1936.1		Contemporary American Artists	1936-01-01 1936-01-30	John Herron Art Institute
EX1936.10		Indiana Craft Work	1936-03-07 1936-04-03	John Herron Art Institute
				John Herron Art Institute
EX1936.11		Hendrik M. Mayer, Mural Paintings	1936-03-13 1936-04-03	
EX1936.12	Completed	d Czechoslovakian Arts and Crafts	1936-04-03 1936-05-01	John Herron Art Institute
EX1936.13	Completed	Charles Val Clear: A Retrospective Exhibition of Watercolor Sketches.	1936-04-03 1936-05-01	John Herron Art Institute
EX1936.14	Completed	d 3rd Annual Exhibition of Indiana Society of Printmakers	1936-05-01 1936-05-30	John Herron Art Institute
EX1936.15		3rd Annual Exhibition of the Indianapolis Camera Club	1936-05-01 1936-05-31	John Herron Art Institute
EX1936.16		Nineteenth Century French Prints	1936-05-01 1936-06-30	John Herron Art Institute
EX1936.17		Japanese Textiles from the Permanent Collection	1936-06-01 1936-06-30	John Herron Art Institute
EX1936.18		European Prints from the Permanent Collection	1936-06-01 1936-09-30	John Herron Art Institute
EX1936.19	Completed	Marine Paintings from the Permanent Collection	1936-06-16 1936-07-27	John Herron Art Institute
EX1936.2		Puppets and Marionettes	1936-01-10 1936-02-04	John Herron Art Institute
EX1936.20		American Prints from the Permanent Collection	1936-06-30 1936-08-28	John Herron Art Institute
		Exhibition of Prints	1936-08-28 1936-10-13	John Herron Art Institute
EX1936.22		Paintings from the Permanent Collection	1936-10-01 1936-11-18	John Herron Art Institute
EX1936.23		Lace Collection of Mrs. Charles S. Crosley	1936-10-11 1936-11-16	John Herron Art Institute
EX1936.24		Cleveland Artist's Watercolors	1936-10-11 1936-11-01	John Herron Art Institute
EX1936.25		German Prints from the Permanent Collection	1936-10-13 1936-11-27	John Herron Art Institute
EX1936.26		Winslow Homer, Watercolors	1936-11-01 1936-11-30	John Herron Art Institute
EX1936.27		Wayman Adams, Paintings	1936-11-01 1936-11-25	John Herron Art Institute
EX1936.28		Chinese Textiles	1936-11-01 1936-11-27	John Herron Art Institute
EX1936.29	Completed	Anders Zorn, Etchings	1936-11-03 1936-11-27	John Herron Art Institute
EX1936.3	Completed	5th International Exhibition of Lithographs and Wood Engravings	1936-01-16 1936-02-16	John Herron Art Institute
EX1936.30		The Family Album, Portraits in Indianapolis Homes	1936-12-01 1937-01-05	John Herron Art Institute
EX1936.31		d "America Today"	1936-12-04 1937-01-05	John Herron Art Institute
EX1936.4			1936-02-01 1936-02-28	John Herron Art Institute
		Picasso, Paintings		
EX1936.5		Emil Jacques, Oil Paintings	1936-02-01 1936-02-28	John Herron Art Institute
EX1936.6	Completed	d California Water Colors	1936-02-04 1936-03-01	John Herron Art Institute
EX1936.7	Completed	Old Master Drawings from the Max Goldstein Collection	1936-02-26 1936-03-13	John Herron Art Institute
EX1936.8		29th Annual Indiana Artists Exhibition	1936-03-01 1936-03-29	John Herron Art Institute
EX1936.9	Completed	Russell Barnett Aitken, Ceramic Sculpture	1936-03-07 1936-04-05	John Herron Art Institute
EX1937.1		Drawings by Viennese School Children	1937-02-01 1937-02-25	John Herron Art Institute
EX1937.10	Completed	d 4th Annual Invitational Exhibition of Pictorial Photography	1937-10-01 1937-10-31	John Herron Art Institute
EX1937.11	Completed	Portraits of James Whitcomb Riley	1937-10-01 1937-10-31	John Herron Art Institute
EX1937.12	Completed	16th Annual International Watercolor Exhibition	1937-10-10 1937-11-01	John Herron Art Institute
EX1937.13		Portraits Through the Ages	1937-11-01 1937-12-31	John Herron Art Institute
EX1937.14	Completed	Paintings by Will H. Stevens	1937-11-01 1937-11-30	John Herron Art Institute
EX1937.15		John Flaxman Designs	1937-12-01 1937-12-31	John Herron Art Institute
EX1937.16		Special Exhibition of Prints	1937-12-05	John Herron Art Institute
EX1937.2	Completed	Dutch Paintings, 17th Century	1937-02-27 1937-04-11	John Herron Art Institute
EX1937.3	Completed	Etchings by Rembrandt	1937-03-01 1937-04-30	John Herron Art Institute
EX1937.4		30th Indiana Artists Exhibition	1937-05-01 1937-05-30	John Herron Art Institute
EX1937.5		4th Exhibition of the Indiana Society of Printmakers	1937-06-02 1937-06-17	John Herron Art Institute
EX1937.6	Completed	Herron Students Exhibition	1937-07-01	John Herron Art Institute
		Japanese Pillar Prints from the Collections of the Museum and of George C.	4 1 1	
EX1937.7	Completed	(Calvort		
EX1937.8	Completed	Calvert	1937-07-01 1937-09-30	John Herron Art Institute
EX1937.9	Completed	Textiles from the Permanent Collection		John Herron Art Institute John Herron Art Institute
,	Completed	Textiles from the Permanent Collection	1937-07-01 1937-09-30	John Herron Art Institute
	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings	1937-07-01 1937-09-30 1937-07-01 1937-09-30	John Herron Art Institute John Herron Art Institute
EX1938.1	Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris"	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute
EX1938.1 EX1938.10	Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04	John Herron Art Institute
EX1938.10 EX1938.11	Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27	John Herron Art Institute
EX1938.10 EX1938.10 EX1938.11 EX1938.12	Completed Completed Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15	John Herron Art Institute
EX1938.10 EX1938.11	Completed Completed Completed Completed Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27	John Herron Art Institute
EX1938.10 EX1938.10 EX1938.11 EX1938.12	Completed Completed Completed Completed Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13	Completed Completed Completed Completed Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14	Completed Completed Completed Completed Completed Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15	Completed Completed Completed Completed Completed Completed Completed Completed Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-01 1938-06-21 1938-05-13 1938-06-21	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-08-25 1938-06-08 1938-09-22	John Herron Art Institute
EX1938.10 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-08-25 1938-06-08 1938-09-22 1938-08-01	John Herron Art Institute
EX1938.10 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican	1937-07-01 1937-09-30 1938-07-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-08-25 1938-06-08 1938-09-22 1938-08-01 1938-08-01 1938-08-25 1938-09-29	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.19	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co.	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-08 1938-06-21 1938-05-01 1938-09-29 1938-08-01 1938-09-29 1938-09-03 1938-09-26	John Herron Art Institute
EX1938.10 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican	1937-07-01 1937-09-30 1938-07-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-08-25 1938-06-08 1938-09-22 1938-08-01 1938-08-01 1938-08-25 1938-09-29	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.16 EX1938.17 EX1938.18 EX1938.18 EX1938.19 EX1938.2	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-06-21 1938-06-08 1938-09-22 1938-08-01 1938-09-22 1938-08-01 1938-09-20 1938-09-03 1938-09-29 1938-09-03 1938-09-26 1938-02-04 1938-02-27	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.19 EX1938.2 EX1938.2	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-01-01 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-01 1938-09-22 1938-08-01 1938-09-22 1938-09-03 1938-09-22 1938-09-03 1938-09-22 1938-09-04 1938-09-26 1938-09-04 1938-09-25	John Herron Art Institute
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EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.16 EX1938.19 EX1938.20 EX1938.20 EX1938.21 EX1938.21	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn Th Annual Exhibition of American Watercolors Eliot O'Hara Watercolors	1937-07-01 1937-09-30 1938-07-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-08 1938-06-21 1938-08-01 1938-09-22 1938-08-01 1938-09-22 1938-09-04 1938-09-29 1938-09-04 1938-09-26 1938-09-04 1938-09-25 1938-09-04 1938-09-24 1938-09-04 1938-09-24 1938-10-01 1938-09-24	John Herron Art Institute
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EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.16 EX1938.16 EX1938.17 EX1938.18 EX1938.20 EX1938.21 EX1938.21 EX1938.22 EX1938.22 EX1938.23 EX1938.23 EX1938.24	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn The Annual Exhibition of American Watercolors Eliot O'Hara Watercolors Pictorial Photography Self-Portraits by Indiana Artists	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-06-21 1938-08-13 1938-09-22 1938-09-03 1938-09-22 1938-09-03 1938-09-29 1938-09-04 1938-09-26 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-24 1938-10-01 1938-10-31 1938-11-01 1938-11-13	John Herron Art Institute
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EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.19 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.26 EX1938.27 EX1938.27 EX1938.28 EX1938.28	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn Thannual Exhibition of American Watercolors Florence Bartley Smithburn Stelf-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition of Paintings Glen Mitchell: Mexican Landscapes Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-06-21 1938-05-08 1938-09-22 1938-09-09 1938-09-22 1938-09-09 1938-09-29 1938-09-04 1938-09-26 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-24 1938-10-01 1938-10-31 1938-11-01 1938-11-13 1938-11-01 1938-11-13 1938-11-01 1938-11-30 1938-12-09 1938-01-09 1938-02-06 1938-02-20	John Herron Art Institute
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EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.19 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.26 EX1938.27 EX1938.27 EX1938.28 EX1938.28	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. Leuropean Paintings, Sculpture and Textiles Florence Bartley Smithburn Th Annual Exhibition of American Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition of Paintings Glen Mitchell: Mexican Landscapes Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts I 8th Century French and German Porcelain from the Marshall Field Collection	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-08 1938-06-21 1938-05-08 1938-09-22 1938-06-08 1938-09-22 1938-08-01 1938-09-03 1938-09-26 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-24 1938-10-01 1938-11-30 1938-11-01 1938-11-31 1938-11-01 1938-11-30 1938-12-01 1938-12-30 1938-12-00 1938-02-00 1938-02-06 1938-02-00 1938-02-06 1938-03-22	John Herron Art Institute
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EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.16 EX1938.17 EX1938.18 EX1938.20 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.25 EX1938.26 EX1938.27 EX1938.28 EX1938.28 EX1938.28 EX1938.3 EX1938.4	Completed	Textiles from the Permanent Collection	1937-07-01 1937-09-30 1937-07-01 1937-09-30 1938-01-01 1938-01-30 1938-01-01 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-08-25 1938-06-08 1938-09-22 1938-08-01 1938-08-25 1938-09-22 1938-09-03 1938-09-26 1938-09-04 1938-09-27 1938-09-04 1938-09-25 1938-09-04 1938-09-27 1938-09-04 1938-09-25 1938-09-04 1938-09-10 1938-10-01 1938-11-13 1938-11-01 1938-11-30 1938-11-15 1938-11-30 1938-11-01 1938-11-30 1938-11-01 1938-12-30 1938-02-06 1938-02-20 1938-02-06 1938-02-00 1938-02-00 1938-02-00 1938-02-00 1938-02-00 1938-03-06 1938-03-00	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.19 EX1938.20 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.25 EX1938.26 EX1938.27 EX1938.28 EX1938.27 EX1938.28 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.20 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.30 EX1938.4	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn Thannual Exhibition of American Watercolors Eliot O'Hara Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition of Paintings Glen Mitchell: Mexican Landscapes Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts Stable Comparisons and Contrasts Stable Collection Ji Stah Century French and German Porcelain from the Marshall Field Collection Ji Stahnual Indiana Artists Exhibition Ji Oil Paintings by Cleveland Artists Exhibition Ji Oil Paintings by Cleveland Artists	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-08 1938-06-21 1938-08-09 1 1938-09-22 1938-09-03 1938-09-22 1938-09-04 1938-09-29 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-24 1938-10-01 1938-11-31 1938-11-01 1938-11-31 1938-11-01 1938-11-30 1938-11-01 1938-12-19 1938-12-09 1938-01-09 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-04-03 1938-03-06 1938-04-03 1938-04-01	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.20 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.25 EX1938.26 EX1938.27 EX1938.28 EX1938.27 EX1938.28 EX1938.27 EX1938.28 EX1938.3	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn 7th Annual Exhibition of American Watercolors Eliot O'Hara Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts 18th Century French and German Porcelain from the Marshall Field Collection 31st Annual Indiana Artists Oil Paintings by Cleveland Artists Persian Decorative Art	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-09-22 1938-08-08 1938-09-22 1938-08-01 1938-09-22 1938-09-03 1938-09-26 1938-09-03 1938-09-26 1938-09-04 1938-02-27 1938-09-04 1938-09-24 1938-09-04 1938-09-24 1938-10-01 1938-10-31 1938-11-01 1938-11-33 1938-11-01 1938-11-33 1938-11-01 1938-12-19 1938-12-01 1938-12-30 1938-12-01 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-04-01 1938-02-06 1938-04-01 1938-02-06 1938-04-01 1938-02-06 1938-03-22 1938-03-06 1938-03-22 1938-03-06 1938-03-22 1938-03-06 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.16 EX1938.17 EX1938.20 EX1938.20 EX1938.21 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.26 EX1938.27 EX1938.28 EX1938.28 EX1938.3 EX1938.4 EX1938.5 EX1938.6 EX1938.7 EX1938.8 EX1938.7 EX1938.8 EX1938.7 EX1938.8	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. Leuropean Paintings, Sculpture and Textiles Florence Bartley Smithburn Th Annual Exhibition of American Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition of Paintings Glen Mitchell: Mexican Landscapes Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts 18th Century French and German Porcelain from the Marshall Field Collection Oil Paintings by Cleveland Artists Persian Decorative Art Archipenko Sculpture	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-08 1938-09-22 1938-08-01 1938-09-29 1938-09-20 1938-09-26 1938-09-04 1938-09-25 1938-09-04 1938-09-26 1938-09-04 1938-09-26 1938-09-04 1938-09-26 1938-09-04 1938-09-27 1938-09-04 1938-09-26 1938-09-10 1938-09-26 1938-10-01 1938-10-31 1938-11-01 1938-10-31 1938-11-01 1938-11-30 1938-11-01 1938-11-30 1938-11-01 1938-11-30 1938-12-01 1938-12-30 1938-12-01 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-03-22 1938-02-07 1 1938-03-06 1938-03-22 1938-03-06 1938-03-22 1938-03-06 1938-04-03 1938-04-01 1938-04-01 1938-04-01 1938-05-11	John Herron Art Institute
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EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.19 EX1938.20 EX1938.21 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.26 EX1938.27 EX1938.28 EX1938.27 EX1938.28 EX1938.3 EX1938.4 EX1938.7 EX1938.7 EX1938.8 EX1938.7 EX1938.8 EX1938.7 EX1938.8 EX1938.7 EX1938.8 EX1938.9 EX1938.9 EX1938.9	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. Leuropean Paintings, Sculpture and Textiles Florence Bartley Smithburn Th Annual Exhibition of American Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition of Paintings Glen Mitchell: Mexican Landscapes Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts 18th Century French and German Porcelain from the Marshall Field Collection Oil Paintings by Cleveland Artists Persian Decorative Art Archipenko Sculpture	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-08 1938-09-22 1938-08-01 1938-09-29 1938-09-20 1938-09-26 1938-09-04 1938-09-25 1938-09-04 1938-09-26 1938-09-04 1938-09-26 1938-09-04 1938-09-26 1938-09-04 1938-09-27 1938-09-04 1938-09-26 1938-09-10 1938-09-26 1938-10-01 1938-10-31 1938-11-01 1938-10-31 1938-11-01 1938-11-30 1938-11-01 1938-11-30 1938-11-01 1938-11-30 1938-12-01 1938-12-30 1938-12-01 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-03-22 1938-02-07 1 1938-03-06 1938-03-22 1938-03-06 1938-03-22 1938-03-06 1938-04-03 1938-04-01 1938-04-01 1938-04-01 1938-05-11	John Herron Art Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.17 EX1938.18 EX1938.19 EX1938.20 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.26 EX1938.27 EX1938.28 EX1938.28 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.29 EX1938.3 EX1938.4 EX1938.5 EX1938.6 EX1938.7 EX1938.8 EX1938.9 EX1939.1	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn Thannual Exhibition of American Watercolors Eliot O'Hara Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts Benand Comparisons and Contrasts Standard French and German Porcelain from the Marshall Field Collection Ji Standard Indiana Artists Exhibition Oil Paintings by Cleveland Artists Persian Decorative Art Archipenko Sculpture Paintings by Contemporary American Artists Water Colors by Olive Rush Water Colors by Olive Rush	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-08-25 1938-08-08 1938-09-22 1938-08-09 1 1938-09-22 1938-09-01 1938-09-22 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-24 1938-10-01 1938-10-31 1938-11-01 1938-11-13 1938-11-01 1938-11-30 1938-11-01 1938-12-19 1938-12-09 1939-01-09 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-01 1938-10-19 1938-11-30 1938-11-01 1938-11-30 1938-12-01 1938-12-30 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-05-02 1939-06-05	Dohn Herron At Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.16 EX1938.17 EX1938.18 EX1938.20 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.26 EX1938.27 EX1938.27 EX1938.28 EX1938.3 EX1938.4 EX1938.3 EX1938.4 EX1938.6 EX1938.7 EX1938.8 EX1938.9 EX1938.9 EX1938.9 EX1938.9	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Charles Reiffel - Wax Colors Charles Reiffel - Wax Colors Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn 7th Annual Exhibition of American Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition of Paintings Glen Mitchell: Mexican Landscapes Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts 18th Century French and German Porcelain from the Marshall Field Collection 31st Annual Indiana Artists Exhibition Oil Paintings by Cleveland Artists Persian Decorative Art Archipenko Sculpture Paintings by Contemporary American Artists Water Colors by Olive Rush Lithographs from the Permanent Collection Water Colors by Olive Rush Lithographs from the Permanent Collection Universal Paintings from the Permanent Collection Water Colors by Olive Rush Lithographs from the Permanent Collection Water Colors by Olive Rush Lithographs from the Permanent Collection Litho	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-09-22 1938-08-08 1938-09-22 1938-08-01 1938-09-22 1938-09-03 1938-09-29 1938-09-03 1938-09-26 1938-09-04 1938-09-26 1938-09-04 1938-09-25 1938-09-04 1938-09-26 1938-09-01 1938-09-26 1938-10-01 1938-10-31 1 1938-11-01 1938-11-33 1938-11-01 1938-11-33 1938-11-01 1938-11-30 1938-12-01 1938-12-19 1938-12-01 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-04-03 1938-04-01 1938-01-31 1938-02-01 1938-03-22 1938-02-06 1938-04-03 1938-04-01 1938-03-01 1938-04-01 1938-04-01 1938-04-01 1938-01-31 1938-04-01 1938-01-31 1938-04-01 1938-01-31 1938-04-01 1938-01-31 1938-04-01 1938-01-31 1938-04-01 1938-01-31 1938-04-01 1938-05-02 1 1938-05-02 1939-05-02 1	Dohn Herron At Institute
EX1938.1 EX1938.10 EX1938.11 EX1938.12 EX1938.13 EX1938.14 EX1938.15 EX1938.16 EX1938.16 EX1938.17 EX1938.18 EX1938.20 EX1938.20 EX1938.21 EX1938.22 EX1938.23 EX1938.24 EX1938.25 EX1938.26 EX1938.27 EX1938.28 EX1938.26 EX1938.27 EX1938.28 EX1938.3 EX1938.4 EX1938.6 EX1938.7 EX1938.8 EX1938.7 EX1938.8 EX1938.9 EX1938.1 EX1938.9 EX1939.10 EX1939.10	Completed	Textiles from the Permanent Collection Exhibition of Permanent Paintings Contemporary American Artists: "Paintings for Paris" Colored Lithographs, Etchings and Engravings American Indian Pottery Vessels Constance Coleman Richardson: Paintings Prints from the Permanent Collection: The Tonalists Our Best Prints: Etchings, Engravings and Lithographs from the Permanent Collection Early European Lace Dresden Porcelain Show Engravings made from Raphael's Fresco and Tapestries in the Vatican Lennox China lent by Charles Mayer & Co. European Paintings, Sculpture and Textiles Florence Bartley Smithburn Thannual Exhibition of American Watercolors Eliot O'Hara Watercolors Pictorial Photography Self-Portraits by Indiana Artists Durr Freedley: Memorial Exhibition Milwaukee Printmakers Exhibition Sylvia Shaw Judson, Sculptor Art Hobby Fair Exhibit Comparisons and Contrasts Benand Comparisons and Contrasts Standard French and German Porcelain from the Marshall Field Collection Ji Standard Indiana Artists Exhibition Oil Paintings by Cleveland Artists Persian Decorative Art Archipenko Sculpture Paintings by Contemporary American Artists Water Colors by Olive Rush Water Colors by Olive Rush	1937-07-01 1937-09-30 1938-07-07-01 1938-01-30 1938-01-01 1938-01-30 1938-04-21 1938-05-04 1938-04-27 1938-09-27 1938-05-01 1938-05-15 1938-05-01 1938-05-31 1938-05-06 1938-06-21 1938-05-13 1938-08-25 1938-08-08 1938-09-22 1938-08-09 1 1938-09-22 1938-09-01 1938-09-22 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-25 1938-09-04 1938-09-24 1938-10-01 1938-10-31 1938-11-01 1938-11-13 1938-11-01 1938-11-30 1938-11-01 1938-12-19 1938-12-09 1939-01-09 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-01 1938-10-19 1938-11-30 1938-11-01 1938-11-30 1938-12-01 1938-12-30 1938-02-06 1938-02-20 1938-02-06 1938-02-20 1938-02-06 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-04-01 1938-05-02 1939-06-05	Dohn Herron At Institute

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EX1939.14		Work by Members of Art Association Sketch Class	1939-06-18 1939-07-03	John Herron Art Institute			
EX1939.15		Fifty Fine Prints from the Permanent Collection	1939-06-21 1939-09-13	John Herron Art Institute			
EX1939.16	Completed	Printed Textiles	1939-09-17 1939-10-30	John Herron Art Institute			
EX1939.17		6th Annual Indianapolis Camera Club Exhibition	1939-10-01 1939-11-02	John Herron Art Institute			
EX1939.18	Completed	Paintings and Handicrafts by Polish School Children	1939-11-01 1939-11-27	John Herron Art Institute			
							[20.160] "Scene on the Wabash, near Pipe Creek", Winter,
EX1939.19	Completed	George Winter: Pioneer Artist of Indiana	1939-11-05 1939-12-10	John Herron Art Institute	20.160	Scene on the Wabash, near Pipe Creek	George
EX1939.2		Chinese Art Through the Ages	1939-02-05 1939-02-27	John Herron Art Institute			
EX1939.20		Jay Connaway: Marine Paintings	1939-12-11 1939-12-29	John Herron Art Institute			
EX1939.21		Japanese Woodblock Prints, 18th and 19th Centuries	1939-12-12 1939-12-28	John Herron Art Institute			
EX1939.3	Completed	Early Engravings of Abraham Lincoln and His Life	1939-02-07 1939-03-03	John Herron Art Institute			
EX1939.4	Completed	French Masters	1939-03-01	John Herron Art Institute			
	Completed	32nd Annual Indiana Artists Exhibition					
EX1939.5			1939-03-04 1939-04-02	John Herron Art Institute			
EX1939.6		Ohio Watercolor Exhibition	1939-04-02 1939-04-30	John Herron Art Institute			
EX1939.7	Completed	Antique Oriental Rugs from Local Collectorss	1939-04-09 1939-04-30	John Herron Art Institute			
EX1939.8		Paintings and Drawings by J.M.W. Turner	1939-04-17 1939-05-03	John Herron Art Institute			
EX1939.9	Completed		1939-04-30	John Herron Art Institute			
EX1940.1	Completed	Contemporary American Artists	1940-01-01 1940-01-29	John Herron Art Institute			
EX1940.10	Completed	Contemporary American Ceramics	1940-04-13 1940-04-23	John Herron Art Institute			
EX1940.11	Completed	Chinese Wood Block Prints	1940-05-05 1940-06-12	John Herron Art Institute			
EX1940.12		Analysis of Paintings	1940-05-05 1940-06-12	John Herron Art Institute			
EX1940.13		Lithographs by Gavarni and Daumier from the Permanent Collection	1940-06-12 1940-08-30	John Herron Art Institute			
EX1940.14	Completed	Mural Designs in Federal Buildings	1940-09-01 1940-09-30	John Herron Art Institute			
EX1940.15	Completed	Galleries Closed for Remodeling	1940-10-01 1941-03-01	John Herron Art Institute			
EX1940.13	Completed	Pennsylvania Miniature Society Exhibition	1940-01-23 1940-02-06				
				John Herron Art Institute			
EX1940.3		Glen Cooper Henshaw: Paintings and Drawings	1940-02-01 1940-02-28	John Herron Art Institute			
EX1940.4		Historical Survey of Still Life Paintings	1940-02-04 1940-02-28	John Herron Art Institute			
EX1940.5		John Audubon: Prints of American Wildlife	1940-02-07 1940-02-17	John Herron Art Institute			
EX1940.6	Completed	Currier and Ives: Prints	1940-02-18 1940-03-01	John Herron Art Institute			
EX1940.7		33rd Annual Indiana Artists Exhibition	1940-03-02 1940-03-31	John Herron Art Institute			
EX1940.8	Completed	Early Drawings by Indiana Artists	1940-03-16 1940-04-11	John Herron Art Institute			
EX1940.9		Contemporary Art of 79 Countries	1940-04-07 1940-04-29	John Herron Art Institute			
EX1941.1		Early British Masters	1941-03-08 1941-04-20	John Herron Art Institute			
EX1941.10		Lace from the Permanent Collection	1941-09-01	John Herron Art Institute			
EX1941.11	Completed	Autumn in Indiana: Paintings by Indiana Artists	1941-10-05 1941-11-02	John Herron Art Institute			
EX1941.12	Completed	7th Annual Invitational Club Exhibit of Pictorial Photography	1941-10-05 1941-11-02	John Herron Art Institute			
EX1941.13		European Porcelains from Local Collections	1941-11-01	John Herron Art Institute			
EX1941.13	Completed		1941-11-01	John Herron Art Insulate			
E. (10.11.11		Paintings by Jacob Cox: A Retrospective Exhibition of Work by an Early					
EX1941.14		Indianapolis Artist	1941-11-08 1941-11-30	John Herron Art Institute			
EX1941.15	Completed	Chinese Paintings, 13th to 18th Centuries, from Del Drago Collection, NY	1941-11-08 1941-12-16	John Herron Art Institute			
EX1941.16	Completed	Christian Schrader, Drawings	1941-11-08 1941-11-14	John Herron Art Institute			
EX1941.17	Completed	Philadelphia Watercolor Society Exhibition	1941-12-06 1941-12-26	John Herron Art Institute			
EX1941.18	Completed	Tableaux of Famous Paintings	1941-12-10	John Herron Art Institute			
EX1941.19		Candido Portinari Murals	1941-12-20	John Herron Art Institute			
EX1941.2		Narcissus Flower Show	1941-04-26 1941-04-27	John Herron Art Institute			
EX1941.3		34th Annual Indiana Artists Exhibition	1941-05-03 1943-06-01	John Herron Art Institute			
EX1941.4		Virginia Keep Clark, Watercolors & Drawings	1941-05-22 1941-07-03	John Herron Art Institute			
EX1941.5		Work by children in the Public Schools in Franklin, Indiana	1941-06-04 1941-06-16	John Herron Art Institute			
L/1341.3		Early American, European and Oriental Costumes from the Permanent	15 11 00 01 15 11 00 10	JOHN HENON ALL INSULULE			
EV1041.6			1041 06 15 1041 10 01	John Horron Art Institute			
EX1941.6	Completed		1941-06-15 1941-10-01	John Herron Art Institute			
EX1941.7		Seventy-five Prints from the Permanent Collection	1941-06-15 1941-10-01	John Herron Art Institute			
EX1941.8		Costumes from the Permanent Collection	1941-06-15 1941-10-01	John Herron Art Institute			
EX1941.9		Special Exhibition of Old Engraved Fashion Plates Collected in this Country	1941-07-03 1941-09-23	John Herron Art Institute			
EX1942.1		Retrospective Exhibition of Portraits by Gilbert Stuart - 1755-1828	1942-01-01 1942-02-08	John Herron Art Institute			
EX1942.10	Completed	Architectural Designs and Models by Eliel and Eero Saarinen	1942-04-14	John Herron Art Institute			
EX1942.11	Completed	35th Annual Indiana Artists Exhibition	1942-05-10 1942-06-14	John Herron Art Institute			
EX1942.12	Completed	Art Work by Pupils of the Indianapolis Public Schools	1942-06-01 1942-06-30	John Herron Art Institute			
EX1942.13		Permanent Collection	1942-06-01 1942-09-30	John Herron Art Institute			
EX1942.14	Completed	Paul Manship: Sculpture	1942-09-15 1942-11-09	John Herron Art Institute			
EX1942.15		Special Exhibition of Egyptian Art, Reisner	1942-10-03	John Herron Art Institute			
EX1942.16	Completed	International Watercolor Exhibition	1942-10-10 1942-11-08	John Herron Art Institute			
	Completed	Robert Laurent: Sculpture	1942-11-15 1942-12-13	John Herron Art Institute			
EX1942.17	Completed	Contemporary Pritish Art					
EX1942.18		Contemporary British Art	1942-11-15 1942-12-13	John Herron Art Institute			
EX1942.19		American Color Print Society Exhibition	1942-12-04 1942-12-23	John Herron Art Institute			
EX1942.2		Textiles from the South Pacific	1942-01-01	John Herron Art Institute			
EX1942.20		Modern Russian Art	1942-12-13 1943-01-24	John Herron Art Institute			
EX1942.21	Completed	Charles Hopkinson: Watercolors	1942-12-20 1943-01-17	John Herron Art Institute			
EX1942.3		Prints by Members of the American Momotype Society	1942-01-10 1942-01-20	John Herron Art Institute			
EX1942.4		Florence Smithburn: Watercolors	1942-02-07 1942-03-02	John Herron Art Institute			
EX1942.5		African Arts and Crafts	1942-02-07 1942-03-02	John Herron Art Institute			
EX1942.6		The Horse in Art	1942-02-15 1942-03-29	John Herron Art Institute			
2		French Drawings and Watercolors: French 19th and 20th Century Masters'					
EX1942.7	Completed	Works	1942-03-01 1942-03-29	John Herron Art Institute			
EX1942.7		Salvador Dali Paintings	1942-04-05 1942-05-04	John Herron Art Institute			
EX1942.6 EX1942.9		Louis Betts, Portraits and Figure Compositions	1942-04-05 1942-05-04	John Herron Art Institute			
EX1943.1		Eugen Kormendi, Sculpture/Elizabeth Kormendi, Ceramics	1943-01-03 1943-02-04	John Herron Art Institute			
EX1943.10	Completed	Teng Chiv: Paintings	1943-06-10 1943-07-04	John Herron Art Institute			
EX1943.11	Completed	Indianapolis Camera Club Exhibit	1943-07-08 1943-08-08	John Herron Art Institute			
EX1943.12	Completed	Pictorial Survey of Chinese Art	1943-09-01 1943-09-26	John Herron Art Institute			
EX1943.13	Completed	Paintings from Latin-American Republics	1943-10-03 1943-10-24	John Herron Art Institute			
EX1943.14	Completed	Contemporary American Prints	1943-10-10 1943-11-07	John Herron Art Institute			
EX1943.15		Contemporary Dutch Paintings	1943-11-07 1943-12-12	John Herron Art Institute			
EX1943.16		Paintings by Vincent Van Gogh	1943-11-14 1943-12-12	John Herron Art Institute			
EX1943.17		Textiles from the Niblack Collection	1943-12-01	John Herron Art Institute			
EX1943.17		Prints from the Permanent Collection	1943-12-01	John Herron Art Institute			
EX1943.16 EX1943.2		Living American Painters		John Herron Art Institute	43.24	Tidying Up	[43.24] "Tidying Up", Bishop, Isabel
			1943-01-24 1943-02-28		43.24	ridyllig op	[TJ.2T] Huying Op , DISHOP, ISabel
EX1943.3		Anna Hyatt Huntington: Animal Sculpture	1943-02-07 1943-02-24	John Herron Art Institute	42.125	Mid Comment	[42 10C] Mid Com
EX1943.4		Charles Reiffel: Paintings	1943-03-07 1943-04-30	John Herron Art Institute	43.106	Mid-Summer	[43.106] "Mid-Summer", Reiffel, Charles P.
EX1943.5		Early Ohio River Architecture	1943-03-07 1943-04-04	John Herron Art Institute			
EX1943.6		American Prints Today	1943-03-07 1943-04-04	John Herron Art Institute			
EX1943.7		Art of Australia	1943-04-11 1943-05-02	John Herron Art Institute			
EX1943.8		36th Annual Indiana Artists Exhibition	1943-05-09 1943-06-06	John Herron Art Institute			
LV1242'0			1943-05-16 1943-05-30	John Herron Art Institute			
EX1943.9	Completed	Painted Altar Panels	11943-05-16 11943-05-30 1	DONE DETON ALL INSULUE			

EX1944.1	Completed	European Rooms in Miniature	1944-01-03 1944-02-29	John Herron Art Institute			
EX1944.10		Charles Burchfield: Watercolors	1944-10-01 1944-10-29	John Herron Art Institute			
EX1944.11		Advertising Art Exhibition	1944-10-01 1944-10-29	John Herron Art Institute			
EX1944.12	Completed	Ballet as Recorded by Degas	1944-11-01 1944-11-15	John Herron Art Institute			
EX1944.13		Index of American Design	1944-11-01 1944-11-15	John Herron Art Institute			
EX1944.14		Thomas Eakins: Paintings	1944-11-19 1944-12-24	John Herron Art Institute			
EX1944.15		Christmas Theme in Art	1944-12-03 1944-12-24	John Herron Art Institute			
EX1944.2		Watercolors by Eight Americans	1944-02-01 1944-02-27	John Herron Art Institute			
EX1944.3		Animal Sculptures by Herbert Haseltine	1944-03-01 1944-04-01	John Herron Art Institute			
EX1944.4		Contemporary American Paintings	1944-03-19 1944-04-23	John Herron Art Institute	47.4	Hotel Lobby	[47.4] "Hotel Lobby", Hopper, Edward
EX1944.5	Completed	Selected Prints from the Permanent Collection	1944-04-01	John Herron Art Institute	171.1	Tiotal Lobby	[17.1] Hotel Lobby / Hoppel, Lawara
EX1944.6		37th Annual Indiana Artists Exhibition	1944-04-29 1944-05-28	John Herron Art Institute			
EX1944.7		Indianapolis International Salon of Photography	1944-08-27 1944-09-24	John Herron Art Institute			
EX1944.8		Old European Lace from the Museum's Collection	1944-09-01	John Herron Art Institute			
EX1944.9		Honore Daumier: Lithographs	1944-09-01	John Herron Art Institute			
EX1945.1		57th Annual Exhibition of Contemporary American Paintings		John Herron Art Institute			
EX1945.10		American and European Paintings from the Permanent Collection	1945-01-01 1945-02-04	John Herron Art Institute			
EX1945.11		20th Century French Prints	1945-06-01	John Herron Art Institute			
EX1945.11 EX1945.12		Photographs in Industrial Design by Walter Darwin Teague	1945-06-17 1945-07-15	John Herron Art Institute			
EX1945.12	Completed	Jose Clemente Orozco and Diego Rivera: Color Reproductions of Paintings	1945-09-15 1945-10-15	John Herron Art Institute			
EX1945.14		Photographs of Early American Architecture	1945-09-23 1945-12-02	John Herron Art Institute			
EX1945.15		American Rooms in Miniature		John Herron Art Institute			
		Figurines in Crinolines	1945-10-02 1945-12-02	John Herron Art Institute			
EX1945.16 EX1945.17		58th Annual Exhibition of Contemporary American Paintings	1945-11-11 1945-12-02	John Herron Art Institute			
EX1945.17		Twentieth Century French and American Paintings and Drawings	1945-12-23 1946-01-27				
	_		1945-01-07 1945-02-04	John Herron Art Institute			
EX1945.3		Portraits: 17th to 19th Centuries from Indiana Collections Prints from the Lessing 1, Research Collection	1945-02-11 1945-03-11	John Herron Art Institute			
EX1945.4		Prints from the Lessing J. Rosenwald Collection	1945-02-11 1945-03-18	John Herron Art Institute			
EX1945.5		Russian Icons: G.R. Hann Collection	1945-03-25 1945-04-29	John Herron Art Institute			
EX1945.6	Completed	Photographs of Russian Architecture	1945-03-25 1945-04-29	John Herron Art Institute John Herron Art Institute			
EX1945.7		Birds and Flowers in Art	1945-04-21 1945-05-06				
EX1945.8		38th Annual Indiana Artists Exhibition	1945-05-05 1945-06-03	John Herron Art Institute			
EX1945.9		Artwork from the Indianapolis Public Schools	1945-05-13 1945-06-03	John Herron Art Institute			
EX1946.1		Reproductions of Drawings by Toulouse-Lautrec	1946-01-14 1946-02-03	John Herron Art Institute			
EX1946.10		American Prints Today Diana Denny: Caricatures	1946-03-17 1946-04-21	John Herron Art Institute			
EX1946.11			1946-03-27 1946-04-11	John Herron Art Institute			
EX1946.12		Dale Bessire and Edmund Schildknecht	1946-03-30 1946-04-11	John Herron Art Institute			
EX1946.13	Completed	39th Annual Indiana Artists Exhibition	1946-04-27 1946-06-02	John Herron Art Institute			
E)/4046.44		Permanent Collections of European and American Paintings, Sculpture, and	1045 05 04 1045 00 04	Total Harman Ad Tool Page			
EX1946.14		Prints	1946-06-01 1946-09-01	John Herron Art Institute			
EX1946.15		Glen Cooper Henshaw Memorial Exhibition	1946-07-01 1946-08-04	John Herron Art Institute			
EX1946.16		Paintings from the Booth Tarkington Collection	1946-08-01	John Herron Art Institute			
5,404645		Gard Antreasian and Harry Davis: Drawings and Paintings for the Armed					
EX1946.17		Forces	1946-08-06 1946-09-06	John Herron Art Institute			
EX1946.18		Thomas Sutherland: Colored Engravings	1946-09-01 1946-09-30	John Herron Art Institute			
EX1946.19		Indianapolis International Salon of Photography	1946-09-22 1946-10-27	John Herron Art Institute			
EX1946.2		Prints from William H. Thompson Collection	1946-02-01 1946-03-26	John Herron Art Institute			
EX1946.20		Painting by Lawrence McConaha and Sculpture by David K. Rubin	1946-10-19 1946-10-31	John Herron Art Institute			
EX1946.21		Simon P. Baus and V.J. Cariani: Paintings	1946-11-02 1946-11-14	John Herron Art Institute			
EX1946.22		Encyclopedia Britannica Collection of Contemporary American Painting	1946-11-03 1946-12-08	John Herron Art Institute			
EX1946.23		Kaethe Kollwitz: Prints	1946-11-10 1946-12-01	John Herron Art Institute			
EX1946.24		Sara Bard and Harry Engel: Paintings	1946-11-16 1946-11-28	John Herron Art Institute			
EX1946.25		Edwin L. Fulwider and Edward K. Williams: Paintings	1946-11-30 1946-12-12	John Herron Art Institute			
EX1946.26		Early Acquisitions of the Art Association	1946-12-15 1947-01-05	John Herron Art Institute			
EX1946.27		Cubist and Non-Objective Paintings	1946-12-29 1947-02-02	John Herron Art Institute			
EX1946.3		Early Chinese Sculptures and Paintings	1946-02-03 1946-03-10	John Herron Art Institute			
EX1946.4		Marie Goth and Clifton Wheeler: Paintings	1946-02-16 1946-02-28	John Herron Art Institute			
EX1946.5		Dorothy Morlan and Hill Sharp: Paintings	1946-03-02 1946-03-14	John Herron Art Institute			
EX1946.6		Japanese Woodblock Prints Given by Mrs. Charles Kryter	1946-03-09 1946-05-15	John Herron Art Institute			
EX1946.7		Marsden Hartley: Paintings and Drawings	1946-03-11 1946-04-21	John Herron Art Institute			
EX1946.8		Eric Isenburger: Paintings	1946-03-12 1946-04-14	John Herron Art Institute			
EX1946.9		Ruth Pratt Bobbs and C. Curry Bohm: Paintings	1946-03-16 1946-03-28	John Herron Art Institute			
EX1947.1		Peruvian Textiles and Pottery	1947-01-19 1947-02-16	John Herron Art Institute			
EX1947.10		40th Annual Indiana Artists Exhibition	1947-05-04 1947-06-08	John Herron Art Institute			
EX1947.11		Prints by Oscade and Contemporaries Chipago Coramics of the Sung Dynachy	1947-10-05 1947-10-26	John Herron Art Institute John Herron Art Institute			
EX1947.12	Completed	Chinese Ceramics of the Sung Dynasty Five Centuries of Chinese Painting	1947-10-05 1947-11-09	John Herron Art Institute John Herron Art Institute			
EX1947.13 EX1947.14	Completed	Paintings by Jo Mess and Sculptures by Robert Laurent	1947-10-05 1947-11-09 1947-10-18 1947-10-30	John Herron Art Institute John Herron Art Institute			
EX1947.14 EX1947.15		June Burkholder and Oakley Richey: Paintings	1947-11-18 1947-10-30	John Herron Art Institute John Herron Art Institute			
EX1947.16		Arts of the Italian Renaissance	1947-11-01 1947-12-21	John Herron Art Institute			
EX1947.17		Lee Detchon and Clara Epstein: Paintings and Drawings	1947-11-01 1947-12-21	John Herron Art Institute			
EX1947.18		Frank Dudley and Frances Failing: Paintings	1947-11-29 1947-12-11	John Herron Art Institute			
EX1947.19		Medieval Illuminated Manuscripts	1947-12-01 1947-12-31	John Herron Art Institute			
EX1947.19		Ancient Greek Coins	1947-02-01 1947-03-02	John Herron Art Institute			
EX1947.20		60th Annual Exhibition of Contemporary American Paintings	1947-12-28 1948-02-01	John Herron Art Institute			
EX1947.20		Modern Sculpture and Drawing	1947-02-09 1947-03-16	John Herron Art Institute			
EX1947.4		Edmund Brucker and Carl Graf: Paintings	1947-02-15 1947-02-27	John Herron Art Institute			
EX1947.5		Robert Craig and Donald Mattison: Paintings	1947-03-01 1947-03-13	John Herron Art Institute			
EX1947.6		Homer Davisson and Fred Polley: Paintings	1947-03-15 1947-03-27	John Herron Art Institute			
EX1947.7		Contemporary American Watercolors	1947-03-23 1947-04-27	John Herron Art Institute			
EX1947.8		Ruthview Byrum and L.O. Griffith: Paintings	1947-03-29 1947-04-10	John Herron Art Institute			
EX1947.9		Jon Magnus Jonson: Memorial Exhibition of Sculpture	1947-04-13 1947-04-27	John Herron Art Institute			
EX1948.1		Santos: Religious Folk Art of New Mexico	1948-01-04 1948-02-01	John Herron Art Institute			
EX1948.10		Useful Objects Designed for Modern Living	1948-03-21 1948-04-18	John Herron Art Institute			
EX1948.11				John Herron Art Institute			
EX1948.12		41st Annual Indiana Artists Exhibition	1948-05-02 1948-06-06	John Herron Art Institute			
EX1948.13		Illustrations by Phiz and Pailthorpe Cruikshank	1948-10-01 1948-10-24	John Herron Art Institute			
EX1948.14		Eigth Invitational Club Exhibit of Pictorial Photography	1948-10-03 1948-10-31	John Herron Art Institute			
EX1948.15		Etchings by Goya: Lithographs by Matisse	1948-10-31 1948-11-28	John Herron Art Institute			
EX1948.15 EX1948.16		French and Flemish Tapestries	1948-11-12 1948-12-12	John Herron Art Institute			
EX1948.17		Fine Porcelains from Local Homes	1948-11-12 1948-12-12	John Herron Art Institute			
EX1948.2		American Prints Today	1948-02-08 1948-03-07	John Herron Art Institute			
EX1948.3		Onandaga Silk Exhibition	1948-02-08 1948-03-14	John Herron Art Institute			
EX1948.4		Anna Hasselman and James Taylor: Paintings	1948-02-14 1948-02-26	John Herron Art Institute			
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Column C	EX1948.5	Completed	Gustave Baumann: Woodblock Prints	1948-02-25 1948-03-14	John Herron Art Institute			
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Column C		Completed	Sculptures and Drawings by Mestrovic					
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Part	EX1949.11			1949-10-02 1949-10-23	John Herron Art Institute			
Company Comp	EX1949.12	Completed	Chase Centennial Exhibition	1949-11-01 1949-12-11	John Herron Art Institute	03.4	Dorothy	[03.4] "Dorothy", William Merritt Chase
Company Comp						45.241	Woman in White	[45,241] "Woman in White", William Merritt Chase
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Column C	EX1949.2	Completed	61st Annual Contemporary American Paintings	1949-01-16 1949-02-20	John Herron Art Institute			
Column C	EX1949.3	Completed	Chinese and Japanese Flower Prints	1949-02-06 1949-02-27	John Herron Art Institute			
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Company Comp	EX1950.1	Completed	62nd Annual Exhibition of Contemporary American Paintings	1950-01-01 1950-02-01	John Herron Art Institute			
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Company Comp								3 3 5 5 6 6 7 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7
Company Comp		Completed	Prints by Northern European Masters					
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	EX1950.3	Completed	Marcel Breuer: Photographs of Architecture		John Herron Art Institute			
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Company Comp	EX1951.1	Completed	Indiana Art in the Permanent Collection					
Process Company Comp	EX1951.10	Completed	Museum's Saturday Classes Exhibition	1951-05-13 1951-05-26	John Herron Art Institute			
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1995 1995								
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Expressive Completed Clifton Wheeler Memorial Exhibition of Paintings 1953-10-18 1953-								
Extra Completed Hilton Leen: Watercolors 1953-10-18 1953-10-								
Expression Completed Japanese Prints, Textles, Geramics 1931-10-18 1953-11-28 John Herron At Institute Expression Whister 97 versar After 1953-10-25 1953-11-29 John Herron At Institute Expression Whister 97 versar After 1953-10-25 1953-11-29 John Herron At Institute Expression Whister 97 versar After 1953-10-25 1953-11-29 John Herron At Institute Expression Whister 97 versar After 1953-10-25 1953-11-29 John Herron At Institute Expression Whister 97 versar After 1953-10-25 1953-11-29 John Herron At Institute Whister 97 versar After 1953-10-25 1953-11-29 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute Whister 97 versar After 1953-10-25 John Herron At Institute 1953-10-25		Completed	Hilton Leech: Watercolors					
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Ext State	EX1953.19	Completed	Children's Saturday Class Exhibit	1953-12-06 1953-12-20	John Herron Art Institute			
EX1953.21 Completed Ghosts Along the Mississippi 1951-12-7 1954-01-31 1954-01		Completed	Mobile Sculpture by George Rickey					
EX1953.21 Completed Chosts Along the Mississippi 1953-12-27 1954-01-31 1953-01-22 1953-01-22								
EX1953.3 Completed American Painting Today 1953-01-18 1953-02-22 John Herron Art Institute Statistical Completed Chinese Imperial Porcelains 1953-02-20 1953-02-22 John Herron Art Institute Statistical Completed Chinese Imperial Porcelains 1953-02-02 1953-02-02 John Herron Art Institute Statistical Completed								
EX1953.4 Completed Chinese Imperial Porcelains 1953-02-01 1953-02-01 1953-02-02 1953-02-01 1953-02-01 1953-03-08 1953-02-01 1953-03-08 1953-02-01 1953-03-08 1953-02-01 1953-03-08 19								
EX1953.5 Completed "Miserere": Rouault Etchings 1953-02-01 1953-03-08 1								
EX1953.6 Completed European Arms and Armor 1953-03-08 1								
EX1953.7 Completed Triumphs of Maximilian: Hans Burgkmair Woodcuts 1953-03-08 1953-03-08 1953-03-15								
EX1953.7 Completed Triumphs of Maximilian: Hans Burgkmair Woodcuts 1953-03-08 1953-03-08 1953-03-15		Completed	European Arms and Armor					
EX1953.8 Completed Young Man's Fancy 1953-03-15 John Herron Art Institute EX1953.9 Completed Children Saturday Class Exhibit 1953-04-26 1953-05-10 John Herron Art Institute EX1954.1 Completed Bibelots and Watches from Local Collections 1954-01-10 1954-03-21 John Herron Art Institute EX1954.10 Completed Chinese Gold & Silver in the Carl Kemp Collection 1954-09-26 1954-11-07 John Herron Art Institute	EX1953.7	Completed	Triumphs of Maximilian: Hans Burgkmair Woodcuts		John Herron Art Institute			
EX1953.9 Completed Children Saturday Class Exhibit 1953-04-26 1953-05-10 John Herron Art Institute EX1954.1 Completed Bibelots and Watches from Local Collections 1954-01-10 1954-03-21 John Herron Art Institute EX1954.10 Completed Chinese Gold & Silver in the Carl Kemp Collection 1954-09-26 1954-11-07 John Herron Art Institute								
EX1954.1 Completed Bibelots and Watches from Local Collections 1954-01-10 1954-03-21 John Herron Art Institute EX1954.10 Completed Chinese Gold & Silver in the Carl Kemp Collection 1954-09-26 1954-11-07 John Herron Art Institute								
EX1954.10 Completed Chinese Gold & Silver in the Carl Kemp Collection 1954-09-26 1954-11-07 John Herron Art Institute								
	FY1054 1	Completed						
EX1954.11 Completed Landscapes and Flowers: Paintings by Ling Shu-Hua 1954-10-10 1954-10		Completed	Chinaga Cald Q Cilyar in the Carl Komr C-IIti					
	EX1954.10							

			I and the second second				
EX1954.12		African Sculpture	1954-11-07 1954-12-05	John Herron Art Institute			
EX1954.13 EX1954.14		New Accessions: Prints, Drawings, Manuscripts Children's Holiday Carnival of Arts	1954-11-21	John Herron Art Institute John Herron Art Institute			
EX1954.14 EX1954.2		Fine Prints & Watercolors from the Museum	1954-02-07 1954-04-21	John Herron Art Institute			
EX1954.3		Pontormo to Greco: The Age of Mannernism	1954-02-14 1954-03-28	John Herron Art Institute			
EX1954.4		Old Botanical Prints	1954-04-04 1954-04-25	John Herron Art Institute			
EX1954.5		Ancient Coins and Medals	1954-04-18 1954-04-25	John Herron Art Institute			
EX1954.6		Children's Saturday Class Exhibit	1954-04-25 1954-05-09	John Herron Art Institute			
EX1954.7		47th Annual Indiana Artists Exhibition	1954-05-02 1954-05-30	John Herron Art Institute			
EX1954.8		2nd 50 Indiana Prints	1954-05-16 1954-06-13	John Herron Art Institute			
EX1954.9		Pioneer Painters of Indiana	1954-09-19 1954-10-31	John Herron Art Institute	13.216	The Temperance Pledge	[13.216] "The Temperance Pledge", Dunn, John Gibson
EX1955.1		Childhood Sketchbook of Toulouse-Lautrec	1955-01-09 1955-01-30	John Herron Art Institute			
EX1955.10		Portraits & Personalities	1955-10-01 1955-10-30	John Herron Art Institute			
EX1955.11	Completed	Watercolors from the Museum Collection	1955-10-01 1955-10-30	John Herron Art Institute			
EX1955.12	Completed	Ohio Printmakers	1955-10-01 1955-10-30	John Herron Art Institute			
EX1955.13		Symphony in Color	1955-11-01 1955-11-06	John Herron Art Institute			
EX1955.14	Completed	Herron Faculty Exhibition	1955-11-08 1955-12-18				
							[71.32] "East Cowes Castle, the Seat of J. Nash, Esq., the
						East Cowes Castle, the Seat of J. Nash, Esq., the Regatta	Regatta Beating to Windward", Turner, Joseph Mallord
EX1955.15	Completed	Turner in America	1955-11-12 1955-12-25	John Herron Art Institute	71.32	Beating to Windward	William
					FF 24	The Figure 1 of Female	[55.24] "The Fifth Plague of Egypt", Turner, Joseph Mallord
					55.24	The Fifth Plague of Egypt	William
					EE 22	King Edgarla Cata Margastar	[55.23] "King Edgar's Gate, Worcester", Turner, Joseph Mallord William
EVIOEE 2	Completed	Watercolors and drawings by Gavarni	1055 01 00 1055 01 20	John Horron Art Instituto	55.23	King Edgar's Gate, Worcester	Mailorg William
EX1955.2 EX1955.3		Contemporary American and European Paintings	1955-01-09 1955-01-30 1955-01-15 1955-02-20	John Herron Art Institute John Herron Art Institute			
EX1955.4	Completed	A King's Taste: Designs for the Royal Pavilion at Brighton	1955-02-06 1955-03-13	John Herron Art Institute			
EX1955.5		European Old Master Drawings in Indiana Collections	1955-03-06 1955-04-10	John Herron Art Institute			
EX1955.6		20th Century Painting and Sculpture: Cantor and Witzinger Collections	1955-03-20 1955-04-17	John Herron Art Institute			
EX1955.7		Children's Saturday Class Exhibit	1955-04-24	John Herron Art Institute			
EX1955.8	Completed		1955-05-01 1955-05-29	John Herron Art Institute			
EX1955.9	Completed	3rd Indiana Ceramic Exhibition	1955-05-15 1955-06-12	John Herron Art Institute			
EX1956.1	Completed	Contemporary American Watercolors	1956-01-07 1956-01-29	John Herron Art Institute			
EX1956.10	Completed	From the Studios of Contemporary Romans	1956-10-06 1956-10-27	John Herron Art Institute			
EX1956.11	Completed	Portrait of Indiana	1956-11-03 1956-12-23	John Herron Art Institute			
EX1956.12	Completed	Contemporary Paintings and Prints	1956-11-04 1956-12-23	John Herron Art Institute			
EX1956.13	Completed	Art School Faculty Show	1956-12-10 1957-01-01	John Herron Art Institute			
EX1956.2		Florida Artists	1956-01-07 1956-01-29	John Herron Art Institute			
EX1956.3		Renaissance Prints	1956-01-07	John Herron Art Institute			
EX1956.4		Masterworks of Sculpture	1956-02-12 1956-03-18	John Herron Art Institute			
EX1956.5		Built in U.S.A.: Post War Architecture	1956-04-01	John Herron Art Institute			
EX1956.6	Completed	Jacob Smith: Watercolors	1956-04-22	John Herron Art Institute			
EX1956.7		49th Annual Indiana Artists Exhibition	1956-05-06 1956-06-03	John Herron Art Institute			
EX1956.8	Completed	3rd 50 Indiana Prints	1956-05-13 1956-06-10	John Herron Art Institute			
5,4056.0		Leonardo Da Vinci: An Exhibition of models constructed from his Scientific	1056 00 10 1056 10 00				
EX1956.9	Completed		1956-09-10 1956-10-07	John Herron Art Institute			
EX1957.10		Cuban Painting Today 50th Annual Indiana Artists	1957-01-03 1957-02-04	John Herron Art Institute John Herron Art Institute			
EX1957.10		Contemporary Scandinavian Prints	1957-06-02 1957-09-01 1957-10-06 1957-11-10	John Herron Art Institute			
EX1957.12		Ed Steichen: The Family of Man	1957-10-03	John Herron Art Institute			
EX1957.12		Symphony in Color	1957-11-01 1957-11-10	John Herron Art Institute			
EX1957.14	Completed	Contemporary British Art	1957-11-17 1957-12-22	John Herron Art Institute			
EX1957.15	Completed	Arts of India	1957-11-17	John Herron Art Institute			
EX1957.16		Art Serves the Community	1957-12-01 1957-12-22	John Herron Art Institute			
EX1957.17		Graphics by Rouault	1957-12-01 1957-12-29	John Herron Art Institute			
EX1957.2		Nicholas Musi	1957-01-13 1957-02-17	John Herron Art Institute			
		Metropolitan Planning Department: Improving the Present - Anticipating the					
EX1957.3		Future	1957-01-13	John Herron Art Institute			
EX1957.4		A Frenchman in America: Lesueur	1957-01-17 1957-02-10	John Herron Art Institute			
EX1957.5	Completed	The Museum as Educator	1957-02-17	John Herron Art Institute			
EX1957.6		17th & 18th Century Prints from the Museum Collection	1957-02-17	John Herron Art Institute			
EX1957.7		Design in Scandinavia	1957-04-15 1957-05-19	John Herron Art Institute			
EX1957.8	Completed	Design for Working	1957-05-05	John Herron Art Institute			
EX1957.9		4th Indiana Ceramic Exhibition	1957-05-19 1957-06-16	John Herron Art Institute			
EX1958.1		Contemporary American Paintings	1958-01-05 1958-01-26	John Herron Art Institute			
EX1958.10 EX1958.11		Modern Book Illustrations Russian Icons of the 15th and 16th Centuries	1958-09-02 1958-09-28 1958-10-05 1958-10-26	John Herron Art Institute John Herron Art Institute			
EX1958.11 EX1958.12		The Child in Art	1958-10-05 1958-10-26	John Herron Art Institute John Herron Art Institute			
EX1958.12	Completed	American Primitive Paintings	1958-11-04 1958-11-25	John Herron Art Institute			
EX1958.14		Symphony in Color	1958-11-04 1958-11-16	John Herron Art Institute			
EX1958.15	Completed	Indian Paintings from Rajathan	1958-12-07 1959-01-04	John Herron Art Institute			
EX1958.16	Completed	Sculpture Seen Anew: Bronze Age to Brancusi	1958-12-07 1958-12-28	John Herron Art Institute			
EX1958.17		The Art of Animation	1958-12-14 1959-01-04	John Herron Art Institute			
EX1958.2		Young Rembrandt and His Times	1958-02-14 1958-03-23	John Herron Art Institute	C10063	Self-Portrait	[C10063] "Self-Portrait", Rembrandt van Rijn
EX1958.3	Completed	Explorations in Art	1958-03-01 1958-04-01	John Herron Art Institute			
EX1958.4	Completed	American Institute of Architects	1958-04-11 1958-04-27	John Herron Art Institute			
EX1958.5		51st Annual Indiana Artists Exhibition	1958-05-04 1958-06-01	John Herron Art Institute			
EX1958.6		4th 50 Indiana Prints	1958-05-11 1958-06-08	John Herron Art Institute			
EX1958.7		Don Mattison: Recent Paintings	1958-06-07 1958-06-22	John Herron Art Institute			
EX1958.8	Completed	Children's Saturday Class Exhibit	1958-06-15	John Herron Art Institute			
			1000 00 01				
EX1958.9		Complete List of European and American Paintings of the Permanent Collection		John Herron Art Institute			
EX1959.1		Medieval Manuscripts	1959-01-06 1959-01-18	John Herron Art Institute			
EX1959.10	Completed	Children's Saturday Class Exhibit	1959-06-14 1959-07-05	John Herron Art Institute			
EV10E0 11	Completed	Fifty Years of Ballet Decign	1050 07 11 1050 09 16	CA Palace Legion of Honor, San Francisco, CA			
EX1959.11 EX1959.12		Fifty Years of Ballet Design "The Great Challenge" Cartoon Exhibition	1959-07-11 1959-08-16 1959-08-02 1959-08-12	John Herron Art Institute			
EX1959.12 EX1959.13		Indiana Architecture Today	1959-09-06 1959-09-27	John Herron Art Institute John Herron Art Institute			
LA1939.13	Completed	and and a contecture roday	1555 05 00 1555-05-27	John Hellon Art Indutate			[2001.237] "Triumphant Entry of Constantine into Rome",
EX1959.14	Completed	Paintings from the Collection of George Henry Alexander Clowes	1959-10-03 1959-11-01	John Herron Art Institute	2001.237	Triumphant Entry of Constantine into Rome	Rubens, Peter Paul
					2010.42	The Agony in the Garden	[2010.42] "The Agony in the Garden", di Pietro, Giovanni
					2004.157A-L	Passion of Christ	[2004.157A-L] "Passion of Christ", Unknown - German

							[2010.39] "Sleeping Cupid", Caravaggio, Michelangelo Mer
					2010.39	Sleeping Cupid	da
					2014.89	Nativity	[2014.89] "Nativity", Angelico, Fra
X1959.15		Watercolors Acquired Through the Mary Milliken Fund	1959-10-04 1959-10-25	John Herron Art Institute	44.52	Rio dei Mendicanti, Venice	[44.52] "Rio dei Mendicanti, Venice", Sargent, John Singer
X1959.16 X1959.17	Completed	Fifty Years of Ballet Design Swedish Textiles Today	1959-11-04 1959-11-24 1959-11-08 1959-11-29	Art Center, Pensacola, FL John Herron Art Institute			
X1959.17 X1959.18	Completed	Symphony in Color	1959-11-08 1959-11-29	John Herron Art Institute			
X1959.19	Completed	Fifty Years of Ballet Design	1959-11-08 1959-11-28	Kansas State Teachers College, Emporia, KS			
X1959.2		Contemporary American Watercolors	1959-01-13 1959-02-08	John Herron Art Institute			
X1959.20	Completed	Prints by German Expressionists from the collection of Samuel R. Rosenbaum		John Herron Art Institute			
X1959.21		Wayman Adams: Memorial Exhibition of Paintings	1959-12-06 1959-12-27	John Herron Art Institute			
X1959.22	Completed	Fifty Years of Ballet Design	1959-12-08 1959-12-28	J.B. Speed Museum, Louisville, KY			
X1959.23		Fifty Years of Ballet Design	1959-12-08 1959-12-28	Art Gallery, Santa Monica, CA			
X1959.3 X1959.4		Maillol Woodcuts Forms from Israel	1959-01-20 1959-02-28 1959-02-22 1959-03-15	John Herron Art Institute John Herron Art Institute			
X1959.4 EX1959.5		Fifty Years of Ballet Design	1959-03-22 1959-04-19	John Herron Art Institute			
EX1959.6		British Children's Art	1959-04-05 1959-04-26	John Herron Art Institute			
X1959.7		52nd Annual Indiana Artists Exhibition	1959-05-03 1959-05-31	John Herron Art Institute			
X1959.8		Fifty Years of Ballet Design	1959-05-03 1959-05-31	Wadsworth Athenum, Hartford, CT			
EX1959.9	Completed	5th Indiana Ceramic Exhibition	1959-05-10 1959-06-07	John Herron Art Institute			
		Ten Modern Masters of American Art30 works selected from the Joseph H.					
EX1960.1		Hirshhorn Collection	1960-01-10 1960-01-31	John Herron Art Institute			
X1960.10		Fifty Years of Ballet Design	1960-03-12 1960-04-02	Denison University, Granville, OH			
X1960.11 X1960.12		Paintings by Early Chinese Masters Drawings from Latin America	1960-03-13 1960-04-07 1960-04-03 1960-04-30	John Herron Art Institute John Herron Art Institute			
EX1960.12		Fifty Years of Ballet Design	1960-04-03 1960-04-30	Public Library, Winston-Salem, NC			
EX1960.14	Completed	Fifty Years of Ballet Design	1960-04-14 1960-05-05	Sophie Newcomb College, New Orleans, LA			
EX1960.15		53rd Annual Indiana Artists Exhibition	1960-05-01 1960-05-29	John Herron Art Institute			
EX1960.16	Completed	Fifty Years of Ballet Design	1960-05-01 1960-05-22	Art Center, Ft. Lauderdale, FL			
EX1960.17		5th 50 Indiana Prints	1960-05-15 1960-06-05	John Herron Art Institute			
X1960.18	Completed	Art of the Young People's Classes	1960-06-05 1960-06-19	John Herron Art Institute			
X1960.19	Completed	Latvian Art Festival Exhibition	1960-06-26 1960-07-10	John Herron Art Institute			
EX1960.2	Completed	19th & 20th Century Sculpture	1960-01-10 1960-01-31	John Herron Art Institute			
EV1060 20	Completed	Fifty Years of Ballet Design	1960-07-01 1960-08-20	White Museum, Cornell University, Ithaca, NY			
EX1960.20 EX1960.21		Fifty Years of Ballet Design	1960-08-01 1960-08-20	John Jacob Astor House, Newport, RI			
EX1960.22		Indiana Collects	1960-10-09 1960-11-06	John Herron Art Institute			
EX1960.23		Rental Gallery Exhibition	1960-10-09 1960-10-16	John Herron Art Institute			
EX1960.24	Completed	Symphony in Color	1960-11-06 1960-11-20	John Herron Art Institute			
EX1960.25	Completed	Sara Roby Foundation Collection	1960-11-13 1960-12-04	John Herron Art Institute			
EX1960.26	Completed	American Prints	1960-11-27 1961-01-01	John Herron Art Institute			
EX1960.27		Achievement in the Building Arts	1960-12-11 1961-01-01	John Herron Art Institute			
EX1960.3 EX1960.4		Fifty Years of Ballet Design	1960-01-12 1960-02-02	Phoenix Art Museum, Phoenix, AZ			
EX1960.4 EX1960.5	Completed	Fifty Years of Ballet Design 20th Century Paintings from the Permanent Collection	1960-01-16 1960-02-28 1960-02-02 1960-04-17	Syracuse Museum, Syracuse, NY John Herron Art Institute			
EX1960.6		Herron Faculty Show	1960-02-07 1960-02-28	John Herron Art Institute			
EX1960.7	Completed	Modern Master Drawings, Watercolors, and Collages	1960-02-14 1960-03-06	John Herron Art Institute			
EX1960.8		Fifty Years of Ballet Design	1960-02-14 1960-03-07	Frye Museum, Seattle, WA			
EX1960.9		Some Younger American Artists	1960-03-12 1960-04-12	John Herron Art Institute			
EX1961.1	Completed	Romantic America	1961-01-08 1961-02-05	John Herron Art Institute	13.216	The Temperance Pledge	[13.216] "The Temperance Pledge", Dunn, John Gibson
							[37.71] "Portrait of the Artist's Wife", Gookins, James
EV1001 10	Commisted	Civil Way Cantagnial Fubilities	1001.04.22.1001.05.14	Jahra Harman Ark Trakituka	37.71	Portrait of the Artist's Wife	Farrington
EX1961.10 EX1961.11		Civil War Centennial Exhibition 54th Annual Indiana Exhibition	1961-04-22	John Herron Art Institute John Herron Art Institute			
EX1961.11		David K. Rubin	1961-06-04 1961-06-18	John Herron Art Institute			
EX1961.13		Works by Young Artists	1961-06-04 1961-06-18	John Herron Art Institute			
EX1961.14		Japan: Design Today	1961-10-01 1961-10-31	John Herron Art Institute			
EX1961.15	Completed	Masters of Japanese Woodblock Prints	1961-10-01 1961-10-31	John Herron Art Institute			
EX1961.16	Completed	Historic Textiles & Ceramics	1961-11-12 1961-12-17	John Herron Art Institute			
EX1961.17	Completed	Symphony in Color	1961-11-12 1961-12-26	John Herron Art Institute			
=1/4064 40		The tests Coultry Message Factor College		7.1		Landau and Grid B'en (Forbrad Field 17th Bound)	[44.74] "Landscape at Saint-Rémy (Enclosed Field with
EX1961.18	Completed	Tribute to Caroline Marmon Fesler, Collector	1961-11-15 1961-12-17	John Herron Art Institute	44.74	Landscape at Saint-Rémy (Enclosed Field with Peasant)	Peasant)", Gogh, Vincent van [45.194] "House in Provence", Cézanne, Paul
EV1061 10	Completed	Art Rental Gallery Exhibition	1061 12 02 1061 12 10	John Herron Art Institute	45.194	House in Provence	[45.194] House in Provence , Cezanne, Paul
EX1961.19 EX1961.2	Completed	Grabhorn's Typographical Work	1961-12-03 1961-12-10 1961-01-13 1961-02-28	John Herron Art Institute			
EX1961.20	Completed	Herron Faculty Exhibition	1961-12-12 1961-12-31	John Herron Art Institute			
LV1301.50			Local on on Local on on I	John Herron Art Institute			
EX1961.20	Completed	Contemporary Drawings	1961-02-05 1961-02-26	Solii Helloli 74'e Histate			
EX1961.3 EX1961.4	Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961	1961-02-12 1961-03-12	John Herron Art Institute			
EX1961.3 EX1961.4 EX1961.5	Completed Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations	1961-02-12 1961-03-12 1961-03-05 1961-03-26	John Herron Art Institute John Herron Art Institute			
EX1961.3 EX1961.4 EX1961.5 EX1961.6	Completed Completed Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour	1961-02-12 1961-03-12 1961-03-05 1961-03-26 1961-03-05 1961-03-26	John Herron Art Institute John Herron Art Institute John Herron Art Institute			(25 2071 by 6 1 ll 6
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7	Completed Completed Completed Completed Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living	1961-02-12 1961-03-12 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.8	Completed Completed Completed Completed Completed Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection	1961-02-12 1961-03-12 1961-03-05 1961-03-26 1961-03-19 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.8	Completed Completed Completed Completed Completed Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls	1961-02-12 1961-03-12 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.8 EX1961.9	Completed Completed Completed Completed Completed Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-08 1961-04-16 1961-04-08 1961-04-16	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.8 EX1961.9 EX1962.1	Completed Completed Completed Completed Completed Completed Completed Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1961-04-01	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.8 EX1961.9 EX1962.1 EX1962.10	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture	1961-02-12 1961-03-12 1961-03-12 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-01-04 1962-09-01 1962-10-04	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.6 EX1961.8 EX1961.9 EX1962.1 EX1962.11 EX1962.11	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-01 1962-10-04 1962-09-30 1962-10-28	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.8 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.12	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-01 1961-04-16 1961-04-01 1962-01-01 1962-01-01 1962-01-01 1962-01-01 1962-01-04 1962-09-01 1962-10-04 1962-09-30 1962-10-28 1962-10-07 1962-10-28	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.8 EX1962.1 EX1962.1 EX1962.11 EX1962.12 EX1962.13 EX1962.13	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-01 1962-10-28 1962-10-10 1962-10-28 1962-10-10 1962-10-28 1962-10-10 1962-10-28 1962-10-10 1962-10-28 1962-10-10 1962-10-28 1962-11-04 1962-11-28 1962-11-04 1962-11-28	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.7 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.12 EX1962.13 EX1962.14 EX1962.14	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-30 1962-10-28 1962-10-10 1962-10-28 1962-11-11 1962-10-28 1962-11-14 1962-11-28 1962-11-14 1962-11-28 1962-11-14 1962-11-28 1962-11-14 1962-12-02	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.7 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.13 EX1962.14 EX1962.15 EX1962.15 EX1962.15	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry	1961-02-12 1961-03-12 1961-03-12 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-10-07 1962-10-28 1962-10-07 1962-10-28 1962-11-04 1962-11-04 1962-11-08 1962-11-08 1962-11-04 1962-11-08 1962-11-04 1962-11-08 1962-11-11 1962-11-28 1962-11-11 1962-11-28 1962-11-12 1962-12-02 1962-12-03 1962-12-03	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.7 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.15 EX1962.15 EX1962.15 EX1962.15 EX1962.15 EX1962.16 EX1962.16 EX1962.17	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-01 1962-01-01 1962-01-28 1962-08-01 1962-09-01 1962-10-04 1962-09-30 1962-10-28 1962-11-11 1962-11-28 1962-11-11 1962-12-23 1962-11-20 1962-11-20 1962-12-02 1962-12-02 1962-12-02 1962-12-02 1962-12-02 1962-12-03 1962-12-23 1962-12-09 1962-12-23 1962-12-09 1962-12-23	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.6 EX1961.6 EX1961.7 EX1961.8 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.12 EX1962.15 EX1962.15 EX1962.16 EX1962.17 EX1962.17 EX1962.17	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-01 1962-10-28 1962-11-04 1962-10-28 1962-11-04 1962-10-28 1962-11-04 1962-12-28 1962-11-04 1962-12-28 1962-11-04 1962-12-28 1962-11-04 1962-12-28 1962-11-04 1962-12-20 1962-12-09 1962-12-21 1962-12-09 1962-12-23 1962-10-01 1962-01-28 1962-11-01 1962-01-28 1962-11-01 1962-01-28 1962-01-01 1962-01-01 1962-01-28 1962-01-01 1962-01-20 1962-01-23 1962-01-01 1962-01-28	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.7 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.14 EX1962.15 EX1962.16 EX1962.17 EX1962.17 EX1962.18 EX1962.18 EX1962.19 EX1962.19	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums Works Done at the Tamarind Lithography Workshop 1960-61	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-30 1962-10-28 1962-10-10 1962-10-28 1962-11-14 1962-10-28 1962-11-14 1962-10-28 1962-11-04 1962-11-28 1962-11-04 1962-11-28 1962-11-04 1962-11-28 1962-11-04 1962-11-28 1962-11-11 1962-12-02 1962-12-03 1962-12-03 1962-12-03 1962-10-11 1962-12-03 1962-10-11 1962-12-03 1962-11-11 1962-12-03 1962-11-11 1962-12-03 1962-11-11 1962-12-03 1962-11-11 1962-12-03 1962-11-11 1962-12-03 1962-11-11 1962-12-03 1962-11-14 1962-01-28 1962-01-14 1962-01-04	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.6 EX1961.7 EX1961.7 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.14 EX1962.15 EX1962.15 EX1962.17 EX1962.2 EX1962.2 EX1962.2 EX1962.3 EX1962.2 EX1962.2 EX1962.2 EX1962.2	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-01 1962-10-28 1962-11-04 1962-10-28 1962-11-04 1962-10-28 1962-11-04 1962-12-28 1962-11-04 1962-12-28 1962-11-04 1962-12-28 1962-11-04 1962-12-28 1962-11-04 1962-12-20 1962-12-09 1962-12-21 1962-12-09 1962-12-23 1962-10-01 1962-01-28 1962-11-01 1962-01-28 1962-11-01 1962-01-28 1962-01-01 1962-01-01 1962-01-28 1962-01-01 1962-01-20 1962-01-23 1962-01-01 1962-01-28	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.6 EX1961.6 EX1961.7 EX1961.7 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.13 EX1962.14 EX1962.15 EX1962.15 EX1962.16 EX1962.16 EX1962.2 EX1962.3 EX1962.16 EX1962.17 EX1962.3 EX1962.4 EX1962.3 EX1962.3 EX1962.4 EX1962.4 EX1962.4	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums Works Done at the Tamarind Lithography Workshop 1960-61 Old Master Drawings	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-01 1962-10-28 1962-11-04 1962-01-01 1962-10-28 1962-11-11 1962-11-28 1962-11-11 1962-12-20 1962-12-21 1962-12-21 1962-12-21 1962-12-21 1962-12-21 1962-12-21 1962-12-21 1962-01-11 1962-01-28 1962-01-11 1962-01-28 1962-01-11 1962-01-11 1962-01-12 1962-01-11 1962-01-12 1962-01-11	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.5 EX1961.5 EX1961.6 EX1961.7 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.14 EX1962.15 EX1962.16 EX1962.2 EX1962.2 EX1962.2 EX1962.3 EX1962.4 EX1962.3 EX1962.4 EX1962.5 EX1962.6 EX1962.7	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums Works Done at the Tamarind Lithography Workshop 1960-61 Old Master Drawings East Indian Sculpture, Paintings, Textiles Art in Business American Portraits in the Museum's Collections	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-09-01 1962-10-04 1962-09-30 1962-10-28 1962-11-04 1962-10-28 1962-11-11 1962-10-28 1962-11-10 1962-10-28 1962-11-14 1962-11-28 1962-11-14 1962-12-20 1962-12-23 1962-11-14 1962-12-23 1962-11-14 1962-12-23 1962-01-01 1962-01-28 1962-01-11 1962-01-28 1962-01-11 1962-01-21 1962-01-11 1962-01-21 1962-01-11 1962-01-21 1962-01-11 1962-01-21 1962-01-11	John Herron Art Institute	25.287	Young Girls The Art Jury	[25.287] "Young Girls", Cassatt, Mary
EX1961.3 EX1961.4 EX1961.6 EX1961.6 EX1961.7 EX1961.8 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.14 EX1962.15 EX1962.15 EX1962.2 EX1962.2 EX1962.3 EX1962.3 EX1962.3 EX1962.3 EX1962.4 EX1962.5 EX1962.6	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums Works Done at the Tamarind Lithography Workshop 1960-61 Old Master Drawings East Indian Sculpture, Paintings, Textiles Art in Business American Portraits in the Museum's Collections 55th Annual Indiana Artists Exhibition	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-08-01 1962-09-01 1962-10-04 1962-09-30 1962-10-28 1962-11-04 1962-01-11 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-01-14 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-11 1962-03-18 1962-03-11 1962-03-11 1962-03-18 1962-04-15 1962-03-18 1962-04-15 1962-03-18 1962-04-15 1962-03-18 1962-04-15 1962-04-29 1962-05-27	John Herron Art Institute			
EX1961.3 EX1961.4 EX1961.6 EX1961.6 EX1961.7 EX1961.7 EX1961.8 EX1961.9 EX1962.1 EX1962.10 EX1962.11 EX1962.12 EX1962.13 EX1962.14 EX1962.15 EX1962.16 EX1962.16 EX1962.6 EX1962.6 EX1962.8 EX1962.8 EX1962.8 EX1962.8	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums Works Done at the Tamarind Lithography Workshop 1960-61 Old Master Drawings East Indian Sculpture, Paintings, Textiles Art in Business American Portraits in the Museum's Collections 55th Annual Indiana Artists Exhibition 6th 50 Indiana Prints	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-04 1962-09-01 1962-10-04 1962-09-01 1962-10-08 1962-10-28 1962-11-04 1962-11-11 1962-11-28 1962-11-11 1962-12-02 1962-11-11 1962-12-02 1962-11-11 1962-12-03 1962-12-03 1962-11-11 1962-12-03 1962-11-11 1962-12-03 1962-11-11 1962-12-11 1962-11-11 1962-12-11 1962-11-11	John Herron Art Institute			
:X1961.3 :X1961.4 :X1961.6 :X1961.5 :X1961.6 :X1961.7 :X1961.8 :X1961.9 :X1962.1 :X1962.11 :X1962.12 :X1962.13 :X1962.13 :X1962.15 :X1962.15 :X1962.15 :X1962.23 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.3 :X1962.5 :X1962.6 :X1962.7 :X1962.7 :X1962.7 :X1962.7	Completed	Contemporary Drawings Contemporary Midwest Sculpture 1961 American Illustrations Jewish Art on Tour Fashions in Living Rental Gallery Collection Antique Dolls Contemporary American Paintings from the Krannert Art Museum, University of Illinois Grace Hartigan Paintings David Smith: Sculpture Lure of Old Silver Today's Teen-Age Art Alumni Achievement British Watercolors in American Collections Old World Tapestry Rental Gallery Exhibition New Architectural Trends in Art Museums Works Done at the Tamarind Lithography Workshop 1960-61 Old Master Drawings East Indian Sculpture, Paintings, Textiles Art in Business American Portraits in the Museum's Collections 55th Annual Indiana Artists Exhibition	1961-02-12 1961-03-12 1961-03-26 1961-03-05 1961-03-26 1961-03-05 1961-03-26 1961-03-19 1961-04-16 1961-04-05 1961-04-16 1961-04-08 1961-04-16 1962-01-01 1962-01-28 1962-08-01 1962-09-01 1962-10-04 1962-09-30 1962-10-28 1962-11-04 1962-01-11 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-11-28 1962-11-01 1962-01-14 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-18 1962-01-11 1962-03-18 1962-03-11 1962-03-11 1962-03-18 1962-04-15 1962-03-18 1962-04-15 1962-03-18 1962-04-15 1962-03-18 1962-04-15 1962-04-29 1962-05-27	John Herron Art Institute			

EX1963.11		Indian Miniatures	1963-11-17 1963-12-22	John Herron Art Institute			
EX1963.2		Contemporary Japanese Woodblock Prints	1963-01-01 1963-01-27	John Herron Art Institute			
							[62.51] "Mala noche (A bad night), Plate 36", Francisco José
EX1963.3	Completed	El Greco to Goya	1963-02-08 1963-03-24	John Herron Art Institute	62.51	Mala noche (A bad night), Plate 36	de Goya y Lucientes
					2000.345	Aristotle	[2000.345] "Aristotle", Ribera, Jusepe de
EX1963.4		Los Caprichos	1963-02-08	John Herron Art Institute			
EX1963.5		George Jo Mess Memorial Exhibition	1963-03-31 1963-04-21	John Herron Art Institute			
EX1963.6		56th Annual Indiana Artists Exhibition	1963-04-28 1963-05-26	John Herron Art Institute			
EX1963.7		Craftsmen of the Central States	1963-05-12 1963-06-09	John Herron Art Institute			
EX1963.8	Completed	Works from the Permanent Collection	1963-06-01 1963-09-01	John Herron Art Institute			
EX1963.9	Completed	Rental Gallery Exhibition	1963-10-01 1963-10-20	John Herron Art Institute			
EX1964.1	Completed	Works by Edward Millman	1964-01-01 1964-01-31	John Herron Art Institute			
EX1964.10	Completed	Rental Gallery Exhibition	1964-10-07 1964-11-01	John Herron Art Institute			
EX1964.11		Contemporary Belgian Graphic Art	1964-11-08 1964-11-29	John Herron Art Institute			
EX1964.12		The Spirit of New Berlin in Painting and Sculpture	1964-11-17 1964-12-08	John Herron Art Institute			
EX1964.13		Holidays Around the World	1964-12-04 1964-12-27	John Herron Art Institute			
EX1964.2		Painting and Sculpture Today, 1964	1964-01-02 1964-02-02	John Herron Art Institute			
EX1964.3	Completed	The Pre-Raphaelites	1964-02-16 1964-03-22	John Herron Art Institute	62.222	The Carrier Pigeon (The Dove)	[62.222] "The Carrier Pigeon (The Dove)", Morten, Thomas
EX1964.4	Completed	Pre-Columbian Art of the Americas	1964-03-15 1964-04-19	John Herron Art Institute	02.222	The carrier rigeon (the bove)	[02.222] The carrier rigeon (the bove) , Morten, Monda
EX1964.5		Landscape Paintings of the 19th and 20th Centuries	1964-03-29 1964-04-19	John Herron Art Institute			
EX1964.6		57th Annual Indiana Artists Exhibition	1964-05-03 1964-05-31	John Herron Art Institute			
EX1964.7	Completed	7th 50 Indiana Prints	1964-05-17 1964-06-07	John Herron Art Institute			
	Completed	Contemporary Latvian Painters		John Herron Art Institute			
EX1964.8			1964-09-01 1964-09-27				
EX1964.9		Indiana Colleges Collect	1964-10-04 1964-11-01	John Herron Art Institute			
EX1965.1		Painting and Sculpture Today, 1965	1965-01-01 1965-01-31	John Herron Art Institute			
EX1965.10	Completed	America in Daguerreotypes	1965-10-02 1965-11-02	John Herron Art Institute			
EX1965.11		James A. McNeill Whistler: Etchings	1965-11-07 1965-11-28	John Herron Art Institute			
EX1965.12		Teenage Artists of Indianapolis	1965-11-07 1965-11-28	John Herron Art Institute			
EX1965.13	Completed	Marine Paintings by Jay Connaway	1965-12-12 1965-12-26	John Herron Art Institute			
EX1965.14	Completed	Symphony in Color	1965-12-12 1965-12-26	John Herron Art Institute			
EX1965.2	Completed	Chinese Woodblock Prints	1965-01-01 1965-01-31	John Herron Art Institute			
EX1965.3		The Romantic Era: Birth and Flowering 1750 - 1850	1965-02-21 1965-04-11	John Herron Art Institute			
EX1965.4		Faculty Exhibition	1965-03-07 1965-03-21	John Herron Art Institute			
EX1965.5		Art of Africa	1965-04-11 1965-05-09	John Herron Art Institute	65.10	heddle pully	[65.10] "heddle pully" - Guro people
					65.7	mask	[65.7] "mask" - Chokwe people
					65.6	female figure	[65.6] "female figure" - Bamana people
					63.262	staff	[63.262] "staff" - Bamana people
					1989.188	staff	[1989.188] "staff" - Dogon people
EX1965.6	Completed	58th Annual Indiana Artists Exhibition	1965-05-16 1965-06-13	John Herron Art Institute	1303.100	Sall	[LISOS.100] Stan Dogon people
EX1965.7	Completed	1st Indiana Crafts Exhibition		John Herron Art Institute			
	Completed	Pontal Callent Exhibition	1965-05-23 1965-06-20	John Herron Art Institute			
EX1965.8		Rental Gallery Exhibition	1965-10-02		25 207	Vous a Cida	FOE 2071 IIV Civial Cassatt Many
EX1965.9		American Masters of Sculpture	1965-10-02 1965-10-31	John Herron Art Institute	25.287	Young Girls	[25.287] "Young Girls", Cassatt, Mary
EX1966.1		Painting and Sculpture Today, 1966	1966-01-02 1966-01-30	John Herron Art Institute			
EX1966.10		Children's Saturday Class Exhibit	1966-06-12 1966-06-26	John Herron Art Institute			
EX1966.11	Completed	Collection of Lucille Morehouse	1966-06-19 1966-06-26	John Herron Art Institute			
IEV1066 12	Completed	Paintings from the Permanent Collection	1966-07-03 1966-09-25				
EX1966.12	Completed	Tamenge non-cit commence concector.		John Herron Art Institute			
EX1966.13	Completed	Goya: Los Caprichos	1966-07-31 1966-08-28	John Herron Art Institute			
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22				
EX1966.13	Completed Completed	Goya: Los Caprichos	1966-07-31 1966-08-28	John Herron Art Institute	44.82	Lake Shawangunk	[44.82] "Lake Shawangunk", Whittredge, Worthington
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	44.82 51.49	Lake Shawangunk Portrait of Alice Lyons	[44.82] "Lake Shawangunk", Whittredge, Worthington [51.49] "Portrait of Alice Lyons", Hegler, John Jacob
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute			[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J.
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49	Portrait of Alice Lyons	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81	Portrait of Alice Lyons The Constitutional Elm	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter,
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen)	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Williur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [03.51] "The Sycamores", Love, John Washington
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [03.5] "The Sycamores", Love, John Washington
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [03.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey
EX1966.13 EX1966.14	Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14	Completed Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [03.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey
EX1966.13 EX1966.14	Completed Completed Completed Completed Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries	1966-07-31 1966-08-28 1966-09-01 1966-09-22	John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elm", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15	Completed Completed Completed Completed Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries	1966-07-31 1966-08-28 1966-09-01 1966-09-22 1966-10-04 1966-11-13	John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15 EX1966.15	Completed Completed Completed Completed Completed Completed Completed Completed Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting	1966-07-31 1966-08-28 1966-09-01 1966-09-22 1966-10-04 1966-11-13	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15 EX1966.16 EX1966.16 EX1966.17	Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries Rental Gallery Exhibition Panorama of Dance Art	1966-07-31 1966-08-28 1966-09-01 1966-09-22 1966-10-04 1966-11-13	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15 EX1966.16 EX1966.16 EX1966.17 EX1966.18 EX1966.19	Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries Rental Gallery Exhibition Panorama of Dance Art Complete Etchings of Canaletto	1966-07-31 1966-08-28 1966-09-01 1966-09-22 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-02 1966-11-27	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15 EX1966.16 EX1966.16 EX1966.17 EX1966.18 EX1966.19 EX1966.2	Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries Rental Gallery Exhibition Panorama of Dance Art Complete Etchings of Canaletto Paul Klee: Watercolors	1966-07-31 1966-08-28 1966-09-22 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-09 1966-11-13 1966-10-29 1966-11-27 1966-01-02 1966-01-30	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15 EX1966.16 EX1966.16 EX1966.17 EX1966.19 EX1966.2 EX1966.2	Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries Rental Gallery Exhibition Panorama of Dance Art Complete Etchings of Canaletto Paul Klee: Watercolors Italian Prints from the Permanent Collection	1966-07-31 1966-08-28 1966-09-22 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-29 1966-11-27 1966-01-02 1966-01-30 1966-11-01 1966-11-01 1966-11-07	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15 EX1966.16 EX1966.16 EX1966.17 EX1966.18 EX1966.19 EX1966.20 EX1966.20 EX1966.21	Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries The New Look in the Galleries Rental Gallery Exhibition Panorama of Dance Art Complete Etchings of Canaletto Paul Klee: Watercolors Italian Prints from the Permanent Collection Frederic E. Church	1966-07-31 1966-08-28 1966-09-01 1966-09-22 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-09 1966-11-27 1966-01-02 1966-01-27 1966-01-10 1966-11-27 1966-11-11 1966-11-17	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
EX1966.13 EX1966.14 EX1966.15 EX1966.16 EX1966.16 EX1966.17 EX1966.17 EX1966.18 EX1966.20 EX1966.20 EX1966.21 EX1966.21 EX1966.21	Completed	Goya: Los Caprichos Sentimentalia: Currier and Ives and Their Times The First Hundred Years of Indiana Painting The First Hundred Years of Indiana Painting The New Look in the Galleries Rental Gallery Exhibition Panorama of Dance Art Complete Etchings of Canaletto Paul Klee: Watercolors Italian Prints from the Permanent Collection Frederic E. Church Symphony in Color	1966-07-31 1966-08-28 1966-09-01 1966-09-22 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-10-04 1966-11-13 1966-11-19 1966-11-27 1966-11-19 1966-11-27 1966-11-19 1966-11-27 1966-11-19 1966-11-27 1966-11-19 1966-11-27 1966-11-19 1966-11-27 1966-11-19 1966-11-27	John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute John Herron Art Institute	51.49 11.81 13.216 63.203 45.192 29.93 37.71 51.48 89.1 43.18 58.32 12.20 63.195 58.33 30.53 03.5 55.26 17.3	Portrait of Alice Lyons The Constitutional Elm The Temperance Pledge Landscape in Ohio Tipton Island Near Logansport, Indiana Young Girl (The Presumed Portrait of Little Gretchen) Portrait of the Artist's Wife Portrait of Dr. Lewis D. Lyons Oaks of Vernon In the Parlor Scene on the Island of Jamaica Springtime ROAD TO BROOKVILLE Italian Roses Study of a Hat The Sycamores An August Sunset - Prairie Dell Portrait of John Washington Love	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [11.81] "The Constitutional Elmi", Forsyth, William J. [13.216] "The Temperance Pledge", Dunn, John Gibson [63.203] "Landscape in Ohio", Williams, John Insco [45.192] "Tipton Island Near Logansport, Indiana", Winter, George [29.93] "Young Girl (The Presumed Portrait of Little Gretchen)", Richards, Samuel G [37.71] "Portrait of the Artist's Wife", Gookins, James Farrington [51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone [89.1] "Oaks of Vernon", Steele, Theodore Clement [43.18] "In the Parlor", Conner, Charles [58.32] "Scene on the Island of Jamaica", Evans, De Scott [12.20] "Springtime", Woodward, Wilbur Winfield [63.195] "ROAD TO BROOKVILLE", Stark, Otto [58.33] "Italian Roses", Hilliard, William Henry [30.53] "Study of a Hat", Ketcham, Susan Merrill [33.5] "The Sycamores", Love, John Washington [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [17.3] "Portrait of John Washington Love", Bates, Dewey [94.1] "The CanalMorning Effect", Gruelle, Richard
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EX1970.13 Completed The Language of the Print - Inaugural Exhibition in the New Museum Building 1970-10-25 1971-01-03 3rd Floor Galleries [75.178] "Two Lines Oblique Down, Variation III", Rickey, George George EX1970.14 Completed Seven - Outside - Inaugural Exhibition in the New Museum Building 1970-10-25 1971-01-03 1970-10-25 1970-10-25 1971-01-03 1970-10-25 1971-01-03 1	EX1969.11 EX1969.12 EX1969.12 EX1969.13 EX1969.14 EX1969.15 EX1969.16 EX1969.17 EX1969.18 EX1969.19 EX1969.2 EX1969.20 EX1969.21 EX1969.21 EX1969.23 EX1969.24 EX1969.25 EX1969.26 EX1969.27 EX1969.30 EX1969.31 EX1969.31 EX1969.30 EX1969.31 EX1969.30 EX1969.31 EX1969.31 EX1969.31 EX1969.31 EX1969.32 EX1969.31 EX1969.31 EX1969.31 EX1969.32 EX1969.31 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.4	Completed Children's Saturday Cla Completed Art Director's Annual E Completed Martha Slaymaker Painting and Sculpture Completed Srught Indiana Crafts Exh Completed Contemporary America Completed Indiana Crafts Exh Completed Contemporary America Completed Indiana Crafts Exh Completed Indiana Crafts Exh Completed Indiana Crafts Exh Completed Indiana Crafts Exh Completed Indiana Ind	Exhibit Today, 1969 Ibition In Tapestries Ies Lipschitz Iywood American Silver Craftsmen Since 1815 I Light/Smooth and Fuzzy Sculpture Inis I Light/Smooth and Fuzzy Sculpture Inis I talian Oil Paintings of the Neapolitan School Evolution of the Chair, 2000 BC-2000 AD The First 150 Years In Inings Itelian Silver Craftsmen Since 1815 I Light/Smooth and Fuzzy Sculpture I Light/Smooth and Fuzzy Sculpture I Light/Smooth and Fuzzy Sculpture I Trie First 150 Years I Tr	1969-05-04 1969-06-30 1969-05-04 1969-06-01 1969-06-01 1969-07-07 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-09 1969-06-08 1969-02-02 1969-08-24 1969-09-21 1969-09-21 1969-09-21 1969-09-21 1969-09-09 1969-09-28 1969-09-21 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-11-05 1969-12-07 1969-11-25 1970-01-04 1969-11-25 1970-01-04 1969-12-13 1969-12-14 1969-12-18 1970-01-08 1969-02-02 1969-03-02 1969-02-05 1969-03-02 1969-02-05 1969-03-02 1969-02-15 1969-03-10 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-10 1969-03-10 1969-03-10 1969-03-10 1969-03-10 1969-03-10 1969-03-10 1969-03-10 1969-03-10 1969-03-10 1970-01-07 1970-02-01 1970-04-21 1970-06-01	Jo J	ohn Herron Art II	Institute			
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EX1970.14 Completed Seven - Outside - Inaugural Exhibition in the New Museum Building 1970-10-25 1971-01-03 IMA Grounds 75.178 Two Lines Oblique Down, Variation III George 70.26 MID MIEN Disposed - [70.26] "MID MIEN", Soffer, Sasson	EX1969.11 EX1969.12 EX1969.13 EX1969.14 EX1969.15 EX1969.16 EX1969.17 EX1969.18 EX1969.19 EX1969.2 EX1969.2 EX1969.21 EX1969.21 EX1969.22 EX1969.23 EX1969.23 EX1969.26 EX1969.23 EX1969.25 EX1969.26 EX1969.27 EX1969.28 EX1969.31	Completed Children's Saturday Cla Completed Art Director's Annual E Completed Painting and Sculpture Completed Contemporary America Completed Contemporary America Completed Contemporary America Completed Contemporary America Completed London/New York/Holl Completed Samuel Kirk and Son: Completed Completed Completed Completed Completed Completed Completed Sculpture by Leroy Lar Completed Sculpture by Leroy Lar Completed Com	Exhibit Today, 1969 Ibition Ibition Ibition In Tapestries Ibition Ibition In Tapestries Ibition	1969-05-04 1969-06-30 1969-05-04 1969-06-01 1969-06-01 1969-06-01 1969-06-02 1969-06-02 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-03 1969-06-03 1969-06-01 1969-01-12 1969-01-12 1969-09-07 1969-09-21 1969-09-07 1969-09-21 1969-09-07 1969-10-19 1969-10-07 1969-10-19 1969-10-07 1969-11-19 1969-10-07 1969-11-09 1969-11-25 1970-01-04 1969-12-13 1969-10-04 1969-12-13 1969-12-14 1969-12-13 1969-12-14 1969-12-13 1969-12-14 1969-12-13 1969-12-14 1969-12-15 1970-01-04 1969-12-16 1969-12-17 1969-03-02 1969-03-02 1969-03-02 1969-03-02 1969-03-02 1969-03-02 1969-03-02 1969-03-02 1969-03-02 1969-03-01 1969-03-16 1969-04-13 1969-03-16 1969-04-13 1969-03-01 1970-04-01 1970-04-01 1970-06-01 1970-05-05 1970-06-01	Jo J	ohn Herron Art II ohn Herron A	Institute			
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75.174 Love [75.174] "Love", Indiana, Robert	EX1969.11 EX1969.12 EX1969.12 EX1969.13 EX1969.14 EX1969.15 EX1969.16 EX1969.17 EX1969.18 EX1969.19 EX1969.2 EX1969.20 EX1969.21 EX1969.21 EX1969.22 EX1969.23 EX1969.24 EX1969.25 EX1969.26 EX1969.27 EX1969.27 EX1969.30 EX1969.31 EX1969.30 EX1969.30 EX1969.31 EX1969.30 EX1969.31 EX1969.30 EX1969.31 EX1969.31 EX1969.30 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.32 EX1969.33 EX1969.31 EX1969.32 EX1969.32 EX1969.33 EX1969.33 EX1969.34 EX1969.35 EX1969.36 EX1969.36 EX1969.37 EX1969.38 EX1969.90 EX1970.11 EX1970.10 EX1970.12 EX1970.13	Completed Children's Saturday Cla Completed Art Director's Annual E Completed Martha Slaymaker Painting and Sculpture Completed Srught Indiana Crafts Exh Completed Contemporary America Completed London/New York/Holl Completed London/New York/Holl Completed Samuel Kirk and Son: Completed Light/Motion/Reflected Completed Sculpture by Leroy Lar Completed Sculpture by Leroy Lar Completed Please Be Seated: The Completed American Printmaking: Completed American Printmaking: Completed Dism: A Look Back Completed Dism: A Completed Completed Completed Completed Completed Completed Completed Completed Completed Robert Gompleted Completed Completed Completed Robert Berkshire: Roce Completed Completed Robert Berkshire: Rece Completed Completed Completed Completed Completed Completed Completed Completed Robert Berkshire: Rece Completed Indiana Prints, Drawin Completed Indiana Prints, Drawin The Language of the Fundamental Completed Completed The Language of the Fundamental	Exhibit Today, 1969 Ibition In Tapestries Ies Lipschitz Iywood American Silver Craftsmen Since 1815 I Light/Smooth and Fuzzy Sculpture Inis I Light/Smooth and Fuzzy Sculpture Inis I Italian Oil Paintings of the Neapolitan School Evolution of the Chair, 2000 BC-2000 AD The First 150 Years In Inipper Sculpture In Inipper Sculpture In Inipper Sculpture I Inipper Sculptur	1969-05-04 1969-06-30 1969-05-04 1969-06-01 1969-06-01 1969-06-01 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-29 1969-06-08 1969-02-02 1969-08-24 1969-09-21 1969-09-24 1969-09-21 1969-09-09 1969-09-28 1969-09-09 1969-09-28 1969-09-21 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-11-05 1969-12-07 1969-11-05 1969-11-05 1969-12-13 1970-01-04 1969-12-13 1969-12-14 1969-12-18 1970-01-08 1969-02-02 1969-03-02 1969-02-05 1969-03-02 1969-03-10 1969-03-05 1969-03-10 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-04-10 1970-04-21 1970-06-01 1970-04-29 1970-06-01 1970-05-05 197	Jo J	ohn Herron Art II ohn Herron A	Institute Instit	5.178		George
	EX1969.11 EX1969.12 EX1969.12 EX1969.13 EX1969.14 EX1969.15 EX1969.16 EX1969.17 EX1969.18 EX1969.19 EX1969.2 EX1969.20 EX1969.21 EX1969.21 EX1969.22 EX1969.23 EX1969.24 EX1969.25 EX1969.26 EX1969.27 EX1969.27 EX1969.30 EX1969.31 EX1969.30 EX1969.30 EX1969.31 EX1969.30 EX1969.31 EX1969.30 EX1969.31 EX1969.31 EX1969.30 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.31 EX1969.32 EX1969.32 EX1969.33 EX1969.31 EX1969.32 EX1969.32 EX1969.33 EX1969.33 EX1969.34 EX1969.35 EX1969.36 EX1969.36 EX1969.37 EX1969.38 EX1969.90 EX1970.11 EX1970.10 EX1970.12 EX1970.13	Completed Children's Saturday Cla Completed Art Director's Annual E Completed Martha Slaymaker Painting and Sculpture Completed Srught Indiana Crafts Exh Completed Contemporary America Completed London/New York/Holl Completed London/New York/Holl Completed Samuel Kirk and Son: Completed Light/Motion/Reflected Completed Sculpture by Leroy Lar Completed Sculpture by Leroy Lar Completed Please Be Seated: The Completed American Printmaking: Completed American Printmaking: Completed Dism: A Look Back Completed Dism: A Completed Completed Completed Completed Completed Completed Completed Completed Completed Robert Gompleted Completed Completed Completed Robert Berkshire: Roce Completed Completed Robert Berkshire: Rece Completed Completed Completed Completed Completed Completed Completed Completed Robert Berkshire: Rece Completed Indiana Prints, Drawin Completed Indiana Prints, Drawin The Language of the Fundamental Completed Completed The Language of the Fundamental	Exhibit Today, 1969 Ibition In Tapestries Ies Lipschitz Iywood American Silver Craftsmen Since 1815 I Light/Smooth and Fuzzy Sculpture Inis I Light/Smooth and Fuzzy Sculpture Inis I Italian Oil Paintings of the Neapolitan School Evolution of the Chair, 2000 BC-2000 AD The First 150 Years In Inipper Sculpture In Inipper Sculpture In Inipper Sculpture I Inipper Sculptur	1969-05-04 1969-06-30 1969-05-04 1969-06-01 1969-06-01 1969-06-01 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-08 1969-06-29 1969-06-08 1969-02-02 1969-08-24 1969-09-21 1969-09-24 1969-09-21 1969-09-09 1969-09-28 1969-09-09 1969-09-28 1969-09-21 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-10-19 1969-11-05 1969-12-07 1969-11-05 1969-11-05 1969-12-13 1970-01-04 1969-12-13 1969-12-14 1969-12-18 1970-01-08 1969-02-02 1969-03-02 1969-02-05 1969-03-02 1969-03-10 1969-03-05 1969-03-10 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-03-16 1969-04-10 1970-04-21 1970-06-01 1970-04-29 1970-06-01 1970-05-05 197	Jo J	ohn Herron Art II ohn Herron A	Institute Instit	0.26	MID MIEN	George Disposed - [70.26] "MID MIEN", Soffer, Sasson

		Treasures from the Metropolitan - Inaugural Exhibition in the New Museum							
EX1970.15	Completed		1970-10-25	1971-01-03		3rd Floor Galleries			
EX1970.16	Completed	History of American Art Porcelain Rodin Sculptures: Cantor Collection	1970-11-25			Lilly Pavilion Riverview Gallery			
EX1970.17 EX1970.18		Contemporary American Drawings	1970-11-25	1971-01-03		John Herron Art Institute			
EX1970.18		Symphony in Color	1970-03-30			John Herron Art Institute			
EX1970.3		Time Cover Portraits	1970-01-20			John Herron Art Institute			
EX1970.4		Young Printmakers 1970	1970-02-02			John Herron Art Institute			
EX1970.5		James R. Anderson: Recent Paintings	1970-02-04			John Herron Art Institute			
EX1970.6	Completed	Contemporary American Sculpture	1970-02-24			John Herron Art Institute			
EX1970.7	Completed	Conroy Hudlow: Prints and Paintings	1970-03-04			John Herron Art Institute			
EX1970.8	Completed	Objects U.S.A.	1970-03-17			John Herron Art Institute			
EX1970.9		Peter Holbrook: Paintings	1970-04-01			John Herron Art Institute			
EX1971.1		S.T.E.P.:Los Caprichos	1971-01-02			State Traveling Exhibition Program			
EX1971.10		S.T.E.P.: Los Caprichos	1971-02-13			Earlham College, Richmond, IN			
EX1971.13		S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-03-01			Columbus Library, Columbus, IN			
EX1971.14		The Passionate Years/German Expressionism 19051930		1971-04-04		3rd Floor Galleries			
EX1971.15 EX1971.16	Completed	German Master Prints Zoo at the Museum	1971-03-02			3rd Floor Galleries Plaza Exhibition Gallery			
EX1971.16 EX1971.17		S.T.E.P.: 150 Years of Indiana Art	1971-03-02 1971-03-01			Vincennes University, Vincennes, IN			
EX1971.18		William King: Sheet Aluminium Sculpture	1971-03-30			IMA Grounds			
LX1371.10	Compicted	Contemporary American Drawings from The Drawing Society National	1371 03 30	1371 01 10		11 by Grounds			
EX1971.19	Completed	Exhibition 1970	1971-03-30	1971-04-18		Beesley Gallery			
EX1971.2		S.T.E.P.: Los Caprichos	1971-01-02			Art Association of Richmond, Richmond, IN			
EX1971.20		S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-04-12			Hanover College, Hanover, IN			
						Evansville Museum of Arts and Science,			
EX1971.21		S.T.E.P.: 150 Years of Indiana Art	1971-04-12			Evansville, IN			
EX1971.22		George Ortman: Recent Constructions	1971-04-20			3rd Floor Galleries			
EX1971.23		War Game: Prints by Jacques Callot and Stefano Della Bella	1971-04-24			Beesley Gallery			
EX1971.24		Three Dynasties of Jade	1971-04-27			Plaza Exhibition Gallery			
EX1971.25		Objects and Crafts '71	1971-05-02			3rd Floor North Gallery			
EX1971.26		S.T.E.P.: Los Caprichos	1971-05-08			Franklin College, Franklin, IN			
EX1971.27		S.T.E.P.: 150 Years of Indiana Art West America: Harrison Eiteljorg Collection	1971-05-24			Columbus Library, Columbus, IN	72.104.5	Waiting and Mad	[72 104 E] "Weiting and Mad" Direct Charles Marie
EX1971.28	Completed	west America: Harrison Eiteljorg Collection	1971-05-30	19/1-08-29		3rd Floor, South Gallery	73.104.5	Waiting and Mad Indian Pueblos	[73.104.5] "Waiting and Mad", Russell, Charles Marion [73.104.6] "Indian Pueblos", Fechin, Nicolai Ivanovich
	-						73.104.6 73.104.7	Santo Domingo Corn Dance	[73.104.7] "Santo Domingo Corn Dance", Gaspard, Leon
EX1971.29	Completed	S.T.E.P.: Los Caprichos	1971-06-08	1071-07-18		Lafayette Art Center, Lafayette, IN	/3.104./	Santo Domingo Com Dance	[73.104.7] Santo Domingo Com Dance , Gaspard, Leon
EX1971.3		S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-01-20			3rd Floor Galleries			
EX1971.30		S.T.E.P.: Contemporary Prints	1971-01-20			South Bend Art Center, South Bend, IN			
EX1971.31		S.T.E.P.: Contemporary Prints	1971-06-12			State Traveling Exhibition Program			
EX1971.32		Homage to Seurat: Recent Additions to the Holliday Collection		1971-08-29		3rd Floor North Gallery	79.241	The Road in Sunlight	[79.241] "The Road in Sunlight", Delavallée, Henri
						,	79,287	Big Clouds	[79.287] "Big Clouds", Rysselberghe, Théo van
EX1971.33	Completed	A Pride of Masterpieces	1971-07-12	1971-08-29		Fauvre Gallery			, , , , , ,
EX1971.34	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-07-12	1971-08-15		Fort Wayne Art Institute, Fort Wayne, IN			
EX1971.35	Completed	S.T.E.P.: Los Caprichos	1971-07-31	1971-08-20		Ball State University, Muncie, IN			
			13/1 0/ 31			Dan State State State Great State St			
						Indiana University Law School, Indianapolis,			
EX1971.36		S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-08-30	1971-09-26		Indiana University Law School, Indianapolis, IN			
EX1971.37	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art	1971-08-30 1971-08-30	1971-09-26 1971-09-26		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN			
EX1971.37 EX1971.38	Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints	1971-08-30 1971-08-30 1971-09-04	1971-09-26 1971-09-26 1971-10-03		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN			
EX1971.37 EX1971.38 EX1971.39	Completed Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos	1971-08-30 1971-08-30 1971-09-04 1971-09-11	1971-09-26 1971-09-26 1971-10-03 1971-10-10		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN			
EX1971.37 EX1971.38	Completed Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints	1971-08-30 1971-08-30 1971-09-04	1971-09-26 1971-09-26 1971-10-03 1971-10-10		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN	20.194	Old Market Woman	[20.194] "Old Market Woman", Forsyth, William J.
EX1971.37 EX1971.38 EX1971.39	Completed Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos	1971-08-30 1971-08-30 1971-09-04 1971-09-11	1971-09-26 1971-09-26 1971-10-03 1971-10-10		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN	58.32	Scene on the Island of Jamaica	[58.32] "Scene on the Island of Jamaica", Evans, De Scott
EX1971.37 EX1971.38 EX1971.39	Completed Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos	1971-08-30 1971-08-30 1971-09-04 1971-09-11	1971-09-26 1971-09-26 1971-10-03 1971-10-10		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN	58.32 17.3	Scene on the Island of Jamaica Portrait of John Washington Love	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey
EX1971.37 EX1971.38 EX1971.39	Completed Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos	1971-08-30 1971-08-30 1971-09-04 1971-09-11	1971-09-26 1971-09-26 1971-10-03 1971-10-10		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4	Completed Completed Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art	1971-08-30 1971-08-30 1971-09-04 1971-09-11 1971-01-20	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries	58.32 17.3	Scene on the Island of Jamaica Portrait of John Washington Love	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey
EX1971.37 EX1971.38 EX1971.39 EX1971.4	Completed Completed Completed Completed Completed Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection	1971-08-30 1971-08-30 1971-09-04 1971-09-11 1971-01-20	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.41	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L.	1971-08-30 1971-08-30 1971-09-04 1971-09-11 1971-01-20 1971-09-14 1971-09-14	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17 1971-10-17		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.41	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L.	1971-08-30 1971-08-30 1971-09-04 1971-09-11 1971-01-20 1971-09-14 1971-09-14 1971-09-14 1971-09-14	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1972-01-01		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.42 EX1971.43	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking	1971-08-30 1971-08-30 1971-09-04 1971-09-11 1971-01-20 1971-09-14 1971-09-14 1971-09-28 1971-09-28	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1972-01-01 1971-11-14		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery Beesley Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.42 EX1971.43 EX1971.44	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-10-28	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1971-11-14 1971-10-21		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.45	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art	1971-08-30 1971-09-04 1971-09-11 1971-01-20 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-09-19 1971-10-01	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-11-14 1971-10-21 1971-11-14		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.45 EX1971.46	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints	1971-08-30 1971-09-04 1971-09-11 1971-01-20 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-10-01 1971-10-11	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-24 1971-10-11 1971-11-14 1971-11-14		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Fauvre Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.47	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos	1971-08-30 1971-08-30 1971-09-04 1971-09-11 1971-01-20 1971-09-14 1971-09-14 1971-09-28 1971-09-28 1971-10-11 1971-10-16 1971-10-16	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-10-10 1971-10-21 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.42 EX1971.45 EX1971.46 EX1971.46 EX1971.47 EX1971.47	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Contemporary Prints S.T.E.P.: Cos Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-10-01 1971-10-11 1971-10-12 1971-10-13	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1971-11-14 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Ferre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.41 EX1971.42 EX1971.42 EX1971.43 EX1971.45 EX1971.46 EX1971.47 EX1971.47 EX1971.48 EX1971.48 EX1971.49 EX1971.5	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-09-19 1971-10-11 1971-10-11 1971-10-28	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-14 1971-11-12 1971-11-12		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indianos Tate University, Terre Haute, IN University of Evansville, Evansville, IN 3rd Floor Galleries	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.49 EX1971.50	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: Gold Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-09-19 1971-10-11 1971-10-16 1971-10-13 1971-10-23 1971-10-20 1971-10-20	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-10-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-11-12 1971-11-12		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor Galleries 3rd Floor North Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.47 EX1971.48 EX1971.48 EX1971.49 EX1971.5	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-09-19 1971-10-11 1971-10-16 1971-10-13 1971-10-23 1971-10-20 1971-10-20	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-14 1971-11-12 1971-11-12		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor North Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.49 EX1971.50 EX1971.50 EX1971.51	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: G3rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-10-01 1971-10-13 1971-10-13 1971-10-28 1971-10-20 1971-10-29	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-10-17 1971-10-21 1971-10-24 1971-10-24 1971-11-14 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-11-12 1971-10-21 1971-11-12		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor Galleries 3rd Floor North Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.49 EX1971.50 EX1971.50 EX1971.51	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: G3rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-10 1971-10-10 1971-10-20 1971-10-20 1971-10-20 1971-11-09	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-10-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-11-12 1971-10-21 1971-10-21 1971-10-21 1971-10-21 1971-10-21		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor North Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.49 EX1971.50 EX1971.50 EX1971.51	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Contemporary Prints S.T.E.P.: Cos Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-10-01 1971-10-13 1971-10-13 1971-10-28 1971-10-20 1971-10-29	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-10-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-11-12 1971-12-10 1971-12-05 1971-12-05		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery 3rd Floor, South Gallery Indiana University Law School, Indianapolis, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.4 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.49 EX1971.50 EX1971.50 EX1971.51	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Contemporary Prints S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design S.T.E.P.: Contemporary Prints S.T.E.P.: Costagn Annual Indiana Artists Exhibition S.T.E.P.: Costagn Costagn Annual Indiana Artists Exhibition Creche Exhibition	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-09-18 1971-10-11 1971-10-16 1971-10-23 1971-10-20 1971-11-09 1971-11-09	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-14 1971-11-12 1971-11-20 1971-12-20 1971-12-01-02 1971-12-05 1971-12-26 1971-12-19		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery Beesley Gallery Beesley Gallery Indiana State University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor Galleries 3rd Floor, South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.39 EX1971.40 EX1971.41 EX1971.41 EX1971.42 EX1971.43 EX1971.45 EX1971.46 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.51	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Contemporary Prints S.T.E.P.: 63rd Annual Indiana Artists Exhibition	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-28 1971-10-01 1971-10-13 1971-10-23 1971-10-23 1971-10-20 1971-11-09 1971-11-09 1971-11-09	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-14 1971-11-12 1971-11-20 1971-12-20 1971-12-01-02 1971-12-05 1971-12-26 1971-12-19		Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
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EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	The Indianapolis Museum of Art's State Traveling	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana.	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity to display a variety of high quality exhibitions that might	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.40 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.50 EX1971.51 EX1971.52 EX1971.54 EX1971.55 EX1971.55 EX1971.56	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-11 1971-09-12 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-01 1971-10-10 1971-10-20 1971-10-20 1971-11-09 1971-11-09 1971-11-28 1971-12-04 1971-12-06	1971-09-26 1971-10-03 1971-10-10 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-12 1971-12-05 1971-12-05 1971-12-19 1971-12-19 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity to display a variety of high quality exhibitions that might not otherwise be possible in many areas of the state.	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.40 EX1971.41 EX1971.41 EX1971.42 EX1971.43 EX1971.44 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.49 EX1971.50 EX1971.51 EX1971.51 EX1971.52 EX1971.53 EX1971.55 EX1971.56 EX1971.56 EX1971.57	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Contemporary Prints S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Stage Design S.T.E.P.: 150 Caprichos Creche Exhibition La Belle Epoque Ornament Prints in the Collection	1971-08-30 1971-09-04 1971-09-11 1971-09-14 1971-09-14 1971-09-18 1971-10-16 1971-10-16 1971-10-16 1971-10-16 1971-11-09 1971-11-09 1971-11-20 1971-12-04 1971-12-07	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-01-02 1971-12-01-02 1971-12-19 1972-01-02 1971-12-19 1972-01-02 1971-12-19	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity to display a variety of high quality exhibitions that might not otherwise be possible in many areas of the state. Funding from the National Endowment for the Arts and the Indiana Arts Commission keeps the costs to exhibitors	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery Indiana University Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.41 EX1971.41 EX1971.42 EX1971.43 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.51 EX1971.50 EX1971.51 EX1971.55 EX1971.55 EX1971.56 EX1971.57 EX1971.58 EX1971.58 EX1971.59	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design S.T.E.P.: Contemporary Prints S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos Creche Exhibition La Belle Epoque Ornament Prints in the Collection S.T.E.P.: Total Program Overview S.T.E.P.: Total Program Overview S.T.E.P.: Annual Overview - 1971	1971-08-30 1971-08-30 1971-09-04 1971-09-14 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-11 1971-10-11 1971-10-12 1971-10-23 1971-11-29 1971-11-29 1971-11-20 1971-12-07	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1971-10-24 1971-11-14 1971-11-14 1971-11-12 1971-11-12 1971-12-10 1971-12-05 1971-12-05 1971-12-10 1971-12-10 1971-10-02 1971-10-02	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity to display a variety of high quality exhibitions that might not otherwise be possible in many areas of the state. Funding from the National Endowment for the Arts and the Indiana Arts Commission keeps the costs to exhibitors	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor North Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery Milliken Gallery Milliken Gallery	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
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EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.41 EX1971.41 EX1971.42 EX1971.43 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.51 EX1971.50 EX1971.55 EX1971.56 EX1971.57 EX1971.58 EX1971.58 EX1971.59 EX1971.59 EX1971.59	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Los Caprichos Creche Exhibition La Belle Epoque Ornament Prints in the Collection S.T.E.P.: Total Program Overview S.T.E.P.: Annual Overview - 1971 S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Total Program Overview S.T.E.P.: Total Program Overview S.T.E.P.: 150 Years of Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Artists Exhibition	1971-08-30 1971-08-30 1971-09-04 1971-09-11 1971-09-14 1971-09-14 1971-09-18 1971-10-16 1971-10-16 1971-10-16 1971-11-26 1971-12-04 1971-12-07	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-02-21 1971-12-05 1971-12-05 1971-12-19 1972-01-02 1971-12-19 1972-01-02 1971-12-19 1972-01-02 1971-12-19 1972-01-02 1971-12-19 1972-01-02 1971-12-19 1972-01-02 1971-12-19 1972-01-02	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity to display a variety of high quality exhibitions that might not otherwise be possible in many areas of the state. Funding from the National Endowment for the Arts and the Indiana Arts Commission keeps the costs to exhibitors	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor North Gallery 3rd Floor, South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery Milliken Gallery Milliken Gallery State Traveling Exhibition Program State Traveling Exhibition Program	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.40 EX1971.41 EX1971.41 EX1971.42 EX1971.43 EX1971.45 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.50 EX1971.51 EX1971.50 EX1971.51 EX1971.55 EX1971.55 EX1971.55 EX1971.55 EX1971.55 EX1971.55 EX1971.55 EX1971.56 EX1971.56 EX1971.57	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman	1971-08-30 1971-09-04 1971-09-14 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-10-10 1971-10-10 1971-10-10 1971-11-20 1971-12-07 1971-12-07 1971-12-07 1971-12-07 1971-10-02 1971-10-02 1971-10-02 1971-10-02 1971-10-02	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-20 1971-12-05 1971-12-05 1971-02-01 1972-01-02 1971-02-01 1972-01-02 1971-02-01 1972-01-02 1971-02-01 1972-01-02 1971-02-01 1972-01-02	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity to display a variety of high quality exhibitions that might not otherwise be possible in many areas of the state. Funding from the National Endowment for the Arts and the Indiana Arts Commission keeps the costs to exhibitors	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor, North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor North Gallery 3rd Floor, South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery Milliken Gallery Milliken Gallery State Traveling Exhibition Program	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1971.37 EX1971.38 EX1971.38 EX1971.39 EX1971.40 EX1971.41 EX1971.41 EX1971.42 EX1971.43 EX1971.45 EX1971.46 EX1971.47 EX1971.48 EX1971.49 EX1971.50 EX1971.50 EX1971.51 EX1971.55 EX1971.55 EX1971.56 EX1971.57 EX1971.56 EX1971.57	Completed	S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Art S.T.E.P.: Contemporary Prints S.T.E.P.: Los Caprichos S.T.E.P.: 150 Years of Indiana Art Master Drawings from Sacramento: Crocker Collection Woman Frau Donna Kadin: 2nd World Exhibition of Photography Techniques and Creativity: Gemini, G.E.L. Classical Antiquities: Lipson Collection Fine Art of Printmaking S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: 63rd Annual Indiana Artists Exhibition Indiana Drawings, Watercolors, and Prints Antique English Silver: The Folger Coffee Collection Spirit of the Opera: La Scala: 400 Years of Stage Design S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Los Caprichos Creche Exhibition La Belle Epoque Ornament Prints in the Collection S.T.E.P.: Total Program Overview S.T.E.P.: Annual Overview - 1971 S.T.E.P.: 63rd Annual Indiana Artists Exhibition S.T.E.P.: Total Program Overview S.T.E.P.: Total Program Overview S.T.E.P.: 150 Years of Indiana Artists Exhibition S.T.E.P.: 150 Years of Indiana Artists Exhibition	1971-08-30 1971-08-30 1971-09-04 1971-09-14 1971-09-14 1971-09-14 1971-09-14 1971-09-18 1971-09-18 1971-10-10 1971-10-10 1971-11-09 1971-11-09 1971-11-20 1971-12-07 1971-12-07 1971-12-07 1971-12-07 1971-12-07	1971-09-26 1971-09-26 1971-10-03 1971-10-10 1971-02-21 1971-10-17 1971-10-24 1971-10-24 1971-10-24 1971-10-21 1971-11-14 1971-11-14 1971-11-12 1971-11-20 1971-12-05 1971-12-05 1971-02-01 1972-01-02 1971-02-01 1972-01-02 1971-02-01 1972-01-02 1971-02-01 1972-01-02 1971-02-01 1972-01-02	Exhibition Program was conceived in 1970 to share the Museum's collection and resources by making prepared exhibitions available to communities throughout Indiana. Aiming to stimulate understanding and awareness of the artistic production of man and to increase community involvement in the arts, the program offers an opportunity to display a variety of high quality exhibitions that might not otherwise be possible in many areas of the state. Funding from the National Endowment for the Arts and the Indiana Arts Commission keeps the costs to exhibitors minimal.	Indiana University Law School, Indianapolis, IN Hanover College, Hanover, IN Columbus Library, Columbus, IN Notre Dame University, South Bend, IN 3rd Floor Galleries Milliken Gallery 3rd Floor North Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery Beesley Gallery DePauw University, Greencastle, IN Art Association of Richmond, Richmond, IN Indiana State University, Terre Haute, IN Hanover College, Hanover, IN University of Evansville, Evansville, IN 3rd Floor Galleries 3rd Floor North Gallery 3rd Floor, South Gallery Indiana University Law School, Indianapolis, IN Art Association of Richmond, Richmond, IN Fort Wayne Art Institute, Fort Wayne, IN Fauvre Gallery 3rd Floor, South Gallery Milliken Gallery Milliken Gallery State Traveling Exhibition Program State Traveling Exhibition Program	58.32 17.3 55.224	Scene on the Island of Jamaica Portrait of John Washington Love Wash Day, Bavaria	[58.32] "Scene on the Island of Jamaica", Evans, De Scott [17.3] "Portrait of John Washington Love", Bates, Dewey [55.224] "Wash Day, Bavaria", Adams, John Ottis

EX1972.10		Mountains of the Mind: Oriental Collection CC Wang	1972-02-15 1972-04-16	Fauvre Gallery			
EX1972.11		S.T.E.P.: Contemporary Prints	1972-02-19 1972-03-19	Hanover College, Hanover, IN			
EX1972.12		S.T.E.P.: 63rd Indiana Artists Exhibition	1972-02-21 1972-03-19	Paoli High School, Paoli, IN			
EX1972.13		S.T.E.P.: Los Caprichos	1972-03-06 1972-04-14	Shortridge High School, Indianapolis, IN			
EX1972.14	Completed	Woodner Collection: Old Master Drawings	1972-03-13 1972-05-02	3rd Floor North Gallery			
EX1972.15		Clarence H. White: Photographs	1972-03-28 1972-05-02	Milliken Gallery			
EX1972.16		S.T.E.P.: 150 Years of Indiana Art	1972-03-30 1972-05-02	DePauw University, Greencastle, IN			
EX1972.17	Completed	S.T.E.P.: Contemporary Prints	1972-04-01 1972-04-30	Lafayette Art Center, Lafayette, IN			
EX1972.18		S.T.E.P.: 63rd Indiana Artists Exhibition	1972-04-03 1972-05-29	Mississinewa Arts Council, Marion, IN			
EX1972.19		Fashions in Hair	1972-04-15 1972-05-15	Beesley Gallery			
EX1972.2	Completed	S.T.E.P.: 63rd Indiana Artists Exhibition	1972-01-10 1972-02-06	Lafayette Art Center, Lafayette, IN			
EX1972.20	Completed	Fong Chow - Graphics and Ceramics	1972-04-18 1972-06-04	Fauvre Gallery			
EX1972.21		Indianapolis Collects: Contemporary Art	1972-04-24 1972-06-04	3rd Floor North Gallery			
EX1972.22		Painting & Sculpture Today, 1972	1972-04-25 1972-06-04 1972-05-03 1972-06-04	3rd Floor, South Gallery			
EX1972.23	Completed	Indiana: Landscape of Man S.T.E.P.: Contemporary Prints		Peat Gallery			
EX1972.24			1972-05-13 1972-06-09	Ladywood High School, Indianapolis, IN			
EX1972.25		The Movement Toward the "Original Print" S.T.E.P.: Los Caprichos	1972-05-16 1972-06-14	Beesley Gallery Bartholomew County Library, Columbus, IN			
EX1972.26 EX1972.27		"500" Festival of the Arts	1972-05-20 1972-06-18 1972-05-26 1972-06-11	Bartiloionnew County Library, Columbus, IN			
EX1972.27	Completed	A Bouquet of Orchids from the Lilly Collection	1972-05-26 1972-06-11	Fauvra Callany			
	Completed	Each in His Own Way: FTD Florist Collection		Fauvre Gallery 3rd Floor, South Gallery			
EX1972.29 EX1972.3	Completed	S.T.E.P.: 150 Years of Indiana Art	1972-06-14 1972-08-06 1972-01-10 1972-02-06	Hostess House, Inc., Marion, IN			
EX1972.30	Completed	Art Since 1940: The Permanent Collection	1972-01-10 1972-02-00	3rd Floor North Gallery			
EX1972.31		Movie Palace Modern	1972-06-14 1972-08-27	Milliken Gallery	50.30	The Flight of Europa	[50.30] "The Flight of Europa", Manship, Paul
EX1972.32		The Florida Years	1972-07-01 1972-08-30	Garden Pavilion	30.30	The Hight of Ediopa	[30.30] The Hight of Europa , Hanship, Faul
EX1972.33		Cartoon & Comic Strip Art	1972-07-01 1972-08-30	Fauvre Gallery			
EX1972.34		S.T.E.P.: Contemporary Prints	1972-07-11 1972-06-27	Omega Communications, Brazil, IN			
EX1972.35	Completed	Very Small Paintings, Objects, Works on Paper: Wilke Collection	1972-07-30 1972-06-30 1972-08-29 1972-10-01	Milliken Gallery			
EX1972.36		Calder Tapestries	1972-08-29 1972-10-01	Alliance Rental Gallery			
EX1972.37	Completed	Robert Laurent Memorial Retrospective	1972-08-30 1972-10-01	3rd Floor, South Gallery			
EX1972.38	Completed	The Monotype: An Edition of One	1972-08-30 1972-10-01	Beesley Gallery			
EX1972.39		S.T.E.P.: Contemporary Prints	1972-09-01 1972-10-15	Art Association of Richmond, Richmond, IN			
EX1972.4		Works on Paper	1972-01-11 1975-09-26	State Traveling Exhibition Program			
EX1972.40		Burgues Porcelains	1972-09-20 1972-11-11	Fauvre Gallery			
EX1972.41		Toys by Artists	1972-10-10 1972-11-19	Herron Hall			
EX1972.42			1972-10-10 1972-11-19	Beesley Gallery			
EX1972.43		Rental Gallery Collection	1972-10-10 1972-11-19	Alliance Rental Gallery			
EX1972.44		New Graphics from the Permanent Collection	1972-10-13 1972-11-05	Milliken Gallery			
EX1972.45		New Treasures: Five Year Retrospective	1972-10-18 1972-12-10 or "Your New Treasures: A Six Year Ex		67.8	LOVE	[67.8] "LOVE", Indiana, Robert
					69.69.1	imperial bed valance	[69.69.1] "imperial bed valance" - Chinese
					70.5	The Valley in the Sea	[70.5] "The Valley in the Sea", Moran, Edward
					70.42	Liberty Loan Parade	[70.42] "Liberty Loan Parade", Goodwin, Arthur Clifton
						,	[70.65] "Morning at Grand Manan", Bricher, Alfred
					70.65	Morning at Grand Manan	Thompson
					70.78	La Voile jaune (The Yellow Sail)	[70.78] "La Voile jaune (The Yellow Sail)", Redon, Odilon
					70.79	The Gothic Window	[70.79] "The Gothic Window", Redon, Odilon
						Le bouquet de roses sur la fenêtre (The bouquet of roses or	
					70.85	the window)	roses on the window)", Balthus
					71.8	Poppies	[71.8] "Poppies", Vonnoh, Robert William
					71.10	Portrait of Reginald Marsh	[71.10] "Portrait of Reginald Marsh", Brook, Alexander
					71.13	Summer, Lake Ontario	[71.13] "Summer, Lake Ontario", Cropsey, Jasper Francis
					71.15	Summer, Lake Ontario	[71.179] "The Consecration, 1861", Lambdin, George
					71.179	The Consecration, 1861	Cochran
					71.206	Our Flag	[71.206] "Our Flag", Church, Frederic Edwin
	+				71.200	Cui i lug	[72.18] "The Finding of Moses", Romanelli, Giovanni
					72.18	The Finding of Moses	Francesco
					72.10	The finding of Ploses	[71.32] "East Cowes Castle, the Seat of J. Nash, Esq., the
						East Cowes Castle, the Seat of J. Nash, Esq., the Regatta	Regatta Beating to Windward", Turner, Joseph Mallord
					71.32	Beating to Windward	William
					67.26	The Haymakers	[67.26] "The Haymakers", Callcott, Augustus Wall
					71.184	Manhattan Skyline	[71.184] "Manhattan Skyline", Held, II, John
					71.207	Car Reflections	[71.207] "Car Reflections", Estes, Richard
					70.80	Bouquet in a Vase	[70.80] "Bouquet in a Vase", Renoir, Pierre Auguste
					68.19.1	Still Life	[68.19.1] "Still Life", Cox, Jacob
					66.256	jaguar head	[66.256] "jaguar head" - Mexican
					66.250	figure on platform	[66.250] "figure on platform" - Tarascan
					69.46.2A-B	snuff bottle with lid	[69.46.2A-B] "snuff bottle with lid" - Chinese
					69.46.9A-B	snuff bottle with lid	[69.46.9A-B] "snuff bottle with lid"
					69.46.93	Bulldog	
					69.46.77	Japonica, Flower Spray-Wildflowers	1169.46.931 Buildod
					102.10.77		[69.46.93] "Bulldog"
						ICat on Pillow	[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian
					69.46.85	Cat on Pillow The Martyr #5	[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
						Cat on Pillow The Martyr #5	[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian
FX1972 46	Completed	The Jewish Tradition in Contemporary Art: Mary Hecht and Seymour Po	senthal 1977-11-09 1972-12-04	Beesley Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.46 FX1972.47		The Jewish Tradition in Contemporary Art: Mary Hecht and Seymour Ros		Beesley Gallery Milliken Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47	Completed	Leroy Neiman: Drawings of the 20th Olympiad	1972-11-21 1973-01-07	Milliken Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48	Completed Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell. Retrospective	1972-11-21 1973-01-07 1972-11-30 1973-01-02	Milliken Gallery Fauvre Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49	Completed Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell. Retrospective	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5	Completed Completed Completed Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50	Completed Completed Completed Completed Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-12-20 1973-01-21	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50 Ex1972.51	Completed Completed Completed Completed Completed Completed Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-12-20 1973-01-21 1972-01-01 1975-09-26	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50 Ex1972.51 EX1972.51	Completed Completed Completed Completed Completed Completed Completed Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-12-20 1973-01-21 1972-01-01 1975-09-26 1972-01-11 1972-02-27	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery Pat Gallery 3rd Floor North Gallery	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50 Ex1972.51 EX1972.52 Ex1972.53	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P: Annual Overview-1972 Works on Paper S.T.E.P: Decade	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-12-20 1973-01-21 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-04-12 1973-03-28	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery Preat Gallery 3rd Floor North Gallery State Traveling Exhibition Program	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50 Ex1972.51 EX1972.52 Ex1972.53 EX1972.54	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-11-30 1973-01-21 1972-02-17 1972-01-11 1972-02-27 1972-12-20 1973-01-21 1972-01-11 1972-09-26 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-06-30 1972-07-26	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery Peat Gallery 3rd Floor North Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50 Ex1972.51 EX1972.52 EX1972.53 EX1972.54 Ex1972.55	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-01-01 1973-01-21 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-06-30 1972-07-26 1972-08-02 1972-08-30	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery Peat Gallery 3rd Floor North Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Ft. Wayne Museum of Art, Ft. Wayne, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50 Ex1972.51 EX1972.52 Ex1972.53 EX1972.54 Ex1972.55 Ex1972.55	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Decade	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-12-20 1973-01-21 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-06-30 1972-07-26 1972-08-02 1972-08-30 1972-08-02 1972-08-25	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery Peat Gallery 3rd Floor North Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Ft. Wayne Museum of Art, Ft. Wayne, IN Bell Telephone, Greenwood, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.49 EX1972.49 EX1972.50 EX1972.51 EX1972.52 EX1972.53 EX1972.53 EX1972.54 EX1972.55 EX1972.55 EX1972.56 EX1972.56	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-04-03 1972-07-26 1972-08-02 1972-08-30 1972-08-03 1972-08-25 1972-08-30 1972-08-25	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery 3rd Floor North Gallery 3rd Floor North Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Ft. Wayne Museum of Art, Ft. Wayne, IN Bell Telephone, Greenwood, IN Hanover College, Hanover, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.5 EX1972.50 Ex1972.51 EX1972.52 Ex1972.53 EX1972.54 Ex1972.55 Ex1972.55	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Decade	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-12-20 1973-01-21 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-06-30 1972-07-26 1972-08-02 1972-08-30 1972-08-02 1972-08-25	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery Peat Gallery 3rd Floor North Gallery Peat Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Ft. Wayne Museum of Art, Ft. Wayne, IN Bell Telephone, Greenwood, IN Hanover College, Hanover, IN Wabash College, Crawfordsville, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.50 EX1972.51 EX1972.51 EX1972.52 EX1972.53 EX1972.54 Ex1972.55 Ex1972.56 EX1972.57 EX1972.57	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-06-30 1972-07-26 1972-08-02 1972-08-30 1972-08-02 1972-08-25 1972-08-03 1972-09-27 1972-09-06 1972-09-27	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery Peat Gallery 3rd Floor North Gallery Peat Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Ft. Wayne Museum of Art, Ft. Wayne, IN Bell Telephone, Greenwood, IN Hanover College, Hanover, IN Wabash College, Crawfordsville, IN Evansville Museum of Arts and Science,	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.50 EX1972.50 EX1972.51 EX1972.53 EX1972.53 EX1972.54 EX1972.55 EX1972.55 EX1972.56 EX1972.57 Ex1972.57	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-01-11 1972-02-27 1972-01-11 1972-02-27 1972-01-11 1972-02-27 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-06-30 1972-07-26 1972-08-02 1972-08-30 1972-08-02 1972-08-30 1972-08-02 1972-08-25 1972-08-03 1972-09-27 1972-09-06 1972-09-27	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery 3rd Floor North Gallery 3rd Floor North Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Ft. Wayne Museum of Art, Ft. Wayne, IN Bell Telephone, Greenwood, IN Hanover College, Hanover, IN Wabash College, Crawfordsville, IN Evansville Museum of Arts and Science, Evansville, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.50 Ex1972.50 Ex1972.51 EX1972.52 Ex1972.53 EX1972.54 Ex1972.55 Ex1972.55 Ex1972.56 EX1972.57 Ex1972.58	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Los Caprichos	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-04-12 1973-03-28 1972-08-02 1972-08-30 1972-08-02 1972-08-25 1972-08-03 1972-09-27 1972-09-06 1972-09-27 1972-09-06 1972-09-27	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery 3rd Floor North Gallery Peat Gallery 3rd Floor North Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Pt. Wayne Museum of Art, Pt. Wayne, IN Bell Telephone, Greenwood, IN Hanover College, Hanover, IN Wabash College, Crawfordsville, IN Evansville Museum of Arts and Science, Evansville, IN Ladywood/St. Agnes, Indianapolis, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.50 Ex1972.50 Ex1972.51 EX1972.52 Ex1972.53 EX1972.54 Ex1972.55 Ex1972.56 EX1972.57 Ex1972.58	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Los Caprichos S.T.E.P.: Los Caprichos S.T.E.P.: Works on Paper	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-04-12 1973-03-28 1972-08-02 1972-08-30 1972-08-02 1972-08-25 1972-08-03 1972-09-27 1972-08-04 1972-09-27 1972-08-06 1972-09-27	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery 3rd Floor North Gallery Peat Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Ft. Wayne Museum of Art, Ft. Wayne, IN Bell Telephone, Greenwood, IN Hanover College, Hanover, IN Wabash College, Crawfordsville, IN Evansville Museum of Arts and Science, Evansville, IN Ladywood/St. Agnes, Indianapolis, IN Goshen College, Goshen, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"
EX1972.47 EX1972.48 EX1972.49 EX1972.50 EX1972.50 EX1972.51 EX1972.52 EX1972.53 EX1972.54 EX1972.55 EX1972.55 EX1972.56 EX1972.57 EX1972.58	Completed	Leroy Neiman: Drawings of the 20th Olympiad Creches: Miller Collection Norman Rockwell, Retrospective Indianapolis Collects/American Furniture, 1700-1850 George Bridgman Life Drawings S.T.E.P.: Annual Overview-1972 Works on Paper S.T.E.P.: Decade S.T.E.P.: Works on Paper S.T.E.P.: Works on Paper S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Decade S.T.E.P.: Los Caprichos	1972-11-21 1973-01-07 1972-11-30 1973-01-02 1972-12-20 1973-01-21 1972-01-11 1972-02-27 1972-01-01 1975-09-26 1972-01-11 1972-02-27 1972-01-11 1972-02-27 1972-04-12 1973-03-28 1972-04-12 1973-03-28 1972-08-02 1972-08-30 1972-08-02 1972-08-25 1972-08-03 1972-09-27 1972-09-06 1972-09-27 1972-09-06 1972-09-27	Milliken Gallery Fauvre Gallery 3rd Floor, South Gallery 3rd Floor, South Gallery Peat Gallery 3rd Floor North Gallery Peat Gallery 3rd Floor North Gallery State Traveling Exhibition Program Floyd County Museum, New Albany, IN Pt. Wayne Museum of Art, Pt. Wayne, IN Bell Telephone, Greenwood, IN Hanover College, Hanover, IN Wabash College, Crawfordsville, IN Evansville Museum of Arts and Science, Evansville, IN Ladywood/St. Agnes, Indianapolis, IN	69.46.85		[69.46.77] "Japonica, Flower Spray-Wildflowers" - Russian [69.46.85] "Cat on Pillow"

x1972.63	Completed	S.T.E.P.: Decade	1972-11-08 1972-12-06	Franklin College, Franklin, IN			
Ex1972.64	Completed	S.T.E.P.: Works on Paper	1972-11-06 1972-12-06	Riverview Elementary School, Marion, IN			
Ex1972.65	Completed	S.T.E.P.: Decade	1972-12-20 1973-01-17	Justice Jr. High School, Marion, IN			
		Krannert Memorial Exhibition	1972-03-	1st Floor, South Gallery	58.3	Entry of Christ into Jerusalem	[58.3] "Entry of Christ into Jerusalem", Dyck, Anthony van
					74.99	Portrait of a Family	[74.99] "Portrait of a Family", Stuart, Gilbert
							[75.454] "Portrait of Félix Colón de Larriátegui", Francisco
					75.454	Portrait of Félix Colón de Larriátegui	José de Goya y Lucientes
					64.1	The Bathers	[64.1] "The Bathers", Pater, Jean-Baptiste Joseph
					60.247	Portrait of the Actor Grandval	[60.247] "Portrait of the Actor Grandval", Lancret, Nicolas
							[60.248] "Idyllic Landscape with Woman Fishing", Boucher,
					60.248	Idyllic Landscape with Woman Fishing	François
EX1972.67	Completed	S.T.E.P.: Decade	1972-04-12 1972-05-10	Riverview Elementary School, Marion, IN			
		Robert Indiana Decade	1972-05-08	4.5.5.5.0.0			
		How To Look At A Painting	1972-06-11 1972-07-02	1st Floor, Fauvre Gallery			
		Paul Storr in America	1972-02-08 1972-03-12	Milliken Gallery			
		Symphony in Color	1972-02-12 1972-02-21				
		R. Norris Shreve Collection of Chinese Jade - Permanent Collection Drawn from Nature, Drawn from Life	1972-02-14	Milliton College			
			1973-01-09 1973-02-04	Milliken Gallery			
X1973.10 X1973.11	Completed	Multiples: Warhol, Rosenquist, Ruscha, Goode The Many Facets of the Lilly Pavilion	1973-03-14 1973-04-15 1973-03-20 1973-04-22	Beesley Gallery Fauvre Gallery			
X1973.11 X1973.12	Completed	64th Annual Indiana Artists Exhibition	1973-04-25 1973-06-03	3rd Floor, South Gallery			
X1973.12 EX1973.13	Completed	Objects and Crafts '73	1973-04-25 1973-06-03	3rd Floor North Gallery			
		Botanical & Zoological Prints from the Irwin Collection	1973-05-15 1973-07-01	Beesley Gallery			
		Watches from Five Centuries: Ruth Allison Lilly Memorial Exhibition	1973-05-15 1973-07-01	Fauvre Gallery			
		Private World of George Segal	1973-05-10 1973-07-01	3rd Floor North Gallery			
X1973.10 EX1973.17	Completed	Playground Sculptures and Water Sculptures: Berkley/Lehr	1973-06-15 1973-07-29	IMA Grounds			
X1973.17 X1973.18	Completed	Children's Gallery	1973-06-15 1973-10-28	Northeast Stairwell			
X1973.18 X1973.19	Completed	Richard Hunt: Sculpture and Chase-Riboud	1973-00-13 1973-10-26	3rd Floor, South Gallery			
		Pavel Tchelitchew	1973-07-03 1973-08-20	Beesley Gallery			
		Felix Eboigbe: Sculpture	1973-07-03 1973-07-22	Fauvre Gallery			
X1973.21	Completed	Calder's Circus	1973-07-03 1973-07-22	Beesley Gallery			
X1973.21 X1973.22	Completed	S.T.E.P.: Annual Overview 1973	1973-01-01 1975-09-26	Score Canality			
X1973.22 X1973.23	Completed	English Picturesque: Villa and Cottage 1760-1860	1973-07-24 1973-09-23	Beesley Gallery			
EX1973.24	Completed	Westward the Golden Star of Empire	1973-08-09 1973-08-14				
X1973.25	Completed	Milton Avery: Prints 1933-1944 and Paintings Kaufman Collection	1973-08-15 1973-09-23	3rd Floor North Gallery			
		The Alliance Collects	1973-09-05 1973-09-30	Milliken Gallery			
							[70.65] "Morning at Grand Manan", Bricher, Alfred
EX1973.27	Completed	A. T. Bricher 1837 - 1908	1973-09-12 1973-10-28	3rd Floor, South Gallery	70.65	Morning at Grand Manan	Thompson
X1973.28	Completed	Rare Books and Portraits	1973-09-12 1973-10-28	Stout Reference Library			
X1973.29	Completed	Realities and Paradoxes	1973-09-18 1973-09-18	DeBoest Lecture Hall			
X1973.3	Completed	Wintery Forests, Old Trees	1973-02-06 1973-03-18	Fauvre Gallery			
X1973.30	Completed	Paul Jenkins: Watercolors	1973-09-26 1973-11-11	3rd Floor North Gallery			
		Arts of the T'ang Dynasty	1973-10-02 1973-11-04	Fauvre Gallery			
EX1973.32	Completed	Paintings by Cornelius Christian Zwaan	1973-10-07 1973-11-25	Milliken Gallery			
EX1973.33	Completed	Civilization of Llhuros	1973-11-07 1973-12-16	3rd Floor, South Gallery			
	Completed		1973-11-07 1973-12-09	Beesley Gallery			
		Holiday Flowers at Oldfields	1973-11-27 1973-12-09	Lilly Pavilion			
		Max Beckmann: Graphics	1973-11-28 1974-01-13	Milliken Gallery			
		Jose Clemente 'Gae' Orozco: Drawings	1973-12-12 1974-01-13	Fauvre Gallery			
X1973.38	Completed	French Oil Sketches from an English Collection	1973-12-12 1974-01-06	3rd Floor North Gallery			
EX1973.39	Completed	Illustrations for Dickens	1973-12-12 1974-01-20	Beesley Gallery			
EX1973.4	Completed	Symphony in Color	1973-02-17 1973-03-11	Beesley Gallery			
EX1973.40	Completed	S.T.E.P.: Works on Paper	1973-01-03 1973-01-31	Franklin College, Franklin, Indiana			
		S.T.E.P.: Decade	1973-01-24 1973-02-21	Wabash College, Crawfordsville, IN			
		S.T.E.P.: Works on Paper	1973-02-07 1973-02-28	Hanover College, Hanover, Indiana			
EX1973.43	Completed	S.T.E.P.: Decade	1973-02-28 1973-03-28	Bartholomew County Library, Columbus, IN			
X1973.44	Completed	S.T.E.P.: Works on Paper	1973-03-07 1973-03-28	Justice Jr. High School, Marion, IN			
EX1973.45	Completed	S.T.E.P.: Works on Paper S.T.E.P.: 64th Indiana Artists	1973-04-04 1973-04-25	Bell Telephone, Greenwood, IN			
X1973.46	Completed	S. I.E.P.: 64th Indiana Artists	1973-11-28 1974-01-05	Washington Gallery, Frankfort, Indiana			
		S.T.E.P.: 64th Annual Indiana Artists Exhibition	1973-04-25 1974-10-16	State Traveling Exhibition Program			
EX1973.49	Completed	S.T.E.P.: 64th Annual Indiana Artists Exhibition Ruth Pratt Bobbs Memorial	1973-04-25 1973-06-03	3rd Floor, South Gallery Milliken Gallery			
EX1973.5	Completed	S.T.E.P.: Objects and Crafts	1973-02-20 1973-03-11 1973-04-25 1974-03-14	State Traveling Exhibition Program			
EX1973.50 EX1973.51	Completed	S.T.E.P.; Objects and Crafts S.T.E.P.; Objects and Crafts	1973-04-25 1974-03-14 1973-04-25 1973-06-03	3rd Floor North Gallery			
EX1973.51	Completed	Paintings by Mrs. Kao Wan-Yun	1973-04-25 1973-06-03 1973-11-	Jiu Hoor Worth Gallery			
		Holidays Around the World	1973-11-	Fesler Members' Room			
		Masterpieces of Mexico by Allan W. Kahn	1973-12-12	Fauvre Gallery			
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	compicted	- race-paces of France of Allah W. Nahili	27/3 12 12 12/1 01 13	rauno Guilory			[72.75] "Angel of the Resurrection", Wilson, Frederick,
X1973.6	Completed	The Hand and the Spirit: Religious Art in America	1973-02-21 1973-04-15	3rd Floor, South Gallery	72.75	Angel of the Resurrection	Tiffany Studios
		Nicaraguan Relief Exhibition	1973-02-23 1973-02-25	ora rissif seath suncry	72.75		Timon, Station
X1973.7 EX1973.8	Completed	Georg Kolbe Sculpture	1973-03-14 1973-04-15	Milliken Gallery			
X1973.0 X1973.9	Completed	Barbizon Paintings from the Tweed Collection	1973-03-14 1973-04-15	3rd Floor North Gallery			
		The state of the s	1.5.55.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.				
X1974.1	Completed	Indian Art of the Americas	1974-01-24 1974-03-17	3rd Floor North, South, and Milliken Galleries			
		Indian Stoneware	1974-04-17 1974-05-26	Fauvre Gallery			
		S.T.E.P.:Works on Paper	1974-05-09 1974-06-21	AFNB Gallery - Downtown			
	(Collinered	13. I.L.F WOLKS OII Papel					
			1974-05-21 1974-06-16	Fauvre Gallerv			
X1974.14	Completed	IMA High School Art Exhibition	1974-05-21 1974-06-16 1974-05-22 1974-07-14	Fauvre Gallery 3rd Floor Galleries			
X1974.14 X1974.15	Completed Completed		1974-05-21 1974-06-16 1974-05-22 1974-07-14 1974-06-11 1974-07-28				
EX1974.14 EX1974.15 EX1974.16	Completed Completed Completed Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel	1974-05-22 1974-07-14	3rd Floor Galleries			
EX1974.14 EX1974.15 EX1974.16	Completed Completed Completed Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11	3rd Floor Galleries Beesley Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18	Completed Completed Completed Completed Completed Completed Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18	Completed Completed Completed Completed Completed Completed Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18 EX1974.19	Completed Completed Completed Completed Completed Completed Completed Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18 EX1974.19 EX1974.20	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color A Century of Painting in the Indiana Tradition	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18 1974-07-24 1974-10-01	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18 EX1974.19 EX1974.20	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18 1974-07-24 1974-10-01 1974-02-03 1974-03-03	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery Beesley Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18 EX1974.19 EX1974.2 EX1974.20 EX1974.21	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color A Century of Painting in the Indiana Tradition	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-07-24 1974-08-18 1974-07-24 1974-01 1974-02-03 1974-03-03 1974-07-29 1974-10-25	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery Beesley Gallery AFNB Gallery - Downtown			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.17 EX1974.18 EX1974.19 EX1974.20 EX1974.20 EX1974.21 EX1974.21 EX1974.22 EX1974.22	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color A Century of Painting in the Indiana Tradition Mindscapes: Scottsass and Superstudio Photographers: Midwest Invitational Ansel Adams: Photographs	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18 1974-07-24 1974-10-01 1974-02-03 1974-03-03 1974-07-29 1974-10-25 1974-07-31 1974-09-01 1974-08-21 1974-10-06	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery Beesley Gallery AFNB Gallery - Downtown Beesley Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.17 EX1974.18 EX1974.19 EX1974.20 EX1974.20 EX1974.21 EX1974.21 EX1974.22 EX1974.22	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color A Century of Painting in the Indiana Tradition Mindscapes: Scottsass and Superstudio Photographers: Midwest Invitational	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18 1974-07-24 1974-10-01 1974-02-03 1974-03-03 1974-07-29 1974-10-25 1974-07-31 1974-09-01 1974-08-21 1974-10-06 1974-08-21 1974-10-06	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery Beesley Gallery AFNB Gallery - Downtown Beesley Gallery 3rd Floor, South Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18 EX1974.18 EX1974.20 EX1974.20 EX1974.21 EX1974.22 EX1974.22 EX1974.23 EX1974.23 EX1974.23	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color A Century of Painting in the Indiana Tradition Mindscapes: Scottsass and Superstudio Photographers: Midwest Invitational Ansel Adams: Photographs	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18 1974-07-24 1974-10-01 1974-07-29 1974-10-25 1974-07-31 1974-09-01 1974-08-21 1974-10-06 1974-09-11 1974-10-20 1974-09-22 1974-11-30	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery Beesley Gallery AFNB Gallery - Downtown Beesley Gallery 3rd Floor, South Gallery Fauvre Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.17 EX1974.18 EX1974.19 EX1974.2 EX1974.20 EX1974.21 EX1974.22 EX1974.23 EX1974.23 EX1974.23 EX1974.23 EX1974.24 EX1974.24 EX1974.24	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color A Century of Painting in the Indiana Tradition Mindscapes: Scottsass and Superstudio Photographers: Midwest Invitational Ansel Adams: Photographs For Love of Her: Illustrations by Walter Stein	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18 1974-07-24 1974-10-01 1974-02-03 1974-03-03 1974-07-29 1974-10-25 1974-07-31 1974-09-01 1974-08-21 1974-10-06 1974-08-21 1974-10-06 1974-09-22 1974-11-30 1974-09-22 1974-11-30	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery Beesley Gallery AFNB Gallery - Downtown Beesley Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery			
EX1974.14 EX1974.15 EX1974.16 EX1974.16 EX1974.17 EX1974.18 EX1974.19 EX1974.20 EX1974.20 EX1974.21 EX1974.21 EX1974.22 EX1974.23 EX1974.25 EX1974.24 EX1974.24 EX1974.25 EX1974.25	Completed	IMA High School Art Exhibition Painting & Sculpture Today, 1974 Social Concern and the Worker: French Prints, 1830 - 1910 Faces in Israel Terminal, Station & Depot Garo Antreasian Retrospective Ronald Markman Prints & Sculpture Symphony in Color A Century of Painting in the Indiana Tradition Mindscapes: Scottsass and Superstudio Photographers: Midwest Invitational Ansel Adams: Photographs For Love of Her: Illustrations by Walter Stein Panorama Inaugural Exhibition	1974-05-22 1974-07-14 1974-06-11 1974-07-28 1974-06-25 1974-07-24 1974-07-16 1974-08-11 1974-07-24 1974-08-18 1974-07-24 1974-10-01 1974-07-29 1974-10-25 1974-07-31 1974-09-01 1974-08-21 1974-10-06 1974-09-11 1974-10-20 1974-09-22 1974-11-30	3rd Floor Galleries Beesley Gallery AFNB Gallery - Downtown Fauvre Gallery 3rd Floor North Gallery Milliken Gallery Beesley Gallery AFNB Gallery - Downtown Beesley Gallery 3rd Floor, South Gallery Fauvre Gallery Beesley Gallery 1rd Floor, South Gallery Beesley Gallery Beesley Gallery Beesley Gallery IMA Columbus			

EX1974.29		Lithographs & Drawings: Fritz Scholder, R.C. Gorman	1974-10-25 1974-12-01		Beesley Gallery			
EX1974.3	Completed	Mystics & Mandalas	1974-02-10 1974-03-10	Also referred to as American Paintings and Sculpture:	Fauvre Gallery			
EX1974.30	Completed	American Paintings: Recent Accessions	1974-10-25 1974-12-01		3rd Floor North Gallery	73.29	Sunlit Window	[73.29] "Sunlit Window", Ritman, Louis
						73.104.2	Mountains and Valleys	[73.104.2] "Mountains and Valleys", Higgins, Victor
						73.104.6 73.104.7	Indian Pueblos	[73.104.6] "Indian Pueblos", Fechin, Nicolai Ivanovich [73.104.7] "Santo Domingo Corn Dance", Gaspard, Leon
						73.104.7	Santo Domingo Corn Dance Edna Smith in a Japanese Wrap	[73.104.7] Santo Donningo Com Dance , Gaspard, Leon [73.105.2] "Edna Smith in a Japanese Wrap", Henri, Robert
						72.138	banner	[72.138] "banner", Hoff, Margo
						73.9.2	The Moose Hunter	[73.9.2] "The Moose Hunter", Codman, Charles
						73.104.16	Navajo Mountain Chant	[73.104.16] "Navajo Mountain Chant", Carlson, George
EX1974.31	Completed	Indiana Coverlets	1974-11-18 1974-12-29		Fauvre Gallery	16.485	bed cover (coverlet)	[16.485] "bed cover (coverlet)", Craig, William Sr.
						17.5	bed cover (overshot coverlet)	[17.5] "bed cover (overshot coverlet)", Unknown - American
						17.3	bed cover (oversitot coveriet)	[21.127] "bed cover (Jacquard coverlet)", Craig, William Sr.,
						21.127	bed cover (Jacquard coverlet)	Craig, James
						22.5	bed cover (Jacquard coverlet)	[22.5] "bed cover (Jacquard coverlet)", Hartman, Peter
						74.328	coverlet	[74.328] "coverlet"
						35.52 41.1	bed cover (coverlet) bed cover (Jacquard coverlet)	[35.52] "bed cover (coverlet)", Unknown - American [41.1] "bed cover (Jacquard coverlet)", Adolph, Charles
						38.48	bed cover (coverlet)	[38.48] "bed cover (coverlet)", Unknown - American
EX1974.32	Completed	Paintings by George Deem	1974-12-07 1975-01-19		3rd Floor North Gallery	561.10	(55.5.4)	[estite] the state (states) comments and state
EX1974.33	Completed	Rinaldo Paluzzi: Recent Paintings	1974-12-08 1975-01-19		3rd Floor, South Gallery			
EX1974.34		Creches From the Miller Collection	1974-12-15 1975-01-05		IMA Columbus			
EX1974.35		Creches From the Miller Collection	1974-12-15 1975-01-05		IMA Columbus			
EX1974.36 EX1974.37		S.T.E.P.: Objects and Crafts S.T.E.P.: 64th Annual Indiana Artists Exhibition	1974-02-14 1974-03-14 1974-02-12 1974-03-13		Goshen College, Goshen, IN The Commons, Columbus, IN			
EX1974.37 EX1974.38		S.T.E.P.:: 64th Annual Indiana Artists Exhibition	1974-02-12 1974-03-13		Goshen College, Goshen, IN			
EX1974.39		S.T.E.P.: 64th Annual Indiana Artists Exhibition	1974-05-23 1974-06-26		Honeywell Memorial Center, Wabash, IN			
EX1974.4	Completed	Lace	1974-02-14 1974-04-14		Lilly Pavilion			
EX1974.40	Completed	S.T.E.P.: 64th Annual Indiana Attists Exhibition	1974-07-03 1974-07-31		Floyd County Art Center, New Albany, IN			
EX1974.41	Completed	S.T.E.P.: Objects and Crafts	1974-01-10 1974-02-07		Franklin College, Franklin, IN			
EX1974.42	Completed	S.T.E.P.: 64th Annual Indiana Artists Exhibition	1974-08-07 1974-09-04		Purdue Student Union, West Lafayette, IN			
EX1974.43 EX1974.44		S.T.E.P.: 64th Annual Indiana Artists Exhibition S.T.E.P.: Works on Paper	1974-09-18 1974-10-16 1974-09-27 1974-10-20		Franklin College, Franklin, IN Floyd County Museum, New Albany, IN			
EX1974.45		S.T.E.P.: Works on Paper	1974-10-31 1974-11-28		Lafayette Art Center, Lafayette, IN			
EX1974.46		S.T.E.P.: The Artery	1974-11-27 1975-12-04		State Traveling Exhibition Program			
EX1974.47		S.T.E.P.: The Artery	1974-11-27 1974-12-26		Henry F. Shricker Public Library, Knox, IN			
EX1974.48		S.T.E.P.: Japanese Woodcuts	1974-12-27 1975-10-31		State Traveling Exhibition Program			
EX1974.49 EX1974.5		S.T.E.P.: Japanese Woodcuts New Eye in Chinese Painting	1974-12-27 1975-01-22 1974-03-05 1974-03-31		Western Electric, Indianapolis, IN Beesley Gallery			
EX1974.50	Completed	S.T.E.P.: Indiana Watercolors and Drawings	1974-09-12 1974-10-16		South Bend Art Center, South Bend, IN			
EX1974.51		S.T.E.P.: Annual Overview 1974	1974-01-08 1974-12-26		South Seria File Contest, South Seria, 214			
EX1974.52		American costumes	1974-08-		Lilly House	19.52	dress	[19.52] "dress" - American
								[33.1A-C] "day dress (bodice, skirt, sash)", Unknown -
						33.1A-C	day dress (bodice, skirt, sash)	American
						33.1A	bodice for day dress (bodice, skirt, sash)	[33.1A] "bodice for day dress (bodice, skirt, sash)", Unknown - American
						33.1A	boulce for day diess (boulce, skirt, sasir)	[33.1B] "skirt for day dress (bodice, skirt, sash)", Unknown -
						33.1B	skirt for day dress (bodice, skirt, sash)	American
							, , , , , , , , , , , , , , , , , , , ,	[33.1C] "sash for day dress (bodice, skirt, sash)", Unknown
						33.1C	sash for day dress (bodice, skirt, sash)	American
						34.27	dress	Disposed - [34.27] "dress" - American
						38.25A-C	court gown (gown, two extra sleeves)	[38.25A-C] "court gown (gown, two extra sleeves)", Marshall Field & Company - American, Unknown - French
						36.23A-C	court gowii (gowii, two extra sieeves)	[38.25A] "gown for court gown (gown, two extra sleeves)",
						38.25A	gown for court gown (gown, two extra sleeves)	Marshall Field & Company - American, Unknown - French
								[38.25B] "sleeve for court gown (gown, two extra sleeves)",
						38.25B	sleeve for court gown (gown, two extra sleeves)	Marshall Field & Company - American, Unknown - French
						44.66	dress	[44.66] "dress" - American [73.76.3A-B] "bathrobe-style evening coat (coat, belt)",
								[[73.70.3A-D] Datifiobe-style everifing coat (coat, beit),
						73.76.3A-B	Ibathrobe-style evening coat (coat, belt)	Norell, Norman, Norman Norell, Inc.
						73.76.3A-B	bathrobe-style evening coat (coat, belt)	Norell, Norman, Norman Norell, Inc. [51.18A] "bodice for trousseau dress (bodice, skirt, hoop)",
						73.76.3A-B 51.18A	bathrobe-style evening coat (coat, belt) bodice for trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American
						51.18A	bodice for trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)",
								[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American
						51.18A 51.18A-C	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)",
						51.18A	bodice for trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American
						51.18A 51.18A-C	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American
						51.18A 51.18A-C 51.18B 51.18C	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)",
						51.18A 51.18A-C 51.18B	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)",
						51.18A 51.18A-C 51.18B 51.18C	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A-D] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)",
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)",
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A-D] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A-D] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American Disposed - [74.343A-B] "skirt-petticoat" - American
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt;
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American Disposed - [74.343A-B] "skirt-petticoat" - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A-D] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American Disposed - [74.343A-B] "skirt-petticoat" - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77B] "bodice for dress and cloak (cloak, bodice, skirt;
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B 74.77A	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning) bodice for dress and cloak (cloak, bodice, skirt; possibly for	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American Disposed - [74.343A-B] "skirt-petticoat" - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B 74.77A 74.77B	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning) bodice for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77B] "bodice for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B 74.77A 74.77B 74.77C 74.351A	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning) bodice for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A-D] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American Disposed - [74.343A-B] "skirt-petticoat" - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.375] "skirt" - American - French
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B 74.77A 74.77B 74.77C 74.351A 74.351A-B	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning) bodice for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt dress and cloak (cloak, bodice, skirt; possibly for mourning)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A-D] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American Disposed - [74.343A-B] "skirt-petticoat" - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.351A] "skirt" - American - French [74.351A] "skirt" - American - French
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B 74.77A 74.77B 74.77C 74.351A	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning) bodice for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.371A] "skirt" - American - French [74.351A] "dress" - American - French [74.351A] "dress" - American - French [74.351B] "bodice" - American - French
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B 74.77A 74.77B 74.77C 74.351A 74.351A-B 74.351B	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning) bodice for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt dress bodice	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A-D] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American Disposed - [74.343A-B] "skirt-petticoat" - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.351A] "skirt" - American - French [74.351A] "skirt" - American - French
						51.18A 51.18A-C 51.18B 51.18C 70.95.12A-D 70.95.12A 70.95.12B 70.95.12C 74.343A-B 74.77A 74.77B 74.77C 74.351A 74.351A-B	bodice for trousseau dress (bodice, skirt, hoop) trousseau dress (bodice, skirt, hoop) skirt for trousseau dress (bodice, skirt, hoop) hoop for trousseau dress (bodice, skirt, hoop) wedding dress (bodice, skirt, sash) bodice for wedding dress (bodice, skirt, sash) skirt for wedding dress (bodice, skirt, sash) sash for wedding dress (bodice, skirt, sash) skirt-petticoat cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning) bodice for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning) skirt dress and cloak (cloak, bodice, skirt; possibly for mourning)	[51.18A] "bodice for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18A-C] "trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18B] "skirt for trousseau dress (bodice, skirt, hoop)", Unknown - American [51.18C] "hoop for trousseau dress (bodice, skirt, hoop)", Unknown - American [70.95.12A-D] "wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12A] "bodice for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12B] "skirt for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [70.95.12C] "sash for wedding dress (bodice, skirt, sash)", Unknown - American [74.77A] "cloak for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.77C] "skirt for dress and cloak (cloak, bodice, skirt; possibly for mourning)", The John Shillito Company [74.371A] "skirt" - American - French [74.351A] "dress" - American - French [74.351A] "dress" - American - French [74.351B] "bodice" - American - French

					70.51.1	dress	[70.51.1] "dress" - American
					70.51.2	dress	[70.51.2] "dress" - American
					74.591	Ikat dress	Disposed - [74.591] "Ikat dress" - American
					74.588	dress	[74.588] "dress" - American [73.75.41] "veil for wedding dress and veil", Unknown -
					73.75.41	veil for wedding dress and veil	[/3./5.41] "Veli for wedding dress and Veli", Unknown - American
							[73.75.40] "dress for wedding dress and veil", Unknown -
					73.75.40	dress for wedding dress and veil	American
EX1974.53	Completed	Recent Accessions Installation (Not an Exhibition)	1974-08-01	Fesler Members' Room			
EX1974.54	Completed	Circus Posters from the Past	1974-09-16 1974-10-26	Fesler Members' Room			
EX1974.55	Completed	Ancient Art from Private Collections	1974-09-01	Fauvre Gallery			
EX1974.56		Indiana Contemporary Artist	1974-10-29 1974-12-16	AFNB, Indianapolis, IN			
EX1974.57		Early 20th Century Illustrations from the Permanent Collection	1974-11-19 1974-12-15	Beesley Gallery			
EX1974.6 EX1974.7		Woodner II: Collection of Master Drawings	1974-03-06 1974-04-14	Fauvre Gallery			
EX1974.7 EX1974.8		Los Caprichos Love Story - Art and Design	1974-03-15 1974-05-03 1974-04-01 1974-04-28	AFNB, Indianapolis, IN 3rd Floor North Gallery			
EX1974.9		American Self-Portraits	1974-04-03 1974-05-12	3rd Floor, South Gallery			
EX1975.1	Completed	English Picturesque, Villa and Cottage	1975-01-10 1975-04-15	AFNB Gallery - Downtown			
EX1975.10	Completed	Symphony in Color	1975-03-18 1975-04-13	Beesley Gallery			
EX1975.11	Completed	Alberto Giacometti: The Milton D. Ratner Family Collection	1975-04-01 1975-04-21	3rd Floor North Gallery			
EX1975.12	Completed	S.T.E.P.: Three Centuries of Lace	1975-04-04 1975-05-04	Visitors' Center, Columbus, IN			
EX1975.13	Completed	S.T.E.P.:Three Centuries of Lace	1975-04-04 1975-05-04	IMA Columbus			
EX1975.14	Completed	Works on Twinrocker Handmade Paper	1975-04-15 1975-05-25	Fauvre Gallery			
EX1975.15	Completed	Land and Sea	1975-05-01 1975-07-23	AFNB Gallery - Downtown			
EX1975.16	Completed	IMAC Retrospective: Architecture by Alexander Girard	1975-05-09 1975-07-27	IMA Columbus			
EX1975.17	Completed	IMAC Retrospective: Architecture by Alexander Girard	1975-05-09 1975-07-27	IMA Columbus			
EX1975.18		Charles Rennie Mackintosh	1975-05-14 1975-06-22	3rd Floor North Gallery			
							[70.95.12A-D] "wedding dress (bodice, skirt, sash)",
EX1975.19	Completed	Old, New, Borrowed, Blue	1975-05-20 1975-08-10	Lilly Pavilion	70.95.12A-D	wedding dress (bodice, skirt, sash)	Unknown - American
							[70.95.12A] "bodice for wedding dress (bodice, skirt, sash)",
					70.95.12A	bodice for wedding dress (bodice, skirt, sash)	Unknown - American
							[70.95.12B] "skirt for wedding dress (bodice, skirt, sash)",
					70.95.12B	skirt for wedding dress (bodice, skirt, sash)	Unknown - American
							[70.95.12C] "sash for wedding dress (bodice, skirt, sash)",
					70.95.12C	sash for wedding dress (bodice, skirt, sash)	Unknown - American
					70 75 40		[73.75.40] "dress for wedding dress and veil", Unknown -
					73.75.40	dress for wedding dress and veil	American
					72.75.44	21.6	[73.75.41] "veil for wedding dress and veil", Unknown -
					73.75.41	veil for wedding dress and veil	American
					39.28A-B 74.332	wedding dress	Disposed - [39.28A-B] "wedding dress" - American
					39.28A	wedding dress bodice	Disposed - [74.332] "wedding dress" Disposed - [39.28A] "bodice" - American
					39.28B	skirt	
					74.150	wedding dress	Disposed - [39.28B] "skirt" - American [74.150] "wedding dress", Unknown - American
					77.130	weduring diess	[74.144A-B] "wedding dress (bodice, skirt)", Unknown -
					74.144A-B	wedding dress (bodice, skirt)	American
					, 111 I I I		[74.144A] "bodice for wedding dress (bodice, skirt)",
					74.144A	bodice for wedding dress (bodice, skirt)	Unknown - American
						TILISO IS. ITSUBING GIOGO (DOUICE, SMIL)	[74.144B] "skirt for wedding dress (bodice, skirt)", Unknown
					74.144B	skirt for wedding dress (bodice, skirt)	- American
					74.357	wedding dress	Disposed - [74.357] "wedding dress" - American
							[74.372A-C] "wedding dress (bodice, overskirt, skirt)",
					74.372A-C	wedding dress (bodice, overskirt, skirt)	Unknown - American
					75.68	wedding dress	Disposed - [75.68] "wedding dress" - American
							[74.352] "dress for wedding dress (dress, slip)", Unknown -
					74.352	dress for wedding dress (dress, slip)	American
					70.95.8A-B	women's shoes	[70.95.8A-B] "women's shoes" - American
					74.379A-C	trousseau dress	[74.379A-C] "trousseau dress" - American
					74.379A	dress	[74.379A] "dress" - American
					74.379B	peplum	[74.379B] "peplum" - American
E)/40== 2		An Indiana Consular Palatina Mila da	1075 01 46 1075 02 00	TMA Calumbura	74.379C	bow	[74.379C] "bow" - American
EX1975.2		An Indiana Sampler: Paintings, Watercolors, and Drawings	1975-01-16 1975-03-09	IMA Columbus			
EX1975.20	Completed	Man, The Microcosm of Universe	1975-05-27 1975-06-29	Beesley Gallery			
EX1975.21	Completed	Jade as Sculpture Objects and Crafts - Biennial Competition	1975-06-17 1975-08-01 1975-07-09 1975-08-17	Fauvre Gallery 3rd Floor North Gallery			
EX1975.22 EX1975.23	Completed	S.T.E.P.: 65th Indiana Artists Show	1975-07-09 1975-08-17	State Traveling Exhibition Program			
EX1975.23 EX1975.24		French Caricature: Private Citizens and Public Figures	1975-07-09 1976-10-28	AFNB Gallery - Downtown			
EX1975.24 EX1975.25		Western Art: Eiteljorg Collection	1975-08-01 1975-09-28	IMA Columbus			
EX1975.26	Completed	Western Art: Eiteljorg Collection	1975-08-01 2875-09-	IMA Columbus			
EX1975.27		Robert Smithson Drawings	1975-08-28 1975-09-28	3rd Floor North Gallery			
EX1975.28		Alex Katz Prints	1975-09-02 1975-10-12	Beesley Gallery			
EX1975.29		Birdstones of North American Indians	1975-09-10 1975-09-28	Fauvre Gallery			
EX1975.3		An Indiana Sampler: Paintings, Watercolors, and Drawings	1975-01-16 1975-04-04	IMA Columbus			
EX1975.30		Greentown Glass	1975-10-01 1975-11-09	Fauvre Gallery			
EX1975.31	Completed	Sculpture by Jacquard	1975-10-14 1975-12-14	Sculpture Court			
EX1975.32	Completed	Indianapolis Collects: European Furniture and Other Decorative Arts	1975-10-15 1975-11-30	3rd Floor Galleries			
EX1975.33	Completed	Recent Acquisitions: Contemporary Prints	1975-10-15 1975-11-23	Beesley Gallery			
EX1975.34	Completed	Currier & Ives: Printmakers to America	1975-10-23 1975-12-10	AFNB Gallery - Downtown			
EX1975.35	Completed	Robert Indiana: Decade	1975-10-24 1975-11-30	IMA Columbus			
EX1975.36		Robert Indiana: Decade	1975-10-24 1975-11-30	IMA Columbus			
EX1975.37	Completed	Printed European Textiles	1975-11-04 1976-04-18	Lilly Pavilion			
EX1975.38	Completed	European Drawings: A Selection from the Museum's Collection	1975-11-25 1976-01-18	Beesley Gallery	76.475.1	jacket	[76.475.1] "jacket" - French
LV107E 20	Completed	S.T.E.P.: Raphael's Bible: The Papal Apartments	1975-12-03 1976-01-05	IMA Columbus, Columbus, IN	2006.55	14' 777	[2000 CC] M' 77" 7
EX1975.39		George Tooker Retrospective	1975-01-28 1975-03-16	3rd Floor North Gallery	2006.66	Mirror III	[2006.66] "Mirror III", Tooker, George
EX1975.4		Danhaelle Bible	1975-12-05 1976-01-04	IMA Columbus	74.379A-C	trousseau dress	[74.379A-C] "trousseau dress" - American
EX1975.4 EX1975.40	Completed	Raphael's Bible	1075 12 10 1075 12 20				
EX1975.4	Completed	Raphael's Bible Accessions: 1975	1975-12-10 1975-12-28	3rd Floor North Gallery	74.379A-C	trousseau uress	
EX1975.4 EX1975.40	Completed		1975-12-10 1975-12-28	Srd Floor North Gallery			[75.96] "Souvenir of the Columbian Exposition", Atkinson,
EX1975.4 EX1975.40	Completed		1975-12-10 1975-12-28	3rd Floor North Gallery	75.96	Souvenir of the Columbian Exposition	[75.96] "Souvenir of the Columbian Exposition", Atkinson, Jacob
EX1975.4 EX1975.40	Completed		1975-12-10 1975-12-28	3rd Floor North Gallery	75.96 75.97	Souvenir of the Columbian Exposition A Break: Playing Cards	[75.96] "Souvenir of the Columbian Exposition", Atkinson, Jacob [75.97] "A Break: Playing Cards", Scott. Julian
EX1975.4 EX1975.40	Completed		1975-12-10 1975-12-28	3rd Floor North Gallery	75.96 75.97 75.107	Souvenir of the Columbian Exposition A Break: Playing Cards quilt (Stars and Eagle)	[75.96] "Souvenir of the Columbian Exposition", Atkinson, Jacob [75.97] "A Break: Playing Cards", Scott, Julian [75.107] "quilt (Stars and Eagle)", Unknown - American
EX1975.4 EX1975.40	Completed		1975-12-10 1975-12-28	3rd Floor North Gallery	75.96 75.97 75.107 75.185	Souvenir of the Columbian Exposition A Break: Playing Cards quilt (Stars and Eagle) moveable frontlet	[75.96] "Souvenir of the Columbian Exposition", Atkinson, Jacob [75.97] "A Break: Playing Cards", Scott, Julian [75.107] "quilt (Stars and Eagle)", Unknown - American [75.185] "moveable frontlet" - Kwakiutl
EX1975.4 EX1975.40	Completed Completed		1975-12-10 1975-12-28 1975-12-10 1976-01-04	3rd Floor North Gallery 3rd Floor South and Milliken Galleries	75.96 75.97 75.107	Souvenir of the Columbian Exposition A Break: Playing Cards quilt (Stars and Eagle)	[75.96] "Souvenir of the Columbian Exposition", Atkinson, Jacob [75.97] "A Break: Playing Cards", Scott, Julian [75.107] "quilt (Stars and Eagle)", Unknown - American

EX1975.43							
	Completed S.T.E.P.: Annual Overview 1975		1975-12-29				
EX1975.44	Completed S.T.E.P.: Works on Paper	1975-01-08	1975-02-06	University Art Gallery, Valparaiso, IN			
EX1975.45	Completed S.T.E.P.: The Artery		1975-02-13	Honeywell Memorial Center, Wabash, IN			
EX1975.46	Completed S.T.E.P.: Art of the Ancient World		1976-01-23	State Traveling Exhibition Program			
EX1975.47	Completed S.T.E.P.: Art of the Ancient World		1975-02-14	Vernon Elementary School, Vernon, IN			
EX1975.48	Completed S.T.E.P.: Art of the Ancient World		1975-03-31	Portland Society for the Arts, Portland, IN			
LX13/3.70	Completed 5.11.2.11.1 Art of the Anderic World	1973-03-0.	1975-05-51	Penn-Harris-Madison School Corporation,			
EV107E 40	Considered C.T.F.D. Art of the American Michigan	1075 04 21	1075 05 22				
EX1975.49	Completed S.T.E.P.: Art of the Ancient World		1975-05-23	Osceola, IN			
EX1975.5	Completed Cecelia Beaux, Portrait of an Artist		1975-03-02	3rd Floor, South Gallery			
EX1975.50	Completed S.T.E.P.: Art of the Ancient World	1975-09-19	1975-10-17	Southport High School, Indianapolis, IN			
				Greensburg Area Chamber of Commerce,			
EX1975.51	Completed S.T.E.P.: Art of the Ancient World	1975-11-07	1975-12-05	Greensburg, IN			
EX1975.52	Completed S.T.E.P.: Art of the Ancient World	1975-12-20	1976-01-23	Bartholomew Public Library, Columbus, IN			
EX1975.53							
EX19/3.33	Completed S.T.E.P.: Works on Paper	19/5-02-1	1975-03-19	Unicorn Gallery, Bloomington, IN			
				Evansville Museum of Arts and Science,			
EX1975.54	Completed S.T.E.P.: The Artery		1975-04-03	Evansville, IN			
EX1975.55	Completed S.T.E.P.: The Artery	1975-04-04	1975-04-22	Courthouse, Corydon, IN			
EX1975.56	Completed S.T.E.P.: The Artery	1975-04-24	1975-05-22	Comm. High School, Greensburg, IN			
EX1975.57	Completed S.T.E.P.: Japanese Woodcuts		1975-06-02	School # 95, Indianapolis, IN			
EX1975.58	Completed S.T.E.P.: Japanese Woodcuts		1975-03-17	Marion High School, Marion, IN			
EV1075 50	Completed S.T.E.P.: Japanese Woodcuts						
	Completed S.I.E.P.: Japanese woodcuts	19/5-04-0	1975-04-30	Southport High School, Indianapolis, IN			
EX1975.6	Completed Lithographs by De Kooning		1975-03-09	Beesley Gallery			
EX1975.60	Completed S.T.E.P.: Japanese Woodcuts	1975-08-27	1975-09-24	Gary Public Library, Gary, IN			
EX1975.61	Completed S.T.E.P.: Japanese Woodcuts	1975-10-0	1975-10-31	Lafayette Art Center, Lafayette, IN			
EX1975.62	Completed S.T.E.P.: The Artery	1975-06-12	1975-07-10	Western Electric, Indianapolis, IN			
	· ·	10.0.00		Jefferson county Courthouse or Library,			
EX1975.63	Completed S.T.E.P.: The Artery	1075-07 20	1975-08-28	Madison, IN			
EV107E 64	Completed S.T.E.P.: The Artery Completed S.T.E.P.: The Artery			Courthouse Annex, Bloomington, IN			
			1975-10-16				
EX1975.65	Completed S.T.E.P.: The Artery		1975-12-04	Brown Elementary, Brownsburg, IN			
EX1975.66	Completed S.T.E.P.: Indian Art of North America	1975-09-1	1976-09-16	State Traveling Exhibition Program			
EX1975.67	Completed S.T.E.P.: Indian Art of North America	1975-09-13	1975-10-10	Honeywell Memorial Center, Wabash, IN			
EX1975.68	Completed S.T.E.P.: Indian Art of North America		1975-11-26	Marion High School, Marion, IN			
EX1975.69	Completed S.T.E.P.: Indian Art of North America		1975-12-23	Castle High School, Newburgh, IN			
EX1975.7	Completed Jade: Shreve Collection		1975-02-23	Noyes Gallery			
EX1975.70	Completed S.T.E.P.: Indian Art of North America		1976-01-28	Southport High School, Indianapolis, IN			
EX1975.71	Completed S.T.E.P.: Raphael's Bible: The Papal Apartments		1976-11-18	State Traveling Exhibition Program			
Ex1975.72	Completed S.T.E.P.: Raphael's Bible: The Papal Apartments	1975-10-0	1975-10-29	Art Association of Richmond, Richmond, IN			
EX1975.73	Completed S.T.E.P.: 65th Indiana Artists Show	1975-07-09	1975-08-17	3rd Floor North and South Galleries			
EX1975.74	Completed S.T.E.P.: 65th Indiana Artists Show		1975-11-20	Honeywell Memorial Center, Wabash, IN			
EX1975.75	Completed S.T.E.P.: 65th Indiana Artists Show		1976-01-08	Huntington College, Huntington, IN			
EX1975.76	Completed S.T.E.P.: Currier and Ives: Printmakers to America		1977-12-12	State Traveling Exhibition Program			
EX1975.77	Completed S.T.E.P.: Currier and Ives: Printmakers to America		1975-12-10	AFNB, Indianapolis, IN			
EX1975.78	Completed S.T.E.P.: Currier and Ives: Printmakers to America	1975-12-1	1976-01-21	Western Electric, Indianapolis, IN			
EX1975.79	Completed S.T.E.P.: The Image of Woman: American Posters from WWI	and WWII 1975-12-30	1977-11-04	State Traveling Exhibition Program			
EX1975.8	Completed Lovis Corinth: Prints and Drawings		1975-03-30	Milliken Gallery	74.2	Wallenstein Lager	[74.2] "Wallenstein Lager", Corinth, Lovis
LX1373.0	Completed Lovis Commun. Times and Brawings	1373 02 1.	1373 03 30	I miner during	74.3	Coal Station (Kohlenhafen)	[74.3] "Coal Station (Kohlenhafen)", Corinth, Lovis
					74.4	Large Walchenzee	[74.4] "Large Walchenzee", Corinth, Lovis
EX1975.80	Completed S.T.E.P.: The Image of Woman: American Posters from WWI		1976-02-03	Lafayette Art Center, Lafayette, IN			
EX1975.9	Completed High School Artists Exhibition	1975-02-25	1975-04-06	Fauvre Gallery			
EX1976.1	Completed High School Artists	1976-01-06	1976-02-08	Fauvre Gallery			
EX1976.10	Completed Symphony in Color		1976-03-27	Beesley Gallery			
EX1976.11	Completed Victor Higgins, 1884-1949		1976-03-30	3rd Floor, South Gallery		Mountains and Valleys	F70 404 07 W4
LX1970.11	Completed Victor mggms, 100 i 15 i5						
		1970-03-02	1370 03 30	Station, South Gallery	73.104.2	Mountains and Valleys	[73.104.2] "Mountains and Valleys", Higgins, Victor
		1970-03-02	1370 03 30	Sta Floor, South Gallery		,	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins,
			1370 03 30	Std Floor, South Gallery	73.104.2	Indian Girl with Parrot and Hoop	
	Between Traditions: Navajo Weaving Toward the End of the Ni	neteenth				,	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins,
EX1976.12	Completed Century	neteenth	1976-03-28	3rd Floor North Gallery		,	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins,
	Completed Century	neteenth 1976-03-09	1976-03-28	3rd Floor North Gallery		,	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins,
EX1976.13	Completed Century Completed African Decorative Arts	neteenth 1976-03-09	1976-03-28 1976-05-06	3rd Floor North Gallery Fauvre Gallery		,	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins,
EX1976.13 EX1976.14	Completed Century	1976-03-0: 1976-03-2: 1976-04-0:	1976-03-28 1976-05-06 1976-04-30	3rd Floor North Gallery Fauvre Gallery Beesley Gallery		,	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins,
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8	Indian Girl with Parrot and Hoop	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor
EX1976.13 EX1976.14 EX1976.15	Completed Century	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30	3rd Floor North Gallery Fauvre Gallery Beesley Gallery	73.105.8	Indian Girl with Parrot and Hoop	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359	Indian Girl with Parrot and Hoop crown face mask (Kagle)	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359	Indian Girl with Parrot and Hoop crown face mask (Kagle)	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397 1989.292	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.392] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" -
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai)	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people
EX1976.13 EX1976.14 EX1976.15	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show	1976-03-0 1976-03-2 1976-04-0 1976-04-0	1976-03-28 1976-05-06 1976-04-30 1976-04-04	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people
EX1976.13 EX1976.14 EX1976.15 EX1976.16	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection	1976-03-03 1976-03-23 1976-04-01 1976-04-01 1976-04-14	1976-03-28 1976-05-06 1976-04-30 1976-04-04 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people
EX1976.13 EX1976.14 EX1976.15 EX1976.16	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940	1976-03-03 1976-03-23 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-30 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people
EX1976.13 EX1976.14 EX1976.15 EX1976.16	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940	1976-03-03 1976-03-23 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-30 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.333 1989.333 1989.342 1989.341 1989.181	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.181] "male figure" - Lobi people
EX1976.13 EX1976.14 EX1976.15 EX1976.16	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-30 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.181	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt)	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.387] "heladpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.181] "male figure" - Lobi people
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.342 1989.341 1989.341 1989.181 25.316A-B 26.176	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.392] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.341] "male figure" - Lobi people
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.181	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt)	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "mask and shrine object" - Toma people [1989.392] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.393] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.333 1989.342 1989.341 1989.381 1989.381 25.316A-B 26.176 28.300	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.292] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.393] "male figure" - Bidjogo people [1989.393] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G.
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.342] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.381] "male figure" - Lobi people [1989.381] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.342 1989.342 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.392] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Bidjogo people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Lobi people
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers)	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.342] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.381] "male figure" - Lobi people [1989.381] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.342 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.337] "helmet mask for Sande association" - Mende people [1989.393] "male figure" - Bidjogo people [1989.393] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.341 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.334] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.341] "male figure" - Lobi people [1989.341] "male figure" - Lobi people [1989.341] "belfoure" - Belgian [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.397 1989.292 1989.387 1989.333 1989.342 1989.342 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress dress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "dress", The House of Adair
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "mask and shrine object" - Toma people [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Bidjogo people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "dress", The House of Adair
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.397 1989.292 1989.387 1989.333 1989.342 1989.342 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress dress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.393] "male figure" - Bidjogo people [1989.393] "male figure" - Vai people [1989.3942] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Criffin, Anna [46.91] "cape", Unknown - American [51.31] "purse" - French [75.162] "dress", The House of Adair [75.169] "purse" - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "mask and shrine object" - Toma people [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Bidjogo people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "dress", The House of Adair
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.397 1989.292 1989.387 1989.333 1989.341 1989.341 1989.341 1989.341 1989.341 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse dress purse dress cape qress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.342] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.341] "male figure" - Lobi people
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18 75.935 75.928	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse dress purse dress purse cape dress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.392] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Lobi people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "dress", The House of Adair [75.169] "purse" - American [75.935] "dress", Unknown - American [75.935] "dress", Unknown - American [75.935] "dress", Unknown - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.342 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18 75.935 75.928	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse cape dress purse cape dress purse dress	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "mask and shrine object" - Toma people [1989.397] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "dress", The House of Adair [75.162] "dress", The House of Adair [75.163] "purse" - American [75.935] "dress", Unknown - American [75.928] "purse" - American [75.928] "purse" - American [75.928] "purse" - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.342 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18 75.935 75.928 75.928 75.424 75.167	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse cape dress purse dress purse dress purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.338] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Criffin, Anna [46.91] "cape", Unknown - American [75.162] "dress", The House of Adair [75.162] "purse" - American [75.935] "dress", Unknown - American [75.935] "dress", Unknown - American [75.936] "purse" - American [75.924] "dress", Unknown - American [75.1421] "dress", Unknown - American [75.1421] "dress", Unknown - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.397 1989.292 1989.387 1989.333 1989.341 1989.341 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18 75.935 75.928 75.424 75.167 75.183	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Bidjogo people [1989.342] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Lobi people [1989.341] "male figure" - Lobi people [1989.341] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "dress", The House of Adair [75.162] "purse" - American [75.928] "purse" - American [75.928] "purse" - American [75.167] "purse" - American [75.167] "purse" - American [75.167] "purse" - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.341 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18 75.935 75.928 75.424 75.167 75.183	Indian Girl with Parrot and Hoop crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse cape dress purse dress purse dress purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.359] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.338] "male figure" - Bidjogo people [1989.396] "helmet mask for Poro association (Landai)" - Loma people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Criffin, Anna [46.91] "cape", Unknown - American [75.162] "dress", The House of Adair [75.162] "dress", The Honown - American [75.935] "dress", Unknown - American [75.935] "dress", Unknown - American [75.928] "purse" - American [75.924] "dress", Unknown - American [75.1424] "dress", Unknown - American [75.1421] "dress", Unknown - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.292 1989.387 1989.333 1989.396 1989.341 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18 75.935 75.928 75.424 75.167 75.183	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse purse purse purse purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "mask and shrine object" - Toma people [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Bidjogo people [1989.342] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Lobi people [1989.181] "male figure" - Lobi people [1989.181] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "dress", The House of Adair [75.169] "purse" - American [75.951] "dress", Unknown - American [75.953] "dress", Unknown - American [75.928] "purse" - American [75.167] "purse" - American [75.167] "purse" - American [75.167] "purse" - American [75.167] "purse" - American [75.168] "apurse" - American [75.169] "purse" - American [75.167] "purse" - American [75.167] "purse" - American [75.167] "purse" - American
EX1976.13 EX1976.14 EX1976.15 EX1976.16 EX1976.17 EX1976.18	Completed Century Completed African Decorative Arts Completed Civil War Drawings Completed Indiana Orchid Society Show Completed African Art from the Harrison Eiteljorg Collection Completed S.T.E.P.:The Impact of Art Deco: 1924 - 1940 Completed Thelma Confer	1976-03-03 1976-03-03 1976-04-03 1976-04-03 1976-04-14	1976-03-28 1976-05-06 1976-04-04 1976-05-23 1976-05-23	3rd Floor North Gallery Fauvre Gallery Beesley Gallery 3rd Floor South and Milliken Galleries 3rd Floor, South Gallery 3rd Floor North Gallery 3rd Floor North Gallery	73.105.8 1989.793 1989.359 1989.397 1989.397 1989.292 1989.387 1989.333 1989.341 1989.341 1989.341 1989.341 1989.181 25.316A-B 26.176 28.300 32.188A-E 32.194 76.195 46.91 51.33 75.162 75.169 70.95.18 75.935 75.928 75.424 75.167 75.183	crown face mask (Kagle) mask and shrine object headpiece helmet mask for Sande association male figure helmet mask for Poro association (Landai) male figure female figure male figure dress (bodice, skirt) purse dress ball gown (with blouse, guimpe, slippers) bolero dress cape purse dress purse	[73.105.8] "Indian Girl with Parrot and Hoop", Higgins, Victor [1989.793] "crown" - Yoruba people [1989.395] "face mask (Kagle)" - Dan people [1989.397] "mask and shrine object" - Toma people [1989.397] "headpiece" - Guinean [1989.387] "helmet mask for Sande association" - Mende people [1989.333] "male figure" - Bidjogo people [1989.333] "male figure" - Vai people [1989.342] "male figure" - Vai people [1989.341] "female figure" - Vai people [1989.341] "female figure" - Lobi people [1989.341] "male figure" - Lobi people [1989.341] "male figure" - Lobi people [25.316A-B] "dress (bodice, skirt)", Mme. De Latour [26.176] "purse" - German [28.300] "dress" - Belgian [32.188A-E] "ball gown (with blouse, guimpe, slippers)", G. and E. Spitzer [32.194] "bolero" - American [76.195] "dress", Griffin, Anna [46.91] "cape", Unknown - American [51.33] "purse" - French [75.162] "purse" - American [75.935] "dress", Unknown - American [75.928] "purse" - American [75.928] "purse" - American [75.167] "purse" - American [75.167] "purse" - American [75.167] "purse" - American

EX1976.2						
	Completed Indiana Coverlets	1976-01-09	1976-02-15	IMA Columbus		
EX1976.20	Completed Jake Miller: Photography	1976-05-18		Beesley Gallery		
EX1976.21	Completed Art/Tapes/22: Americans in Florence - Europeans in Florence	1976-05-22		1st Floor, Southwest Stairwell		
EX1976.22	Completed Painting & Sculpture Today, 1976	1976-06-09		3rd Floor Galleries 76.205	Yankee Clipper	[76.205] "Yankee Clipper", Baeder, John
EX1976.24	Completed Contemporary Images In Watercolor	1976-06-30		Faure Gallery	Turince clipper	[70.203] Turnee capper / Buedel/ 30mm
	Completed Kent Bicentennial Portfolio			Herron Hall		
EX1976.25		1976-07-04				
EX1976.26	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1976-07-22		AFNB, Indianapolis, IN		
EX1976.27	Completed S.T.E.P.: 65th Indiana Artists Show	1976-07-28		IMA Columbus		
EX1976.28	Completed S.T.E.P.: Indian Art of North America	1976-08-19	1976-09-16	Western Electric, Indianapolis, IN		
EX1976.29	Completed The American Presidency in Political Cartoons: 1776 - 1976	1976-08-04	1976-09-19	3rd Floor, South Gallery		
				Penn-Harris-Madison School Corporation,		
EV1076 2	Completed S.T.E.D. Indian Art of North America	1076 02 05	1076 02 04	Osceola, IN		
EX1976.3	Completed S.T.E.P.: Indian Art of North America	1976-02-05	1970-03-04			
EX1976.30	Completed Sculpture by Berrocal	1976-08-04		3rd Floor North Gallery		
EX1976.31	Completed A Chinese Miscellany		1976-11-14	IMA Columbus		
EX1976.32	Completed S.T.E.P.: Raphael's Bible: The Papal Apartments	1976-01-09	1976-02-04	Greater Gary Arts Council, Gary, IN		
EX1976.33	Completed Master Prints from the Permanent Collection: 1450 - 1950	1976-09-29	1976-11-28	Beesley Gallery		
EX1976.34	Completed S.T.E.P.: 65th Indiana Artists Show	1976-01-29		Goshen College, Goshen, IN		
EX1976.35	Completed Tibetan Art	1976-10-06		DeBoest Lecture Hall		
EX1976.36	Completed Alliance Rental Gallery Exhibition	1976-10-00		Alliance Rental Gallery		
	Completed Alliance Retital Gallery Exhibition					
EX1976.37	Completed Mirages of Memory: 200 Years of Indiana Art	1976-11-06		3rd Floor Galleries		
EX1976.38	Completed S.T.E.P.: Childe Hassam: Etchings and Lithographs	1976-11-18	1977-01-05	AFNB, Indianapolis, IN		
EX1976.39	Completed American Institute of Architects	1976-11-18	1976-11-29	IMA Columbus		
EX1976.4	Completed Western Art: Selections from the Harrison Eiteljorg Collection	1976-01-21	1976-02-28	3rd Floor Galleries 73.104.5	Waiting and Mad	[73.104.5] "Waiting and Mad", Russell, Charles Marion
						[73.104.8] "Firelight (Francisco Martinez)", Sharp, Joseph
				73.104.8	Firelight (Francisco Martinez)	Henry
EX1976.40	Completed S.T.E.P.: Raphael's Bible: The Papal Apartments	1976-02 25	1976-03-24	Lafayette Art Center, Lafayette, IN		,
EX1976.41	Completed Angel Designs	1976-11-21		DeBoest Lecture Hall		
EX1976.42	Completed Toys and Dolls form the Collection of Ruth Holland	1976-12-03		IMA Columbus		
EX1976.43	Completed S.T.E.P.: Raphael's Bible: The Papal Apartments	1976-06-11	1976-07-15	Portland Society for the Arts, Portland, IN		
						[75.454] "Portrait of Félix Colón de Larriátegui", Francisco
EX1976.44	Completed Selected Gifts from the Collection of Mr. & Mrs. Herman Krannert	1976-12-08	1977-01-09	Fauvre Gallery 75.454	Portrait of Félix Colón de Larriátegui	José de Goya y Lucientes
2,125, 0,11	Second one non-die concessi of the writer format (without	13.0 12 00		75.151		[60.248] "Idyllic Landscape with Woman Fishing", Boucher,
				20.30	Idyllic Landscape with Woman Fishing	
E)/4076 47		1075 15 5	1077 01 11	60.248	Idyllic Landscape with Woman Fishing	François
EX1976.45	Completed Women Look at Women	1976-12-08		Beesley Gallery		
EX1976.46	Completed Buttons from the Collection of Mrs. R. Norris Shreve	1976-12-14	1977-02-27	Lilly Pavilion		
EX1976.47	Completed S.T.E.P.: Raphael's Bible: The Papal Apartments	1976-09-29	1976-11-18	AFNB, Indianapolis, IN		
EX1976.48	Completed S.T.E.P.: 65th Indiana Artists Show	1976-03-18		University of Evansville, Evansville, IN		
EX1976.49	Completed S.T.E.P.: 65th Indiana Artists Show	1976-05-06		Marion High School, Marion, IN		
EX1976.5	Completed LeRoy Neiman	1976-01-22		AFNB Gallery - Downtown		
EX1976.50	Completed S.T.E.P.: 65th Indiana Artists Show	1976-06-09		AFNB, Indianapolis, IN		
EX1976.52	Completed S.T.E.P.: 65th Indiana Artists Show	1976-09-30		Indiana University, Richmond, IN		
EX1976.53	Completed S.T.E.P.: Currier and Ives: Printmakers to America	1976-02-18	1976-03-29	IMA Columbus, Columbus, IN		
EX1976.54	Completed S.T.E.P.: Currier and Ives: Printmakers to America	1976-03-31		Portland Society for the Arts, Portland, IN		
EX1976.55	Completed S.T.E.P.: Currier and Ives: Printmakers to America	1976-05-19		Central National Bank, Greencastle, IN		
EX1976.56	Completed S.T.E.P.: Currier and Ives: Printmakers to America	1976-07-08		Lafayette Art Center, Lafayette, IN		
EX1976.57	Completed S.T.E.P.: Currier and Ives: Printmakers to America	1976-08-26		Valparaiso University, Valparaiso, IN		
EX1976.58	Completed S.T.E.P.: Currier and Ives: Printmakers to America	1976-10-14	1976-11-10	Huntington College, Huntington, IN		
EX1976.59	Completed S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1976-02-06	1976-03-05	Huntington College, Huntington, IN		
EX1976.6	Completed Leonard Baskin: Sculptures, Drawings, Prints	1976-02-10		Fauvre Gallery		
EX1976.60	Completed S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1976-04-30		Western Electric, Indianapolis, IN		
EX1976.61	Completed S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1976-06-02		IMA Columbus, Columbus, IN		
EX1976.62	Completed S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1976-08-20	1976-09-17	Portland Society for the Arts, Portland, IN		
				North Manchester High School, North		
EX1976.63	Completed S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1976-10-08	1976-11-05	Manchester, IN		
			1976-12-23	Greater Gary Arts Council, Gary, IN		
FX1976.64	Completed S.T.F.P.: The Image of Woman: American Posters from WWI and WWII	1976-11-26		State Traveling Exhibition Program		
EX1976.64	Completed S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1976-11-26				
EX1976.65	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27	1977-01-26			
EX1976.65 EX1976.66	Completed S.T.E.P.: The Artery Bicentennial Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27	1977-01-26 1976-02-24	Rochester High School, Rochester, IN		
EX1976.65 EX1976.66 EX1976.67	Completed S.T.E.P.: The Artery Bicentennial Completed S.T.E.P.: The Artery Bicentennial Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09	1977-01-26 1976-02-24 1976-04-06	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN		
EX1976.65 EX1976.66 EX1976.67 EX1976.68	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27	1977-01-26 1976-02-24 1976-04-06 1976-05-25	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN		
EX1976.65 EX1976.66 EX1976.67 EX1976.68 EX1976.69	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN		
EX1976.65 EX1976.66 EX1976.67 EX1976.68 EX1976.69	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN		
EX1976.65 EX1976.66 EX1976.67 EX1976.68 EX1976.69 EX1976.70	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN		
EX1976.65 EX1976.66 EX1976.67 EX1976.68 EX1976.70 EX1976.70	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04 1976-09-22	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN		
EX1976.65 EX1976.66 EX1976.67 EX1976.68 EX1976.70 EX1976.71 EX1976.72	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04 1976-09-22 1976-11-10	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN		
EX1976.65 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04 1976-09-22 1976-11-10 1976-12-19	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN		
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04 1976-09-22 1976-11-10 1976-12-19 1976-02-11	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program		
EX1976.65 EX1976.66 EX1976.67 EX1976.68 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75	Completed S.T.E.P.: The Artery Bicentennial Completed S.T.E.P.: Lincoln and His Times Completed S.T.E.P.: Lincoln and His Times	1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04 1976-09-22 1976-11-10 1976-02-11	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN		
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74	Completed S.T.E.P.: The Artery Bicentennial	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04 1976-09-22 1976-11-10 1976-12-19 1976-02-11	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN		
EX1976.65 EX1976.66 EX1976.67 EX1976.68 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75	Completed S.T.E.P.: The Artery Bicentennial Completed S.T.E.P.: Lincoln and His Times Completed S.T.E.P.: Lincoln and His Times Completed S.T.E.P.: Lincoln and His Times	1976-01-27 1976-03-09 1976-04-27 1976-06-16 1976-08-04 1976-09-22 1976-11-10 1976-02-11	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN		
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EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program		[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off
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EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Nineveh, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.84 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Nineveh, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparasiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholonew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne, IN State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194 43.37	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant)	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe",
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparasiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholonew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne, IN State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194 43.37	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant)	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe",
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Centre, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program 45.194 Oceanic Gallery Krannert, Third Floor, South Gallery 45.194 44.74 44.74	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant) The Channel of Gravelines, Petit Fort Philippe	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Mineveh, IN Merrilleville Elementary School, Merriliville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program 45.194 Ceanic Gallery Krannert, Third Floor, South Gallery 45.194 45.195	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant) The Channel of Gravelines, Petit Fort Philippe Villeneuve-les-Avignon	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [52.15] "Villeneuve-les-Avignon", Corot, Jean-Baptiste-Camille
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastle, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastle, IN Nineveh Elementary School, Mineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194 47.44 45.195 52.15 51.36	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant) The Channel of Gravelines, Petit Fort Philippe Villeneuve-les-Avignon Ma Jolie	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [52.15] "Villeneuve-les-Avignon", Corot, Jean-Baptiste-Camille [61.36] "Ma Jolie", Picasso, Pablo
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencaste, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencaste, IN Nineveh Elementary School, Mineveh, IN Merrilleville Elementary School, Mineveh, IN Merrilleville Elementary School, Mineveh, IN Greater Gary Arts Council, Gary, IN Bartholomev County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194 47.195 47.195 52.15 52.15 61.36 61.37	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant) The Channel of Gravelines, Petit Fort Philippe Villeneuve-les-Avignon Ma Jolie The Flight into Egypt	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [52.15] "Villeneuve-les-Avignon", Corot, Jean-Baptiste-Camille [61.36] "Ma Jolie", Picasso, Pablo [61.37] "The Flight into Egypt", Chagall, Marc
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.84 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencastie, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencastie, IN Nineveh Elementary School, Nineveh, IN Merrilleville Elementary School, Merrillville, IN Greater Gary Arts Council, Gary, IN Bartholomew County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194 47.195 52.15 61.36 61.37 61.38	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant) The Channel of Gravelines, Petit Fort Philippe Villeneuve-les-Avignon Ma Jolie The Flight into Egypt Woman Seated in an Armchair	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [52.15] "Villeneuve-les-Avignon", Corot, Jean-Baptiste-Camille [61.36] "Ma Jolie", Picasso, Pablo [61.37] "The Flight into Egypt", Chagall, Marc [61.38] "Woman Seated in an Armchair", Matisse, Henri
EX1976.65 EX1976.66 EX1976.66 EX1976.68 EX1976.69 EX1976.70 EX1976.71 EX1976.72 EX1976.73 EX1976.74 EX1976.75 EX1976.76 EX1976.77 EX1976.78 EX1976.78 EX1976.80 EX1976.81 EX1976.82 EX1976.83 EX1976.83 EX1976.83 EX1976.84 EX1976.84	Completed S.T.E.P.: The Artery Bicentennial S.T.E.P.: Lincoln and His Times S.T.E.P.: Lincoln and Hi	1976-01-27 1976-01-27 1976-03-09 1976-04-27 1976-08-04 1976-09-22 1976-11-10 1976-02-11 1976-02-11 1976-02-11 1976-07-09 1976-07-09 1976-07-01 1976-07-01 1976-07-01 1976-07-01 1976-07-01	1977-01-26 1976-02-24 1976-04-06 1976-05-25 1976-07-14 1976-09-01 1976-10-20 1976-12-08 1977-01-26 1978-02-28 1976-03-10 1976-04-29 1976-07-30 1976-07-30 1976-11-12 1977-11-10 1978-11-27 1980-05-01 1976-07-31	Rochester High School, Rochester, IN E.O. Muncie School, Madison, IN Rising Sun High School, Rising Sun, IN Western Electric, Indianapolis, IN Central National Bank, Greencaste, IN Valparaiso University, Valparaiso, IN Huntington College, Huntington, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program Central National Bank, Greencaste, IN Nineveh Elementary School, Mineveh, IN Merrilleville Elementary School, Mineveh, IN Merrilleville Elementary School, Mineveh, IN Greater Gary Arts Council, Gary, IN Bartholomev County Library, Columbus, IN Fort Wayne Museum, Fort Wayne, IN Lafayette Art Center, Lafayette, IN State Traveling Exhibition Program State Traveling Exhibition Program State Traveling Exhibition Program Oceanic Gallery Krannert, Third Floor, South Gallery 45.194 47.195 47.195 52.15 52.15 61.36 61.37	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann Streetlight Grey Hills Landscape at Saint-Rémy (Enclosed Field with Peasant) The Channel of Gravelines, Petit Fort Philippe Villeneuve-les-Avignon Ma Jolie The Flight into Egypt	[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann", Homer, Winslow [35.78] "Streetlight", Richardson, Constance [43.37] "Grey Hills", O'Keeffe, Georgia [44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van [45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [52.15] "Villeneuve-les-Avignon", Corot, Jean-Baptiste-Camille [61.36] "Ma Jolie", Picasso, Pablo [61.37] "The Flight into Egypt", Chagall, Marc

						61.39	Still Life with Pink Fish	[61.39] "Still Life with Pink Fish", Braque, Georges
EX1976.9			1976-02-24		Beesley Gallery			
EX1977.1	Completed	A Selection of Paintings by Harry A. Davis	1977-01-11		3rd Floor North Gallery			
EX1977.10	Completed	Bartholomew County Schools	1977-04-08		IMA Columbus			
EX1977.11	Completed	Photographs by Erie Birge Denny	1977-04-11		Long Gallery			50047 77 HOL A H. C. A. O.
EX1977.12		Paintings by Otto Stark	1977-04-12		3rd Floor North Gallery	2017.7	Sheds	[2017.7] "Sheds", Stark, Otto
EX1977.13	Completed	Multiplicity and Diversity: Prints and Drawings, 1910-1940	1977-04-19	19//-0/-03	Beesley Gallery	31.185	Revolution	[31.185] "Revolution", Orozco, José Clemente
						35.20	Sleep	[35.20] "Sleep", Rivera, Diego
						65.37	Morning Work Train	[65.37] "Morning Work Train", Fulwider, Edwin
						65.41 65.51	Fiesta Venice	[65.41] "Fiesta", Cook, Howard Norton [65.51] "Venice", Petrina, Carlotta
EX1977.14	Completed	The Fourth Dimension in Chinese Painting	1977-04-26	1077 07 10	Fauvre Gallery	35.26	Five Tribute Horses	[35.26] "Five Tribute Horses", Li Gonglin
EX19/7.14	Completed	The Fourth Dimension in Chinese Painting	19//-04-20	19//-0/-19	rauvie Gallely	35.26	rive iribute noises	[60.25] "Colored Fungus, Orchids, Bamboo and Rocks", Ma
						60.25	Colored Fungus, Orchids, Bamboo and Rocks	Shouzhen
EX1977.15	Completed	Ron Kleemann	1977-05-06	1977-05-31	AFNB Gallery - Downtown	00.23	Colored Fungus, Orchids, Damboo and Rocks	Silouzileii
EX1977.16			1977-05-25		3rd Floor Galleries			
EX1977.17		66th Indiana Artists Show: A Selection	1977-06-03		IMA Columbus			
EX1977.18			1977-06-06		AFNB Gallery - Downtown	51.48	Portrait of Dr. Lewis D. Lyons	[51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone
	Completed		1977-06-13		DeBoest Lecture Hall	52110		
EX1977.2			1977-02-01		Fauvre Gallery			
EX1977.20		Indiana Coverlets	1977-06-28		3rd Floor, South Gallery			
		American Ballet Theatre: 36 Years of Scenic and Costume Design - 1940 -						
EX1977.21	Completed	1976	1977-07-13	1977-08-14	Beesley Gallery			
								[20.109] "furnishing fabric; 'Strawberry Thief'", Morris,
EX1977.22	Completed	A Loom Full of Animals	1977-08-31	1978-04-30	Lilly Pavilion	20.109	furnishing fabric; 'Strawberry Thief'	William
						70.95.18	cape	[70.95.18] "cape", Unknown - American
						33.1122	file (lace)	[33.1122] "file (lace)" - Italian
								[75.18B] "strip for the border of a furnishing fabric (lace)" -
						75.18B	strip for the border of a furnishing fabric (lace)	Italian
						33.748	bed cover (palampore)	[33.748] "bed cover (palampore)" - Indian
								[75.18A] "strip for the border of a furnishing fabric (lace)" -
						75.18A	strip for the border of a furnishing fabric (lace)	Italian
						33.1631	woman's skirt; tapis	[33.1631] "woman's skirt; tapis"
EX1977.23	Completed	Accessions 1976: A Selection	1977-08-05		IMA Columbus	76.459	blanket	[76.459] "blanket" - Navajo people
EX1977.24	Completed	Dean Brown: Photographs of the American Wilderness	1977-08-23		Beesley Gallery			
EX1977.25	Completed	Rodin's Burghers of Calais	1977-08-24		Fauvre Gallery			
EX1977.26	Completed	Alliance Rental Gallery Exhibition	1977-09-21		Alliance Rental Gallery			
EX1977.27	Completed		1977-09-21		3rd Floor Galleries			
EX1977.28			1977-09-28		Fauvre Gallery			
EX1977.29	Completed	Contemporary Prints : Three Portfolios	1977-09-30	1977-11-21	AFNB Gallery - Downtown	76.218	Liberty '76	[76.218] "Liberty '76", Indiana, Robert
						76.216	Bicentennial Bandwagon	[76.216] "Bicentennial Bandwagon", Grooms, Red
						76.222	An Outline of History	[76.222] "An Outline of History", Rivers, Larry
EX1977.3	Completed	African Art from the Harrison Eiteljorg Collection	1977-02-10	1977-04-03	IMA Columbus	1989.793	crown	[1989.793] "crown" - Yoruba people
								[1989.396] "helmet mask for Poro association (Landai)" -
						1989.396	helmet mask for Poro association (Landai)	Loma people
EV4.033.00		CTED At an Marie Earling Brit Con Tarring Brit	1077 10 07	1077 10 01	744 6 1 1 6 1 1 71	1989.292	headpiece	[1989.292] "headpiece" - Guinean
EX1977.30			1977-10-07		IMA Columbus, Columbus, IN			
EX1977.31			1977-10-08		Long Gallery			
EX1977.32			1977-10-11		Beesley Gallery			
EX1977.33			1977-11-05		Herron Hall			
EX1977.34			1977-11-22		AFNB Gallery, Indianapolis, IN			
EX1977.35		Oceanic Art from the Harrison Eiteljorg Collection Art from Zaire 100 Masterworks from the National Collection	1977-11-23		Fauvre Gallery			
EX1977.36 EX1977.37		A Stitch for all Seasons: Quilts from the Museum Collection	1977-11-27 1977-12-09		3rd Floor, South Gallery IMA Columbus	75.107	quilt (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American
EX19/7.3/	Completed	A Stitch for all Seasons. Quilts from the Museum Collection	19//-12-09	19/6-01-29	IMA Columbus	75.107	quit (Stars and Lagie)	[39.45] "quilt (Cherry Tree)", Loomis, Julia, Milwaukee
						39.45	quilt (Cherry Tree)	Handicraft Project
						35.43	quit (Cherry free)	[39.42] "fabric 'The Reapers'", Kawa, Florence Kathryn -
						39.42	fabric 'The Reapers'	American
						35.72	lablic The Reapers	[74.10] "quilt (Sawtooth Diamond in Square)", Unknown -
						74.10	quilt (Sawtooth Diamond in Square)	Amish people
						77.363	crazy quilt	[77.363] "crazy quilt", Mitchell, Victorene Parsons
						76.310	quilt (Log Cabin)	[76.310] "quilt (Log Cabin)", Henderson, Rachel M.
						75.726	quilt (Pineapple)	[75.726] "quilt (Pineapple)", Unknown - American
EX1977.38	Completed	Christmas at Oldfields	1977-12-13	1977-12-31	Lilly Pavilion	750.20		, , , , , , , , , , , , , , , , , , ,
EX1977.39		Beverly Pepper Sculpture 1971-1975	1977-12-20		3rd Floor North Gallery			
220		S.T.E.P.: The Image of Woman: American Posters from World War I and World			T. T. T. TOTAL CARROLY			
EX1977.4	Completed	War II	1977-02-17	1977-04-12	AFNB Gallery, Indianapolis, IN			
EX1977.40	Completed	S.T.E.P.: Annual Overview 1977	1977-01-04	1977-12-31	State Traveling Exhibition Program			
EX1977.41	Completed		1977-01-04		State Traveling Exhibition Program			
EX1977.42	Completed	S.T.E.P.: Adolph Robert Shulz: Walter's Varak Books, I & II	1977-01-04	1977-02-03	Goodland Elementary School, Goodland, IN			
EX1977.43	Completed	S.T.E.P.: Adolph Robert Shulz: Walter's Varak Books, I & II	1977-03-01	1977-04-01	Mill Creek East Elementary, Clayton, IN			
EX1977.44	Completed	S.T.E.P.: Adolph Robert Shulz: Walter's Varak Books, I & II	1977-06-14	1977-07-14				
EX1977.45	Completed	S.T.E.P.: Adolph Robert Shulz: Walter's Varak Books, I & II	1977-10-03	1977-11-03	Crisman School, Portage, IN			
EX1977.46			1977-01-05		Hostess House, Inc., Marion, IN			
EX1977.47			1977-03-08		Art Association of Richmond, Richmond, IN			
EX1977.48	Completed	S.T.E.P.: The Impact of Art Deco: 1924 - 1940	1977-04-25		Auburn Automotive Heritage, Auburn, IN			
	Completed	S.T.E.P.: The Impact of Art deco: 1924 - 1940	1977-07-12	1977-08-12	Goshen College, Goshen, IN			
EX1977.5	Completed	66th Indiana Artists Show	1977-02-23	1977-04-03	3rd Floor Galleries			
EX1977.50	Completed	S.T.E.P.: The Impact of Art Deco: 1924 - 1940	1977-09-12	1977-10-12	The Sheldon Swope Gallery, Terre Haute, IN			
EX1977.51	Completed	S.T.E.P.: The Impact of Art Deco: 1924 - 1940	1977-10-31	1977-11-30	Central National Bank, Greencastle, IN			
EX1977.52		S.T.E.P.: Currier and Ives: Printmakers to America	1977-01-06	1977-02-07	Attica School Corporation, Attica, IN			
EX1977.53			1977-02-21		Old Jail Museum, Crawfordsville, IN			
EX1977.54			1977-04-15		Harrison Jr. High, Merrillville, IN			
EX1977.55		S.T.E.P.: Currier and Ives: Printmakers to America	1977-06-07		Purdue National Bank, Lafayette, IN			
EX1977.56		S.T.E.P.: Currier and Ives: Printmakers to America	1977-10-07		Marion High School, Marion, IN			
EX1977.57	Completed	S.T.E.P.: Currier and Ives: Printmakers to America	1977-11-18	1977-12-12	Clarksville Community School, Clarksville, IN			
					Indiana University-Purdue University, Fort			
EX1977.58	Completed	S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1977-01-11	1977-02-15	Wayne, IN			
					Auburn Improvement Association, Auburn,			
EX1977.59			1977-08-18		IN			
EX1977.6	Completed	Symphony in Color	1977-02-27	1977-03-27	Beesley Gallery			
					Purdue University, Calumet Campus,			
EX1977.60	Completed	S.T.E.P.: The Image of Woman: American Posters from WWI and WWII	1977-10-04	1977-11-04	Hammond, IN			

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X1977.61	Completed	S.T.E.P.: Lincoln and His Times	1977-01-20 1977-02-17	Evansville Museum of Arts and Science, Evansville, IN			
X1977.61 X1977.62	Completed	S.T.E.P.: Lincoln and his Times S.T.E.P.: Lincoln and His Times	1977-02-18 1977-03-18	Old Jail Museum, Crawfordsville, IN			
X1977.63		S.T.E.P.: Lincoln and His Times	1977-03-29 1977-04-29	Elwood Community High School, Elwood, IN			
				Linton Stockton School Corporation, Linton,			
EX1977.64	Completed	S.T.E.P.: Lincoln and His Times	1977-05-06 1977-06-01	IN .			
EX1977.65	Completed	S.T.E.P.: Lincoln and His Times	1977-06-29 1977-08-01	Auburn Improvement Association, Auburn,			
EX1977.66		S.T.E.P.: Lincoln and His Times	1977-08-16 1977-09-16	Barrett Memorial Library, Petersburg, IN			
EX1977.67		S.T.E.P.: Lincoln and His Times	1977-09-27 1977-10-27	Lakeland Community Center, Syracuse, IN			
EX1977.68		S.T.E.P.: Lincoln and His Times	1977-11-09 1977-12-09	Citizens Bank, Portland, IN			
				Indiana University-Purdue University, Fort			
EX1977.69		S.T.E.P.: Childe Hassam: Etchings and Lithographs	1977-03-07 1977-04-07	Wayne, IN	29.69	Newfields, New Hampshire	[29.69] "Newfields, New Hampshire", Hassam, Childe
EX1977.7		In Quest of Cockaboody - The Animated Films of Faith and John Hubley	1977-03-12 1977-04-10	DeBoest Lecture Hall	20.60	New-Galda New-Hammakina	[20 CO] No.: Gold- No.: However, Hoosey Childs
EX1977.70 EX1977.71		S.T.E.P.: Childe Hassam: Etchings and Lithographs S.T.E.P.: Childe Hassam: Etchings and Lithographs	1977-05-02 1977-06-02 1977-06-27 1977-07-27	Central National Bank, Greencastle, IN The Sheldon Swope Gallery, Terre Haute, IN	29.69 29.69	Newfields, New Hampshire Newfields, New Hampshire	[29.69] "Newfields, New Hampshire", Hassam, Childe [29.69] "Newfields, New Hampshire", Hassam, Childe
EX1977.72		S.T.E.P.: Childe Hassam: Etchings and Lithographs	1977-08-22 1977-09-22	Purdue National Bank, Lafayette, IN	29.69	Newfields, New Hampshire	[29.69] "Newfields, New Hampshire", Hassam, Childe
EX1977.73		S.T.E.P.: Childe Hassam: Etchings and Lithographs	1977-10-10 1977-11-10	Citizens Bank, Portland, IN	29.69	Newfields, New Hampshire	[29.69] "Newfields, New Hampshire", Hassam, Childe
EX1977.74	Completed	S.T.E.P.: Greentown Glass	1977-02-22 1978-12-18	State Traveling Exhibition Program			
EX1977.75		S.T.E.P.: Greentown Glass	1977-02-22 1977-03-22	Central National Bank, Greencastle, IN			
EX1977.76		S.T.E.P.: Greentown Glass	1977-04-11 1977-05-11	Citizens Bank, Portland, IN			
EX1977.77 EX1977.78	Completed	S.T.E.P.: Greentown Glass S.T.E.P.: Greentown Glass	1977-06-17 1977-07-18 1977-07-26 1977-08-26	Anthony Wayne Bank, Fort Wayne, IN Old Jail Museum, Crawfordsville, IN			
EX1977.79		S.T.E.P.: Greentown Glass	1977-09-20 1977-10-20	Farmers National Bank, Shelbyville, IN			
EX1977.8		Accessions 1976: A Selection	1977-04-05 1977-05-08	3rd Floor, South Gallery	76.13	His Majesty Receives	[76.13] "His Majesty Receives", Beard, William Holbrook
					76.205	Yankee Clipper	[76.205] "Yankee Clipper", Baeder, John
					76.600	The Robe	[76.600] "The Robe", Frieseke, Frederick Carl
					76.89	Champion vase	[76.89] "Champion vase"
					76.237	The Favorite Lamb (Lo Mouton Favori)	[76.237] "The Favorite Lamb (Le Mouton Favori)", Pierre, Jean Baptiste Marie
					/0.23/	The Favorite Lamb (Le Mouton Favori)	[77.51] "wine glass cooler", LeGuay, Étienne-Henri, Sèvres
					77.51	wine glass cooler	Porcelain Manufactory
					76.493	double handled vase	[76.493] "double handled vase" - Acoma people
					76.541	Imperial robe	[76.541] "Imperial robe" - Chinese
EX1977.80		S.T.E.P.: Greentown Glass	1977-11-07 1977-12-07	The Sheldon Swope Gallery, Terre Haute, IN			
EX1977.81		S.T.E.P.: Edward Lear's Alphabet	1977-11-22 1978-11-20	State Traveling Exhibition Program			
EX1977.82 EX1977.83		S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints S.T.E.P: Alexandre Georges: A Celebration of Nature	1977-10-07 1979-12-19 1977-11-28 1977-12-28	State Traveling Exhibition Program Ball State University, Muncie, IN			
EX1977.83		Selections from the Contemporary Collection	1977-08-16 1977-09-06	Dali State Offiversity, Pruffice, IN	71.207	Car Reflections	[71.207] "Car Reflections", Estes, Richard
EX1977.85		Perceptions of the Spirit in 20th Century American Art	1977-12-27 1978-02-12	University Art Museum, Berkeley, CA	71.207	Cui renections	[71.207] Cui Nenecuono / Escos, Nenaru
EX1977.86	Completed	Mountain Patterns and Interlocking Plains	1977-10-19 1977-12-31	3rd Floor, North Gallery			
EX1977.9		Accessions for the Year of the Dragon, 1976	1977-02-20 1977-03-07	Noyes Gallery			
EX1978.1		S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-01-01 1978-01-22	DeBoest Lecture Hall			
EX1978.10	Completed	Robert Indiana S.T.E.P.: Edward Penfield's Monthly Placards for Harper's Magazine	1978-02-22 1978-04-02 1978-11-15 1981-01-12	3rd Floor Galleries State Traveling Exhibition Program			
EX1978.100 EX1978.101	Completed	John David Mooney/Thomas Jordan	1978-06-10 1978-06-11	IMA Grounds			
LX1370.101	Compicted	John David Flooricy, Monas Jordan	1970 00 10 1970 00 11	IFIA GIOUNUS			[72.18] "The Finding of Moses", Romanelli, Giovanni
EX1978.11	Completed	From Baroque to Fauve: Recent Acquisitions in French Painting	1978-02-24 1978-03-19	Fauvre Gallery	72.18	The Finding of Moses	Francesco
					75.981	Landscape	[75.981] "Landscape", Pissarro, Camille
							[76.237] "The Favorite Lamb (Le Mouton Favori)", Pierre,
E)/4070.43	0	Company in Color	1070 02 26 1070 02 26	Deceles Celles	76.237	The Favorite Lamb (Le Mouton Favori)	Jean Baptiste Marie
EX1978.12 EX1978.13		Symphony in Color Nona Leeper: Ceramics	1978-02-26 1978-03-26 1978-03-03 1978-04-02	Beesley Gallery Long Gallery			
EX1978.14	Completed	S.T.E.P.: William Hogarth Prints	1978-03-16 1978-05-16	AFNB Gallery, Indianapolis, IN			
EX1978.15	Completed	Indonesian Textiles: Batik	1978-03-28 1978-05-28	Fauvre Gallery			
EX1978.16		Indonesian Textiles: Ikat	1978-03-28 1978-05-28	Beesley Gallery			
EX1978.17		Bartholomew County Schools	1978-03-31 1978-05-30	IMA Columbus			
EX1978.18	Completed	S.T.E.P.: George Cruikshank	1978-04-17 1979-10-26	State Traveling Exhibition Program			
EX1978.19 EX1978.2		Deborah Landers: Textiles American Crafts in the Whitehouse	1978-04-05 1978-05-01 1978-01-05 1978-02-05	Long Gallery Long Gallery			
EX1978.20		Indiana Crafts 1978	1978-04-19 1978-05-28	3rd Floor North and Milliken Galleries			
EX1978.21		Charles Schiefer: Sculpture	1978-05-16 1978-06-18	Long Gallery			
EX1978.22	Completed	American Illustration	1978-05-17 1978-07-18	AFNB Gallery - Downtown			
EX1978.23	Completed	S.T.E.P.: Greentown Glass	1978-06-02 1978-07-23	IMA Columbus, Columbus, IN			
EV1070.31	G	S.T.E.P.: Greentown Glass	1070 03 03 1070 03 07	Auburn Cord Duesenberg Museum, Auburn,			
EX1978.24		IS LEEP : ISLANDINAN ISIACC	1978-02-03 1978-03-07	IIIN			
FY1070 2F	Completed	Pecent Latin American Drawings 1060 1076		Reesley Callery			
	Completed	Recent Latin American Drawings 1969 - 1976	1978-06-06 1978-07-16	Beesley Gallery 3rd Floor Galleries			
EX1978.26	Completed Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience	1978-06-06 1978-07-16 1978-06-15 1978-07-30	Beesley Gallery 3rd Floor Galleries IMA Concert Terrace			
EX1978.26 EX1978.27	Completed Completed Completed Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-07-19 1978-09-12	3rd Floor Galleries			
EX1978.26 EX1978.27 EX1978.28 EX1978.29	Completed Completed Completed Completed Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-07-30 1978-07-19 1978-09-12 1978-08-01 1978-08-27	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery			
EX1978.26 EX1978.27 EX1978.28 EX1978.29 EX1978.3	Completed Completed Completed Completed Completed Completed Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown			
EX1978.26 EX1978.27 EX1978.28 EX1978.29 EX1978.3 EX1978.30	Completed Completed Completed Completed Completed Completed Completed Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN			
EX1978.26 EX1978.27 EX1978.28 EX1978.29 EX1978.3 EX1978.30 EX1978.31	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints	1978-06-06 1978-07-16	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program	2004 97	Girl Sweening	[2004 97] "Girl Swaaning" Payton Milliam McCross
EX1978.26 EX1978.27 EX1978.28 EX1978.29 EX1978.3 EX1978.30 EX1978.31 EX1978.32	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery	2004.87	Girl Sweeping	[2004.87] "Girl Sweeping", Paxton, William McGregor
EX1978.26 EX1978.27 EX1978.28 EX1978.29 EX1978.3 EX1978.30 EX1978.31 EX1978.32 EX1978.33	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program	2004.87	Girl Sweeping	[2004.87] "Girl Sweeping", Paxton, William McGregor
EX1978.26 EX1978.27 EX1978.28 EX1978.29 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.33 EX1978.33 EX1978.33	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-09-12 1978-09-12 1978-09-12 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-08-04 1978-10-11 1978-08-16 1978-10-01 1978-10-10 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-19 1978-11-19 1978-10-18 1978-11-26	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries	2004.87	Girl Sweeping	[2004.87] "Girl Sweeping", Paxton, William McGregor
EX1978.26 EX1978.27 EX1978.28 EX1978.29 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.33 EX1978.33 EX1978.33	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-06-30 1978-09-12 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-19 1978-11-14	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery	2004.87	Girl Sweeping	
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery			[20.109] "furnishing fabric; 'Strawberry Thief", Morris,
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-09-12 1978-09-12 1978-09-12 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-08-04 1978-10-11 1978-08-16 1978-10-01 1978-10-10 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-19 1978-11-19 1978-10-18 1978-11-26	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries	20.109	furnishing fabric; 'Strawberry Thief'	[20.109] "furnishing fabric; 'Strawberry Thief'", Morris, William
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109	furnishing fabric; 'Strawberry Thief'	[20.109] "furnishing fabric; 'Strawberry Thief'", Morris, William [70.95.18] "cape", Unknown - American
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109	furnishing fabric; 'Strawberry Thief'	[20.109] "furnishing fabric; 'Strawberry Thief'", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.32 EX1978.33 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109	furnishing fabric; 'Strawberry Thief'	[20.109] "furnishing fabric; 'Strawberry Thief'", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian [75.18B] "strip for the border of a furnishing fabric (lace)" - Italian
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.32 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109 70.95.18 33.1122 75.18B 33.1795	furnishing fabric; 'Strawberry Thief' cape file (lace) strip for the border of a furnishing fabric (lace) fragment	[20.109] "furnishing fabric; 'Strawberry Thief'", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian [75.18B] "strip for the border of a furnishing fabric (lace)" - Italian [33.1795] "fragment" - Chancáy culture
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.32 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109 70.95.18 33.1122 75.18B	furnishing fabric; 'Strawberry Thief' cape file (lace) strip for the border of a furnishing fabric (lace)	[20.109] "furnishing fabric; "Strawberry Thief"", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian [75.18B] "strip for the border of a furnishing fabric (lace)" - Italian [33.1795] "fragment" - Chancáy culture [33.748] "bed cover (palampore)" - Indian
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109 70.95.18 33.1122 75.18B 33.1795 33.748	furnishing fabric; 'Strawberry Thief' cape file (lace) strip for the border of a furnishing fabric (lace) fragment bed cover (palampore)	[20.109] "furnishing fabric; 'Strawberry Thief'", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian [75.18B] "strip for the border of a furnishing fabric (lace)" - Italian [33.1795] "fragment" - Chancáy culture [33.748] "bed cover (palampore)" - Indian [75.18A] "strip for the border of a furnishing fabric (lace)" -
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.30 EX1978.31 EX1978.32 EX1978.33 EX1978.34 EX1978.35 EX1978.35	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109 70.95.18 33.1122 75.18B 33.1795 33.748 75.18A	furnishing fabric; 'Strawberry Thief' cape file (lace) strip for the border of a furnishing fabric (lace) fragment bed cover (palampore) strip for the border of a furnishing fabric (lace)	[20.109] "furnishing fabric; 'Strawberry Thief", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian [75.188] "strip for the border of a furnishing fabric (lace)" - Italian [33.1795] "fragment" - Chancáy culture [33.748] "bed cover (palampore)" - Indian [75.18A] "strip for the border of a furnishing fabric (lace)" - Italian
EX1978.27 EX1978.28 EX1978.29 EX1978.30 EX1978.31 EX1978.31 EX1978.32 EX1978.33 EX1978.34 EX1978.35 EX1978.35 EX1978.36	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition A Loom Full of Animals	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-08-01 1979-11-09 1978-08-16 1978-10-01 1978-10-11 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-11-26 1978-10-18 1978-11-26 1978-10-18 1978-11-26 1978-10-23 1978-12-05	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109 70.95.18 33.1122 75.18B 33.1795 33.748 75.18A 33.1631	furnishing fabric; 'Strawberry Thief' cape file (lace) strip for the border of a furnishing fabric (lace) fragment bed cover (palampore) strip for the border of a furnishing fabric (lace) woman's skirt; tapis	[20.109] "furnishing fabric; 'Strawberry Thief"", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian [75.188] "strip for the border of a furnishing fabric (lace)" - Italian [33.1795] "fragment" - Chancáy culture [33.748] "bed cover (palampore)" - Indian [75.18A] "strip for the border of a furnishing fabric (lace)" - Italian [33.1631] "woman's skirt; tapis"
EX1978.26 EX1978.27 EX1978.28 EX1978.28 EX1978.30 EX1978.31 EX1978.31 EX1978.32 EX1978.33 EX1978.34 EX1978.35 EX1978.36	Completed	Recent Latin American Drawings 1969 - 1976 Painting & Sculpture Today, 1978 Spacescape: A Total Art Experience S.T.E.P.:The City on Paper George Dabbiken - Ceramics The Floating World: Japanese Prints of the Edo Period S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints William McGregor Paxton S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting The Artist as Illustrator Enrico Baj Alliance Rental Gallery Exhibition	1978-06-06 1978-07-16 1978-06-15 1978-07-30 1978-06-31 1978-06-30 1978-06-30 1978-07-19 1978-09-12 1978-08-01 1978-09-12 1978-08-01 1978-08-27 1978-01-20 1978-03-15 1978-08-04 1978-10-11 1978-02-01 1979-11-09 1978-08-16 1978-10-01 1978-09-13 1978-11-14 1978-09-13 1978-11-14 1978-09-13 1978-11-19 1978-10-18 1978-10-29 1978-10-29 1978-10-18 1978-10-29	3rd Floor Galleries IMA Concert Terrace AFNB Gallery, Indianapolis, IN Long Gallery AFNB Gallery - Downtown IMA Columbus, Columbus, IN State Traveling Exhibition Program 3rd Floor, South Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery 3rd Floor North and South Galleries Alliance Rental Gallery	20.109 70.95.18 33.1122 75.18B 33.1795 33.748 75.18A	furnishing fabric; 'Strawberry Thief' cape file (lace) strip for the border of a furnishing fabric (lace) fragment bed cover (palampore) strip for the border of a furnishing fabric (lace)	[20.109] "furnishing fabric; 'Strawberry Thief", Morris, William [70.95.18] "cape", Unknown - American [33.1122] "file (lace)" - Italian [75.188] "strip for the border of a furnishing fabric (lace)" - Italian [33.1795] "fragment" - Chancáy culture [33.748] "bed cover (palampore)" - Indian [75.18A] "strip for the border of a furnishing fabric (lace)" - Italian

EX1978.40	Completed Hanukkah Lamps	1978-11-01	1978-11-21	Fauvre Gallery			
EX1978.41	Completed The Animation Art of Walt Disney	1978-11-03	1978-12-03	DeBoest Lecture Hall			
EX1978.42	Completed S.T.E.P.:Edward Penfield's Monthly Placards for Harpers Magazine	1978-11-15		S 65 55 C 200 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C			
				Pagelov Callons			
EX1978.43	Completed Jean Dubuffet	1978-11-28		Beesley Gallery			
EX1978.44	Completed Fair as China Dishes: English Delftware	1978-12-05		3rd Floor North Gallery			
EX1978.45	Completed Mauricio Lasansky	1978-12-06	1979-01-14	3rd Floor, South Gallery			
EX1978.46	Completed George Miksch Sutton	1978-12-12		Fauvre Gallery			
EX1978.47	Completed Christmas at Oldfields	1978-12-12		Lilly Pavilion			
				Lilly Favilion			
EX1978.48	Completed S.T.E.P.: Annual Overview 1978	1978-01-01					
EX1978.49	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-01-01	1980-02-29				
EX1978.5	Completed D. K. O'Neil-Cunningham Batiks	1978-02-07		Long Gallery			
LX1370.3	completed 5. IX of their earning name backs	1370 02 07	1370 03 00	<u> </u>			
				Long Museum, Cass County Hist.,			
EX1978.50	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-02-07	1978-03-09	Logansport, IN			
EX1978.51	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-03-27	1978-04-27	Madison County Historic Home, Anderson, IN			
LX1970.31	Completed S.H.E.F. From Garler to Gobiet. 19th Century American Glass	1970-03-27	1370-04-27	Fladison County Historic Home, Anderson, 114			
EX1978.52	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-05-26	1978-06-26	Madison County Historic Home, Anderson, IN			
EX1978.53	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1070 07 11	1070 00 11	Madison County Historic Home, Anderson, IN			
EX19/6.53	Completed S. I.E.P.: From Gamer to Gobiet: 19th Century American Glass	1978-07-11	1970-00-11	Madison County historic nome, Anderson, IN			
EX1978.54	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-09-08	1978-10-09	Madison County Historic Home, Anderson, IN			
EX1978.55	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-10-16	1978-11-16	Farmers National Bank, Shelbyville, IN			
EX137 6.55	completed 5.1.2.1 From darer to doblet. 15th century American diass	1370 10 10	1370 11 10				
				Auburn Cord Duesenberg Museum, Auburn,			
EX1978.56	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1978-11-29	1978-12-29	IN			
				Indiana University-Purdue University, Fort			
EX1978.57	Completed S.T.E.P.: William Hogarth Prints	1978-02-01	1978-03-01	Wayne, IN			
EX1978.58	Completed S.T.E.P.: The Impact of Art Deco	1978-01-03		Ball State University, Muncie, IN			
EX1978.59	Completed S.T.E.P.: The Impact of Art Deco	1978-02-22	1978-03-22	Citizens Bank, Portland, IN			
EX1978.6	Completed Kogo: Japanese Incense Boxes Rediscovered	1978-02-08	1978-04-02	Noyes Gallery			
				Long Museum, Cass County Hist.,			
EV1070 C0	Consolited C TE D. The June of Art Dec	1070 04 40	1070 05 10				
EX1978.60	Completed S.T.E.P.: The Impact of Art Deco	1978-04-10		Logansport, IN			
EX1978.61	Completed S.T.E.P.: The Impact of Art Deco	1978-05-30	1978-06-30	Greater Gary Arts Council, Gary, IN			
EX1978.62	Completed S.T.E.P.: The Impact of Art Deco	1978-07-20		Lafayette Art Center, Lafayette, IN			
27.237 0.02		23.0 0, 20		Bartholomew County Historical Society,			
EX1978.63	Completed S.T.E.P.: The Impact of Art Deco	1978-09-05	1978-10-05	Columbus, IN			
EX1978.64	Completed S.T.E.P.: The Impact of Art Deco	1978-10-25	1978-11-27	Elwood Community High School, Elwood, IN			
EX1978.65	Completed S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints	1978-01-10		Citizens Bank, Portland, IN			
EX1978.66	Completed S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints	1978-04-14		Wayne High School, Fort Wayne, IN			
EX1978.67	Completed S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints	1978-09-01	1978-10-02	Citiznes National Bank, Bedford, IN			
	i - i - i - i - i - i - i - i - i - i -			Auburn Cord Duesenberg Museum, Auburn,			
EV1070 60	Completed S. T.E. D.: Autumn Moon, Evening Bain, Snowy, Jananese Brints	1070 10 10	1070 11 20	TN			
EX1978.68	Completed S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints	1978-10-18		IIV			
EX1978.69	Completed S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints	1978-12-08		Old Jail Museum, Crawfordsville, IN			
EX1978.7	Completed 1978: Year of the Horse	1978-02-08	1978-04-02	Northwest Stairwell			
EX1978.70	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-01-17		Fall Creek School, Indianapolis, IN			
LX1976.70	Completed 3.1.L.F Alexandre deorges. A Celebration of Nature	1970-01-17	1370-02-17				
				Auburn Cord Duesenberg Museum, Auburn,			
EX1978.71	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-03-07	1978-04-07	IN I			
EX1978.72	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-04-21	1978-05-22	Angola High School, Angola, IN			
EX1978.73	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature			Old Jail Museum, Crawfordsville, IN			
IEV13/0'\2			1978-07-07	Old Jali Museulli, Crawlordsville, IN			
EX1978.74	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-07-26	1976-08-28	Citizens Bank, Portland, IN			
EX1978.74	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-07-26					
EX1978.74 EX1978.75	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-07-26 1978-09-14	1978-10-13	University of Evansville, Evansville, IN			
EX1978.74 EX1978.75 EX1978.76	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-07-26 1978-09-14 1978-11-01	1978-10-13 1978-12-01	University of Evansville, Evansville, IN Hanover College, Hanover, IN			
EX1978.74 EX1978.75 EX1978.76 EX1978.77	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Lincoln and His Times	1978-07-26 1978-09-14 1978-11-01 1978-02-01	1978-10-13 1978-12-01 1978-02-28	University of Evansville, Evansville, IN Hanover College, Hanover, IN School # 70, Indianapolis, IN			
EX1978.74 EX1978.75 EX1978.76	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-07-26 1978-09-14 1978-11-01 1978-02-01 1978-02-02	1978-10-13 1978-12-01 1978-02-28 1979-06-25	University of Evansville, Evansville, IN Hanover College, Hanover, IN School # 70, Indianapolis, IN State Traveling Exhibition Program			
EX1978.74 EX1978.75 EX1978.76 EX1978.77 EX1978.78	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-07-26 1978-09-14 1978-11-01 1978-02-01 1978-02-02	1978-10-13 1978-12-01 1978-02-28 1979-06-25	University of Evansville, Evansville, IN Hanover College, Hanover, IN School # 70, Indianapolis, IN State Traveling Exhibition Program			
EX1978.74 EX1978.75 EX1978.76 EX1978.77 EX1978.78 EX1978.79	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Lincoln and His Times Completed S.T.E.P.: Villa and Cottage Prints: The English Picturesque Completed S.T.E.P.: Villa and Cottage Prints: The English Picturesque	1978-07-26 1978-09-14 1978-11-01 1978-02-01 1978-02-02 1978-02-02	1978-10-13 1978-12-01 1978-02-28 1979-06-25 1978-03-06	University of Evansville, Evansville, IN Hanover College, Hanover, IN School # 70, Indianapolis, IN State Traveling Exhibition Program Floyd County Museum, New Albany, IN	19.109	woman's hat	[19 100] "woman's hat" - Yurok people - Wiivot people
EX1978.74 EX1978.75 EX1978.76 EX1978.77 EX1978.78	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1978-07-26 1978-09-14 1978-11-01 1978-02-01 1978-02-02	1978-10-13 1978-12-01 1978-02-28 1979-06-25 1978-03-06	University of Evansville, Evansville, IN Hanover College, Hanover, IN School # 70, Indianapolis, IN State Traveling Exhibition Program			[19.109] "woman's hat" - Yurok people - Wiyot people
EX1978.74 EX1978.75 EX1978.76 EX1978.77 EX1978.78 EX1978.78 EX1978.8	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Lincoln and His Times Completed S.T.E.P.: Villa and Cottage Prints: The English Picturesque Completed S.T.E.P.: Villa and Cottage Prints: The English Picturesque Completed S.T.E.P.: American Indiana Costume in the Photographs by Edward S.Curtis	1978-07-26 1978-09-14 1978-11-01 1978-02-01 1978-02-02 1978-02-02 1978-02-10	1978-10-13 1978-12-01 1978-02-28 1979-06-25 1978-03-06 1978-03-28	University of Evansville, Evansville, IN Hanover College, Hanover, IN School # 70, Indianapolis, IN State Traveling Exhibition Program Floyd County Museum, New Albany, IN IMA Columbus, Columbus, IN		woman's hat manta	[19.109] "woman's hat" - Yurok people - Wiyot people [31.203] "manta" - Pueblo people
EX1978.74 EX1978.75 EX1978.76 EX1978.77 EX1978.78 EX1978.79	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed S.T.E.P.: Lincoln and His Times Completed S.T.E.P.: Villa and Cottage Prints: The English Picturesque Completed S.T.E.P.: Villa and Cottage Prints: The English Picturesque	1978-07-26 1978-09-14 1978-11-01 1978-02-01 1978-02-02 1978-02-02	1978-10-13 1978-12-01 1978-02-28 1979-06-25 1978-03-06 1978-03-28	University of Evansville, Evansville, IN Hanover College, Hanover, IN School # 70, Indianapolis, IN State Traveling Exhibition Program Floyd County Museum, New Albany, IN			
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						63.20	03	Landscape in Ohio	[63.203] "Landscape in Ohio", Williams, John Insco
						63.20		Scene in Indianapolis	[63.204] "Scene in Indianapolis", Cox, Jacob
								·	[94.1] "The CanalMorning Effect", Gruelle, Richard
						94.1		The CanalMorning Effect	Buckner
EX1979.103	Completed	Bill Blass	1979-02-13		DeBoest Lecture Hall				
EX1979.104	Completed	Reinstallation of the Eiteljorg Gallery (Not an Exhibition)	1979-12-07	1980-01-20	Eitlejorg Gallery				
EX1979.105		The Holliday Collection: Homage to Seurat	1979-10-22		AFAID C. H. T. P P. TAI				
EX1979.11		S.T.E.P.: Gustave Baumann	1979-03-16		AFNB Gallery, Indianapolis, IN				
EX1979.12		Contemporary Japanese Prints	1979-03-27		Fauvre Gallery				
EX1979.13			1979-04-03		IMA Columbus				
EX1979.14		Karl Martz Pottery	1979-04-03		Long Gallery				
EX1979.15		Selections from the Campbell Museum Collection Prints from Indianapolis Collections: The Print and Drawing Society Collects	1979-04-11		3rd Floor Galleries				
EX1979.16			1979-04-24		Beesley Gallery				
EX1979.17 EX1979.18		William Dole Collages Jean Battles and Irving Fiber: Designs	1979-05-01 1979-05-01		Fauvre Gallery Long Gallery				
EX1979.19		S.T.E.P.:Garo Antresian	1979-05-08		AFNB Gallery, Indianapolis, IN				
EX1979.19		S.T.E.P.: Karel Appel: The Sunshine People	1979-03-08		AFNB Gallery, Indianapolis, IN				
EX1979.20		S.T.E.P.: Villa and Cottage Prints: The English Picturesque	1979-01-16		IMA Columbus, Columbus, IN				
EX1979.21		Indiana Scene	1979-05-10		DeBoest Lecture Hall				
EX1979.22		Shirley Cohn: Baskets	1979-06-05		Long Gallery				
EX1979.23	Completed	S.T.E.P.: Indiana Earthenware & Stoneware 1840 - 1910	1979-06-07		3rd Floor North Gallery				
EX1979.24		67th Indiana Artists Show	1979-06-13		3rd Floor South and Milliken Galleries				
EX1979.25		Mark Tobey Graphics	1979-06-14		Beesley Gallery				
EX1979.26		Old Sheffield Plate: The Collection of Mr. and Mrs. H. Earl Capehart, Jr.	1979-06-29		IMA Columbus				
2/(13/3/20	Completed	one of other and a factor for the defended of the date of the control of the cont	157.5 00 25	1373 00 12	a in commode			The Elephants (Design for the Opera La Dama Spagnola e il	[74.67] "The Elephants (Design for the Opera La Dama
EX1979.27	Completed	Stage Designs by Salvador Dali	1979-07-07	1979-08-07	Fauvre Gallery	74.67	7	Cavaliere Romano)	Spagnola e il Cavaliere Romano)", Dalí, Salvador
					Salidi	7 11.07		Apotheosis (Design for the Opera La Dama Spagnola e il	[73.106] "Apotheosis (Design for the Opera La Dama
						73.10	06	Cavaliere Romano)	Spagnola e il Cavaliere Romano)", Dalí, Salvador
						74.56		Musicians	[74.560] "Musicians", Dalí, Salvador
						75.21		Tragedy and Comedy	[75.21] "Tragedy and Comedy", Dalí, Salvador
EX1979.28		S.T.E.P.: George Elbert Burr (1859-1939)	1979-07-13		AFNB Gallery, Indianapolis, IN				
EX1979.29	Completed	Art, Inc American Paintings from Corporate Collections	1979-08-08	1979-09-23	3rd Floor Galleries				
EX1979.3	Completed	Contemporary Western American Art	1979-01-24	1979-03-25	Eiteljorg Gallery				
EX1979.30	Completed	Selections from the 67th Indiana Artists Show	1979-08-17	1979-10-21	IMA Columbus				
EX1979.31	Completed	Paintings by Hung Hsien	1979-08-21		Fauvre Gallery				
EX1979.32		The World of Hiroshige	1979-08-22		Beesley Gallery				
EX1979.33		Becky Brown: Pottery	1979-08-28		Long Gallery				
EX1979.34	Completed	S.T.E.P.: Contemporary Prints by Contemporary Women	1979-09-14	1979-11-15	AFNB Gallery, Indianapolis, IN				
EX1979.35	Completed	Lynne Devine: Textiles	1979-10-02		Long Gallery				
EX1979.36		The American Farm: A Photographic History	1979-10-10		3rd Floor Galleries				
EX1979.37	Completed	19th Annual Fall Collection of the Alliance Rental Gallery	1979-10-10		Alliance Rental Gallery				
EX1979.38		Indiana Orchid Society Exhibition	1979-10-13		Herron Hall				
EX1979.39		The Artist as Illustrator	1979-10-26		IMA Columbus				
EX1979.4	Completed	Portraits and Painters of the Governors of Indiana 1800 - 1978	1979-01-25	1979-02-12	3rd Floor North Gallery				
									[76.307.1A2] "afternoon dress (bodice, skirt) and jacket",
EX1979.40	Completed	A Rustle of Silk: Costumes from the Caroline Burford Danner Estate	1979-10-30	1979-12-30	Fauvre Gallery and Textile Study	76.30	07.1A2	afternoon dress (bodice, skirt) and jacket	Giuseffi, Girolamo, G. Giuseffi Ladies' Tailoring Company
									[76.303] "evening dress", Giuseffi, Girolamo, G. Giuseffi
						76.30	03	evening dress	Ladies' Tailoring Company
						1006	404		[1986.404] "evening dress", Giuseffi, Girolamo, G. Giuseffi
						1986.	.404	evening dress	Ladies' Tailoring Company
						1096	.456A-B	evening dress (bodice, skirt)	[1986.456A-B] "evening dress (bodice, skirt)", Giuseffi, Girolamo, G. Giuseffi Ladies' Tailoring Company
EX1979.41	Completed	Southwest Indian Paintings	1979-10-10	1070 11 20	Fitaliara Callon	1986.	.456A-B	evening dress (bodice, skirt)	Girolatilo, G. Giusetti Laules Talloritig Company
EX1979.41	Completed	Richard & Eileen Burkett: Pottery and Weaving	1979-10-10		Eiteljorg Gallery Long Gallery				
EX1979.43		S.T.E.P.: The Expressive: German Prints 1895-1930	1979-11-00		Beesley Gallery				
EX1979.44		Olympic Posters	1979-11-16		AFNB Gallery - Downtown				
EX1979.45	Completed		1979-12-02		IMA Columbus				
EX1979.46		The Art & Western Sculptures of George Carlson	1979-12-12		3rd Floor North Gallery				
EX1979.47		Christmas at Oldfields	1979-12-14		Lilly Pavilion				
2.(13) 31 17	Completed	Okada, Shinoda, and Tsutaka: 3 Pioneers of Abstract Painting in 20th Century	1575 12 11	1575 12 50					
EX1979.48	Completed	Japan	1979-12-19	1980-01-27	3rd Floor, South Gallery				
EX1979.49	Completed	William McGregor Paxton	1979-01-05		Joslyn Art Museum, Omaha, Nebraska				
EX1979.5		Pamela Ostewig - Silver; Stephen Young - Kites	1979-01-30		Long Gallery				
					Museum of Fine Arts, Springfield,				
EX1979.50		William McGregor Paxton	1979-03-24		Massachusetts				
EX1979.51		S.T.E.P.: A Bevy of Beasts: Animals in Print	1979-01-09		State Traveling Exhibition Program				
EX1979.52		S.T.E.P.: A Bevy of Beasts: Animals in Print	1979-03-23		Greendale Middle School, Lawrenceburg, IN				
EX1979.53		S.T.E.P.: A Bevy of Beasts: Animals in Print	1979-06-20		Citizens Bank, Portland, IN				
EX1979.54		S.T.E.P.: A Bevy of Beasts: Animals in Print	1979-09-28		Angola Chamber of Commerce, Angola, IN				
EX1979.55		S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanes Prints	1979-02-01		St. Joseph's College, Rensselaer, IN				
EX1979.56		S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints	1979-05-01		Riddell Bank, Brazil, IN				
EX1979.57		S.T.E.P.: Autumn Moon, Evening Rain, Snow: Japanese Prints	1979-11-19		Hanover College, Hanover, IN				
EX1979.58	Completed	S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1979-01-12	1979-02-08	Floyd County Museum, New Albany, IN				
E)/4670 =-		CTED E C. W. L. C. L	1070 05	1070 07	Community Center for the Arts, Michigan				
EX1979.59		S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1979-06-11		City, IN				
EX1979.6		Contemporary Art from the Cummins Collection	1979-02-02		IMA Columbus				
EX1979.60		S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1979-09-19		Community Arts Council, Martinsville, IN				
EX1979.61	Completed	S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1979-11-05	19/9-12-05	Indiana University, NW, Gary, IN				
EV1070.63	Completed	C. T.E. D.: Erom Coffor to Cohlet: 10th Continu Accorded Class	1070 12 17	1000 01 17	Midwest Museum of American Art, Elkhart,				
EX1979.62		S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1979-12-17		Angels Chamber of Commerce Assets TNI				
EX1979.63 EX1979.64		S.T.E.P.: William Hogarth Prints S.T.E.P.: William Hogarth Prints	1979-03-26		Angola Chamber of Commerce, Angola, IN Evansville Museum of Arts, Evansville, IN				
EX19/9.04	Completed	5.1.L.F Willidill Flugarui Pillius	1979-05-04	19/9-00-08	Community Center for the Arts, Michigan				
EX1979.65	Completed	S.T.E.P.: William Hogarth Prints	1979-07-02	1070 00 02	Community Center for the Arts, Michigan City, IN				
LV13/3'02	Completed	5.1.L.F William Hogarus Fillius	13/3-0/-02	13/3-00-03	St. Mary of the Woods College, St. Mary of				
EX1979.66	Completed	S.T.E.P.: William Hogarth Prints	1979-10-09	1979-11-00	the Woods, IN				
EX1979.67	Completed	S.T.E.P.: George Cruikshank	1979-10-09		Citizens Bank, Portland, IN				
EX1979.68	Completed	S.T.E.P.: George Cruikshank	1979-03-12		Anderson College, Anderson, IN				
EX1979.69		S.T.E.P.: George Cruikshank S.T.E.P.: Villa and Cottage Prints: The English Picturesque	1979-09-26		Indianapolis Museum of Art, Indianapolis, I				
EX1979.69 EX1979.7		Fabric of Jewish Life: Textiles from the Jewish Museum Collection	1979-03-03		3rd Floor South and Milliken Galleries				
EX1979.70			1979-02-08		JIU I IOOI JOUUT ATU PIIIIKETI GAITETES				
EX1979.70		S.T.E.P.: Edward Penfield's Monthly Placards for Harper's Magazine	1979-01-01		Anderson College, Anderson, IN				
EX1979.72		S.T.E.P.: Edward Penfield's Monthly Placards for Harper's Magazine	1979-02-00		Citizens Bank, Portland, IN				
L. L. J. J. J. L	Jo ipictcu	Transfer of the second s	1-2.2 00 21		Grazono bunty i ordana, in				

				Midwest Museum of American Art, Elkhart,			
EX1979.73	Completed S.T.E.P.: Edward Penfield's Monthly Placards for Harper's Magazine	1979-11-21	1980-01-17	IN			
				Midwest Museum of American Art, Elkhart,			
EX1979.74	Completed S.T.E.P.: George Elbert Burr (1859 - 1939)	1979-05-11		IN			
EX1979.75	Completed S.T.E.P.: George Elbert Burr (1859 - 1939)	1979-05-11		State Traveling Exhibition Program			
EX1979.76	Completed S.T.E.P.: George Elbert Burr (1859 - 1939)	1979-10-02		Citizens Bank, Portland, IN			
EX1979.77	Completed S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting			Plymouth Public Library, Plymouth, IN			
EX1979.78	Completed S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting			Gary Public Library, Gary, IN			
EX1979.79	Completed S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting			St. Joseph's College, Rensselaer, IN			
EX1979.8	Completed William Magaw - Sculptor	1979-02-27		Long Gallery			
EX1979.80	Completed S.T.E.P.: Chinese Graphics from the Mustard Seed Garden Manual of Painting			IU/PU Fort Wayne, Fort Wayne, IN			
EX1979.81	Completed S.T.E.P.: The City on Paper	1979-01-09	1979-02-12	Citizens Bank, Portland, IN			
EX1979.82	Completed S.T.E.P.: The City on Paper	1979-04-16		Community Arts Council, Martinsville, IN			
EX1979.83	Completed S.T.E.P.: The City on Paper	1979-07-25	1979-08-27	North Park Mall, Marion, IN			
				Midwest Museum of American Art, Elkhart,			
EX1979.84	Completed S.T.E.P.: The City on Paper	1979-11-07		IN			
EX1979.85	Completed S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis	1979-01-19	1979-02-20	Indiana State University, Terre Haute, IN			
				Midwest Museum of American Art, Elkhart,			
EX1979.86	Completed S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis	1979-04-30		IN			
EX1979.87	Completed S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis	1979-09-05		Tippecanoe Battlefield, Battlefield, IN			
EX1979.88	Completed S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis	1979-11-12		Citizens Bank, Portland, IN			
EX1979.89	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			State Traveling Exhibition Program			
EX1979.9	Completed Symphony in Color	1979-02-27	1979-03-25	Beesley Gallery			
EX1979.90	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			Lawrence County Arts Council, Bedford, IN			
EX1979.91	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			Lawrence County Arts Council, Mitchell, IN			
EX1979.92	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts	1979-07-05	1979-08-06	Anthony Wayne Bank, Fort Wayne, IN			
EX1979.93	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			Hanover College, Hanover, IN			
EX1979.94	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			Farmers National Bank, Shelbyville, IN			
EX1979.95	Completed S.T.E.P.: Garo Antreasian	1979-05-08	1981-11-20	State Traveling Exhibition Program			
EX1979.96	Completed S.T.E.P.: Contemporary Prints by Contemporary Women	1979-09-14	1981-12-21	State Traveling Exhibition Program			
EX1979.97	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1979-06-07	1981-12-11	State Traveling Exhibition Program			
EX1979.98	Completed S.T.E.P.: Gustave Baumann	1979-03-16		State Traveling Exhibition Program			
EX1979.99	Completed S.T.E.P.: Karel Appel: The Sunshine People	1979-01-16		State Traveling Exhibition Program			
EX1980.1	Completed Recent Accessions: European, American and Oriental Art	1980-01-15		Fauvre Gallery and Herron Hall	78.269	wine jug	[78.269] "wine jug", Tiffany & Co., Tiffany Studios
EXIJOU.I	Completed Recent Accessions: European, American una orientar are	1300 01 13	1300 02 17	Tautie Gaillety and Herrort Hall	79.167	Hauptmann Must Die	[79.167] "Hauptmann Must Die", Marsh, Reginald
					79.287	Big Clouds	[79.287] "Big Clouds", Rysselberghe, Théo van
					79.328	The Pioneers	[79.328] "The Pioneers", Shaw, Joshua
					79.466	bowl with arc and floral design	[79.466] "bowl with arc and floral design" - Chinese
					79.332	Still Life with Quilt	[79.332] "Still Life with Quilt", Plotkin, Linda
					79.164	Locomotive	[79.164] "Locomotive", Marsh, Reginald
					79.104 79.130A-B	111	[79.130A-B] "wine bottle", Vienna Porcelain Manufactory
						wine bottle	
E)/4000 40	Constitut Constitution Filtre	1000 02 11	1000 05 00	AFNIC CHI T. II. TA	79.512	jar	[79.512] "jar" - Chinese
EX1980.10	Completed Seymour Haden: Etchings	1980-03-14		AFNB Gallery, Indianapolis, IN			
EX1980.100	Completed S.T.E.P.: Karel Appel: The Sunshine People	1980-04-23		Manchester College, North Manchester, IN			
EX1980.101	Completed S.T.E.P.: Karel Appel: The Sunshine People	1980-09-24		Citizens Bank, Portland, IN			
EX1980.102	Completed S.T.E.P.: Winslow Homer: Wood Engravings		1981-12-07	State Traveling Exhibition Program			
EX1980.103	Completed S.T.E.P.: Winslow Homer: Wood Engravings	1980-11-25		AFNB, Indianapolis, IN			
EX1980.104	Completed Entity: Morris Knight	1980-02-05	1980-02-11	3rd Floor Galleries			
							[76.307.1A2] "afternoon dress (bodice, skirt) and jacket",
EX1980.11	Completed A Rustle of Silk: Costumes from the Caroline Burford Danner Estate	1980-03-17	1980-05-31	IMA Columbus	76.307.1A2	afternoon dress (bodice, skirt) and jacket	Giuseffi, Girolamo, G. Giuseffi Ladies' Tailoring Company
							[76.303] "evening dress", Giuseffi, Girolamo, G. Giuseffi
					76.303	evening dress	Ladies' Tailoring Company
							[1986.404] "evening dress", Giuseffi, Girolamo, G. Giuseffi
					1986.404	evening dress	Ladies' Tailoring Company
							[1986.456A-B] "evening dress (bodice, skirt)", Giuseffi,
					1986.456A-B	evening dress (bodice, skirt)	Girolamo, G. Giuseffi Ladies' Tailoring Company
				Tippecanoe County Historical Association,			
EX1980.12	Completed S.T.E.P.: From Gaffer to Goblet: 19th Century American Glass	1980-02-02	1980-02-29	Lafayette, IN			
EX1980.13	Completed Selections from the Harrison Eiteljorg Collection of African Art	1980-03-23		Indiana Central UnivLeah Ransburg Gallery	1989.811	dance panel	[1989.811] "dance panel" - Yoruba people
							[1989.396] "helmet mask for Poro association (Landai)" -
					1989.396	helmet mask for Poro association (Landai)	Loma people
							[1989.387] "helmet mask for Sande association" - Mende
					1989.387	helmet mask for Sande association	people
							[1989.254] "antelope head crest for Ci Wara association" -
					1989.254	antelope head crest for Ci Wara association	Bamana people
EX1980.14	Completed Symphony in Color	1980-03-25	1980-04-27	Beesley Gallery			
EX1980.15	Completed African Furniture & Household Objects	1980-04-09		3rd Floor Galleries			
EX1980.16	Completed Gerald Larcomb & Sally Wicht: Objects in Glass		1980-05-18	Long Gallery			
			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				[29.174] "Mountainous Landscape with River Valley", Gilpin,
EX1980.17	Completed British Watercolors and Watercolorists	1980-05-06	1980-07-06	Beesley Gallery	29.174	Mountainous Landscape with River Valley	William
		111 00 00	111 0. 00	Society Gallery	44.52	Rio dei Mendicanti, Venice	[44.52] "Rio dei Mendicanti, Venice", Sargent, John Singer
EX1980.18	Completed British Illustrators	1980-05-06	1980-07-06	AFNB Gallery - Downtown	11.32		
EX1980.19	Completed Indiana Landscapes		1980-07-15	AFNB Gallery - Downtown			
EX1980.19	Completed A Decorative Arts Potpourrie	1980-03-09		Beesley Gallery	78.158	side chair	[78.158] "side chair", Unknown - American
EX1980.20	Completed Bonsai Tree Society Annual Exhibition		1980-05-18	Herron Hall	70.130	Side citali	[70.130] Side Grain / Grindrown - American
EX1980.21	Completed Sally Ryan: Batiks, James Engebretson: Glassmaker		1980-03-18	Long Gallery			
LA1900.21	Completed July Nyani Datika, Julies Engebretsoni Glassinakei	1900-03-20	1900-00-22	Long Galiery			[20.109] "furnishing fabric; 'Strawberry Thief'", Morris,
EX1980.22		1000 06 06	1980-08-09	IMA Columbus	20.100	furnishing fabric; 'Strawberry Thief'	William
EX1980.22 EX1980.23	Completed Birds & Flowers: Porcelain & Tevtiles		1200-00-09	Anderson College, Anderson, IN	20.109	runnaring tablic, suravidelly filler	TTIMOITI
	Completed Birds & Flowers: Porcelain & Textiles	1980-00-00	1000_05 01	Anderson College, Anderson, IN			
IEXIUNU DA	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1980-04-01					
EX1980.24	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival	1980-04-01 1980-06-15	1980-09-15	Long Calleny			
EX1980.25	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Barbara Takiguchi: Pottery Constance Miller: Fiber Art	1980-04-01 1980-06-15 1980-06-24	1980-09-15 1980-07-27	Long Gallery 2rd Floor Callering			
EX1980.25 EX1980.26	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Barbara Takiguchi: Pottery Constance Miller: Fiber Art Completed Painting & Sculpture Today, 1980	1980-04-01 1980-06-15 1980-06-24 1980-06-24	1980-09-15 1980-07-27 1980-08-17	3rd Floor Galleries			
EX1980.25 EX1980.26 EX1980.27	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25	1980-09-15 1980-07-27 1980-08-17 1980-08-17	3rd Floor Galleries IMA Orchard			
EX1980.25 EX1980.26 EX1980.27 EX1980.28	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Barbara Takiguchi: Pottery Constance Miller: Fiber Art Completed Painting & Sculpture Today, 1980 Completed Robert Stackhouse Construction Sculpture "China Clipper - The Sea Witch" Completed The Lilly Orchids: Watercolors in Bloom	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown			(22.4004 D) -
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Barbara Takiguchi: Pottery Constance Miller: Fiber Art Completed Painting & Sculpture Today, 1980 Completed Robert Stackhouse Construction Sculpture "China Clipper - The Sea Witch" Completed The Lilly Orchids: Watercolors in Bloom Completed Ikat	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16 1980-07-22	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown Fauvre Gallery	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29 EX1980.3	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16 1980-07-22 1980-01-16	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21 1980-03-13	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29 EX1980.3 EX1980.30	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16 1980-07-22 1980-01-16 1980-07-26	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21 1980-03-13 1980-07-26	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown Fauvre Gallery AFNB Gallery, Indianapolis, IN	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29 EX1980.3 EX1980.30 EX1980.31	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Painting & Sculpture Today, 1980 Completed Robert Stackhouse Construction Sculpture "China Clipper - The Sea Witch" Completed The Lilly Orchids: Watercolors in Bloom Completed Ikat Completed S.T.E.P.: American Indiana Costumes in the Photographs of Edward S. Curtis Completed Party of the Decade Completed The World of Kunisada	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16 1980-07-22 1980-07-26 1980-07-29	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21 1980-03-13 1980-07-26 1980-09-07	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown Fauvre Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29 EX1980.3 EX1980.30	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Painting & Sculpture Today, 1980 Completed Robert Stackhouse Construction Sculpture "China Clipper - The Sea Witch" Completed The Lilly Orchids: Watercolors in Bloom Completed S.T.E.P.: American Indiana Costumes in the Photographs of Edward S. Curtis Completed Completed The World of Kunisada Completed Betty Gold: Sculpture Maquettes	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16 1980-07-22 1980-01-16 1980-07-26	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21 1980-03-13 1980-07-26 1980-09-07	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown Fauvre Gallery AFNB Gallery, Indianapolis, IN	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29 EX1980.3 EX1980.30 EX1980.31	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Painting & Sculpture Today, 1980 Completed Robert Stackhouse Construction Sculpture "China Clipper - The Sea Witch" Completed The Lilly Orchids: Watercolors in Bloom Completed Ikat Completed S.T.E.P.: American Indiana Costumes in the Photographs of Edward S. Curtis Completed Party of the Decade Completed The World of Kunisada	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-07-16 1980-07-16 1980-07-16 1980-07-20 1980-07-29 1980-08-05	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21 1980-03-13 1980-07-26 1980-09-07	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown Fauvre Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29 EX1980.30 EX1980.31 EX1980.32 EX1980.32	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature Completed Summerside of Arts Festival Completed Painting & Sculpture Today, 1980 Completed Robert Stackhouse Construction Sculpture "China Clipper - The Sea Witch" Completed The Lilly Orchids: Watercolors in Bloom Completed S.T.E.P.: American Indiana Costumes in the Photographs of Edward S. Curtis Completed Completed The World of Kunisada Completed Betty Gold: Sculpture Maquettes	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16 1980-07-22 1980-01-16 1980-07-26 1980-07-29 1980-08-05	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21 1980-03-13 1980-07-26 1980-09-07 1980-09-07	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown Fauvre Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
EX1980.25 EX1980.26 EX1980.27 EX1980.28 EX1980.29 EX1980.3 EX1980.30 EX1980.31 EX1980.32	Completed S.T.E.P.: Alexandre Georges: A Celebration of Nature	1980-04-01 1980-06-15 1980-06-24 1980-06-24 1980-06-25 1980-07-16 1980-07-22 1980-01-16 1980-07-26 1980-07-29 1980-08-05	1980-09-15 1980-07-27 1980-08-17 1980-08-17 1980-09-15 1980-09-21 1980-03-13 1980-07-26 1980-09-07	3rd Floor Galleries IMA Orchard AFNB Gallery - Downtown Fauvre Gallery AFNB Gallery, Indianapolis, IN Beesley Gallery Herron Hall	32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer

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		Key Acquisitions Since 1970 Part I: Oriental, Ethnographic, Decorative Arts &						
EX1980.35	Completed	Textiles	1980-09-02	1980-10-05	3rd Floor Galleries	75.107	quilt (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American
						78.158	side chair	[78.158] "side chair", Unknown - American
						78.269	wine jug	[78.269] "wine jug", Tiffany & Co., Tiffany Studios
						79.466	bowl with arc and floral design	[79.466] "bowl with arc and floral design" - Chinese [80.187] "pitcher", Revere, Paul, Howard, John
	-					80.187 79.130A-B	pitcher wine bottle	[79.130A-B] "wine bottle", Vienna Porcelain Manufactory
						79.130A-B 73.70.14	watch (in the form of a red cello)	[73.70.14] "watch (in the form of a red cello)" - Austrian
						73.70.14		[73.70.22] "watch (in the form of a fed cello)" - Adstrair
								case (case: Austria) (watch: Switzerland)" - Austrian -
						73.70.22	Austria) (watch: Switzerland)	Swiss
						73.70.25	double-cased watch and fob (purple)	[73.70.25] "double-cased watch and fob (purple)"
						73.70.24	watch (butterfly)	[73.70.24] "watch (butterfly)" - Swiss or French
						75.70.24	man's three piece suit	[76.475.13] "man's three piece suit" - French
						76.541	Imperial robe	[76.541] "Imperial robe" - Chinese
						74.114	chasuble	[74.114] "chasuble" - Italian
			1			74.114	cape	[76.281] "cape" - Maori people
						70.201	Гаре	[73.70.93A] "watch (on a finger ring with a crucifix)", Weiss,
						73.70.93A	watch (on a finger ring with a crucifix)	Jacob, Unknown
						75.70.55A		[79.1079A-C] "dress and wrap (dress, belt, wrap)", Norell,
						79.1079A-C	dress and wrap (dress, belt, wrap)	Norman
EX1980.36	Completed	Len Lindsay: Potter	1980-09-03	1980-10-05	Long Gallery	75.1075/10	aress and map (aress) soil, map)	TO THE STATE OF TH
EX1980.37		S.T.E.P.: Annual Report 1980	1980-01-01		State Traveling Exhibition Pro	oram		
EX1980.38		The Manufacture of Tz'u-Chou Type Wares		1981-01-18	Oriental Gallery			
EX1980.39		The Implied Domain: Sculptures from Construct		1980-11-21	IMA Columbus			
EX1980.4		Tim Mather - Potter	1980-01-22		Long Gallery			
EX1980.40		S.T.E.P.: A Bevy of Beasts: Animals in Print	1980-01-08		Hanover College, Hanover, IN			
EX1980.41		Tools of the Trade: Photographs by Frank M. Hohenberger		1980-11-24	AFNB Gallery - Downtown			
								[20.109] "furnishing fabric; 'Strawberry Thief'", Morris,
EX1980.42	Completed	Birds & Flowers: Porcelains and Textiles	1980-09-23	1980-12-30	Lilly Pavilion	20.109	furnishing fabric; 'Strawberry Thief'	William
EX1980.43		20th Annual Fall Collection of the Alliance Rental Gallery	1980-10-05		Alliance Rental Gallery			
EX1980.44		Kathy Kotovsky: Weaver and Yosuke Haruta: potter	1980-10-07		Long Gallery			
EX1980.45		Fall Mid-America Orchid Congress & Show	1980-10-11		3rd Floor Galleries and Herror	n Hall		
								[79.320] "Père Biart Reading in the Garden", Velde, Henry
EX1980.46	Completed	Key Acquisitions Since 1970 Part II: Prints, Drawings, & Western Paintings	1980-10-21	1980-11-30	3rd Floor Galleries	79.320	Père Biart Reading in the Garden	van de
						79.278	Sunday Afternoon	[79.278] "Sunday Afternoon", Morren, George
							·	[70.65] "Morning at Grand Manan", Bricher, Alfred
						70.65	Morning at Grand Manan	Thompson
						70.78	La Voile jaune (The Yellow Sail)	[70.78] "La Voile jaune (The Yellow Sail)", Redon, Odilon
							Le bouquet de roses sur la fenêtre (The bouquet of roses on	
						70.85	the window)	roses on the window)", Balthus
						71.8	Poppies	[71.8] "Poppies", Vonnoh, Robert William
								[71.179] "The Consecration, 1861", Lambdin, George
						71.179	The Consecration, 1861	Cochran
						70.40		[72.18] "The Finding of Moses", Romanelli, Giovanni
						72.18	The Finding of Moses	Francesco
						73.8	New York	[73.8] "New York", Storrs, John Bradley
						75.454	De lest of Edit of the lest of the state of	[75.454] "Portrait of Félix Colón de Larriátegui", Francisco
						75.454		José de Goya y Lucientes
						76.205	Yankee Clipper Pelvis with the Distance	[76.205] "Yankee Clipper", Baeder, John
						77.229		[77.229] "Pelvis with the Distance", O'Keeffe, Georgia [79.167] "Hauptmann Must Die", Marsh, Reginald
	-					79.167 79.311	Hauptmann Must Die La Rue Mouffetard	[79.311] "La Rue Mouffetard", Luce, Maximilien
						79.311	The Pioneers	[79.328] "The Pioneers", Shaw, Joshua
						73.104.5	Waiting and Mad	[73.104.5] "Waiting and Mad", Russell, Charles Marion
						73.104.3	Walting and Mad	[71.32] "East Cowes Castle, the Seat of J. Nash, Esq., the
							East Cowes Castle, the Seat of J. Nash, Esq., the Regatta	Regatta Beating to Windward", Turner, Joseph Mallord
						71.32	Beating to Windward	William
						71.207	Car Reflections	[71.207] "Car Reflections", Estes, Richard
						70.80	Bouquet in a Vase	[70.80] "Bouquet in a Vase", Renoir, Pierre Auguste
								[79.330] "Jacob Seeking the Forgiveness of Esau", Victors,
						79.330	Jacob Seeking the Forgiveness of Esau	Jan
								[70.76] "The Church of San Giorgio Maggiore, Venice",
						70.76	The Church of San Giorgio Maggiore, Venice	Monet, Claude
						71.222	Mother and Child	[71.222] "Mother and Child", Lélu, Pierre
						79.292	Entrance to the Port of Honfleur	[79.292] "Entrance to the Port of Honfleur", Signac, Paul
EX1980.47	Completed	Cindy Butler Jones: Potter	1980-11-04	1980-12-31	Long Gallery			
		Freedom of Clay & Brush Through Seven Centures in Northern China: Tz'u-						
EX1980.48	Completed	Chou Type Wares 960 - 1600 A.D.	1980-11-19	1981-01-18	3rd Floor, South Gallery			
EX1980.49	Completed	S.T.E.P.: Winslow Homer Wood Engravings	1980-11-25		AFNB Gallery, Indianapolis, IN			
EX1980.5	Completed	Herbert Bayer Photographs	1980-02-05	1980-03-16	Beesley Gallery			
EX1980.50		Christmas Kitchen I.M.A.C.	1980-12-02	1981-02-03				
EX1980.51		Dominick Labino: Art in Glass	1980-12-05		Lilly Pavilion			
EX1980.52		Selections from the Miller Creche Collections	1980-12-08		IMA Columbus			
EX1980.53		S.T.E.P.: A Bevy of Beasts: Animals in Print		1980-04-28	School # 70, Indianapolis, IN			
EX1980.54 EX1980.55		Christmas at Oldfields S.T.E.P.: A Bevy of Beasts: Animals in Print	1980-12-12 1980-06-13	1980-12-28	Lilly Pavilion Community Arts Council, Mart	inguille IN		
LX1960.33	Completed	S.I.L.P A Devy of Deasts. Allittals III FIIIIt	1960-00-13	1960-07-14	Ohio County Elementary Midd			
EX1980.56	Completed	S.T.E.P.: A Bevy of Beasts: Animals in Print	1980-09-26	1980-10-27	Sun, IN	ic ochool, hally		
EX1980.57		S.T.E.P.: A Bevy of Beasts: Animals in Print	1980-11-10	1980-12-10	Elwood Community High Scho	nol Elwood IN		
EX1980.58		S.T.E.P.: Edward Penfield's Monthly Placards for Harper's Magazine	1980-02-14	1980-03-14	IU Craft Shop, Bloomington, I			
EX1980.59		S.T.E.P.: Edward Penfield's Monthly Placards for Harper's Magazine		1980-09-19	Floyd County Museum, New A			
EX1980.6		North German Folk Pottery	1980-02-05		3rd Floor North Gallery			
EX1980.60		S.T.E.P.: Edward Penfield's Monthly Placards for Harper's Magazine	1980-12-08		Huntington College, Huntington	on, IN		
EX1980.61		S.T.E.P.: George Elbert Burr (1859 - 1939)	1980-03-12		Elwood Community High Scho			
					St. Mary of the Woods College			
EX1980.62	Completed	S.T.E.P.: George Elbert Burr (1859 - 1939)	1980-09-02	1980-10-01	the Woods, IN			
EX1980.63	Completed	S.T.E.P.: George Elbert Burr (1859 - 1939)	1980-10-10		Hanover College, Hanover, IN			
EX1980.64	Completed	S.T.E.P.: The City on Paper	1980-01-14	1980-02-14	Anderson College, Anderson,	IN		
EX1980.65	Completed	S.T.E.P.: The City on Paper	1980-04-25	1980-05-27	Elwood Community High Scho	ool, Elwood, IN		
EX1980.66	Completed	S.T.E.P.: The City on Paper	1980-10-21	1980-11-21	St. Francis College, Fort Wayr			
					Community Center for the Art			
EX1980.67	Completed	S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis	1980-05-19	1980-06-19	City, IN			
							·	

	, 						
E)/4000 60		1000 00 10	1000 00 00	Rose-Hulman Institute of Technology, Terre			
EX1980.68	Completed S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis Completed S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis	1980-09-10 1980-10-15		Haute, IN Central Elementary School, Plainfield, IN			
EX1980.69 EX1980.7	Completed Accessions from the Contemporary Art Society 1963 - 1978	1980-10-13		3rd Floor, South Gallery	76.205	Yankee Clipper	[76.205] "Yankee Clipper", Baeder, John
LX1960.7	Completed Accessions from the Contemporary Art Society 1903 - 1976	1900-02-19	1960-03-10	Creative Arts Council, Wells County, Bluffton,	70.203	Тапкее спррег	[70.203] Talikee Clipper , baedel, 301111
EX1980.70	Completed S.T.E.P.: American Indian Costume in the Photographs of Edward S. Curtis	1980-12-12	1981-01-12	IN			
				St. Mary of the Woods College, St. Mary of			
EX1980.71	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			the Woods, IN			
EX1980.72	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			Citizens Bank, Portland, IN			
EX1980.73	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts			N.W. Territory Art Guild, Vincennes, IN			
EX1980.74	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts	1980-10-13	1980-11-13	Central National Bank, Greencastle, IN			
EX1980.75	Completed S.T.E.P.: Something Old, Something New: Recent Gifts in the Decorative Arts	1980-12-05	1981-01-05	Bluffton-Harrison Jr. High School, Bluffton, IN			
57/1000 75				Community Center for the Arts, Michigan			
EX1980.76	Completed S.T.E.P.: Garo Antreasian	1980-01-21		City, IN			
EX1980.77	Completed S.T.E.P.: Garo Antreasian	1980-02-25		Southlake Mall, Merrillville, IN			
EX1980.78	Completed S.T.E.P.: Garo Antreasian	1980-11-17		Anderson College, Anderson, IN			
EX1980.79	Completed S.T.E.P.: Contemporary Prints by Contemporary Women	1980-02-18		St. Francis College, Fort Wayne, IN			
EX1980.8	Completed Art by Local Indiana Artists	1980-03-04	1980-03-30	Long Gallery Midwest Museum of American Art, Elkhart,			
EX1980.80	Completed S.T.E.P.: Contemporary Prints by Contemporary Women	1980-06-04	1080-07-03	TNI			
EX1980.81	Completed S.T.E.P.: Contemporary Prints by Contemporary Women	1980-00-04		Purdue, Calumet Campus, Hammond, IN			
LX1900.01	S.I.L.F Contemporary Fines by Contemporary Women	1900-09-17	1900-10-17	Westerne Boone Jr./Sr. High School,			
EX1980.82	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1980-01-23	1980-02-22	Thornton, IN			
EX1980.83	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1980-03-10		Mentone School, Mentone, IN			
EX1980.84	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1980-04-30		Connersville High School, Connersville, IN			
EX1980.85	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1980-06-23		Anthony Wayne Bank, Fort Wayne, IN			
EX1980.86	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1980-08-13		Central National Bank, Greencastle, IN			
				Midwest Museum of American Art, Elkhart,			
EX1980.87	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1980-10-03		IN IN			
EX1980.88	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1980-11-19	1980-12-19	Manchester College, North Manchester, IN			
EX1980.89	Completed S.T.E.P.: Gustave Baumann	1980-02-05		Citizens Bank, Portland, IN			
EX1980.9	Completed The Classical Tradition in Rajput Painting	1980-03-06	1980-04-13	Fauvre Gallery			
				Marion-Adams School Corporation, Sheridan,			
EX1980.90	Completed S.T.E.P.: Gustave Baumann	1980-04-11	1980-05-12	IN			
				Midwest Museum of American Art, Elkhart,			
EX1980.91	Completed S.T.E.P.: Gustave Baumann	1980-07-11	1980-08-11	IN			
				Creative Arts Council, Wells County, Bluffton,			
EX1980.92	Completed S.T.E.P.: Gustave Baumann	1980-09-22	1980-10-31	IN			
	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,						
EX1980.93	Completed 1920 - 1930	1980-02-04	1981-11-13	State Traveling Exhibition Program			
E)/4000 04	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,		1000 00 11	To the order of the control of the c			
EX1980.94	Completed 1920 - 1930	1980-02-04	1980-03-14	Indiana Memorial Union, Bloomington, IN			
EV1000 0E	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County, Completed 1920 - 1930	1980-04-07	1000 05 07	West Chester Public Library, Chesterton, IN			
EX1980.95	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,		1960-05-07	west cliester rubile Library, cliestertori, in			
EX1980.96	Completed 1920 - 1930	1980-06-27	1000 07 06	Indiana Heritage Arts, Inc., Nashville, IN			
LX1900.90	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,		1960-07-00	Indiana hentage Arts, Inc., Nashville, IN			
EX1980.97	Completed 1920 - 1930	1980-07-25	1980-08-25	Citizens Bank, Portland, IN			
EX1500.57	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County.	1300 07 23	1300 00 23	Chizens burny i ordana, are			
EX1980.98	Completed 1920 - 1930	1980-09-16	1980-11-24	AFNB, Indianapolis, IN			
				New Haven Elementary School, New Haven,			
EX1980.99	Completed S.T.E.P.: Karel Appel: The Sunshine People	1980-03-04	1980-04-18	IN IN			
EX1981.1	Completed S.T.E.P.: Publicity to Propaganda: the Fine Art of the Poster	1981-01-08		Beesley Gallery			
EX1981.10	Completed Peggy Ahlgren: Potter	1981-03-03		Long Gallery			
EX1981.11	Completed Wearable Art	1981-03-03	1981-04-05	Long Gallery			
EX1981.12	Completed Symphony in Color	1981-03-10		Beesley Gallery			
EX1981.13	Completed S.T.E.P.: Technology and the Decorative Arts	1981-03-15	1981-04-26	IMA Columbus			
				Midwest Museum of American Art, Elkhart,			
EX1981.14	Completed S.T.E.P.: Garo Antreasian	1981-01-07		IN			
EX1981.15	Completed Contemporary Paperworks	1981-03-31		AFNB Gallery - Downtown			
EX1981.16	Completed Tom and Ginny Marsh: Potters	1981-04-07	1981-05-03	Long Gallery			[26 4] "Moulin Dougo La Coulus" Taulaura Lautura II
EV1001 17	Completed Paris: 1890 - 1900	1981-04-21	1001 00 14	Beesley Gallery	20.4	Moulin Rouge-La Goulue	[36.4] "Moulin Rouge-La Goulue", Toulouse-Lautrec, Henri
EX1981.17 EX1981.18	Completed Recent Accessions: 1981	1981-04-21		Fauvre Gallery	36.4 80.187	pitcher	[80.187] "pitcher", Revere, Paul, Howard, John
LA1501.10	John Procedure / recessions/ 1901	1501 UT-Z1	2501 00-14	Tauvic Galiciy	80.192	beaker	[80.192] "beaker", Revere, Paul, Goodwin, Ozias
					80.193	beaker	[80.193] "beaker", Revere, Paul, Goodwin, Ozias
					80.2	Still Life	[80.2] "Still Life", Sloan, Jeanette Pasin
					80.262A-C	evening dress	[80.262A-C] "evening dress", Halston
					80.274	dress	[80.274] "dress", Norell, Norman
EX1981.19	Completed Guyot Designworks: Pewter and Katy Dolk: Fiber/Weaving	1981-05-05	1981-05-31	Long Gallery			
							[33.682] "woman's ceremonial skirt (lau hada)" -
EX1981.2	Completed Masterpieces of Embroidery from the Collections	1981-01-13	1981-06-28	Lilly Pavilion	33.682	woman's ceremonial skirt (lau hada)	Indonesian
					77.376	fabric	[77.376] "fabric" - Kuba people
EX1981.20	Completed S.T.E.P.: Publicity to Propaganda: The Fine Art of the Poster	1981-05-10		IMA Columbus, Columbus, IN			
EX1981.21	Completed S.T.E.P.: Garo Antreasian	1981-02-11		Valparaiso University, Valparaiso, IN			
EX1981.22	Completed Bonsai Tree Society Annual Exhibition	1981-05-16	1981-05-17	Herron Hall			
EV1001 33	Real, Really Real and Super Real: Directions in Contemporary American	1001 05 10	1001 00 33	2.1516			
EX1981.23	Completed Realism	1981-05-19	1981-06-28	3rd Floor South and Milliken Galleries			
EV1001 24	Artistry of the Native American:Selections from the Harrison Eiteljorg Completed Collection	1081 OF 10	1081 06 21	3rd Floor North and Eiteljorg Galleries			
EX1981.24 EX1981.25	Completed Southwestern American Printmaker	1981-05-19 1981-05-22	1981-06-21	AFNB Gallery - Downtown			
EX1981.26	Completed Paoli Soleri: Ceramic and Bronze Cast Bells and Table Sculptures	1981-05-22		Long Gallery			
EX1981.27	Completed Bow China of the Finest Sort	1981-06-02		Lilly Pavilion			
EX1981.28	Completed Steve Fellerman: Blown Glass	1981-07-01		Long Gallery			
27.12501.20	Treasures of the American West: Selections from the Collection of Harrison	1551 07 01		Long Guilery			
EX1981.29	Completed Eiteljorg	1981-07-07	1981-08-02	3rd Floor South and Milliken Galleries	73.104.2	Mountains and Valleys	[73.104.2] "Mountains and Valleys", Higgins, Victor
				Survivo Survivo	73.104.6	Indian Pueblos	[73.104.6] "Indian Pueblos", Fechin, Nicolai Ivanovich
					73.104.7	Santo Domingo Corn Dance	[73.104.7] "Santo Domingo Corn Dance", Gaspard, Leon
EX1981.3	Completed Potters Guild Show and Handwoven Rag Rugs	1981-01-13	1981-02-01	Long Gallery			
EX1981.30	Completed American Images: New Works by 20 Contemporary American Photographers	1981-07-14	1981-08-23	Beesley, Fauvre, and Herron Hall			
	Completed S.T.E.P.: The Teachers: Early Indianapolis Art Instructors	1981-07-16		AFNB, Indianapolis, IN			

EX1981.32	Completed Masterpieces of Embroidery from the Collection	1981-08-02	1081-00-27	IMA Columbus	33.682	woman's ceremonial skirt (lau hada)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian
LX1901.32	Completed Masterpieces of Embroidery from the Collection	1901-00-02	1901-09-27	IMA COMMINUS	77.376	fabric	[77.376] "fabric" - Kuba people
EX1981.33	Completed S.T.E.P.: Garo Antreasian	1981-04-13	1981-05-13	Greensburg Jr. High School, Greensburg, IN	771070	Tability (1)	[//is/o] tashe tasa people
EX1981.34	Completed Dee Schaad: Potter and Earl Snellenberger: Fibers	1981-08-04	1981-08-30	Long Gallery			
EX1981.35		1981-08-19	1981-09-27	3rd Floor Galleries	81.399	Shellscape #9	[81.399] "Shellscape #9" - American
EV1001 26	Elena Sue Houlihan: Fiber & Textile Art Forms and Rosemary Zwick: Clay	1001 00 01	1001 10 04	Lang Callani			
EX1981.36 EX1981.37		1981-09-01 1981-09-22		Long Gallery AFNB Gallery - Downtown			
EXTOOLS?	Completed Trace Entertainment	1301 03 22	1701 11 21	THE GUICHY SOMEONI			[76.307.1A2] "afternoon dress (bodice, skirt) and jacket",
EX1981.38	Completed Guiseffi-Costumes from the Caroline Burford Danner Collection	1981-10-04	1981-11-22		76.307.1A2	afternoon dress (bodice, skirt) and jacket	Giuseffi, Girolamo, G. Giuseffi Ladies' Tailoring Company
						, , , ,	[76.303] "evening dress", Giuseffi, Girolamo, G. Giuseffi
					76.303	evening dress	Ladies' Tailoring Company
					1005 404		[1986.404] "evening dress", Giuseffi, Girolamo, G. Giuseffi
					1986.404	evening dress	Ladies' Tailoring Company [1986.456A-B] "evening dress (bodice, skirt)", Giuseffi,
					1986.456A-B	evening dress (bodice, skirt)	Girolamo, G. Giuseffi Ladies' Tailoring Company
EX1981.39	Completed Selections from the 68th Indiana Artists Show	1981-10-04	1981-11-29	IMA Columbus	1300. ISOA B	evering dress (bodice, skire)	Girolatilo, G. Glasetti Edules Talioritig Company
EX1981.4		1981-01-18		IMA Columbus			
EX1981.40	Completed S.T.E.P.: Garo Antreasian	1981-10-21		St. Francis College, Fort Wayne, IN			
EX1981.41	Completed Raquel Keresztes' Imports: Peru, Africa, Argentina & Central America	1981-10-06	1981-11-01	Long Gallery			
EX1981.42		1981-10-10		Herron Hall			
EX1981.43 EX1981.44		1981-10-20 1981-10-21		Alliance Rental Gallery 3rd Floor South and Milliken Galleries			
EX1981.45		1981-10-21		Beesley Gallery			
EX1981.46		1981-11-03		Long Gallery			
EX1981.47		1981-11-22			75.107	quilt (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American
EX1981.48	Completed Changing with the Times	1981-11-25	1982-01-25	AFNB Gallery - Downtown			
EX1981.49	Completed Greg Kuharic: Stoneware	1981-12-01		Long Gallery			
EX1981.5	Completed S.T.E.P.: Annual Report 1981	1981-01-01	1981-12-31	State Traveling Exhibition Program			
EX1981.50 EX1981.51		1981-12-01 1981-12-06					
EX1981.52		1981-12-00		Floyd County Museum, New Albany, IN			
EX1981.53		1981-12-11		Lilly Pavilion			
EX1981.54	Completed Holiday Flowers	1981-12-15					
EX1981.55	Completed S.T.E.P.: Contemporary Prints by Contemporary Women	1981-04-03	1981-05-04	Memorial Union Board, Bloomington, IN			
EX1981.56		1981-06-17		Southlake Mall, Merrillville, IN			
EX1981.57	Completed S.T.E.P.: Contemporary Prints by Contemporary Women	1981-11-16	1981-12-21	Huntington College, Huntington, IN			
EV1001 F0	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1001 01 20	1001 02 27	Tippecanoe County Historical Association, Lafayette, IN			
EX1981.58	Completed 5.1.L.F Indiana Larthenware and Stoneware. 1940 - 1910	1981-01-30	1901-02-27	St. Mary of the Woods College, St. Mary of			
EX1981.59	Completed S.T.E.P.: Indiana Earthenware and Stoneware: 1840 - 1910	1981-03-16	1981-04-15	the Woods, IN			
EX1981.6		1981-01-26		AFNB Gallery, Indianapolis, IN			
EX1981.60		1981-05-29		Riddell Bank, Brazil, IN			
EX1981.61		1981-08-05	1981-09-05	Southlake Mall, Merrillville, IN			
EX1981.62		1981-09-14		Brownsburg Library, Brownsburg, IN			
EX1981.63		1981-11-02		Farmers National Bank, Shelbyville, IN			
EX1981.64	Completed S.T.E.P.: Gustave Baumann S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,	1981-02-13	1981-03-13	Anderson College, Anderson, IN			
EX1981.65		1981-03-23	1081-05-01	Elwood Public Library, Elwood, IN			
LX1901.03	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,	1901-03-23	1901-03-01	Liwood Fabile Library, Liwood, 114			
EX1981.66		1981-05-08	1981-06-08	Brown County State Park, Nashville, IN			
	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,						
EX1981.67		1981-09-21	1981-10-30	Bank of Mitchell, Mitchell, IN			
E)/4004 C0	S.T.E.P.: Tools of the Trade: Fine Artists and Folk Craftsmen in Brown County,	1001 10 20	1001 11 12	S D I I I I I S TI			
EX1981.68 EX1981.69		1981-10-30 1981-01-28		Seymour Public Library, Seymour, IN St. Francis College, Fort Wayne, IN			
	Completed Nona Leeper: Potter	1981-02-03		Long Gallery			
		1981-10-28		Anderson College, Anderson, IN			
		1981-12-08		State Traveling Exhibition Program			
				Midwest Museum of American Art, Elkhart,			
EX1981.72	Completed S.T.E.P.: Landscapes by Indiana Artists	1981-12-08	1982-01-20	IN III III III III III III III III III			
EX1981.73	Completed S.T.E.P.: Winslow Homer: Wood Engravings	1981-03-09	1981-04-08	Connersville High School, Connersville, IN Midwest Museum of American Art, Elkhart,			
EX1981.74	Completed S.T.E.P.: Winslow Homer: Wood Engravings	1981-04-17	1981-05-19	midwest maseum of American Art, Eiknart,			
EX1981.75		1981-09-02		Grace College, Winona Lake, IN			
EX1981.76		1981-11-06		Creative Arts Center, Bluffton, IN			
EX1981.77	Completed S.T.E.P.: Contemporary Paperworks	1981-03-31	1981-12-02	State Traveling Exhibition Program			
	Completed S.T.E.P.: Contemporary Paperworks	1981-03-31	1981-05-21	AFNB, Indianapolis, IN			
EX1981.79	Completed S.T.E.P.: Contemporary Paperworks The Romantics to Rodin: French Nineteenth Century Sculpture from American	1981-09-09	1981-10-23	Indiana University Northwest, Gary, IN			[62 42] "Chiton (Hush) Plata 29 from Las Canrichas"
EX1981.8		1981-02-25	1981-04-26	3rd Floor Galleries	62.43	Chiton (Hush), Plate 28 from Los Caprichos	[62.43] "Chiton (Hush), Plate 28 from Los Caprichos", Francisco José de Goya y Lucientes
LX1901.0	Completed Collections	1901-02-23	1901-04-20	Sta Floor dalleties	02.43	Chilton (Hush), Flate 20 Hom Los Capitolos	[62.83] "Linda maestra! (A pretty teacher), Plate 68",
					62.83	Linda maestra! (A pretty teacher), Plate 68	Francisco José de Goya y Lucientes
				Purdue University, Calumet Campus,			
		1981-11-04		Hammond, IN			
EX1981.81		1981-07-01		Anthony Wayne Bank, Fort Wayne, IN			
EX1981.82 EX1981.83		1981-03-15 1981-08-24		State Traveling Exhibition Program Community Arts Council, Martinsville, IN			
EX1981.83 EX1981.84		1981-08-24	1981-11-09	Elwood High School, Elwood, IN			
		1981-01-08		State Traveling Exhibition Program			
EX1981.9	Completed Chinese Relics from the Collection of Dr. Ralph Marcove	1981-03-03	1981-04-12	Fauvre Gallery			
EX1982.1	Completed Indiana Collects: 100 Years of American Prints and Drawings	1982-01-05	1982-03-01	Beesley Gallery			
EX1982.10		1982-03-02		Long Gallery			
EX1982.11		1982-03-07		IMA Columbus			
EX1982.12 EX1982.13		1982-01-13		Indiana University Northwest, Gary, IN Grace College, Winona Lake, IN			
EX1982.13 EX1982.14		1982-01-18 1982-03-09		Grace College, Winona Lake, IN Beesley Gallery			
EX1982.14 EX1982.15		1982-03-09		3rd Floor, South Gallery	03.4	Dorothy	[03.4] "Dorothy", William Merritt Chase
				2.2			[03.7] "Portrait of James Whitcomb Riley", Sargent, John
					03.7	Portrait of James Whitcomb Riley	Singer
					07.3	A Summer Day	[07.3] "A Summer Day", Twachtman, John Henry

						044	The Court Marrier Effect	[94.1] "The CanalMorning Effect", Gruelle, Richard
						94.1 03.5	The CanalMorning Effect The Sycamores	Buckner [03.5] "The Sycamores", Love, John Washington
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
								[05.4] "Indiana Woodland (In the Meadow)", Conner,
			1			05.4	Indiana Woodland (In the Meadow)	Charles
			+			02.23 02.32	The Yosemite Valley November Morning	[02.23] "The Yosemite Valley", Jorgensen, Christian [02.32] "November Morning", Tryon, Dwight William
						90.2	The Goose Herd	[90.2] "The Goose Herd", Shirlaw, Walter
						93.2	Ready for a Walk	[93.2] "Ready for a Walk", Bell, Edward August
							Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (After
						89.2	Shower)	the Shower)", William Merritt Chase
						83.1	An Anxious Mother	[83.1] "An Anxious Mother", de Luce, Percival
57/1000 16			1000 01 05	1000 01 00		83.2	Running for an Anchorage	[83.2] "Running for an Anchorage", Chase, Henry
EX1982.16 EX1982.17		d Gayle and James Austin: Handwoven Rugs & Leather Objects d Recent Accessions	1982-04-06	1982-04-30	Long Gallery Fauvre Gallery	81.289	furnishing fabric	[81.289] "furnishing fabric"
LX1902.17	Completed	Q Recent Accessions	1962-04-20	1962-03-30	l advic Gallery	81.290A-B	dress	[81.290A-B] "dress" - French
						82.12	patola sari	[82.12] "patola sari" - Indian
EX1982.18	Completed	d Museum in Bloom	1982-04-21	1982-04-24				
EX1982.19		S.T.E.P.: Publicity to Propaganda: The Fine Art of the Poster		1982-08-03	AFNB Gallery, Indianapolis, IN			
EX1982.2		d Arts Insight Postcard Competition Winners		1982-01-31	Long Gallery			
EX1982.20	Completed	d Japanese Stencils d Walter Schmidt and Barbara Bihler: Potter and Mary Ann Robertson: Quilts	1982-05-03		Beesley Gallery			
EX1982.21 EX1982.22	Completed	d Adolph Gottlieb: A Retrospective	1982-05-04	1982-05-30	Long Gallery 3rd Floor Galleries			
EX1982.23	Completed	d Bonsai Tree Society Annual Exhibition		1982-05-23	Herron Hall			
EX1982.24		d S.T.E.P.: Landscapes by Indiana Artists	1982-05-23		IMA Columbus, Columbus, IN	69.24.2	Across Silvery Waters	[69.24.2] "Across Silvery Waters", Dudley, Frank V
								[94.1] "The CanalMorning Effect", Gruelle, Richard
						94.1	The CanalMorning Effect	Buckner
						25.129	Sunset Stream	[25.129] "Sunset Stream", Gruelle, Richard Buckner -
						11.81	The Constitutional Elm	[11.81] "The Constitutional Elm", Forsyth, William J.
						03.5 63.204	The Sycamores	[03.5] "The Sycamores", Love, John Washington [63.204] "Scene in Indianapolis", Cox, Jacob
						03.204	Scene in Indianapolis	[63.204] "Scene in Indianapolis", Cox, Jacob [45.192] "Tipton Island Near Logansport, Indiana", Winter,
						45.192	Tipton Island Near Logansport, Indiana	George
					Tippecanoe County Historical Association,	15.172		5
EX1982.25	Completed	d S.T.E.P.: Technology and the Decorative Arts	1982-02-22	1982-03-22	Lafayette, IN			
EX1982.26	Completed	Martha Opdahl: Textiles and Robert Burnell: Pottery		1982-06-30	Long Gallery			
EX1982.27		d Drawings by Gianlorenzo Bernini		1982-07-25	Fauvre and Beesley Galleries			
EX1982.28	Completed	d Painting and Sculpture Today 1982		1982-08-15	3rd Floor Galleries			
EX1982.29 EX1982.3		d Richard Jolley: Blown Glass d Forever Free: Art by African-American Women, 1862-1980		1982-07-31	Long Gallery 3rd Floor Galleries			
EX1902.3	Completed	d Forever Free: Art by Amcan-American Women, 1862-1960	1902-01-10	1982-02-15	Stu Floor Galleries			[36.4] "Moulin Rouge-La Goulue", Toulouse-Lautrec, Henri
EX1982.30	Completed	d Gifts of the Gamboliers, 1928 - 1936	1982-07-27	1982-11-07	Beesley Gallery	36.4	Moulin Rouge-La Goulue	de
EX1982.31		d That's Entertainment	1982-08-01	1982-09-26	IMA Columbus	5611	Troum Trouge 24 Course	
EX1982.32	Completed	d The Old Masters of Taos		1982-07-31	3rd Floor Galleries			
EX1982.33		d "Dene": Works on and of Paper, and Rosalyn Tyge: Porcelains	1982-08-03		Long Gallery			
EX1982.34		d Forms in Color		1982-10-26	AFNB Gallery, Indianapolis, IN			
EX1982.35		d Batuz: Works in Paper	1982-08-31		3rd Floor, South Gallery	10 24A B	duran (hadian aliid)	F10 244 P3 IIdaaca (hadiaa ahint)II Hahaasaa Aasaaisaa
EX1982.36	Completed	d Fashion Technology: A Tribute to the Modiste	1982-09-01	1982-12-01	Lilly Pavilion	18.24A-B 76.195	dress (bodice, skirt) dress	[18.24A-B] "dress (bodice, skirt)", Unknown - American [76.195] "dress", Griffin, Anna
	+					80.274	dress	[80.274] "dress", Norell, Norman
						81.290A-B	dress	[81.290A-B] "dress" - French
						80.259A-B	evening dress with stole	[80.259A-B] "evening dress with stole", Norell, Norman
EX1982.37	Completed	d Garden Club Exhibition	1982-09-01	1982-09-02				
E1/4000 00	l	Vanderlaan & Bliss: Blown and Etched Glass and Marilyn Price: Quilted Wall						
EX1982.38		d Hangings & Garments		1982-09-30	Long Gallery			
EX1982.39		d Alliance Rental Gallery		1982-11-07	AENR Calleny - Downtown			
EX1982.4 EX1982.40	Completed	d Japanese Stencils d Scott and Lisa Nelles: Bronze Sculpture and Jack Brubaker: Forged Steel	1982-10-05	1982-04-27	AFNB Gallery - Downtown Long Gallery			
EX1982.41	Completed	d Chinese Sleevebands		1992-11-28	IMA Columbus			
EX1982.42	Completed	d Chinese Sleevebands	1982-10-10	1992-11-28	IMA Columbus			
EX1982.43	Completed	d Second Century Dinner	1982-10-11	1982-10-11				
		Art of the Avant-Garde in Russia: Selections from the George Costakis						
EX1982.44	Completed	d Collection	1982-10-17	1982-12-12	3rd Floor Galleries			
EX1982.45		d Pop Art Prints	1982-10-27	1983-01-25	AFNB Gallery - Downtown			
EX1982.46 EX1982.47		d Orchid Society d David W. Herrold: Pottery	1982-11-02	1982-10-31 1982-11-30	Long Galleny			
EX1982.47 EX1982.48	Completed	d Steven V. Correia: Blown Glass	1982-11-02	1982-11-30	Long Gallery Long Gallery			
EX1982.49		d Dickens Illustrators	1982-12-12	1983-01-23	IMA Columbus			
EX1982.5	Completed	d 800 Years of Chinese Painting and Calligraphy	1982-01-26	1982-04-04	3rd Floor North Gallery			
EX1982.50				1002 01 22	IMA Columbus			
		d Dickens Illustrators	1982-12-12	1902-01-23				
EX1982.51	Completed	d Holiday Flowers	1982-12-12 1982-12-14	1982-12-31				
EX1982.52	Completed Completed	d Holiday Flowers d Christmas at Lilly Pavillion	1982-12-12 1982-12-14 1982-12-17	1982-12-31 1983-01-02	Lilly Pavilion			
EX1982.52 EX1982.53	Completed Completed Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands	1982-12-12 1982-12-14 1982-12-17 1982-12-17	1982-12-31 1983-01-02 1983-05-30	Lilly Pavilion			
EX1982.52 EX1982.53 EX1982.54	Completed Completed Completed Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19	1982-12-31 1983-01-02 1983-05-30 1983-01-17	Lilly Pavilion 3rd Floor North Gallery			
EX1982.52 EX1982.53	Completed Completed Completed Completed Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31	Lilly Pavilion			
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8	Completed Completed Completed Completed Completed Completed Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-01-30 1982-02-01	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28	Lilly Pavilion 3rd Floor North Gallery			
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9	Completed Completed Completed Completed Completed Completed Completed Completed Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-01-30 1982-02-01 1982-02-05	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28 1982-02-08	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery			
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.1	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-01-30 1982-02-01 1982-02-05 1983-01-11	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28 1982-02-08 1983-01-30	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery			
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.1 EX1983.10	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-01-30 1982-02-01 1982-02-05 1983-01-11	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28 1982-02-08 1983-01-30 1983-06-05	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries			
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.10 EX1983.10	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-01-30 1982-02-01 1982-02-05 1983-01-11 1983-04-20	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28 1982-02-08 1983-06-05 1983-06-05	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown	M12010 12	music stand	IMH2010 121 "mucic chand" Toppant Phillis
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.1 EX1983.10 EX1983.11 EX1983.12	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton Depression Era Woodcuts by C. M Sonen d Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-02-01 1982-02-05 1983-01-11 1983-04-25 1983-04-25	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-08 1983-01-30 1983-06-05 1983-06-30	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery Long Gallery	MH2010.12 18 244-R	music stand	[MH2010.12] "music stand", Tennant, Phillip
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.10 EX1983.10	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-02-01 1982-02-05 1983-01-11 1983-04-25 1983-04-25	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28 1982-02-08 1983-06-05 1983-06-05	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown	18.24A-B	dress (bodice, skirt)	[18.24A-B] "dress (bodice, skirt)", Unknown - American
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.1 EX1983.10 EX1983.11 EX1983.12	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture f Fashion Technology: A Tribute to the Modiste	1982-12-12 1982-12-17 1982-12-17 1982-12-17 1982-12-19 1982-01-30 1982-01-30 1982-02-05 1983-01-11 1983-04-20 1983-04-20 1983-05-03 1983-06-06	1982-12-31 1983-01-02 1983-05-30 1983-05-31 1982-04-04 1982-02-28 1982-02-08 1983-06-05 1983-06-30 1983-05-31 1983-07-31	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery Long Gallery			
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.1 EX1983.10 EX1983.11 EX1983.12 EX1983.12	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen d Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture Fashion Technology: A Tribute to the Modiste d Hmong: Pandao d 69th Indiana Artists Show	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-02-01 1982-02-01 1983-01-11 1983-04-25 1983-05-03 1983-06-06	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28 1982-02-08 1983-06-05 1983-06-05 1983-06-30 1983-07-31 1983-07-31 1983-06-30	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery IMA Columbus	18.24A-B	dress (bodice, skirt)	[18.24A-B] "dress (bodice, skirt)", Unknown - American
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.10 EX1983.11 EX1983.12 EX1983.13	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton Depression Era Woodcuts by C. M Sonen d Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture Fashion Technology: A Tribute to the Modiste d Hmong: Pandao d 69th Indiana Artists Show d Anne McKenzie Nickolson: Textiles and Richard Tuck: Stoneware Potter	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-01-01 1982-02-01 1983-01-11 1983-04-25 1983-05-03 1983-05-03	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-28 1982-02-08 1983-06-05 1983-06-05 1983-06-30 1983-07-31 1983-07-31 1983-06-30	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery IMA Columbus Long Gallery Long Gallery	18.24A-B	dress (bodice, skirt)	[18.24A-B] "dress (bodice, skirt)", Unknown - American
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.10 EX1983.11 EX1983.12 EX1983.12 EX1983.13 EX1983.15 EX1983.14	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen d Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture f Fashion Technology: A Tribute to the Modiste d Hmong: Pandao d 69th Indiana Artists Show d Anne McKenzie Nickolson: Textiles and Richard Tuck: Stoneware Potter Kathryn Clark: Handmade Paper and Margaret Prentice: Handmade Paper	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-30 1982-01-30 1982-02-05 1983-01-31 1983-04-20 1983-04-20 1983-05-03 1983-06-06	1982-12-31 1983-01-02 1983-05-30 1983-05-30 1982-04-04 1982-02-28 1982-02-08 1983-06-30 1983-06-30 1983-07-31 1983-06-30 1983-08-30 1983-08-31	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery IMA Columbus Long Gallery JAFOR Gallery Long Gallery Long Gallery Long Gallery Long Gallery JAFOR Gallery Long Gallery JAFOR Gallery JAFOR GAlleries Long Gallery JAFOR GAlleries Long Gallery	18.24A-B	dress (bodice, skirt)	[18.24A-B] "dress (bodice, skirt)", Unknown - American
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.10 EX1983.11 EX1983.12 EX1983.12 EX1983.13 EX1983.13	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen d Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture d Fashion Technology: A Tribute to the Modiste d Hmong: Pandao d 69th Indiana Artists Show d Anne McKenzie Nickolson: Textiles and Richard Tuck: Stoneware Potter Kathryn Clark: Handmade Paper and Margaret Prentice: Handmade Paper	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-01-01 1982-02-01 1983-01-11 1983-04-20 1983-04-20 1983-05-03 1983-06-06 1983-06-06	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-02-08 1982-02-08 1983-01-30 1983-06-05 1983-05-31 1983-05-31 1983-06-30 1983-05-31 1983-07-31	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery IMA Columbus Long Gallery Jord Foor Galleries Long Gallery Long Gallery Long Gallery Jord Foor Galleries Long Gallery Jord Foor Galleries Long Gallery Long Gallery Long Gallery	18.24A-B	dress (bodice, skirt)	[18.24A-B] "dress (bodice, skirt)", Unknown - American
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.10 EX1983.11 EX1983.12 EX1983.13 EX1983.14 EX1983.15 EX1983.16 EX1983.16 EX1983.17 EX1983.17	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen d Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture f Fashion Technology: A Tribute to the Modiste d Hmong: Pandao d 69th Indiana Artists Show d Anne McKenzie Nickolson: Textiles and Richard Tuck: Stoneware Potter Kathryn Clark: Handmade Paper and Margaret Prentice: Handmade Paper d Constructions d Selections from the 69th Indiana Artists Show	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-02-01 1982-02-01 1983-01-11 1983-04-25 1983-05-03 1983-06-06 1983-06-06 1983-06-02 1983-07-06	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-04-04 1982-02-08 1983-01-30 1983-06-05 1983-06-30 1983-05-31 1983-07-31 1983-08-07 1983-08-07 1983-08-07 1983-08-07	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery IMA Columbus Long Gallery 3rd Floor Galleries Long Gallery IMA Columbus	18.24A-B	dress (bodice, skirt)	[18.24A-B] "dress (bodice, skirt)", Unknown - American
EX1982.52 EX1982.53 EX1982.54 EX1982.6 EX1982.7 EX1982.8 EX1982.9 EX1983.10 EX1983.11 EX1983.12 EX1983.15 EX1983.16 EX1983.14 EX1983.15 EX1983.16	Completed	d Holiday Flowers d Christmas at Lilly Pavillion d Chinese Sleevebands d Original Teachers of the Herron School d S.T.E.P: Annual Report 1982 d The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics d Weavers Guild of Indiana d Orr Portrait Competition d Arts Insight Postcard Series II d A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton d Depression Era Woodcuts by C. M Sonen d Phillip Tennant, John McNaughton, and Jack Gates Wood Sculpture d Fashion Technology: A Tribute to the Modiste d Hmong: Pandao d 69th Indiana Artists Show d Anne McKenzie Nickolson: Textiles and Richard Tuck: Stoneware Potter Kathryn Clark: Handmade Paper and Margaret Prentice: Handmade Paper	1982-12-12 1982-12-14 1982-12-17 1982-12-17 1982-12-19 1982-01-01 1982-02-01 1982-02-01 1983-01-11 1983-04-25 1983-04-25 1983-06-06 1983-06-02 1983-06-02 1983-06-02 1983-08-02	1982-12-31 1983-01-02 1983-05-30 1983-01-17 1982-12-31 1982-02-08 1982-02-08 1983-01-30 1983-06-05 1983-05-31 1983-05-31 1983-06-30 1983-05-31 1983-07-31	Lilly Pavilion 3rd Floor North Gallery State Traveling Exhibition Program Long Gallery Long Gallery 3rd Floor Galleries AFNB Gallery - Downtown Long Gallery IMA Columbus Long Gallery Jord Foor Galleries Long Gallery Long Gallery Long Gallery Jord Foor Galleries Long Gallery Jord Foor Galleries Long Gallery Long Gallery Long Gallery	18.24A-B	dress (bodice, skirt)	[18.24A-B] "dress (bodice, skirt)", Unknown - American

EX1983.20 Comple EX1983.21 Comple		1983-09-06 1983-09-30 1983-09-07 1983-10-23	Long Gallery 3rd Floor Galleries	79.287 74.379A-C 75.107	Big Clouds trousseau dress quilt (Stars and Eagle)	[79.287] "Big Clouds", Rysselberghe, Théo van [74.379A-C] "trousseau dress" - American
CHIP	Tomas in eccutation from the conceasin	1363 63 67 1263 10 23	Sta Floor Galleries			
					idulit (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American
				82.61	panel	[82.61] "panel" - Kuba people
				80.262A-C	evening dress	[80.262A-C] "evening dress", Halston
				20.112	furnishing fabric; "Honeysuckle"	[20.112] "furnishing fabric; "Honeysuckle"", Morris, William
				33.748	bed cover (palampore)	[33.748] "bed cover (palampore)" - Indian
				80.266	evening dress	[80.266] "evening dress", Norell, Norman
				54.9	tent band	[54.9] "tent band" - Yomud people
				32.189A-B	ball gown	[32.189A-B] "ball gown", G. and E. Spitzer
				82.58	tunic fragment	[82.58] "tunic fragment" - Chimú culture
				74.379A-C	trousseau dress	[74.379A-C]
				33.718	bag (chuspa)	[33.718] "bag (chuspa)" - Bolivian
				76.475.13	man's three piece suit	[76.475.13] "man's three piece suit" - French
				81.5 33.735	panel woman's bridal dress (aba)	[81.5] "panel" - French [33.735] "woman's bridal dress (aba)" - Indian
				33./33	Worldi's briddi dress (aba)	[33.682] "woman's ceremonial skirt (lau hada)" -
				33.682	woman's ceremonial skirt (lau hada)	Indonesian
				82.149	woman's ceremonial skirt; tapis	[82.149] "woman's ceremonial skirt; tapis" - Indonesian
				1983.66	wall hanging (haiti)	[1983.66] "wall hanging (haiti)" - Moroccan
				33.313	bride's garment	[33.313] "bride's garment" - Tunisian
				33.800	ceremonial hanging (suzani)	[33.800] "ceremonial hanging (suzani)" - Uzbek
				80.278	coat	[80.278] "coat", Norell, Norman
				82.50	evening dress	[82.50] "evening dress", Blass, Bill
				62.204	imperial throne cushion (back)	[62.204] "imperial throne cushion (back)" - Chinese
				69.69.2	imperial bed valance	[69.69.2] "imperial bed valance" - Chinese
				76.541	Imperial robe	[76.541] "Imperial robe" - Chinese
				74.114	chasuble	[74.114] "chasuble" - Italian
	oleted The State of Sculpture: The Rental Gallery Show	1983-09-13 1983-10-09	Sculpture Court			
	oleted Carol Ward: Textiles & Wearable Art and Michael Cohen: Pottery	1983-10-04 1983-10-30	Long Gallery			
EX1983.24 Comple		1983-10-16 1983-12-04	IMA Columbus			
EX1983.25 Comple		1983-11-01 1983-11-30	Long Gallery			
EX1983.26 Comple	Deleted Beauty and Tranquility: The Eli Lilly Collection of Chinese Art	1983-11-23 1984-01-22	3rd Floor Galleries	60.148	vase with floral design	[60.148] "vase with floral design" - Chinese
				60.137	peach-shaped brush washer	[60.137] "peach-shaped brush washer" - Chinese
				60.134	bowl with landscape roundels	[60.134] "bowl with landscape roundels" - Chinese
				60.136	grayish-blue water pot	[60.136] "grayish-blue water pot" - Chinese [60.119] "bowl with flower and bird design" - Chinese
				60.119 60.113	bowl with flower and bird design tall coral-red vase	[60.113] "tall coral-red vase" - Chinese
				47.145	vase	[47.145] "vase" - Chinese
				77.173	Vasc	[60.25] "Colored Fungus, Orchids, Bamboo and Rocks", Ma
				60.25	Colored Fungus, Orchids, Bamboo and Rocks	Shouzhen
EX1983.27 Comple	oleted Scott Frankenberger: Pottery	1983-12-01 1983-12-31	Long Gallery	00.23	Colored Fullgus, Oremas, Bulliboo una rocks	SHOUZHCH
	oleted A Storey House Holiday	1983-12-04 1984-01-08	IMA Columbus	51.49	Portrait of Alice Lyons	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob
27.2303120 Compile	A Decrey House Hollady	1505 12 01 1501 01 00	I I I COOLINGE	52113	i ordate or raise by one	[57.101] "Portrait of William Gurley Munson", William Merritt
				57.101	Portrait of William Gurley Munson	Chase
						[72.18] "The Finding of Moses", Romanelli, Giovanni
EX1983.29 Comple	oleted Alliance Acquisitions	1983-12-12 1984-01-15	Fauvre Gallery	72.18	The Finding of Moses	Francesco
						[63.196] "Thames Nocturne", Whistler, James Abbott
				63.196	Thames Nocturne	McNeill
						[76.237] "The Favorite Lamb (Le Mouton Favori)", Pierre,
				76.237	The Favorite Lamb (Le Mouton Favori)	Jean Baptiste Marie
						[29.76] "Sketch of Mr. Marsh at the Tiller of His Sailboat off
EX1983.3 Comple	oleted Master Drawings and Watercolors from the Collection of the IMA	1983-01-26 1983-03-13	3rd Floor North Gallery	29.76	Sketch of Mr. Marsh at the Tiller of His Sailboat off Ca	
E)(1002.20	Little Children at the Life Berlie of Bernell and I	1002 12 16 1002 12 21	120 B. 20	77.196	Head of Margot	[77.196] "Head of Margot", Cassatt, Mary
	oleted Christmas at the Lilly Pavilion of Decorative Arts oleted Museum in Bloom	1983-12-16 1983-12-31	Lilly Pavilion 2nd Floor Galleries			
EX1983.32 Comple	oleted Americans in Venice	1983-05-05 1983-05-07 1983-07-18 1983-11-21	AFNB, Indianapolis, IN			
EX1983.33 Comple	oleted Contemporary Graphics	1983-09-20 1983-11-14	Beesley Gallery			
	oleted Views on the Rhine, 1820	1983-11-22 1984-02-10	AFNB, Indianapolis, IN			
EX1983.35 Comple	oleted Radiance and Virtue: The R. Norris Shreve Collection of Chinese Jade	1983-09-25 1986-06-29	Smithsonian Traveling			
EX1983.36 Comple	oleted Radiance and Virtue: The R. Norris Shreve Collection of Chinese Jade	1983-09-25 2086-06-29	Smithsonian Traveling Exhibition			
	oleted Valentines: The Art of Romance	1983-02-01 1983-03-03	IMA Columbus			
	oleted Phil Beaver: Basketry and Jack and Hally Hays; Basketry	1983-02-01 1983-02-27	Long Gallery			
EX1983.6 Comple	oleted Clare F. Hollett: Porcelain/Clay and Annie Ward: Painted Floor Canvases	1983-03-01 1983-03-31	Long Gallery			
	oleted Selections from the Corporate Collection of Home News Enterprises	1983-03-13 1983-05-01	IMA Columbus			
EX1983.8 Comple	oleted Symphony in Color	1983-03-15 1983-04-17	Beesley Gallery			
EX1983.9 Comple	oleted Becky Brown: Clay	1983-04-05 1983-04-30	Long Gallery			
EX1984.1 Comple	oleted Arts Insight Postcard Series III Featuring Indiana Artists	1984-01-03 1984-01-31	Long Gallery			
EX1984.10 Comple	oleted Nancy Crow: Quilts	1984-04-03 1984-04-29	Long Gallery			
	oleted Architectural Capriccios by Lebbeus Woods	1984-04-24 1984-06-24	Beesley Gallery			
	bleted Kay Clay: Watercolors	1984-04-24 1984-05-06	Alliance Rental Gallery			
EX1984.13 Comple	bleted Many Hands, Inc.: Baskets and Gary S. Prater: Handmade Furniture	1984-05-01 1984-05-31	Long Gallery			
EX1984.14 Comple	pleted Painting & Sculpture Today, 1984	1984-05-01 1984-06-10	3rd Floor Galleries			
EX1984.15 Comple	Deleted Gary S. Prater: Handmade Furniture Deleted George Carlson & The Tarahumara	1984-05-01 1984-05-31	Long Gallery			
EX1984.16 Comple EX1984.17 Comple	oleted Bonsai Tree Exhibition	1984-05-01 1984-08-19 1984-05-05 1984-05-06				
EX1984.18 Comple	bleted The Ruth Allison Lilly Watch Collection	1984-05-08 1984-07-29	Herron Hall	73.70.14	watch (in the form of a red cello)	[73.70.14] "watch (in the form of a red cello)" - Austrian
	pleted Accessions for Annual Meeting	1984-05-08 1984-05-08	TIGHT HUII	/3./0.14		[757 612 1] Mater (in the form of a fed cello) - Austriali
	oleted Indiana Expatriot: Richard Black 1888 - 1915	1984-01-10 1984-03-05	Beesley Gallery			
	oleted Klabunde, Hundertwasser and Wunderlich	1984-05-17 1984-09-10	AFNB Gallery - Downtown			
Compic	African, Native American and Pre-Columbian Art: Selections from Private					
EX1984.21 Comple	I	1984-05-22 1984-07-04	Fauvre Gallery			
	oleted Karen Wolkoff: Blown Glass and Sally Ryan: Batik	1984-06-05 1984-06-30	Long Gallery			
EX1984.23 Comple	pleted Youth Memorial Collection	1984-06-10 1984-07-29	IMAC			
EX1984.24 Comple	oleted 69th Indiana Artist Show	1984-06-22 1984-08-07				
EX1984.25 Comple	oleted Grand Prix de Rome: Paintings from the Ecole des Beaux-Arts, 1797-1863	1984-07-03 1984-08-20	3rd Floor Galleries			
EX1984.26 Comple	oleted Jim Gorman: Ceramics	1984-07-05 1984-07-30	Long Gallery			
	oleted Indianapolis in Print	1984-07-06 1984-09-12	DeBoest Lecture Hall			
	oleted American Master Prints	1984-07-07 1984-12-31	Beesley Gallery			
EX1984.28 Comple	oleted Curtis & Suzan Benzle: Porcelains	1984-08-01 1984-08-31	Long Gallery			

	Forms in Color: 23 prints of 18 American Painters from 1960s and 1970s.						
	Features abstract artists Larry Zox, Robert Motherwell, Sam Francis, Lee						
EX1984.3	Completed Krasner and Helen Frankenthaler	1984-01-15	1984-03-25	IMA Columbus			
EX1984.30	Completed Prints from Blocks: Gauguin to Now	1984-08-05		IMA Columbus			
EX1984.31	Completed Susan L. Tennant: Ceramic Sculpture	1984-09-05		Long Gallery			
EX1984.32	Completed Graphic Works by Toulouse-Lautrec	1984-09-05	1984-10-14	3rd Floor Galleries			
EX1984.33	Completed Indianapolis in Print	1984-09-18		AFNB Gallery - Downtown			
EX1984.34	Completed Brown County: The Printmakers	1984-09-23		IMA Columbus			
EX1984.35	Completed Marge Skreko: Weavings	1984-10-02	1984-10-31	Long Gallery			
				3rd Floor North and Milliken Galleries and			
EX1984.36	Completed 11th National Biennial: Embroiderers Guild of America at the IMA	1984-10-09		DeBoest Lecture Hall Lobby			
EX1984.37	Completed Needlework from the IMA Collection	1984-10-09		Textile Study, Lilly Pavilion			
EX1984.38	Completed American Legends Illustrated	1984-10-11		American Fletcher National Bank			
EX1984.39	Completed Colbert Collection: Handcrafts and Folk Art from Latin America	1984-11-06		Long Gallery			
EX1984.4	Completed Dan and Sue Potter: Raku	1984-02-07		Long Gallery			
EX1984.40	Completed 18th-Century English Porcelain in the Collection of the IMA	1984-11-07		3rd Floor, South Gallery			
EX1984.41	Completed Indiana Orchid Society Exhibition	1984-11-10		Herron Hall			
EX1984.42	Completed Pictures for the Holiday Season	1984-11-29	1984-12-30	Krannert I, Herron Hall	51.10		554 463 119 4 11 6 9 4 4 11 11 11 11 11 11 11 11
EX1984.43	Completed A Storey House Holiday	1984-12-02	1984-12-30	IMA Columbus	51.48	Portrait of Dr. Lewis D. Lyons	[51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone
E)/1004 44	Andrew McAleese, William Smith and Robert Heck: "Macksville Station" Completed Handmade Furniture	1004 12 04	1004 12 20	l C-II			
EX1984.44		1984-12-04		Long Gallery			
EX1984.45	Completed John Nygion: Blown Glass	1984-12-04	1984-12-31	Long Gallery			
EV1004 46	Once Around the Sun: The Seasons at the IMA: Photography by Robert	1004 12 04	1005 01 20	Fourma Callon			
EX1984.46 EX1984.47	Completed Wallace	1984-12-04		Fauvre Gallery			
	Completed Master European Drawings from the National Gallery of Ireland	1984-12-14		Lilly Pavilion			
EX1984.48 EX1984.49	Completed Overthere: British Atrists at the Front	1984-12-18 1984-02-14		3rd Floor North Gallery AFNB, Indianapolis, IN			
EX1904.49	Constructivism and the Geometric Tradition: Selections from the McCrory Corp.		1904-05-07	AFIND, Illulaliapolis, IN			
EX1984.5	Completed Collection	1984-02-08	1004 04 01	3rd Floor Galleries			
EX1984.6	Completed Beth Changstrom: Porcelain Vases & Platters	1984-03-06		Long Gallery			
EX1984.7	Completed Symphony in Color	1984-03-13		Beesley Gallery			
EX1984.8	Completed Spirit and Ritual: The Morse Collection of Ancient Chinese Bronzes	1984-03-13		Fauvre Gallery			
EX1984.9	Completed Pop Art	1984-04-01		IMA Columbus			
EX1985.1	Completed Arts Insight Postcard Series IV	1985-01-11		Long Gallery			
LX1903.1	Completed Arts Insight Fostcard Series IV	1905-01-11	1905-01-51	3rd Floor, South, Milliken, and Fauvre			
EX1985.10	Completed African Art from the Harrison Eiteljorg Collection	1985-04-17	1085-05-26	Galleries			
EX1985.11	Completed Bonsai Tree Society	1985-05-04		Galieries			
EX1985.12	Completed David Paul Bacharach: Metal	1985-05-07		Long Gallery			
EX1985.13	Completed Down America's River with Currier and Ives	1985-06-03		A.F.N.B.			
EX1985.14	Completed Diane Sheehan: Fiber	1985-06-04		Long Gallery			
EX1985.15	Completed Selections of African Art from the Harrison Eiteljorg Collection	1985-06-09		IMA Columbus			
	Completed 70th Indiana Artists Show			3rd Floor Galleries			
EX1985.16	Completed Mike Imes: Ceramics	1985-06-25					
EX1985.17 EX1985.18	Completed Mike Tries: Ceramics Completed Selections from Art in Motion: Wearable Art '85	1985-07-02		Long Gallery IMA Columbus			
	Completed Constance Little: Fiber, Paper Constructions, and Wall Reliefs	1985-07-28 1985-08-06		Long Gallery			
EX1985.19	Completed Dennis Kirchmann: Raku and Stoneware						
EX1985.2		1985-02-01		Long Gallery			
EX1985.20	Completed Mary Ann & Bill Robertson: Quilts, Pillows, Baskets & Whirly-Gigs	1985-09-04	1985-09-29	Long Gallery			
EV100E 21	Three Centuries of German Painting and Drawing from the Collections of the	1005 00 12	1005 11 02	3rd Floor Couth Collans			
EX1985.21	Completed Wallraf-Richartz, Cologne, Germany	1985-09-12		3rd Floor, South Gallery			
EX1985.22	Completed Realities and Impressions: Indiana Artists in Munich 1880 - 1890	1985-09-12		3rd Floor North Gallery			
EX1985.23	Completed Town and Country: American Regionalist Prints	1985-11-05		AFNB, Indianapolis, IN			
EX1985.24	Completed David Black: Sculpture	1985-09-21		Newfields			
EX1985.25	Completed Selections from the 70th Indiana Artists Show	1985-09-29		IMA Columbus			
EX1985.26	Completed Civic Theatre Fund Raising Benefit	1985-09-29		C-			
EX1985.27 EX1985.28	Completed Josh Simpson: Handblown Glass Completed 25th Annual Fall Collection of the Alliance Rental Gallery	1985-10-01		Long Gallery			
	Completed Indiana Orchid Society Exhibition	1985-10-04		Alliance Rental Gallery Herron Hall			
EX1985.29 EX1985.3	Completed Selections of 18th Century English Porcelain from the Collection of the IMA	1985-10-19		IMA Columbus			
				Fauvre Gallery			
	Completed Kathy Kotovsky: Weaving and Wearables	1985-11-05 1985-11-05	1986-01-26	Long Gallery			
EX1985.31 EX1985.32	Completed Recent Acquisitions 1982 - 1985						
LA1303.32	DANIBULAN INCLEIR ACQUISIONIS 1707 - 1703	1985-11 26	1986-01 10	13rd Floor Calloring	1004 202	Vorhor The Green Wave	[1984 202] "Vorbor The Green Waye" Lacemba, Coordes
		1985-11-26	1986-01-19	3rd Floor Galleries	1984.202	Vorhor, The Green Wave	[1984.202] "Vorhor, The Green Wave", Lacombe, Georges
		1985-11-26	1986-01-19	3rd Floor Galleries	1984.202 82.54	Vorhor, The Green Wave Landscape with Poplars	[82.54] "Landscape with Poplars", Gauguin, Paul
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54	Landscape with Poplars	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201	Landscape with Poplars Preparing for the Matinee	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54	Landscape with Poplars	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202]
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain EI Jefe evening suit blanket	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc.
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe)	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.149] "dress (robe)" - English
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.149] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan)	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.129] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square)	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.302] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.149] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.149] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.129] "dress (robe)" - English [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.185A-1] "sewing box" - Chinese
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.179 1984.179 1984.185A-I 1984.211	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.122] "woman's vest" - English [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.185A-I] "sewing box" - Chinese [1984.211] "Quilted Quartet", Itter, Diane
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.129] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.185A-1] "sewing box" - Chinese [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.149] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.185A-T] "sewing box" - Chinese [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" -
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.122] "woman's vest" - Tunisian [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.185A-I] "sewing box" - Chinese [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.01] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.122] "woman's vest" - Tunisian [1983.124] "dress (robe)" - English [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.185A-I] "sewing box" - Chinese [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.355]
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221 1984.287 1984.355 1984.371	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain EI Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.129] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.124] "evening dress", Blass, Bill [1984.119] "duilted Quartet", Itter, Diane [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.371] "day dress", Blass, Bill
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.221 1984.221 1984.287 1984.355 1984.371 1984.380	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress evening dress evening dress evening dress	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.124] "dress (robe)" - English [1984.196] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.211] "Quilted Quartet", Itter, Diane [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.355] [1984.371] "day dress", Blass, Bill [1984.371] "day dress", Blass, Bill [1984.371] "day dress", Blass, Bill
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221 1984.287 1984.355 1984.371	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain EI Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.122] "woman's vest" - Tunisian [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.121] "evening dress", Blass, Bill [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.371] "day dress", Blass, Bill [1984.371] "day dress", Blass, Bill [1984.371] "day dress", Blass, Bill [1984.380] "evening dress", Givenchy, Hubert de, Givenchy [1984.399] "dress" - English
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221 1984.287 1984.355 1984.371 1984.380 1984.399	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress evening dress	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.122] "woman's vest" - Tunisian [1983.124] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.185A-I] "sewing box" - Chinese [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.371] "day dress", Blass, Bill [1984.371] "day dress", Blass, Bill [1984.380] "evening dress", Givenchy, Hubert de, Givenchy [1984.399] "dress" - English [1984.390] "dress" - English [1984.390] "dress" -
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221 1984.231 1984.355 1984.371 1984.380 1984.399	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain EI Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress evening dress	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.129] "dress (robe)" - English [1984.96] "evening dress (caftan)", Halston [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.127] "evening dress", Blass, Bill [1984.137] "sewing box" - Chinese [1984.211] "Quilted Quartet", Itter, Diane [1984.221] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.371] "day dress", Blass, Bill [1984.371] "day dress", Blass, Bill [1984.380] "evening dress", Givenchy, Hubert de, Givenchy [1984.399] "dress" - English [1984.399] "dress" - English [1984.399] "dress" - English [1984.396] "evening dress", Peter Robinson Ltd. Department Store - English
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221 1984.287 1984.371 1984.380 1984.399 1984.196A-B 1984.170A-B 1984.372A-B	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain EI Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress evening pajama ensemble	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.124] "dress (robe)" - English [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.127] "evening dress", Blass, Bill [1984.211] "Quilted Quartet", Itter, Diane [1984.211] "Quilted Quartet", Itter, Diane [1984.211] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.355] [1984.371] "day dress", Blass, Bill [1984.380] "evening dress", Givenchy, Hubert de, Givenchy [1984.399] "dress" - English [1984.196A-B] "evening dress", Peter Robinson Ltd. Department Store - English [1984.372A-B] "evening pajama ensemble", Blass, Bill
		1985-11-26	1936-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221 1984.287 1984.371 1984.380 1984.399 1984.399	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain El Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress evening pajama ensemble pants	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.122] "woman's vest" - Tunisian [1983.129] "dress (robe)" - English [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.121] "quilt (Diamond in Square)", Unknown - Amish people [1984.179] "evening dress", Blass, Bill [1984.211] "Quilted Quartet", Itter, Diane [1984.211] "Quilted Quartet", Itter, Diane [1984.211] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.371] "day dress", Blass, Bill [1984.371] "day dress", Blass, Bill [1984.371] "dress" - English [1984.399] "dress" - English [1984.196A-B] "evening dress", Peter Robinson Ltd. Department Store - English [1984.372A-B] "evening pajama ensemble", Blass, Bill [1984.372B] "pants", Blass, Bill
		1985-11-26	1986-01-19	3rd Floor Galleries	82.54 82.201 1984.202 1984.355 1984.10 1983.49A-D 1983.118 82.95 1983.122 1983.149 1984.96 1984.124 1984.179 1984.185A-I 1984.211 1984.221 1984.287 1984.371 1984.380 1984.399 1984.196A-B 1984.170A-B 1984.372A-B	Landscape with Poplars Preparing for the Matinee Vorhor, The Green Wave Frog Fountain EI Jefe evening suit blanket evening dress woman's vest dress (robe) evening dress (caftan) quilt (Diamond in Square) evening dress sewing box Quilted Quartet coat peachbloom beehive waterpot Frog Fountain day dress evening pajama ensemble	[82.54] "Landscape with Poplars", Gauguin, Paul [82.201] "Preparing for the Matinee", Tarbell, Edmund Charles [1984.202] [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [1984.10] "El Jefe", Cook, Howard Norton [1983.49A-D] "evening suit", Chanel, Coco [1983.118] "blanket" - Navajo people [82.95] "evening dress", Sanina, Valentina, Valentina Gowns, Inc. [1983.122] "woman's vest" - Tunisian [1983.124] "dress (robe)" - English [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.124] "quilt (Diamond in Square)", Unknown - Amish people [1984.127] "evening dress", Blass, Bill [1984.211] "Quilted Quartet", Itter, Diane [1984.211] "Quilted Quartet", Itter, Diane [1984.211] "coat" - Ainu Disposed - [1984.287] "peachbloom beehive waterpot" - Chinese [1984.355] [1984.371] "day dress", Blass, Bill [1984.380] "evening dress", Givenchy, Hubert de, Givenchy [1984.399] "dress" - English [1984.196A-B] "evening dress", Peter Robinson Ltd. Department Store - English [1984.372A-B] "evening pajama ensemble", Blass, Bill

						1985.159A-B	day dress	[1985.159A-B] "day dress", Halston
						1987.129	blanket	[1987.129] "blanket" - Navajo people
						1983.188	iar	[1983.188] "jar" - Chinese
						1984.181	evening dress	[1984.181] "evening dress", Blass, Bill
						1984.182A-D	suit	[1984.182A-D] "suit", Blass, Bill
						1984.189	evening dress	[1984.189] "evening dress", Halston
						1984.182A 1984.182B	jacket blouse	[1984.182A] "jacket", Blass, Bill [1984.182B] "blouse", Blass, Bill
						1984.182C	skirt	[1984.182C] "skirt", Blass, Bill
						1984.182D	belt	[1984.182D] "belt", Blass, Bill
								[1984.196A] "bodice", Peter Robinson Ltd. Department
						1984.196A	bodice	Store - English
								[1984.196B] "skirt", Peter Robinson Ltd. Department Store -
						1984.196B	skirt	English
						1984.372A	blouse	[1984.372A] "blouse", Blass, Bill
								[1985.35] "evening dress", Blass, Bill, International Ladies'
						1985.35	evening dress	Garment Workers' Union
						1984.13	iar	[1984.13] "jar" - Japanese
EX1985.33	Completed	Christmas at Krannert	1985-12-03	1085-12-22	Krannert Pavilion	150 1.15]ui	[150 h15] Juli Supuriese
EX1985.34		John & Holly Hays: Hand-Woven Baskets	1985-12-03		Long Gallery			
EX1985.35		Pictures for the Holiday Season	1985-12-03		Fauvre Gallery			
EX1985.36	Completed	A Storey House Holiday	1985-12-08		IMA Columbus			
EX1985.37		Christmas at the Lilly Pavilion	1985-12-13		Lilly Pavilion			
EX1985.4		Art in Motion: Wearable Art '85	1985-03-05		3rd Floor, South Gallery			
EX1985.5	Completed	Selected Engravings by William Hogarth	1985-01-14	1985-05-10	AFNB, Indianapolis, IN			
		Contemporary Chinese Painting: An Exhibition from the People's Republic of						
		China: Exhibit originated in the Chinese Culture Center of San Francisco, Nov.						
EX1985.6	Completed		1985-03-19	1985-05-19	3rd Floor North Gallery			
EX1985.7		Symphony in Color	1985-03-21		Beesley Gallery			
EX1985.8		George and Ilana Debikey: Porcelain, Stoneware and Raku	1985-04-04		Long Gallery			
27.2303.0	Jonnpieceu	Grace and Grandeur 1875 - 1930: Selections from the Elizabeth Sage Historic	-555 0101	1 303 0 1 30	Long contry			
EX1985.9	Completed	Costume Collection, Indiana University	1985-04-07	1985-06-02	IMA Columbus			
EX1986.1	Completed	Arts Insight Postcard Series V	1986-01-06		Long Gallery			
	Completed	Files D/Firelytics						
EX1986.10	Completed	Fiber R/Evolution Bonsai Tree Society Exhibit		1986-06-01	3rd Floor North and South Hall Herron Hall			
EX1986.11			1986-05-03					
EX1986.12		Handpainted Fashions: Sylvia D'Asolo	1986-05-06		Long Gallery			
EX1986.13		Alan Patrick: Ceramics - Hand-carved Porcelains & Basalt Ware	1986-06-03		Long Gallery			
EX1986.14		Art Nouveau in America	1986-06-08		IMAC			
EX1986.15	Completed	Painting & Sculpture Today	1986-06-24		3rd Floor			
EX1986.16	Completed	Suzanne Hickey: Baskets and Mary Henry & Billie Pearson: Rag Rugs	1986-07-01	1986-07-31	Long Gallery			
EX1986.17	Completed		1986-07-08	1986-09-07	Fauvre Gallery			
EX1986.18	Completed	Diane Arbus: Magazine Work 1960-1971	1986-07-22		Beesley Gallery			
EX1986.19		Nell Devitt: Stoneware and Raku	1986-08-05		Long Gallery			
EX1986.2		Master Drawings from Titian to Picasso: The Curtis O. Baer Collection	1986-01-14		North Gallery			
EX1986.20	Completed	Realities and Impressions: Indiana Artists in Munich 1880 - 1890	1986-08-09		IMA Columbus			
EX1986.21		Susan Einstein: Quilts from Indiana Amish	1986-09-02		Long Gallery			
	Completed	A Violin, A Portrait, and a Legend: Fritz Kreisler			1st Floor			
EX1986.22	Completed	A VIOIIII, A POTUAIL, AIIU A LEGERIU: FIIIZ NIEISIEI	1986-09-03					
EX1986.23		26th Annual Fall Collection of the Alliance Rental Gallery	1986-10-01		1st Floor			
EX1986.24	Completed	John Reed Fox: Designer and Woodworker	1986-10-01		Long Gallery			
EX1986.25	Completed	Arts of Africa, Oceania and the Americas: Private Indianapolis Collections	1986-10-11	1986-11-22	IMA Columbus			
		French Drawings of the 17th, 18th, and 19th Centuries: Collection of the						
EX1986.26	Completed	Musee Fabre	1986-10-21	1986-11-23	1st Floor			
EX1986.27	Completed	American Naïve Paintings from the National Gallery of Art	1986-10-21	1986-12-14	South Gallery			
EX1986.28		The Folk Tradition	1986-10-21	1986-12-28	North Gallery	75.107	quilt (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American
						77.225	iar	[77.225] "jar", Nolen, Francis
EX1986.29	Completed	Jim and Gayle Austin: Leather Objects	1986-11-04	1986-11-30	Long Gallery	771225	Ja-	[[771225] July Moleny Mariello
EX1986.3	Completed	Two Centuries of American Master Prints	1986-02-01		IMA Columbus			
					1.10			
EX1986.30	Completed	Indiana Orchid Society Thomas S. Buechner, III: Blown Glass	1006 12 02	1986-11-16	1st Floor			
EX1986.31	Completed	Distruct for the Heliday Copen	1986-12-02	1007-01-01	Long Gallery			
EX1986.32		Pictures for the Holiday Season	1986-12-02	1987-01-04	Herron Hall			
			1986-12-23		Fauvre Gallery			
EX1986.34			1986-02-04		DeBoest			
	Completed	Four Decades of Fashion: Selections from the Collection		1986-06-01	Fauvre Gallery and Lilly Pavilion			
EX1986.36	Completed	Artists' Portraits and Self Portraits	1986-05-05	1986-11-14	AFNB, Indianapolis, IN			
					New Orleans Museum of Art, New Orleans,			
EX1986.37	Completed	The Aura of Neo-Impressionism: The W.J. Holliday Collection	1986-11-15	1987-02-08	Louisiana	79.258	Oaks and Blueberry Bushes	[79.258] "Oaks and Blueberry Bushes", Lacombe, Georges
						79.292	Entrance to the Port of Honfleur	[79.292] "Entrance to the Port of Honfleur", Signac, Paul
								[79.320] "Père Biart Reading in the Garden", Velde, Henry
						79.320		van de
						73323		[79.289] "A View of the Cliffs at Etretat", Schuffenecker,
						79.289		Claude Emile
EX1986.38	Completed	Holiday flowers: Christmas at Lilly House	1986-12-12	1986-12-28	Lilly House	73.203		
EX1986.39		Realism/PhotoRealism		1987-05-01	AFNB, Indianapolis, IN			
EX1986.4	Completed	Fritzi Steiner-Burt: 3 Dimensional Textiles		1986-02-28	Long Gallery			
EX1986.40		A Storey House Holiday		1987-01-03	IMA Columbus, Columbus, IN			
EX1986.5		Art Nouveau in America		1986-03-30	1st Floor, Fauvre Gallery			
EX1986.6	Completed	Jewelry Designers	1986-03-04		Long Gallery			
EX1986.7		Symphony in Color	1986-03-11	1986-04-13	2nd Floor, Beesley Gallery			
EX1986.8		Art Wearables and Textiles	1986-04-01	1986-04-30	Long Gallery			
			1986-04-05		IMA Columbus			
EX1987.1		Postcard Series VI Orginal Art Work: Arts Insight	1987-01-06	1987-01-31	Long Gallery			
EX1987.10			1987-03-31		Long Gallery			
EX1987.11		All That Jazz: A New, Upbeat Collection		1987-04-12	Alliance Rental Gallery			
EX1987.12		Art Smart Indiana	1987-04-04		IMA Columbus	26.189	The Art Jury	[26.189] "The Art Jury", Adams, Wayman
2,1250,112	Jonnpieceu			250, 05 51	I in Columbus	55.224	Wash Day, Bavaria	[55.224] "Wash Day, Bavaria", Adams, John Ottis
						33,22 1		[94.1] "The CanalMorning Effect", Gruelle, Richard
						94.1		Buckner
							The Constitutional Elm	
						11.81	The Constitutional Elli	[11.81] "The Constitutional Elm", Forsyth, William J.
						03.5	The Sycamores	[03.5] "The Sycamores", Love, John Washington
						13.216	The Temperance Pledge	[13.216] "The Temperance Pledge", Dunn, John Gibson
						63.204		[63.204] "Scene in Indianapolis", Cox, Jacob
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
						41.34	Eleanor	[41.34] "Eleanor", Taggart, Lucy Martha
						12.5		[12151] Electricity raggardy Euroy Flattala

						20.450		[20.160] "Scene on the Wabash, near Pipe Creek", Winter,
EX1987.13	Completed	Riley Illustrated	1987-04-14	1987-06-14	Beesley Gallery	20.160	Scene on the Wabash, near Pipe Creek	George
EX1987.14		Sam Miller: Botswana Crafts		1987-05-31	Long Gallery			
EX1987.15		Indianapolis Remembered: The Drawings of Christian Schrader	1987-05-08		AFNB Gallery, Indianapolis, IN			
EX1987.16		Bonsai Tree Society Annual Exhibition	1987-05-16		Herron Hall			
EX1987.17		Steven Maslach: Handblown Glass	1987-06-02		Long Gallery			
EX1987.18	Completed	Postcard Series VII Original Art Work: Arts Insight Raquel's Collection: South American Crafts		1987-07-27	IMA Columbus			
EX1987.19 EX1987.2		I Ice and Green Clouds: Traditions of Chinese Celadon	1987-06-26 1987-01-28		Long Gallery Milliken Gallery			
EX1987.20		Art of the Fantastic: Latin America 1920 - 1987	1987-06-28		Krannert Pavilion			
EX1987.21		The Heroic Image: Equestrian Portraits in Art	1987-08-01		IMA Columbus			
EX1987.22		Johanna Erickson: Rug Tapestry	1987-08-04		Long Gallery			
EX1987.23	Completed	Char Sloan: Herb Wreaths and Needle Art and Roger Sloan: Wood Sculpture	1987-09-01	1987-09-30	Long Gallery			
E144 00 = 0.4		The Arms (New York and Section The W. J. Hellister Collection	1007.00.15		The Dixon Gallery and Gardens, Memphis,		Out and Blade Burker	F70 2503 HQ - L D - L L C
EX1987.24	Completed	The Aura of Neo-Impressionism: The W. J. Holliday Collection	1987-09-15	1987-11-08	Tennessee	79.258 79.292	Oaks and Blueberry Bushes Entrance to the Port of Honfleur	[79.258] "Oaks and Blueberry Bushes", Lacombe, Georges [79.292] "Entrance to the Port of Honfleur", Signac, Paul
						75.252	Littratice to the Fort of Hormed	[79.320] "Père Biart Reading in the Garden", Velde, Henry
						79.320	Père Biart Reading in the Garden	van de
							-	[79.289] "A View of the Cliffs at Etretat", Schuffenecker,
						79.289	A View of the Cliffs at Etretat	Claude Emile
EX1987.25		The Photomontages of Scott Mutter		1988-02-07	Beesley Gallery			
EX1987.26 EX1987.27		The Figural Images of Theodore Robinson, American Impressionist Marion N. Ham: Primitive Hooked Rugs	1987-10-06 1987-10-06		3rd Floor, South Gallery Long Gallery			
LX1907.27	Completed	Selections From "Radiance and Virtue: The R. Norris Shreve Collection of	1907-10-00	1907-10-31	Long dallery			
EX1987.28	Completed	Chinese Jade	1987-10-10	1987-11-28	IMA Columbus			
EX1987.29	Completed	Art of the Fantastic Latin America 1920 - 1987	1987-10-10		The Queens Museum, Flushing, NY			
EX1987.3	Completed	Four Decades of Fashion: Selections from the Collection	1987-02-07	1987-03-28	IMAC	1986.336A-B	evening ensemble	[1986.336A-B] "evening ensemble", Halston
						1983.49A-D	evening suit	[1983.49A-D] "evening suit", Chanel, Coco
						1983.49B	skirt	[1983.49B] "skirt", Chanel, Coco
						1983.49C 1983.49D	shell pants	[1983.49C] "shell", Chanel, Coco [1983.49D] "pants", Chanel, Coco
						1505.150	pario	[1986.227A] "tunic for evening ensemble (tunic, skirt)",
						1986.227A	tunic for evening ensemble (tunic, skirt)	Norell, Norman, Traina-Norell
							-	[1986.227B] "skirt for evening ensemble (tunic, skirt)",
						1986.227B	skirt for evening ensemble (tunic, skirt)	Norell, Norman, Traina-Norell
						1006 2274 B		[1986.227A-B] "evening ensemble (tunic, skirt)", Norell,
						1986.227A-B	evening ensemble (tunic, skirt)	Norman, Traina-Norell [79.1079A-C] "dress and wrap (dress, belt, wrap)", Norell,
						79.1079A-C	dress and wrap (dress, belt, wrap)	Norman
EX1987.30	Completed	27th Annual Fall Collection of the Alliance Rental Gallery	1987-10-16	1987-11-01	Alliance Rental Gallery	75.1075/10	areas and map (areas) soil, map)	TO THE STATE OF TH
EX1987.31	Completed	Jack Brubaker: Hand-Forged Iron		1987-11-29	Long Gallery			
EX1987.32	Completed	Indiana Orchid Society Exhibition	1987-11-14		Herron Hall			
EX1987.33		Western Photographics of Edward Curtis	1987-11-23		Bank One, Indianapolis			
EX1987.34		Robert Kasnak: Furniture, Hand-Crafted in Wood	1987-12-01		Long Gallery	(5.22	A develop of the Mari	ECE 221 IIA devention of the Marcill Disabil Disabil
EX1987.35 EX1987.36		Pictures and Tapestries for a Holiday Season Selections from "The Folk Tradition"	1987-12-01 1987-12-05		Fauvre Gallery IMA Columbus	65.23 75.107	Adoration of the Magi quilt (Stars and Eagle)	[65.23] "Adoration of the Magi", Ricchi, Pietro [75.107] "quilt (Stars and Eagle)", Unknown - American
LX1967.30	Completed	Selections from The Folk fraution	1967-12-03	1900-01-10	In Columbus	54344.81.1	quilt (Star of Bethlehem)	[S4344.81.1] "quilt (Star of Bethlehem)" - American
						0101110111	quite (state of section on)	[74.10] "quilt (Sawtooth Diamond in Square)", Unknown -
						74.10	quilt (Sawtooth Diamond in Square)	Amish people
EX1987.37		Bent Wood and Metal Furniture: 1850-1946		1988-02-07	3rd Floor Galleries and Riverview			
EX1987.38	Completed	Christmas at the Lilly Pavilion	1987-12-18	1988-01-03	Lilly Pavilion	76.255A-B	dress and petticoat	[76.255A-B] "dress and petticoat", Spitalsfields - English
						32.189A-B 36.64	ball gown mat (lace)	[32.189A-B] "ball gown", G. and E. Spitzer [36.64] "mat (lace)" - Italian
						1987.16	dress	[1987.16] "dress" - English
						36.79	table cover (lace)	[36.79] "table cover (lace)" - Belgian
					Minneapolis Institute of Arts, Minneapolis,			, ,
	Completed	Ice and Green Clouds: Traditions in Chinese Celadon	1987-04-18		MN			
EX1987.4		Jean Tudor - Enamels on Metal	1987-02-08		Long Gallery			
EX1987.40	Completed	The Aura of Neo-Impressionism: The W.J. Holliday Collection	1987-06-26	1987-08-23	The Chrysler Museum, Norfolk, Virginia	79.258 79.292	Oaks and Blueberry Bushes Entrance to the Port of Honfleur	[79.258] "Oaks and Blueberry Bushes", Lacombe, Georges [79.292] "Entrance to the Port of Honfleur", Signac, Paul
						79.292	Littratice to the Fort of Hormeu	[79.320] "Père Biart Reading in the Garden", Velde, Henry
						79.320	Père Biart Reading in the Garden	van de
						7,51020	Total Blanc Reading III and Garden	[79.289] "A View of the Cliffs at Etretat", Schuffenecker,
						79.289	A View of the Cliffs at Etretat	Claude Emile
EX1987.41		Ice and Green Clouds: Traditions in Chinese Celadon		1987-09-06	Asia Society Galleries			
EX1987.42	Completed	Ice and Green Clouds: Traditions in Chinese Celadon	1987-10-18	1988-01-03	Kimbell Art Museum, Fort Worth, TX	75.700	quilt (Discoppia)	[75 726] "quilt (Dings-sul-VIII Halassan A
EX1987.43 EX1987.5	Completed	Anne Goldman: Textural Clay	1987-03-03	1087 02 20	Beesley Gallery	75.726	quilt (Pineapple)	[75.726] "quilt (Pineapple)", Unknown - American
EX1987.5 EX1987.6				1987-03-29	Beesley Gallery			
EX1987.7		Chinese Export Silver: A Legacy of Luxury	1987-03-17		Fauvre Gallery			
EX1987.8		The Aura of Neo-Impressionism: The W. J. Holliday Collection	1987-03-24		High Museum of Art, Atlanta, Georgia	79.258	Oaks and Blueberry Bushes	[79.258] "Oaks and Blueberry Bushes", Lacombe, Georges
						79.292	Entrance to the Port of Honfleur	[79.292] "Entrance to the Port of Honfleur", Signac, Paul
							2) 21 / 2 / 11 / 12	[79.320] "Père Biart Reading in the Garden", Velde, Henry
						79.320	Père Biart Reading in the Garden	van de
						79.289	A View of the Cliffs at Etretat	[79.289] "A View of the Cliffs at Etretat", Schuffenecker, Claude Emile
EX1987.9	Completed	Nina Gelardi: Fashions in Clay and Leather	1987-03-31	1987-05-03	Long Gallery	75.205	At view of the clins at Effectat	GIGGG ETHIC
EX1988.1		The Aura of Neo-Impressionism: The W.J Holliday Collection	1988-01-14		David and Alfred Smart, Chicago, Illinois	79.258	Oaks and Blueberry Bushes	[79.258] "Oaks and Blueberry Bushes", Lacombe, Georges
						79.292	Entrance to the Port of Honfleur	[79.292] "Entrance to the Port of Honfleur", Signac, Paul
							2) 21 / 2 / 11 / 12	[79.320] "Père Biart Reading in the Garden", Velde, Henry
						79.320	Père Biart Reading in the Garden	van de
						79.289	A View of the Cliffs at Etretat	[79.289] "A View of the Cliffs at Etretat", Schuffenecker, Claude Emile
EX1988.10	Completed	Peggy Ahlgren Stoneware	1988-04-05	1988-04-30	Long Gallery	79.209	IN VIEW OF THE CHIES OF ENERGY	Ciddle Little
EX1988.11	Completed	Gold and Silver Treasures from the Thyssen-Bornemisza Collection		1988-06-05	Fauvre Gallery			
EX1988.12	Completed	Photography and All That Jazz: Duncan P. Schiedt		1988-07-31	Beesley Gallery			
EX1988.13	Completed	Kai Binford: Clothing from the Hill Tribe People of Thailand	1988-05-03	1988-05-29	Long Gallery			
EX1988.14		Bonsai Tree Society Annual Exhibition	1988-05-14		Herron Hall			
EX1988.15		Recent Acquisition: Samuel Palmer	1988-05-17		Krannert I, Herron Hall			
EX1988.16	completed	Riley Illustrated	1988-05-21	1988-07-19	IMA Columbus, Columbus, IN Rijksmuseum Vincent Van Gogh, Amsterdam,			
EX1988.17	Completed	The Aura of Neo-Impressionism: The W.J. Holliday Collection	1988-05-21	1988-08-28	Netherlands			
	p.ctcu	, and the state of	1 30 00 21	00 20	1.12.1.41100			

EX1988.18		Ice and Green Clouds: Tradition of Chinese Celadon	1988-02-04 1988-03-27	The Art Institute, Chicago, IL			
EX1988.19		Ken and Kathleen Dalton - Coker Creek Crafts	1988-06-01 1988-06-30	Long Gallery			
EX1988.2		Art of the Fantastic Latin America 1920-1987	1988-01-15 1988-03-04	Center for the Fine Arts, Miami, Florida			
EX1988.20	Completed	Master Etchers: Arms, Chamberlain and Geerlings	1988-06-06 1989-04-21	Bank One Gallery, Indianapolis, IN			
EX1988.21	Completed	Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School	1988-06-18 1988-07-31	Noyes Gallery			
EX1988.22	Completed	Images of a Floating World	1988-06-18 1988-07-31	Krannert Pavilion			
EX1988.23	Completed	Anne Marie Kenny: Surface Design/Fiber	1988-07-05 1988-07-31	Long Gallery			
	- COMPICION						
EX1988.24	Completed	Joseph Cantor, Connoisseur	1988-07-16 1988-09-10	IMA Columbus, Columbus, IN	1987.96	La Hermana del Hombre Boveda	[1987.96] "La Hermana del Hombre Boveda", Serrano, Pablo
EX1988.25	Completed	Recent Acquisition: Cecilia Beaux	1988-07-19 1988-08-31	Krannert I, Herron Hall	1307.30	Ed Hermana del Hombre Boveda	[1507.50] La Fiermana del Fiormore Boveda y Serrano, Fabio
	Completed	Peggy Hitchcock: Mixed Media					
EX1988.26			1988-08-02 1988-08-31	Long Gallery			
EX1988.27	Completed	Marguerite Brennan: Ceramic Forms	1988-09-01 1988-09-30	Long Gallery			
EX1988.28		Views From Jade Terrace: Chinese Women Artists, 1300-1912	1988-09-03 1988-11-06	Herron Hall			
EX1988.29		Transforming the American Garden: 12 New Landscape Designs	1988-09-17 1988-11-05	IMA Columbus, Columbus, IN			
EX1988.3	Completed	Postcard Series VII: Arts Indiana	1988-01-16 1988-01-29	Long Gallery			
EX1988.30	Completed	Recent Acquisition: Celadon Cup	1988-09-20 1988-11-20	Krannert I, Herron Hall			
EX1988.31		Where We Live (Indiana Experience Symposium)	1988-09-30 1988-10-01	Clowes, DeBoest Lecture Hall			
EX1988.32		Doris Louie: Tapestry Weaving	1988-10-04 1988-10-30	Long Gallery			
EX1988.33	Completed	28th Annual Fall Collection of the Alliance Rental & Sales Gallery	1988-10-14 1988-10-30	Alliance Rental Gallery			
EX1988.34		Symposium for Views from Jade Terrace: Chinese Women Artists, 1300-1912		Clowes, DeBoest Lecture Hall			
	Completed	Richard Jolley and Tommy Rush: Blown Glass & Sculpture					
EX1988.35	Completed	Kichard Johley and Torniny Rush. Blown Glass & Sculpture	1988-11-01 1988-11-30	Long Gallery			
EX1988.36	Completed	Indiana Orchid Society Exhibition	1988-11-05 1988-11-06	Herron Hall			
EX1988.37	Completed	The Miller Creche Collection	1988-11-19 1989-01-08	IMA Columbus, Columbus, IN			
EX1988.38		Recent Acquisition: Peruvian Textile	1988-11-22 1989-01-22	Krannert I, Herron Hall			
EX1988.39	Completed	Dickens	1988-12-01 1989-01-01	Fauvre Gallery			
EX1988.4		Joseph Cantor, Connoisseur	1988-02-02 1988-03-13 closing date extended until 05/12/1988	Fauvre Gallery	1987.96	La Hermana del Hombre Boveda	[1987.96] "La Hermana del Hombre Boveda", Serrano, Pablo
EX1988.40		Douglas Noren: Shaker Furniture	1988-12-01 1988-12-31	Long Gallery			
EX1988.41		Pictures for the Holiday Season	1988-12-01 1989-01-01	Krannert I, Fauvre Gallery			
	1	The Face of Ancient America: The Wally and Brenda Zollman Collection of Pre-					
EX1988.42	Completed	Columbian Art	1988-12-03 1989-02-26	Noyes Gallery			
EX1988.43	Completed	Christmas at the Lilly Pavilion	1988-12-16 1988-12-31	Lilly Pavilion			
LA1300.43	Completed	Girloundo de die Elliy i dvillori	1700 12 10 1700 12 31	Virginia Museum of Fine Arts, Richmond,			
EV1000 44	Completed	Vious from Indo Torracos Chinago Momon Artists 1200 1012	1000 12 05 1000 01 15				
EX1988.44	Completed	Views from Jade Terrace: Chinese Women Artists 1300-1912	1988-12-05 1989-01-15	Virginia			
EX1988.5	Completed	Dena Hawer - Jewelry: A Study of Form and Surface	1988-02-02 1988-02-28	Long Gallery			
EX1988.6	Completed	Discover Brass Rubbings	1988-02-06 1988-03-19	IMA Columbus			
EX1988.7	Completed	Willow Furniture, Hand-block Prints and Salt-glazed Pottery	1988-03-01 1988-03-31	Long Gallery			
EX1988.8	Completed	Symphony in Color	1988-03-08 1988-04-17	Beesley Gallery			
EX1988.9	Completed	The Photomontages of Scott Mutter	1988-03-26 1988-05-15	IMA Columbus, Columbus, IN			
EX1989.1		Recent Acquisition: Peruvian Textile	1989-01-03 1989-01-22	Krannert I, Herron Hall			
EX1989.10	Completed	The Aura of Neo-Impressionism: The W.J. Holliday Collection	1989-03-18 1989-05-28	The Phoenix Art Museum, Phoenix, Arizona			
EX1989.11	Completed	Symphony in Color	1989-03-21 1989-04-16	Beesley Gallery			
EX1989.12		Recent Acquisitions: Moninckx	1989-03-28 1989-05-21	Krannert I, Herron Hall			
EX1989.13	Completed	Artists in Education: Selections by Bartholomew County Art Teachers	1989-03-31 1989-05-26	IMA Columbus, Columbus, IN			
EX1989.14	Completed	Is It Genuine?: Steele, Forsyth and Forgery in Indiana	1989-04-01 1989-05-21	IMA Columbus, Columbus, IN			
EX1989.15	Completed	Candace Lorimer: Fashion Designer	1989-04-04 1989-04-30	Long Gallery			
EX1989.16	Completed	Robert Irwin Disk	1989-04-25 1989-06-06	Krannert I, Fauvre Gallery			
EX1989.17	Completed	Chris Roberts-Antique: Fibers	1989-05-02 1989-05-31	Long Gallery			
EX1989.18		Bonsai Tree Society Annual Exhibition	1989-05-06 1989-05-07	Herron Hall			
EX1989.19		Recent Acquisition: Martele Pitcher	1989-05-23 1989-07-23	Krannert I, Herron Hall			
		Arts Insight Postcard Series VIII: Arts Indiana Cover Exhibition, Sept '87 -					
EX1989.2	Completed		1989-01-04 1989-01-31	Long Gallery			
EX1989.20		Dines Carlsen: Self-portraits (1901 - 1966)	1989-05-27 1989-07-16	IMA Columbus, Columbus, IN			
	Completed	Janet Starkey: Ceramics		Long Gallery			
EX1989.21	Completed	Janet Starkey, Ceramics	1989-06-01 1989-06-30				
EX1989.22			1989-06-11	Bank One Gallery			
EX1989.23		Views from Jade Terrace: Chinese Women Artists, 1300-1912	1989-06-29 1989-08-27	Hong Kong Museum of Art, Hong Kong	04.705	Old Jahaniala Wife	FOA 70F3 HOLd Johanniele Wife-II Lleani Debent
EX1989.24	Completed	More Than Red, White and Blue: American Paintings from the Collection	1989-07-02 1989-08-20	Noyes Gallery Ellen Lee	81.795	Old Johnnie's Wife	[81.795] "Old Johnnie's Wife", Henri, Robert
							[03.7] "Portrait of James Whitcomb Riley", Sargent, John
					03.7	Portrait of James Whitcomb Riley	Singer
					07.18	Rondout, New York	[07.18] "Rondout, New York", Dabo, Léon
							[09.400] "Chinese Fishing Village, Monterey Bay, California",
					09.400	Chinese Fishing Village, Monterey Bay, California	Brown, Bolton Coit
							[10.8] "Portrait of William Merritt Chase", Beckwith, James
					10.8	Portrait of William Merritt Chase	Carroll
					11.98	The Harbor Light	[11.98] "The Harbor Light", Harrison, Birge
							[13.325] "Whaler and Fishing Vessels near the Coast of
					13.325	Whaler and Fishing Vessels near the Coast of Labrador	Labrador", Bradford, William
					13.323	This is and Fishing vessels fied the coust of Eduladol	[15.9] "Big Copper Kettle and Fish (Fish)", William Merritt
					15.9	Big Copper Kettle and Fish (Fish)	Chase
					13.9	Dig copper necice driu i isii (i isii)	[16.419] "Provincetown Fisherman (Cleaning Fish)",
					16 410	Provincetown Fisherman (Cleaning Fish)	[16.419] "Provincetown Fisherman (Cleaning Fish)", Hawthorne, Charles Webster
					16.419	Frovincetown risherman (cleaning FISH)	
					20.40	N. M	[28.40] "New Mexico Calvary (Holy Week Procession)",
					28.40	New Mexico Calvary (Holy Week Procession)	Higgins, Victor
					29.71	Afternoon - Yellow Room	[29.71] "Afternoon - Yellow Room", Frieseke, Frederick Carl
					31.152	Winter Landscape	[31.152] "Winter Landscape", Kent, Rockwell
					31.192	Pioneer's House	[31.192] "Pioneer's House", Garber, Daniel
					34.16	The Park, Salem	[34.16] "The Park, Salem", Prendergast, Maurice Brazil
					38.28	Herman and Verman	[38.28] "Herman and Verman", Poe, Hugh M.
					55.25		[41.32] "Portrait of a German Tragedian", Blumenschein,
					41.32	Portrait of a German Tragedian	Ernest Leonard
					45.241	Woman in White	[45.241] "Woman in White", William Merritt Chase
					70.5		
						The Valley in the Sea	[70.5] "The Valley in the Sea", Moran, Edward
					70.42	Liberty Loan Parade	[70.42] "Liberty Loan Parade", Goodwin, Arthur Clifton
					71.10	Portrait of Reginald Marsh	[71.10] "Portrait of Reginald Marsh", Brook, Alexander
					72.136	Polling Landscape	[72.136] "Polling Landscape", Duveneck, Frank
					73.105.2	Edna Smith in a Japanese Wrap	[73.105.2] "Edna Smith in a Japanese Wrap", Henri, Robert
					75.97	A Break: Playing Cards	[75.97] "A Break: Playing Cards", Scott, Julian
					76.600	The Robe	[76.600] "The Robe", Frieseke, Frederick Carl
					66.18	Young Acrobat in Green	[66.18] "Young Acrobat in Green", Kuhn, Walt
					175 313	The Old Saw Mill	
					25.313	The Old Saw Mill	[25.313] "The Old Saw Mill", Ryder, Chauncey Foster
					29.69	Newfields, New Hampshire	[29.69] "Newfields, New Hampshire", Hassam, Childe

Company Comp									ISCO 4063 HTL
April Apri							63 196	Thames Nocturne	[63.196] "Thames Nocturne", Whistler, James Abbott
Column									
March									
Second S								At the End of the Porch	[81.6] "At the End of the Porch", Sharman, John
Trans. International Content	EX1989.25	Completed	Symbols of Significance: Motifs in Chinese Art	1989-07-22	1989-09-16	IMA Columbus, Columbus, IN		snuff bottle with dipper	
State							76.541	Imperial robe	[76.541] "Imperial robe" - Chinese
March Marc									
March Marc	EX1989.27	Completed	African Improvisation: Textiles from the Collection	1989-09-02	1990-02-11	Noyes Gallery			
State							1985.18	man's wrapper; kente	
March Marc	E1/4000 00	l					55.040		
March Control Contro	EX1989.28	Completed	Ancient Art of the North American Woodland Indians	1989-09-23	1989-11-11	IMA Columbus, Columbus, IN	66.249	turtle effigy pottery bottle (Bell Plain type)	Mississippian period people
Company Comp							42.27	Section to the Manager of the Control of the Contro	
Company Comp		+				Miles des Art Messes Miles des	42.37	incised shell gorget with rattleshake design	Middle Mississippian culture
Column C	EV4000 20	C	The Aura of Nee Impressionism. The W.1. Helliday Collection	1000 00 15	1000 11 05				
Author									
Company Comp		Completed	B Pecent Acquisition: RWA People						
Company Comp		Completed	Alden Smith Presents Latin and Haitian Folkart			,			
Control Cont									
Company Comp									
March Company March Ma									
Company Comp	2,12,00,10	Completed	Grinotinas actifo Emy Favinori	1505 12 15	1303 12 31				
Company Comp	EX1989.35	Completed	Views from the Jade Terrace: Chines Women Artists, 1300 - 1912	1989-04-24	1989-06-04				
Control Cont									
Property Property Market Property									
Company Comp									
Property	EX1989.6	Completed	Anneke Herrold: Fibers	1989-02-01	1989-02-26	Long Gallery			
Company Control Secure Control Sec		1				Asian Art Museum of San Francisco, San			
Second State Seco									
Company Comp			Cindy Nishimura: Baskets	1989-03-01	1989-03-31	Long Gallery			
Company Comp									
Common C									
Company Comp	EX1990.1			1990-01-03	1990-01-31				
Company Comp									
Company Procurement of the Table Courts Court Service									
Strong Company Compa						Clowes Pavilion			
Company Comp									
Company Comp	EX1990.14	Completed	African Improvisation: Textiles from the Collection	1990-06-02	1990-07-21	IMA Columbus			
Company Comp	E)/1000 15			1000 05 05	1000 05 00		1985.18	man's wrapper; kente	[1985.18] "man's wrapper; kente" - Ewe people
1979 1979						Long Gallery	4004.40	E1.1.6	54004 403 HELD C. H. C. H. H. H. L. H. L. H.
Company Comp	EX1990.16	Completed	Black and white: Prints of the American Scene	1990-07-10	1990-09-16				
1999 Company	E)/1000 17	6 111	L Fliel Consistent Finnish Associates Austrian 1979 1969	1000 07 20	1000 11 10	TMA Calvariana	65.50	Coyotes Stealing a Pig	[65.50] "Coyotes Stealing a Pig", Curry, John Steuart
1979-2002 Company Co									
March Strate March Seed Strate March See									
Compact Inches	LX1990.19	Completed		1990-09-04	1990-09-30	Long Gallery			
	EV1000 2	Completed		1000-01-27	1000-03-24	IMA Columbus			
Comparing Comp									
Company Comp		Completed	The Premiere of the Asian Galleries						
Company Comp		Completed	Dorothy Feibleman Ceramics						
1999-14 Corporate Corpor									
Segretaria Seg									
Commerce Control									
Extraction Completed Construction Construct						1.3, 3 ,			[45.195] "The Channel of Gravelines, Petit Fort Philippe",
Company Comp	EX1990.26	Completed	Seurat at Gravelines: The Last Landscapes	1990-10-14	1990-11-25	Forefront Gallery	45.195	The Channel of Gravelines, Petit Fort Philippe	
Company Comp	EX1990.27	Completed	Richard Pousette-Dart: Drawings			Clowes II, Prints and Drawings Galleries			
Expension Completed The Peasage, Return of Indiano Parietres from Germany - 1880-1915 1991-11-14 1991-01-75 Valuaf-Richardut Cooper and IPAA 11-15 The Act Juny', Author, Wayness and IPAA 11-15 The Contributional Firm (Trusty William) 11-15 The Contributional Firm (Trusty William) 1991-11-15 The Act Juny', Author, Wayness and IPAA 11-15 The Contributional Firm (Trusty William) 1991-11-15 The Contributional Fi		Completed	Molly Morojan Phinny and Joanne Evans: One of a Kind Cottage Furniture			Long Gallery			
25.53 Yeary Get (The Presumet Portate of Little Gretchery) Charles Systems C 25.53 Yeary Get (The Presumet Portate of Little Gretchery) Charles Systems C 25.53 An Aggust Sunset - Praire Dell 25.26 An Aggust Sunset - Praire Dell 25.26 An Aggust Sunset - Praire Dell 25.27 An Aggust Sunset - Praire Dell 25.28 An Aggust Sunset - Praire	EX1990.29	Completed	The Passage: Return of Indiana Painters from Germany - 1880-1905	1990-11-14	1991-01-27	Wallraf-Richardtz Cologne and IMA		The Art Jury	
Section Sect							11.81	The Constitutional Elm	
S. 26									
Section Sect							29.93	Young Girl (The Presumed Portrait of Little Gretchen)	Gretchen)", Richards, Samuel G
Section Sect									F== 0e3 #4
Second Completed Second Comp							55.26	An August Sunset - Prairie Dell	[[55.26] "An August Sunset - Prairie Dell", Adams, John Ot
Completed Marking Completed Marking Completed Marking Completed Marking Markin								The Court Maurice 500	
Expansion Image: Completed									
Express of the Alliance Rental Gallery 199-11-16 199-12-12 199-11-17	EV1000 2	Completed	I lim Kenny Ceramics	1000 02 00	1000 02 20	I one Callony	89.1	Oaks of Vernon	[65.1] Oaks of vertion, steele, meddore clement
Extra Completed Indiana Orthold Society Exhibition 1990-11-17 1990-11-18 Herron Hall Max Completed Scriptor 1990-12-19 1990-12-1									
Exposition September Sep		Completed	Indiana Orchid Society Exhibition						
Extra Description Descri			America as Pictured by Currier and Type	1990-11-1/	1991-01-0E				
Explay Completed Holiday at the Lilly Pavilion 1990-12-14 19									
Express Completed Comple									
Ex.199.5 Completed Perome Joseph & Liona Secrest: Works of Wood 1990-03-61 1990-03-61 1990-03-61 1990-03-61 1990-03-61 1990-03-61 1990-03-71									
Explay 1990.6 Completed Symphory in Color 1990.93-13 1990-95-01 1990-93-17 1990-									
EX1990.7 Completed Normalization: Selections by Bartholomew County Art Teachers 1990 1990-03-31 199									
EX1990.8 Completed Marie Webster Quilts: A Retrospective (Extended through 10/13/91) 1991-03-24 1991-09-30 1990-03-31 1990-05-25 1991-09-30 199									
Kimberly Haldeman Klein: Amish Pillows and Wallhangings and Darlene Fitz: EX199.0. Completed Baskets EX199.1. Completed EX1991.0 Completed EX199.1. Complete Ex199.1. Com									
EX199.1 Completed EX199.1 Comp			Kimberly Haldeman Klein: Amish Pillows and Wallhangings and Darlene Fitz:						
EX1991.1 Completed Arts Indiana Postcard Series X: and Cover Exhibition 1991-01-07 1991-01-28 Long Gallery EX1991.10 Completed EV1991.11 Completed Marie Webster Quilts: A Retrospective (Extended through 10/13/91) 1991-03-23 1991-09-30 Paul Textile Arts Gallery EX1991.11 Completed Marie Webster Quilts: A Retrospective (Extended through 10/13/91) 1991-03-24 1991-09-30 Paul Textile Arts Gallery Fig. 1991-09-30 Paul Textile Arts Gallery Fig. 287 quilt (Pink Rose or American Beauty) Marie Daugherty Fig. 287 quilt (Pink Rose or American Beauty) Marie Daugherty Fig. 287 quilt (Pink Rose or American Beauty) Marie Daugherty Fig. 288 quilt (Grapes and Vines) Daugherty Fig. 299 quilt (Daisies) (79.98) quilt (Daisies) (79.99) quilt (Poinsettia) (79.99) quilt (Morning Glory Wreath) (79.101) quilt (Sunflower) (79.101) quilt (EX1990.9	Completed	Baskets	1990-04-03	1990-04-29	Long Gallery			
EX1991.10 Completed Edvard Munch: Master Prints from the Epstein Family Collection 1991-03-23 1991-05-05 Special Exhibition Gallery Completed Marie Webster Quilts: A Retrospective (Extended through 10/13/91) 1991-03-24 1991-09-30		Completed	Arts Indiana Postcard Series X: and Cover Exhibition						
EX1991.11 Completed Marie Webster Quilts: A Retrospective (Extended through 10/13/91) 1991-03-24 1991-09-30 Paul Textile Arts Gallery 78.287 quilt (Pink Rose or American Beauty)", Web Marie Daugherty 79.96 quilt (Grapes and Vines) Paul Textile Arts Gallery 79.96 quilt (Grapes and Vines) Paul (Grapes and Vines)", Webster, Marie Daugherty 79.98 quilt (Daisies)", Webster, Marie Daugherty 79.99 quilt (Poinsettia) 79.99 quilt (Poinsettia) 79.99 quilt (Poinsettia) 79.90 quilt (Poinsettia)", Webster, Marie Daugherty 79.100 quilt (Morning Glory Wreath) Paul Textile Arts Gallery 79.99 quilt (Poinsettia) 79.101 quilt (Sunflower)", Webster, Marie Daugherty 79.101 quilt (Sunflower) 79.101 quilt (Sunflower) 79.101 quilt (Sunflower) 79.101 quilt (Sun									
EX1991.11 Completed Marie Webster Quilts: A Retrospective (Extended through 10/13/91) 1991-03-24 1991-09-30 Paul Textile Arts Gallery 78.287 quilt (Pink Rose or American Beauty) Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)" [79.101] "quilt (Sunflower)", Webster, Marie Daugherty									[78.287] "quilt (Pink Rose or American Beauty)", Webste
[79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty 79.98 quilt (Daisies) [79.98] "quilt (Daisies)", Webster, Marie Daugherty 79.99 quilt (Poinsettia) [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty 79.90 quilt (Morning Glory Wreath) [79.10] "quilt (Morning Glory Wreath) [79.101] "quilt (Sunflower)", Webster, Marie Daugherty 79.101 quilt (Sunflower) [79.101] "quilt (Sunflower)", Webster, Marie Daugherty	EX1991.11	Completed	Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1991-03-24	1991-09-30	Paul Textile Arts Gallery	78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
79.98 quilt (Daisies) [79.98] "quilt (Daisies)", Webster, Marie Daugherty 79.99 quilt (Poinsettia) [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.90] quilt (Morning Glory Wreath) [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] quilt (Sunflower) [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty									
79.99 quilt (Poinsettia) [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty 79.100 quilt (Morning Glory Wreath) 79.101 quilt (Morning Glory Wreath) 79.101 quilt (Sunflower) 79.101 quilt (Sunflower)", Webster, Marie Daugherty 79.101 quilt (Sunflower)", Webster, Marie Daugherty									Daugherty
[79.100] "quilt (Morning Glory Wreath)", Webster, Mai 79.100 quilt (Morning Glory Wreath) Daugherty 79.101 quilt (Sunflower) [79.101] "quilt (Sunflower)", Webster, Marie Daughert									
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79.101 quilt (Sunflower) [79.101] "quilt (Sunflower)", Webster, Marie Daughert									[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
							79.100		Daugherty
79.103 quilt (Bedtime) [79.103] "quilt (Bedtime)", Webster, Marie Daugherty									
							79.103	quilt (Bedtime)	[[79.103] "quilt (Bedtime)", Webster, Marie Daugherty

	I I					70.104	Leville (Marsia Dara)	[70 104] Ileville (Mannie Para) II Walashan Maria Pavalanta
						79.104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
						2010.79	quilt (Morning Glory)	[2010.79] "quilt (Morning Glory)", Webster, Marie Daugherty
						2014.108	quilt (Poppy)	[2014.108] "quilt (Poppy)", Webster, Marie Daugherty
						TR7173	Pink Dogwood (quilt)	[TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
								[TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
						TR7193/2	Pansies and Butterflies (quilt)	Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
						TR7193/3	Nasturtium Wreath (quilt)	Daugherty
						TR7219/1	Iris (quilt)	[TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
						TR7219/2	Curbonnet Lessies (quilt)	[TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty
						18/219/2	Sunbonnet Lassies (quilt)	[TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
						TR7219/3	Wreath of Roses (quilt)	Daugherty
						TR7219/4	Bunnies (quilt)	[TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie
						TR7220	French Baskets (quilt)	Daugherty
EX1991.12		Phenomena and the Poetics of Science	1991-03-24		Forefront Gallery			
EX1991.13	Completed African Improvisati			1991-05-27	The Walters Art Gallery, Baltimore, Maryla	nd .		
EX1991.14 EX1991.15	Completed Treasure Company Completed Louis H. Sullivan: U		1991-04-02 1991-04-06		Long Gallery IMA Columbus			
EX1991.16	Completed The Art of Jerry Pi	nkney: Draw Me A Story. Sing Me A Tale		1991-04-28	Clowes, DeBoest Lobby			
5,4004.45	The Art of the Yixii	ng Potter, the K. S. Lo Collection, Flagstaff House Museum		1001 05 00				
EX1991.17	Completed of Teaware, Hong	Kong American watercolor: Selections from the Transco Energy	1991-04-09	1991-06-09	Eiteljorg Gallery			
EX1991.18	Completed Company Collectio		1991-04-25	1991-06-02	Clowes II, Prints and Drawings Galleries			
EX1991.19	Completed In Indiana: Debra	Delbecq		1991-06-02	In Indiana Gallery			
EV1001 2	Amish Quilts from Completed Indiana State Muse	the Collection of the Indianapolis Museum of Art and the	1991-01-26	1001 02 20	IMA Columbus	1004 124	guilt (Diamond in Causes)	[1984.124] "quilt (Diamond in Square)", Unknown - Amish people
EX1991.2 EX1991.20		rnan on a Limb: Handpainted Furniture & Accessories	1991-01-26		Long Gallery	1984.124	quilt (Diamond in Square)	реоріе
2/12/92/12/0		·	1331 03 01	1331 03 31	Hulman I, AWC/west Special Exhibition			
EX1991.21	Completed The Kanakaria Mos		1991-05-31		Gallery			
EX1991.22 EX1991.23	Completed Critical Landscapes Completed In Indiana: Susan			1991-06-20 1991-07-01	IMA Columbus In Indiana Gallery			
EX1991.24	Completed Sarah Hotchkiss: T		1991-06-04		Long Gallery			
EX1991.25	Completed The Drawings of H		1991-06-15		Clowes Pavilion			
EX1991.26	Completed Independent Spirit	: Art by Indiana Women	1991-06-16	1991-12-31	Krannert Pavilion	35.78 81.235	Streetlight Laid Up, or In the Cradle	[35.78] "Streetlight", Richardson, Constance [81.235] "Laid Up, or In the Cradle", Hasselman, Anna
						81.233	Laid Op, or in the Cradie	[1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze
						1984.355	Frog Fountain	Works
						41.34	Eleanor	[41.34] "Eleanor", Taggart, Lucy Martha
						53.13 65.25	March Wind, Detroit River Valley Between Peaks	[53.13] "March Wind, Detroit River", Richardson, Constance [65.25] "Valley Between Peaks", Forsyth, Constance
						05.25	valley between reaks	[82.201] "Preparing for the Matinee", Tarbell, Edmund
EX1991.27	Completed American Gallery C	pening	1991-06-16		Krannert I, American Galleries	82.201	Preparing for the Matinee	Charles
EX1991.28	Completed Muntadas Words:		1991-06-29		Forefront Gallery			
EX1991.29 EX1991.3	Completed In Indiana: Linda A	:: Improvisation in African-American Quiltmaking	1991-07-01 1991-02-01		In Indiana Gallery Special Exhibition Gallery			
EX1991.30	Completed Martha Wetherbee	Shaker Baskets	1991-07-02	1991-07-31	Long Gallery			
EX1991.31	Completed Black & White: Prin	its of the American Scene from the Collection of the IMA	1991-07-27	1991-09-21	IMA Columbus	65.41	Fiesta	[65.41] "Fiesta", Cook, Howard Norton [1984.10] "El Jefe", Cook, Howard Norton
EX1991.32	Completed African Dress & Pe	rsonal Adornment	1991-08-01	1992-02-16	Eiteljorg Gallery	1984.10 1989.493	El Jefe ring with porcupine	[1984.10] "EI Jefe", Cook, Howard Norton [1989.493] "ring with porcupine" - Asante people
EX1991.33	Completed In Indiana: Steve I			1991-09-01	In Indiana Gallery	1505.155	This war porcupine	[1505.155] Ting Wait porcapine Thanks people
EX1991.34	Completed Janel Jacobson: Ca		1991-08-06		Long Gallery			
EX1991.35 EX1991.36	Completed Jack Brubacker: Ho Completed In Indiana: Kaiti Sl	ot Forged Metals	1991-09-03 1991-09-03		Long Gallery In Indiana Gallery			
EX1991.37	Completed Power: Its Myths a	nd Mores in American Art, 1961 - 1991		1991-11-03	Hulman I, AWC Special Exhibition Gallery			
EX1991.38	Completed Women in America	n Illustration	1991-09-06	1991-10-10	DeBoest Lecture Hall			
EX1991.39	Completed Jeffrey Little: Land		1991-09-10	1991-09-29	Alliance Rental Gallery			
EX1991.4	Completed Xenobia Bailey: He	augear with African milluence	1991-02-02	1991-02-28	Long Gallery Rhode Island /school of Design, Providence	2,		
EX1991.40	Completed African Improvisati			1991-11-10	Rhode Island			
EX1991.41	Completed Images of Women			1991-11-17	IMA Columbus			
EX1991.42 EX1991.43	Completed Richard Poussette- Completed Dennis Kirchman C	Dart eramics	1991-09-28 1991-10-01	1992-01-05	The Columbus Museum, Columbus, Georg Long Gallery	a		
EX1991.44	Completed In Indiana: Craig N	IcDaniel	1991-10-01	1991-11-11	In Indiana Gallery			
EX1991.45	Completed Indiana Watercolor	Society	1991-10-01	1991-10-25	KPR Showalter Pavilion			
EX1991.46 EX1991.47	Completed There's No There, Completed Photographing More	There: Todd Matus, Rita McBride	1991-10-08 1991-10-08	1992-01-05	Forefront Gallery DeBoest Lecture Hall			
EX1991.47 EX1991.48	Completed Kate and James Cu		1991-10-08	1991-10-27	Alliance Rental Gallery			
					·			[1991.100] "Purple Daisy (also known as Chrysanthème
EX1991.49	Completed Woodcuts by Wom	en		1992-03-01	Clowes Pavilion	1991.100	Purple Daisy (also known as Chrysanthème Simple)	Simple)", Hopkins, Edna Boies
EX1991.50 EX1991.50	Completed Richard Poussette- Completed African Household			1991-04-07 1991-07-01	Detroit Institute of Art, Detroit, Michigan Eiteljorg Gallery			
EX1991.51	Completed Carolyn Marmon Fo		1991-10-14		Krannert III, Fessler Gallery			
								[30.503] "Festival Procession (Aoi Matsuri)", Imao Keinen,
EX1991.52	Completed Woven Treasures:	selections from the Collection	1991-10-29	1992-04-05	Paul Textile Arts Gallery	30.503 1987.129	Festival Procession (Aoi Matsuri) blanket	Morizumi Yugoyo [1987.129] "blanket" - Navajo people
	Presenting Five Inc	liana Artists: Diane Couch, Dena Hawes, Nicholas Logsdon,				1907.129	DIGINEL	[1307.123] Didiliket - Ivavajo people
EX1991.53	Completed Bob Renacker, Micl	nael Verboskey		1991-11-30	Long Gallery			
EX1991.54	Completed In Indiana: Virginia		1991-11-11		In Indiana Gallery			
EX1991.55	Completed 31st Annual Fall Sh	ow of the Alliance Rental Gallery	1991-11-15	1991-12-08	Alliance Rental Gallery			
EX1991.56	Completed The Passage: Retu	rn of Indiana Painters From Germany, 1880 - 1905	1991-11-24	1992-02-02	Hulman Hall	55.26	An August Sunset - Prairie Dell	[55.26] "An August Sunset - Prairie Dell", Adams, John Ottis
						11.81	The Constitutional Elm	[11.81] "The Constitutional Elm", Forsyth, William J.
EX1991.57	Completed The Passage Patrice	n of Indiana Painters from Germany 1880-1905	1001 11 24	1992-02-02	AWC	94.1	The CanalMorning Effect	[94.1] "The CanalMorning Effect", Gruelle, Richard Buckner
LA1331.3/	completed The rassage.Retur	n of Indiana Families from Germany 1000-1703	1331-11-24	1332-02-02	AVVC	94.1	The Canal-Piorning Lifect	[29.93] "Young Girl (The Presumed Portrait of Little
						29.93	Young Girl (The Presumed Portrait of Little Gretchen)	Gretchen)", Richards, Samuel G
EV1001 F0	Completed Calactic function	Millar Cracha Callactics	1001 11 20	1002.01.04	TMA C-lumbur	89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
EX1991.58 EX1991.59	Completed Selections from the Completed Linda Lemar: Cera			1992-01-04 1991-12-31	IMA Columbus Long Gallery			
		F	, 12 03	12 31				

EX1991.6	Completed	The Passage:Return of Indiana Painters from Germany 1880-1905	1991-02-24	1991-05-19	Landesmuseum, Mainz, Germany	11.81	The Constitutional Elm	[11.81] "The Constitutional Elm", Forsyth, William J.
								[29.93] "Young Girl (The Presumed Portrait of Little
						29.93	Young Girl (The Presumed Portrait of Little Gretchen)	Gretchen)", Richards, Samuel G
						26.189	The Art Jury	[26.189] "The Art Jury", Adams, Wayman
								[94.1] "The CanalMorning Effect", Gruelle, Richard
						94.1	The CanalMorning Effect	Buckner
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
EX1991.60	Completed	In Indiana: Bill Whorral	1991-12-03	1992-01-06	In Indiana Gallery			, ,
EX1991.61	Completed	Holiday at the Lilly Pavilion		1991-12-29	Lilly Pavilion			
EX1991.7		Art Objects from the Fabric Workshop Artist Residency Program	1991-03-05		Long Gallery			
EX1991.8	Completed	Symphony in Color	1991-03-12		Clowes Pavilion			
EX1991.9	Completed	In Indiana: Peg Fierke	1991-03-15	1991-04-28	In Indiana Gallery			
EX1992.1	Completed	Terry Copen	1991-03-13	1992-02-02	In Indiana Gallery			
EX1992.10		Richard Poussette-Dart	1002 02 01	1992-05-03	The Phillips Collection, Washington D.C.			
EX1992.11		Lois Davis: Figure Composition	1002 02 04	1992-03-03	Alliance Rental Gallery			
		Vienna Collection of Children's Furniture			Long Gallery			
EX1992.12 EX1992.13		William Sovern		1992-02-29 1992-03-01				
					In Indiana Gallery			
EX1992.14		60th Annual Exhibition of the Indiana Artists Club	1992-02-16	1992-03-15	Showalter Pavilion			
EX1992.15		English Prints		1992-03-20	Clowes II, Prints and Drawings Galleries			
EX1992.16	Completed	African Jewelry	1992-03-03	1992-03-29	Long Gallery			
		Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and						
EX1992.17	Completed		1992-03-08	1992-05-03	Hulman Hall			
		African, South Pacific and Pre-Columbian Art from Private Indianapolis						
EX1992.18	Completed	Collections	1992-03-08	1992-03-14	Eiteljorg Gallery			
EX1992.19	Completed	K. P. Singh: Artchitectural Renderings	1992-03-10	1992-03-29	Alliance Rental Gallery			
EX1992.2	Completed	Arts Indiana Cover Exhibition and Indiana Artists Postcard Series XI	1992-01-07	1992-01-30	Long Gallery			
EX1992.20		Nancy E. Hutchinson	1992-03-10		In Indiana Gallery			
EX1992.21		Symphony in Color		1992-03-24	Clowes Pavilion			
EX1992.22		Reeva Potoff: Dreams, Drives and Desires	1992-03-21		Forefront Gallery			
EX1992.23		Sarah Mott: Clay Matter	1992-04-01		Long Gallery			
EX1992.24		Art of the Americas Before Columbus		1992-04-30	IMA Columbus	66.245	standing figure holding child	[66.245] "standing figure holding child" - México
LA1332.24	Completed	Air of the Americas Delote Columbus	1532-04-04	1992-00-06	IMA COMINDUS	66.250	figure on platform	[66.250] "figure on platform" - Tarascan
EV4002.2E	Camalakad	Karan Thampson	1002 04 07	1002.05.04	In Indiana Calley	00.230	rigure on placionii	[00.250] figure on platform - farascan
EX1992.25	Completed	Karen Thompson	1992-04-07	1992-05-04	In Indiana Gallery			[70 207] . ' . (D' . D
E)/4 000 5 5		Maria Walatan Onilla A Bat and the (E. L. 1911)	1000 0 : -	1000 00	American Museum of Quilts and Textiles		swith (Dieds Deep as Associated Deep L.)	[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX1992.26	Completed	Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1992-04-07	1992-05-16	Jose, California	78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
								[79.96] "quilt (Grapes and Vines)", Webster, Marie
						79.96	quilt (Grapes and Vines)	Daugherty
								[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
						79.100	quilt (Morning Glory Wreath)	Daugherty
						79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
						79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty
						79.104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
								[
						TR7173	Pink Dogwood (quilt)	[TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
						110 27 5	I mit Dogresou (quity	[TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
						TR7193/2	Pansies and Butterflies (quilt)	Daugherty
						117133/2	ransies and butternies (quitt)	[TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
						TD7102/2	No at whice Manager (accits)	
						TR7193/3	Nasturtium Wreath (quilt)	Daugherty
						TR7219/1	Iris (quilt)	[TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
							L., .,	[TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
						TR7219/3	Wreath of Roses (quilt)	Daugherty
						TR7219/4	Bunnies (quilt)	[TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
								[TR7220] "French Baskets (quilt)", Webster, Marie
						TR7220	French Baskets (quilt)	Daugherty
		Tales from an African Village, Illustrations by Anne Grifalconi: Draw Me A						
EX1992.27	Completed	Story, Sing Me a Tale Festival	1992-04-07	1992-05-17	Clowes, DeBoest Lobby			
EX1992.28	Completed	Felix Vallotton: A Retrospective	1992-04-26	1992-06-21	Hulman Hall			
					Clowes, DeBoest Lobby/Krannert I/KPR			
EX1992.29	Completed	Fine Arts Festival of Flowers	1992-04-28	1992-04-30	Showalter Pavilion/Civic Theater			
EX1992.3		Anthony Popcheff: Abstract Art		1992-01-26	Alliance Rental Gallery			
EX1992.30	Completed	George Sugarman Sculptures Long-term	1992-05-01		Front Plaza			
		Robert Indiana Numerals Permanent	1992-05-01		Alliance Sculpture Court			
EX1992.31		Cheryl Williams: Ceramic Art						
EX1992.32	Completed	Cheryi Williams: Ceramic Art	1992-05-01	1992-05-30	Long Gallery			544 473 H5 H D
	l		1				_	[11.47] "Erasmus", Bracquemond, Félix, Holbein, Hans , the
EX1992.33		Felix Bracquemond: Sketches and Etchings		1992-08-30	Clowes Pavilion	11.47	Erasmus	younger
EX1992.34		Judy Jarrett: Watercolors		1992-05-31	Alliance Rental Gallery			
EX1992.35		Terry Steadham		1992-05-31	In Indiana Gallery			
EX1992.36	Completed	Fine Art of Fashion: Recent Acquisitions	1992-05-05	1992-10-04	Paul Textile Arts Gallery	1986.337A-D	evening ensemble	[1986.337A-D] "evening ensemble", Halston
						1984.391	day coat	[1984.391] "day coat", Valentino
						1989.167B	skirt for day suit (jacket, skirt)	[1989.167B] "skirt for day suit (jacket, skirt)", Mainbocher
						1989.167A	jacket for day suit (jacket, skirt)	[1989.167A] "jacket for day suit (jacket, skirt)", Mainbocher
						1989.167A-B	day suit (jacket, skirt)	[1989.167A-B] "day suit (jacket, skirt)", Mainbocher
						1989.164	caftan	[1989.164] "caftan", Tice, Bill
						1986.224C	belt	[1986.224C] "belt", Halston
						1986.224B	skirt	[1986.224B] "skirt", Halston
						1986.224A-C	evening ensemble	[1986.224A-C] "evening ensemble", Halston
						1986.224A	bodice	[1986.224A] "bodice", Halston
						1985.33C	belt	[1985.33C] "belt", Norell, Norman
	1							[1985.33B] "slip", Norell, Norman
						1985.33B 1985.33A-D	slip evening dress	[1985.33A-D] "evening dress", Norell, Norman
						11985.33A-1)		
								[1905.33A-D] evening dress , Norell, Normall
						1985.148B	belt	[1985.148B] "belt", Blass, Bill
						1985.148B 1985.148A-B	belt evening dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill
						1985.148B 1985.148A-B 1985.148A	belt evening dress evening dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill
						1985.148B 1985.148A-B	belt evening dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill
						1985.148B 1985.148A-B 1985.148A 1985.216	belt evening dress evening dress cocktail dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman,
						1985.148B 1985.148A-B 1985.148A	belt evening dress evening dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman, Norman Norell, Inc.
						1985.148B 1985.148A-B 1985.148A 1985.216	belt evening dress evening dress cocktail dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman,
						1985.148B 1985.148A-B 1985.148A 1985.216 1996.131A-C	belt evening dress evening dress cocktail dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman, Norman Norell, Inc.
						1985.148B 1985.148A-B 1985.148A 1985.216	belt evening dress evening dress cocktail dress suit (bodice, skirt, stole) headpiece and veil for wedding dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman, Norman Norell, Inc. [1991.119B] "headpiece and veil for wedding dress", Meier, George Philip - American
						1985.148B 1985.148A-B 1985.148A 1985.216 1996.131A-C 1991.119B 1991.119A	belt evening dress evening dress cocktail dress suit (bodice, skirt, stole) headpiece and veil for wedding dress wedding dress	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman, Norman Norell, Inc. [1991.119B] "headpiece and veil for wedding dress", Meier, George Philip - American [1991.119A] "wedding dress", Meier, George Philip
						1985.148B 1985.148A-B 1985.148A 1985.216 1996.131A-C 1991.119B 1991.119A 1990.127A	belt evening dress evening dress cocktail dress suit (bodice, skirt, stole) headpiece and veil for wedding dress wedding dress jacket	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman, Norman Norell, Inc. [1991.119B] "headpiece and veil for wedding dress", Meier, George Philip - American [1991.119A] "wedding dress", Meier, George Philip [1990.127A] "jacket", Carnegie, Hattie
						1985.148B 1985.148A-B 1985.148A 1985.216 1996.131A-C 1991.119B 1991.119A 1990.127A 1990.127A	belt evening dress evening dress cocktail dress suit (bodice, skirt, stole) headpiece and veil for wedding dress wedding dress jacket suit	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman, Norman Norell, Inc. [1991.119B] "headpiece and veil for wedding dress", Meier, George Philip - American [1991.119A] "wedding dress", Meier, George Philip [1990.127A] "jacket", Carnegie, Hattie
						1985.148B 1985.148A-B 1985.148A 1985.216 1996.131A-C 1991.119B 1991.119A 1990.127A	belt evening dress evening dress cocktail dress suit (bodice, skirt, stole) headpiece and veil for wedding dress wedding dress jacket	[1985.148B] "belt", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.216] "cocktail dress", Blass, Bill [1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman, Norman Norell, Inc. [1991.119B] "headpiece and veil for wedding dress", Meier, George Philip - American [1991.119A] "wedding dress", Meier, George Philip [1990.127A] "jacket", Carnegie, Hattie

					1991.118	day dress	[1991.118] "day dress", Norell, Norman
					1991.119A-C	 wedding dress with veil	[1991.119A-C] "wedding dress with veil", Meier, George
EX1992.37	Completed Bonsai Tree Society Annual Exhibition	1992-05-09	1992-05-10	Herron Hall	1991.119A-C	Wedding dress with ven	Frimp
2,12,52.157	Sompleced State No. 10 State S	1332 03 03	1332 00 10	Virginia Museum of Fine Arts, Richmond,			
EX1992.38	Completed Power: Its Myths and Mores in American Art, 1961 - 1991	1992-05-11		Virginia			
EX1992.39	Completed Themes from Two Worlds: The Americas and Europe Before the 16th Century			IMA Columbus			
EX1992.4	Completed Discover the Art of Today in Bartholomew County Completed Old Hickory Furniture	1992-01-07 1992-06-02		IMA Columbus Long Gallery			
EX1992.40 EX1992.41	Completed Richard Rogers	1992-06-02	1992-00-29	In Indiana Gallery			
EX1992.42	Completed John N. Woods: Watercolors	1992-06-09	1992-06-28	Alliance Rental Gallery			
EX1992.43	Completed Maritime Exploration From Christopher Columbus to Captain Cook	1992-06-13		IMA Columbus			
EX1992.44	Completed New Trends in Contemporary Art: Joel Otterson	1992-06-20		Forefront Gallery			
EX1992.45	Completed Virginia Blakelock: Contemporary Beadwork	1992-07-01		Long Gallery			
EX1992.46	Completed Marvin Lowe Completed Recent Acquisitions: African and South Pacific Art	1992-07-07		In Indiana Gallery Hulman II (H209A)	1000.2	Equagua magguayada garmant	[1990.3] "Egungun masquerade garment" - Yoruba people
EX1992.47 EX1992.48	Completed James Wille Faust: Acrylics	1992-07-09 1992-07-17		Alliance Rental Gallery	1990.3	Egungun masquerade garment	[1990.3] Egungun masquerade garment - foruba people
LX1332.10	Completed Sames Wille Faust: Actylics	1332 07 17	1332 00 03	Krannert, Alliance Rental Gallery and			
EX1992.49	Completed "Absolut Indiana" & Alliance Rental Gallery	1992-07-21	1992-08-19	Krannert I, Special Events Area			
	New Trends in Contemporary Art: Vanalyn Green & Martha Roseler, Carole Ann						
EX1992.5	Completed Klonarides	1992-01-14		Forefront Gallery			
	Completed Jackie Ferrera Sculpture: A Retrospective	1992-07-25		Hulman Hall			
EX1992.51 EX1992.52	Completed Tracy Gallup, Dollmaker Completed Leroy Lamis	1992-08-04 1992-08-04		Long Gallery In Indiana Gallery			
LX1992.32	The Chicago 1893 World's Columbian Exposition: The Architecture of the	1992-00-04	1992-06-30	In Indiana Gallery			
EX1992.53	Completed White City	1992-08-22	1992-10-31	IMA Columbus			
EX1992.54	Completed Andreas Demetriou: Hand-knitted Garments	1992-09-01		Long Gallery			
EX1992.55	Completed Leonard Dowhie	1992-09-01		In Indiana Gallery			
EX1992.56	Completed The William S. Paley Collection	1992-09-10		Clowes Pavilion			
EX1992.57	Completed Nuclear Landscapes: Peter Goin	1992-09-11		Clowes Pavilion	44.40		F44 403 II 0 4 4 14 4 II D 4 4 D 4 4 II D 4 4 D 4 4 II D 4 4 D 4 4 D 4 4 II D 4 4 D 4 4 D 4 4 D 4 4 D 4 A D
EX1992.58	Completed Herron Teachers and Students: the Early Generations Photography: Nine for the Nineties: Recent Work by the Herron Faculty and	1992-09-19	1993-04-04	In Indiana Gallery	41.42	Seated Nude	[41.42] "Seated Nude", Rubins, David Kresz
EX1992.59	Completed Their Students	1992-09-19	1993-01-03	Forefront Gallery			
EX1992.6	Completed Discovering American Quilts from the Collection of the IMA	1992-01-18		IMA Columbus	75.107	quilt (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American
	, , , , , , , , , , , , , , , , , , ,						[1984.124] "quilt (Diamond in Square)", Unknown - Amish
					1984.124	quilt (Diamond in Square)	people
							[39.45] "quilt (Cherry Tree)", Loomis, Julia, Milwaukee
					39.45	quilt (Cherry Tree)	Handicraft Project
					79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie
					79.100		Daugherty
					79.98	quilt (Daisies)	[79.98] "quilt (Daisies)", Webster, Marie Daugherty
					77.363	crazy quilt	[77.363] "crazy quilt", Mitchell, Victorene Parsons
							[39.42] "fabric 'The Reapers'", Kawa, Florence Kathryn -
E)(1000 50		1000 00 07	1000 10 00	VPP CI II. P. III.	39.42	fabric 'The Reapers'	American
EX1992.60	Completed Watercolor Society of Indiana Exhibit '92		1992-10-23	KPR Showalter Pavilion			
EX1992.61 EX1992.62	Completed Ken Gray	1992-10-01 1992-10-06		Long Gallery In Indiana Gallery			
EX1992.63	Completed 32nd Annual Fall Show of the Alliance Rental Gallery	1992-10-25	1992-11-15	Alliance Rental Gallery			
EX1992.64	Completed Needle Expressions '92	1992-11-01		Paul Textile Arts Gallery			
EX1992.65	Completed Miriam Taylor: Emphasis on Texture	1992-11-03	1992-11-29	Long Gallery			
EX1992.66	Completed S. Clay Furches	1992-11-03	1992-12-06	In Indiana Gallery			
E144 000 67	Tales of Japan: Three Centuries of Japanese Painting from the Chester Beatty			Cl D T			
EX1992.67 EX1992.68	Completed Library, Dublin, Ireland Completed Discover the Art of Today in Bartholomew County	1992-11-07 1992-11-07		Clowes Pavilion IMAC			
EX1992.69	Completed The Robert and Traude Hensel Collection	1992-11-07		Steven Conant Gallery	1992.90	Premiere Promenade	[1992.90] "Premiere Promenade", Man Ray
2,1232.103	The reservanta made menser concector	1332 11 2 1	2335 05 07	Scorar donarie danary	1992.91	Squash	[1992.91] "Squash", Kuniyoshi, Yasuo
							[1992.96] "Mushrooms on a Blue Background", Hartley,
					1992.96	Mushrooms on a Blue Background	Marsden
EX1992.7	Completed Power: Its Myths and Mores in American Art, 1961 - 1991		1992-03-22	Akron Art Museum, Akron, Ohio			
EX1992.70	Completed Wendy Stevens & Will Stone: Metals	1992-12-01	1992-12-31	Long Gallery			[71.179] "The Consecration, 1861", Lambdin, George
EX1992.71	Completed Alliance Masterpiece Ball	1992-12-05		Hulman I	71.179	The Consecration, 1861	Cochran
EX1992.72	Completed Madison Webb	1992-12-06		In Indiana Gallery	7.11.75	The consecration 2001	Countri
EX1992.73	Completed A Victorian Holiday at the Lilly Pavilion	1992-12-08		Lilly Pavilion			
				American Craft Museum, New York, New			
EX1992.8	Completed African Improvisation: Textiles from the Collection	1992-01-30	1992-04-19	York	20.422	Drook in Cummer	[20 122] "Brook in Current" Court
EX1992.9	Completed Pioneer Painters of Indiana	1992-02-01	1337-08-03	American Gallery	29.122 51.49	Brook in Summer Portrait of Alice Lyons	[29.122] "Brook in Summer", Cox, Jacob [51.49] "Portrait of Alice Lyons", Hegler, John Jacob
					03.5	The Sycamores	[03.5] "The Sycamores", Love, John Washington
					13.216	The Temperance Pledge	[13.216] "The Temperance Pledge", Dunn, John Gibson
					51.48	Portrait of Dr. Lewis D. Lyons	[51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone
					68.19.1	Still Life	[68.19.1] "Still Life", Cox, Jacob
					75.129	Nocturnal Landscape	[75.129] "Nocturnal Landscape", Winter, George
					20.160	Scene on the Wabash, near Pipe Creek	[20.160] "Scene on the Wabash, near Pipe Creek", Winter,
					20.160 58.33	Italian Roses	George [58.33] "Italian Roses", Hilliard, William Henry
					1991.130	Landscape with Figures	[1991.130] "Landscape with Figures", Glessing, Thomas B.
					55.67	Portrait of Amelia G. Studley	[55.67] "Portrait of Amelia G. Studley", Eaton, Joseph Oriel
EX1993.1	Completed Loren L. Olson		1993-01-29	In Indiana Gallery			
EX1993.10	Completed Indiana Artists Club 61st Annual Exhibition		1993-03-13	Showalter Pavilion			
EX1993.11	Completed Beauty in Japanese Quilts Completed Laura Foster Nicholson Tapestries	1993-02-20	1993-03-27	IMA Columbus			
EX1993.12 EX1993.13	Completed Kenton Hall, Furniture	1993-03-02	1993-03-31	Long Gallery In Indiana Gallery			
EX1993.13 EX1993.14	Completed Martha Calloway	1993-03-02		Alliance Rental Gallery			
EX1993.15	Completed Symphony in Color	1993-03-23	1993-04-22	Steven Conant Gallery			
EX1993.16	Completed Experience Brass Rubbings	1993-04-03	1993-05-16	IMA Columbus			
EX1993.17	Completed Max Ernst: the Sculpture	1993-04-03	1993-05-30	AWC			
EX1993.18	Completed Richard and Marj Peeler: Clay/Wood/Fiber	1993-04-06		Long Gallery			
EX1993.19	Completed Thea Clarke	1993-04-06	1993-04-25	Alliance Rental Gallery			
EX1993.2	Japan in Print: Japanese Books and Maps from the Collection of the Lilly Completed Library	1993-01-09	1993-02-13	IMA Columbus			
	Completed Jack Kapsa		1993-02-13	In Indiana Gallery			

E)(1002.21	10	DILLY I. Cl. I. T. C. M. C.	14002 04 40 14002 05 27 1	F . C . I C !!				
EX1993.21		Bill Viola: Slowly Turning Narrative	1993-04-10 1993-06-27	Forefront Gallery Krannert II, Asian Galleries		F2 11	bowl with central elephant	[F2 11] "hour with control claphant" Parsian
EX1993.22 EX1993.23		Persian and Turkish Art (W)holes: New Work by Mary Kay Simoni	1993-04-24 1993-10-24 1993-05-01 1993-05-30	Long Gallery		52.11	Down with Central elephant	[52.11] "bowl with central elephant" - Persian
EX1993.24		The Graphics Generation: American Abstract Prints 1940 - 1965	1993-05-04 1993-10-18	Steven Conant Gallery		1988.74	La Grande Bataille	[1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1993.25		Arts Indiana Postcard Competition Series XIII: the Original Artwork	1993-05-04 1993-06-06	In Indiana Gallery		1900.74	La Grande Bataline	[1700.71] La Grande Bataine, l'eteral, Gabor 1.
EX1993.26		Art of Today	1993-04-17 1993-05-09	AWC		1993.67.1100	Seven Spades	[1993.67.1100] "Seven Spades", Lipski, Donald
EX1993.27		Susan S. Gorsen	1993-05-11 1993-05-30	Alliance Rental Gallery		1555.07.1 .100	Эстеп эрайсэ	[1555.6711 1100] Seven Spaces / Elpsid, Bolidia
LX1333.27	Completed	Susuit S. Gorsen	1993 03 11 1993 03 30	Museum of American Folk	Art. New York.			[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX1993.28	Completed	Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1993-05-12 1993-05-16	New York		78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
LX1333.20	Completed	Traine Webser Quilds A Necrospective (Externaed throught 10/15/51)	1993 03 12 1993 03 10	HCW TOTA		70.207	quite (1 line 1030 of 7 line feeding)	[79.96] "quilt (Grapes and Vines)", Webster, Marie
						79.96	quilt (Grapes and Vines)	Daugherty
						79.98	quilt (Daisies)	[79.98] "quilt (Daisies)", Webster, Marie Daugherty
						79.99	quilt (Poinsettia)	[79.99] "quilt (Poinsettia)", Webster, Marie Daugherty
						, 5.55	dant (i dinbetta)	[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
						79.100	quilt (Morning Glory Wreath)	Daugherty
						79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
						79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty
						79.104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
						2014.108	quilt (Poppy)	[2014.108] "quilt (Poppy)", Webster, Marie Daugherty
						TR7219/1	Iris (quilt)	[TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
						110/215/1	Ins (quit)	[TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie
						TR7219/2	Sunbonnet Lassies (quilt)	Daugherty
						111/213/2	Surportifier Lassies (quite)	[TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
						TR7219/3	Wreath of Roses (quilt)	
						TR7219/4	Bunnies (quilt)	Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1993.29	Completed	Pioneer Painters of Indiana	1993-05-26 1993-07-18	IMA Columbus				
LV1992.58	Completed	FIGURES FAIRLES OF THUISHS	1333-03-20 1333-0/-18	IIMA COIUMDUS		51.49 13.216	Portrait of Alice Lyons The Temperance Pledge	[51.49] "Portrait of Alice Lyons", Hegler, John Jacob [13.216] "The Temperance Pledge", Dunn, John Gibson
						68.19.1	Still Life	[68.19.1] "Still Life", Cox, Jacob
						75.129	Nocturnal Landscape	[75.129] "Nocturnal Landscape", Winter, George
						20.160	Company the Websels area B' Const	[20.160] "Scene on the Wabash, near Pipe Creek", Winter,
						20.160	Scene on the Wabash, near Pipe Creek	George
						58.33	Italian Roses	[58.33] "Italian Roses", Hilliard, William Henry
						1991.130	Landscape with Figures	[1991.130] "Landscape with Figures", Glessing, Thomas B.
		E 1188 E 0 1 1 6 1 1 6 1 1 1 1				55.67	Portrait of Amelia G. Studley	[55.67] "Portrait of Amelia G. Studley", Eaton, Joseph Oriel
EX1993.3	Completed	Fred Wilson: The Spiral of Art History	1993-01-16 1993-03-28	Forefront Gallery		1989.493	ring with porcupine	[1989.493] "ring with porcupine" - Asante people
								[20.160] "Scene on the Wabash, near Pipe Creek", Winter,
						20.160	Scene on the Wabash, near Pipe Creek	George
EX1993.30		Barrie Cliff: Pewter Crafters of Cape Cod	1993-06-01 1993-06-30	Long Gallery				
EX1993.31		Photographs by Corson Hirschfeld. African Art from the IMA	1993-06-05 1993-03-20	Eiteljorg Gallery				
EX1993.32		Mildred Niesse	1993-06-08 1993-06-28	Alliance Rental Gallery				
EX1993.33		Tamar Kander - Mixed Media/Canvas	1993-06-08 1993-07-04	In Indiana Gallery				
EX1993.34	Completed	The Art of Seeing: John Ruskin and the Victorian Eye	1993-06-26 1993-08-29	AWC		64.14	Massa, Bay of Naples	[64.14] "Massa, Bay of Naples", Brett, John
								[55.24] "The Fifth Plague of Egypt", Turner, Joseph Mallord
						55.24	The Fifth Plague of Egypt	William
EX1993.35	Completed	Mary Merkel-Hess: Patterns of Growth	1993-07-01 1993-07-31	Long Gallery				
EX1993.36	Completed		1993-07-06 1993-08-01	Alliance Rental Gallery				
EX1993.37	Completed	Brian Fick	1993-07-06 1993-08-01	In Indiana Gallery				
EX1993.38	Completed	Precolumbian Gallery Reinstallation	1993-07-09	Krannert II, Precolumbian	Gallery			
EX1993.39	Completed	NAACP Black Expo	1993-07-11 1993-07-11	Indianapolis Convention Ce	nter			
EX1993.4	Completed	Per Kirkeby: Paintings and Drawings	1993-01-30 1993-04-04	Hulman Hall				
EX1993.40		Julie Bozzi: American Food	1993-07-17 1993-09-26	Forefront Gallery				
EX1993.41		Art Smart: New Vistas	1993-07-23 1993-09-25	IMA Columbus				
EX1993.42		I Dream a World: Portraits of Black Women Who Changed America	1993-07-31 1993-09-12	AWC				
EX1993.43		The Romance of Real Lace	1993-08-01 1994-01-09	Paul Textile Arts Gallery		36.86	parasol (lace)	[36.86] "parasol (lace)" - Belgian
EX1993.44	Completed	Richard Tuck: Ceramics	1993-08-03 1993-08-29	Long Gallery				, , ,
EX1993.45		Jean Vietor	1993-08-03 1993-08-29	Alliance Rental Gallery				
EX1993.46	Completed	Ed Sanders	1993-08-03 1993-09-05	In Indiana Gallery				
EX1993.47	Completed	Views of Indianapolis: Artistic Perspectives	1993-09-01 1994-01-30	In Indiana Gallery		35.78	Streetlight	[35,78] "Streetlight", Richardson, Constance
	- Complete					58.30.1	Pleasant Run	[58.30.1] "Pleasant Run", Steele, Theodore Clement
						50.50.1		[72.133] "Washington Street, Indianapolis at Dusk", Groll,
						72.133	Washington Street, Indianapolis at Dusk	Theodor
							agent at any and report of a dore	[94.1] "The CanalMorning Effect", Gruelle, Richard
						94.1	The CanalMorning Effect	Buckner
						82.328	Builders	[82.328] "Builders", Head, Cecil F.
						03.5	The Sycamores	[03.5] "The Sycamores", Love, John Washington
						63.204	Scene in Indianapolis	[63.204] "Scene in Indianapolis", Cox, Jacob
						551201		[65.98] "Christmas Eve (Christ Church on the Circle)", Mess,
						65.98	Christmas Eve (Christ Church on the Circle)	George Jo
EX1993.48	Completed	Elisabeth Faulkner: Metal Furniture and Hollowware	1993-09-01 1993-09-30	Long Gallery		55.50	Similarity Eve (chinac church on the chicle)	500.gc 30
L/11/03. TO	Completed	and a state of the	2555 05 01 1555 05-50	Munson-Williams-Proctor In	estitute of Art.			
EX1993.49	Completed	Arts & Crafts Metalwork of Janet Payne Bowles	1993-09-04 1994-01-02	Utica, New York		68.21.1	chalice	[68.21.1] "chalice", Janet Payne Bowles
LA1993.43	Completed	Four Metalsmiths: Lydia V. Gerbig, Rebecca R. Crystol, Randy Long, Anna	1333-03-04 1334-01-02	Ouca, New Tolk		00.21.1	Chance	[55:21:1] Chance , Janet Layric Dowles
EX1993.5	Completed		1993-02-02 1993-02-28	In Indiana Gallery				
EX1993.50		Edward Bernstein	1993-02-02 1993-02-28 1993-09-07 1993-10-03	In Indiana Gallery In Indiana Gallery				
EX1993.50 EX1993.51		11th Annual Exhibit of the Watercolor Society of Indiana	1993-10-01 1993-10-22	Kitty Panzer Room				
EX1993.51 EX1993.52		The Poetry of Form: Richard Tuttle Drawings from the Vogel Collection	1993-10-02 1993-11-21	AWC				
				AWC				
EX1993.53	Completed	Richard Tuttle: Floor Drawings Georgianne Alex: Wearable Art	1993-10-02 1994-01-02					
EX1993.54			1993-10-05 1993-10-30	Long Gallery				
EX1993.55 EX1993.56		Erika Leppmann Recycling Reconsidered: Janine Antoni, Don Peterman, Fred Tomaselli	1993-10-05 1995-10-31 1993-10-09 1994-01-03	In Indiana Gallery Forefront Gallery				
		33rd Annual Fall Show of the Alliance Rental Gallery	1002 10 17 1002 11 07	Alliance Rental Gallery				
EX1993.57			1993-10-17 1993-11-07			1002.22	Lintifled	[1002 22] "Hatitlad" Payaetta Dayt Bi-l
EX1993.58	Completed	Recent Acquisitions	1993-10-23 1994-03-06	Clowes II, Conant Galleries		1992.23	Untitled The Men's Rath	[1992.23] "Untitled", Pousette-Dart, Richard
EV1003 50	Carra I I I	James Today Artists Ludis V. C. Li. Mar. V. L. L. L. V. S.	1002 11 02 1002 11 20	1		1992.355	The Men's Bath	[1992.355] "The Men's Bath", Dürer, Albrecht
EX1993.59		Jewelry: Three Indiana Artists, Lydia V. Gerbig, Mary Krimerdahl, Kris Perry	1993-11-02 1993-11-30	Long Gallery				
EX1993.6		Peggy Ahlgren: Functional Stoneware	1993-02-02 1993-02-28	Long Gallery				
EX1993.60		Charlene Marsh	1993-11-02 1993-12-05	In Indiana Gallery				
EX1993.61		Indiana Artists	1993-11-02 1993-11-30	Krannert, Long Gallery				
EX1993.62		Marilynn and Dan Tynan: Handpainted Furniture	1993-12-01 1993-12-31	Long Gallery				
EX1993.63		Will Northerner	1993-12-07 1994-01-02	In Indiana Gallery				
EX1993.64		American Traditions: Art from the Collections of Culver Alumni	1993-12-12 1994-03-06	AWC				
EX1993.65		American Traditions: Art from the Collections of Culver Alumni	1993-12-12 1994-03-06	IMA Columbus				
EX1993.66	Completed	Holiday at the Lilly Pavilion	1993-12-17 1993-12-31	Lilly Pavilion				
EX1993.67	Completed	Prints, Drawings and Photographs: Acquisitions, 1990 - 1993	1993-12-22 1994-03-14	Steven Conant Gallery				
				,				

EX1993.7	Completed	A World of Textiles: Recent Acquisitions	1993-02-02 1993-07-04	Paul Textile Arts Gallery	1992.292	woman's wrapper (skirt)	[1992.292] "woman's wrapper (skirt)" - Mizoram
							[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
					1992.151	quilt (Rainbow)	Webster, Marie Daugherty
							[1992.152] "quilt (Rainbow)", Thompson, Lela Yates,
					1992.152	quilt (Rainbow)	Webster, Marie Daugherty
					1986.10	woman's wrapper; kuba cloth	[1986.10] "woman's wrapper; kuba cloth" - Kuba people
					1986.45	needlework mourning picture	[1986.45] "needlework mourning picture"
					1986.62	garment or furnishing fabric	[1986.62] "garment or furnishing fabric" - French
					1986.102	burial wrapper (manta)	[1986.102] "burial wrapper (manta)" - Chancáy culture
					1986.165	sacred ceremonial textile; mawa'	[1986.165] "sacred ceremonial textile; mawa'"
					1991.4	woman's skirt	[1991.4] "woman's skirt" - Dida
					1992.66	Bodhisattva of Wisdom (Mañjusri)	[1992.66] "Bodhisattva of Wisdom (Mañjusri)" - Chinese
					1992.359	chasuble	[1992.359] "chasuble"
	_				1989.55	woman's wrapper (sari)	[1989.55] "woman's wrapper (sari)" - Indian
							[1988.22] "noblewoman's ritual wrapper (panaga)" -
					1988.22	noblewoman's ritual wrapper (panaga)	Minianka
					1988.9	ceremonial tunic	[1988.9] "ceremonial tunic" - Samoan - Polynesian
					1987.205	woman's veil	[1987.205] "woman's veil" - Indian
					1007.175	(71)	[1987.175] "woman's body wrapper (Iborum)" - Yoruba
					1987.175	woman's body wrapper (Iborum)	people
					1987.171	man's trousers	[1987.171] "man's trousers" - Hausa people
					1007.100		[1987.169] "man's ceremonial wrapper (iborin)" - Yoruba
					1987.169	man's ceremonial wrapper (iborin)	people - Ijebu
					1985.220	bed cover	[1985.220] "bed cover"
					1985.179	sampler	[1985.179] "sampler", Wilson, Mary
EV1003.0	Completed	Coords C. Ellist	1002 02 02 1002 02 21	Alliance Dental Callens	1985.114	woman's wrapper	[1985.114] "woman's wrapper" - Nupe
EX1993.8		George C. Elliot	1993-02-02 1993-02-21	Alliance Rental Gallery			
EX1993.9		Engravings of Barry Moser	1993-02-11 1993-04-04	DeBoest Lecture Hall In Indiana Callons			
EX1994.1		Kyle Blevins	1994-01-04 1994-02-01	In Indiana Gallery			
EX1994.10		Symphony in Color	1994-03-29 1994-04-21	Steven Conant Gallery			
EX1994.11		Alliance Museum Shop Show: Margaret Ellis, Ashka Duriel, Didi Suydam	1994-04-05 1994-04-30	Long Gallery			
EX1994.12		H. R. Almquist	1994-04-05 1994-04-25	Alliance Rental Gallery			
EX1994.13	Completed	Trevor Dunville	1994-04-05 1994-05-01	In Indiana Gallery			
EX1994.14	Completed	Pictorial Photographs by Mary Lyon Taylor	1994-04-06 1994-06-12	DeBoest Lobby			
EX1994.15	Completed	American Arts & Crafts: Virtue in Design	1994-04-10 1994-06-12	AWC	50.04.4	1. 11	500 04 43 11 4 11 11 2 4 10 10 10 11
EX1994.16		Arts & Crafts Metalwork of Janet Payne Bowles	1994-04-10 1994-05-22	AWC	68.21.1	chalice	[68.21.1] "chalice", Janet Payne Bowles
EX1994.17		Brandt Steele, Indianapolis: Arts & Crafts Designer and Potter	1994-04-10 1994-05-22	AWC			
EX1994.18		Wide Point: The Photographic Work of John Chamberlain	1994-04-23 1994-07-31	Forefront Gallery	70.466	hard the second floor between	[70 466] III
EX1994.19	Completed	Changsha Ceramics	1994-04-25 1994-11-14	Asian Print Gallery	79.466	bowl with arc and floral design	[79.466] "bowl with arc and floral design" - Chinese
					1007.104	and the control of the first and the first	[1987.184] "oval-shaped ewer with abstract design" -
					1987.184	oval-shaped ewer with abstract design	Chinese
					1001 000		[1991.338] "ewer with medallion appliqués of foliage and
E) (100 1 0			1001 01 15 1001 01 10	5 6 10 11	1991.338	ewer with medallion appliqués of foliage and birds	birds" - Chinese
EX1994.2		Christine Davis	1994-01-15 1994-04-10	Forefront Gallery			
EX1994.20	Completed	Postcard Series	1994-05-03 1994-05-29				
		NUMBER 1		In Indiana Gallery			
EX1994.21	Completed	Phillip Tennant	1994-05-03 1994-05-29	Long Gallery			
EX1994.21 EX1994.22	Completed Completed	RoseMary Lawton Thomas	1994-05-03 1994-05-29 1994-05-03 1994-05-22	Long Gallery Alliance Rental Gallery			
EX1994.21 EX1994.22 EX1994.23	Completed Completed Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10	Long Gallery Alliance Rental Gallery AWC			
EX1994.21 EX1994.22 EX1994.23 EX1994.24	Completed Completed Completed Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery			
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25	Completed Completed Completed Completed Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall			
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26	Completed Completed Completed Completed Completed Completed Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus			
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27	Completed Completed Completed Completed Completed Completed Completed Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery			
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26	Completed Completed Completed Completed Completed Completed Completed Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus			
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	70.207		[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery	78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery			Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96	quilt (Grapes and Vines)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98	quilt (Grapes and Vines) quilt (Daisies)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96	quilt (Grapes and Vines)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.98] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.98] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Daisies)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7133] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7219/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Daisies)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.108] "quilt (Poppy)", Webster, Marie Daugherty [79.107] "Pink Dogwood (quilt)", Webster, Marie Daugherty [78.7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [78.7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [78.7193/1] "Iris (quilt)", Webster, Marie Daugherty [78.7193/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [78.7193/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.105] "quilt (Poppy)", Webster, Marie Daugherty [79.106] "quilt (Poppy)", Webster, Marie Daugherty [78.173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [78.173] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [78.193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [78.219/1] "Iris (quilt)", Webster, Marie Daugherty [78.219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [78.219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [78.219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28	Completed Completed Completed Completed Completed Completed Completed Completed Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass	1994-05-03 1994-05-29 1994-05-03 1994-05-22 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.29	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.105] "quilt (Poppy)", Webster, Marie Daugherty [79.106] "quilt (Poppy)", Webster, Marie Daugherty [78.173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [78.173] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [78.193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [78.219/1] "Iris (quilt)", Webster, Marie Daugherty [78.219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [78.219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [78.219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.29 EX1994.29	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-06-01 1994-06-30 1994-06-05 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.29	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1994-05-03 1994-05-29 1994-05-04 1994-05-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-30 1994-06-01 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.30 EX1994.31	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele	1994-05-03 1994-05-29 1994-05-04 1994-05-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-30 1994-06-05 1994-07-31 1994-06-05 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Moppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.29 EX1994.31 EX1994.31 EX1994.31 EX1994.32	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-30 1994-06-05 1994-07-31 1994-06-05 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery AWC AWC	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.104] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Poppy)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7133] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.29 EX1994.30 EX1994.31 EX1994.31 EX1994.32 EX1994.33	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30 1994-06-05 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery AWC Long Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Moppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.30 EX1994.31 EX1994.31 EX1994.33 EX1994.33 EX1994.33 EX1994.33	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter	1994-05-03 1994-05-29 1994-05-04 1994-05-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-07-24 1994-05-31 1994-06-26 1994-06-01 1994-06-30 1994-06-05 1994-07-31 1994-06-05 1994-07-31 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-12 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-07-31 1994-07-05 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery Long Gallery AwC AWC Long Gallery In Indiana Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Moppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.30 EX1994.31 EX1994.31 EX1994.32 EX1994.32 EX1994.33 EX1994.33 EX1994.33 EX1994.33	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter: Living Room	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-06-26 1994-06-01 1994-06-30 1994-06-05 1994-07-31 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-30	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery Long Gallery Long Gallery Long Gallery Long Gallery Long Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery Forefront Gallery Forefront Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Moppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7133] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.29 EX1994.29 EX1994.30 EX1994.31 EX1994.31 EX1994.32 EX1994.33 EX1994.33 EX1994.33 EX1994.34 EX1994.35 EX1994.36	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter Carol Ann Carter Carol Ann Carter: Carol	1994-05-03 1994-05-29 1994-05-04 1994-05-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-14 1994-05-15 1994-05-11 1994-06-26 1994-06-01 1994-06-30 1994-06-05 1994-07-31 1994-06-05 1994-07-31 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-28 1994-07-23 1994-07-31	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery Long Gallery Long Gallery Long Gallery Long Gallery Long Gallery AWC AWC Long Gallery In Indiana Gallery Forefront Gallery Long Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 65.49	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) Indiana Landscape	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7199/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Grach Baskets (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.30 EX1994.31 EX1994.31 EX1994.31 EX1994.32 EX1994.33 EX1994.33 EX1994.33 EX1994.36 EX1994.36 EX1994.37	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter: Living Room Jane Schlegel: Sweaters from Romania Arts & Crafts Metalwork of Janet Payne Bowles	1994-05-03 1994-05-29 1994-05-03 1994-05-02 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-06-26 1994-06-01 1994-06-30 1994-06-05 1994-07-31 1994-06-05 1994-07-31 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-05 1994-06-07 1994-06-07 1994-06-07 1994-06-12 1994-06-12 1994-06-12 1994-06-17 1994-06-17 1994-06-17 1994-06-17 1994-07-05 1994-07-31 1994-07-05 1994-07-31 1994-07-05 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1994-08-08 1	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery Long Gallery Long Gallery Long Gallery In Indiana Gallery AWC AWC Long Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery Long Gallery Long Gallery In Long Gallery Long Gallery Long Gallery Long Gallery In Long Gallery Long Gallery Long Gallery Long Gallery Long Gallery Long Gallery IMA Columbus	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Moppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt)	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.29 EX1994.29 EX1994.31 EX1994.31 EX1994.31 EX1994.32 EX1994.33 EX1994.33 EX1994.33 EX1994.35 EX1994.36 EX1994.37 EX1994.38	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter: Living Room Jane Schlegel: Sweaters from Romania Arts & Crafts Metalwork of Janet Payne Bowles Brandt Steel	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-06-26 1994-06-01 1994-06-30 1994-06-05 1994-07-31 1994-06-05 1994-07-31 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-07-31 1994-06-17 1994-07-31 1994-07-05 1994-07-31 1994-07-05 1994-08-08 1994-07-23 1994-08-28 1994-07-23 1994-08-28 1994-08-08 1994-10-02 1994-08-08 1994-10-02	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery Long Gallery Long Gallery Long Gallery In Indiana Gallery AWC AWC AWC Long Gallery In Indiana Gallery In Indiana Gallery Forefront Gallery Long Gallery IMA Columbus IMA Columbus	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 65.49	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) Indiana Landscape	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7197/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Grand Landscape", Gruelle, Richard Buckner
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.29 EX1994.30 EX1994.31 EX1994.31 EX1994.32 EX1994.33	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter: Living Room Jane Schlegel: Sweaters from Romania Arts & Crafts Metalwork of Janet Payne Bowles Brandt Steel Robert Mahorney	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-05-21 1994-05-21 1994-05-21 1994-06-26 1994-06-01 1994-06-03 1994-06-05 1994-07-31 1994-06-05 1994-07-31 1994-06-07 1994-06-07 1994-06-07 1994-06-07 1994-06-07 1994-06-17 1994-06-06 1994-08-08 1994-10-02 1994-08-08 1994-10-02 1994-08-30 1994-10-02 1994-08-30 1994-10-02	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery Long Gallery Long Gallery Long Gallery In Indiance Rental Gallery AWC AWC Long Gallery In Indiana Gallery Long Gallery Long Gallery Long Gallery In Indiana Gallery Long Gallery IMA Columbus IM Columbus In Indiana Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 65.49	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) Indiana Landscape	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7197/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Grand Landscape", Gruelle, Richard Buckner
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.29 EX1994.30 EX1994.31 EX1994.31 EX1994.32 EX1994.33 EX1994.34 EX1994.35 EX1994.37 EX1994.37 EX1994.37 EX1994.38 EX1994.37 EX1994.38	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter Carol Ann Carter: Carol Ann Carter	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-31 1994-06-26 1994-06-01 1994-06-30 1994-06-05 1994-07-31 1994-06-05 1994-07-31 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-07 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-26 1994-06-17 1994-06-20 1994-08-30 1994-08-31 1994-08-30 1994-08-31 1994-08-30 1994-10-02 1994-08-30 1994-10-02 1994-08-30 1994-10-02	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery AWC Long Gallery In Indiana Gallery In Indiana Gallery In Gallery IMA Columbus IMA Columb	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 65.49	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) Indiana Landscape	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7199/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Grand Landscape", Gruelle, Richard Buckner
EX1994.21 EX1994.22 EX1994.23 EX1994.24 EX1994.25 EX1994.26 EX1994.27 EX1994.28 EX1994.29 EX1994.30 EX1994.31 EX1994.31 EX1994.32 EX1994.33	Completed	RoseMary Lawton Thomas Wedgwood Ceramics from the Ann McClelland Ropkey Bequest Nakunte Diarra: A West African Textile Artist Bonsai Club Exhibition The Art of Architecture: Works by Laureates of the Pritzker Architecture Prize Jeffrey Morgan-Adams George Ponzini: Art Glass Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Peggy Henderson: Handmade Baskets Delita Alvaretz Piercy Egon Schiele Red Yael Kahanov: Glass on Copper Carol Ann Carter: Living Room Jane Schlegel: Sweaters from Romania Arts & Crafts Metalwork of Janet Payne Bowles Brandt Steel Robert Mahorney	1994-05-03 1994-05-29 1994-05-04 1994-07-10 1994-05-07 1994-12-31 1994-05-14 1994-05-15 1994-05-21 1994-05-21 1994-05-21 1994-05-21 1994-06-26 1994-06-01 1994-06-03 1994-06-05 1994-07-31 1994-06-05 1994-07-31 1994-06-07 1994-06-07 1994-06-07 1994-06-07 1994-06-07 1994-06-17 1994-06-06 1994-08-08 1994-10-02 1994-08-08 1994-10-02 1994-08-30 1994-10-02 1994-08-30 1994-10-02	Long Gallery Alliance Rental Gallery AWC Eiteljorg Gallery Krannert I, Herron Hall IMA Columbus In Indiana Gallery Long Gallery Spencer Museum of Art, Lawrence, Kansas Long Gallery Long Gallery Long Gallery Long Gallery In Indiance Rental Gallery AWC AWC Long Gallery In Indiana Gallery Long Gallery Long Gallery Long Gallery In Indiana Gallery Long Gallery IMA Columbus IM Columbus In Indiana Gallery	79.96 79.98 79.99 79.100 79.101 79.103 79.104 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 65.49	quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Bedtime) quilt (Magpie Rose) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) Indiana Landscape	Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7199/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Grand Landscape", Gruelle, Richard Buckner

EV1004 42	Completed	Cauguin and the Cahael of Dant Aven	11004 00 00	11004 10 22	LAMIC	1000 170	Going to Market, Brittany	[1998.178] "Going to Market, Brittany", Laval, Charles
EX1994.42	Completed	Gauguin and the School of Pont-Aven	1994-09-06	1994-10-23	AWC	1998.178	Going to Market, Brittary	[1998.169] "Christmas Night (The Blessing of the Oxen)",
						1998.169	Christmas Night (The Blessing of the Oxen)	Gauguin, Paul
						1998.181	Seaweed Gatherer	[1998.181] "Seaweed Gatherer", Sérusier, Paul
						2004.040	CUILLIS. THE Assets of New York City	[2001.349] "Still Life with Apples and Vase of Flowers", de
						2001.349	Still Life with Apples and Vase of Flowers	Haan, Meijer Isaac [1998.168] "The Flageolet Player on the Cliff", Gauguin,
						1998.168	The Flageolet Player on the Cliff	Paul
EX1994.43	Completed	Watercolor Society of Indiana	1994-09-25	1994-10-22	KPR Showalter Pavilion	15501200	The Hagester Hayer on the only	1 001
EX1994.44	Completed	Asafo! African Flags of the Fante	1994-10-01		IMA Columbus			
EX1994.45		Ron Knepper	1994-10-04		In Indiana Gallery			
EX1994.46	Completed	Andrea Striewski: Bird Houses	1994-10-04	1994-10-30	Long Gallery			500 73 150 4 15 63 4 14 15 4 15 16 16 16 16 16 16 16 16 16 16 16 16 16
EV1004 47	C	Dilanta Tadinatan Income of Indiana Authoria	1004 10 07	1005 02 12	To Todione College	02.7	Destroit of Joseph Williams Diles	[03.7] "Portrait of James Whitcomb Riley", Sargent, John
EX1994.47	Completed	Riley to Tarkington: Images of Indiana Authors	1994-10-07	1995-03-12	In Indiana Gallery	03.7 38.28	Portrait of James Whitcomb Riley Herman and Verman	Singer [38.28] "Herman and Verman", Poe, Hugh M.
EX1994.48	Completed	Asafo! African Flags of the Fante	1994-10-15	1994-11-27	Paul Textile Arts Gallery	30.20	ricinian and vernian	[56.26] Herman and Verman , FOE, Hugh M.
EX1994.49		Kay Rosen: Back Home Again in Indiana	1994-10-22		Forefront Gallery			
EX1994.5	Completed	62nd Annual Exhibition of the Indiana Artist Club	1994-02-13	1994-03-12	Kitty Panzer Room			
EX1994.50		34th Annual Fall Show of the Alliance Rental Gallery	1994-10-23		Alliance Rental Gallery			
EX1994.51		Judith Bird and Lynn Padgette: A Collaboration	1994-11-01		Long Gallery			
EX1994.52	Completed	Dan Annarino	1994-11-01	1994-12-04	In Indiana Gallery			
EV1004 E2	Completed	Arts & Crafts Metalwork of Janet Payne Bowles	1994-11-02	1005 02 10	The American Silver Museum, Meridian, Connecticut			
EX1994.53 EX1994.54		Garo Antreasian: Written on Stone	1994-11-02		AWC			
EX1994.55		Michael Jaross: Blownglass		1994-12-31	Krannert, Long Gallery			
EX1994.56		Walt Disney's Snow White and the Seven Dwarfs: An Art in its Making		1995-02-05	AWC			
EX1994.57		Arlon Bayliss		1994-01-01	In Indiana Gallery			
EX1994.58		Holiday at the Lilly Pavilion	1994-12-09		Lilly Pavilion	76.255A-B	dress and petticoat	[76.255A-B] "dress and petticoat", Spitalsfields - English
EX1994.59		Liber Studiorum: Turner Prints		1995-02-05	IMA Columbus			
EX1994.6		Resist It: Ikat Textiles from the Collection	1994-02-18	1994-08-28	Paul Textile Arts Gallery			
EX1994.7 EX1994.8		Sullius House: Miniature Chairs by Lamar Ruhl	1994-03-01 1994-03-01		Long Gallery In Indiana Gallery			
EX1994.9		Zhiyuan Cong Independent Spirit: Art by Indiana Women 1890 - 1950		1994-05-08	IMA Columbus	35.78	Streetlight	[35.78] "Streetlight", Richardson, Constance
LX1994.9	Completed	Independent Spirit. Art by Indiana Women 1930 1930	1994-03-27	1994-03-00	IFIA Columbus	77.363	crazy quilt	[77.363] "crazy quilt", Mitchell, Victorene Parsons
						81.235	Laid Up, or In the Cradle	[81.235] "Laid Up, or In the Cradle", Hasselman, Anna
								[1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze
						1984.355	Frog Fountain	Works
						41.34	Eleanor	[41.34] "Eleanor", Taggart, Lucy Martha
						53.13	March Wind, Detroit River	[53.13] "March Wind, Detroit River", Richardson, Constance
						65.25	Valley Between Peaks	[65.25] "Valley Between Peaks", Forsyth, Constance
						79.95	quilt (Primrose Wreath)	[79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty
						79.93	quit (Frimiose Wieden)	[79.96] "quilt (Grapes and Vines)", Webster, Marie
						79.96	quilt (Grapes and Vines)	Daugherty
						79.98	quilt (Daisies)	[79.98] "quilt (Daisies)", Webster, Marie Daugherty
								[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
						79.100	quilt (Morning Glory Wreath)	Daugherty
						79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
EV100E 1	Completed	Nancy Margan Parines	1005 01 03	1005 02 05	In Indiana Callani	79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty
EX1995.1 EX1995.10		Nancy Morgan Barnes Robert Indiana Prints from the IMA Collection	1995-01-03 1995-02-28		In Indiana Gallery DeBoest Lecture Hall	76.218	Liberty '76	[76.218] "Liberty '76", Indiana, Robert
EX1995.11		Robert Hatch	1995-03-01		Long Gallery	70.210	Liberty 70	[701210] Elberty 70 / Irialaria, Nobel C
EX1995.12		Doug Calish	1995-03-07		In Indiana Gallery			
EX1995.13		The Poetry of Form: Richard Tuttle Drawings from the Vogel Collection	1995-03-10	1995-06-11	Museum of Fine Arts, Santa Fe, New Mexico			
EX1995.14	Completed	Art and Technology: Africa and Beyond	1995-03-11	1997-02-09	Eiteljorg Gallery	1989.168	kneeling female figure	[1989.168] "kneeling female figure" - Jenne culture
5)/1005.15			1005 00 05	1005 05 05		1989.901	double-faced head crest	[1989.901] "double-faced head crest" - Efik people
EX1995.15 EX1995.16	Completed	Symphony in Color Sara Drower: Fabric Art	1995-03-26	1995-05-05	Steven Conant Gallery Long Gallery			
EX1995.17		Anne McKenzie Nickolson	1995-04-01		In Indiana Gallery			
EX1995.17	Completed	Robert Indiana's Decade Portfolio of Prints		1995-04-12	KPR Showalter Pavilion	76.218	Liberty '76	[76.218] "Liberty '76", Indiana, Robert
EX1995.19			1995-04-15		Forefront Gallery			
EX1995.2	Completed	Indiana Jacquard Coverlets	1995-01-15	1995-10-08	Paul Textile Arts Gallery			
EX1995.20		Dutch and Flemish Drawings from Windsor Castle		1995-07-30	AWC West			
EX1995.21		Laurie Owns: Mosaic Pottery		1995-05-31	Long Gallery			
EX1995.22	Completed	Postcard Series Contemporary Art by Indiana Artists: Sologtions from the Collection of the	1995-05-02	1995-06-04	In Indiana Gallery			
EX1995.23	Completed	Contemporary Art by Indiana Artists: Selections from the Collection of the Indianapolis Museum of Art	1995-05-13	1995-07-16	IMA Columbus	76.205	Yankee Clipper	[76.205] "Yankee Clipper", Baeder, John
EX1995.23 EX1995.24		Annual Bonsai Exhibit & Sale		1995-07-16	Krannert I. Herron Hall	70.203	типкес спррег	[7.6.265] Turince clipper , Dacuer, Joriil
EX1995.25		Italian Paintings from Burghley House		1995-07-23	AWC			
EX1995.26	Completed	Art Comes to the Table: Annieglass	1995-06-01	1995-06-30	Long Gallery			
EX1995.27			1995-06-01	1995-09-03	Clowes II, Conant Galleries			
EX1995.28		Bonnie Zimmer: Hostile Sanctuary	1995-06-06	1995-07-02	In Indiana Gallery			
EX1995.29		Melvin Edwards		1995-09-24	Forefront Gallery			
EX1995.3		Christine Davis		1995-04-10 1995-08-06	Forefront Gallery			
EX1995.30 EX1995.31		Bill Whorrall Cindy Luna: Metal Baskets		1995-08-06	In Indiana Gallery Long Gallery			
EX1995.31		Chinese Ceramics from Changsa		1995-07-31	IMA Columbus	79.466	bowl with arc and floral design	[79.466] "bowl with arc and floral design" - Chinese
EX1995.33		Earthenware Potters: Hoyman/Browe Studio		1995-08-31	Krannert, Long Gallery			, and the state of
EX1995.34	Completed	1995 Fine Jewelry Competition: Indiana Jewellers Association	1995-08-08	1995-09-04	In Indiana Gallery			
EX1995.35		European Galleries Close		1995-11-17	Hulman I, European Galleries			
EX1995.36	Completed	Juxtapositions	1995-09-02	1995-10-29	AWC	1984.202	Vorhor, The Green Wave	[1984.202] "Vorhor, The Green Wave", Lacombe, Georges
	Compicted					44.74	Landana at Caiat Béan (Fauland Field with San 1)	[44.74] "Landscape at Saint-Rémy (Enclosed Field with
	Compicted							
	completed					44.74	Landscape at Saint-Rémy (Enclosed Field with Peasant)	Peasant)", Gogh, Vincent van
	Completed							[45.195] "The Channel of Gravelines, Petit Fort Philippe",
	completed					45.195	The Channel of Gravelines, Petit Fort Philippe	
	Completed							[45.195] "The Channel of Gravelines, Petit Fort Philippe",
	Completed					45.195	The Channel of Gravelines, Petit Fort Philippe	[45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges
	Completed					45.195 49.48 54.171 56.72	The Channel of Gravelines, Petit Fort Philippe Peasant with a Wheelbarrow The Olive Grove Rafaello Menicucci	[45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [49.48] "Peasant with a Wheelbarrow", Millet, Jean-François [54.171] "The Olive Grove", Sargent, John Singer [56.72] "Rafaello Menicucci", Boulogne, Valentin de
	Completed					45.195 49.48 54.171	The Channel of Gravelines, Petit Fort Philippe Peasant with a Wheelbarrow The Olive Grove	[45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [49.48] "Peasant with a Wheelbarrow", Millet, Jean-François [54.171] "The Olive Grove", Sargent, John Singer [56.72] "Rafaello Menicucci", Boulogne, Valentin de [70.78] "La Voile jaune (The Yellow Sail)", Redon, Odilon
	Compressor					45.195 49.48 54.171 56.72 70.78	The Channel of Gravelines, Petit Fort Philippe Peasant with a Wheelbarrow The Olive Grove Rafaello Menicucci La Voile jaune (The Yellow Sail)	[45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [49.48] "Peasant with a Wheelbarrow", Millet, Jean-François [54.171] "The Olive Grove", Sargent, John Singer [55.72] "Rafaello Menicucci", Boulogne, Valentin de [70.78] "La Voile jaune (The Yellow Sail)", Redon, Odilon [75.454] "Portrait of Félix Colón de Larriátegui", Francisco
	Compress					45.195 49.48 54.171 56.72	The Channel of Gravelines, Petit Fort Philippe Peasant with a Wheelbarrow The Olive Grove Rafaello Menicucci	[45.195] "The Channel of Gravelines, Petit Fort Philippe", Seurat, Georges [49.48] "Peasant with a Wheelbarrow", Millet, Jean-François [54.171] "The Olive Grove", Sargent, John Singer [56.72] "Rafaello Menicucci", Boulogne, Valentin de [70.78] "La Voile jaune (The Yellow Sail)", Redon, Odilon

						1984.202	Vorhor, The Green Wave	[1984.202]
_						50.29	Woodcutters in Windsor Park	[50.29] "Woodcutters in Windsor Park", West, Benjamin
							Fact Cower Castle, the Seat of 1 Nach, Esq. the Bogatta	[71.32] "East Cowes Castle, the Seat of J. Nash, Esq., the Regatta Beating to Windward", Turner, Joseph Mallord
						71.32	East Cowes Castle, the Seat of J. Nash, Esq., the Regatta Beating to Windward	William
						64.14	Massa, Bay of Naples	[64.14] "Massa, Bay of Naples", Brett, John
						70.80	Bouquet in a Vase	[70.80] "Bouquet in a Vase", Renoir, Pierre Auguste
								[79.289] "A View of the Cliffs at Etretat", Schuffenecker,
						79.289	A View of the Cliffs at Etretat	Claude Emile
								[60.248] "Idyllic Landscape with Woman Fishing", Boucher,
						60.248	Idyllic Landscape with Woman Fishing	François
EX1995.37		Craig McDaniel		1995-10-01	In Indiana Gallery			
EX1995.38		Jeff Belieu and Robin Tennet		1995-10-01	Long Gallery			
EX1995.39		Contemporary Prints by Women		1996-03-17	Steven Conant Gallery			
EX1995.4 EX1995.40		Shelagh Keeley Watercolor Society of Indiana: Annual Juried Show		1995-04-02 1995-10-05	Forefront Gallery Kitty Panzer Room			
EX1995.40	Completed	Places of Power and Objects of Myth and Mystery: Photographs of Corson	1995-09-10	1995-10-05	Kitty Falizer Koolii			
EX1995.41	Completed	Hirschfield	1995-09-30	1995-11-19	IMA Columbus			
EX1995.42	Completed	Phillip Tennant		1995-11-05	In Indiana Gallery			
EX1995.43		Rebecca Norman and Patricia Locke: Metal Design and Jewelry		1995-10-30	Long Gallery			
EX1995.44		Felrath Hines		1995-12-31	Forefront Gallery			
EX1995.45		William Merritt Chase: Works from the Collection		1996-09-22	American Gallery	03.4	Dorothy	[03.4] "Dorothy", William Merritt Chase
							·	[10.8] "Portrait of William Merritt Chase", Beckwith, James
						10.8	Portrait of William Merritt Chase	Carroll
								[15.9] "Big Copper Kettle and Fish (Fish)", William Merritt
						15.9	Big Copper Kettle and Fish (Fish)	Chase
						38.34	Study of a Young Woman	[38.34] "Study of a Young Woman", William Merritt Chase
						45.241	Woman in White	[45.241] "Woman in White", William Merritt Chase
						58.31	Still Life with Hummingbird	[58.31] "Still Life with Hummingbird", William Merritt Chase [57.101] "Portrait of William Gurley Munson", William Merritt
						57.101	Portrait of William Gurlov Muncon	[57.101] "Portrait of William Gurley Munson", William Merritt Chase
						1992.5	Portrait of William Gurley Munson The Big Brass Bowl	[1992.5] "The Big Brass Bowl", William Merritt Chase
						1332.3	Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (After
						89.2	Shower)	the Shower)", William Merritt Chase
EX1995.46	Completed	Diane Itter	1995-10-28	1996-01-21	Paul Textile Arts Gallery	3312		The state of door
EX1995.47		Dee Cohn, Micki Lippe, Ann Devero, Contemporary Jewelry		1995-11-30	Long Gallery			
EX1995.48		Alliance Rental Gallery Opening	1995-11-05		Long Gallery			
EX1995.49	Completed	Valerie Eickmeier	1995-11-07	1995-12-03	In Indiana Gallery			
EX1995.5	Completed	Dennis and Dee Gregory: Traditional Oak Baskets	1995-02-01	1995-02-28	Long Gallery			
		Director's Choice from the Print Collection of the IMA: Come Up and See My						
EX1995.50	Completed	Etchings	1995-12-02	1996-02-11	IMA Columbus	1988.74	La Grande Bataille	[1988.74] "La Grande Bataille", Peterdi, Gabor F.
E)/100E E1			1005 10 05	1005 10 01		58.4	The Holy Family with the Dragonfly	[58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht
EX1995.51		Correia: Blown Glass Frank Pishkur		1995-12-31	Long Gallery			
EX1995.52 EX1995.53		Holiday at the Lilly Pavilion		1995-12-31 1995-12-31	In Indiana Gallery Lilly Pavilion	76.255A-B	dress and petticoat	[76.255A-B] "dress and petticoat", Spitalsfields - English
EX1995.6		Linda Adele Goodine		1995-03-05	In Indiana Gallery	70.233A-B	uress and petiticoat	[70.233A-b] dress and petticoat , Spitalsheids - English
IEXIUUS /	Completed	IFlectronic Super Highway: Nam June Paik in the 90's	11995-02-18	11995-04-16				
EX1995.7	Completed	Electronic Super Highway: Nam June Paik in the 90's	1995-02-18	1995-04-16	AWC			[30.503] "Festival Procession (Aoi Matsuri)". Imao Keinen.
						30.503	Festival Procession (Aoi Matsuri)	[30.503] "Festival Procession (Aoi Matsuri)", Imao Keinen,
EX1995.8	Completed	Woven Treasures form the Collection of the IMA	1995-02-18	1995-04-16	IMA Columbus KPR Showalter Pavilion	30.503	Festival Procession (Aoi Matsuri)	[30.503] "Festival Procession (Aoi Matsuri)", Imao Keinen, Morizumi Yugoyo
EX1995.8 EX1995.9	Completed Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition	1995-02-18 1995-02-25	1995-04-16 1995-03-25	IMA Columbus	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8	Completed Completed Completed Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color	1995-02-18 1995-02-25 1996-01-09	1995-04-16	IMA Columbus KPR Showalter Pavilion	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11	Completed Completed Completed Completed Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12	Completed Completed Completed Completed Completed Completed Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13	Completed Completed Completed Completed Completed Completed Completed Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14	Completed Completed Completed Completed Completed Completed Completed Completed Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-07-14	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-10 1996-04-10	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-04-30 1996-07-14 1996-05-11	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-04-13	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-05-04-30 1996-05-11 1996-05-11	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-04-13	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-04-30 1996-07-14 1996-05-11	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery	30.503	Festival Procession (Aoi Matsuri)	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-10 1996-04-13 1996-05-01	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-07-14 1996-05-11 1996-05-31 1996-06-02	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Tong Gallery Forefront Gallery			Morizumi Yugoyo
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.18	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-10 1996-04-11 1996-05-01 1996-05-07	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-04-30 1996-07-14 1996-05-31 1996-06-02	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Krannert Miseum of American Art, Chicago, Illinois	29.40	Festival Procession (Aoi Matsuri) Little Brown Girl	
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-0 1996-04-10 1996-05-01 1996-05-01 1996-05-11	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-07-14 1996-05-11 1996-05-31 1996-06-02	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Tong Gallery Forefront Gallery			Morizumi Yugoyo
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.18 EX1996.19	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-04-30 1996-07-14 1996-05-31 1996-05-31 1996-07-07 1996-07-07	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery Kitty Panzer Room Krannert Long Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus			Morizumi Yugoyo
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.19 EX1996.2	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-05-11 1996-05-31 1996-06-02 1996-07-07 1996-07-14	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.19 EX1996.2 EX1996.2	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-12	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-07-14 1996-05-11 1996-05-11 1996-07-07 1996-07-14 1996-07-14 1996-03-31 1996-03-31	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery Steven Conant Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery	29.40	Little Brown Girl	Morizumi Yugoyo [29.40] "Little Brown Girl", Hardrick, John Wesley
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.20 EX1996.20	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-23	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-05-11 1996-05-31 1996-07-07 1996-07-07 1996-07-14 1996-03-31 1996-10-13	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Steven Conant Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.16 EX1996.2 EX1996.20 EX1996.21 EX1996.21	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-23	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-05-31 1996-06-02 1996-07-14 1996-07-17 1996-07-17 1996-07-13 1996-07-13 1996-06-30 1996-06-30	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.18 EX1996.19 EX1996.20 EX1996.20 EX1996.21 EX1996.22 EX1996.22	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-10 1996-04-10 1996-05-01 1996-05-07 1996-05-12 1996-05-23	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-04-30 1996-05-11 1996-05-11 1996-07-07 1996-07-07 1996-07-14 1996-03-31 1996-10-13	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.17 EX1996.20 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.22 EX1996.22 EX1996.23 EX1996.23	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-12 1996-05-07-02 1996-06-04 1996-06-04	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-07-14 1996-05-11 1996-05-11 1996-07-07 1996-07-14 1996-03-31 1996-06-30 1996-06-30 1996-06-30 1996-07-31	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Long Gallery Steven Conant Gallery Long Gallery In Indiana Gallery In Indiana Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.2 EX1996.2 EX1996.2 EX1996.22 EX1996.22 EX1996.24 EX1996.24 EX1996.24	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-12 1996-05-12 1996-05-23	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-05-11 1996-05-31 1996-07-07 1996-07-14 1996-07-14 1996-07-14 1996-08-30 1996-06-30 1996-07-31 1996-08-30 1996-07-31	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.20 EX1996.20 EX1996.21 EX1996.22 EX1996.23 EX1996.23 EX1996.25 EX1996.25 EX1996.25 EX1996.25 EX1996.26	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-02 1996-04-10 1996-05-07 1996-05-01 1996-05-11 1996-05-12 1996-05-23	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-04-30 1996-07-14 1996-05-31 1996-07-07 1996-07-14 1996-03-31 1996-10-13 1996-06-30 1996-07-31 1996-07-31 1996-07-31 1996-07-31 1996-07-31	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery In Indiana Gallery Steven Conant Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.19 EX1996.2 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.25 EX1996.26 EX1996.27	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-07 1996-05-12 1996-05-13 1996-05-23 1996-07-02 1996-07-02 1996-07-02	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-05-01 1996-05-11 1996-05-11 1996-05-31 1996-06-02 1996-07-07 1996-07-14 1996-03-31 1996-10-13 1996-06-30 1996-07-31 1996-08-04 1996-09-29 1996-09-15	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery In Indiana Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.16 EX1996.20 EX1996.20 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.26 EX1996.26 EX1996.27 EX1996.27 EX1996.27 EX1996.27 EX1996.28	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artist' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Toott	1995-02-18 1995-02-25 1996-01-09 1996-03-36 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-13 1996-05-07 1996-06-04 1996-07-02 1996-07-02 1996-07-02 1996-07-02 1996-07-02 1996-07-01	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-07-14 1996-05-11 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-08-31 1996-08-31 1996-08-31	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery Steven Conant Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.1 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.19 EX1996.20 EX1996.21 EX1996.21 EX1996.21 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.25 EX1996.26 EX1996.26 EX1996.27	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-07 1996-05-11 1996-05-12 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-07-03 1996-08-03	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-05-01 1996-05-11 1996-05-11 1996-05-31 1996-06-02 1996-07-07 1996-07-14 1996-03-31 1996-10-13 1996-06-30 1996-07-31 1996-08-04 1996-09-29 1996-09-15	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery Steven Conant Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.20 EX1996.21 EX1996.20 EX1996.21 EX1996.22 EX1996.23 EX1996.24 EX1996.24 EX1996.25 EX1996.26 EX1996.26 EX1996.27 EX1996.28 EX1996.28 EX1996.28 EX1996.29	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa	1995-02-18 1995-02-25 1996-01-09 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-12 1996-05-13 1996-06-04 1996-07-02 1996-07-02 1996-07-02 1996-07-02 1996-08-01 1996-08-01	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-07-14 1996-05-11 1996-05-11 1996-06-31 1996-07-14 1996-07-14 1996-07-14 1996-06-30 1996-06-30 1996-06-30 1996-09-15 1996-09-15 1996-09-15 1996-09-15	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.20 EX1996.20 EX1996.20 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.26 EX1996.26 EX1996.27 EX1996.27 EX1996.28 EX1996.29 EX1996.30 EX1996.30 EX1996.30 EX1996.30	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-02 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-03 1996-08-04	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-05-11 1996-05-11 1996-07-07 1996-07-07 1996-07-14 1996-07-07 1996-07-07 1996-08-30 1996-08-31 1996-08-31 1996-08-31	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery In Indiana Gallery Ima Columbus Forefront Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery In Indiana Gallery AWC	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.16 EX1996.20 EX1996.20 EX1996.20 EX1996.20 EX1996.20 EX1996.20 EX1996.21 EX1996.20 EX1996.21 EX1996.21 EX1996.21 EX1996.22 EX1996.23 EX1996.23 EX1996.24 EX1996.25 EX1996.26 EX1996.26 EX1996.27 EX1996.28 EX1996.28 EX1996.30 EX1996.31 EX1996.31 EX1996.31	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-07 1996-05-07 1996-05-02 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-01 1996-08-01 1996-08-01 1996-08-01 1996-08-01	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-07-14 1996-05-11 1996-05-31 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-15 1996-07-16 1996-07-17 1996-07-18 1996-07-18 1996-07-19 1996-07-19 1996-07-19 1996-07-19 1996-07-19 1996-07-19 1996-07-19 1996-07-19 1996-07-11 1996-07-11 1996-08-08 1996-08-08 1996-09-08 1996-09-08 1996-09-08	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery In Indiana Gallery Forefront Gallery In Indiana Gallery Forefront Gallery In Indiana Gallery Krannert, Long Gallery Krannert, Long Gallery Krannert, Long Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.20 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.23 EX1996.23 EX1996.25 EX1996.26 EX1996.27 EX1996.27 EX1996.28 EX1996.28 EX1996.28 EX1996.29 EX1996.30 EX1996.30 EX1996.30 EX1996.31 EX1996.32 EX1996.32 EX1996.32 EX1996.32 EX1996.33	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-23 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-04 1996-08-06 1996-09-07	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-07-14 1996-05-31 1996-07-07 1996-07-14 1996-07-14 1996-07-17 1996-07-17 1996-07-18 1996-07-19 1996-07-19 1996-07-19 1996-07-19 1996-07-10 1996-07-11 1996-07-11 1996-07-11 1996-07-11 1996-07-11 1996-07-11 1996-07-11 1996-08-01 1996-09-09 1996-09-09 1996-09-09 1996-09-09 1996-09-07 1996-10-06	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Forefront Gallery In Indiana Gallery AWC Indiana Gallery In Indiana Gallery In Indiana Gallery Long Gallery Forefront Gallery In Indiana Gallery Long Gallery Forefront Gallery In Indiana Gallery In Indiana Gallery Krannert, Long Gallery Krannert, Long Gallery AWC Long Gallery IMA Grounds In Indiana Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.18 EX1996.19 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.25 EX1996.26 EX1996.27 EX1996.28 EX1996.28 EX1996.30 EX1996.31 EX1996.31 EX1996.31 EX1996.33 EX1996.33 EX1996.33 EX1996.33	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection	1995-02-18 1995-02-25 1996-01-09 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-12 1996-05-12 1996-06-04 1996-07-02 1996-07-02 1996-07-02 1996-07-02 1996-08-01 1996-08-01 1996-09-03 1996-09-03	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-07-14 1996-05-11 1996-05-11 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-08-31 1996-08-30 1996-08-30 1996-09-15 1996-09-15 1996-09-15 1996-09-15 1996-09-29 1996-09-29 1996-09-29 1996-09-15 1996-09-29 1996-09-15 1996-09-29 1996-09-15 1996-09-29 1996-09-17 1996-09-17 1996-09-17 1996-09-17 1996-09-17	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery Krannert, Long Gallery Krannert, Long Gallery MWC Long Gallery In Indiana Gallery Krannert, Long Gallery MWC Long Gallery In Indiana Gallery In Indiana Gallery Krannert, Long Gallery In Indiana Gallery	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.13 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.17 EX1996.20 EX1996.20 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.26 EX1996.27 EX1996.27 EX1996.28 EX1996.29 EX1996.31 EX1996.30 EX1996.31 EX1996.31 EX1996.32 EX1996.33 EX1996.33 EX1996.34 EX1996.34 EX1996.34	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-01 1996-08-04 1996-08-04 1996-09-03	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-10 1996-05-11 1996-05-11 1996-07-07 1996-07-07 1996-07-07 1996-07-07 1996-06-30 1996-06-30 1996-08-31 1996-08-31 1996-08-31 1996-08-31 1996-08-31 1996-08-31	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery In Indiana Gallery Krannert, Long Gallery Krannert, Long Gallery In Indiana Gallery MRC Long Gallery In Indiana Gallery Krannert, Long Gallery AWC Long Gallery IMA Grounds In Indiana Gallery Paul Textile Arts Gallery Paul Textile Arts Gallery Paul Textile Arts Gallery Showalter Pavilion	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.18 EX1996.19 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.25 EX1996.26 EX1996.27 EX1996.28 EX1996.28 EX1996.30 EX1996.31 EX1996.31 EX1996.31 EX1996.33 EX1996.33 EX1996.33 EX1996.33	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-26 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-01 1996-08-04 1996-08-04 1996-09-03	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-05 1996-05-05 1996-07-14 1996-05-11 1996-05-11 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-08-31 1996-08-30 1996-08-30 1996-09-15 1996-09-15 1996-09-15 1996-09-15 1996-09-29 1996-09-29 1996-09-29 1996-09-15 1996-09-29 1996-09-15 1996-09-29 1996-09-15 1996-09-29 1996-09-17 1996-09-17 1996-09-17 1996-09-17 1996-09-17	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Steven Conant Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery In Indiana Gallery AWC Long Gallery IMA Grounds In Indiana Gallery Paul Textile Arts Gallery Showalter Pavilion Museum Grounds	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.20 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.20 EX1996.23 EX1996.25 EX1996.26 EX1996.27 EX1996.27 EX1996.28 EX1996.30 EX1996.31 EX1996.31 EX1996.32 EX1996.33 EX1996.33 EX1996.35 EX1996.35 EX1996.36	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahnwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition Calder Fest	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-07 1996-05-01 1996-05-03 1996-06-01 1996-07-02 1996-07-02 1996-08-03 1996-08-01 1996-08-01 1996-09-07 1996-09-07 1996-09-01	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-07-14 1996-05-31 1996-07-07 1996-07-14 1996-07-14 1996-07-17 1996-07-18 1996-08-31 1996-08-31 1996-08-31 1996-10-03 1996-09-29 1996-11-24 1996-09-28 1996-09-07 1996-10-06 1997-04-27 1996-10-11 1996-09-22	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery Forefront Gallery In Indiana Gallery Krannert, Long Gallery AWC Long Gallery In Indiana Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery AWC Long Gallery Ima Grounds In Indiana Gallery Paul Textile Arts Gallery Showalter Pavilion Museum Grounds Museum of the National Center of Afro-	29.40 1988.74 58.4	Little Brown Girl La Grande Bataille The Holy Family with the Dragonfly	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F. [58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.19 EX1996.20 EX1996.20 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.25 EX1996.26 EX1996.27 EX1996.28 EX1996.28 EX1996.29 EX1996.31 EX1996.31 EX1996.31 EX1996.32 EX1996.32 EX1996.33 EX1996.33 EX1996.34 EX1996.35 EX1996.36	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition Calder Fest A Shared Heritage: Art by Four African Americans	1995-02-18 1995-02-25 1996-01-09 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-08-01 1996-08-01 1996-09-07 1996-09-07 1996-09-15 1996-09-15	1995-04-16 1995-03-25 1996-02-04 1996-05-05 1996-05-05 1996-05-05 1996-07-14 1996-05-11 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-08-31 1996-08-30 1996-08-30 1996-08-30 1996-08-30 1996-09-15 1996-09-15 1996-09-15 1996-09-15 1996-10-03 1996-09-29 1996-10-03 1996-09-29 1996-10-04 1996-09-27 1996-09-07 1996-10-06 1996-09-27 1996-10-07 1996-10-06 1997-04-27 1996-10-11	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery Forefront Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery Forefront Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery In Indiana Gallery Krannert, Long Gallery In Indiana Gallery Krannert Long Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery Krannert Long Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery Ima Grounds In Indiana Gallery Paul Textile Arts Gallery Showalter Pavilion Museum Grounds Museum Grounds Museum of the National Center of Afro- American Artists, Boston, Massachusetts	29.40	Little Brown Girl La Grande Bataille	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F.
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.19 EX1996.20 EX1996.20 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.26 EX1996.27 EX1996.28 EX1996.29 EX1996.31 EX1996.31 EX1996.31 EX1996.33 EX1996.33 EX1996.33 EX1996.34 EX1996.35 EX1996.36 EX1996.36	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition Calder Fest A Shared Heritage: Art by Four African Americans Knoll Furniture by Contemporary Architects	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-11 1996-05-11 1996-05-12 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-03 1996-08-03 1996-08-04 1996-09-14	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-05-01 1996-05-11 1996-07-07 1996-07-07 1996-07-07 1996-07-07 1996-08-31 1996-08-31 1996-08-31 1996-08-31 1996-09-29 1996-09-15 1996-09-17 1996-09-27 1996-10-03 1996-09-27 1996-11-24 1996-10-27 1996-10-11 1996-10-03	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery In Indiana Gallery Long Gallery Forefront Gallery In Indiana Gallery Krannert, Long Gallery AWC Long Gallery In Indiana Gallery Krannert, Long Gallery AWC Long Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery Rannert, Long Gallery AWC Long Gallery In Indiana Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery Rannert, Long Gallery AWC Long Gallery In Indiana Gallery Rannert, Long Gallery In Indiana Gallery Rannert, Long Gallery In Indiana Gallery Paul Textile Arts Gallery Showalter Pavilion Museum Grounds	29.40 1988.74 58.4	Little Brown Girl La Grande Bataille The Holy Family with the Dragonfly	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F. [58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.16 EX1996.20 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.25 EX1996.26 EX1996.27 EX1996.28 EX1996.28 EX1996.28 EX1996.31 EX1996.31 EX1996.31 EX1996.31 EX1996.33 EX1996.33 EX1996.33 EX1996.35 EX1996.36 EX1996.36 EX1996.37 EX1996.37 EX1996.38 EX1996.38 EX1996.38 EX1996.38 EX1996.39	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition Calder Fest A Shared Heritage: Art by Four African Americans Knoll Furniture by Contemporary Architects George and Ilana Debikey: Raku Porcelain	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-01 1996-05-11 1996-05-12 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-03 1996-08-03 1996-09-07 1996-09-09 1996-09-10	1995-04-16 1995-03-25 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-07-14 1996-05-11 1996-05-11 1996-07-07 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-08-04 1996-08-04 1996-09-08 1996-08-01 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-09-08 1996-10-01 1996-10-11 1996-10-11	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kithy Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery In Indiana Gallery AWC In Ma Columbus Long Gallery In Indiana Gallery Forefront Gallery In Indiana Gallery In Indiana Gallery Forefront Gallery In Indiana Gallery Krannert, Long Gallery Krannert, Long Gallery MWC Long Gallery IMA Grounds In Indiana Gallery Paul Textile Arts Gallery Showalter Pavilion Museum Grounds Museum of the National Center of Afro- American Artists, Boston, Massachusetts IMA Columbus Long Gallery	29.40 1988.74 58.4	Little Brown Girl La Grande Bataille The Holy Family with the Dragonfly	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F. [58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.18 EX1996.20 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.20 EX1996.23 EX1996.23 EX1996.23 EX1996.23 EX1996.23 EX1996.23 EX1996.25 EX1996.26 EX1996.27 EX1996.27 EX1996.28 EX1996.36 EX1996.30 EX1996.31 EX1996.31 EX1996.32 EX1996.33 EX1996.35 EX1996.35 EX1996.36 EX1996.37 EX1996.37 EX1996.37 EX1996.38 EX1996.37 EX1996.38 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.39	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition Calder Fest A Shared Heritage: Art by Four African Americans Knoll Furniture by Contemporary Architects George and Ilana Debikey: Raku Porcelain Carlo White	1995-02-18 1995-02-25 1996-01-09 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-11 1996-05-12 1996-05-12 1996-05-12 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-07-02 1996-08-01 1996-08-01 1996-09-07 1996-09-07 1996-09-07 1996-09-01	1995-04-16 1995-03-25 1996-02-04 1996-05-26 1996-05-26 1996-05-05 1996-07-14 1996-05-11 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-08-30 1996-08-30 1996-08-30 1996-08-30 1996-09-15 1996-09-15 1996-09-15 1996-09-12 1996-10-06 1997-04-27 1996-10-06 1997-04-27 1996-10-11 1996-09-22 1996-11-30 1996-09-22	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Rrannert, Long Gallery In Indiana Gallery Krannert, Long Gallery In Indiana Gallery Krannert, Long Gallery Rrannert Long Gallery In Indiana Gallery AWC Long Gallery In Indiana Gallery In Indiana Gallery Paul Textile Arts Gallery Showalter Pavilion Museum Grounds	29.40 1988.74 58.4	Little Brown Girl La Grande Bataille The Holy Family with the Dragonfly	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F. [58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.17 EX1996.19 EX1996.20 EX1996.21 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.25 EX1996.26 EX1996.27 EX1996.28 EX1996.31 EX1996.31 EX1996.32 EX1996.30 EX1996.31 EX1996.31 EX1996.31 EX1996.32 EX1996.33 EX1996.33 EX1996.34 EX1996.35 EX1996.36 EX1996.36 EX1996.37 EX1996.38 EX1996.37 EX1996.38 EX1996.39 EX1996.39 EX1996.39 EX1996.36	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition Calder Fest A Shared Heritage: Art by Four African Americans Knoll Furniture by Contemporary Architects George and Ilana Debikey: Raku Porcelain Carol White Yasha Persson	1995-02-18 1995-02-25 1996-01-09 1996-03-36 1996-04-02 1996-04-02 1996-04-10 1996-05-01 1996-05-11 1996-05-11 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-08-01 1996-08-01 1996-09-14 1996-09-15 1996-09-15 1996-09-15	1995-04-16 1995-03-25 1996-02-04 1996-05-05 1996-05-05 1996-07-07 1996-07-14 1996-05-11 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-07-14 1996-08-31 1996-08-31 1996-08-31 1996-08-31 1996-08-31 1996-09-15 1996-09-15 1996-09-15 1996-09-17 1996-10-01 1996-09-22 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01 1996-10-01	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kithy Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery Image: Image	29.40 29.874 58.4 29.40	Little Brown Girl La Grande Bataille The Holy Family with the Dragonfly Little Brown Girl	Morizumi Yugoyo [29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F. [58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht
EX1995.8 EX1995.9 EX1996.10 EX1996.11 EX1996.11 EX1996.12 EX1996.13 EX1996.14 EX1996.15 EX1996.16 EX1996.16 EX1996.17 EX1996.19 EX1996.20 EX1996.20 EX1996.21 EX1996.22 EX1996.22 EX1996.23 EX1996.24 EX1996.25 EX1996.26 EX1996.27 EX1996.28 EX1996.31 EX1996.31 EX1996.30 EX1996.31 EX1996.31 EX1996.33 EX1996.33 EX1996.34 EX1996.35 EX1996.36 EX1996.37 EX1996.36 EX1996.37 EX1996.38 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.39 EX1996.30 EX1996.31	Completed	Woven Treasures form the Collection of the IMA Indiana Artists' Club 63rd Annual Exhibition Marc Jennings - Jesse Speight Symphony in Color Patterned Elegance: West Asian Rugs from the Markarian Collection Julie W. Tourtillotte: Textile Jane Graber and Susan Graber Hunsherger: Handcrafted Miniatures Helen Chadwick: Bad Blooms Indiana Artists' Club 64th Annual Exhibition Chris Winter: Glass Postcard Series A Shared Heritage: Art by Four African Americans The World of Kunisada Robert Indiana: Hartley Elegies Come Up and See My Etchings: Director's Choice from the Print Collection Stephanie Pierson: Ceramics Jennifer Strange Martha Donovan Opdahl: New Works Victor Colby The American Discovery of Ancient Egypt Indiana Jacquard Coverlets Susan Irving: Wire Baskets Todt Steve Mannheimer Sweetgrass Baskets Egypt in Africa Martha Nahrwold Penrod Deborah Brackenburg Kente: West African Strip-Weavings from the Collection Watercolor Society of Indiana: 14th Annual Exhibition Calder Fest A Shared Heritage: Art by Four African Americans Knoll Furniture by Contemporary Architects George and Ilana Debikey: Raku Porcelain Carol White Yasha Persson 150 Years of Photography from the Collection	1995-02-18 1995-02-25 1996-01-09 1996-03-26 1996-03-31 1996-04-02 1996-04-02 1996-04-10 1996-05-11 1996-05-11 1996-05-12 1996-05-12 1996-05-13 1996-05-12 1996-07-02 1996-07-02 1996-07-02 1996-08-03 1996-08-03 1996-08-03 1996-09-15 1996-09-15	1995-04-16 1996-02-04 1996-05-09 1996-05-26 1996-05-05 1996-05-05 1996-05-11 1996-07-07 1996-07 1996-0	IMA Columbus KPR Showalter Pavilion In Indiana Gallery Steven Conant Gallery AWC In Indiana Gallery Long Gallery Forefront Gallery Kitty Panzer Room Krannert, Long Gallery In Indiana Gallery In Indiana Gallery Forefront Gallery Forefront Gallery In Indiana Gallery Terra Museum of American Art, Chicago, Illinois IMA Columbus Forefront Gallery Steven Conant Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery Long Gallery In Indiana Gallery AWC IMA Columbus Long Gallery Forefront Gallery Forefront Gallery In Indiana Gallery Thaw Grounds In Indiana Gallery Paul Textile Arts Gallery Showalter Pavilion Museum Grounds Museum of the National Center of Afro-American Artists, Boston, Massachusetts IMA Columbus Long Gallery In Indiana Gallery	29.40 1988.74 58.4	Little Brown Girl La Grande Bataille The Holy Family with the Dragonfly	[29.40] "Little Brown Girl", Hardrick, John Wesley [1988.74] "La Grande Bataille", Peterdi, Gabor F. [58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht
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EX1996.44			1996-11-04		Long Gallery			
EX1996.45	Completed	d Dominick Manco	1996-11-05	1996-12-01	In Indiana Gallery			[75.454] "Portrait of Félix Colón de Larriátegui", Francisco
EX1996.46	Completed	d Painting in Spain in the Age of Enlightenment: Goya and His Contemporaries	1996-11-23	1997-01-19	AWC	75.454	Portrait of Félix Colón de Larriátegui	José de Goya y Lucientes
EX1996.47	Completed	d Holiday Decorations	1996-12-01		Krannert			
EX1996.48			1996-12-03		In Indiana Gallery			
EX1996.49			1996-12-03		Long Gallery	75.407	" (0)	[775 4073 W W (6)
EX1996.5	Completed	d Stitch by Stitch: A Quilt Potpourri	1996-02-10	1996-08-04	Paul Textile Arts Gallery	75.107	quilt (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American [79.96] "quilt (Grapes and Vines)", Webster, Marie
						79.96		Daugherty
						44.114	quilt top (Mosaic)	[44.114] "quilt top (Mosaic)" - American
								[74.10] "quilt (Sawtooth Diamond in Square)", Unknown -
						74.10		Amish people
						77.363		[77.363] "crazy quilt", Mitchell, Victorene Parsons
						76.310 75.726	quilt (Log Cabin) quilt (Pineapple)	[76.310] "quilt (Log Cabin)", Henderson, Rachel M. [75.726] "quilt (Pineapple)", Unknown - American
EX1996.50	Completed	d Holiday at the Lilly Pavilion	1996-12-12	1996-12-29	Lilly Pavilion	75.720	quit (Tireappie)	[75.720] quit (Fineappie) / Orintown Function
								[62.16] "Francisco Goya y Lucientes, Pintor, Plate 1",
EX1996.51	Completed	d Goya's Los Caprichos	1996-12-15	1997-02-26	IMA Columbus	62.16		Francisco José de Goya y Lucientes
								[62.17] "El si pronuncian y la mano alargan Al primero aue
							El si pronuncian y la mano alargan Al primero aue llega (They say yes and give themselves to the first one who	llega (They say yes and give themselves to the first one who comes along), Plate 2", Francisco José de Goya y
						62.17		Lucientes
						GETT		[62.18] "Que viene el coco (The Bogey-man is coming)",
						62.18		Francisco José de Goya y Lucientes
								[62.19] "El de la rollona (The Nurse's charge), Plate 4",
						62.19	El de la rollona (The Nurse's charge), Plate 4	Francisco José de Goya y Lucientes [62.20] "Tal para qual (Two of a Kind), Plate 5", Francisco
						62.20	Tal para qual (Two of a Kind), Plate 5	José de Gova v Lucientes
						OLIEG		[62.21] "Nadie Se Conoce (Nobody knows himself), Plate
						62.21	Nadie Se Conoce (Nobody knows himself), Plate 6	6", Francisco José de Goya y Lucientes
							Ni asi la distingue (Not even so he can distinguish her), Plate	
						62.22		her), Plate 7", Francisco José de Goya y Lucientes
						62.23		[62.23] "Que se la llevaron! (And they carried her away!), Plate 8", Francisco José de Goya y Lucientes
						02.23		[62.24] "Tantalo (Tantalus), Plate 9", Francisco José de
						62.24		Goya y Lucientes
								[62.25] "El amor y la muerte (Love and death), Plate 10",
						62.25		Francisco José de Goya y Lucientes
						62.26		[62.26] "Muchachos al avio ('Boys, up and about,') Plate 11", Francisco José de Goya y Lucientes
						02.20		[62.27] "A caza de dientes (Hunting for teeth), Plate 12",
						62.27		Francisco José de Goya y Lucientes
								[62.28] "Estan calientes (It's hot), Plate 12", Francisco José
						62.28		de Goya y Lucientes
						62.29		[62.29] "Que sacrificio! (What a sacrifice!), Plate 14", Francisco José de Goya y Lucientes
						02.29		[62.30] "Bellos consejos (Wonderful advice), Plate 15",
						62.30		Francisco José de Goya y Lucientes
								[62.31] "Dios la perdone. Y era su madre (God forgive her:
								that was her mother), Plate 16 from Los Caprichos",
						62.31		Francisco José de Goya y Lucientes [62.32] "Bien tirada està (It is Nicely Stretched)", Francisco
						62.32		José de Goya y Lucientes
						02.02		[62.33] "Y se la quema la Casa (And his house is on fire),
						62.33		Plate 18", Francisco José de Goya y Lucientes
						62.24		[62.34] "Todos caeràn (Everyone will fall), Plate 19 from Los
						62.34	Caprichos	Caprichos", Francisco José de Goya y Lucientes [62.35] "Ya van desplumados (There they go, plucked),
						62.35		Plate 20", Francisco José de Goya y Lucientes
						02.55		[62.36] "Qual la descañonan (Look how they pluck her!),
						62.36		Plate 21", Francisco José de Goya y Lucientes
								[62.37] "Pobrecitas! (Poor young girls), Plate 22", Francisco
						62.37		José de Goya y Lucientes [62.38] "Aquellos polbos (Those specks of dust), Plate 23
						62.38	Caprichos (Those specks of dust), Plate 23 from Los	from Los Caprichos", Francisco José de Goya y Lucientes
								[62.39] "Nohubo remedio (Nothing could be done), Plate
						62.39		24", Francisco José de Goya y Lucientes
							Ci avahuf al Cantaua (751 al	[62 40] [6]
						62.40	Si quebró el Cantaro (If he broke the pitcher), Plate 25 from Los Caprichos	[62.40] "Si quebró el Cantaro (If he broke the pitcher), Plate 25 from Los Caprichos", Francisco José de Goya y Lucientes
						02.40	Ya tiene asiento (They already have seats), Plate 26 from Los	
						62.41	Caprichos	26 from Los Caprichos", Francisco José de Goya y Lucientes
								[62.42] "Quien mas rendido? (Who has given the most?),
						62.42		Plate 27", Francisco José de Goya y Lucientes
						62.43		[62.43] "Chiton (Hush), Plate 28 from Los Caprichos", Francisco José de Goya y Lucientes
						02.43	Cinton (Hush), Flate 20 Holli Los CapilCilos	[62.44] "Esto si que es leer (This is what is called reading),
						62.44	Esto si que es leer (This is what is called reading), Plate 29	Plate 29", Francisco José de Goya y Lucientes
								[62.45] "Porque esconderlos? (Why hide it?), Plate 30",
						62.45		Francisco José de Goya y Lucientes
						62.46		[62.46] "Ruega por ella (She prays for her), Plate 31", Francisco José de Goya y Lucientes
						62.46		[62.47] "Por que fue sensible (Because she was
						62.47	Por que fue sensible (Because she was susceptible), Plate 32	susceptible), Plate 32", Francisco José de Gova v Lucientes
								[62.48] "Al conde palatino (To the Count Palatino), Plate
						62.48		33", Francisco José de Goya y Lucientes
						C2 40		[62.49] "Sleep Overcomes Them", Francisco José de Goya y
						62.49		Lucientes [62.50] "Le descañona (She fleeces him), Plate 35",
						62.50	Le descañona (She fleeces him), Plate 35	Francisco José de Goya y Lucientes
								[62.51] "Mala noche (A bad night), Plate 36", Francisco José
						62.51	Mala noche (A bad night), Plate 36	de Goya y Lucientes

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						Si sabrà mas el discipulo? (Might not the pupil know more?),	[62.52] "Si sabrà mas el discipulo? (Might not the pupil
					62.52	Plate 37	know more?), Plate 37", Francisco José de Goya y Lucientes
					co 50		[62.53] "Brabisimo! (Bravo!), Plate 38", Francisco José de
					62.53	Brabisimo! (Bravo!), Plate 38	Goya y Lucientes [62.54] "Asta su abuelo (Back to his grandfather), Plate 39",
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					62.55		[62.55] "De que mal morira? (From what misfortune will he die?), Plate 40", Francisco José de Goya y Lucientes
					02.55		[62.56] "Ni mas ni menos (Neither more nor less), Plate
					62.56	Ni mas ni menos (Neither more nor less), Plate 41	41", Francisco José de Goya y Lucientes
					62.57	Tu que no puedes (You who are not able), Plate 42	[62.57] "Tu que no puedes (You who are not able), Plate 42", Francisco José de Goya y Lucientes
							[62.58] "The Sleep of Reason Produces Monsters", Francisco
					62.58	The Sleep of Reason Produces Monsters	José de Goya y Lucientes [62.59] "Hilan delgado (They spin finely), Plate 44 from Los
					62.59	Hilan delgado (They spin finely), Plate 44 from Los Caprichos	Caprichos", Francisco José de Goya y Lucientes
					62.60	Mucho hay que chupar (There is much to suck), Plate 45	[62.60] "Mucho hay que chupar (There is much to suck), Plate 45", Francisco José de Goya y Lucientes
					02.00	Mucho hay que chapai (There is much to suck), Plate 45	[62.61] "Correction, Plate 46", Francisco José de Goya y
					62.61	Correction, Plate 46	Lucientes
					62.62	Obsequio á el maestro (Paying respect to the master), Plate 47	[62.62] "Obsequio á el maestro (Paying respect to the master), Plate 47", Francisco José de Goya y Lucientes
							[62.63] "Soplones (Blasts of wind), Plate 48", Francisco José
					62.63	Soplones (Blasts of wind), Plate 48	de Goya y Lucientes [62.64] "Little hobgoblins, Plate 49", Francisco José de Goya
					62.64	Little hobgoblins, Plate 49	y Lucientes
					co c=		[62.65] "Los Chinchillas (The Chinchillas), Plate 50",
					62.65	Los Chinchillas (The Chinchillas), Plate 50	Francisco José de Goya y Lucientes [62.66] "They pare their nails, Plate 51", Francisco José de
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					62.67	Lo que puede un sastre! (What a tailor can do), Plate 52	[62.67] "Lo que puede un sastre! (What a tailor can do), Plate 52", Francisco José de Goya y Lucientes
					02.07		[62.68] "Que pico de oro! (What a golden beak!), Plate 53
					62.68	Caprichos	from Los Caprichos", Francisco José de Goya y Lucientes
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							[62.70] "Hasta la muerte (Until death), Plate 55", Francisco
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					62.71	To rise and to fall, Plate 56	Goya y Lucientes
							[62.72] "La Filiacion (Family background), Plate 57 from Los
					62.72	Caprichos	Caprichos", Francisco José de Goya y Lucientes [62.73] "Tragala, perro (Take that, you dog), Plate 58",
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					62.74		59", Francisco José de Goya y Lucientes [62.75] "Ensayos (Trials), Plate 60", Francisco José de Goya
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					62.76	Volaverent (They have flown), Plate 61 from Los Caprichos	[62.76] "Volaverent (They have flown), Plate 61 from Los Caprichos", Francisco José de Goya y Lucientes
					02.70	Quien lo Creyera! (Who could believe it?), Plate 62 from Los	
					62.77	Caprichos	from Los Caprichos", Francisco José de Goya y Lucientes
						Miren que grabes! (Look how serious they are), Plate 63	[62.78] "Miren que grabes! (Look how serious they are), Plate 63 from Los Caprichos", Francisco José de Goya y
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					62.79	Bien Viage (Bon Voyage), Plate 64 from Los Caprichos	[62.79] "Bien Viage (Bon Voyage), Plate 64 from Los
					02.79	bien viage (bon voyage), riate of nom Los Capiterios	Caprichos", Francisco José de Goya y Lucientes [62.80] "Donde vá mama? (Where is mamma going?), Plate
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					62.81	Allá vá eso (There they go), Plate 66	[62.81] "Allá vá eso (There they go), Plate 66", Francisco José de Goya y Lucientes
						Aguarda que te unten (Wait until you are annointed), Plate	[62.82] "Aguarda que te unten (Wait until you are
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					62.83	Linda maestra! (A pretty teacher), Plate 68	Francisco José de Goya y Lucientes
						· · · · ·	[62.84] "It is blowing, Plate 69", Francisco José de Goya y
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						No grites, tonta (Don't cry idiot!), Plate 74 from Los	[62.89] "No grites, tonta (Don't cry idiot!), Plate 74 from Los
					62.89	Caprichos No hay quien nos desate? (Is there no one to untie us?),	Caprichos", Francisco José de Goya y Lucientes [62.90] "No hay quien nos desate? (Is there no one to untie
					62.90	Plate 75	us?), Plate 75", Francisco José de Goya y Lucientes
						Esta vm 'd pues, Como digo eh! Cuidado! Si nó (Is this your Honor?well, As I sayeh! Careful! Otherwise!),	[62.91] "Esta vm 'd pues, Como digo eh! Cuidado! Si nó (Is this your Honor?well, As I sayeh! Careful!
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					62.93	Plate 78	awakening), Plate 78", Francisco José de Goya y Lucientes
					62.94	Nadie nos ha visto (No one saw us), Plate 79	[62.94] "Nadie nos ha visto (No one saw us), Plate 79", Francisco José de Goya y Lucientes
						·	[62.95] "Ya es hora (Time to be off), Plate 80", Francisco
EV1006 C	Completed	A Shared Heritage: Art by Four African Americans	6 02 24 1006 04 02	AWC	62.95	Ya es hora (Time to be off), Plate 80	José de Goya y Lucientes [13.219] "Rainy Night, Etaples", Scott, William Edouard
EX1996.6	Completed	A Shared Heritage: Art by Four African Americans 199	6-02-24 1996-04-02	AVVC	13.219	Rainy Night, Etaples	[13.219] Kalify Night, Etaples", Scott, William Edouard

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Section Part	EX1997.36			1997-05-06	1997-06-01					
Part Company	EX1997.37	Completed	Asian Woodblock Print Rotation	1997-05-06	1997-11-01		Asian Print Gallery			
Procedure Process Pr	EX1997.38					1	H121 (Hulman Hallway)			
Process Company Comp	EX1997.39	Completed	Colors and Forms: Ellsworth Kelly Sculpture	1997-05-18	1997-07-06]	IMA Columbus			
Second S						1	Metropolitan Museum of Art, New York, New			
Complete	EX1997.4	Completed	Francesco Clemente: Indian Watercolors	1997-11-20	1998-02-08		York			
ACC Construct	EX1997.40	Completed	Art in Fiber	1997-05-24	1997-10-12	F	Paul Textile Arts Gallery	1996.249	Chinese Souls #2	[1996.249] "Chinese Souls #2", Crow, Nancy
Commerce							·			[82.164] "Lake of Lucerne from Brunnen", Turner, Joseph
Decided on the Feedom Decided on the Feedom Ordinary	EX1997.41	Completed		1997-06-01	1997-07-27		AWC West	82.164	Lake of Lucerne from Brunnen	
Decided on the Feedom Decided on the Feedom Ordinary		·								[82.168] "Dieblich on the Mosel", Turner, Joseph Mallord
State Complete C								82.168		
Complete										[82.171] "Oberhofen, Lake Thun", Turner, Joseph Mallord
1979-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7								82.171		
Supplement Sup	FX1997.42	Completed	Dorothy Feibleman: Porcelain	1997-06-03	1997-06-29		ong Gallery			
1997-14 Completed A Century of American Watercoors from the Collection 1997-16-16 Consert Galley 25.76 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of M. Resist at the Tiller of His Saltout of Copy American 27.18 Section of Tiller of His Saltout of Copy American 27.18 Section of Tiller of His Saltout of Copy American 27.18 Section of Tiller of His Saltout of Copy American 27.18 Section of Tiller of His Saltout of Copy American 27.18 Section of Tiller of His Saltout of Tiller of His S										
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1.15 The Park, Sider (2.11) The Tark, Si	EX1997.44	Completed	A Century of American Watercolors from the Collection	1997-06-03	1997-10-05		Conant Gallery	29.76	Sketch of Mr. Marsh at the Tiller of His Sailboat off Cape Ann	
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Bit 25 Laid Use, or in the Codde Bit 25 Laid Use, or in the Codde Bit 25 Laid Use, or in the Codde State Use S								71.181		[71.181] "Untitled", Calder, Alexander
19.77 Clouds and Goordes (39.77) Clouds								81.235		[81.235] "Laid Up, or In the Cradle", Hasselman, Anna
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1993.12 8avarian Landscape Mareiran 1994.12 8avarian Landscape 1994.12										
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EX1997.51 EX1997.52									
	Completed	Design Diaspora: Black Architects' International Architecture 1970 - 1990	1997-07-19	1997-09-14		IMA Columbus			
IEX 199757		Barry Gealt	1997-08-05			In Indiana Gallery			
EX1997.53	Completed	Michael Winsten Jewellry		1997-08-31		Long Gallery			
EX1997.54	Completed	Josh Simpson: Blown Glass		1997-09-28		Long Gallery			
		l Richard Emery Nickolson							
EX1997.55				1997-10-05		In Indiana Gallery			
EX1997.56	Completed			1997-09-06		IMA Grounds			
EX1997.57		Watercolor Society of Indiana: Annual Juried Show		1997-10-10		Krannert Pavilion			
EX1997.58		Featured Work of Art: Georgia O'Keefe		1998-01-18		H121 (Hulman Hallway)			
EX1997.59	Completed	One by Diana: Handknit Clothing	1997-10-07	1997-10-31		Long Gallery			
EX1997.6	Completed	Recent Gifts of African Art from the Eiteljorg Collection	1997-05-10	1998-12-13		Eiteljorg Gallery			
EX1997.60		Eric Nordgulen		1997-11-02		In Indiana Gallery			
EX1997.61	Completed	William Hogarth: The Rake's Progress	1997-11-01	1007 12 21		DeBoest Lecture Hall Lobby			
			1997-11-01	1997-12-21					
EX1997.62	Completed	Eve Mansdorf		1997-11-30		In Indiana Gallery			
EX1997.63	Completed	Miniature Chairs: Vitro Design Museum	1997-11-04	1997-12-31		Long Gallery			
EX1997.64		Asian Woodblock Print Rotation		1998-05-01		Asian Print Gallery			
EX1997.65	Completed	Karen Thompson	1997-12-02	1998-01-04		In Indiana Gallery			
EX1997.66		Holiday at the Lilly Pavilion		1998-01-04		Lilly			
EX1997.67		Holiday Decorations		1998-01-04		Krannert Pavilion			
EX1997.68		Creches from the Collection of Xenia Miller		1998-02-01		IMA Columbus			
EX1997.8		Masters of Contemporary Glass: Selections of the Glick Collection		1997-11-19		AWC	1991.115	Expanded Echo with Line	[1991.115] "Expanded Echo with Line", Tom Patti
LX1337.0	Completed		1997-09-04	1997-11-19		AVVC	1991.113	Expanded Echo with Line	[1991.113] Expanded Edio With Line , Tolli Fatti
		Hoosiers Abroad: The Munich Paintings of Adams, Forsyth, Richards and	1	1					
EX1997.9	Completed	I Steele	1997-09-13	1998-10-04		American Gallery	56.85	Praying Monk	[56.85] "Praying Monk", Forsyth, William J.
							55.224	Wash Day, Bavaria	[55.224] "Wash Day, Bavaria", Adams, John Ottis
									[66.241] "Late Afternoon, Dachau Moor", Steele, Theodore
							66.241	Late Afternoon, Dachau Moor	Clement
							29.86	Study Head (Old Man)	[29.86] "Study Head (Old Man)", Richards, Samuel G
			_				29.00		
							20.04		[39.84] "Study for Road to Schleissheim (recto), male
							39.84	Study for Road to Schleissheim (recto), male portrait (verso)	portrait (verso)", Steele, Theodore Clement
							33.31	Katrina	[33.31] "Katrina", Adams, John Ottis
							71.225	The Munich Model	[71.225] "The Munich Model", Steele, Theodore Clement
							29.89	Old Peasant Woman	[29.89] "Old Peasant Woman", Richards, Samuel G
							21.11	Munich Girl	[21.11] "Munich Girl", Steele, Theodore Clement
							29.91	Study Head (Bearded Man)	[29.91] "Study Head (Bearded Man)", Richards, Samuel G
			_						
							21.10	Winter in Munich	[21.10] "Winter in Munich", Steele, Theodore Clement
									[29.93] "Young Girl (The Presumed Portrait of Little
							29.93		Gretchen)", Richards, Samuel G
							20.194	Old Market Woman	[20.194] "Old Market Woman", Forsyth, William J.
								Study Head (Old Woman) (recto), study head, old man	[1992.379] "Study Head (Old Woman) (recto), study head,
							1992.379	(verso)	old man (verso)", Forsyth, William J.
							1332.373		[71.218.6] "Half-Length Figure Study (Old Man)", Adams,
							71 210 6		
							71.218.6	Half-Length Figure Study (Old Man)	John Ottis
							1991.53	The Widow, Munich	[1991.53] "The Widow, Munich", Adams, John Ottis
									[1997.67] "Village of Schliersee, Highlands", Steele,
							1997.67	Village of Schliersee, Highlands	Theodore Clement
								, ,	[1994.70] "Copy of "The Little Fruit Seller" by Bartolomé
									Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé
							1004.70	Conv. of "The Little Equit Colleg" by Partolomé Esteban Murille	
							1994.70	Copy of "The Little Fruit Seller" by Bartolomé Esteban Murillo	
									[76.220] "The 1920'sThe Migrants Arrive and Cast Their
EX1998.10		Screen Prints		1998-03-26		Steven Conant Gallery	76.220	The 1920'sThe Migrants Arrive and Cast Their Ballots	Ballots", Lawrence, Jacob
EX1998.11									Ballots , Earlier, Sacob
	Completed	Countdown to Eternity	1998-01-20	1998-03-31		DeBoest Lecture Hall			bullots / Edwichec/ Sucob
									James , Edwichee, Jacob
EX1998.12	Completed	Lost World Arts: Crafts Made by Indians from Venezuela	1998-02-03	1998-02-28		Long Gallery			bullous , Eurochec, Sucob
EX1998.12 EX1998.13	Completed Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros	1998-02-03 1998-02-03	1998-02-28 1998-03-01		Long Gallery In Indiana Gallery			Lamente, Jacob
EX1998.12 EX1998.13 EX1998.14	Completed Completed Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today	1998-02-03 1998-02-03 1998-02-15	1998-02-28 1998-03-01 1998-03-08		Long Gallery In Indiana Gallery Forefront Gallery			Lamence, success
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EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16	Completed Completed Completed Completed Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa	1998-02-03 1998-02-03 1998-02-15 1998-02-19 1998-03-01	1998-02-28 1998-03-01 1998-03-08 1998-03-30 1998-04-19		Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus			Lamente, Jacob
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17	Completed Completed Completed Completed Completed Completed Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving	1998-02-03 1998-02-15 1998-02-19 1998-03-01 1998-03-03	1998-02-28 1998-03-01 1998-03-08 1998-03-30 1998-04-19 1998-03-31		Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery			Lamente, Jacob
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EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall			
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219	Ruth Gleaning	[1988.219] "Ruth Gleaning", Rogers, Randolph
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall			[1988.219] "Ruth Gleaning", Rogers, Randolph [1996.249] "Chinese Souls #2", Crow, Nancy
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219	Ruth Gleaning	[1988.219] "Ruth Gleaning", Rogers, Randolph
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EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219	Ruth Gleaning Chinese Souls #2	[1988.219] "Ruth Gleaning", Rogers, Randolph [1996.249] "Chinese Souls #2", Crow, Nancy [1996.318] "Louisa Fletcher", Blumenschein, Mary Shepard Greene [1997.183] "First Touch of Autumn", William Merritt Chase
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EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219 1988.219 1996.249 1996.318 1997.183	Ruth Gleaning Chinese Souls #2 Louisa Fletcher First Touch of Autumn Fall of the Tees, Yorkshire Radiant Space	[1988.219] "Ruth Gleaning", Rogers, Randolph [1996.249] "Chinese Souls #2", Crow, Nancy [1996.318] "Louisa Fletcher", Blumenschein, Mary Shepard Greene [1997.183] "First Touch of Autumn", William Merritt Chase [1997.141] "Fall of the Tees, Yorkshire", Turner, Joseph Mallord William [1996.247] "Radiant Space", Hofmann, Hans
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219 1996.249 1996.249 1996.318 1997.183 1997.141 1996.247 1995.100 1997.54.3	Ruth Gleaning Chinese Souls #2 Louisa Fletcher First Touch of Autumn Fall of the Tees, Yorkshire Radiant Space Interior of the Studio Piling #13	[1988.219] "Ruth Gleaning", Rogers, Randolph [1996.249] "Chinese Souls #2", Crow, Nancy [1996.318] "Louisa Fletcher", Blumenschein, Mary Shepard Greene [1997.183] "First Touch of Autumn", William Merritt Chase [1997.141] "Fall of the Tees, Yorkshire", Turner, Joseph Mallord William [1996.247] "Radiant Space", Hofmann, Hans [1995.100] "Interior of the Studio", Pissarro, Lucien [1997.54.3] "Piling #13", Smith, Barbara Lee
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219 1996.249 1996.318 1997.141 1996.247 1995.100 1997.54.3 1996.249	Ruth Gleaning Chinese Souls #2 Louisa Fletcher First Touch of Autumn Fall of the Tees, Yorkshire Radiant Space Interior of the Studio Piling #13 Chinese Souls #2	[1988.219] "Ruth Gleaning", Rogers, Randolph [1996.249] "Chinese Souls #2", Crow, Nancy [1996.318] "Louisa Fletcher", Blumenschein, Mary Shepard Greene [1997.183] "First Touch of Autumn", William Merritt Chase [1997.141] "Fall of the Tees, Yorkshire", Turner, Joseph Mallord William [1996.247] "Radiant Space", Hofmann, Hans [1995.100] "Interior of the Studio", Pissarro, Lucien [1997.54.3] "Piling #13", Smith, Barbara Lee [1996.249]
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219 1988.219 1996.249 1996.318 1997.141 1996.247 1995.100 1997.54.3 1996.249 1997.54.3	Ruth Gleaning Chinese Souls #2 Louisa Fletcher First Touch of Autumn Fall of the Tees, Yorkshire Radiant Space Interior of the Studio Piling #13 Chinese Souls #2 Early Morning Sunshine	[1988.219] "Ruth Gleaning", Rogers, Randolph [1996.249] "Chinese Souls #2", Crow, Nancy [1996.318] "Louisa Fletcher", Blumenschein, Mary Shepard Greene [1997.141] "Fall of the Tees, Yorkshire", Turner, Joseph Mallord William [1996.247] "Radiant Space", Hofmann, Hans [1995.100] "Interior of the Studio", Pissarro, Lucien [1997.54.3] "Pilling #13", Smith, Barbara Lee [1997.54.3] "Barbara Lee [1997.54.3] "Barbara Lee [1997.54.3] "Barbara Sunshine", Ritman, Louis
EX1998.12 EX1998.13 EX1998.14 EX1998.15 EX1998.16 EX1998.17 EX1998.18 EX1998.20 EX1998.20 EX1998.21 EX1998.21 EX1998.22 EX1998.23 EX1998.24 EX1998.25 EX1998.25 EX1998.26 EX1998.26 EX1998.27 EX1998.28	Completed	Lost World Arts: Crafts Made by Indians from Venezuela David Voros Art Today Clowes Reinstallation Akan Arts of West Africa Textillery: Weaving Aimee Botts Elisabeth Toubro Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion Symphony in Color Karin Muir: Zulu Baskets Louie Laskowski Turner Watercolor Rotation Indiana Artists' Club: Spring Exhibition Delia Robinson: Ceramic Whistles Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries Mark Wallis Sol LeWitt	1998-02-03 1998-02-13 1998-02-15 1998-03-01 1998-03-03 1998-03-03 1998-03-21 1998-03-21 1998-04-01 1998-04-01 1998-04-01 1998-05-03 1998-05-03 1998-05-03	1998-02-28 1998-03-01 1998-03-30 1998-03-30 1998-04-19 1998-05-24 1998-05-07 1998-05-07 1998-05-03 1998-05-03 1998-05-15 1998-05-31 1998-05-31 1998-07-26	This exhibition highlights key works of art added to the IMA collections since 1988, placing special emphasis on how and why museum collections grow. The exhibition presents more than 135 works of art, many of which are displayed for the first time since joining the collection. Featured objects represent the rich diversity of the major collections, which includes African, Asian, American, European and Precolumbian art, works on paper, textiles and costumes, decorative arts and contemporary art. "A Decade of Treasures" also celebrates the gifts and purchases of the last ten years, and the spirit of	Long Gallery In Indiana Gallery Forefront Gallery Clowes IMA Columbus Long Gallery In Indiana Gallery Forefront Gallery AWC Steven Conant Gallery Long Gallery In Indiana Gallery Turner Krannert Pavilion Long Gallery IMA Columbus In Indiana Gallery Hulman Hall	1988.219 1996.249 1996.318 1997.141 1996.247 1995.100 1997.54.3 1996.249	Ruth Gleaning Chinese Souls #2 Louisa Fletcher First Touch of Autumn Fall of the Tees, Yorkshire Radiant Space Interior of the Studio Piling #13 Chinese Souls #2	[1988.219] "Ruth Gleaning", Rogers, Randolph [1996.249] "Chinese Souls #2", Crow, Nancy [1996.318] "Louisa Fletcher", Blumenschein, Mary Shepard Greene [1997.183] "First Touch of Autumn", William Merritt Chase [1997.141] "Fall of the Tees, Yorkshire", Turner, Joseph Mallord William [1996.247] "Radiant Space", Hofmann, Hans [1995.100] "Interior of the Studio", Pissarro, Lucien [1997.54.3] "Piling #13", Smith, Barbara Lee [1996.249]

						1997.63	military flag; Asafo	[1997.63] "military flag; Asafo" - Fante people
						1997.143	furnishing fabric; "Bird"	[1997.143] "furnishing fabric; "Bird"", Morris, William
			+			1997.148	shaman's shoulder cloth (Phaa biang)	[1997.148] "shaman's shoulder cloth (Phaa biang)"
						1997.54.1-3	Piling #11-13	[1997.54.1-3] "Piling #11-13", Smith, Barbara Lee
			+			1997.54.1		
						1997.54.1	Piling #11	[1997.54.1] "Piling #11", Smith, Barbara Lee
								[1996.241A-C] "ball gown (bodice, skirt, shawl)", Valentin,
						1996.241A-C	ball gown (bodice, skirt, shawl)	Louis
								[1996.131A-C] "suit (bodice, skirt, stole)", Norell, Norman,
						1996.131A-C	suit (bodice, skirt, stole)	Norman Norell, Inc.
								[1996.281] "Eli Lilly Family Album Quilt", Unknown -
						1996.281	Eli Lilly Family Album Quilt	American
						1996.195	woman's wrapper (Kain Panjang, Pagi-Sori)	[1996.195] "woman's wrapper (Kain Panjang, Pagi-Sori)"
							evening dress and stole	[1995.162A-B] "evening dress and stole", Halston
						1995.70	hip wrapper (phaa nung)	[1995.70] "hip wrapper (phaa nung)" - Thai
			-			1994.139		
			_				man's wrapper; kente	[1994.139] "man's wrapper; kente" - Asante people
						1993.239	Madam Moon	[1993.239] "Madam Moon", Chamberlain, John
						1992.5	The Big Brass Bowl	[1992.5] "The Big Brass Bowl", William Merritt Chase
						1992.355	The Men's Bath	[1992.355] "The Men's Bath", Dürer, Albrecht
EX1998.3	Completed	Back Home Again: The Return of Adams, Forsyth and Steele	1998-10-17	1999-09-01	American Gallery	72.28.1	Frosty Morning	[72.28.1] "Frosty Morning", Adams, John Ottis
						93.1	Autumn at Vernon	[93.1] "Autumn at Vernon", Forsyth, William J.
						58.30.1	Pleasant Run	[58.30.1] "Pleasant Run", Steele, Theodore Clement
						1996.220	Cornfield in Autumn	[1996.220] "Cornfield in Autumn", Forsyth, William J.
						11.81	The Constitutional Elm	[11.81] "The Constitutional Elm", Forsyth, William J.
								, , ,
						55.26	An August Sunset - Prairie Dell	[55.26] "An August Sunset - Prairie Dell", Adams, John Ottis
			+			33120	7417 tagast sanset Traine Beil	[55.27] "Thornberry's Pasture, Brooklyn, Indiana (An
						55.27	Thornberry's Pasture, Brooklyn, Indiana (An Indiana Farm)	Indiana Farm)", Adams, John Ottis
						07.22	Late Autumn	[07.22] "Late Autumn", Adams, John Ottis
						25.89	Whitewater Rapids	[25.89] "Whitewater Rapids", Forsyth, William J.
								[25.122] "The Bloom of the Grape", Steele, Theodore
						25.122	The Bloom of the Grape	Clement
						36.31	A June Idyl	[36.31] "A June Idyl", Steele, Theodore Clement
						89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
EX1998.30	Completed	Falling Towards Grace	1998-05-27	1998-10-11	Steven Conant Gallery			
EX1998.31		Contemporary Arts Society Installation		1998-06-15	AWC East-West			
EX1998.32		Francesco Clemente: Indian Watercolors		1998-08-02	Modern Art museum of Fort Worth, Texas			
EX1998.33		Marj Hurlon: Handmade Paper	1998-06-02		Long Gallery			
EX1998.34		Gary Freeman		1998-07-05	In Indiana Gallery			
EX1998.35		Olga de Amaral: Nine Stelae and Other Landscapes	1998-06-06		Forefront/Paul Textile Arts			
		Deep Station	1998-06-07		Contemporary Gallery			
EX1998.37	Completed	Zoe Hope: Textiles	1998-07-01	1998-07-31	Long Gallery			
								[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX1998.38	Completed	Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1998-07-01	1998-07-15	Hankyu Museum, Kobe, Japan	78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
						79.95	quilt (Primrose Wreath)	[79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty
							, ,	[79.96] "quilt (Grapes and Vines)", Webster, Marie
						79.96	quilt (Grapes and Vines)	Daugherty
			+			79.98	quilt (Daisies)	[79.98] "quilt (Daisies)", Webster, Marie Daugherty
			+			79.99	quilt (Poinsettia)	[79.99] "quilt (Poinsettia)", Webster, Marie Daugherty
			-			79.99		
								[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
						79.100		Daugherty
						79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
							quilt (May Tulips)	[79.102] "quilt (May Tulips)", Webster, Marie Daugherty
						79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty
						79,104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
								[[73.101] quit (Tagpie Rose), Webster, Flarie Baugherty
						751201		[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
							quilt (Rainbow)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
						1992.151		[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty
							quilt (Rainbow) quilt (Poppy)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
						1992.151 2014.108	quilt (Poppy)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty
						1992.151	quilt (Poppy) Pink Dogwood (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
						1992.151 2014.108 TR7173	quilt (Poppy) Pink Dogwood (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
						1992.151 2014.108	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty
						1992.151 2014.108 TR7173	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
						1992.151 2014.108 TR7173 TR7193/2	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty
						1992.151 2014.108 TR7173	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
						1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie
						1992.151 2014.108 TR7173 TR7193/2	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty
						1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
						1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty
						1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty
						1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
						1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/2 TR7219/4	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie
EX1998.30	Completed	Kim Hoffmann	1998-07-07	1998-08-07	In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1998.39 FX1998.40	Completed	Kim Hoffmann George Ponzini: Sculptural Glass		1998-08-02	In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/2 TR7219/4	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie
EX1998.40	Completed	George Ponzini: Sculptural Glass	1998-08-04	1998-08-30	Long Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/2 TR7219/4	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1998.40	Completed Completed	George Ponzini: Sculptural Glass	1998-08-04 1998-08-04	1998-08-30	Long Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7210] "French Baskets (quilt)", Webster, Marie Daugherty [TR7210] "The Park, Salem", Prendergast, Maurice Brazil
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7210] "Bunnies (quilt)", Webster, Marie Daugherty [TR7210] "Trench Baskets (quilt)", Webster, Marie Daugherty [TR710] "Trench Baskets (quilt)", Webster, Marie Daugherty [TR710] "The Park, Salem", Prendergast, Maurice Brazil [71.181] "Untitled", Calder, Alexander
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR710] "Juntited", Calder, Alexander [34.16] "The Park, Salem", Prendergast, Maurice Brazil [71.181] "Untitled", Calder, Alexander [81.235] "Laid Up, or In the Cradle", Hasselman, Anna
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 34.16 71.181 81.235 39.73	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Ibunitied", Calder, Alexander [34.16] "The Park, Salem", Prendergast, Maurice Brazil [71.181] "Untitled", Calder, Alexander [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [T
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7230] "Glouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7120] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/3] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/3] "Sunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Sunnies (quilt)", Webster, Marie Daugherty
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7120] "Grench Baskets (quilt)", Webster, Marie Daugherty [TR7219/3] "Sunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Sunnies (quilt)", Webster, Marie Da
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Ibunies (quilt)", Webster, Marie Daugherty [TR7219/4] "Sunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Galder, Alexander Daugherty [TR7219/4] "Ibunitied", Calder, Alexander Balla 235] "Laid Up, or In the Cradle", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot [80.2] "Still Life", Sloan, Jeanette Pasin [02.23] "The Yosemite Valley", Jorgensen, Christian
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Grench Baskets (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Locomotive", Marie Daugherty [TR7219/4] "Locom
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7197] "I'ris (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/3] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [34.16] "The Park, Salem", Prendergast, Maurice Brazil [71.181] "Untitled", Calder, Alexander [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot [80.2] "Still Life", Sloan, Jeanette Pasin [92.23] "The Yosemite Valley", Jorgensen, Christian [79.164] "Locomotive", Marsh, Reginald [81.399] "Shellscape #9" - American
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7230] "Jench Baskets (quilt)", Webster, Marie Daugherty [34.16] "The Park, Salem", Prendergast, Maurice Brazil [71.181] "Untitled", Calder, Alexander [81.235] "Laid Up, or In the Cradie", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot [80.2] "Still Life", Sloan, Jeanette Pasin [02.23] "The Yosemite Valley", Jorgensen, Christian [79.164] "Locomotive", Marsh, Reginald [81.399] "Shellscape #9" - American [1993.12] "Bavarian Landscape", Meakin, Lewis Henry -
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399 1993.12	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9 Bavarian Landscape	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/3] "Trench Baskets (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugh
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/1 TR7219/2 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399 1993.12 31.191	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9 Bavarian Landscape Old Maid's Lane, Bermuda	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/1] "Ibunited", Calder, Alexander [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot [80.2] "Still Life, Sloan, Jeanette Pasin [02.23] "The Yosemite Valley", Jorgensen, Christian [79.164] "Locomotive", Marsh, Reginald [81.399] "Shellscape #9" - American [1993.12] "Bavarian Landscape", Meakin, Lewis Henry - American [31.191] "Old Maid's Lane, Bermuda" - American
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/1 TR7219/2 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399 1993.12 31.191 1985.183	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9 Bavarian Landscape Old Maid's Lane, Bermuda Lobsterman	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7193/3] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7320] "Still Life With Quilt", Webster, Marie Daugherty [34.16] "The Park, Salem", Prendergast, Maurice Brazil [71.181] "Untitled", Calder, Alexander [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot [80.2] "Still Life", Sloan, Jeanette Pasin [92.23] "The Yosemite Valley", Jorgensen, Christian [79.164] "Locomotive", Marsh, Reginald [81.399] "Shellscape #9" - American [1993.12] "Bavarian Landscape", Meakin, Lewis Henry - American [1911] "Old Maid's Lane, Bermuda" - American [1985.183] "Lobsterman", Kent, Rockwell
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399 1993.12 31.191 1985.183 1994.79	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9 Bavarian Landscape Old Maid's Lane, Bermuda Lobsterman Male Head in Profile	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7230] "Jench Baskets (quilt)", Webster, Marie Daugherty [34.16] "The Park, Salem", Prendergast, Maurice Brazil [71.181] "Untitled", Calder, Alexander [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot [80.2] "Still Life", Sloan, Jeanette Pasin [02.23] "The Yosemite Valley", Jorgensen, Christian [79.164] "Locomotive", Marsh, Reginald [81.399] "Shellscape #9" - American [1993.12] "Bavarian Landscape", Meakin, Lewis Henry - American [1993.12] "Bavarian Landscape", Meakin, Lewis Henry - American [1993.183] "Lobsterman", Kent, Rockwell [1994.79] "Male Head in Profile", Nadelman, Elie
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399 1993.12 31.191 1985.183 1994.79 1992.23	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9 Bavarian Landscape Old Maid's Lane, Bermuda Lobsterman Male Head in Profile Untitled	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [T
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/1 TR7219/2 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399 1993.12 31.191 1985.183 1994.79 1992.23 66.18	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9 Bavarian Landscape Old Maid's Lane, Bermuda Lobsterman Male Head in Profile Untitled Tyoung Acrobat in Green	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie Daugherty [TR7230] "Sundies (quilt)", Webster, Marie Daugherty [TR7230] "Still Life ", Calder, Alexander [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [39.73] "Clouds and Gazelles", Rush, Olive [79.332] "Still Life with Quilt", Plotkin, Linda [37.70] "Light House Tender", O'Hara, Eliot [80.2] "Still Life", Sloan, Jeanette Pasin [02.23] "The Yosemite Valley", Jorgensen, Christian [79.164] "Locomotive", Marsh, Reginald [81.399] "Shellscape #9" - American [1993.12] "Bavarian Landscape", Meakin, Lewis Henry - American [1993.12] "Bavarian Landscape", Meakin, Lewis Henry - American [1994.79] "Male Head in Profile", Nadelman, Elie [1994.23] "Untitled", Pousette-Dart, Richard [66.18] "Young Acrobat in Green", Kuhn, Walt
EX1998.40 EX1998.41	Completed Completed	George Ponzini: Sculptural Glass Judy Titche	1998-08-04 1998-08-04	1998-08-30 1998-08-30	Long Gallery In Indiana Gallery	1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4 TR7220 34.16 71.181 81.235 39.73 79.332 37.70 80.2 02.23 79.164 81.399 1993.12 31.191 1985.183 1994.79 1992.23	quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt) French Baskets (quilt) The Park, Salem Untitled Laid Up, or In the Cradle Clouds and Gazelles Still Life with Quilt Light House Tender Still Life The Yosemite Valley Locomotive Shellscape #9 Bavarian Landscape Old Maid's Lane, Bermuda Lobsterman Male Head in Profile Untitled	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [T

								[30.589] "Plaza de Toros, Ronda, Spain", Hawthorne,
						30.589	Plaza de Toros, Ronda, Spain	Charles Webster
	-			+		42.19 44.52	Road in Early Spring Rio dei Mendicanti, Venice	[42.19] "Road in Early Spring", Burchfield, Charles Ephraim [44.52] "Rio dei Mendicanti, Venice", Sargent, John Singer
						1992.90	Premiere Promenade	[1992.90] "Premiere Promenade", Man Ray
						1995.158	Still-life	[1995.158] "Still-life", Ball, L. Clarence
						71.184	Manhattan Skyline	[71.184] "Manhattan Skyline", Held, II, John
								[79.431A-D] "Sweeping Buckeye", Forrester, Patricia
						79.431A-D	Sweeping Buckeye	Tobacco - American
EX1998.43		Featured Work of Art: Magdalene Odundo		1998-08-31	H121 (Hulman Hallway)			
EX1998.44	Completed	Africafest		1998-08-22	IMA Grounds			
EX1998.45 EX1998.46		Alpine Collection: Miroslav Trejtnar, Artist of Wooden Toys Mark Sawrie		1998-09-30 1998-10-04	Long Gallery In Indiana Gallery			
EX1998.47		Jascha Heifetz Exhibitionnon IMA		1998-09-30	Christel Dehan Center, Indianapolis, Indiana			
EX1998.48		India: A Celebration of Independence		1998-11-15	AWC East			
EX1998.49	Completed	King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle	le 1998-09-06	1998-11-29	AWC West			
					Matsuzakaya Department Store, Nagoya Site,			[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX1998.50	Completed	Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1998-09-10	1998-09-15	Japan	78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
						70.05	- ilk (Drivers - Words)	[70 0F] Havilt (Driveres March VIII Maketer Marie Develope to
	+			+		79.95	quilt (Primrose Wreath)	[79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty
						79.96	quilt (Grapes and Vines)	[79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty
						79.98	quilt (Grapes and Vines)	[79.98] "quilt (Daisies)", Webster, Marie Daugherty
						79.99	quilt (Poinsettia)	[79.99] "quilt (Poinsettia)", Webster, Marie Daugherty
								[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
						79.100	quilt (Morning Glory Wreath)	Daugherty
						79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
						79.102	quilt (May Tulips)	[79.102] "quilt (May Tulips)", Webster, Marie Daugherty
						79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty
						79.104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
						1002.151	- vilk (Dainhau)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
	+			+		1992.151 2014.108	quilt (Rainbow)	Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty
						2014.108	quilt (Poppy)	[2014.108] quilt (Poppy) , Webster, Marie Daugherty
						TR7173	Pink Dogwood (quilt)	[TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
						110 173	Time Bogwood (quity	[TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
						TR7193/2	Pansies and Butterflies (quilt)	Daugherty
							1	[TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
						TR7193/3	Nasturtium Wreath (quilt)	Daugherty
						TR7219/1	Iris (quilt)	[TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
								[TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie
						TR7219/2	Sunbonnet Lassies (quilt)	Daugherty
						TD 70 40 40	W 11 6 P 6 110	[TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
						TR7219/3	Wreath of Roses (quilt)	Daugherty
						TR7219/4	Bunnies (quilt)	[TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7220] "French Baskets (quilt)", Webster, Marie
								[TR7220] Treneri baskets (quiit), Webster, France
						TR7220	French Baskets (quilt)	Daugherty
EX1998.51	Completed	Penrod	1998-09-12	1998-09-12	IMA Grounds	TR7220	French Baskets (quilt)	Daugherty
EX1998.51 EX1998.52	Completed Completed			1998-09-12 1999-01-03	IMA Grounds Forefront Gallery	TR7220	French Baskets (quilt)	Daugherty
EX1998.51 EX1998.52 EX1998.53	Completed	Penrod Francesco Clemente: Indian Watercolors Indian Kashmir Shawls	1998-09-19	1998-09-12 1999-01-03 1999-03-28	IMA Grounds Forefront Gallery Paul Textile Arts Gallery	TR7220	French Baskets (quilt)	Daugherty
EX1998.52	Completed Completed	Francesco Clemente: Indian Watercolors	1998-09-19 1998-09-19	1999-01-03	Forefront Gallery	TR7220	French Baskets (quilt)	
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion			[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX1998.52 EX1998.53	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28	Forefront Gallery Paul Textile Arts Gallery	78.287	French Baskets (quilt) quilt (Pink Rose or American Beauty)	
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287	quilt (Pink Rose or American Beauty)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion			[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.101] "quilt (May Tulips)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Medtime)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.107] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.108] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.109] "quilt (Rainbow)", Thompson, Lela Yates,
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Sunflower) quilt (Bay Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.107] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.108] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.109] "quilt (Rainbow)", Thompson, Lela Yates,
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Sunflower) quilt (Bay Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Badtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Sunflower) quilt (Bedtime) quilt (May Tulips) quilt (Bedtime) quilt (Rainbow) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (May Tulips) quilt (Magpie Rose) quilt (Rainbow) quilt (Roppy)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7173/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (May Tulips) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Magpie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7133] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (May Tulips) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR71219/11" Tris (quilt)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Sunflower) quilt (Bay Tulips) quilt (Bedtime) quilt (Mappie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.104] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7193/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7133/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7193/3] "Insturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7193/2] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Sunflower) quilt (Bay Tulips) quilt (Bedtime) quilt (Mappie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7133/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7193/3] "Insturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54	Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show	1998-09-19 1998-09-19 1998-09-22	1999-01-03 1999-03-28 1998-10-16	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55	Completed Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1998-09-19 1998-09-22 1998-09-29	1999-01-03 1999-03-28 1998-10-16 1998-10-04	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7219/1 TR7219/2 TR7219/3	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (Sunflower) quilt (Bedtime) quilt (May Tulips) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Magpie Rose)", Webster, Marie Daugherty [79.104] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/1] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
EX1998.52 EX1998.53 EX1998.54 EX1998.55	Completed Completed Completed Completed Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91)	1998-09-19 1998-09-22 1998-09-29	1999-01-03 1999-03-28 1998-10-16 1998-10-04	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.55	Completed Completed Completed Completed Completed Completed Completed Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate	1998-09-19 1998-09-22 1998-09-29	1999-01-03 1999-03-28 1998-10-16 1998-10-04	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.55 EX1998.56 EX1998.57 EX1998.58	Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate TBA	1998-09-19 1998-09-22 1998-09-29 1998-09-29 1998-10-06 1998-10-06	1999-01-03 1999-03-28 1998-10-16 1998-10-04	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Tamaya Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery Hulman Hall	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7137] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.55 EX1998.56 EX1998.57 EX1998.58 EX1998.58	Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate TBA Regional Competition	1998-09-19 1998-09-22 1998-09-29 1998-09-29 1998-10-01 1998-10-06 1998-10-06 1998-10-08	1999-01-03 1999-03-28 1998-10-16 1998-10-04 1998-10-04 1998-10-01 1998-11-01 1998-11-01 1998-12-06 1999-01-24	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Tamaya Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery Hulman Hall IMA Columbus	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.55 EX1998.56 EX1998.57 EX1998.58 EX1998.59 EX1998.6	Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate TBA Regional Competition Nell Devitt	1998-09-19 1998-09-22 1998-09-29 1998-09-29 1998-10-01 1998-10-06 1998-10-06 1998-10-08	1999-01-03 1999-03-28 1998-10-16 1998-10-04 1998-10-04 1998-10-04 1998-11-01 1998-11-01 1998-12-06 1999-01-03	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Tamaya Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery Hulman Hall IMA Columbus In Indiana Gallery	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.56 EX1998.57 EX1998.58 EX1998.60 EX1998.60	Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate TBA Regional Competition Nell Devitt Clowes Reinstallation	1998-09-19 1998-09-22 1998-09-29 1998-09-29 1998-10-01 1998-10-06 1998-10-06 1998-10-01 1998-10-01	1999-01-03 1999-03-28 1998-10-16 1998-10-04 1998-10-04 1998-10-04 1998-11-01 1998-11-01 1998-11-01 1999-01-03 1999-01-03	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Tamaya Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery Hulman Hall IMA Columbus In Indiana Gallery Conant	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.100] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR7137] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.56 EX1998.57 EX1998.58 EX1998.59 EX1998.60 EX1998.60 EX1998.61	Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate TBA Regional Competition Nell Devitt Clowes Reinstallation Colorprint U.S.A.	1998-09-19 1998-09-22 1998-09-29 1998-09-29 1998-10-06 1998-10-06 1998-10-06 1998-10-18 1998-10-18 1998-10-19 1998-10-19	1999-01-03 1999-03-28 1998-10-16 1998-10-04 1998-10-04 1998-10-01 1998-11-01 1998-12-06 1999-01-03 1998-11-06 1999-03-01	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Tamaya Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery Hulman Hall IMA Columbus In Indiana Gallery Conant Steven Conant Gallery	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.55 EX1998.56 EX1998.57 EX1998.58 EX1998.60 EX1998.60 EX1998.61 EX1998.62	Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate TBA Regional Competition Nell Devitt Clowes Reinstallation Colorprint U.S.A. Three Jewelry Artists: Sandra Enterline, Twiga's Twigs, Mizuki	1998-09-19 1998-09-22 1998-09-29 1998-09-29 1998-10-01 1998-10-06 1998-10-06 1998-10-18 1998-10-19 1998-10-19 1998-10-19	1999-01-03 1999-03-28 1998-10-16 1998-10-04 1998-10-04 1998-10-03 1998-11-01 1998-12-06 1999-01-03 1998-11-06 1999-01-03 1998-11-01	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Tamaya Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery Hulman Hall IMA Columbus In Indiana Gallery Conant Steven Conant Gallery Long Gallery Long Gallery Long Gallery	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie
EX1998.52 EX1998.53 EX1998.54 EX1998.55 EX1998.56 EX1998.57 EX1998.58 EX1998.60 EX1998.61 EX1998.61 EX1998.62 EX1998.63	Completed	Francesco Clemente: Indian Watercolors Indian Kashmir Shawls Watercolor Society of Indiana: Annual Juried Show Marie Webster Quilts: A Retrospective (Extended through 10/13/91) Judy Barnes Baker: Wearable Art Brad Fugate TBA Regional Competition Nell Devitt Clowes Reinstallation Colorprint U.S.A.	1998-09-19 1998-09-29 1998-09-29 1998-09-29 1998-10-01 1998-10-06 1998-10-08 1998-10-19 1998-10-19 1998-10-19 1998-11-01	1999-01-03 1999-03-28 1998-10-16 1998-10-04 1998-10-04 1998-10-01 1998-11-01 1998-12-06 1999-01-03 1998-11-06 1999-03-01	Forefront Gallery Paul Textile Arts Gallery Krannert Pavilion Tamaya Department Store, Fukuoka, Japan Tamaya Department Store, Fukuoka, Japan Long Gallery In Indiana Gallery Hulman Hall IMA Columbus In Indiana Gallery Conant Steven Conant Gallery	78.287 79.95 79.96 79.98 79.99 79.100 79.101 79.102 79.103 79.104 1992.151 2014.108 TR7173 TR7193/2 TR7193/3 TR7219/1 TR7219/2 TR7219/3 TR7219/4	quilt (Pink Rose or American Beauty) quilt (Primrose Wreath) quilt (Grapes and Vines) quilt (Daisies) quilt (Poinsettia) quilt (Morning Glory Wreath) quilt (Sunflower) quilt (May Tulips) quilt (Bedtime) quilt (Magpie Rose) quilt (Rainbow) quilt (Poppy) Pink Dogwood (quilt) Pansies and Butterflies (quilt) Nasturtium Wreath (quilt) Iris (quilt) Sunbonnet Lassies (quilt) Wreath of Roses (quilt) Bunnies (quilt)	[78.287] "quilt (Pink Rose or American Beauty)", Webster, Marie Daugherty [79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty [79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.101] "quilt (Morning Glory Wreath)", Webster, Marie Daugherty [79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty [79.103] "quilt (Bedtime)", Webster, Marie Daugherty [79.104] "quilt (Mapie Rose)", Webster, Marie Daugherty [79.105] "quilt (Mapie Rose)", Webster, Marie Daugherty [1992.151] "quilt (Rainbow)", Thompson, Lela Yates, Webster, Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty [TR713] "Pink Dogwood (quilt)", Webster, Marie Daugherty [TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie Daugherty [TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie Daugherty [TR7219/1] "Iris (quilt)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [TR7219/4] "Bunnies (quilt)", Webster, Marie

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EX1998.65	Completed			1998-12-31	Long Gallery			
EX1998.66	Completed		1998-12-08		Hulman Hall			
EX1998.67	Completed	Holiday at the Lilly Pavilion		1999-01-04	Lilly Pavilion			
EX1998.68	Completed	Fine Arts Committee Meeting	1998-12-17	1998-12-17	Reilly Board Room			
EX1998.7	Completed	Precolumbian Art from the Ross Collection	1997-08-10	2001-03-04	Precolumbian Gallery			
EX1998.8	Completed	Maria Tomasula	1999-01-05		In Indiana Gallery			
								[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX1998.9	Completed	Marie Webster Quilts	1998-01-20	1998-01-26	Mitsukoshi Department Store, Tokyo, Japan	78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
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						79.95	quilt (Primrose Wreath)	[79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty
						75.55	quit (Frimose Weden)	[79.96] "quilt (Grapes and Vines)", Webster, Marie
						79.96	quilt (Grapes and Vines)	Daugherty
						79.98	quilt (Daisies)	[79.98] "quilt (Daisies)", Webster, Marie Daugherty
						79.99		[79.90] quilt (Daisies) , Webster, Marie Daugherty
-						79.99	quilt (Poinsettia)	[79.99] "quilt (Poinsettia)", Webster, Marie Daugherty
						70.400	The Management of the Annual Control of the Control	[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
						79.100	quilt (Morning Glory Wreath)	Daugherty
						79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
						79.102	quilt (May Tulips)	[79.102] "quilt (May Tulips)", Webster, Marie Daugherty
						79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty
						79.104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
								[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
						1992.151	quilt (Rainbow)	Webster, Marie Daugherty
						2014.108	quilt (Poppy)	[2014.108] "quilt (Poppy)", Webster, Marie Daugherty
						202 11200	4 ([202 1120] 42110 (1 2557) / 11000001/ 110100 2 2 2 2 3 1 2 1 2
						TR7173	Pink Dogwood (quilt)	[TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
						11/1/3	Filik Dogwood (quiit)	
						TD7102/2	Danaiaa aad Buttandiaa (audit)	[TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
						TR7193/2	Pansies and Butterflies (quilt)	Daugherty (TD7402 (23 III) A triangle (14 III) III M triangle (15 III)
								[TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
						TR7193/3	Nasturtium Wreath (quilt)	Daugherty
						TR7219/1	Iris (quilt)	[TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
								[TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie
						TR7219/2	Sunbonnet Lassies (quilt)	Daugherty
								[TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
						TR7219/3	Wreath of Roses (quilt)	Daugherty
						TR7219/4	Bunnies (quilt)	[TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
						110 215/1	Daning (dans)	[TR7220] "French Baskets (quilt)", Webster, Marie
						TR7220	French Baskets (quilt)	Daugherty
EX1999.1	Completed	Viki Cmith	1000 02 12	1999-05-16	Forefront Gallery	1999.35	White Mammals (B)	[1999.35] "White Mammals (B)", Smith, Kiki
LA1999.1	Completed	INIX SHIILI	1999-02-12	1999-03-10	Potential Gallery	1999.36	White Mammals (C)	[1999.36] "White Mammals (C)", Smith, Kiki
						1999.37	White Mammals (D)	[1999.37] "White Mammals (D)", Smith, Kiki
						1999.38	White Mammals (E)	[1999.38] "White Mammals (E)", Smith, Kiki
						1999.39	White Mammals (F)	[1999.39] "White Mammals (F)", Smith, Kiki
						1999.40	White Mammals (G)	[1999.40] "White Mammals (G)", Smith, Kiki
						1999.34	White Mammals (A)	[1999.34] "White Mammals (A)", Smith, Kiki
EX1999.10	Completed	American Paintings & Furniture from the 18th and 19th Centuries	1999-10-24	2000-09-24	American Gallery	58.33	Italian Roses	[58.33] "Italian Roses", Hilliard, William Henry
						1986.288	"Grecian" couch	[1986.288] ""Grecian" couch", Unknown - American
						29.122	Brook in Summer	[29.122] "Brook in Summer", Cox, Jacob
								[49.65] "Portrait of My Mother (Sarah Swaim Chase)",
						49.65	Portrait of My Mother (Sarah Swaim Chase)	William Merritt Chase
						15.05	Tordate of Try Floatice (Sarah Swaiin Chase)	[1996.312] "Portrait of Charles H. Brewer (Boy Fishing with
						1996.312	Portrait of Charles H. Brewer (Boy Fishing with Dog)	Dog)", Cox, Jacob
						78.267	side chair	[78.267] "side chair", Unknown - American
-	_							
						74.122	mixing table	[74.122] "mixing table", Unknown - American
						77.208	"Grecian" sofa	[77.208] ""Grecian" sofa", Unknown - American
						79.455	garden chair	[79.455] "garden chair", Unknown - American
						WH_132	tall case clock	Deaccessioned - [WH_132] "tall case clock", Wilbank, John
						80.484	card table	[80.484] "card table", Unknown - American
								[1987.108] "roundabout (corner chair)", Unknown -
						1987.108	roundabout (corner chair)	American
						78.2	pier table	[78.2] "pier table", Quervelle, Anthony Gabriel
								[20.160] "Scene on the Wabash, near Pipe Creek", Winter,
						20.160	Scene on the Wabash, near Pipe Creek	George
						17.3	Portrait of John Washington Love	[17.3] "Portrait of John Washington Love", Bates, Dewey
						79.451	center table	[79.451] "center table", Unknown - American
						73.118	mirror	[73.118] "mirror", Unknown - American
						78.158	side chair	[78.158] "side chair", Unknown - American
						1986.57	slant-front desk	[1986.57] "slant-front desk", Unknown - American
						75.99	high chest of drawers	[75.99] "high chest of drawers", Unknown - American
						1999.46	Portrait of Eusebia Sewell	[1999.46] "Portrait of Eusebia Sewell", Hays, Barton Stone
						79.148	side chair	[79.148] "side chair", Jelliff, John, John Jelliff and Company
								[80.482] "armchair", John Belter and Company Cabinet
						80.482	armchair	Factory
						51.48	Portrait of Dr. Lewis D. Lyons	[51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone
						1991.130	Landscape with Figures	[1991.130] "Landscape with Figures", Glessing, Thomas B.
						1999.47	Portrait of William Sewell	[1999.47] "Portrait of William Sewell", Hays, Barton Stone
						72.160.1	dressing table	[72.160.1] "dressing table", Unknown - American
						80.374	card table	[80.374] "card table", Unknown - American
						55.67	Portrait of Amelia G. Studley	[55.67] "Portrait of Amelia G. Studley", Eaton, Joseph Oriel
		Visions of Home: American Impressionist Images of Suburban Leigure and				33.07	ordate of Afficial G. Staticy	[55.67] Tordiale of Afficial G. Studiey , Laton, Joseph Offer
EV1000 12	Completed	Visions of Home: American Impressionist Images of Suburban Leisure and	1000 05 22	1000 00 00	AWC Wort	72.20	Cuplit Window	[72 20] "Cuplit Window" Bitman Louis
EX1999.12	Completed	Country Comfort	1999-05-23	1999-08-08	AWC West	73.29	Sunlit Window	[73.29] "Sunlit Window", Ritman, Louis
						29.71	Afternoon - Yellow Room	[29.71] "Afternoon - Yellow Room", Frieseke, Frederick Carl
						81.6	At the End of the Porch	[81.6] "At the End of the Porch", Sharman, John
						1997.5	Early Morning Sunshine	[1997.5] "Early Morning Sunshine", Ritman, Louis
						76.600	The Robe	[76.600] "The Robe", Frieseke, Frederick Carl
						71.8	Poppies	[71.8] "Poppies", Vonnoh, Robert William
						81.6	At the End of the Porch	[81.6]
						1997.139	Afternoon Tea	[1997.139] "Afternoon Tea", Miller, Richard Emile
	Completed	Pressed Flowers	1999-05-25	1999-10-24	Steven Conant Gallery	17.50	Flower Study	[17.50] "Flower Study", Seegmiller, Wilhelmina
IEX1999.13	- Jonnyieted					1991.133	The Blue Chairs	[1991.133] "The Blue Chairs", Lazzell, Blanche
EX1999.13						32.161	Bloomingdale Flower Basket	[32.161] "Bloomingdale Flower Basket", Biddle, George
EX1999.13								
EX1999.13								[77 381] "untitled" Projects Voitech
EX1999.13						77.381	untitled	[77.381] "untitled", Preissig, Vojtech
EX1999.13						77.381 74.518	untitled Rose	[77.381] "untitled", Preissig, Vojtech [74.518] "Rose", Grosch, Laura
EX1999.13						77.381	untitled	[77.381] "untitled", Preissig, Vojtech

								[13.308] "Roscoe's Yellow Throat", Havell, Robert, Audubon,
						13.308 F	Roscoe's Yellow Throat	John James
			-				Morning Glories Petunia	[1991.82] "Morning Glories", Patterson, Margaret Jordan [79.420] "Petunia" - American
						80.115	Cherries	[80.115] "Cherries", VanSuchtelen, Adrian
						00.115	cherics	[1991.100] "Purple Daisy (also known as Chrysanthème
						1991.100 F	Purple Daisy (also known as Chrysanthème Simple)	Simple)", Hopkins, Edna Boies
								[49.46A-F] "Herron Alumni Portfolio", Antreasian, Garo
							Herron Alumni Portfolio	Zareh, Kohn, Misch
			1				untitled	[77.379] "untitled", Preissig, Vojtech
							untitled	[77.380] "untitled", Preissig, Vojtech
			-	-			Magnolia Les Roses	[40.250] "Magnolia", Redouté, Pierre Joseph [78.178] "Les Roses", Buffet, Bernard
							Hibiscus	[79.421] "Hibiscus" - American
							Bloodroot	[65.72] "Bloodroot", Jaques, Bertha E.
							Zinnias	[65,44] "Zinnias", Heise, Wilhelm
							untitled	[77.383] "untitled", Preissig, Vojtech
						77.384 L	untitled	[77.384] "untitled", Preissig, Vojtech
								[1986.129] "La Vigne au Puit (The Vine and the Well)",
							La Vigne au Puit (The Vine and the Well)	Blery, Eugène-Stanislas-Alexandre [49.60] "Maize", Sutherland, Graham Vivian - English
	-		+				Maize Red Amaryllis	[79.424] "Red Amaryllis" - American
							February	[40.251] "February", Smith, Samuel, Casteels, Pieter (III)
						10.231	cor dury	[32.138] "White Roses", Fiene, Ernest, Miller, George
						32.138	White Roses	Charles
							Sweet Peas	[1989.58] "Sweet Peas", Redouté, Pierre Joseph - French
						1983.130 l	Untitled	[1983.130] "Untitled", Daly, Kathleen
							Forget-Me-Nots	[1989.59] "Forget-Me-Nots", Redouté, Pierre Joseph
						77.378 t	untitled	[77.378] "untitled", Preissig, Vojtech
						40.354	Tulina Onil da Calail	[40.254] "Tulipe Oeil de Soleil", Gouy, de, Redouté, Pierre
							Tulipe Oeil de Soleil Table Top	Joseph [1997.106] "Table Top", Berkshire, Robert - American
						1997.106	Table Top	[74.96] "Trophies of Science", Berthault, Pierre Gabriel,
						74.96	Trophies of Science	Ranson, Pierre
							Tulip XIII	[75.199] "Tulip XIII", Nesbitt, Lowell
							Amaryllis on Adire Cloth	[74.517] "Amaryllis on Adire Cloth", Grosch, Laura
							Vallauris Exposition	[69.23] "Vallauris Exposition", Picasso, Pablo
							Water Plants, Plate 4	[80.251] "Water Plants, Plate 4", Bracquemond, Félix
							Begonia Carmen	[79.422] "Begonia Carmen" - American
			-				untitled	[77.385] "untitled", Preissig, Vojtech
							Night Shade Still Life	[1997.105] "Night Shade", Jaques, Bertha E. [77.304] "Still Life", Braque, Georges
			+			77.304	Suil Life	[40.248] "The Winged Passion Flower", Henderson, Peter
						40.248	The Winged Passion Flower	Charles
							untitled	[77.382] "untitled", Preissig, Vojtech
							Sarah Bernhardt	[72.20.5] "Sarah Bernhardt", Berthon, Paul
						40.66	Winter-greens	[40.66] "Winter-greens", Brown, Bolton Coit
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery		hat	[75.438] "hat" - American
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 h	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 It	nat hat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 r 75.925 r 75.926 r	nat hat hat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439	nat nat nat nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 1 75.925 1 75.925 1 75.926 1 76.315 1 81.253 1	nat nat nat nat nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 i 75.925 i 75.926 i 76.315 i 81.253 i 82.96 i	nat nat nat nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 1 75.925 1 75.926 1 76.315 1 81.253 82.96 82.146 1	nat nat nat nat nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 176.315 81.253 82.96 82.146 1983.262 1985.166	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat"
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat"
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431	nat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.926) "hat" - American (76.315) "hat" - American - European (81.253) "hat" - American - European (82.96) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat" - French (1983.262) "hat", Cassini, Oleg (1985.166) "hat" (1985.169) "hat", Dior, Christian (1986.431) "hat" - American (1986.431) "hat" -
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 75.926 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30	nat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.925] "hat" - American (76.315] "hat" - American - European (81.253] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat", French (1983.262] "hat", Cassini, Oleg (1985.166] "hat" (1985.169] "hat", Halston (1985.169] "hat", Halston (1986.431] "hat" - American (1992.153] "hat", Halston, Bergdorf Goodman (1998.165] "hat" - American (1993.105] "hat" - Schiaparelli, Elsa (1993.01) "hat", Elsa (1993.01) "hat", Schiaparelli, Elsa (1993.01) "hat", Elsa
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 \$\$0896.75.253	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1999.30] "hat", Schiaparelli, Elsa [50896.75.253] "hat (Feathers)", Bes-Ben
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 176.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.254	nat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.926) "hat" - American (76.315) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat", French (1983.262) "hat", Cassini, Oleg (1985.166) "hat" (1985.169) "hat", Halston (1985.169) "hat", American (1992.153) "hat", Halston, Bergdorf Goodman (1998.165) "hat" - American (1993.165) "hat" - American (1993.165) "hat" - Schiaparelli, Elsa (1993.165) "hat" - American (1993.165) "hat" - Schiaparelli, Elsa (1993.165) "hat" - Schiaparelli, Elsa (1993.165) "hat" - American (1993.165) "hat" - Schiaparelli, Elsa (1993.165) (
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 75.926 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.254 50896.75.262 50896.75.268	nat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.926) "hat" - American (76.315) "hat" - American (76.315) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat", French (1983.262) "hat", Cassini, Oleg (1985.166) "hat" (1985.166) "hat" (1985.169) "hat", Dior, Christian (1986.431) "hat" - American (1992.153) "hat", Halston, Bergdorf Goodman (1998.165) "hat" - American (1993.30) "hat", Schiaparelli, Elsa (50896.75.253) "hat (feathers)", Bes-Ben (50896.75.262) "hat", Blum's-Vogue (50896.75.262) "hat (strawberries)", Bes-Ben (50896.75.262) "hat (strawberries)", Bes-Ben (50896.75.262) "hat (insects)", Bes-Ben (50896.75.262) "hat (insects)", Bes-Ben (50896.75.263) "hat (insects)", Bes-Ben (50896.75.263) "hat (insects)", Bes-Ben (50896.75.263) "hat (insects)", Bes-Ben (50896.75.263) "hat (insects)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.264 50896.75.268 50896.75.268	nat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.926) "hat" - American (76.315) "hat" - American - European (81.253) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat" - French (1983.262) "hat", Cassini, Oleg (1985.166) "hat" (1985.169) "hat", Dior, Christian (1986.431) "hat" - American (1992.153) "hat", Halston, Bergdorf Goodman (1998.165) "hat" - American (1999.30) "hat", Schiaparelli, Elsa (50896.75.253) "hat (feathers)", Bes-Ben (50896.75.264) "hat (strawberries)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.268) "hat", Blum's Vogue Chicago
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 175.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 S0896.75.253 S0896.75.254 S0896.75.262 S0896.75.264 S0896.75.284 S0896.75.284	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.166] "hat" [1985.169] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1999.30] "hat", Schiaparelli, Elsa [50896.75.253] "hat (Feathers)", Bes-Ben [50896.75.268] "hat (strawberries)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.284] "hat", Blum's Vogue Chicago [50896.75.287] "hat (feathers)", Bes-Ben
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 75.926 75.926 76.315 81.253 81.253 82.96 82.146 1983.262 1985.166 1985.169 1985.169 1986.431 1992.153 1998.165 1999.30 S0896.75.253 S0896.75.254 S0896.75.262 S0896.75.268 S0896.75.287 S0896.75.287	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat" - American [1986.431] "hat" - American [1992.153] "hat", Alaston, Bergdorf Goodman [1998.165] "hat" - American [1999.30] "hat", Schiaparelli, Elsa [S0896.75.253] "hat (feathers)", Bes-Ben [S0896.75.262] "hat (strawberries)", Bes-Ben [S0896.75.284] "hat", Illum's Vogue [S0896.75.284] "hat (insects)", Bes-Ben [S0896.75.284] "hat (insects)", Bes-Ben [S0896.75.284] "hat (insects)", Bes-Ben [S0896.75.287] "hat (feathers)", Bes-Ben
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.925 175.926 176.315 81.253 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 \$0896.75.254 \$0896.75.268 \$0896.75.284 \$0896.75.287 \$0896.75.287	nat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.925] "hat" - American (76.315] "hat" - American (76.315] "hat" - American - European (81.253] "hat" - American - European (82.96] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat" - French (1983.262] "hat", Cassini, Oleg (1985.166] "hat", Cassini, Oleg (1985.166] "hat", Dior, Christian (1986.431] "hat" - American (1992.153] "hat", Halston, Bergdorf Goodman (1998.165] "hat", Halston, Bergdorf Goodman (1999.30] "hat", Halston, Bergdorf Goodman (1999.30] "hat", Halston, Bergdorf Goodman (1998.165] "hat", Schiaparelli, Elsa (50896.75.253] "hat (feathers)", Bes-Ben (50896.75.262] "hat (strawberries)", Bes-Ben (50896.75.268] "hat (insects)", Bes-Ben (50896.75.284] "hat", Blum's Vogue Chicago (50896.75.292] "hat", John-Frederics (50896.75.292] "hat", John-Frederics (50896.75.292] "hat", John-Frederics (50896.75.302] "hat (calla lilies)", Bes-Ben (50896.75.302] "hat", John-Frederics (50896.75.302] "hat (calla lilies)", Bes-Ben (50896.75.302] "hat", John-Frederics (50896.75.3
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.264 50896.75.268 50896.75.284 50896.75.287 50896.75.287 50896.75.292 50896.75.202 50896.75.203	nat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.926) "hat" - American (76.315) "hat" - American - European (81.253) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat" - French (1983.262) "hat", Cassini, Oleg (1985.166) "hat" (1985.169) "hat", Dior, Christian (1986.431) "hat" - American (1992.153) "hat", Halston, Bergdorf Goodman (1998.165) "hat" - American (1999.30) "hat", Schiaparelli, Elsa (50896.75.253) "hat (feathers)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.268) "hat (feathers)", Bes-Ben (50896.75.262) "hat (feathers)", Bes-Ben (50896.75.262) "hat (feathers)", Bes-Ben (50896.75.263) "hat", John-Frederics (50896.75.302) "hat", John-Frederics (50896.75.302) "hat", John-Frederics (50896.75.302) "hat", John-Frederics (50896.75.302) "hat" - American (50896.75.309) "hat" - Amer
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 10886.75.254 10896.75.254 10896.75.262 10896.75.262 10896.75.284 10896.75.284 10896.75.284 10896.75.287 10896.75.292 10896.75.302 10896.75.309 10896.75.309 10896.75.309 10896.75.309	nat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.926] "hat" - American (76.315] "hat" - American (76.315] "hat" - American - European (81.253] "hat" - American - European (82.96] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat", Cassini, Oleg (1983.262] "hat", Cassini, Oleg (1985.166] "hat", Cassini, Oleg (1985.166] "hat", Dior, Christian (1986.431] "hat" - American (1992.153] "hat", Halston, Bergdorf Goodman (1998.165] "hat", Halston, Bergdorf Goodman (1999.30] "hat", Schiaparelli, Elsa (50896.75.253] "hat (feathers)", Bes-Ben (50896.75.262] "hat (strawberries)", Bes-Ben (50896.75.268] "hat (insects)", Bes-Ben (50896.75.284] "hat", Blum's Vogue Chicago (50896.75.292] "hat", John-Frederics (50896.75.302] "hat (calla lilies)", Bes-Ben (50896.75.302] "hat (calla lilies)", Bes-Ben (50896.75.302] "hat (calla lilies)", Bes-Ben (50896.75.302] "hat", John-Frederics (50896.75.302] "hat
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery Paul Textile Arts Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1985.169 1986.431 1992.153 1998.165 1999.30 S0896.75.253 S0896.75.254 S0896.75.262 S0896.75.268 S0896.75.268 S0896.75.268 S0896.75.284 S0896.75.287 S0896.75.287 S0896.75.302 S0896.75.302 S0896.75.302 S0896.75.302 S0896.75.305	nat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.166] "hat" [1985.169] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1999.30] "hat", Schiaparelli, Elsa [50896.75.253] "hat (feathers)", Bes-Ben [50896.75.254] "hat (strawberries)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.284] "hat", Blum's Vogue Chicago [50896.75.287] "hat (feathers)", Bes-Ben [50896.75.287] "hat (calla lilies)", Bes-Ben [50896.75.309] "hat (calla lilies)", Bes-Ben
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery Paul Textile Arts Gallery	75.439 75.925 175.926 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.262 50896.75.268 50896.75.268 50896.75.287 50896.75.287 50896.75.292 50896.75.302 50896.75.302 50896.75.303 50896.75.315 50896.75.326 50896.75.335 51743.77.1	mat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.925] "hat" - American [76.315] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Giwenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1999.30] "hat", Schiaparelli, Elsa [50896.75.253] "hat (feathers)", Bes-Ben [50896.75.264] "hat (strawberries)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.262] "hat (feathers)", Bes-Ben [50896.75.292] "hat", John-Frederics [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.303] "hat (rubies and pearls)", Bes-Ben [50896.75.335] "hat (rubies and pearls)", Bes-Ben [5089
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery Paul Textile Arts Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 1988.65 1999.30 1988.75.254 19896.75.254 19896.75.262 19896.75.262 19896.75.263 19896.75.263 19896.75.284 19896.75.287 19896.75.287 19896.75.302 19896.75.302 19896.75.302 19896.75.302 19896.75.302 19896.75.305 19896.75.306 19896.75.326 19896.75.326 19896.75.326 19896.75.326 19896.75.326 19896.75.326 19896.75.326 19896.75.326 19896.75.326	mat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Dior, Christian [1985.169] "hat", Allori, Dior, Christian [1998.165] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1999.30] "hat", Schiaparelli, Elsa [50896.75.253] "hat (Feathers)", Bes-Ben [50896.75.268] "hat (irsects)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.284] "hat", Blum's-Vogue Chicago [50896.75.287] "hat (feathers)", Bes-Ben [50896.75.292] "hat", John-Frederics [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.303] "hat (rubies and pearls)", Bes-Ben [50896.75.335] "hat (rubies and pearls)", Bes-Ben [50896.75.335] "hat (rubies and pearls)", Bes-Ben [50896.75.335] "hat " - American [51743.77.1] "hat" - American
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1985.169 1986.431 1992.153 1998.165 1999.30 1989.75.254 19896.75.254 19896.75.262 19896.75.268 19896.75.268 19896.75.268 19896.75.268 19896.75.268 19896.75.268 19896.75.268 19896.75.268 19896.75.268 19896.75.27	mat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.925) "hat" - American (76.315) "hat" - American (76.315) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat" - French (1983.262) "hat", Cassini, Oleg (1985.166) "hat", Halston (1985.166) "hat" - American (1992.153) "hat", Alaston, Bergdorf Goodman (1992.153) "hat", Halston, Bergdorf Goodman (1992.153) "hat", Alaston, Bergdorf Goodman (1995.153) "hat", Alaston, Bergdorf Goodman (1995.153) "hat", Allaston, Bergdorf Goodman (1995.153) "hat", Allaston, Bergdorf Goodman (1996.75.254) "hat", Blum's-Vogue (1996.75.254) "hat", Blum's-Vogue (19896.75.262) "hat (strawberries)", Bes-Ben (19896.75.268) "hat (insects)", Bes-Ben (19896.75.287) "hat (feathers)", Bes-Ben (19896.75.302) "hat", John-Frederics (19896.75.302) "hat (calla lilies)", Bes-Ben (19896.75.315) "hat (rubies and pearls)", Bes-Ben (19896.75.315) "hat (rubies and pearls)", Bes-Ben (19896.75.335) "hat" - American (19743.77.3) "hat" - American (19745.77.3) "hat" - American (19746.77.3) "hat" - American (
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.925 175.926 176.315 181.253 181.253 182.96 182.146 1983.262 1985.166 1985.169 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.254 50896.75.254 50896.75.262 1985.66 1985.169 1985.169 1985.169 1985.169 1986.431 1992.153 1998.165 1999.30 10898.675.253 10898.75.254 10898.75.254 108986.75.262 108986.75.262 108986.75.262 108986.75.302 108986.75.302 108986.75.302 108986.75.302 108986.75.303 108986.75.303 108986.75.303 108986.75.304 108986.75.305 108986.75.305 108986.75.305 108986.75.305 108986.75.305 108986.75.306 108986.75.315 108986.75.326 108986.75.335	mat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.925] "hat" - American (76.315] "hat" - American - European (81.253] "hat" - American - European (81.253] "hat" - American - European (82.96] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat" - French (1983.262] "hat", Cassini, Oleg (1985.166] "hat", Cassini, Oleg (1985.166] "hat", Dior, Christian (1986.431] "hat" - American (1992.153] "hat", Halston, Bergdorf Goodman (1998.165] "hat" - American (1992.153] "hat", Halston, Bergdorf Goodman (1998.165] "hat", Schiaparelli, Elsa (50896.75.253] "hat (feathers)", Bes-Ben (50896.75.262] "hat (strawberries)", Bes-Ben (50896.75.268] "hat (insects)", Bes-Ben (50896.75.284] "hat", Blum's Vogue Chicago (50896.75.292] "hat", John-Frederics (50896.75.302] "hat (calla lilies)", Bes-Ben (50896.75.302] "hat (rubies and pearls)", Bes-Ben (50896.75.302] "hat (rubies and pearls)", Bes-Ben (50896.75.326] "hat (bees)", Bes-Ben (50896.75.326] "hat (bees)", Bes-Ben (50896.75.326] "hat (-6018 illies)", Bes-Ben (50896.7
EX1999.14	Completed	Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.254 50896.75.262 50896.75.268 50896.75.268 50896.75.287 50896.75.292 50896.75.302 50896.75.302 50896.75.302 50896.75.303 50896.75.304 50896.75.305 50896.75.305 50896.75.305 50896.75.306 50896.75.307 50896.75.308 50896.75.308 50896.75.309 50896.75.301 50896.75.302 50896.75.302 50896.75.303	mat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.925] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1993.0] "hat", Schiaparelli, Elsa [50896.75.253] "hat (feathers)", Bes-Ben [50896.75.263] "hat (freathers)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.269] "hat", John-Frederics [50896.75.202] "hat", John-Frederics [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.302] "hat (rubies and pearls)", Bes-Ben [50896.75.303] "hat (calla lilies)", Bes-Ben [50896.75.335] "hat" - American [51743.77.1] "hat", Carnegie, Hattie, L.S. Ayres & Co.
EX1999.14		Hats Off	1999-04-24	1999-10-24	Paul Textile Arts Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 1986.75.254 19896.75.254 19896.75.262 19896.75.262 19896.75.263 19896.75.263 19896.75.264 19896.75.265 1999.30 19896.75.265 1999.30 19896.75.265 19896.75.266 19896.75.266 19896.75.302 19896.75.303 19896.75.303 19896.75.303 19896.75.303 19896.75.304 19896.75.305 19896.75.305 19896.75.305 19896.75.307 19896.75.307 19896.75.308 19896.75.309 19896.75.309 19896.75.309 19896.75.315 19896.75.326 19896.75.335	mat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.166] "hat" [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1999.30] "hat", Schiaparelli, Elsa [50896.75.253] "hat (Feathers)", Bes-Ben [50896.75.254] "hat (feathers)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.287] "hat (feathers)", Bes-Ben [50896.75.292] "hat", John-Frederics [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.303] "hat" - American [50896.75.335] "hat (vabies and pearls)", Bes-Ben [50896.75.335] "hat" - American [51743.77.1] "hat" - American [5161.89.16] "hat", Schiaparelli, Elsa
						75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 1986.75.254 19896.75.254 19896.75.262 19896.75.262 19896.75.263 19896.75.263 19896.75.264 19896.75.264 19896.75.265 1999.30 19896.75.305 19896.75.305 19896.75.305 19896.75.305 19896.75.305 19896.75.305 19896.75.305 19896.75.305 19896.75.305 19896.75.306 19896.75.307 19896.75.307 19896.75.308 19896.75.309 19896.75.309 19896.75.309 19896.75.309 19896.75.315 19896.75.326 19896.75.326 19896.75.335	mat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.925] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Giwenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1993.0] "hat", Schiaparelli, Elsa [50896.75.253] "hat (feathers)", Bes-Ben [50896.75.263] "hat (freathers)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.269] "hat", John-Frederics [50896.75.202] "hat", John-Frederics [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.302] "hat (rubies and pearls)", Bes-Ben [50896.75.302] "hat (rubies and pearls)", Bes-Ben [50896.75.335] "hat" - American [51743.77.1] "hat", Carnegie, Hattie, L.S. Ayres & Co.
EX1999.15		Betty Scarpino		1999-10-24	Paul Textile Arts Gallery In Indiana Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 1986.75.254 19896.75.254 19896.75.262 19896.75.262 19896.75.263 19896.75.263 19896.75.264 19896.75.265 1999.30 19896.75.265 1999.30 19896.75.265 19896.75.266 19896.75.266 19896.75.302 19896.75.303 19896.75.303 19896.75.303 19896.75.303 19896.75.304 19896.75.305 19896.75.305 19896.75.305 19896.75.307 19896.75.307 19896.75.308 19896.75.309 19896.75.309 19896.75.309 19896.75.315 19896.75.326 19896.75.335	mat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.926) "hat" - American (76.315) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat", French (1983.262) "hat", Cassini, Oleg (1985.166) "hat", Cassini, Oleg (1985.166) "hat", Dior, Christian (1986.431) "hat" - American (1992.153) "hat", Halston, Bergdorf Goodman (1998.165) "hat", Halston, Bergdorf Goodman (1993.30) "hat", Halston, Bergdorf Goodman (1999.30) "hat", Schiaparelli, Elsa (50896.75.253) "hat (feathers)", Bes-Ben (50896.75.262) "hat (strawberries)", Bes-Ben (50896.75.262) "hat (strawberries)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.292) "hat", John-Frederics (50896.75.292) "hat", John-Frederics (50896.75.302) "hat (rubies and pearls)", Bes-Ben (50896.75.302) "hat (rubies and pearls)", Bes-Ben (50896.75.326) "hat (calla lilies)", Bes-Ben (50896.75.326) "hat (calla lilies)", Bes-Ben (50896.75.326) "hat (calla lilies)", Bes-Ben (50896.75.326) "hat (rubies and pearls)", Bes-Ben (50896.75.326) "hat (bees)", Bes-Ben (50896.75.326) "hat (alla lilies)",
	Completed		1999-09-28			75.439 75.925 175.926 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.254 50896.75.262 50896.75.268 50896.75.268 50896.75.27 50896.75.292 50896.75.302 50896.75.302 50896.75.302 50896.75.305 50896.75.302 50896.75.302 50896.75.302 50896.75.303 51743.77.1 51743.77.2 51743.77.3 51743.77.1 56671.88.1 56961.89.36	mat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.925) "hat" - American (76.315) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", French (1983.262) "hat", Cassini, Oleg (1985.166) "hat", Laiston (1985.166) "hat", Laiston (1985.166) "hat", Dior, Christian (1986.431) "hat" - American (1992.153) "hat", Alaston, Bergdorf Goodman (1992.153) "hat", Alaston, Bergdorf Goodman (1993.30) "hat", Schiaparelli, Elsa (50896.75.253) "hat (feathers)", Bes-Ben (50896.75.254) "hat", Blum's-Vogue (50896.75.264) "hat (istrawberries)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.268) "hat (insects)", Bes-Ben (50896.75.292) "hat (calla lilies)", Bes-Ben (50896.75.302) "hat (calla lilies)", Bes-Ben (50896.75.302) "hat" - American (50896.75.315) "hat (rubies and pearls)", Bes-Ben (50896.75.335) "hat" - American (51743.77.1) "hat" - American (51743.77
EX1999.15	Completed	Betty Scarpino Hoosier Artists in Munich: The Drawings and Paintings of Adams, Forsyth,	1999-09-28	1999-10-31	In Indiana Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1985.169 1986.431 1992.153 1998.165 1999.30 S0896.75.254 S0896.75.254 S0896.75.262 S0896.75.268 S0896.75.268 S0896.75.268 S0896.75.268 S0896.75.287 S0896.75.287 S0896.75.302 S0896.75.302 S0896.75.302 S0896.75.302 S0896.75.303 S0896.75.303 S0896.75.304 S0896.75.305 S0896.75.305 S0896.75.306 S0896.75.307 S0896.75.308 S0896.75.309 S0896.75.309 S0896.75.309 S0896.75.315 S0896.75.326 S0896.75.335 S1743.77.1 S1743.77.2 S1743.77.3 S1743.77.1 S1743.77.1 S16671.88.1 S6961.89.36 1985.165	mat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.925] "hat" - American (76.315] "hat" - American - European (81.253] "hat" - American - European (81.253] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat", French (1983.262] "hat", Cassini, Oleg (1985.166] "hat", Cassini, Oleg (1985.166] "hat", Dior, Christian (1986.431] "hat" - American (1992.153] "hat", Alalston, Bergdorf Goodman (1998.165] "hat", Alalston, Bergdorf Goodman (1998.165] "hat", Armerican (1992.153] "hat", Alalston, Bergdorf Goodman (1998.165] "hat", Schiaparelli, Elsa (50896.75.253] "hat (feathers)", Bes-Ben (50896.75.254] "hat", Blum's-Vogue (50896.75.262] "hat (strawberries)", Bes-Ben (50896.75.268] "hat (insects)", Bes-Ben (50896.75.292] "hat (feathers)", Bes-Ben (50896.75.292] "hat", John-Frederics (50896.75.292] "hat", John-Frederics (50896.75.302) "hat" - American (50896.75.315] "hat (rubies and pearls)", Bes-Ben (50896.75.315] "hat (rubies and pearls)", Bes-Ben (50896.75.335] "hat" - American (51743.77.1] "hat" - American (5185.165) "hat", Carnegie, Hattie, L.S. Ayres & Co. (56961.89.36] "hat", Carnegie, Hattie (1985.59.1-36] "Munich Unterschleissheim Sketchbook", Forsyth, William J. (56.85) "Praying Monk", Forsyth, W
EX1999.15	Completed	Betty Scarpino Hoosier Artists in Munich: The Drawings and Paintings of Adams, Forsyth,	1999-09-28	1999-10-31	In Indiana Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1985.169 1986.431 1992.153 1998.165 1999.30 S0896.75.254 S0896.75.254 S0896.75.262 S0896.75.268 S0896.75.268 S0896.75.268 S0896.75.268 S0896.75.287 S0896.75.287 S0896.75.302 S0896.75.302 S0896.75.302 S0896.75.302 S0896.75.303 S0896.75.303 S0896.75.304 S0896.75.305 S0896.75.305 S0896.75.306 S0896.75.307 S0896.75.308 S0896.75.309 S0896.75.309 S0896.75.309 S0896.75.315 S0896.75.326 S0896.75.335 S1743.77.1 S1743.77.2 S1743.77.3 S1743.77.1 S1743.77.1 S16671.88.1 S6961.89.36 1985.165	mat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.926] "hat" - American (76.315] "hat" - American - European (81.253] "hat" - American - European (81.253] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat", Cassini, Oleg (1983.262] "hat", Cassini, Oleg (1985.166] "hat" - American (1983.262] "hat", Cassini, Oleg (1985.169] "hat", Alaston, Bergdorf Goodman (1992.153] "hat", Halston, Bergdorf Goodman (1993.30] "hat", Schiaparelli, Elsa (50896.75.253] "hat (feathers)", Bes-Ben (50896.75.254] "hat", Blum's-Vogue (50896.75.262] "hat (strawberries)", Bes-Ben (50896.75.268] "hat (insects)", Bes-Ben (50896.75.284] "hat", Blum's Vogue Chicago (50896.75.292] "hat", John-Frederics (50896.75.302] "hat (feathers)", Bes-Ben (50896.75.302] "hat (calla lilies)", Bes-Ben (50896.75.302] "hat (rubies and pearls)", Bes-Ben (50896.75.326] "hat "- American (51743.77.1] "hat" - American (5188.1) "hat", Carnegie, Hattie (1985.165) "hat", Carnegie, Hattie (1985.165) "hat", Carnegie, Hattie (1985.59.1-36] "Munich Unterschleissheim Sketchbook", Forsyth, William J. (56.85) "Praying Monk", Forsyth, William J. (55.224] "Wash Day, Bavaria", Adams, John Ottis
EX1999.15	Completed	Betty Scarpino Hoosier Artists in Munich: The Drawings and Paintings of Adams, Forsyth,	1999-09-28	1999-10-31	In Indiana Gallery	75.439 75.925 175.926 75.926 76.315 81.253 82.96 82.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 50896.75.253 50896.75.254 50896.75.262 50896.75.262 50896.75.287 50896.75.287 50896.75.302 50896.75.302 50896.75.302 50896.75.302 50896.75.303 50896.75.304 50896.75.305 50896.75.305 50896.75.306 50896.75.307 50896.75.308 50896.75.308 50896.75.309 50896.75.309 50896.75.300 50896.75.300 50896.75.301 50896.75.302 50896.75.303	mat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.926] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat", Cassini, Oleg [1985.166] "hat" [1985.169] "hat", Cassini, Oleg [1985.169] "hat", Dior, Christian [1986.431] "hat" - American [1992.153] "hat", Halston, Bergdorf Goodman [1998.165] "hat" - American [1993.165] "hat (feathers)", Bes-Ben [50896.75.253] "hat (feathers)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.268] "hat (insects)", Bes-Ben [50896.75.268] "hat (feathers)", Bes-Ben [50896.75.269] "hat", John-Frederics [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.302] "hat (calla lilies)", Bes-Ben [50896.75.335] "hat (rubies and pearls)", Bes-Ben [50896.75.335] "hat (rubies and pearls)", Bes-Ben [50896.75.335] "hat" - American [51743.77.1] "hat" - American [51743.77.3] "hat" - American
EX1999.15	Completed	Betty Scarpino Hoosier Artists in Munich: The Drawings and Paintings of Adams, Forsyth,	1999-09-28	1999-10-31	In Indiana Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 1986.75.253 19886.75.254 19896.75.262 19896.75.262 19896.75.262 19896.75.263 19896.75.263 19896.75.264 19896.75.264 19896.75.265 19896.75.265 19896.75.305 19896.75.302 19896.75.303 19896.75.303 19896.75.304 19896.75.305 19896.75.305 19896.75.306 19896.75.307 19896.75.307 19896.75.308 19896.75.309 19896.75.309 19896.75.309 19896.75.309 19896.75.315 19896.75.326 19896.75.326 19896.75.326 19896.75.335 1743.77.1 151743.77.2 151743.77.1 156671.88.1 156671.88.1 156961.89.36 1985.165	mat	(75.438) "hat" - American (75.439) "hat", Marshall Field & Company - American (75.925) "hat", Dache, Lilly (75.925) "hat" - American (76.315) "hat" - American - European (81.253) "hat" - American - European (81.253) "hat", Givenchy, Hubert de, Givenchy (82.96) "hat", Halston (82.146) "hat" - French (1983.262) "hat", Cassini, Oleg (1985.166) "hat" (1985.169) "hat", Halston, Bergdorf Goodman (1992.153) "hat", Alalston, Bergdorf Goodman (1992.153) "hat", Alalston, Bergdorf Goodman (1992.153) "hat", Alalston, Bergdorf Goodman (1993.30) "hat", Schiaparelli, Elsa (50896.75.254) "hat (feathers)", Bes-Ben (50896.75.254) "hat (feathers)", Bes-Ben (50896.75.262) "hat (strawberries)", Bes-Ben (50896.75.262) "hat (insects)", Bes-Ben (50896.75.287) "hat (feathers)", Bes-Ben (50896.75.292) "hat (alla lilies)", Bes-Ben (50896.75.302) "hat", John-Frederics (50896.75.302) "hat" - American (50896.75.315) "hat (rubies and pearls)", Bes-Ben (50896.75.315) "hat (rubies and pearls)", Bes-Ben (50896.75.315) "hat (rubies and pearls)", Bes-Ben (50896.75.335) "hat" - American (51743.77.1) "hat" - American (5166.189.36) "hat", Schiaparelli, Elsa (1985.165) "hat", Carnegie, Hattie (1985.59.1-36) "Munich Unterschleissheim Sketchbook", Forsyth, William J. (56.85) "Praying Monk", Forsyth, William J. (56.81) "Praying Monk", Forsyth, William J. (56.241) "Late Afternoon, Dachau Moor", Steele, Theodore (Lement
EX1999.15	Completed	Betty Scarpino Hoosier Artists in Munich: The Drawings and Paintings of Adams, Forsyth,	1999-09-28	1999-10-31	In Indiana Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 1986.75.253 19886.75.254 19896.75.262 19896.75.262 19896.75.262 19896.75.263 19896.75.263 19896.75.264 19896.75.264 19896.75.265 19896.75.265 19896.75.305 19896.75.302 19896.75.303 19896.75.303 19896.75.304 19896.75.305 19896.75.305 19896.75.306 19896.75.307 19896.75.307 19896.75.308 19896.75.309 19896.75.309 19896.75.309 19896.75.309 19896.75.315 19896.75.326 19896.75.326 19896.75.326 19896.75.335 1743.77.1 151743.77.2 151743.77.1 156671.88.1 156671.88.1 156961.89.36 1985.165	mat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.925] "hat" - American (76.315] "hat" - American - European (81.253] "hat" - American - European (81.253] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat", Cassini, Oleg (1983.262] "hat", Cassini, Oleg (1985.166] "hat" (1985.169] "hat", American (1992.153] "hat", Alalston, Bergdorf Goodman (1992.153] "hat", Allouris-relation (1992.153] "hat", Blum's-Vogue (1992.153] "hat", Blum's-Vogue (1998.675.253] "hat (feathers)", Bes-Ben (1998.675.262] "hat (strawberries)", Bes-Ben (1998.675.262] "hat (strawberries)", Bes-Ben (1998.675.263] "hat (feathers)", Bes-Ben (1998.675.292] "hat", John-Frederics (1998.675.292] "hat", John-Frederics (1998.675.302) "hat (calla lilies)", Bes-Ben (1998.675.302) "hat (calla lilies)", Bes-Ben (1998.675.302) "hat (ubies and pearls)", Bes-Ben (1998.675.335] "hat" - American (1974.377.1] "hat" - American (1985.165) "hat", Carnegie, Hattie, L.S. Ayres & Co. (1985.165) "hat", Carnegie, Hattie, L.S. Ayres & Co. (1985.165) "hat", Carnegie, Hattie (1985.9136) "Munich Unterschleissheim Sketchbook", Forsyth, William J. (1985.92.1-36) "Munich Unterschleissheim Sketchbook", Forsyth, William J. (1985.69) "Fraying Monk", Forsyth, William J. (1985.69) "Fraying Monk", Forsyth, William J. (1986.671.89) "Fraying Monk", Forsyth, Wi
EX1999.15	Completed	Betty Scarpino Hoosier Artists in Munich: The Drawings and Paintings of Adams, Forsyth,	1999-09-28	1999-10-31	In Indiana Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 1988.65 1999.30 19896.75.253 19896.75.262 19896.75.268 19896.75.268 19896.75.268 19896.75.287 19896.75.292 19896.75.302 19896.75.302 19896.75.303 19896.75.304 19896.75.305 19896.75.305 19896.75.306 19896.75.306 19896.75.307 19896.75.308 1985.165	mat	[75.438] "hat" - American [75.438] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly [75.925] "hat" - American [76.315] "hat" - American - European [81.253] "hat" - American - European [81.253] "hat", Givenchy, Hubert de, Givenchy [82.96] "hat", Halston [82.146] "hat" - French [1983.262] "hat", Cassini, Oleg [1985.166] "hat" [1985.166] "hat [1985.166] "hat " - American [1985.165] "hat " - American [1985.165] "hat" - American [1985.165] "hat", Carnegie, Hattie, L.S. Ayres & Co. [1985.165] "hat", Carnegie, Hattie [198
EX1999.15	Completed	Betty Scarpino Hoosier Artists in Munich: The Drawings and Paintings of Adams, Forsyth,	1999-09-28	1999-10-31	In Indiana Gallery	75.439 75.925 175.926 175.926 176.315 181.253 182.96 182.146 1983.262 1985.166 1985.169 1986.431 1992.153 1998.165 1999.30 19896.75.253 19896.75.254 19896.75.262 19896.75.268 19896.75.268 19896.75.287 19896.75.287 19896.75.292 19896.75.302 19896.75.303 19896.75.303 19896.75.304 19896.75.305 19896.75.305 19896.75.306 19896.75.306 19896.75.307 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 19896.75.308 1985.65	mat	(75.438] "hat" - American (75.439] "hat", Marshall Field & Company - American (75.925] "hat", Dache, Lilly (75.925] "hat" - American (76.315] "hat" - American - European (81.253] "hat" - American - European (81.253] "hat", Givenchy, Hubert de, Givenchy (82.96] "hat", Halston (82.146] "hat", Cassini, Oleg (1983.262] "hat", Cassini, Oleg (1985.166] "hat" (1985.169] "hat", American (1992.153] "hat", Alalston, Bergdorf Goodman (1992.153] "hat", Allouris-relation (1992.153] "hat", Blum's-Vogue (1992.153] "hat", Blum's-Vogue (1998.675.253] "hat (feathers)", Bes-Ben (1998.675.262] "hat (strawberries)", Bes-Ben (1998.675.262] "hat (strawberries)", Bes-Ben (1998.675.263] "hat (feathers)", Bes-Ben (1998.675.292] "hat", John-Frederics (1998.675.292] "hat", John-Frederics (1998.675.302) "hat (calla lilies)", Bes-Ben (1998.675.302) "hat (calla lilies)", Bes-Ben (1998.675.302) "hat (ubies and pearls)", Bes-Ben (1998.675.335] "hat" - American (1974.377.1] "hat" - American (1985.165) "hat", Carnegie, Hattie, L.S. Ayres & Co. (1985.165) "hat", Carnegie, Hattie, L.S. Ayres & Co. (1985.165) "hat", Carnegie, Hattie (1985.9136) "Munich Unterschleissheim Sketchbook", Forsyth, William J. (1985.92.1-36) "Munich Unterschleissheim Sketchbook", Forsyth, William J. (1985.69) "Fraying Monk", Forsyth, William J. (1985.69) "Fraying Monk", Forsyth, William J. (1986.671.89) "Fraying Monk", Forsyth, Wi

			33.31	Katrina	[33.31] "Katrina", Adams, John Ottis
			71.218.2		[71.218.2] "Study Head (Old Woman)", Adams, John Ottis
					[29.88] "Study Head (Woman with hair in bun)", Richards,
			29.88		Samuel G
			71.225		[71.225] "The Munich Model", Steele, Theodore Clement
			29.102	Study Head (Smiling Man)	[29.102] "Study Head (Smiling Man)", Richards, Samuel G
			73.47.19		[73.47.19] "Study Head: Old Woman", Adams, John Ottis
			73.47.20		[73.47.20] "Study Head: Man with Goatee", Adams, John Ottis
			75.47.20	Study flead. Flair with Goatee	[29.101] "Study Head (Man with Hair Combed Forward)",
			29.101	Study Head (Man with Hair Combed Forward)	Richards, Samuel G
			29.101		[29.89] "Old Peasant Woman", Richards, Samuel G
			25105	Old Teasant World	[29.90] "Study Head (Old Bearded Man)", Richards, Samuel
			29.90	Study Head (Old Bearded Man)	G -
			73.47.10	Study Head: Bearded Man	[73.47.10] "Study Head: Bearded Man", Adams, John Ottis
			21.11		[21.11] "Munich Girl", Steele, Theodore Clement
			29.91		[29.91] "Study Head (Bearded Man)", Richards, Samuel G
			21.10		[21.10] "Winter in Munich", Steele, Theodore Clement
			2015 251 22		[2016.36A-OO] "Mittenheim and Figures Sketchbook",
			2016.36A-OO		Steele, Theodore Clement [29.93] "Young Girl (The Presumed Portrait of Little
			29.93		Gretchen)", Richards, Samuel G
			29.93		[51.39] "Study Head (Old Bearded Man)", Forsyth, William
			51.39	Study Head (Old Bearded Man)	[31.39] Study Flead (Old Dearded Flair) , Forsytti, William
			20.194	Old Market Woman	[20.194] "Old Market Woman", Forsyth, William J.
			29.103		[29.103] "Study Head (Bald Man)", Richards, Samuel G
			29.104	Study Head (Young Girl)	[29.104] "Study Head (Young Girl)", Richards, Samuel G
				Study Head (Old Woman) (recto), study head, old man	[1992.379] "Study Head (Old Woman) (recto), study head,
			1992.379	(verso)	old man (verso)", Forsyth, William J.
					[73.47.13] "Study Head: Woman in a Headdress", Adams,
			73.47.13		John Ottis
					[39.82] "STUDY HEAD (TWO VIEWS)", Steele, Theodore
			39.82		Clement
					[71.218.6] "Half-Length Figure Study (Old Man)", Adams,
			71.218.6		John Ottis
			1997.134		[1997.134] "Apollo (?), from the Antique", Richards, Samuel
	-		1997.134	Apollo (?), from the Antique	[02 2] "Doutroit of John Addington Compands" Dishards
			03.2		[03.2] "Portrait of John Addington Symonds", Richards, Samuel G
			73.47.17		[73.47.17] "Study Head: Young Man", Adams, John Ottis
			1988.98	A Model	[1988.98] "A Model", Forsyth, William J.
			1500150	Study Head (Man with Hair Combed Forward) (recto), Seated	[1985.90] "Study Head (Man with Hair Combed Forward)
			1985.90		(recto), Seated Male Academy (verso)", Forsyth, William J.
				, , , , , , , , , , , , , , , , , , , ,	[1985.64] "Munich - Venice - Verona Sketchbook", Forsyth,
			1985.64	Munich - Venice - Verona Sketchbook	William J.
					[29.87] "Study Head (Man with bow tie)", Richards, Samuel
			120.07	Ctudy Hand (Man with how tio)	C
			29.87	Study Head (Man with bow tie)	U
					[29.106] "Study Head (Head of an old Woman)", Richards,
			29.87	Study Head (Head of an old Woman)	Samuel G
			29.106	Study Head (Head of an old Woman)	Samuel G [29.100] "Study Head (Old Woman in a Swabian
				Study Head (Head of an old Woman) Study Head (Old Woman in a Swabian Headdress)	Samuel G [29.100] "Study Head (Old Woman in a Swabian Headdress)", Richards, Samuel G
			29.106 29.100	Study Head (Head of an old Woman) Study Head (Old Woman in a Swabian Headdress)	Samuel G [29.100] "Study Head (Old Woman in a Swabian Headdress)", Richards, Samuel G [1986.305] "Half-length nude model with his arms extended
			29.106	Study Head (Head of an old Woman) Study Head (Old Woman in a Swabian Headdress) Half-length nude model with his arms extended on a cross	Samuel G [29.100] "Study Head (Old Woman in a Swabian Headdress)", Richards, Samuel G [1986.305] "Half-length nude model with his arms extended on a cross", Steele, Theodore Clement
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			29.106 29.100 1986.305 2016.37A-RR 1997.67 29.98 73.47.18 1994.70 1985.62 2016.37R 2016.37T 2016.37U 2016.37U 2016.37D 2016.37D 2016.37E 2016.37E 2016.37F 2016.37F 2016.37F 2016.37G 2016.37F 2016.37G 2016.37T 2016.37T 2016.37T	Study Head (Head of an old Woman) Study Head (Old Woman in a Swabian Headdress) Half-length nude model with his arms extended on a cross Munich-Schleissheim Sketchbook Village of Schliersee, Highlands Study Head (Woman in Headdress) Study Head: Woman in Scarf Copy of "The Little Fruit Seller" by Bartolomé Esteban Murillo Schleissheim - Mittenheim Sketchbook Daisy Steele House with Stepped Gable Landscape Sky Study Munich Market Munich Markett Munich Marketplace Cloister, Mittenheim Landscape Libbie and Shirley Steele Allee, Schleissheim Palace Woods Vignettes of Schleissheim Daisy Steele Trees Roadway between Schleissheim and Mittenheim (recto), Libbie Steele seated (verso)	Samuel G [29.100] "Study Head (Old Woman in a Swabian Headdress)", Richards, Samuel G [1986.305] "Half-length nude model with his arms extended on a cross", Steele, Theodore Clement [2016.37A-RR] "Munich-Schleissheim Sketchbook", Steele, Theodore Clement [1997.67] "Village of Schliersee, Highlands", Steele, Theodore Clement [29.98] "Study Head (Woman in Headdress)", Richards, Samuel G [73.47.18] "Study Head: Woman in Scarf", Adams, John Ottis [1994.70] "Copy of "The Little Fruit Seller" by Bartolomé Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé Esteban [1985.62] "Schleissheim - Mittenheim Sketchbook", Forsyth, William J. [2016.37R] "Daisy Steele", Steele, Theodore Clement [2016.37S] "House with Stepped Gable", Steele, Theodore Clement [2016.37I] "Landscape", Steele, Theodore Clement [2016.37A] "Munich Market", Steele, Theodore Clement [2016.37B] "Munich Marketplace", Steele, Theodore Clement [2016.37C] "Cloister, Mittenheim", Steele, Theodore Clement [2016.37E] "Libbie and Shirley Steele", Steele, Theodore Clement [2016.37F] "Allee, Schleissheim Palace", Steele, Theodore Clement [2016.37F] "Allee, Schleissheim Palace", Steele, Theodore Clement [2016.37G] "Woods", Steele, Theodore Clement [2016.37I] "Taisy Steele", Steele, Theodore Clement [2016.37I] "Toaisy Steele", Steele, Theodore Clement
			29.106 29.100 1986.305 2016.37A-RR 1997.67 29.98 73.47.18 1994.70 1985.62 2016.37R 2016.37T 2016.37U 2016.37U 2016.37A 2016.37B 2016.37C 2016.37D 2016.37E 2016.37F 2016.37G 2016.37F 2016.37G 2016.37H 2016.37I 2016.37I 2016.37I 2016.37I 2016.37I 2016.37I	Study Head (Head of an old Woman) Study Head (Old Woman in a Swabian Headdress) Half-length nude model with his arms extended on a cross Munich-Schleissheim Sketchbook Village of Schliersee, Highlands Study Head (Woman in Headdress) Study Head: Woman in Scarf Copy of "The Little Fruit Seller" by Bartolomé Esteban Murillo Schleissheim - Mittenheim Sketchbook Daisy Steele House with Stepped Gable Landscape Sky Study Munich Market Munich Marketplace Cloister, Mittenheim Landscape Libbie and Shirley Steele Allee, Schleissheim Palace Woods Vignettes of Schleissheim Daisy Steele Trees Roadway between Schleissheim and Mittenheim (recto), Libbie Steele seated (verso) Three Views of Schleissheim	Samuel G [29.100] "Study Head (Old Woman in a Swabian Headdress)", Richards, Samuel G [1986.305] "Half-length nude model with his arms extended on a cross", Steele, Theodore Clement [2016.37A-RR] "Munich-Schleissheim Sketchbook", Steele, Theodore Clement [1997.67] "Village of Schliersee, Highlands", Steele, Theodore Clement [29.98] "Study Head (Woman in Headdress)", Richards, Samuel G [73.47.18] "Study Head: Woman in Scarf", Adams, John Ottis [1994.70] "Copy of "The Little Fruit Seller" by Bartolomé Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé Esteban William J. [2016.37R] "Daisy Steele", Steele, Theodore Clement [2016.37S] "House with Stepped Gable", Steele, Theodore Clement [2016.37T] "Landscape", Steele, Theodore Clement [2016.37B] "Munich Market", Steele, Theodore Clement [2016.37B] "Munich Market", Steele, Theodore Clement [2016.37C] "Cloister, Mittenheim", Steele, Theodore Clement [2016.37C] "Cloister, Mittenheim", Steele, Theodore Clement [2016.37E] "Libbie and Shirley Steele", Steele, Theodore Clement [2016.37F] "Allee, Schleissheim Palace", Steele, Theodore Clement [2016.37F] "Allee, Schleissheim Palace", Steele, Theodore Clement [2016.37F] "Allee, Schleissheim Palace", Steele, Theodore Clement [2016.37T] "Trees", Steele, Theodore Clement
			29.106 29.100 1986.305 2016.37A-RR 1997.67 29.98 73.47.18 1994.70 1985.62 2016.37R 2016.37T 2016.37U 2016.37U 2016.37D 2016.37D 2016.37E 2016.37E 2016.37F 2016.37F 2016.37F 2016.37G 2016.37F 2016.37G 2016.37T 2016.37T 2016.37T	Study Head (Head of an old Woman) Study Head (Old Woman in a Swabian Headdress) Half-length nude model with his arms extended on a cross Munich-Schleissheim Sketchbook Village of Schliersee, Highlands Study Head (Woman in Headdress) Study Head: Woman in Scarf Copy of "The Little Fruit Seller" by Bartolomé Esteban Murillo Schleissheim - Mittenheim Sketchbook Daisy Steele House with Stepped Gable Landscape Sky Study Munich Market Munich Markett Munich Marketplace Cloister, Mittenheim Landscape Libbie and Shirley Steele Allee, Schleissheim Palace Woods Vignettes of Schleissheim Daisy Steele Trees Roadway between Schleissheim and Mittenheim (recto), Libbie Steele seated (verso)	Samuel G [29.100] "Study Head (Old Woman in a Swabian Headdress)", Richards, Samuel G [1986.305] "Half-length nude model with his arms extended on a cross", Steele, Theodore Clement [2016.37A-RR] "Munich-Schleissheim Sketchbook", Steele, Theodore Clement [1997.67] "Village of Schliersee, Highlands", Steele, Theodore Clement [29.98] "Study Head (Woman in Headdress)", Richards, Samuel G [73.47.18] "Study Head: Woman in Scarf", Adams, John Ottis [1994.70] "Copy of "The Little Fruit Seller" by Bartolomé Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé Esteban Murillo", Adams, John Ottis, Murillo, Bartolomé Esteban [1985.62] "Schleissheim - Mittenheim Sketchbook", Forsyth, William J. [2016.37R] "Daisy Steele", Steele, Theodore Clement [2016.37S] "House with Stepped Gable", Steele, Theodore Clement [2016.37I] "Landscape", Steele, Theodore Clement [2016.37A] "Munich Market", Steele, Theodore Clement [2016.37B] "Munich Marketplace", Steele, Theodore Clement [2016.37C] "Cloister, Mittenheim", Steele, Theodore Clement [2016.37E] "Libbie and Shirley Steele", Steele, Theodore Clement [2016.37F] "Allee, Schleissheim Palace", Steele, Theodore Clement [2016.37F] "Allee, Schleissheim Palace", Steele, Theodore Clement [2016.37G] "Woods", Steele, Theodore Clement [2016.37I] "Taisy Steele", Steele, Theodore Clement [2016.37I] "Toaisy Steele", Steele, Theodore Clement

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			2016.370	Libbie Steele reading	[2016.370] "Libbie Steele reading", Steele, Theodore Clement
			2016.37P	Libbie Steele Reading on Couch	[2016.37P] "Libbie Steele Reading on Couch", Steele, Theodore Clement
			2016.37Q	Libbie Steele Knitting	[2016.37Q] "Libbie Steele Knitting", Steele, Theodore Clement
			2016.37V	Schleissheim	[2016.37V] "Schleissheim", Steele, Theodore Clement
			2016.37W	Sky Study over Schleissheim	[2016.37W] "Sky Study over Schleissheim", Steele, Theodore Clement
			2016.37X	Sky Study over Moor	[2016.37X] "Sky Study over Moor", Steele, Theodore Clement
			2016.37Y	Drawing from the model, Royal Academy, Munich	[2016.37Y] "Drawing from the model, Royal Academy, Munich", Steele, Theodore Clement
			2016.371 2016.37Z	Head Study	[2016.37Z] "Head Study", Steele, Theodore Clement
			2016.37AA	Male Figure Study	[2016.37AA] "Male Figure Study", Steele, Theodore Clement
			2016.37BB 2016.37CC	Head Study Daisy Steele	[2016.37BB] "Head Study", Steele, Theodore Clement [2016.37CC] "Daisy Steele", Steele, Theodore Clement
			2016.37CC 2016.37DD	Two Cows	[2016.37DD] "Two Cows", Steele, Theodore Clement
			2016.37EE	House, Schleissheim	[2016.37EE] "House, Schleissheim", Steele, Theodore Clement
					[2016.37FF] "Canal Schleissheim", Steele, Theodore
			2016.37FF 2016.37GG	Canal Schleissheim Sky Study	Clement [2016.37GG] "Sky Study", Steele, Theodore Clement
			2016.37HH	Libbie Steele	[2016.37HH] "Libbie Steele", Steele, Theodore Clement
			2016.37II	Libbie Steele, Seated	[2016.37II] "Libbie Steele, Seated", Steele, Theodore Clement
			2016.3733	Libbie Steele, seated (recto), Libbie's Head (verso)	[2016.373J] "Libbie Steele, seated (recto), Libbie's Head (verso)", Steele, Theodore Clement
					[2016.37KK] "Libbie Steele, Reading", Steele, Theodore Clement
			2016.37KK	Libbie Steele, Reading	[2016.37LL] "Daisy Steele, Sleeping", Steele, Theodore
			2016.37LL	Daisy Steele, Sleeping	Clement [2016.37MM] "Libbie and Shirley Steele", Steele, Theodore
			2016.37MM	Libbie and Shirley Steele	Clement [2016.37NN] "Profile of Libbie Steele", Steele, Theodore
			2016.37NN	Profile of Libbie Steele	Clement
			2016.3700	Potted Plant (recto), Brook in Woods (verso)	[2016.3700] "Potted Plant (recto), Brook in Woods (verso)", Steele, Theodore Clement
			2016.37PP	Landscape	[2016.37PP] "Landscape", Steele, Theodore Clement
			2016.37QQ	Libbie? reading	[2016.37QQ] "Libbie? reading", Steele, Theodore Clement [2016.37RR] "Child Sleeping (recto), Allee, Schleissheim
			2016.37RR	Child Sleeping (recto), Allee, Schleissheim Palace (verso)	Palace (verso)", Steele, Theodore Clement [2016.36A] "Canal (recto), Study for Canal Schleissheim
			2016.36A	Canal (recto), Study for Canal Schleissheim (verso)	(verso)", Steele, Theodore Clement
			2016.36B	Peasant Woman (recto), Libbie Steele, Reclining on Couch (verso)	[2016.36B] "Peasant Woman (recto), Libbie Steele, Reclining on Couch (verso)", Steele, Theodore Clement
			2016.36C	Peasant Woman (recto), Study for Road to Schleissheim	[2016.36C] "Peasant Woman (recto), Study for Road to Schleissheim (verso)", Steele, Theodore Clement
					[2016.36D] "Still-Life with Fan (recto), Church Steeple
			2016.36D	Still-Life with Fan (recto), Church Steeple (verso)	(verso)", Steele, Theodore Clement [2016.36E] "Libbie Steele's Head (recto), Cottage (verso)",
			2016.36E	Libbie Steele's Head (recto), Cottage (verso)	Steele, Theodore Clement [2016.36F] "Three Poplars (recto), Barnyard (verso)",
			2016.36F	Three Poplars (recto), Barnyard (verso)	Steele, Theodore Clement
			2016.36G	Pollard Willows (verso)	[2016.36G] "Pollard Willows (verso)", Steele, Theodore Clement
			2016.36H	Landscape (verso)	[2016.36H] "Landscape (verso)", Steele, Theodore Clement [2016.36I] "Study of Hands (recto), Thatched Roof Cottage
			2016.36I	Study of Hands (recto), Thatched Roof Cottage (verso)	(verso)", Steele, Theodore Clement
			2016.36J	Thatched Roof (recto), Church, Unter Schleissheim (verso)	[2016.36J] "Thatched Roof (recto), Church, Unter Schleissheim (verso)", Steele, Theodore Clement
			2016.36K	Wall, Mittenheim Cloister (recto), Haywagon (verso)	[2016.36K] "Wall, Mittenheim Cloister (recto), Haywagon (verso)", Steele, Theodore Clement
				Daisy, Libbie and Brandt Steele (recto), Two Landscapes	[2016.36L] "Daisy, Libbie and Brandt Steele (recto), Two
			2016.36L		Landscapes (verso)", Steele, Theodore Clement [2016.36M] "Libbie Steele Mending (recto), Seated Man
			2016.36M	Libbie Steele Mending (recto), Seated Man (verso)	(verso)", Steele, Theodore Clement [2016.36N] "Landscape (recto), Cows (verso)", Steele,
			2016.36N	Landscape (recto), Cows (verso)	Theodore Clement
			2016.360	Cows (recto), Bavarian Peasant (verso)	[2016.360] "Cows (recto), Bavarian Peasant (verso)", Steele, Theodore Clement
			2016.36P	Tree Trunk (recto), Bavarian Peasant (verso)	[2016.36P] "Tree Trunk (recto), Bavarian Peasant (verso)", Steele, Theodore Clement
					[2016.36Q] "Girl in Cape and Hand Study (recto), Landscape (verso)", Steele, Theodore Clement
			2016.36Q		[2016.36R] "Wall, Mittenheim Cloister (verso)", Steele,
			2016.36R	Wall, Mittenheim Cloister (verso)	Theodore Clement [2016.36S] "Bavarian Peasant (recto), Bavarian Fisherman
			2016.36S	Bavarian Peasant (recto), Bavarian Fisherman (verso) Wall, Mittenheim Cloister (recto), Gate, Mittenheim Cloister	(verso)", Steele, Theodore Clement [2016.36T] "Wall, Mittenheim Cloister (recto), Gate,
			2016.36T	(verso)	Mittenheim Cloister (verso)", Steele, Theodore Clement
			2016.36U	Libbie Steele Seated (verso)	[2016.36U] "Libbie Steele Seated (verso)", Steele, Theodore Clement
			2016.36V	Woman Standing (verso)	[2016.36V] "Woman Standing (verso)", Steele, Theodore Clement
				,	[2016.36W] "Seated Woman (recto), Cottage (verso)",
			2016.36W		Steele, Theodore Clement [2016.36X] "Stream in Woods (recto), Landscape (verso)",
			2016.36X 2016.36Y	Stream in Woods (recto), Landscape (verso) Landscape (verso)	Steele, Theodore Clement [2016.36Y] "Landscape (verso)", Steele, Theodore Clement
					[2016.36AA] "Two Heads (recto), Daisy Steele (verso)",
			2016.36AA	Two Heads (recto), Daisy Steele (verso)	Steele, Theodore Clement

			2016.36BB		[2016.36BB] "Brandt Steele (recto and verso)", Steele,
				·	[2016.36CC] "Libbie and Shirley Steele (recto), Daisy Steele
			2016.36CC	Daisy Steele Knitting (recto), Daisy Steele Knitting and Head	(verso)", Steele, Theodore Clement [2016.36DD] "Daisy Steele Knitting (recto), Daisy Steele
			2016.36DD	(verso)	Knitting and Head (verso)", Steele, Theodore Clement [2016.36EE] "Libbie Steele (recto), Town from the Moors
			2016.36EE	Libbie Steele (recto), Town from the Moors (verso)	(verso)", Steele, Theodore Clement
			2016.36FF		[2016.36FF] "Man Reading and Figure Study (recto), Two Landscapes (verso)", Steele, Theodore Clement
					[2016.36GG] "Haywagon (recto), Trees (verso)", Steele,
			2016.36GG		Theodore Clement [2016.36HH] "Gateway (recto), Cottage and Tree (verso)",
			2016.36HH	Gateway (recto), Cottage and Tree (verso)	Steele, Theodore Clement [2016.36II] "Study of Hands (recto), Pollard Willows
			2016.36II	Study of Hands (recto), Pollard Willows (verso)	(verso)", Steele, Theodore Clement
			2016.36JJ		[2016.36JJ] "Landscape with Grain Reaper (recto), Mittenheim Cloister (verso)", Steele, Theodore Clement
			2016.36KK		[2016.36KK] "Nuns (recto), Bavarian Peasants (verso)", Steele, Theodore Clement
			2010.30KK 2016.36LL	Cottage	[2016.36LL] "Cottage", Steele, Theodore Clement
			2016.36MM		[2016.36MM] "Study for a Bavarian Canal (recto), Canal (verso)", Steele, Theodore Clement
				, , , , ,	[2016.36NN] "Woman in a Picture Hat (recto), Landscape
			2016.36NN 2016.36OO	Woman in a Picture Hat (recto), Landscape (verso) Sky Study	(verso)", Steele, Theodore Clement [2016.3600] "Sky Study", Steele, Theodore Clement
			1985.64.1		[1985.64.1] "Landscape", Forsyth, William J.
			1985.64.2	Women in Costume	[1985.64.2] "Women in Costume", Forsyth, William J. [1985.64.3] "Woman in Mask (recto), Women in Costume
			1985.64.3	Woman in Mask (recto), Women in Costume (verso)	(verso)", Forsyth, William J.
			1985.64.4	Women in Costume (recto), Man and Woman (verso)	[1985.64.4] "Women in Costume (recto), Man and Woman (verso)", Forsyth, William J.
			1985.64.5		[1985.64.5] "Man and Woman in Italian Costumes", Forsyth, William J.
			1985.64.6	Men's Heads	[1985.64.6] "Men's Heads", Forsyth, William J.
			1985.64.7		[1985.64.7] "The Lagoon", Forsyth, William J.
			1985.64.8 1985.64.9	The Campanile, Venice San Giorgio Night	[1985.64.8] "The Campanile, Venice", Forsyth, William J. [1985.64.9] "San Giorgio Night", Forsyth, William J.
					[1985.64.10] "Shipping on the Lagoon, Venice", Forsyth,
			1985.64.10 1985.64.11		William J. [1985.64.11] "Public Gardens", Forsyth, William J.
			1985.64.12	Venice	[1985.64.12] "Venice", Forsyth, William J.
			1985.64.13		[1985.64.13] "Venice (recto), Standing Figures (verso)", Forsyth, William J.
					[1985.64.14] "Street Scene (recto), Figures (verso)",
			1985.64.14		Forsyth, William J. [1985.64.15] "Figure Studies and Dog (recto), Figures with
			1985.64.15	(verso)	Umbrellas (verso)", Forsyth, William J.
			1985.64.16	Mooring Poles, Venice	[1985.64.16] "Mooring Poles, Venice", Forsyth, William J. [1985.64.17] "Colleone Monument, Venice", Forsyth, William
			1985.64.17	Colleone Monument, Venice	J
			1985.64.18	Canal, Venice	[1985.64.18] "Canal, Venice", Forsyth, William J. [1985.64.19] "Renaissance Helmet (recto), Animal Helmet
			1985.64.19		(verso)", Forsyth, William J.
			1985.64.20	Elephant Helmet Bearded Man Smoking Pipe (recto), Mountainous Landscape	[1985.64.20] "Elephant Helmet", Forsyth, William J. [1985.64.21] "Bearded Man Smoking Pipe (recto),
			1985.64.21 1985.64.22		Mountainous Landscape (verso)", Forsyth, William J.
			1985.64.22		[1985.64.22] "Landscape near Verona", Forsyth, William J. [1985.64.23] "Interior (recto), Man Leading Cow (verso)",
			1985.64.23		Forsyth, William J.
			1985.64.24 1985.64.25	Haywagon Landscape	[1985.64.24] "Haywagon", Forsyth, William J. [1985.64.25] "Landscape", Forsyth, William J.
			1985.64.26	Stream at Mering	[1985.64.26] "Stream at Mering", Forsyth, William J.
			1985.64.27	Railroad Viaduct (recto), Telegraph Poles (verso)	[1985.64.27] "Railroad Viaduct (recto), Telegraph Poles (verso)", Forsyth, William J.
			1985.64.28	Tree	[1985.64.28] "Tree", Forsyth, William J.
			1985.64.29 1985.64.30	Landshut Landshut	[1985.64.29] "Landshut", Forsyth, William J. [1985.64.30] "Landshut", Forsyth, William J.
			1985.64.31	The Castle, Landshut	[1985.64.31] "The Castle, Landshut", Forsyth, William J.
			1985.64.32	Landscape Archway, Landshut	[1985.64.32] "Landscape", Forsyth, William J. [1985.64.33] "Archway, Landshut", Forsyth, William J.
			1985.64.33 1985.64.34	Trees by Stream	[1985.64.34] "Trees by Stream", Forsyth, William J.
			1985.64.35	Sky Study	[1985.64.35] "Sky Study", Forsyth, William J.
			1985.64.36	Sky Study	[1985.64.36] "Sky Study", Forsyth, William J. [1985.64.37] "Marshy Landscape at Mering", Forsyth,
			1985.64.37	Marshy Landscape at Mering	William J. [1985.64.38] "Figure on Path", Forsyth, William J.
			1985.64.38 1985.64.39		[1985.64.38] "Figure on Path", Forsyth, William J. [1985.64.39] "Seated Peasant Woman", Forsyth, William J.
			1985.64.40		[1985.64.40] "Reclining Peasant Woman", Forsyth, William
				Reclining Peasant Woman	J. [1985.64.41] "Women's Shoes (recto), Reclining Peasant
			1985.64.41		Woman (verso)", Forsyth, William J. [1985.64.42] "Reclining Peasant Woman (recto), Study of an
			1985.64.42	Reclining Peasant Woman (recto), Study of an Arm (verso)	Arm (verso)", Forsyth, William J.
			1005 64 42	Peasant Woman Seen from the Back (recto), Peasant Woman	[1985.64.43] "Peasant Woman Seen from the Back (recto),
			1985.64.43 1985.64.44		Peasant Woman Bending (verso)", Forsyth, William J. [1985.64.44] "Chickens", Forsyth, William J.
			1985.64.45	Chickens	[1985.64.45] "Chickens", Forsyth, William J.
			1985.64.46 1985.59.1	Soldier Two Trees	[1985.64.46] "Soldier", Forsyth, William J. [1985.59.1] "Two Trees", Forsyth, William J.
					[1985.59.2] "Standing Male Academy Figure", Forsyth,
			1985.59.2	Standing Male Academy Figure	William J.

					[1985.59.3] "Seated Male Academy Figure", Forsyth, William
		198	85.59.3	Seated Male Academy Figure	J. [1985.59.4] "Standing Male Academy Figure Leaning on
		198	85.59.4		Wall", Forsyth, William J.
					[1985.59.5] "Study Head of Blonde Woman", Forsyth,
				Study Head of Blonde Woman Study Head	William J. [1985.59.6] "Study Head", Forsyth, William J.
				Study Head Study Head	[1985.59.6] Study Head , Forsyth, William J.
			85.59.8	Unterschleissheim	[1985.59.8] "Unterschleissheim", Forsyth, William J.
					[1985.59.9] "Building and Two Poplar Trees", Forsyth,
		198			William J.
		198	85.59.10	House Behind Trees (recto), Seated Male Academy Figure (verso)	[1985.59.10] "House Behind Trees (recto), Seated Male Academy Figure (verso)", Forsyth, William J.
		130	00100110		[1985.59.11] "Seated Male Academy Figure", Forsyth,
		198			William J.
		100			[1985.59.12] "Seated Male Academy Figure (recto), Seated
		190			Male Academy Figure (verso)", Forsyth, William J. [1985.59.13] "Seated Male Academy Figure (recto), Seated
		198			Male Academy Figure (verso)", Forsyth, William J.
					[1985.59.14] "Study Head of Old Woman", Forsyth, William
		198	85.59.14	Study Head of Old Woman	J. [1985.59.15] "Standing Male Academy Figure - front view
				Standing Male Academy Figure - front view (recto), Standing	(recto), Standing Male Academy Figure - rear view (verso)",
		198			Forsyth, William J.
				Bare Tree	[1985.59.16] "Bare Tree", Forsyth, William J.
				Bare Trees House Behind Trees	[1985.59.17] "Bare Trees", Forsyth, William J. [1985.59.18] "House Behind Trees", Forsyth, William J.
		196		Standing Male Academy Figure (recto), Seated Male	[1985.59.19] "Standing Male Academy Figure (recto),
		198	85.59.19	Academy Figure (verso)	Seated Male Academy Figure (verso)", Forsyth, William J.
		100			[1985.59.20] "Standing Male Academy Figure (recto),
				Houses (verso) Landscape with Trees	Landscape with Houses (verso)", Forsyth, William J. [1985.59.21] "Landscape with Trees", Forsyth, William J.
		190		Standing Male Academy Figure (recto), Peasants Raking	[1985.59.22] "Standing Male Academy Figure (recto),
		198	85.59.22	(verso)	Peasants Raking (verso)", Forsyth, William J.
		100	85.59.23	Peasant Women with Shovels (recto), Two Willows (verso)	[1985.59.23] "Peasant Women with Shovels (recto), Two Willows (verso)", Forsyth, William J.
				Landscape with Wall	[1985.59.24] "Landscape with Wall", Forsyth, William J.
		198	85.59.25	House Through Trees	[1985.59.25] "House Through Trees", Forsyth, William J.
		198	85.59.26	House and Poplar	[1985.59.26] "House and Poplar", Forsyth, William J.
		108	85.59.27	Landscape with Stormy Sky	[1985.59.27] "Landscape with Stormy Sky", Forsyth, William
		190	53.39.27	Landscape with Stormy Sky	[1985.59.28] "Landscape with Stormy Sky", Forsyth, William
		198	85.59.28	Landscape with Stormy Sky	J.
				Three Trees	[1985.59.29] "Three Trees", Forsyth, William J.
		198	85.59.30	Landscape with Wall	[1985.59.30] "Landscape with Wall", Forsyth, William J. [1985.59.31] "Willow Trees and Building", Forsyth, William
		198	85.59.31	Willow Trees and Building	J.
				Houses and Poplar	[1985.59.32] "Houses and Poplar", Forsyth, William J.
			ne eo 22		[1985.59.33] "Figure Walking Beneath Trees", Forsyth,
				Figure Walking Beneath Trees Wall	William J. [1985.59.34] "Wall", Forsyth, William J.
		130			[1985.59.35] "Tree (recto), German Peasants (verso)",
					Forsyth, William J.
				Peasant Women Raking Tree	[1985.59.36] "Peasant Women Raking", Forsyth, William J. [1985.62.36] "Tree", Forsyth, William J.
				Landscape	[1985.62.37] "Landscape", Forsyth, William J.
			85.62.38	Schleissheim Road	[1985.62.38] "Schleissheim Road", Forsyth, William J.
				Tree Unterschleissheim	[1985.62.39] "Tree", Forsyth, William J. [1985.62.40] "Unterschleissheim", Forsyth, William J.
				House	[1985.62.40] "Unterschielssheim", Forsyth, William J.
		198	85.62.42	Landscape with Tree	[1985.62.42] "Landscape with Tree", Forsyth, William J.
			85.62.1	Peasant in Field	[1985.62.1] "Peasant in Field", Forsyth, William J.
				Man's Caricature Study Head	[1985.62.2] "Man's Caricature", Forsyth, William J. [1985.62.3] "Study Head", Forsyth, William J.
		198	03.02.3	Study Head	[1985.62.4] "Two Women (recto), Study Head (verso)",
		198	85.62.4		Forsyth, William J.
		100	DE 63 E		[1985.62.5] "Eyes (recto), 17th Century Dutch Lady
				Eyes (recto), 17th Century Dutch Lady (verso) 17th Century Dutch Man	(verso)", Forsyth, William J. [1985.62.6] "17th Century Dutch Man", Forsyth, William J.
		198	85.62.7	Sky Study	[1985.62.7] "Sky Study", Forsyth, William J.
				Sky Study	[1985.62.8] "Sky Study", Forsyth, William J.
				Hiker Oxcart	[1985.62.9] "Hiker", Forsyth, William J. [1985.62.10] "Oxcart", Forsyth, William J.
				Horses	[1985.62.10] Oxcarc , Forsyth, William J.
		198	85.62.12	Trees	[1985.62.12] "Trees", Forsyth, William J.
				17th Century Man	[1985.62.13] "17th Century Man", Forsyth, William J.
				Figures by Wall Tree	[1985.62.14] "Figures by Wall", Forsyth, William J. [1985.62.15] "Tree", Forsyth, William J.
			85.62.16		[1985.62.16] "Trees", Forsyth, William J.
		198	85.62.17	Trees	[1985.62.17] "Trees", Forsyth, William J.
					[1985.62.18] "Landscape", Forsyth, William J.
			85.62.19 85.62.20	Landscape with House Landscape with House	[1985.62.19] "Landscape with House", Forsyth, William J. [1985.62.20] "Landscape with House", Forsyth, William J.
		198	85.62.21	Fahring	[1985.62.21] "Fahring", Forsyth, William J.
		198	85.62.22	Landscape	[1985.62.22] "Landscape", Forsyth, William J.
		198	85.62.23	Portrait of Woman	[1985.62.23] "Portrait of Woman", Forsyth, William J. [1985.62.24] "Portrait of Woman in Profile", Forsyth, William
		198	85.62.24	Portrait of Woman in Profile	[1363.02.24] POTUAL OF WOMAN IN PROTIE", FORSYTN, WIlliam J.
		198	85.62.25	Ox and Cart	[1985.62.25] "Ox and Cart", Forsyth, William J.
				Portrait of Man in Profile	[1985.62.26] "Portrait of Man in Profile", Forsyth, William J.
				Horses Tree	[1985.62.27] "Horses", Forsyth, William J. [1985.62.28] "Tree", Forsyth, William J.
				Landscape	[1985.62.29] "Landscape", Forsyth, William J.

									[1985.62.30] "House Through Trees", Forsyth, William J.
March Marc									[1985.62.31] "Landscape", Forsyth, William J.
March Marc									[1985.62.32] "Houses", Forsyth, William J.
Process Company Comp								·	[1985.62.33] "Landscape", Forsyth, William J.
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March Marc	EV1000 17	Camalakad	The Description of Deal Land	1000 11 20	2000 00 10	Devil Totalla Auto College			
	EX1999.17	Completed	The Romance of Real Lace	1999-11-20	2000-09-10	Paul Textile Arts Gallery			[1983.3A] "one or a pair or tappets" - French
									[1083 3R] "one of a pair of lappets" - French
1									
Company Comp							26.74		
Part									[1003 283] "hanguet cloth (lace)" - French
Company Comp									[FO 291 "pillow cham (lace)" Polgian
Company									[82 914] "one of a pair of cuffs (lace)" - Italian
Company Comp								one of a pair of cuffs (lace)	[82 91R] "one of a pair of cuffs (lace)" - Italian
Company Comp									
The company of the									
10 10 10 10 10 10 10 10									
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Company Comp									[82,90] "plastron (lace)" - Irish
1985 1985									[36.83] "handkerchief (lace)" - European
1.00 1.00									[1989.62] "handkerchief (lace)" - Belgian
10 10 10 10 10 10 10 10									[77.264] "bertha (lace)" - European
1809							50.71	bertha	[50.71] "bertha" - British - American
Compact Comp								christening dress (lace)	[1989.33] "christening dress (lace)" - American
Company Comp									
1985 1985									[35.61] "fan (lace)" - French
1.75									[U777] "pillow (for making bobbin lace)" - Swiss
1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,000,121 1,000,000 1,00									[31.108] "handkerchief (lace)" - French
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Paymon Complete Paym	EX1999.18	Completed	Kevin Wolff	1999-09-28	1999-10-31	In Indiana Gallery			
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[16.1123] "View on the Orwell", Constable, John, Lucas,							80.751.4 80.721.2 80.775.1 16.1127 80.1788 71.229.15 71.229.22 71.229.25 71.229.25 71.229.26 80.1789 80.758.2 80.758.2 80.752.2 16.1121 71.229.18 71.229.19 71.229.10 80.1786 80.794.2 71.229.12 71.229.12 71.229.12	Peat Bog, Scotland Lake of Thun Ben Arthur, Scotland East Bergholt, Suffolk Ship and Cutter The Angels guarding Paradise at night Adam hearing the voice of the Almighty Heaven - The Rivers of Bliss Satan on the Burning Lake Approach of the Archangel Michael Gloucester Cathedral Solway Moss Rispah The Opening of the Waterloo Bridge Raphael conversing with Adam and Eve Eve presenting the forbidden fruit to Adam Creation of Light Satan tempting Eve Bridge and Monument The Deluge Pandemonium Eve at the Fountain Satan presiding at the Infernal Council	[80.751.4] "Peat Bog, Scotland", Turner, Joseph Mallord William, Clint, George [80.721.2] "Lake of Thun", Turner, Joseph Mallord William, Turner, Charles [80.775.1] "Ben Arthur, Scotland", Turner, Joseph Mallord William, Lupton, Thomas Goff [16.1127] "East Bergholt, Suffolk", Constable, John, Lucas, David [80.1788] "Ship and Cutter", Turner, Joseph Mallord William (71.229.15] "The Angels guarding Paradise at night", Martin, John [71.229.22] "Adam hearing the voice of the Almighty", Martin, John [71.229.25] "Heaven - The Rivers of Bliss", Martin, John [71.229.25] "Satan on the Burning Lake", Martin, John [71.229.26] "Approach of the Archangel Michael", Martin, John [80.1789] "Gloucester Cathedral", Turner, Joseph Mallord William, Lupton, Thomas Goff [80.758.2] "Solway Moss", Turner, Joseph Mallord William, Lupton, Robert [16.1121] "The Opening of the Waterloo Bridge", Constable, John, Lucas, David [71.229.18] "Raphael conversing with Adam and Eve", Martin, John [71.229.11] "Eve presenting the forbidden fruit to Adam", Martin, John [71.229.12] "Statan tempting Eve", Martin, John [71.229.12] "Statan presiding at the Infernal Council", Martin, John [71.229.13] "Satan presiding at the Infernal Council", Martin, John [71.229.13] "Statan presiding at the Infernal Council", Martin, John [71.229.13] "Statan presiding at the Infernal Council", Martin, John [71.229.13] "Statan presiding at the Infernal Council", Martin, John
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16.1123 View on the Orwell David							80.751.4 80.721.2 80.775.1 16.1127 80.1788 71.229.15 71.229.22 71.229.25 71.229.25 71.229.26 80.1789 80.758.2 80.758.2 80.752.2 16.1121 71.229.18 71.229.19 71.229.20 80.1786 80.794.2 71.229.7 71.229.12 71.229.8 79.138	Peat Bog, Scotland Lake of Thun Ben Arthur, Scotland East Bergholt, Suffolk Ship and Cutter The Angels guarding Paradise at night Adam hearing the voice of the Almighty Heaven - The Rivers of Bliss Satan on the Burning Lake Approach of the Archangel Michael Gloucester Cathedral Solway Moss Rispah The Opening of the Waterloo Bridge Raphael conversing with Adam and Eve Eve presenting the forbidden fruit to Adam Creation of Light Satan tempting Eve Bridge and Monument The Deluge Pandemonium Eve at the Fountain Satan presiding at the Infernal Council River Stour, Suffolk	[80.751.4] "Peat Bog, Scotland", Turner, Joseph Mallord William, Clint, George [80.721.2] "Lake of Thun", Turner, Joseph Mallord William, Turner, Charles [80.775.1] "Ben Arthur, Scotland", Turner, Joseph Mallord William, Lupton, Thomas Goff [16.1127] "East Bergholt, Suffolk", Constable, John, Lucas, David [80.1788] "Ship and Cutter", Turner, Joseph Mallord William [71.229.15] "The Angels guarding Paradise at night", Martin, John [71.229.22] "Adam hearing the voice of the Almighty", Martin, John [71.229.25] "Heaven - The Rivers of Bliss", Martin, John [71.229.26] "Approach of the Archangel Michael", Martin, John [80.1789] "Gloucester Cathedral", Turner, Joseph Mallord William [80.758.2] "Solway Moss", Turner, Joseph Mallord William, Lupton, Thomas Goff [80.752.2] "Rispah", Turner, Joseph Mallord William, Dunkarton, Robert [16.1121] "The Opening of the Waterloo Bridge", Constable, John, Lucas, David [71.229.13] "Raphael conversing with Adam and Eve", Martin, John [71.229.13] "Eve presenting the forbidden fruit to Adam", Martin, John [71.229.12] "Creation of Light", Martin, John [71.229.12] "Tree Deluge", Turner, Joseph Mallord William, 1229.19] "Creation of Light", Martin, John [80.1786] "Bridge and Monument", Turner, Joseph Mallord William, Dawe, Henry Edward [71.229.12] "Eve at the Fountain", Martin, John [71.229.12] "Eve at the Fountain", Martin, John [71.229.12] "Eve at the Fountain", Martin, John [71.229.13] "River Stour, Suffolk", Constable, John, Lucas, David
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1.							80 722 3	The Fifth Plague of Egypt	[80.722.3] "The Fifth Plague of Egypt", Turner, Joseph
A								-	[71.229.16] "ParadiseAdam and EveThe Morning Hymn",
Column							71.229.16	ParadiseAdam and EveThe Morning Hymn	
Company Comp							16.1125	Hampstead Heath, Middlesex	
Company Comp							71.229.10	The Courts of God	
Company							71.229.27	Adam and Eve driven out of Paradise	
							71.229.6		[71.229.6] "Satan arousing the Fallen Angels", Martin, John
Company									
Company								Catania, Sicily	
									William, Say, William
Company									[1990.47] "The Shadowed Valley", Short, Frank
Company Comp							U1014	Belshazzar's Feast	[U1014] "Belshazzar's Feast", Martin, John
							71.229.14	Eve's Dream - Satan aroused	
1.20 1.20							71.229.9	The Conflict between Satan and Death	John, Martin, John
17.79 Comment of the Principle of the Comment of the Principle of the Comment of the Principle of the Comment of the Comme		-					71.229.11		John
Company Comp							71.229.13		Paradise", Martin, John
Second 1 1 1 1 1 1 1 1 1							71.229.17	Paradisethe approach of the Archangel Raphael	Raphael", Martin, John
Company Comp							16.1129		Shakespeare's "As You Like It"", Constable, John, Lucas,
Company Comp									[16.1130] "Hadleigh Castle Near the Nore", Constable, John,
Second Section Process Process	EX1999.20	Completed	In Indiana: Nhat Tran	2000-01-04	2000-01-30	In Indiana Gallery	16.1130	Hadleigh Castle Near the Nore	Lucas, David
Company Comp									
Company Comp	EV1000 25	Completed	Post-Impressionist Prints: Paris in the 1900's	1000 01 16	1000 04 11	AWC West	36.4	Moulin Rouge-La Goulue	[36.4] "Moulin Rouge-La Goulue", Toulouse-Lautrec, Henri
Property Completed Compl							36.4	Moulin Rouge-La Goulde	de
Company Comp									
Company Comp									
Complete Complete									
Property Property		Completed	Jim Crawford: Miniature Sculpture-Metal and Stone	1999-03-03	1999-03-29	Long Gallery			
Company Comp									
1985 1985	EX1999.32	Completed	Fine Arts Committee Meeting	1999-03-16	1999-03-16	Reliiy Board Room			
1991 1992 1993	EX1999.33	Completed	Gauguin and the School of Pont-Aven from the Collection of Samuel Josefowitz	1999-03-28	1999-08-01	AWC East	1998.167	Still Life with Profile of Laval	
Part							1000 160	Christmas Night (The Plassing of the Oven)	
1999 1999									
1995 1997									[1998.181] "Seaweed Gatherer", Sérusier, Paul
198.75 Service description 199.75 Service description							1008 100	Formos au parce (Mamon with Digs)	
1966 202 Fermine Statem for the Conference Statem of the Conference									[1998.200] "Femmes étendant du linge (Women Hanging
1992 1993 1994 1995									[1998.202] "Femmes faisant les foins (Women Making
1966,172 Series Warme of a Wall 1996,172 Series Warme of a Wall 1996,172 Series Warme of a Wall 1996,172 Series Warme, Claim 1996,194 Lis Gueras de la me, fletage (Dennis of the San							1998.202	Femmes raisant les roins (women Making Haystacks)	
Completed Comp							1998.203	Le moissonneur (The Harvester)	Emile
Process Proc							1998.172		
1988 1988 1988 1988 1988 1989 1889							1998.194		Bretagne (Dramas of the Sea - Brittany)", Gauguin, Paul
Completed Comp							1998.193	Les Laveuses (The Laundresses)	Laundresses)", Gauquin, Paul
Completed Symptomy in Color Color Completed Symptomy in Color Colo									[1998.176] "The Cowgirl", Denis, Maurice
Extra Symptomy in Color Symptomy in Colo							1009 169	The Flaggedet Player on the Cliff	
Stripped Stripped	EX1999.34	Completed	Symphony in Color	1999-03-30	1999-04-30	Steven Conant Gallery	801.8661	THE Hageolet Player Off the Cilii	raui
Extraction Featured Work of Art. Extrom Lague and Magdalene Outland 1999-04-07 1999-06-05 1999-06-0	EX1999.35	Completed	Kathleen Kitch: Three Dimensional Fused and Stained Glass	1999-04-01	1999-04-30	Long Gallery			
Completed Art of the American: Two Thousand Years of Native American Creativity 1999-04-11 1999-04-27 1999-04-11 1999-04-27 1999-04-11 1999-04-27 1999-04-12 1999-04-12 1999-04-28									
Figure F							66.245	standing figure holding child	[66.245] "standing figure holding child" - México
19.112AB 19.117AB 19.117AB									
19.112AB 19.117AB 19.117AB							76.497	two figure group	[76,497] "two figure group" - Jalisco culture - Colima culture
Substitution Subs									[19.112A-B] "pair of moccasins with geometric design" -
Completed Comp									[30.560A-B] "pair of child's moccasins" - Northeastern
Fig. 199.39 Completed Fig. 199.39 Fig. 199.3									[36.54] "hat (Glengarry bonnet)" - Iroquois people
Extra Completed Extra Completed							75.185	moveable frontlet	[75.185] "moveable frontlet" - Kwakiutl
EX1999.4 Completed Mark Banta 1999.03-30 1999.04-25 In Indiana Gallery	EV1000 20	Completed	Indiana Artists! Club: Spring Exhibition	1000-04-20	1000-0E 14	Krannert Pavilion	76.229	beaded bag	[76.229] "beaded bag" - Plateau people
EX199.40 Completed Ed Francis 1999-04-27 1999-05-30 In Indiana Gallery 1999-05-30									
EX1999.41 Completed Mary Rose Young: Pottery 1999-05-01 1999	EX1999.40	Completed	Ed Francis	1999-04-27	1999-05-30	In Indiana Gallery			
EX1999.43 Completed Ursula von Rydingsvard (model: Ocean Floor) 1999-10-03 1999-10-03 1999-10-03 1999-10-13		Completed	Mary Rose Young: Pottery	1999-05-01	1999-05-30				
EX1999.44 Completed Turner Watercolor Rotation 1999-10-13 Turner Gallery (CL214) EX1999.45 Completed Fine Arts Committee Meeting 1999-05-20 1999-05-20 Reilly Board Room EX1999.46 Completed American Impressionists in the French Countryside 1999-05-23 1999-08-08 AWC West EX1999.47 Completed Ursula von Rydingsvard (model: Doolen Doolen) 1999-05-30 1999-10-3 AWC East EX1999.49 Completed Ursula von Rydingsvard (model: Doolen Doolen) 1999-05-30 1999-10-3 Roof/Grounds EX1999.49 Completed Greg Hull: Introducing the Ocean 1999-05-30 1999-10-3 Roof/Grounds									
EX1999.45 Completed Fine Arts Committee Meeting 1999-05-20 1999-05-20 Reilly Board Room EX1999.46 Completed American Impressionists in the French Countryside 1999-05-23 1999-08-08 AWC West EX1999.47 Completed Visions of Oldfields 1999-05-23 1999-08-08 AWC East EX1999.48 Completed Ursula von Rydingsvard (model: Doolen Doolen) 1999-05-30 1999-10-03 EX1999.49 Completed Greg Hull: Introducing the Ocean 1999-05-30 1999-10-03				1999-05-11	1999-10-03				
EX199.46 Completed American Impressionists in the French Countryside 1999-05-23 1999-08-08 AWC West EX1999.47 Completed Visions of Oldfields 1999-05-23 1999-08-08 AWC East EX1999.48 Completed Ursula von Rydingsvard (model: Doolen Doolen) 1999-05-30 1999-10-03 Forefront Gallery EX1999.49 Completed Greg Hull: Introducing the Ocean 1999-05-30 1999-10-03 Roof/Grounds	EX1999.45	Completed	Fine Arts Committee Meeting	1999-05-20	1999-05-20	Reilly Board Room			
EX1999.48 Completed Ursula von Rydingsvard (model: Doolen Doolen) 1999-10-3 1999-10-3 Proefront Gallery EX1999.49 Completed Greg Hull: Introducing the Ocean 1999-05-30 1999-10-3 Roof/Grounds	EX1999.46	Completed	American Impressionists in the French Countryside	1999-05-23	1999-08-08	AWC West			
EX1999.49 Completed Greg Hull: Introducing the Ocean 1999-10-30 1999-10-03 Roof/Grounds Roof/Grounds				1999-05-23	1999-08-08				
EX1999.5 Completed Rudy Pozzatti 1999-06-01 1999-06-27 In Indiana Gallery		Completed	Greg Hull: Introducing the Ocean	1999-05-30	1999-10-03				
	L/12/2017							1	

EX1999.50	Completed	Greg Hull: Introducing the Ocean	1999-06-01	1999-10-07	Herron Hall (K101)			
EX1999.51		Nicholas Weinstein: Hand Blown Glass	1999-06-02		Long Gallery			
		Featured Work of Art: Ceremonial Furnishing Fabric		1999-10-03	Hulman Hall			
EX1999.53	Completed	Turner Watercolor Rotation	1999-06-10		Turner Gallery (CL213)			
EX1999.54		Roger Shimomura: An American Diary/Memories of Childhood		1999-09-19	Asian Print Gallery			
EX1999.55	Completed	Dan Edwards	1999-06-29	1999-07-25	In Indiana Gallery			
EX1999.56	Completed	Jung-Ae Am: Folk Art Dolls	1999-07-01	1999-07-31	Long Gallery			
EX1999.57	Completed	Kana Calligraphy by Kimie Iijima	1999-07-08	1999-08-22	Krannert Pavilion			
EX1999.58	Completed	Andrea and Larry Steorts: Miniatures		1999-08-29	Long Gallery			
EX1999.59		Tibetan Art from the Collection of the Indianapolis Museum of Art	1999-08-04		Asian Textile Gallery (K206)			
EX1999.6	Completed	Ed Funk	1999-07-27		In Indiana Gallery			
EX1999.60		European Gallery Reinstallation		1999-08-09	H119 A-C			
EX1999.61		Africafest	1999-08-21		IMA Grounds			
EX1999.62	Completed	American furniture from the Collection 1740-1870	1999-08-28	2002-09-15	In Indiana Gallery	29.122	Brook in Summer	[29.122] "Brook in Summer", Cox, Jacob
						78.158	side chair	[78.158] "side chair", Unknown - American
								[80.482] "armchair", John Belter and Company Cabinet
						80.482		Factory
						1986.57	slant-front desk	[1986.57] "slant-front desk", Unknown - American
								[1987.108] "roundabout (corner chair)", Unknown -
						1987.108		American
						51.48	Portrait of Dr. Lewis D. Lyons	[51.48] "Portrait of Dr. Lewis D. Lyons", Hays, Barton Stone
								[20.160] "Scene on the Wabash, near Pipe Creek", Winter,
						20.160		George
			<u> </u>			17.3	Portrait of John Washington Love	[17.3] "Portrait of John Washington Love", Bates, Dewey
EX1999.63		Scott Frankenberger: Porcelain		1999-09-30	Long Gallery			
EX1999.64	Completed	Penrod	1999-09-11		IMA Grounds			
EX1999.65		Fine Arts Committee Meeting	1999-09-16		Reilly Board Room			C1000 701 W
EX1999.66	Completed	Huguenot Legacy: English Silver 1680-1760	1999-09-19	1999-11-28	AWC	1993.78	brocaded yardage	[1993.78] "brocaded yardage", Spitalsfields - English
E) (4 C			105-	1005		1993.79	altar frontal	[1993.79] "altar frontal", Spitalsfields - English
EX1999.67		Gallery Closing/European Gallery Installation	1999-09-27	1999-11-05	H119 A-C			
EX1999.68	Completed	Watercolor Society of Indiana: Annual Juried Show		1999-10-22	Krannert Pavilion			
EX1999.69	Completed	Asian Woodblock Print Rotation		2000-11-19	Asian Print Gallery			
EX1999.7	Completed	David Johnson	1999-08-31		In Indiana Gallery			
	Completed	Featured Work of Art: Ceremonial Silver	1999-10-01		Hulman Hall			
EX1999.71		Julie Arkell: Papier-Mache		1999-10-31	Long Gallery			
EX1999.72		Dale Chihuly Seaforms		2000-01-02	IMA Columbus			
EX1999.73		Turner Watercolor rotation	1999-10-10		Turner			
EX1999.74		Terry Adkins: After Flame	1999-10-23		Forefront Gallery			
EX1999.75	Completed	Renovation Eiteljorg Gallery of African Art	1999-11-01		H-II Eiteljorg Gallery for African Art			
EX1999.76	Completed	Renovation Eiteljorg Gallery of South Pacific Art	1999-11-01		H-II Gallery of South Pacific Art			
EX1999.77	Completed	Renovation Eiteljorg Gallery for Special Exhibitions	1999-11-01		H-II Gallery for special Exhibitions			
EX1999.78	Completed	Robert Lembke: Model Vintage Cars	1999-11-03	1999-11-30	Long Gallery			
EX1999.79	Completed	Fine Art Committee Meeting	1999-11-18	1999-11-18	Reilly Board Room			
EX1999.80		Amanda Warner Fruits	1999-11-30	2000-01-02	In Indiana Gallery			
EX1999.81	Completed	Karen Rossi: Metal Sculpture	1999-12-01	1999-12-31	Long Gallery			
EX1999.82		Fine Arts Cimmittee Meeting	1999-12-16	1999-12-16	Reilly Board Room			
EX1999.82 EX1999.9					Reilly Board Room Asian Gallery	1986.247	Bodhisattva	[1986.247] "Bodhisattva" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6	stole (thar chuyon ngaden)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B		[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6	stole (thar chuyon ngaden)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug)
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11	stole (thar chuyon ngaden) Shakyamuni Buddha	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.7A-B] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.3] "pectoral (yungshel melong)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.1] "lat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls"
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisaiyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.1] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [7.2.7.1] "Vajrapani" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.2.7.1] "Vajrapani" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [1999.14] "sitting rug" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.249.7A-B] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [1999.14] "sitting rug" - Tibetan [1999.14] "sitting rug" - Tibetan [172.11.7A-B] "Hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.251	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajiyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajirapani sitting rug Hevajira and Nairatma shoulder square (do syon) dkar me (butter lamp)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [1999.13] "meditation rug" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.158] "saddle rug (one of a pair)" - Tibetan [1999.14] "sitting rug" - Tibetan [72.111.7A-B] "Hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.1] "shoulder square (do syon)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.251 76.249.5	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1999.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.11.7A-B] "Hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.251 76.249.5	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [799.14] "sitting rug" - Tibetan [799.14] "sitting rug" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.252	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.15B] "saddle rug (one of a pair)" - Tibetan [1999.15B] "saddle rug (one of a pair)" - Tibetan [799.15B] "saddle rug (one of a pair)" - Tibetan [76.249.1] "hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.252 1999.15A	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajiyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [1999.13] "meditation rug" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "Manjusri" - Nepalese - Chinese [76.249.9] "Menjusri" - Nepalese - Chinese [76.249.9] "saddle rug (one of a pair)" - Tibetan [1999.158] "saddle rug (one of a pair)" - Tibetan [72.111.7A-B] "Hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [1999.15A] "saddle rug (one of a pair)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.251 76.249.5	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.11.7A-B] "Hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [799.15A] "saddle rug (one of a pair)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.249.5 76.249.8 70.17	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [1999.13] "meditation rug" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.111.7A-B] "Hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.252 1999.15A 76.252 1999.15A 76.249.8 70.17	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "Ideva me (butter lamp)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [1999.15A] "saddle rug (one of a pair)" - Tibetan [70.17] "Palden Lhamo" - Tibetan [1999.15A] "lasso (syaopa)" - Tibetan [1999.15A] "saddle rug (one of a pair)" - Tibetan [1999.15A] "lasso (syaopa)" - Tibetan [1999.15A] "lasdle rug (one of a pair)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1998.103 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.251 76.249.5 76.252 1999.15A 76.249.8 70.17 1988.36 76.533	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.9] "Manjusri" - Nepalese - Chinese [76.249.9] "Manjusri" - Nepalese - Chinese [76.249.9] "saddle rug (one of a pair)" - Tibetan [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan [7999.15A] "saddle rug (one of a pair)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.251 76.249.5 76.252 1999.15A 76.249.8 70.17 1989.36 76.533 76.259.1	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1999.103] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.211.7A-B] "Hevajra and Nairatma" - Nepalese [76.249.3] "shoulder square (do syon)" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.253] "Najra" - Tibetan [76.263] "lasso (syaopa)" - Tibetan [76.271] "Palden Lhamo" - Tibetan [76.272] "Co.373] "Vajra" - Tibetan [76.284] "lasso (syaopa)" - Tibetan [76.294] "Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.3 76.252 1999.15A 76.249.8 70.17 1988.36 76.533 76.249.2 1998.105	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [1999.13] "meditation rug" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.251] "Kar me (butter lamp)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "rayagriva and consort thangka", Lho-Drg [76.249.2] "crown (oo Tong migo gen)" - Tibetan [1999.10] "Oriering-scarf" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.251 76.249.3 76.251 76.249.8 70.17 1989.36 76.533 76.249.2 1998.105 76.250	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajiyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.15B] "saddle rug (one of a pair)" - Tibetan [1999.14] "sitting rug" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "Iong apron (chharpang)" - Tibetan [76.252] "Mon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [799.15A] "saddle rug (one of a pair)" - Tibetan [799.15A] "saddle rug (one of a pair)" - Tibetan [70.17] "Palden Lhamo" - Tibetan [70.17] "Palden Lhamo" - Tibetan [70.17] "Palden Lhamo" - Tibetan [76.239.2] "crown (oo Tong migo gen)" - Tibetan [76.2519" "Gffering-scarf" - Tibetan [76.250.250] "chalice (yuring)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1998.103 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.251 76.249.5 76.252 1999.15A 76.249.8 70.17 1988.36 76.533 76.249.2 1998.105 76.250 1999.12	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.3] "section of a ceremonial hanging with skulls" [1999.158] "saddle rug (one of a pair)" - Tibetan [1999.14] "sitting rug" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Wajra" - Tibetan [76.250] "chalice (yuring)" - Tibetan [76.261.2] "crown (oo Tong migo gen)" - Tibetan [76.262] "crown (oo Tong migo gen)" - Tibetan [76.261] "chalice (yuring)" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.249.3 76.251 76.249.5 1999.15A 76.249.8 70.17 1989.36 76.533 76.252 1999.15A 76.249.8 70.17 1989.36 76.533 76.249.2 1998.105 76.250 1999.12	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "manjusri" - Nepalese - Chinese [76.249.1] "Manjusri" - Nepalese - Chinese [76.249.1] "section of a ceremonial hanging with skulls" [1999.15B] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.251] "dkar me (butter lamp)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.251] "Jasso (syaopa)" - Tibetan [76.269.1] "lasso (syaopa)" - Tibetan [76.27.17] "Palden Lhamo" - Tibetan [76.27.17] "Palden Lhamo" - Tibetan [76.28.3] "Vajra" - Tibetan [76.29.3] "kayariva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.29.3] "rajra" - Tibetan [76.29.3] "rajra" - Tibetan [76.29.3] "rajra" - Tibetan [76.29.3] "Vajra" - Tibetan [76.28.4] "Imatitation rug" - Tibetan [76.28.4] "Maitreya" - Tibetan [79.29.12] "meditation rug" - Tibetan [55.185.48] "Maitreya" - Tibetan
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.249.5 76.252 1999.15A 76.249.8 70.17 1989.36 76.533 76.249.2 1998.105 76.250 1999.12 55.185A-B 76.249.7A-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [1999.13] "meditation rug" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaiṣajyaguru) and Buddhist deities (thangka)" - Tibetan [1986.249.1] "hat (chen shaya)" - Tibetan [1986.249] "manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [1999.15A] "saddle rug (one of a pair)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.3] "shoulder square (for pair)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.3] "shoulder square (for pair)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.3] "shoulder square (for pair)" - Tibetan [76.252] "Gorden (on the pair)" - Tibetan [76.29.15A] "saddle rug (one of a pair)" - Tibetan [76.29.15A] "shoulder square (one of a pair)" - Tibetan [76.29.15A] "shoulder square (one of a pair)" - Tibetan [76.29.15A] "shoulder square (one of a pair)" - Tibetan [76.29.15A] "shoulder square (one of a pair)" - Tibetan [76.29.15A] "shoulder square (one of a pair)" - Tibetan [76.29.15A] "shoulder square (one of a pair)" - Tibetan [76.29.15A] "shoulder square (one of a pair)" - Tibetan [76.29.15A] "sh
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1998.103 1999.15B 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.8 70.17 1989.36 76.252 1999.15A 76.249.8 70.17 1989.36 76.253 76.249.8 70.17 1989.36 76.250 1999.12 55.185A-B 76.249.7-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajiyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.15B] "saddle rug (one of a pair)" - Tibetan [1999.14] "sitting rug" - Tibetan [799.14] "sitting rug" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [70.17] "Palden Lhamo" - Tibetan [70.17] "Palden Lhamo" - Tibetan [76.249.9] "lasyagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.2529] "Chalma - Tibetan [76.249.9] "lasyagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.9] "crown (oo Tong migo gen)" - Tibetan [76.2519] "Ingelitation rug" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.9] "lasso (syaopa)" - Tibetan [76.249.1] "lastineya" - Tibetan [76.249.2] "crown (oo Tong migo gen)" - Tibetan [76.249.2] "crown (oo Tong migo gen)" - Tibetan [76.249.7A-B] [76.249.7A-B]
		Fine Arts Cimmittee Meeting	1999-12-16			76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.252 1999.15A 76.251 76.249.8 70.17 1989.36 76.533 76.250 1999.12 1988.105 76.250 1999.12 1955.185A-B 76.249.7A-B 76.249.7B-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham) boot (sanglham) crown (oo Tong migo gen)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.2] "crown (oo Tong migo gen)" - Tibetan [76.249.7A-B] [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan
EX1999.9		Fine Arts Cimmittee Meeting Tibetan Art from the Collection of the Indianapolis Museum of Art	1999-12-16	2000-10-15	Asian Gallery Asian Gallery	76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.252 1999.15A 76.251 76.249.8 70.17 1989.36 76.533 76.250 1999.12 1988.105 76.250 1999.12 1955.185A-B 76.249.7A-B 76.249.7B-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajiyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1999.158] "saddle rug (one of a pair)" - Tibetan [1999.14] "sitting rug" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.251] "Mon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [170.17] "Palden Lhamo" - Tibetan [170.17] "Palden Lhamo" - Tibetan [170.17] "Palden Lhamo" - Tibetan [176.249.8] "lasso (syaopa)" - Tibetan [176.249.9] "layagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [176.2519" (no Tibetan [170.17] "Palden Lhamo" - Tibetan [170.17] "Palden Lhamo" - Tibetan [170.17] "Palden Lhamo" - Tibetan [176.249.9] "crown (oo Tong migo gen)" - Tibetan [176.2519" "Gfering-scarf" - Tibetan [176.249.1] "meditation rug" - Tibetan [176.249.7A-B] [76.249.7A-B] [76.249.7A-B] [76.249.7B] "boot (sanglham)" - Tibetan
EX1999.9	Completed	Fine Arts Cimmittee Meeting Tibetan Art from the Collection of the Indianapolis Museum of Art	1999-12-16 1999-08-04	2000-10-15	Asian Gallery In Indiana Gallery	76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.252 1999.15A 76.251 76.249.8 70.17 1989.36 76.533 76.250 1999.12 1988.105 76.250 1999.12 1955.185A-B 76.249.7A-B 76.249.7B-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham) boot (sanglham) crown (oo Tong migo gen)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.9] "Ineditation rug" - Tibetan [76.249.7A-B] [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Boot (sanglham)" - Tibetan
EX1999.9 EX2000.1 EX2000.12	Completed	Fine Arts Cimmittee Meeting Tibetan Art from the Collection of the Indianapolis Museum of Art In Indiana: Patte Owings In Indiana: Patte Owings In Indiana: Paul Brown	1999-12-16 1999-08-04	2000-10-15	Asian Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery	76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.252 1999.15A 76.251 76.249.8 70.17 1989.36 76.533 76.250 1999.12 1988.105 76.250 1999.12 1955.185A-B 76.249.7A-B 76.249.7B-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham) boot (sanglham) crown (oo Tong migo gen)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.2] "crown (oo Tong migo gen)" - Tibetan [76.249.7A-B] [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan
EX1999.9 EX2000.1 EX2000.12 EX2000.15	Completed	Fine Arts Cimmittee Meeting Tibetan Art from the Collection of the Indianapolis Museum of Art In Indiana: Patte Owings In Indiana: Patte Owings In Indiana: Steve Mannheimer	1999-12-16 1999-08-04	2000-10-15 	Asian Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery	76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.252 1999.15A 76.251 76.249.8 70.17 1989.36 76.533 76.250 1999.12 1988.105 76.250 1999.12 1955.185A-B 76.249.7A-B 76.249.7B-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham) boot (sanglham) crown (oo Tong migo gen)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "Manjusri" - Nepalese - Chinese [76.249.9] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.2] "crown (oo Tong migo gen)" - Tibetan [76.249.7A-B] [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan
EX2000.1 EX2000.12 EX2000.15 EX2000.16	Completed	Fine Arts Cimmittee Meeting Tibetan Art from the Collection of the Indianapolis Museum of Art In Indiana: Patte Owings In Indiana: Patte Owings In Indiana: Steve Mannheimer In Indiana: Steve Mannheimer In Indiana: Martha Donovan Opdahl	2000-02-01 2000-05-02 2000-05-02	2000-02-27 2000-02-27 2000-06-25 2000-05-28	Asian Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery	76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.252 1999.15A 76.251 76.249.8 70.17 1989.36 76.533 76.250 1999.12 1988.105 76.250 1999.12 1955.185A-B 76.249.7A-B 76.249.7B-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham) boot (sanglham) crown (oo Tong migo gen)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.9] "Ineditation rug" - Tibetan [76.249.7A-B] [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Boot (sanglham)" - Tibetan
EX2000.1 EX2000.15 EX2000.16 EX2000.2	Completed	Fine Arts Cimmittee Meeting Tibetan Art from the Collection of the Indianapolis Museum of Art In Indiana: Patte Owings In Indiana: Patte Owings In Indiana: Steve Mannheimer	1999-12-16 1999-08-04 1999-08-04 2000-02-01 2000-02-01 2000-09-26 2000-05-02 2000-05-02 2000-02-29	2000-10-15 	Asian Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery In Indiana Gallery	76.249.6 55.183A-B 1999.11 1987.14 76.254 76.249.4 1999.10 1999.13 76.249.7A-B 2016.364 76.249.1 1986.249 76.249.9 1998.103 1999.15B 72.27.1 1999.14 72.111.7A-B 76.249.3 76.251 76.249.5 76.252 1999.15A 76.251 76.249.8 70.17 1989.36 76.533 76.250 1999.12 1988.105 76.250 1999.12 1955.185A-B 76.249.7A-B 76.249.7B-B	stole (thar chuyon ngaden) Shakyamuni Buddha checkerboard sleeping rug (khaden) rital stake and chopper (phurba and drigug) with Hayagriva Monk's cap ewer (sengmaohu) with dragon motifs coat (sya shyyo) 3 medallion sleeping rug (khaden) meditation rug boots (sanglham) devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka) hat (chen shaya) Manjusri pectoral (yungshel melong) section of a ceremonial hanging with skulls saddle rug (one of a pair) Vajrapani sitting rug Hevajra and Nairatma shoulder square (do syon) dkar me (butter lamp) long apron (chharpang) Moon flask with auspicious symbols and floral motifs for barley beer saddle rug (one of a pair) lasso (syaopa) Palden Lhamo Hayagriva and consort thangka Vajra crown (oo Tong migo gen) offering-scarf chalice (yuring) meditation rug Maitreya boots (sanglham) boot (sanglham) boot (sanglham) crown (oo Tong migo gen)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan [55.183A-B] "Shakyamuni Buddha" - Tibetan [1999.11] "checkerboard sleeping rug (khaden)" - Tibetan [1987.14] "rital stake and chopper (phurba and drigug) with Hayagriva" - Mongol [76.254] "Monk's cap ewer (sengmaohu) with dragon motifs" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [1999.10] "3 medallion sleeping rug (khaden)" - Tibetan [1999.13] "meditation rug" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [2016.364] "devotional hanging depicting Medicine Buddha (Bhaisajyaguru) and Buddhist deities (thangka)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "hat (chen shaya)" - Tibetan [1986.249] "pectoral (yungshel melong)" - Tibetan [1998.103] "section of a ceremonial hanging with skulls" [1999.158] "saddle rug (one of a pair)" - Tibetan [72.27.1] "Vajrapani" - Tibetan [72.27.1] "Vajrapani" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.252] "Moon flask with auspicious symbols and floral motifs for barley beer" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.8] "lasso (syaopa)" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.9] "Hayagriva and consort thangka", Lho-Drg [76.533] "Vajra" - Tibetan [76.249.9] "Ineditation rug" - Tibetan [76.249.7A-B] [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Maitreya" - Tibetan [76.249.7B] "Boot (sanglham)" - Tibetan

EX2000.26	Completed	In Indiana: Anita Giddings	2000-10-31	2000-11-26	In Indiana Gallery				
EX2000.28		In Indiana: Anne McKenzie Nickolson		2000-12-31	In Indiana Gallery				
EX2000.3		Architecture: A Viewpoint by Balthazar Korab		2000-04-09	IMA Columbus				
	Completed	In Indiana, Emily Konneyle				Lana Viana			
EX2000.31		In Indiana: Emily Kennerk		2001-02-04	In Indiana Gallery	Lena Vigna			
EX2000.32		Dan Walsh	2001-01-13		Forefront Gallery	Lena Vigna			
EX2000.33	Completed	Anne Chu	2000-01-15	2000-04-16					
EX2000.34		Robert Duncanson, Loch Long	2000-01-18		Hulman Hall		1997.142	Loch Long	[1997.142] "Loch Long", Duncanson, Robert Seldon
EX2000.5 1	Completed		2000 01 10	2000 03 23	Trainar rain		1557.112	Local Long	[1997.112] Eoch Long / Duncarison/ Nobel Cocidon
		Corot to Picasso: European Masterworks from the Smith College Museum of			l				
EX2000.35	Completed	Art	2000-02-13	2000-04-30	AWC East				
EX2000.36		Susan Kavicky: Kentucky Baskets (Not an Exhibition)	2000-03-01		Long Gallery				
EX2000.37	Completed	Errors on Chinese Export Ceramics	2000-03-07		Krannert Pavilion				
EX2000.38	Completed	Featured Work of Art: English Revival Cabinet	2000-03-25	2000-06-18	Hulman Hall				
EX2000.39	Completed	In Indiana: Nita Kehoe	2000-03-28		In Indiana Gallery				
							CO 270	F. W. B. C. I	FCO 2701 IIF III III - C III - D I
EX2000.4	Completed	Crossroads of American Sculpture	2000-10-14	2001-01-21	AWC East/AWC West		60.279	Egyptian Barnyard	[60.279] "Egyptian Barnyard", Smith, David
							1993.239	Madam Moon	[1993.239] "Madam Moon", Chamberlain, John
EX2000.40	Completed	Symphony in Color	2000-03-28	2000-04-27	Steven Conant Gallery				
EX2000.41		Susan Snyder: Majolica Pottery (Not an Exhibition)	2000-04-04		Long Gallery				
EX2000.42	Completed	Indiana Artists' Club: Spring Exhibition	2000-04-18	2000-06-02	Kitty Panzer Room				
									[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX2000.43	Completed	Marie Webster Quilts	2000-04-29	2000-07-30	IMA Columbus		78.287	quilt (Pink Rose or American Beauty)	Marie Daugherty
LX2000.43	Completed	India Webster Quits	2000-04-23	2000-07-30	IPIA Columbus		70.207	quit (Fink Rose of American beauty)	indic Daugherty
							79.95	quilt (Primrose Wreath)	[79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty
								7	[79.96] "quilt (Grapes and Vines)", Webster, Marie
							79.96	quilt (Grapes and Vines)	Daugherty
							79.98	quilt (Daisies)	[79.98] "quilt (Daisies)", Webster, Marie Daugherty
							79.99	quilt (Poinsettia)	[79.99] "quilt (Poinsettia)", Webster, Marie Daugherty
			_				73.33	quit (FUIISCLIA)	
									[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
							79.100	quilt (Morning Glory Wreath)	Daugherty
							79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
							79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty
							79.104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
								, <u>, , , , , , , , , , , , , , , , , , </u>	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
							1002 151	quilt (Painhau)	
							1992.151	quilt (Rainbow)	Webster, Marie Daugherty
									[2000.276] "quilt (May Tulips)", Barney, Pauline Priest,
							2000.276	quilt (May Tulips)	Ledbetter Priest, Cora Essie
							2014.108	quilt (Poppy)	[2014.108] "quilt (Poppy)", Webster, Marie Daugherty
							TR7173	Dink Dogwood (quilt)	[TD7172] "Diply Dogwood (quilt)" Wobstor Mario Daughorty
							IR/1/3	Pink Dogwood (quilt)	[TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
									[TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
							TR7193/2	Pansies and Butterflies (quilt)	Daugherty
							110/155/2	ransies and saccornes (quit)	
									[TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
							TR7193/3	Nasturtium Wreath (quilt)	Daugherty
							TR7219/1	Iris (quilt)	[TR7219/1] "Iris (quilt)", Webster, Marie Daugherty
			1				110 215/1	ins (quit)	
									[TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie
							TR7219/2	Sunbonnet Lassies (quilt)	Daugherty
							· ·	i i i	[TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
							TD7240/2	Museth of Description	
							TR7219/3	Wreath of Roses (quilt)	Daugherty
							TR7219/4	Bunnies (quilt)	[TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty
							· ·		[TR7220] "French Baskets (quilt)", Webster, Marie
								- 1 - 1 - 7 - 110	
							TR7220	French Baskets (quilt)	Daugherty
EX2000.44	Completed	John Wolfe: Blown Glass (Not an Exhibition)	2000-05-02	2000-05-31	Long Gallery				
EX2000.45		Three Hundred Years of Japanese Painting: New Treasures for Indianapolis	2000-05-20		AWC West		2000.38	Rising Dragon and Mt. Fuji	[2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu
LX2000.43	Completed	Three Hundred Tears of Supuriese Fainting. New Treasures for Indianapolis	2000-03-20	2000-00-00	AVC VCSC				
							2000.35	Yoshiwara and Shinagawa	[2000.35] "Yoshiwara and Shinagawa", Suzuki Kiitsu
							2000.36	Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
							2000.61	Setting Out for Kawachi	[2000.61] "Setting Out for Kawachi", Tawaraya Sōtatsu
EV2000 46	6	Tallian at Bassa Cla	2000 05 20	2000 05 24	11 11.0		2000.01	Setting Out for Nawachi	[2000.01] Setting Out for Nawaciii , fawaraya Sotatsu
EX2000.46		Indianapolis Bansai Club	2000-05-20		Herron Hall				
EX2000.47	Completed	Jeff Sloan: Articulating Wooden Creatures (Not an Exhibition)	2000-06-01	2000-06-30	Long Gallery				
EX2000.48	Completed	Americans in Venice	2000-06-06	2000-10-15	Steven Conant Gallery				
			2000 00 00	2000 10 13					
		Featured Work of Art: Six Redon Lithographs	2000-06-20		Hulman Hall				
		Turner Watercolor Rotation (Not an Exhibition)	2000-06-22		Turner Gallery				
EX2000.51		Laura Breitman: Fiber Artist (Not an Exhibition)		2000-07-31	Long Gallery				
		IN Indiana: Douglas David	2000-08-01	2000 00 27	In Indiana Gallery				
EX2000.52	Completed	IN Indiana: Douglas David							
EX2000.53	Completed	MBARE: Contemporary Art from Southern Africa (Not an Exhibition)	2000-08-01	2000-08-31	Long Gallery				
		Defining Illusion: American Art of the 1970's and 1980's from the IMA							[75.96] "Souvenir of the Columbian Exposition", Atkinson,
EX2000.54	Completed	Permanent Collection	2000-08-12	2000-10-22	IMA Columbus		75.96	Souvenir of the Columbian Exposition	Jacob
LA2000.34	Completed	r Grindheite Collection	2000-00-12	2000-10-22	IPIA COIGINDUS				
							76.205	Yankee Clipper	[76.205] "Yankee Clipper", Baeder, John
							71.207	Car Reflections	[71.207] "Car Reflections", Estes, Richard
							76.215	Fourth of July Still Life	[76.215] "Fourth of July Still Life", Flack, Audrey L.
EV2000 FF	C 1	Pougher Duge	2000 00 15	2001 01 25	Anima Taratha Call		70.213	I out at or July Juli Life	[70.213] Tourn of July Sull Life , Flack, Addrey L.
EX2000.55		Boucher Rugs		2001-01-30	Asian Textile Gallery				
EX2000.56	Completed	Eiteljorg Gallery of African Art Opens (Not an Exhibition)	2000-08-19		Eiteljorg Gallery of African Art				
EX2000.57	Completed	In Indiana: Gloria Fischer		2000-09-24	In Indiana Gallery				
EV2000.57	Completed	Joseph Jacquard (Net on Eubil-14:)	2000 00-29	2000 05-24					
	Completed	Jerald Jacquard (Not an Exhibition)	2000-08-29		Long Gallery/Rental Gallery				
EX2000.59	Completed	Alice Patrick: Pottery (Not an Exhibition)		2000-09-30	Long Gallery				
EX2000.6		Contemporary African Art: Five Artists, Diverse Trends	2000-08-19		Eiteljorg Gallery				
EX2000.60	Completed	Bryan Hunt		2000-12-31	Forefront Gallery				
EX2000.61					Kitty Panzer Room				
	Completed	Watercolor Society of Indiana: Annual Juried Show	2000-10-03	2000-10-2/					
IFX2000 62		Watercolor Society of Indiana: Annual Juried Show Bruce R. MacDonald: Metalworks (Not an Exhibition)	2000-10-03	2000-10-27					
EX2000.62	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition)	2000-10-03	2000-10-31	Long Gallery				
EX2000.63	Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870	2000-10-03	2000-10-31 2001-03-18	Long Gallery Steven Conant Gallery				
	Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition)	2000-10-03 2000-10-31 2000-11-01	2000-10-31 2001-03-18 2000-11-30	Long Gallery Steven Conant Gallery				
EX2000.63 EX2000.64	Completed Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition)	2000-10-03 2000-10-31 2000-11-01	2000-10-31 2001-03-18 2000-11-30	Long Gallery Steven Conant Gallery Long Gallery				
EX2000.63 EX2000.64 EX2000.65	Completed Completed Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller	2000-10-03 2000-10-31 2000-11-01 2000-11-07	2000-10-31 2001-03-18 2000-11-30 2001-01-14	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus				
EX2000.63 EX2000.64 EX2000.65 EX2000.66	Completed Completed Completed Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery				
EX2000.63 EX2000.64 EX2000.65 EX2000.66	Completed Completed Completed Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21	2000-10-31 2001-03-18 2000-11-30 2001-01-14	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery				
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67	Completed Completed Completed Completed Completed Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition)	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery				
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68	Completed Completed Completed Completed Completed Completed Completed Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition)	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery				
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery				
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery				
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.1	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery	Dr. Jim Pobiosop	1000 PA D	avaning ensemble	[1999 SA-R] "evening ancemble" Novell Noveman
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery	Dr. Jim Robinson	1999.8A-B	evening ensemble	[1999.8A-B] "evening ensemble", Norell, Norman
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.1	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery	Dr. Jim Robinson	1999.8A	dress	[1999.8A] "dress", Norell, Norman
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.1	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery	Dr. Jim Robinson	1999.8A		[1999.8A] "dress", Norell, Norman
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.1	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery	Dr. Jim Robinson		dress	[1999.8A] "dress", Norell, Norman [1999.8B] "coat", Norell, Norman
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.1	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk Featured Work of Art: Norman Norell	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06 2001-01-30	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04 2001-03-25	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery Hulman Hall	Dr. Jim Robinson	1999.8A 1999.8B	dress coat	[1999.8A] "dress", Norell, Norman [1999.8B] "coat", Norell, Norman [33.682] "woman's ceremonial skirt (lau hada)" -
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.1	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06 2001-01-30	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery	Dr. Jim Robinson	1999.8A	dress	[1999.8A] "dress", Norell, Norman [1999.8B] "coat", Norell, Norman
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.11 EX2001.10	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk Featured Work of Art: Norman Norell Indonesian Textiles	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06 2001-01-30	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04 2001-03-25	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery Hulman Hall Asian Textile Gallery	Dr. Jim Robinson	1999.8A 1999.8B	dress coat	[1999.8A] "dress", Norell, Norman [1999.8B] "coat", Norell, Norman [33.682] "woman's ceremonial skirt (lau hada)" -
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.1	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk Featured Work of Art: Norman Norell Indonesian Textiles Turner Watercolor Rotation (Not an Exhibition)	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-21 2000-12-01 2000-12-02 2000-06-27 2001-02-06 2001-01-30	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04 2001-03-25	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery Hulman Hall	Dr. Jim Robinson	1999.8A 1999.8B	dress coat	[1999.8A] "dress", Norell, Norman [1999.8B] "coat", Norell, Norman [33.682] "woman's ceremonial skirt (lau hada)" -
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2001.11 EX2001.11 EX2001.11	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk Featured Work of Art: Norman Norell Indonesian Textiles Turner Watercolor Rotation (Not an Exhibition) The Rich Life and The Dance: Weavings from Roman Byzantine and Islamic	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-07 2000-12-01 2000-06-27 2001-02-06 2001-01-30 2001-01-30	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-01-30 2000-12-31 2000-07-30 2001-03-04 2001-03-25 2001-05-15 2001-06-10	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery Hulman Hall Asian Textile Gallery Turner Gallery		1999.8A 1999.8B	dress coat	[1999.8A] "dress", Norell, Norman [1999.8B] "coat", Norell, Norman [33.682] "woman's ceremonial skirt (lau hada)" -
EX2000.63 EX2000.64 EX2000.65 EX2000.66 EX2000.67 EX2000.68 EX2000.8 EX2001.11 EX2001.11 EX2001.12	Completed	Bruce R. MacDonald: Metalworks (Not an Exhibition) James Baker Pyne, 1800 - 1870 Didi Suydan - David Urso: Jewelry (Not an Exhibition) Creche from the Collection of Xenia S. Miller Asian Woodblock Print Rotation Glasstudio Borowski: Blown Glass (Not an Exhibition) Opening of the Eiteljorg Gallery of South Pacific Art (Not an Exhibition) In Indiana: Melissa Martin In Indiana: John Fillwalk Featured Work of Art: Norman Norell Indonesian Textiles Turner Watercolor Rotation (Not an Exhibition) The Rich Life and The Dance: Weavings from Roman Byzantine and Islamic	2000-10-03 2000-10-31 2000-11-01 2000-11-07 2000-11-07 2000-12-01 2000-06-27 2001-02-06 2001-01-30 2001-01-30	2000-10-31 2001-03-18 2000-11-30 2001-01-14 2001-09-30 2000-12-31 2000-07-30 2001-03-04 2001-03-25	Long Gallery Steven Conant Gallery Long Gallery IMA Columbus Asian Print Gallery Long Gallery Eiteljorg Gallery In Indiana Gallery In Indiana Gallery Hulman Hall Asian Textile Gallery	Dr. Jim Robinson Niloo Imami-Paydar	1999.8A 1999.8B	dress coat	[1999.8A] "dress", Norell, Norman [1999.8B] "coat", Norell, Norman [33.682] "woman's ceremonial skirt (lau hada)" -

EX2001.14		Ragtime (Not an Exhibition)		2001-07-01		Long Gallery				
EX2001.15		Precolumbian Gallery closed for Reinstallation (Not an Exhibition)		2001-03-30		Precolumbian Gallery	Ted Celenko			
EX2001.16		Symphony in Color		2001-04-26		Steven Conant Gallery		00.50	1	F02 F01 III
EX2001.17		Precolumbian Gallery Opening (Not an Exhibition)	2001-03-31			Precolumbian Gallery	To d Colombia	82.58	tunic fragment	[82.58] "tunic fragment" - Chimú culture
EX2001.18 EX2001.19		Featured Work of Art - Precolumbian Art from West Mexico Art in Bloom		2001-06-17		Hulman Hall Herron Hall	Ted Celenko			
EX2001.19		In Indiana: Christos Koutsouras		2001-04-22 2001-04-01		In Indiana Gallery	Tariq Robinson	2001.197	Torso	[2001.197] "Torso", Koutsouras, Christos
EX2001.20		Indiana Artist's Club		2001-04-01		Kitty Panzer Room		2001.197	10130	[2001.197] 10150 , Routsourds, Christos
EX2001.20	Completed	Rave Reviews! American Art and Its Critics (1826 - 1925)		2001-00-01		AWC West	Harriet Warkel			
EX2001.21		Pop Impact! From Johns to Warhol		2001-07-01		AWC East	Harriet Warkel			
EX2001.23	Completed	In Indiana: Tom Torluemke		2001-06-03		In Indiana Gallery	Tidifict Warker			
EX2001.24	Completed	Jazz Photographs: Duncan Schiedt		2001-10-07		Steven Conant Gallery				
EX2001.25		Boucher Rugs		2001-12-02		Asian Textile Gallery	Niloo Imami-Paydar			
EX2001.26		More than Meets the Eye: Objects from Asia		2001-08-12		IMA Columbus	Dr. Jim Robinson	60.148	vase with floral design	[60.148] "vase with floral design" - Chinese
EX2001.27		In Indiana: Marc Jacobson		2001-07-01		In Indiana Gallery	Dr. Jim Robinson	001210	rase man noral design	[control] vase was notal design. Chinese
EX2001.28		Stitch by Stitch: A Quilt Potpourri		2001-10-07		Paul Textile Arts Gallery	Niloo Imami-Paydar	75.107	quilt (Stars and Eagle)	[75.107] "quilt (Stars and Eagle)", Unknown - American
						,	,,,,	79.150	linsey-woolsey quilt	[79.150] "linsey-woolsey quilt", Unknown - American
								77.363	crazy quilt	[77.363] "crazy quilt", Mitchell, Victorene Parsons
EX2001.29	Completed	Jerald Jacquard: 25-Year Retrospective	2001-06-15	2001-07-22		Alliance Rental Gallery				
EX2001.3		Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs	2001-03-02	2001-05-13		IMA Columbus	Niloo Imami-Paydar			
EX2001.30		Featured Work of Art: Northern Sung Ewer		2001-09-09		Hulman Hall	Dr. Jim Robinson			
EX2001.31		Asian Woodblock Print Rotation (Not an Exhibition)		2002-09-30		Asian Print Gallery				
EX2001.32		Crossroads of American Sculpture - traveling exhibition			traveling exhibition to New Orleans Museum of Art	New Orleans Museum of Art		60.279	Egyptian Barnyard	[60.279] "Egyptian Barnyard", Smith, David
EX2001.33		sHEAD ART (Not an Exhibition)		2001-07-31		Long Gallery				
EX2001.34		In Indiana: Craig McDaniel		2001-08-05		In Indiana Gallery				
EX2001.35		Turner Watercolor Rotation (Not an Exhibition)		2002-01-06		Turner Gallery				
EX2001.36		Indianapolis Museum of Art Presents the Thompson Collection		2001-07-22		Indiana Convention Center	Ellen Lee			
EX2001.37		Terri Logan (Not an Exhibition)		2001-08-31		Long Gallery				
EX2001.38		In Indiana: Matthew A. Berg		2001-09-02		In Indiana Gallery	Ellen Lee			
EX2001.39		75 Miles in Any Direction: Regional Juried Exhibition	2001-09-01			IMA Columbus	Lena Vigna			
EX2001.4		In Indiana: John Ross		2001-04-29		In Indiana Gallery	Flloritos			
EX2001.40		In Indiana: Betsy Stirratt		2001-09-30		In Indiana Gallery	Ellen Lee			
EX2001.41		Gifts to the Tsars 1500-1700, Treasures from the Kremlin		2002-01-13		AWC, H121, K102, Orientation	Barry Shifman			
EX2001.42		Russian Nesting Dolls: Import Specialist (Not an Exhibition)		2001-10-31		Long Gallery	Durant Carid			
EX2001.43		Watercolor Society of Indiana: Annual Juried Show		2001-10-26		Kitty Panzer Room	Brent Snider			
EX2001.44		In Indiana: Susan Moffett and Marilyn Whitesell		2001-11-04		In Indiana Gallery	Ellen Lee			
EX2001.45		Featured Acquisition: Jan Toorop, Near Broek in Waterland	2001-10-02			Hulman Hall	Ellen Lee			
EX2001.46		Asian Woodblock Print Rotation (Not an Exhibition)		2002-03-03		Asian Print Gallery	Lana Viene			
EX2001.47		Yayoi Kusama: Early Drawings from the Collection of Richard Castellane	2001-10-06			Forefront Gallery Steven Conant Gallery	Lena Vigna	2000,210	Martha Behind a Chair	[2000.210] "Martha Behind a Chair", Daura, Pierre
EX2001.48		Pierre Daura		2002-03-03		Paul Textile Arts Gallery	Marty Krause	2000.210	Iriai uia Beriiriu a Criaii	[2000.210] Martia Berinia a Chair , Dadra, Pierre
EX2001.49	Completed	Flowers from the Silk Road: Central Asian Textiles & Jewelry Featured Work of Art: Chinese Ewer		2002-09-01		Paul Textile Arts Gallery	Niloo Imami-Paydar	2000.385	melon shaped ewer	[2000.385] "melon shaped ewer" - Chinese
EX2001.5 EX2001.50	Completed	In Indiana: Diane Mann	2001-00-20	2001-09-19 2001-12-02		In Indiana Gallery		2000.365	meion snapeu ewei	[2000.383] Theion Shaped ewer - Chinese
EX2001.51		Permanent Gallery Rotation (Furniture+) (Not an Exhibition)		2001-12-02		Asian Gallery				
EX2001.51		Africa: The Art of a Continent		2002-02-03		IMA Columbus	Ellen Lee			
EX2001.52		In Indiana: Joseph Zack	2001-12-01			In Indiana Gallery	Ellen Lee			
EX2001.54		Flowers from the Silk Road: Central Asian Textiles & Jewelry		2002-09-01		Asian Textile Gallery	Elicii Ecc			
EX2001.34 EX2001.7		Fred Tomaselli: Gravity's Rainbow		2001-09-23		Forefront Gallery	Long Viana			
							Lena Vigna	2002 2A-B	no title	[2002 2A-R] "no title" Jessica Stockholder
EX2001.7 EX2002.1		Art for Today		2002-03-10		Forefront Gallery	Lena vigna	2002.2A-B	no title	[2002.2A-B] "no title", Jessica Stockholder
							Lena vigna	2002.2A	no title	[2002.2A] "no title", Jessica Stockholder
							Lena vigna	2002.2A 2002.2B	no title hinged shelf	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder
							Lena Vigna	2002.2A	no title hinged shelf Table (yellow pillow)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie
							Lena Vigna	2002.2A 2002.2B 2002.3	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted
							Lena Vigria	2002.2A 2002.2B	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigria	2002.2A 2002.2B 2002.3 2002.1A-P	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Artist's pattern for They Waz Nice White Folks While They	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks
							Lena Vigna	2002.2A 2002.2B 2002.3	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks
							Lena Vigria	2002.2A 2002.2B 2002.3 2002.1A-P	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks
							Lena Viglia	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged sheff", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
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							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B 2002.1C 2002.1D	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B 2002.1C 2002.1D	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigila	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1M 2002.1A 2002.1B 2002.1C 2002.1D	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged sheff", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1G] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1G] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigina	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged sheff", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1G] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1H] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1G] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigina	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F 2002.1H 2002.1H 2002.1I	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged sheff", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1G] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F 2002.1H 2002.1H 2002.1I 2002.1H	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1I] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1I] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1I] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1I] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1I] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1I] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							LETIA VIGITA	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F 2002.1H 2002.1H 2002.1I	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
							Lena Vigina	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1H 2002.1H 2002.1I 2002.1I 2002.1K 2002.1L	no title hinged shelf Table (yellow pillow) Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1T] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
EX2002.1		Art for Today	2002-02-15	2002-03-10		Forefront Gallery	Lena vigna	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F 2002.1H 2002.1H 2002.1I 2002.1H	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
EX2002.10	Completed	Art for Today Featured Acquisition: Moroccan Berber Jewelry	2002-02-15	2002-03-10		Forefront Gallery Hulman Hall		2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F 2002.1F 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara
EX2002.1	Completed	Art for Today	2002-02-15	2002-03-10		Forefront Gallery	Niloo Imami-Paydar	2002.2A 2002.2B 2002.3 2002.1A-P 2002.1A 2002.1A 2002.1B 2002.1C 2002.1D 2002.1E 2002.1F 2002.1F 2002.1F 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I 2002.1I	no title hinged shelf Table (yellow pillow) They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another) Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)	[2002.2A] "no title", Jessica Stockholder [2002.2B] "hinged shelf", Jessica Stockholder [2002.3] "Table (yellow pillow)", Roberts, Julie [2002.1A-P] "They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1M] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1A] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1C] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1D] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1E] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1F] "original silhouette for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.1B] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White Folks While They Lasted (Sez One Gal to Another)", Walker, Kara [2002.11] "Artist's pattern for They Waz Nice White
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Company Comp			2002-10-01	2002-10-24		List 1 . siidii			
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2001.144 chest cover [2001.144] "chest cover" - Moroccan							2001.144	chest cover	[2001,144] "chest cover" - Moroccan

									[1986.227A-B] "evening ensemble (tunic, skirt)", Norell,
							1986.227A-B	evening ensemble (tunic, skirt)	Norman, Traina-Norell
									[1986.227B] "skirt for evening ensemble (tunic, skirt)",
						+	1986.227B	skirt for evening ensemble (tunic, skirt)	Norell, Norman, Traina-Norell [1986.227A] "tunic for evening ensemble (tunic, skirt)",
							1986.227A	tunic for evening ensemble (tunic, skirt)	Norell, Norman, Traina-Norell
							1986.335A 1986.335B	dress for evening ensemble jacket for evening ensemble	[1986.335A] "dress for evening ensemble", Halston [1986.335B] "jacket for evening ensemble", Halston
							1986.335C	dress belt for evening ensemble	[1986.335C] "dress belt for evening ensemble", Halston
							1986.335A-C	evening ensemble	[1986.335A-C] "evening ensemble", Halston
							1983.49A-D 1983.49B	evening suit skirt	[1983.49A-D] "evening suit", Chanel, Coco [1983.49B] "skirt", Chanel, Coco
							1983.49C	shell	[1983.49C] "shell", Chanel, Coco
							1983.49D 1985.24	pants evening jacket	[1983.49D] "pants", Chanel, Coco [1985.24] "evening jacket", Blass, Bill
							1999.8A	dress	[1999.8A] "dress", Norell, Norman
							1999.8B	coat	[1999.8B] "coat", Norell, Norman
						+	1986.317A-C 1986.317A	evening ensemble jacket for evening ensemble	[1986.317A-C] "evening ensemble", Halston [1986.317A] "jacket for evening ensemble", Halston
							1986.317B	dress for evening ensemble	[1986.317B] "dress for evening ensemble", Halston
							1986.317C 1983.26	sash for evening ensemble	[1986.317C] "sash for evening ensemble", Halston [1983.26] "ball gown", Fontana - Italian
EX2002.4	Completed	In Indiana: January Cancelled	2002-01-03	2002-02-03	In Indiana Gallery		1903.20	ball gown	[1963.26] Dali gowii , Fortana - Italian
EX2002.40	Completed	In Indiana: Joanne Hughes	2002-11-05	2002-12-01	In Indiana Gallery	David Russick			
EV2002 41		In Indiana: Joanne Hughes Herron School of Art Centennial: Students and Teachers, 1902-1950		2002-12-01 2004-01-04	In Indiana Gallery	Dr. Lisa Freiman Harriet Warkel	26 190	The Art Jury	[26.189] "The Art Jury", Adams, Wayman
EX2002.41	Completed	nerron school of Art Centennial: Students and Teachers, 1902-1950	2002-11-07	2004-01-04	In Indiana Gallery	namet warker	26.189 41.42	Seated Nude	[41.42] "Seated Nude", Rubins, David Kresz
							41.34	Eleanor	[41.34] "Eleanor", Taggart, Lucy Martha
EX2002.42	Completed	Featured Acquisition: William Majors: In the Studio	2002-11-12	2003-03-02	Hulman Hall	Harriet Warkel	1996.234	The Edge of Town	[1996.234] "The Edge of Town", Christian, Grant Wright
LAZ002.42	Completed	reactive requisitions without Projects at the Studio			Greater Lafayette Museum of Art, Lafayette	Harriet warker			
EX2002.43	Completed	William Merritt Chase: Four Paintings from the Lilly Endowment Collection	2002-11-16	2003-02-02	IN ,				[62 16] "Francisco Court de Livientes D' de Dide d'
EX2002.44	Completed	Me, Myself and I: Artists' Self-Portraits	2002-11-19	2003-03-09	Steven Conant Gallery	Marty Krause	62.16	Francisco Goya y Lucientes, Pintor, Plate 1	[62.16] "Francisco Goya y Lucientes, Pintor, Plate 1", Francisco José de Goya y Lucientes
					·	,	1992.355	The Men's Bath	[1992.355] "The Men's Bath", Dürer, Albrecht
EX2002.45		In Indiana: David Morrison In Indiana: David Morrison		2003-01-05	In Indiana Gallery	Dr. Lisa Freiman			
EX2002.46		In Indiana: David Morrison Christmas at Lilly House 2002	2002-12-03		In Indiana Gallery Lilly House	David Russick Bradley Brooks			
EX2002.47	Completed	Pacers Academy Photographs: Looking Beyond Black and White	2002-12-24	2003-01-31	DeBoest	Bradiey Brooke			
EX2002.5	Completed	Turner Watercolor Rotation (Not an Exhibition)	2002-01-08	2002-07-07	Turner Gallery				[44 74] III and assess the Caint Déann (Forthand Field with
EX2002.6	Completed	Van Gogh and the Labors of the Field	2002-01-15	2002-06-09	19th Century European		44.74	Landscape at Saint-Rémy (Enclosed Field with Peasant)	[44.74] "Landscape at Saint-Rémy (Enclosed Field with Peasant)", Gogh, Vincent van
EX2002.7	Completed	Featured Acquisition: Cizhou Pillow with Pictorial Panels	2002 02 05	2002-03-17	Hulman Hall		49.48	Peasant with a Wheelbarrow	[49.48] "Peasant with a Wheelbarrow", Millet, Jean-François
EX2002.7				2002-05-05	IMACG				
EX2002.9		Asian Woodblock Rotation (Not an Exhibition)	2002-03-05	2002-07-28	Asian Print Gallery		1000 55		5,000 FG2 ND 1 N N FI 1 F
EX2002.9 EX2003.1		Asian Woodblock Rotation (Not an Exhibition) Reflections: Contemporary Glass from the Marilyn and Eugene Glick Collection	2002-03-05	2002-07-28	Asian Print Gallery IMACG	Barry Shifman	1989.56 1991.219	Buddha Untitled	[1989.56] "Buddha", Eisch, Erwin
			2002-03-05	2002-07-28		Barry Shifman	1989.56 1991.219 1991.220	Buddha Untitled "U" Form	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115	Untitled "U" Form Expanded Echo with Line	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová,
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová,
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky,
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky,
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.424	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapott", Marquis, Richard [2000.424] "Apis Arcane #230", Carlson, Robert
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.447	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Untitled	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.427] "Untitled", Cash, Sydney [2000.450] "Untitled", Cash, Sydney
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.4650 2000.462A-E	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Mizard Teapot", Marquis, Richard [2000.447] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.450] "Untitled", Chihuly, Dale
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.450 2000.462A=E	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.4650 2000.462A-E	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.427] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.241] "Murrine Teapot", Marquis, Richard [2001.241] "Murrine Teapot", Marquis, Richard
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.125 1992.21 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.450 2000.482 2001.24 2001.30	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.442] "Apis Arcane #230", Carlson, Robert [2000.447] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.424] "Murrine Teapot", Marquis, Richard [2001.24] "Murrine Teapot", Marquis, Richard [2001.24] "Murrine Teapot", Marquis, Richard [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.462A-E 2000.482 2000.482	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.427] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.241] "Murrine Teapot", Marquis, Richard [2001.241] "Murrine Teapot", Marquis, Richard
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.462A-E 2000.482 2000.482 2000.482 2000.492 2001.24 2001.30	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Cash, Sydney [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.88] "Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures", Stankard,
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.450 2000.482 2001.24 2001.30 2001.89	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Untitled Baudino Ur Crustacean Murrine Teapot Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.442] "Apis Arcane #230", Carlson, Robert [2000.447] "Untitled", Cash, Sydney [2000.450] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.24] "Murrine Teapot", Marquis, Richard [2001.39] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.88] "Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures", Stankard, Paul
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.462A-E 2000.482 2001.24 2001.30 2001.89 2001.88 2001.88 2001.47 2001.61	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Buddino Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.447] "Untitled", Cash, Sydney [2000.450] "Untitled", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.88] "Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures", Stankard, Paul [2001.47] "Red Fish III", Myers, Joel Philip [2001.61] "The Wheat Piece", Peiser, Mark
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.115 1989.20 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.462A-E 2000.482 2001.24 2001.30 2001.88 2001.88 2001.47 2001.61 2001.64	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.420] "Untitled", Cash, Sydney [2000.450] "Untitled", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.481] "Murrine Teapot", Marquis, Richard [2001.491] "Murrine Teapot", Marquis, Richard [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.88] "Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures", Stankard, Paul [2001.47] "Red Fish III", Myers, Joel Philip [2001.61] "The Wheat Piece", Peiser, Mark [2001.61] "Lillies of the Valley", Peiser, Mark
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2000.462A=E 2000.482 2001.24 2001.30 2001.89 2001.88 2001.47 2001.61 2001.64 2001.79	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Untitled", Zynsky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Intitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.47] "Red Fish III", Myers, Joel Philip [2001.61] "The Wheat Piece", Peiser, Mark [2001.63] "Stella at the Louvre", Ruffner, Ginny
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.226 1991.225 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.462A-E 2000.482 2001.24 2001.30 2001.89 2001.88 2001.64 2001.79 2001.102 2001.109	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Buddino Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Blue Bowl)	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.427] "Untitled", Cash, Sydney [2000.450] "Untitled", Cosh, Sydney [2000.462A-E] "Baudino", Cribbs, Keke [2001.49] "Murrine Teapot", Marquis, Richard [2001.24] "Murrine Teapot", Marquis, Richard [2001.89] "Grundino", Cribbs, Keke [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.88] "Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures", Stankard, Paul [2001.47] "Red Fish III", Myers, Joel Philip [2001.61] "The Wheat Piece", Peiser, Mark [2001.79] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.102] "Untitled (Blue Bowl)", Vízner, František
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.462A-E 2000.482 2001.24 2001.30 2001.89 2001.88 2001.87 2001.61 2001.61 2001.102 2001.109 2001.110	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Blue Bowl) Untitled (Green Bowl)	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.427] "Untitled", Cash, Sydney [2000.450] "Untitled", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.481] "Murrine Teapot", Marquis, Richard [2001.491] "Murrine Teapot", Marquis, Richard [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures", Stankard, Paul [2001.47] "Red Fish III", Myers, Joel Philip [2001.61] "The Wheat Piece", Peiser, Mark [2001.61] "The Wheat Piece", Peiser, Mark [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Green Bowl)", Vízner, František
			2002-03-05	2002-07-28		Barry Shifman	1991.219 1991.220 1991.220 1991.125 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2001.24 2001.30 2001.88 2001.47 2001.61 2001.64 2001.79 2001.102 2001.109 2001.110 2001.124	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Buddino Ur Crustacean Murrine Teapot Untitled Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Blue Bowl)	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.411] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.17] "Red Fish III", Myers, Joel Philip [2001.17] "The Wheat Piece", Peiser, Mark [2001.17] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Pepik/Joe", Zámečníková, Dana
EX2003.10	Completed	Reflections: Contemporary Glass from the Marilyn and Eugene Glick Collection Pissarro: Work on Paper	2002-03-05 2003-07-19	2002-07-28 2003-10-19	IMACG Hulman Hall	Ellen Lee	1991.219 1991.220 1991.220 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.447 2000.450 2000.462A-E 2000.482 2001.24 2001.30 2001.89 2001.88 2001.87 2001.61 2001.61 2001.102 2001.109 2001.110	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Green Bowl) Pepik/Joe	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.226] "Pilaster #8", Howard Ben Tré [1991.225] "Head VI", Libensky, Stanislav, Brychtová, Jaroslava [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.416] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.427] "Untitled", Cash, Sydney [2000.450] "Untitled", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.481] "Murrine Teapot", Marquis, Richard [2001.491] "Murrine Teapot", Marquis, Richard [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures", Stankard, Paul [2001.47] "Red Fish III", Myers, Joel Philip [2001.61] "The Wheat Piece", Peiser, Mark [2001.61] "The Wheat Piece", Peiser, Mark [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Green Bowl)", Vízner, František
EX2003.1	Completed	Reflections: Contemporary Glass from the Marilyn and Eugene Glick Collection British and Eugene Glick Collection	2002-03-05 2003-07-19	2002-07-28 2003-10-19	IMACG Hulman Hall In Indiana Gallery		1991.219 1991.220 1991.220 1991.125 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2001.24 2001.30 2001.88 2001.47 2001.61 2001.64 2001.79 2001.102 2001.109 2001.110 2001.124	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Green Bowl) Pepik/Joe	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.411] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.17] "Red Fish III", Myers, Joel Philip [2001.17] "The Wheat Piece", Peiser, Mark [2001.17] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Pepik/Joe", Zámečníková, Dana
EX2003.10 EX2003.12	Completed	Reflections: Contemporary Glass from the Marilyn and Eugene Glick Collection British and Eugene Glick Collection	2002-03-05 2003-07-19	2002-07-28 2003-10-19	IMACG Hulman Hall	Ellen Lee	1991.219 1991.220 1991.220 1991.125 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2001.24 2001.30 2001.88 2001.47 2001.61 2001.64 2001.79 2001.102 2001.109 2001.110 2001.124	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Green Bowl) Pepik/Joe	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.411] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.17] "Red Fish III", Myers, Joel Philip [2001.17] "The Wheat Piece", Peiser, Mark [2001.17] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Pepik/Joe", Zámečníková, Dana
EX2003.10 EX2003.12 EX2003.13 EX2003.14	Completed	Pissarro: Work on Paper In Indiana: Rob Day Adams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment Collection Turner Watercolor Rotation (Not an Exhibition)	2002-03-05 2003-07-19	2003-12-14 2003-07-27 2003-12-14 2003-02-02 2003-07-27	IMACG Hulman Hall In Indiana Gallery Midwest Museum of American Art, Elkhart, IN Turner Gallery	Ellen Lee Dr. Lisa Freiman Marty Krause	1991.219 1991.220 1991.220 1991.125 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2001.24 2001.30 2001.88 2001.47 2001.61 2001.64 2001.79 2001.102 2001.109 2001.110 2001.124	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Green Bowl) Pepik/Joe	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.411] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.17] "Red Fish III", Myers, Joel Philip [2001.17] "The Wheat Piece", Peiser, Mark [2001.17] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Pepik/Joe", Zámečníková, Dana
EX2003.10 EX2003.12 EX2003.13	Completed	Pissarro: Work on Paper In Indiana: Rob Day Adams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment Collection	2002-03-05 2003-07-19	2003-12-14 2003-04-06	IMACG Hulman Hall In Indiana Gallery Midwest Museum of American Art, Elkhart, IN Turner Gallery In Indiana Gallery In Indi	Ellen Lee Dr. Lisa Freiman Marty Krause Dr. Lisa Freiman	1991.219 1991.220 1991.220 1991.125 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2001.24 2001.30 2001.88 2001.47 2001.61 2001.64 2001.79 2001.102 2001.109 2001.110 2001.124	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Green Bowl) Pepik/Joe	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.411] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.17] "Red Fish III", Myers, Joel Philip [2001.17] "The Wheat Piece", Peiser, Mark [2001.17] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Pepik/Joe", Zámečníková, Dana
EX2003.10 EX2003.10 EX2003.12 EX2003.13 EX2003.14 EX2003.15 EX2003.16	Completed	Pissarro: Work on Paper In Indiana: Rob Day Adams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment Collection Turner Watercolor Rotation (Not an Exhibition)	2003-03-05 2003-07-19	2003-12-14 2003-07-28 2003-10-19	IMACG Hulman Hall In Indiana Gallery Midwest Museum of American Art, Elkhart, IN Turner Gallery	Ellen Lee Dr. Lisa Freiman Marty Krause Dr. Lisa Freiman	1991.219 1991.220 1991.220 1991.125 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2001.24 2001.30 2001.88 2001.47 2001.61 2001.64 2001.79 2001.102 2001.109 2001.110 2001.124	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Green Bowl) Pepik/Joe	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.411] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.17] "Red Fish III", Myers, Joel Philip [2001.17] "The Wheat Piece", Peiser, Mark [2001.17] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Pepik/Joe", Zámečníková, Dana
EX2003.10 EX2003.12 EX2003.13 EX2003.14 EX2003.15	Completed Completed	Pissarro: Work on Paper In Indiana: Rob Day Adams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment Collection Turner Watercolor Rotation (Not an Exhibition) In Indiana: Pete Papadakis	2003-03-05 2003-07-19	2003-07-28 2003-10-19 2003-10-19 2003-12-14 2003-02-02 2003-04-06 2003-07-27 2003-03-02	IMACG Hulman Hall In Indiana Gallery Midwest Museum of American Art, Elkhart, IN Turner Gallery In Indiana Gallery In Indi	Ellen Lee Dr. Lisa Freiman Marty Krause Dr. Lisa Freiman Marty Krause N. Lisa Freiman	1991.219 1991.220 1991.220 1991.125 1991.226 1991.225 1991.228 2000.468 2000.411 2000.416 2000.423 2000.424 2000.442 2000.447 2000.450 2000.450 2001.24 2001.30 2001.88 2001.47 2001.61 2001.64 2001.79 2001.102 2001.109 2001.110 2001.124	Untitled "U" Form Expanded Echo with Line Leitungs Scherbe 87-2 Pilaster #8 Head VI Untitled Study Flowers/Mountains/Hana/Yama Green Loop Bubble Boy #194 Wizard Teapot Apis Arcane #230 Untitled Untitled Baudino Ur Crustacean Murrine Teapot Untitled Worning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee Cloistered Botanical with Blue Gentians and Roots Floating above Spring Beauty and Figures Red Fish III The Wheat Piece Lillies of the Valley Stella at the Louvre Axis Untitled (Green Bowl) Pepik/Joe	[1991.219] "Untitled", Labino, Dominick [1991.220] ""U" Form", Littleton, Harvey K [1991.115] "Expanded Echo with Line", Tom Patti [1989.20] "Leitungs Scherbe 87-2", Huchthausen, David [1991.225] "Pilaster #8", Howard Ben Tré [1991.225] "Pilaster #8", Howard Ben Tré [1991.228] "Untitled", Zynsky, Toots [2000.468] "Study", Dailey, Daniel Owen [2000.411] "Flowers/Mountains/Hana/Yama", Lipofsky, Marvin, Sagawa, Mitsunobu [2000.411] "Green Loop", Littleton, Harvey K [2000.423] "Bubble Boy #194", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Wizard Teapot", Marquis, Richard [2000.424] "Untitled", Cash, Sydney [2000.450] "Untitled", Chihuly, Dale [2000.462A-E] "Baudino", Cribbs, Keke [2000.482] "Ur Crustacean", Glancy, Michael [2001.24] "Murrine Teapot", Marquis, Richard [2001.30] "Untitled", Moje, Klaus [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Morning Glory Bouquet Botanical with Blue Forget-Me-Nots and Honeybee", Stankard, Paul [2001.89] "Red Fish III", Myers, Joel Philip [2001.17] "Red Fish III", Myers, Joel Philip [2001.17] "The Wheat Piece", Peiser, Mark [2001.17] "Stella at the Louvre", Ruffner, Ginny [2001.102] "Axis", Trinkley, Karla [2001.103] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Untitled (Blue Bowl)", Vízner, František [2001.104] "Pepik/Joe", Zámečníková, Dana

							76.249.2	crown (oo Tong migo gen)	[76.249.2] "crown (oo Tong migo gen)" - Tibetan
							76.249.9	pectoral (yungshel melong)	[76.249.9] "pectoral (yungshel melong)" - Tibetan
							76.249.3	shoulder square (do syon)	[76.249.3] "shoulder square (do syon)" - Tibetan
							76.249.4	coat (sya shyyo)	[76.249.4] "coat (sya shyyo)" - Tibetan
							76.249.5	long apron (chharpang)	[76.249.5] "long apron (chharpang)" - Tibetan
							76.249.6	stole (thar chuyon ngaden)	[76.249.6] "stole (thar chuyon ngaden)" - Tibetan
							76.249.7A	boot (sanglham)	[76.249.7A] "boot (sanglham)" - Tibetan
							76.249.7B	boot (sanglham)	[76.249.78] "boot (sanglham)" - Tibetan
EX2003.18	Completed Cla	lowes II refurbishing	2003-03-03	2002 02 21	CLII		76.249.7A-B	boots (sanglham)	[76.249.7A-B] "boots (sanglham)" - Tibetan
EX2003.18		eatured Acquisition: Vija Celmins: Strata	2003-03-03		Hulman Hall	Marty Krause			
EX2003.19	Completed re	eatureu Acquisition. Vija Celinins. Strata	2003-03-04	2003-06-29	Tullian rail	Marty Krause			[2003.52] "Action Painter II, after Rudy Burckhardt", Muniz,
EX2003.2	Completed Vil-	ik Muniz	2003-02-15	2002 04 12	Forefront Gallery and Herron Hall	Katherine C. Nagler	2003.52	Action Painter II, after Rudy Burckhardt	[2005.52] ACTION Painter II, after Rudy Burckhardt , Muniz,
EX2003.20		n Indiana: Casey Eskridge	2003-02-13		In Indiana Gallery	Dr. Lisa Freiman	2003.32	Action Fainter 11, after Rudy Burckilardt	VIK
EX2003.20			2003-03-00		H117	Di. Lisa Freiman			
EX2003.21		ymphony in Color	2003-03-17		Steven Conant Gallery	Marty Krause			
EX2003.22		sian Woodblock Rotation (Not an Exhibition)	2003-04-01		Asian Print Gallery	John Teramoto			
EX2003.24	Completed Pro	reserving Place: Reflections of Indiana	2003-04-05		IMACG	Bradley Brooks			
EX2003.25	Completed Art		2003-04-05		Lilly House	Diadley Diooks			
LX2003.23	Δd	dams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2003 01 23	2003 01 20	Liny House				
EX2003.26	Completed Co	Collection	2003-04-26	2003-07-03	Richmond Art Museum, Richmond, IN				
EX2003.27			2003-04-29		Kitty Panzer Room	Marty Krause			
LX2003.27		n Response to Place: Photographs from the Nature Conservancy's Last Great	2003 01 23	2003 03 30	Nice Full Zer Noon	riarty radase			
EX2003.28	Completed Pla		2003-05-11	2003-08-03	AWC West	Marty Krause			
EX2003.29			2003-05-17		Fort Wayne Museum of Art, Fort Wayne, IN	riarty radase			
EX2003.3	Zampieceu Wi			_ 300 00 03	Tote Wayner Indocum of Aug Tote Wayner In		11.80	Calypso	[11.80] "Calypso", Hitchcock, George
EX2003.30	Completed Th	he Lay of the Land	2003-05-20	2003-09-28	Steven Conant Gallery	Marty Krause	11.00	- CO., p. SO	[22:00] Carypso / Fricticotty George
EX2003.31		121 east and Egyptian section closed	2003-03-20		H121 and H209	. larcy mouse			
LA2003.31	Sompicicu /11	and Egypaan secasii dosed	2003 00-02	2003 07-11	National Museum of African Art Smithsonian,				
EX2003.32	Completed Th	he Fabric of Moroccan Life	2003-06-08	2003-11-02	Washington, D.C.		2001.151	saddlebag	[2001.151] "saddlebag" - Berber peoples - Zemmour people
L/12003.32	Sompicicu III		2003 00-00	2003 11-02	Tradilligion, D.C.		1983.66	wall hanging (haiti)	[1983.66] "wall hanging (haiti)" - Moroccan
EX2003.33	Completed Afr	frican Unity Festival: Beyond BeautyFunctional African Art	2003-06-28	2003-06-20	Indiana State Fairgrounds, Exposition Hall		1903.00	Train nanging (naid)	[1565.00] Wall Hunging (Hall) - Plotoccall
L/12003.33	Sompicicu All	anican only reservan beyond beduty i unctional Afficant Aff	2003 00-20	2003 00-23	Indiana State Fairgrounds, Exposition Hall				[30.550A-B] "ritual dance rattle in the form of a raven" -
EX2003.34	Completed Fo	eatured Acquisition: Selections from the Native American Collection	2003-07-01	2003-11-00	Hulman Hall	Ted Celenko	30.550A-B	ritual dance rattle in the form of a raven	Kaigani Haida people
LA2003.34	Completed re	cataled Acquisition, Selections from the Native Afficial Collection	2003-07-01	2003-11-03	Indiana Convention Center, Arts and Culture	I CO CCICIRO	30.330A-D	Treads durine ratio in the form of a ravell	naigani naida people
EX2003.35	Completed Bi-	lack Expo: Morocco in Africa	2003-07-18	2003-07-20	Pavilion	Niloo Imami-Paydar			
LX2003.33		dams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2003-07-16	2003-07-20	ravillo II	Niloo Imami-raydai			
EX2003.36	Completed Co		2003-07-26	2003-10-12	DePauw University, Greencastle, IN				
EX2003.36			2003-07-26			Marty Krauco			
					Turner Gallery Asian Print Gallery	Marty Krause John Teramoto			
EX2003.38			2003-08-05		K104B	John Teramoto			
EX2003.39	Completed Wi	Villiam Merritt Chase: Four Paintings from the Lilly Endowment Collection	2003-08-16	2003-10-20	N104D		11.90	Calvaco	[11 90] "Calynco" Hitchcock Coorgo
EX2003.4							11.80	Calypso	[11.80] "Calypso", Hitchcock, George
							71.179	The Consequation 1961	[71.179] "The Consecration, 1861", Lambdin, George Cochran
							71.179	The Consecration, 1861	Cociliali
EV2002 40	Completed Dw	recoming Diago, Deflections of Indiana	2002 00 20	2002 12 07	Indiana Ctata Museum Indiananclia Indiana				
EX2003.40	Completed Pro	reserving Place: Reflections of Indiana	2003-09-20		Indiana State Museum, Indianapolis, Indiana				
EX2003.41			2003-10-07		Kitty Panzer Room	Marty Krause			
EX2003.42			2003-10-14	2004-03-21	Steven Conant Gallery	Marty Krause			
EV2002 42		dams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2002 40 25	2004 04 04	A . I				
EX2003.43	Completed Co	ollection	2003-10-25	2004-01-04	Anderson Fine Arts Center, Anderson, IN				
EX2003.44	Completed As	sian Galleries Closed (Not an Exhibition) recolumbian Galleries closed (Not an Exhibition)	2003-11-02		Krannert Pavilion II K201				
EX2003.45			2003-11-02	2004 02 01	· ·				
EX2003.46			2003-11-15		Swope Art Museum, Terre Haute, IN				
EX2003.47		Christmas at Lilly House 2003	2003-11-18	2004-01-04	Lilly House				
EX2003.48 EX2003.49		contemporary Galleries Closed (Not an Exhibition) reserving Place: Reflections of Indiana	2003-12-01	2004 02 20	Krannert Pavilion III Minnetrista Cultural Center, Muncie, IN	_			
EX2003.49	Completed	reserving Flace. Reflections of Indiana	2003-12-20	2004-02-29	Millieursta Cultural Center, Munice, IN		11.80	Calvaca	[11.80] "Calypso", Hitchcock, George
	Completed Ch	hada Amer	2002 00 12	2002 11 20	Favofront Callon, 1/200, Crounds	Dr. Lica Eraiman	11.60	Calypso	[11.60] Calypso , Hitchcock, George
EX2003.6	Completed Gr	ilidud Alliel	2003-09-13	2003-11-30	Forefront Gallery, K300, Grounds	Dr. Lisa Freiman			[1998.96] "Battle Between Carnival and Lent", Molenaer, Jan
EV2002 7	Completed la	on Mianga Malannay, Daintings of the Dutch Calden Age	2002 01 25	2002 02 16	IMACC and Furences College H117	Maliaca Washburn	1998.96	Battle Between Carnival and Lent	
EX2003.7		an Miense Molenaer: Paintings of the Dutch Golden Age emple and Village: Patterns and Prints of India from the Elsa Sreenivasam	2003-01-25	2003-03-10	IMACG and European Gallery H117	Melissa Washburn	1330.90	Datue Detween Carnival and Lent	Miense
EV2002 0			2002 11 00	2004 01 11	IMACG	Niloo Imami Davdar			
EX2003.8 EX2003.9	Completed Did		2003-11-08		Forefront Gallery (K303)	Niloo Imami-Paydar Dr. Lisa Freiman	2003.78A-C	Yellow Hallway #1	[2003.78A-C] "Yellow Hallway #1", Casebere, James
LAZ003.9	completed Pic	icture Show: James Casebere	2003-05-31	ZUUJ-UÖ-1/	rureiront Gallery (K303)	Di. Lisa Fieliliali	2003.78A-C 2003.78A	Yellow Hallway #1	[2003.78A-C] "Yellow Hallway #1", Casebere, James
							2003.78A 2003.78B	Yellow Hallway #1	[2003.78A] "Yellow Hallway #1", Casebere, James
							2003.78B 2003.78C	Yellow Hallway #1	[2003.786] "Yellow Hallway #1", Casebere, James
EX2004.1	Completed A	Genius for Place: American Landscapes of the Country Place Era	2004-05-23	2004-10 17	Lilly House	Bradley Brooks	2003.760	TOTOTY HUTTYUY #1	[2003.700] Tellow Hallway #1 , Casebelle, James
EX2004.1 EX2004.10		ymphony in Color	2004-05-23		Steven Conant Gallery	Diadicy DiOUKS			
LAZ007.10		dams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	200 T-04-07	200 r-03-07	Evansville Museum of Arts and Sciences,				
EX2004.11	Completed Co		2004-04-24	2004-07 04	Evansville, Indiana				
EX2004.11			2004-04-24		IMACG				
EX2004.12		Villiam Merritt Chase: Four Paintings from the Lilly Endowment Collection	2004-05-01	2004-07-17	American Gallery				
EX2004.13		ee to Sea: World Travel Posters, 1900 - 1930	2004-05-15	2004-00-01	Steven Conant Gallery	Marty Krause			
LAZ004.14	Se Se	ee to sea. World Haver Fosters, 1300 - 1330	2007-03-19	2004-03-12	University of California at Los Angeles Fowle				
					Museum of Cultural History, Los Angeles,				
EX2004.15	Completed Th	he Fabric of Moroccan Life	2004-06-01	2004-00-01	California		2008.779	ceremonial hanging (suzani)	[2008.779] "ceremonial hanging (suzani)" - Uzbek peoples
LAZUUT.13	Completed III	TO FABRIC OF FIGUREAL LINE	200 T-00-01	200 L03-01	Art Museum of Greater Lafayette, Lafayette,		2000.779	Co. S. Hornar Harrying (Suzurii)	[2000177] Coronicinal Hariging (Suzdill) - Ozbek peoples
EX2004.16	Completed Pro	reserving Place: Reflections of Indiana	2004-06-19	2004-08-20	Indiana				
EX2004.17			2004-00-19	2004-12-12	Ball State University, Muncie, IN				
L//200 1.1/	Compicted Wi	Time Treatie Chase Four Faintings from the Liny Endownient Collection	200107-00	200112-12	Indiana Convention Center, Arts and Culture				
EX2004.18	Completed Bis	lack Expo: Community Art Expressions	2004-07-15	2004-07-19	Pavilion	Harriet Warkel			
LAZ004.10		dams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2007-07-15	200 1- 0/-16	ΓανιιιΟΙΙ	Harriet Warker			
EX2004 10	Completed Co	Collection	2004-07 24	2004-10-10	Brauer Museum of Art, Valparaiso, Indiana				
EX2004.19 EX2004.2	Completed Ci	iovanni Bellini and the Art of Devotion	2004-07-24 2004-09-11	2004-10-10	Clowes Pavilion		2014.88	Ecce Homo	[2014.88] "Ecce Homo", Bosch, Hieronymus
LAZUU4.Z	Completed Gl	novarini pelilili anu ule Art or Devouoli	2004-09-11	2003-01-02	LIOWES PAVIIION		2014.88 2004.157A-L	Passion of Christ	[2004.157A-L] "Passion of Christ", Unknown - German
EX2004.20	Completed Tu	urner Watercolor Rotation(Not an Exhibition)	2004-07-28	2005-01-02	Turner Gallery	Marty Krause	2004.13/A-L	I GOSTOTI OF CHIESE	[200 h13/A-L] rassion of Chirist , Unknown - German
LAZ004.20	Completed 1u	arrier materiolor notation(not all Exhibition)	2007-07-28	2003-01-02	Turnet Gallery	rialty Mause			[03.7] "Portrait of James Whitcomb Riley", Sargent, John
EV2004 21	Completed Im	mages of America	2004 00 07	2004 00 26	IMACG	Harriet Warkel	02.7	Portrait of James Whitcomb Riley	
EX2004.21	Completed Im	mages of America	2004-08-07	2004-09-20	DOMPIL	Harriet Warkel	03.7 11.78	Alaska	Singer [11 78] "Alacka" Rierctadt Albert
							11.78	Calypso	[11.78] "Alaska", Bierstadt, Albert [11.80] "Calypso", Hitchcock, George
							11.00	Carypso	
							25.122	The Bloom of the Grane	[25.122] "The Bloom of the Grape", Steele, Theodore Clement
							25.122	The Bloom of the Grape Still Life	[26.92] "Still Life", Weir, Julian Alden
							20.92	Juli Lile	[[20.52] Suil Life , Well, Julian Aluen

							31.192	Pioneer's House	[31.192] "Pioneer's House", Garber, Daniel
							36.7	Still Life	[36.7] "Still Life", Thayer, Abbott Handerson
			1				38.31	April	[38.31] "April", Lawson, Ernest
							44.82	Lake Shawangunk	[44.82] "Lake Shawangunk", Whittredge, Worthington
							47.192 51.49	Orange Road, Tarpon Springs Portrait of Alice Lyons	[47.192] "Orange Road, Tarpon Springs", Inness, George [51.49] "Portrait of Alice Lyons", Hegler, John Jacob
							51.49	Fortialt of Alice Lyons	[53.64] "George Washington at Princeton", Peale, Charles
							53.64	George Washington at Princeton	Willson, Polk, Charles Peale
							58.30.1	Pleasant Run	[58.30.1] "Pleasant Run", Steele, Theodore Clement
							60.273	Henry Look Unhitching	[60.273] "Henry Look Unhitching", Benton, Thomas Hart
							61.42	Hurricane	[61.42] "Hurricane", Marin, John
							70.42	Liberty Loan Parade	[70.42] "Liberty Loan Parade", Goodwin, Arthur Clifton
							71.13	Summer, Lake Ontario	[71.13] "Summer, Lake Ontario", Cropsey, Jasper Francis
							71.206	Our Flag	[71.206] "Our Flag", Church, Frederic Edwin
							73.105.2	Edna Smith in a Japanese Wrap	[73.105.2] "Edna Smith in a Japanese Wrap", Henri, Robert
							75.97	A Break: Playing Cards	[75.97] "A Break: Playing Cards", Scott, Julian
							76.600	The Robe	[76.600] "The Robe", Frieseke, Frederick Carl
							79.328	The Pioneers	[79.328] "The Pioneers", Shaw, Joshua
							04.1	The Court Maurice Effect	[94.1] "The CanalMorning Effect", Gruelle, Richard
			-				94.1 77.426	The CanalMorning Effect Portrait of a Young Woman	Buckner [77.426] "Portrait of a Young Woman", Stuart, Gilbert
							63.204	Scene in Indianapolis	[63.204] "Scene in Indianapolis", Cox, Jacob
							03.204	Scene in Indianapolis	[1992.96] "Mushrooms on a Blue Background", Hartley,
							1992.96	Mushrooms on a Blue Background	Marsden
							1991.130	Landscape with Figures	[1991.130] "Landscape with Figures", Glessing, Thomas B.
								Long Island Landscape after a Shower of Rain (After the	[89.2] "Long Island Landscape after a Shower of Rain (After
							89.2	Shower)	the Shower)", William Merritt Chase
					Freer Gallery of Art and Arthur M. Sackler				
EX2004.22	Completed Asia	ia in America: Views of Chinese Art from the Indianapolis Museum of Art	2004-09-18	2005-03-20	Gallery, Washington, D.C.	John Teramoto			
									[09.400] "Chinese Fishing Village, Monterey Bay, California",
EX2004.23	Completed Bolto	Iton Brown	2004-09-22	2005-01-02	Steven Conant Gallery	Marty Krause	09.400	Chinese Fishing Village, Monterey Bay, California	Brown, Bolton Coit
EV2004 24		townslan Conintration American American Device Con	2004 12 5	2004 12 25	Christian Theological Seminary, Indianapolis,				
EX2004.24	Completed Water	atercolor Society of Indiana: Annual Juried Show	2004-10-04	2004-10-29	Indiana South Bend Regional Museum of Art, South				
EX2004.25	Completed Proc	eserving Place: Reflections of Indiana	2004 10 00	2005 01 16	Bend, Indiana				
EX2004.25		ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2004-10-09	2005-01-16	Dellu, Illulalia				
EX2004.26	Completed Colle		2004-10-23	2005-01-02	Minnetrista Cultural Center, Muncie, IN				
LX2004.20	Completed Colle	ilection	2004-10-23	2003-01-02	The Museum of Art, Ehime, Matsuyama,				
EX2004.27	Completed Japa	panese Masterworks: Paintings from the Indianapolis Museum of Art	2004-11-06	2004-12-26	Ehime Prefecture, Japan	John Teramoto	2000.61	Setting Out for Kawachi	[2000.61] "Setting Out for Kawachi", Tawaraya Sōtatsu
							2000.36	Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
							2000.38	Rising Dragon and Mt. Fuji	[2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu
EX2004.28	Completed Chris	ristmas at Lilly House 2004	2004-11-17	2005-01-09	Lilly House	Bradley Brooks			3 3 3 7
EX2004.3		nerican Galleries Closed(Not an Exhibition)	2004-01-04		Krannert Pavilion I				
EX2004.4		rner Watercolor Rotation(Not an Exhibition)	2004-01-21	2004-07-25	Turner Gallery				
		ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment			South Bend Regional Museum of Art, South				
EX2004.5	Completed Colle		2004-01-24		Bend, Indiana				
EX2004.6	Completed Fron	om Mickey to the Grinch: Art of the Animated Film	2004-01-31	2004-04-18	IMACG				
EX2004.7	Completed The	a Art of Haaling	2004-02-07	2004 00 15	Indianapolis Historical Center, Indianapolis Historical Society				
LA2004.7	Completed The	e Art of Flediling	2004-02-07	2004-06-13	Snite Museum of Art, Notre Dame, South				
EX2004.8	Completed Willia	lliam Merritt Chase: Four Paintings from the Lilly Endowment Collection	2004-02-15	2004-05-02	Bend, Indiana				
2,1200 110	Completed William	man Figure Grade Four Famongo Hom the Emy Endowment Concessor	200 : 02 10	200 : 05 02	Fort Wayne Museum of Art, Fort Wayne,				
EX2004.9	Completed Pres	eserving Place: Reflections of Indiana	2004-03-20	2004-05-30	Indiana				
EX2005.1				2006 01 00	Fauvre Gallery	Barry Shifman			
	Completed Over	erbeck Pottery of the Arts and Crafts Movement	2005-05-06	2006-01-06					
EX2005.10	Completed IMA	A closed to public(Not an Exhibition)			HI and HII, KI, KII, KIII, CLI, CLII				
EX2005.10	Completed IMA Adar	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2005-05-06 2005-01-03	2005-04-01	Purdue University Galleries, West Lafayette,				
EX2005.10	Completed IMA	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2005-05-06	2005-04-01	Purdue University Galleries, West Lafayette, Indiana				
EX2005.10 EX2005.11	Completed IMA Adar Completed Colle	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection	2005-05-06 2005-01-03 2005-01-10	2005-04-01	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga		2000 64		FROM CALLED III. O L C. K. L. L. II. T. L. CALL
EX2005.10	Completed IMA Adar Completed Colle	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment	2005-05-06 2005-01-03	2005-04-01	Purdue University Galleries, West Lafayette, Indiana		2000.61	Setting Out for Kawachi	[2000.61] "Setting Out for Kawachi", Tawaraya Sötatsu
EX2005.10 EX2005.11	Completed IMA Adar Completed Colle	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection	2005-05-06 2005-01-03 2005-01-10	2005-04-01	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga		2000.36	Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
EX2005.10 EX2005.11	Completed IMA Adar Completed Colle	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection	2005-05-06 2005-01-03 2005-01-10	2005-04-01	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan		2000.61 2000.36 2000.38		
EX2005.10 EX2005.11 EX2005.12	Completed IMA Adar Completed Colle Completed Japa	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection panese Masterworks: Paintings from the Indianapolis Museum of Art	2005-05-06 2005-01-03 2005-01-10 2005-02-26	2005-04-01 2005-02-20 2005-04-03	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and		2000.36	Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
EX2005.10 EX2005.11	Completed IMA Adar Completed Colle Completed Japa	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection	2005-05-06 2005-01-03 2005-01-10	2005-04-01 2005-02-20 2005-04-03	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana		2000.36	Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
EX2005.10 EX2005.11 EX2005.12	Completed IMA Adar Completed Colle Completed Japa Completed Pres	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection panese Masterworks: Paintings from the Indianapolis Museum of Art esserving Place: Reflections of Indiana	2005-05-06 2005-01-03 2005-01-10 2005-02-26 2005-03-19	2005-04-01 2005-02-20 2005-04-03 2005-05-29	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and		2000.36 2000.38	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu
EX2005.10 EX2005.11 EX2005.12	Completed IMA Adar Completed Colle Completed Japa Completed Pres	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection panese Masterworks: Paintings from the Indianapolis Museum of Art	2005-05-06 2005-01-03 2005-01-10 2005-02-26	2005-04-01 2005-02-20 2005-04-03 2005-05-29	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts,		2000.36 2000.38 2000.61	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sŏtatsu
EX2005.10 EX2005.11 EX2005.12 EX2005.13	Completed IMA Adar Completed Colle Completed Japa Completed Pres	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection panese Masterworks: Paintings from the Indianapolis Museum of Art esserving Place: Reflections of Indiana	2005-05-06 2005-01-03 2005-01-10 2005-02-26 2005-03-19	2005-04-01 2005-02-20 2005-04-03 2005-05-29	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts, Sakura, Utsunomiya, Tochigi Prefecture,		2000.36 2000.38 2000.61 2000.36	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sötatsu [2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
EX2005.10 EX2005.11 EX2005.12 EX2005.13 EX2005.14	Completed IMA Adar Completed Colle Completed Japa Completed Pres Completed Japa	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection panese Masterworks: Paintings from the Indianapolis Museum of Art esserving Place: Reflections of Indiana panese Masterworks: Paintings from the Indianapolis Museum of Art	2005-05-06 2005-01-03 2005-01-10 2005-02-26 2005-03-19 2005-04-16	2005-04-01 2005-02-20 2005-04-03 2005-05-29 2005-05-29	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts, Sakura, Utsunomiya, Tochigi Prefecture, Japan		2000.36 2000.38 2000.61	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sŏtatsu
EX2005.10 EX2005.11 EX2005.12 EX2005.13 EX2005.14 EX2005.15	Completed IMA Adar Completed Colle Completed Japa Completed Pres Completed Japa Completed India	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection Danese Masterworks: Paintings from the Indianapolis Museum of Art Danese Masterworks: Paintings from the Indianapolis Museum of Art Danese Masterworks: Paintings from the Indianapolis Museum of Art Danese Masterworks: Paintings from the Indianapolis Museum of Art diana Artist's Club	2005-05-06 2005-01-03 2005-01-10 2005-02-26 2005-03-19 2005-04-16	2005-04-01 2005-02-20 2005-04-03 2005-05-29 2005-05-29	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts, Sakura, Utsunomiya, Tochigi Prefecture, Japan Community Gallery		2000.36 2000.38 2000.61 2000.36	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sötatsu [2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
EX2005.10 EX2005.11 EX2005.12 EX2005.13 EX2005.14 EX2005.15 EX2005.16	Completed IMA Adar Completed Colle Completed Japa Completed Pres Completed Japa Completed India Completed Roor	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection panese Masterworks: Paintings from the Indianapolis Museum of Art eserving Place: Reflections of Indiana panese Masterworks: Paintings from the Indianapolis Museum of Art diana Artist's Club oms with Views: First Looks, Fresh Perspectives	2005-05-06 2005-01-10 2005-01-10 2005-02-26 2005-03-19 2005-04-16 2005-05-01 2005-05-01	2005-04-01 2005-02-20 2005-04-03 2005-05-29 2005-05-29 2005-05-01 2005-08-28	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts, Sakura, Utsunomiya, Tochigi Prefecture, Japan Community Gallery AWC		2000.36 2000.38 2000.61 2000.36	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sötatsu [2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
EX2005.10 EX2005.11 EX2005.12 EX2005.13 EX2005.14 EX2005.15 EX2005.16 EX2005.17	Completed IMA Adar Completed Colle Completed Japa Completed Pres Completed Japa Completed India Completed Roor Completed Roor Completed La Fi	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection coanese Masterworks: Paintings from the Indianapolis Museum of Art coanese Masterworks: Paintings from the Indianapolis Museum of Art coanese Masterworks: Paintings from the Indianapolis Museum of Art diana Artist's Club coms with Views: First Looks, Fresh Perspectives Fornarina	2005-05-06 2005-01-10 2005-01-10 2005-02-26 2005-03-19 2005-04-16 2005-05-06 2005-05-06	2005-04-01 2005-02-20 2005-04-03 2005-05-29 2005-05-29 2005-05-01 2005-08-28 2005-06-11	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts, Sakura, Utsunomiya, Tochigi Prefecture, Japan Community Gallery AWC AWC	Ronda Kasl	2000.36 2000.38 2000.61 2000.36	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sötatsu [2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
EX2005.10 EX2005.11 EX2005.12 EX2005.13 EX2005.14 EX2005.15 EX2005.16	Completed IMA Adar Completed Colle Completed Japa Completed Pres Completed Japa Completed India Completed Roor	A closed to public(Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection coanese Masterworks: Paintings from the Indianapolis Museum of Art coanese Masterworks: Paintings from the Indianapolis Museum of Art coanese Masterworks: Paintings from the Indianapolis Museum of Art diana Artist's Club coms with Views: First Looks, Fresh Perspectives Fornarina	2005-05-06 2005-01-10 2005-01-10 2005-02-26 2005-03-19 2005-04-16 2005-05-01 2005-05-01	2005-04-01 2005-02-20 2005-04-03 2005-05-29 2005-05-29 2005-05-01 2005-08-28 2005-06-11	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts, Sakura, Utsunomiya, Tochigi Prefecture, Japan Community Gallery AWC AWC Lilly House		2000.36 2000.38 2000.61 2000.36	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi Yoshiwara and Shinagawa	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sötatsu [2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu
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EX2005.10 EX2005.11 EX2005.12 EX2005.13 EX2005.14 EX2005.15 EX2005.16 EX2005.17 EX2005.18 EX2005.19 EX2005.20 EX2005.21 EX2005.21 EX2005.22 EX2005.23 EX2005.24 EX2005.25 EX2005.26 EX2005.27 EX2005.29	Completed IMA Adar Completed Adar Completed Japa Completed Pres Completed India Completed Roor Completed Art in Completed India Completed Art in Completed Art in Completed India Completed Are Completed Are Completed India Completed Pres Completed Pres Completed India Completed Completed India Completed Completed Chris Completed Univ Completed Tom Completed Tom	A closed to public (Not an Exhibition) ams, Forsyth and Steele: Indiana Paintings from the Lilly Endowment llection panese Masterworks: Paintings from the Indianapolis Museum of Art esserving Place: Reflections of Indiana panese Masterworks: Paintings from the Indianapolis Museum of Art diana Artist's Club oms with Views: First Looks, Fresh Perspectives Fornarina tin Bloom panese Masterworks: Paintings from the Indianapolis Museum of Art esserving Place: Reflections of Indiana panese Masterworks: Paintings from the Indianapolis Museum of Art esserving Place: Reflections of Indiana perican Galleries Reopening (Not an Exhibition) ack Expo Handmade Traditions: Ceramics, Textiles and Woodcarvings esserving Place: Reflections of Indiana Chen diana Watercolor Society: Annual Juried Show ristmas at Lilly House iversal Limited Art Edition okArts: Process/Structure/Style m Otterness in Indianapolis: Escaping Leg	2005-05-06 2005-01-10 2005-01-10 2005-02-26 2005-03-19 2005-04-16 2005-05-06 2005-05-06 2005-05-19 2005-06-10 2005-07-13 2005-07-13 2005-07-13 2005-09-10 2005-11-15 2005-11-15 2005-11-20 2005-12-01	2005-04-01 2005-02-20 2005-05-29 2005-05-29 2005-05-01 2005-08-28 2005-06-11 2005-07-17 2005-07-18 2005-09-10 2006-04-30 2005-10-01 2006-04-16	Purdue University Galleries, West Lafayette, Indiana Museum of Modern Art, Shiga Otsu, Shiga Prefecture, Japan Evansville Museum of Arts, History and Sciences, Evansville, Indiana Tochigi Prefectural Museum of Fine Arts, Sakura, Utsunomiya, Tochigi Prefecture, Japan Community Gallery AWC AWC Lilly House Kitakyushu Municipal Museum of art, Fukuoka, Japan Carnegie Center for Art and History, New Albany, Indiana Art Museum of Greater Lafayette, Lafayette, Indiana Starworks Community Gallery Lilly House Milliken Stout Reference Library City-wide art installation coordinated by the Arts Council of Indianapolis.	Ronda Kasl	2000.36 2000.38 2000.61 2000.36 2000.38 2000.36 2000.36 2000.38	Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji Setting Out for Kawachi Yoshiwara and Shinagawa Rising Dragon and Mt. Fuji	[2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sōtatsu [2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu [2000.61] "Setting Out for Kawachi", Tawaraya Sōtatsu [2000.36] "Yoshiwara and Shinagawa", Suzuki Kiitsu [2000.38] "Rising Dragon and Mt. Fuji", Suzuki Kiitsu

									[1989.845] "palace plaque depicting warrior" - Benin
							1989.845	palace plaque depicting warrior	Kingdom - Edo people
							1989.1421	helmet mask (Tatanua)	[1989.1421] "helmet mask (Tatanua)" - New Ireland
							1992.394	Courre Merlan (Whiting Chase)	[1992.394] "Courre Merlan (Whiting Chase)", Dubuffet, Jear
							2552.551		[2000.69A-B] "circular box and cover with grass design" -
							2000.69A-B	circular box and cover with grass design	Japanese
							2000 504	Control to the control of the contro	[2000.69A] "cover for circular box and cover with grass
							2000.69A	cover for circular box and cover with grass design	design" - Japanese [2000.69B] "circular box for circular box and cover with
							2000.69B	circular box for circular box and cover with grass design	grass design" - Japanese
EX2005.31	Completed	Transforming the Indianapolis Museum of Art 1999-2005	2005-07-03 2005-09-1	8	Ground Level		2000.05B	circular box for circular box and cover with grass design	grass design supuriese
EX2005.32		Clowes & European Galleries Reopening	2005-07-03						
EX2005.33		Contemporary Galleries Reopening	2005-07-03						
EX2005.34		Textile Galleries Reopen	2005-07-03						
EX2005.35 EX2005.36		African & South Pacific Galleries Reopen Asian Galleries Reopen	2005-07-03 2005-07-03						
EX2005.30		Native American Galleries Reopen	2005-07-03						
EX2005.4		Amorphic Robots: The Feisty Children	2005-05-06 2005-07-3	1	Starworks	Dr. Lisa Freiman			
EX2005.6	Completed	International Arts and Crafts	2005-09-27 2006-01-0	8	AWC	Barry Shifman			
EX2005.7		Off the Wall: Assume Vivid Astro Focus	2005-11-22 2006-05-1	4	Contemporary Gallery Wall				
EX2005.8		Felix Gonzalez-Torres		9 Felix Gonzalez-Torres	E C C C C				
EX2005.9 EX2006.1		Ernesto Neto Maria Magdalena Campos-Pons: Everything is Separated by Water	2005-11-22 2006-02-1 2007-02-25 2007-06-0		Forefront Gallery AWC N and S	Dr. Lisa Freiman			
EX2006.10		Gee's Bend: the Architecture of the Quilt	2006-10-08 2006-12-3		AWC N and S				
EX2006.11		Julian Opie: Pacing	2006-09-28 2007-03-0		Efroymson Family Entrance Pavilion	Dr. Lisa Freiman			
				mobile laboratory, research and garden centers for a number of ongoing experiments: 1. Contemporary Off the Wall Gallery: refrigerator, incubators, hot plate, microscopes, Styrofoam cooler, Bunsen burners, IMA computers/monitors/drives/keyboards/mouses/printer, cotton gloves, IMA monitor, IMA DVD player/headphones, lamps, wood and Plexiglass furniture, glass and plastic jars, metal hardware, paper, ink, videos (discs), books, various office supplies, various laboratory tools/chemicals/supplies/kits, metal clamps, photographs, power cords, cultures (Winogradsky Columns) 2. Remote museum sites: surveillance cameras					
EX2006.12	Completed	Off the Wall: "Sub-merging: a wetland project" by Spurse	2006-06-11 2006-12-0	3 3. Grounds: 3 gardens/plant beds	Contemporary Gallery Wall				
EX2006.13	Completed	The Other Side of the Mirror: Prints from S.W. Hayter's Atelier 17	2006-12-03 2007-05-1	3	Conant Gallery	Marty Krause	2005.67.3	España	[2005.67.3] "España", Hayter, Stanley William, Hecht, Henry
						·			
							2005.67.2	Untitled	[2005.67.2] "Untitled", Buckland-Wright, John, Hecht, Henry
							2005.67.5 2006.30	Untitled Untitled	[2005.67.5] "Untitled", Husband, Dalla, Hecht, Henry [2006.30] "Untitled", Mead, Roderick F.
							2005.67.4	Untitled	[2005.67.4] "Untitled", Hecht, Joseph, Hecht, Henry
							2005.67.6	Untitled	[2005.67.6] "Untitled", Kandinsky, Wassily, Hecht, Henry
							2005.67.8	Untitled	[2005.67.8] "Untitled", Miró, Joan, Hecht, Henry
							2005.67.10	Untitled	[2005.67.10] "Untitled", Rosas, Luis Vargas, Hecht, Henry
							1996.266	The Ancient Garden	[1996.266] "The Ancient Garden", Nevelson, Louise
							1996.267 1992.92	The Ancient Garden Untitled	[1996.267] "The Ancient Garden", Nevelson, Louise [1992.92] "Untitled", Miró, Joan
							1992.93	Untitled	[1992.93] "Untitled", Miró, Joan
							61.120	I	[61.120] "I", Antreasian, Garo Zareh
							61.125	VI	[61.125] "VI", Antreasian, Garo Zareh
							1988.78	The Arena	[1988.78] "The Arena", Peterdi, Gabor F.
							1998.76 2006.46	man's wrapper	[1998.76] "man's wrapper" - Dyula people [2006.46] "Heating System", Parker, Robert Andrew
							2006.50	Heating System Heating System	[2006.50] "Heating System", Parker, Robert Andrew
							2005.67.9	Untitled	[2005.67.9] "Untitled", Rieser, Dolf, Hecht, Henry
									[2005.67.1] "Fraternity", Hayter, Stanley William, Hecht,
							2005.67.1	Fraternity	Henry
							2006.130 2006.90	Insect Improvisation	[2006.130] "Insect", Reddy, Krishna [2006.90] "Improvisation", Masson, André, Atelier 17
							2006.15	The Spectre	[2006.15] "The Spectre", Eldred, Thomas Brownell
							1998.307	Progression II	[1998.307] "Progression II", Seidler, Doris
							1994.103	Paysage Lunaire	[1994.103] "Paysage Lunaire", Hayter, Stanley William
							1999.134	Neanderthal Returns	[1999.134] "Neanderthal Returns", Mason, Alice Trumbull
							78.168 1998.303	The Sea Shines Interruptions	[78.168] "The Sea Shines", Peterdi, Gabor F. [1998.303] "Interruptions", Becker, Fred
							1998.303	Stream	[1993.100] "Stream", Phillips, Helen
							1555.100	Ju Curil	[1993.130] Stream , Fillings, Helen [1993.133] "Station 27, Kakagawa", Utagawa Hiroshige
							1993.133	Station 27, Kakagawa	歌川広重
							2006.21	Pegasus	[2006.21] "Pegasus", Katz, Leo
							2006.10	Studio	[2006.10] "Studio", Dehner, Dorothy
							2006.10 2006.26	untitled	[2006.26] "untitled", Ascher, Lily
							2006.10	untitled Falling Cock	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr.
							2006.10 2006.26 2006.22	untitled	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle
							2006.10 2006.26 2006.22 2006.9 2006.16	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom,
							2006.10 2006.26 2006.22 2006.9 2006.16	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth
							2006.10 2006.26 2006.22 2006.9 2006.16 2006.33 2006.27	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen untitled	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich
							2006.10 2006.26 2006.22 2006.9 2006.16	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich [2006.32] "Polymorphic Pianos", Kilstrom, Kenneth
							2006.10 2006.26 2006.22 2006.9 2006.16 2006.33 2006.27 2006.32 2006.20 2006.14	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen untitled Polymorphic Pianos Seer of the Mountain Animals and Insects	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich [2006.32] "Polymorphic Pianos", Kilstrom, Kenneth [2006.20] "Seer of the Mountain", Hugo, Ian [2006.14] "Animals and Insects", Kleege, James
							2006.10 2006.26 2006.22 2006.9 2006.16 2006.33 2006.27 2006.32 2006.20 2006.14	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen untitled Polymorphic Pianos Seer of the Mountain Animals and Insects Petrified Woods	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich [2006.27] "Polymorphic Pianos", Kilstrom, Kenneth [2006.20] "Seer of the Mountain", Hugo, Ian [2006.14] "Animals and Insects", Kleege, James [2006.13] "Petrified Woods", Cyril, Ruth
							2006.10 2006.26 2006.22 2006.9 2006.16 2006.33 2006.27 2006.32 2006.20 2006.14 2006.13 1993.102	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen untitled Polymorphic Pianos Seer of the Mountain Animals and Insects Petrified Woods Nautical Machine	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich [2006.32] "Polymorphic Pianos", Kilstrom, Kenneth [2006.20] "Seer of the Mountain", Hugo, Ian [2006.14] "Animals and Insects", Kleege, James [2006.13] "Petrified Woods", Cyril, Ruth [1993.102] "Nautical Machine", Becker, Fred
							2006.10 2006.26 2006.22 2006.9 2006.16 2006.33 2006.27 2006.32 2006.20 2006.14 2006.13 1993.102 1992.191	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen untitled Polymorphic Pianos Seer of the Mountain Animals and Insects Petrified Woods Nautical Machine Squid under Pier	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich [2006.32] "Polymorphic Pianos", Kilstrom, Kenneth [2006.20] "Seer of the Mountain", Hugo, Ian [2006.14] "Animals and Insects", Kleege, James [2006.13] "Petrified Woods", Cyril, Ruth [1993.102] "Nautical Machine", Becker, Fred [1992.191] "Squid under Pier", Citron, Minna Wright -
							2006.10 2006.26 2006.22 2006.9 2006.16 2006.33 2006.27 2006.32 2006.20 2006.14 2006.13 1993.102	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen untitled Polymorphic Pianos Seer of the Mountain Animals and Insects Petrified Woods Nautical Machine	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich [2006.27] "Polymorphic Pianos", Kilstrom, Kenneth [2006.20] "Seer of the Mountain", Hugo, Ian [2006.14] "Animals and Insects", Kleege, James [2006.13] "Petrified Woods", Cyril, Ruth [1993.102] "Nautical Machine", Becker, Fred [1992.191] "Squid under Pier", Citron, Minna Wright - [1992.179] "Snake", Fuller, Sue [2002.20] "26 septembre 1948", Courtin, Pierre Louis
							2006.10 2006.26 2006.22 2006.9 2006.16 2006.33 2006.27 2006.32 2006.20 2006.14 2006.13 1993.102 1992.191	untitled Falling Cock Perseus Beheading Medusa IV Complete Abandon Piano Music by Evan Envissen untitled Polymorphic Pianos Seer of the Mountain Animals and Insects Petrified Woods Nautical Machine Squid under Pier	[2006.26] "untitled", Ascher, Lily [2006.22] "Falling Cock", Chesney, Lee R. Jr. [2006.9] "Perseus Beheading Medusa IV", Racz, Andr é [2006.16] "Complete Abandon", Fine, Perle [2006.33] "Piano Music by Evan Envissen", Kilstrom, Kenneth [2006.27] "untitled", Friedel, Friedrich [2006.32] "Polymorphic Pianos", Kilstrom, Kenneth [2006.20] "Seer of the Mountain", Hugo, Ian [2006.14] "Animals and Insects", Kleege, James [2006.13] "Petrified Woods", Cyril, Ruth [1993.102] "Nautical Machine", Becker, Fred [1992.191] "Squid under Pier", Citron, Minna Wright - [1992.179] "Snake", Fuller, Sue

							1992.192	La Valse	[1992.192] "La Valse", Calapai, Letterio
							70.57 1992.208	Tarantelle Sol y Luna	[70.57] "Tarantelle", Hayter, Stanley William [1992.208] "Sol y Luna", Lasansky, Mauricio
							2006.18	Untitled	[1992.208] "Soi y Luna", Lasansky, Mauricio [2006.18] "Untitled", Russell, Alfred
							2006.12	Red Indigo	[2006.12] "Red Indigo", Myers, Malcolm Haynie
							79.802	Head Hair and Hands	[79.802] "Head Hair and Hands", Lipchitz, Jacques
							2003.66	Sunset and After	[2003.66] "Sunset and After", Peterdi, Gabor F.
							2002.92	Triumph of Stones	[2002.92] "Triumph of Stones", Peterdi, Gabor F.
							1992.203	Moon World	[1992.203] "Moon World", Seidler, Doris
							2002.17	13 septembre 1956	[2002.17] "13 septembre 1956", Courtin, Pierre Louis Maurice
							2002.17 1992.196	Land, Sea and Sky	[1992.196] "Land, Sea and Sky", Schrag, Karl -
							1993.42	Module/Mass	[1993.42] "Module/Mass", Fierke, Peg
							1992.201	Wanton Alchemist #3	[1992.201] "Wanton Alchemist #3", Moy, Seong
							1992.194	Study No. 5	[1992.194] "Study No. 5", Hillsmith, Fannie
EX2006.14		Art of the Garden	2006-01-08 2006-04	-09	Ground Level Gallery				
EX2006.15	Completed	African and South Pacific Galleries Reopening(Not an Exhibition)	2006-02-05		Hulman II				
EX2006.16 EX2006.17	Completed	Symphony in Color BookArts: Transmutations & Layerings	2006-04-01		Community Gallery Stout Reference Library				
EX2006.17		Indiana Artists Club, Inc. Seventy-Fourth Annual Exhibition	2006-04-02	-04	Ground Level Gallery				
LX2000.10	Completed	Indiana Artists Club, Inc. Sevency Fourth Annual Exhibition	2000 01 23 2000 00	Out of the Shadows: Art by Indiana Women (1/27/06 -	Ground Ecver danery				[1987.113] "Mother and Child in the Garden", Shulz, Ada
EX2006.2	Completed	Out of the Shadows: Art by Indiana Women (1/27/06 - 4/2/06)	2006-01-17 2006-04			Harriet Warkel	1987.113	Mother and Child in the Garden	Walter
							70.70	Interior of a Studio	[70.70] "Interior of a Studio", Eisenbach, Dorothy L.
							69.24.3	Untitled Still Life	[69.24.3] "Untitled Still Life", Hadley, Alice Rose
							68.21.107	butter knife	[68.21.107] "butter knife", Janet Payne Bowles
							1994.109	Venice	[1994.109] "Venice", Bradley, Carolyn
							68.21.8	reliquary	[68.21.8] "reliquary", Janet Payne Bowles [68.21.96] "spoon", Janet Payne Bowles
							68.21.96 68.21.3	spoon chalice	[68.21.3] "chalice", Janet Payne Bowles
							30.53	Study of a Hat	[30.53] "Study of a Hat", Ketcham, Susan Merrill
							16.424	The Visitor	[16.424] "The Visitor", Wagenhals, Katherine H.
							79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty
							1984.211	Quilted Quartet	[1984.211] "Quilted Quartet", Itter, Diane
							73.35	Girl in White	[73.35] "Girl in White", Bobbs, Ruth Pratt
							49.45	Portrait of Theodore Clement Steele	[49.45] "Portrait of Theodore Clement Steele", Goth, Marie
							39.73 65.26	Clouds and Gazelles Zinnias and Leaves	[39.73] "Clouds and Gazelles", Rush, Olive [65.26] "Zinnias and Leaves", Loop, Leota Williams
							79.105	quilt (Four Seasons in Indiana)	[79.105] "quilt (Four Seasons in Indiana)", Price, Marilyn
							79.103	quit (Four Seasons III Indiana)	[79.339] "Seaweed Fountain", Scudder, Janet, Gorham
							79.339	Seaweed Fountain	Manufacturing Company, Bronze Division
							41.34	Eleanor	[41.34] "Eleanor", Taggart, Lucy Martha
									[TR3102/1A-B] "footed bowl with stand", Overbeck, Mary
							TR3102/1A-B	footed bowl with stand	Frances, Overbeck, Elizabeth Gray
							68.21.115	fork	[68.21.115] "fork", Janet Payne Bowles
							40.246	Street in Cape Haitian, Haiti (recto), Mountain Landscape	[40.246] "Street in Cape Haitian, Haiti (recto), Mountain
							40.246 35.78	(verso) Streetlight	Landscape (verso)", Keep Clark, Virginia [35.78] "Streetlight", Richardson, Constance
							81.412	October, Ogunquit, Maine	[81.412] "October, Ogunquit, Maine", Morlan, Dorothy
							42.8	Stanleyville Market	[42.8] "Stanleyville Market", Smithburn, Florence Bartley
									[1998.116] "Canal Boats Anchored under Bridges, Paris",
							1998.116	Canal Boats Anchored under Bridges, Paris	Hasselman, Anna
									[2000.106] "Construction, New Building, Philadelphia",
							2000.106	Construction, New Building, Philadelphia	Forsyth, Constance
							2000 245	Hatitlad (Buildings burg Bires)	[2000.245] "Untitled (Buildings by a River)", Sharpe, Julia
							2000.245 17.53	Untitled (Buildings by a River) Queen Anne's Lace	Graydon [17.53] "Queen Anne's Lace", Seegmiller, Wilhelmina
							1990.20	Eastport, Maine	[1990.20] "Eastport, Maine", Bard, Sara Foresman
							2330120		[2002.138] "Reading (recto), young man reading (verso)",
							2002.138	Reading (recto), young man reading (verso)	Stillson, Blanche
							2003.102	quilt (Nine Patch)	[2003.102] "quilt (Nine Patch)" - Amish people
EX2006.20	Completed	IMA Grounds and Gardens Reopening(Not an Exhibition)	2006-06-03		Grounds				
EX2006.21		Off the Wall: Jin Soo Kim	2006-06-10 2006-12	-03	Wood III (balcony)				
EX2006.23 EX2006.24		Asian Galleries Reopening(Not an Exhibition) Textile Galleries Reopening(Not an Exhibition)	2006-06-13		Krannert Pavilion Wood II				
EX2006.25		IMA Quilts from the Collection	2006-09-13 2006-12	-31	K101				
EX2006.26		Housetops, Log Cabins & Bricklayers: The Architecture of Gee's Bend Quilts	2006-10-01 2006-12		Wood I				
EX2006.27	Completed	Indiana Watercolor Society: Annual Juried Show	2006-10-01 2006-10	-01	Community Gallery				
EX2006.28	Completed	Watercolor Society of Indiana: Annual Juried Show	2006-10-01 2006-10	-29	Ground Level Gallery				
EX2006.29	Completed	Will Boys Be Boys: Questioning Adolescent Masculinity in Contemporary Art			Forefront Gallery				
EX2006.3	Completed		2006-03-12 2006-06		Forefront Gallery	Rebecca Uchill			
EX2006.30		Fabric of Our Community	2006-11-03 2007-02	-26 -22	Ground Level Gallery				
EX2006.31 EX2006.32	Completed	Amy Cutler Community Quilt	2006-11-04 2006-12 2006-11-04 2007-02	-24 -25	Traveling Exhibit Ground Level Gallery				
EX2006.32		Christmas at Lilly House	2006-11-04 2007-02		Oldfields	Bradley Brooks			
EX2006.34		Pop Art Prints	2006-11-14 2006-06	-17	Milliken				
				Rodin s massive Gates of Hell project was arguably the					
				most important European sculpture commission of the					
				19th century. Intended to mark the entrance to a new					
				museum in Paris, the Gates were conceived as					
				monumental doors, adorned with the writhing form and					
				dramatic gestures of the condemned. This exhibition					
				features nine bronze casts of works originally created as					
				features nine bronze casts of works originally created as preparatory studies or individual elements of the project.	y				
				features nine bronze casts of works originally created as	у				
				features nine bronze casts of works originally created as preparatory studies or individual elements of the project. Acquired by the world s leading collectors of sculpture by Rodin, the works are o loan from the Iris and B. Gerald Cantor Foundation and the Iris and B. Gerald Cantor					
EX2006.35 EX2006.36		Auguste Rodin: The Gates of Hell Prints from Paris: Vollard Editions	2006-11-29 2008-08 2006-12-03 2007-07	features nine bronze casts of works originally created as preparatory studies or individual elements of the project. Acquired by the world s leading collectors of sculpture by Rodin, the works are o loan from the Iris and B. Gerald Cantor Foundation and the Iris and B. Gerald Cantor Collection.	y Pulliam Great Hall Golden Gallery	Ellen Lee Marty Krause			

				Giovanni Bellini was the leading artist of the early					
				Renaissance in Venice and the master of the largest					
				workshop of any painter in Italy. This installation of three					
				paintings from the IMA s collection focuses on the					
				practice of painting in Bellini s workshop, with particular					
				emphasis on how images of the Madonna and Child were					
				created and copied to meet the needs of private devotion.					
				Making extensive use of technical documents such as X-					
				radiographs, infrared reflectograms, and paint cross					
				sections, it introduces visitors to the materials and working					
				methods of the Renaissance painter and to modern	³				
				scientific methods used to study artistic practices. An					
				interactive Web site in the gallery provides more					
				comprehensive information and documents the					
				conservation treatment of one of Bellini s Madonnas.					
				This installation is accompanied by a scholarly publication,					
				Giovanni Bellini and the Art of Devotion, edited by IMA					
				curator Ronda Kasl. Funding is provided by the Samuel H.					
EX2006.37	Completed	Giovanni Bellini and the Art of Devotion	2006-12-03 2009-01-0	Kress Foundation.	Clowes	Ronda Kasl			
EX2006.38	Completed	Clowes and European Galleries Reopening(Not an Exhibition)	2006-12-05		Clowes Pavilion				
EX2006.39		Hayter and Atelier 17	2006-12-05 2007-04-29		Conant Gallery				
2712000105	Completed		2000 12 00 2007 0 1 2	collection of IMA owned and borrowed Non-Western					
EX2006.4	Completed	I Do (Non-Western)	2006-06-11 2007-02-2		W283		06.20	bridal coat	[06.20] "bridal coat" - Chinese
LX2000.4	Completed	1 DO (NOII-Westerri)	2000-00-11 2007-02-2	wedding costumes.	W203		06.7	woman's skirt	[06.7] "woman's skirt" - Chinese
							06.8	woman's skirt	[06.8] "woman's skirt" - Chinese
							76.409	woman's overskirt	[76.409] "woman's overskirt" - Chinese
								and the second terrorise	[17.164] "woman's semi-formal domestic overcoat" -
							17.164	woman's semi-formal domestic overcoat	Chinese
							17.165	woman's semi-formal skirt	[17.165] "woman's semi-formal skirt" - Chinese
							33.514	Coverlet shaped like a kimono (yogi)	[33.514] "Coverlet shaped like a kimono (yogi)" - Japanese
									[33.682] "woman's ceremonial skirt (lau hada)" -
							33.682	woman's ceremonial skirt (lau hada)	Indonesian
							33.692	man's head wrapper; iket kapala	[33.692] "man's head wrapper; iket kapala" - Indonesian
							33.745	woman's bridal dress; aba	[33.745] "woman's bridal dress; aba" - Indian
							33.747	woman's bridal trousers	[33.747] "woman's bridal trousers" - Indian
							1989.55	woman's wrapper (sari)	[1989.55] "woman's wrapper (sari)" - Indian
							1987.205	woman's viell	[1987.205] "woman's veil" - Indian
							76.589	woman's wrapper (sari)	[76.589] "woman's wrapper (sari)" - Indian
							82.63	woman's blouse	[82.63] "woman's blouse" - Pakistani
							2000.262	woman's bridal coat	[2000.262] "woman's bridal coat" - Chodor people
									50000 0553 #
							2000.266	woman's ceremonial headress	[2000.266] "woman's ceremonial headress" - Chodor people
									[2000.267] "married woman's headress" - Karakalpak
							2000.267	married woman's headress	people
							2000.99	woman's bridal face veil	[2000.99] "woman's bridal face veil" - Uzbek peoples
							2000.272	woman's bridal face veil	[2000.272] "woman's bridal face veil" - Tajik people
							33.815	woman's wrapper	[33.815] "woman's wrapper" - Zoroastrian people
							33.814	woman's trousers	[33.814] "woman's trousers" - Zoroastrian people
							55.62.	Tromano di dabero	Deaccessioned - [33.790] "woman's shirt" - Zoroastrian
							33 790	woman's shirt	neonle
							33.790	woman's shirt	people
							38.73	Zoroastrian wedding shawl	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people
							38.73 33.313	Zoroastrian wedding shawl bride's garment	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian
							38.73	Zoroastrian wedding shawl	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan
							38.73 33.313 2003.53	Zoroastrian wedding shawl bride's garment bride's caftan	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni
							38.73 33.313 2003.53 1994.20	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people
							38.73 33.313 2003.53 1994.20 73.86.2	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people
							38.73 33.313 2003.53 1994.20	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani
							38.73 33.313 2003.53 1994.20 73.86.2	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente)	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.75
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.74 "woman's blouse" - Fulani people - Wodaabe people 2003.75
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga)	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper, kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele 1989.1322 "married woman's apron (Mapoto)"
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto)	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo)	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele 1983.72 "woman's wedding apron (jocolo)" -
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people [2002.74] "woman's blouse" - Fulani people - Wodaabe people [2001.186] "man's ceremonial tunic" - Fulani people - Bororo [1989.1323] "bridal train (Nyoga)" - Ndebele people [1989.1322] "married woman's apron (Mapoto)" - Ndebele people [1983.72] "woman's wedding apron (jocolo)" - Ndebele people [1997.60] "woman's garment" - Dinka people
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo)	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1903.48-8 "bridal bed curtains" - Chinese
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1993.312 "Buddhist temple altar cloth (uchishiki)" -
							38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1903.48-8 "bridal bed curtains" - Chinese
EX2006.40		West African Ceramic Vessels	2006-02-05 2007-07-2		Eiteljorg Gallery for Special Exhibitions		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09		Alliance Gallery		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1993.312 "Buddhist temple altar cloth (uchishiki)" -
	Completed						38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09		Alliance Gallery		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09		Alliance Gallery		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric	Alliance Gallery		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1987.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor,	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1987.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1987.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 1997.60 "woman's garment" - Dinka people 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1987.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes.	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1987.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41	Completed	European Paintings from the Caroline Marmon Fesler Collection	2006-03-26 2006-07-09	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1987.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" -
EX2006.41 EX2006.42	Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors	2006-03-26 2006-07-0 2006-02-03 2006-07-0	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper; kente" - Asante people 12001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1987.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" -
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EX2006.41 EX2006.42	Completed Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors Near and Far: Looking at Patterns	2006-03-26 2006-07-0 2006-02-03 2006-07-0 2006-08-06 2006-12-3	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught by the artists and incorporated in her own work.	Alliance Gallery Star Studio Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B 1993.312	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains Buddhist temple altar cloth (uchishiki)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people [2002.74] "woman's blouse" - Fulani people - Wodaabe people [2001.186] "man's ceremonial tunic" - Fulani people - Bororo [1989.1323] "bridal train (Nyoga)" - Ndebele people [1983.72] "married woman's apron (Mapoto)" - Ndebele people [1983.72] "woman's wedding apron (jocolo)" - Ndebele people [1997.60] "woman's garment" - Dinka people [80.43A-B] "bridal bed curtains" - Chinese [1993.312] "Buddhist temple altar cloth (uchishiki)" - Japanese
EX2006.41 EX2006.42	Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors Near and Far: Looking at Patterns	2006-03-26 2006-07-0 2006-02-03 2006-07-0	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught by the artists and incorporated in her own work.	Alliance Gallery Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people [2002.74] "woman's blouse" - Fulani people - Wodaabe people [2001.186] "man's ceremonial tunic" - Fulani people - Bororo [1989.1323] "bridal train (Nyoga)" - Ndebele people [1989.1322] "married woman's apron (Mapoto)" - Ndebele people [1983.72] "woman's wedding apron (jocolo)" - Ndebele people [1997.60] "woman's garment" - Dinka people [80.43A-B] "bridal bed curtains" - Chinese [1993.312] "Buddhist temple altar cloth (uchishiki)" - Japanese
EX2006.41 EX2006.42	Completed Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors Near and Far: Looking at Patterns	2006-03-26 2006-07-0 2006-02-03 2006-07-0 2006-08-06 2006-12-3	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught by the artists and incorporated in her own work.	Alliance Gallery Star Studio Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B 1993.312 74.144A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains Buddhist temple altar cloth (uchishiki)	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" - Japanese 74.144A-B "wedding dress (bodice, skirt)", Unknown - American 74.144A "bodice for wedding dress (bodice, skirt)", Unknown - American 74.144A "bodice for wedding dress (bodice, skirt)",
EX2006.41 EX2006.42	Completed Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors Near and Far: Looking at Patterns	2006-03-26 2006-07-0 2006-02-03 2006-07-0 2006-08-06 2006-12-3	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught by the artists and incorporated in her own work.	Alliance Gallery Star Studio Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B 1993.312	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains Buddhist temple altar cloth (uchishiki)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people [2002.74] "woman's blouse" - Fulani people - Wodaabe people [2001.186] "man's ceremonial tunic" - Fulani people - Bororo [1989.1323] "bridal train (Nyoga)" - Ndebele people [1989.1322] "married woman's apron (Mapoto)" - Ndebele people [1983.72] "woman's wedding apron (jocolo)" - Ndebele people [1997.60] "woman's garment" - Dinka people [80.43A-B] "bridal bed curtains" - Chinese [1993.312] "Buddhist temple altar cloth (uchishiki)" - Japanese
EX2006.41 EX2006.42	Completed Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors Near and Far: Looking at Patterns	2006-03-26 2006-07-0 2006-02-03 2006-07-0 2006-08-06 2006-12-3	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught by the artists and incorporated in her own work.	Alliance Gallery Star Studio Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B 1993.312 74.144A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains Buddhist temple altar cloth (uchishiki)	38.73 "Zoroastrian wedding shawl" - Zoroastrian people 33.313 "bride's garment" - Tunisian 2003.53 "bride's caftan" - Moroccan 1994.20 "woman's cape (handira)" - Berber peoples - Beni Ouarain people 73.86.2 "man's wrapper; kente" - Asante people 1984.37 "woman's wrapper (kente)" - Asante people 2001.185 "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people 2002.74 "woman's blouse" - Fulani people - Wodaabe people 2001.186 "man's ceremonial tunic" - Fulani people - Bororo 1989.1323 "bridal train (Nyoga)" - Ndebele people 1989.1322 "married woman's apron (Mapoto)" - Ndebele people 1983.72 "woman's wedding apron (jocolo)" - Ndebele people 1997.60 "woman's garment" - Dinka people 180.43A-B "bridal bed curtains" - Chinese 1993.312 "Buddhist temple altar cloth (uchishiki)" - Japanese 74.144A-B "wedding dress (bodice, skirt)", Unknown - American 74.144A "bodice for wedding dress (bodice, skirt)", Unknown - American 74.144A "bodice for wedding dress (bodice, skirt)",
EX2006.41 EX2006.42	Completed Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors Near and Far: Looking at Patterns	2006-03-26 2006-07-0 2006-02-03 2006-07-0 2006-08-06 2006-12-3	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught by the artists and incorporated in her own work.	Alliance Gallery Star Studio Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B 1993.312 74.144A-B 74.144A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's blouse man's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains Buddhist temple altar cloth (uchishiki) wedding dress (bodice, skirt) bodice for wedding dress (bodice, skirt)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper (kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people [2002.74] "woman's blouse" - Fulani people - Wodaabe people [2001.186] "man's ceremonial tunic" - Fulani people - Bororo [1989.1323] "bridal train (Nyoga)" - Ndebele people [1989.1322] "married woman's apron (Mapoto)" - Ndebele people [1983.72] "woman's wedding apron (jocolo)" - Ndebele people [1997.60] "woman's garment" - Dinka people [80.43A-B] "bridal bed curtains" - Chinese [1993.312] "Buddhist temple altar cloth (uchishiki)" - Japanese
EX2006.41 EX2006.42	Completed Completed Completed	European Paintings from the Caroline Marmon Fesler Collection Bing Davis: On the Shoulders of Ancestors Near and Far: Looking at Patterns	2006-03-26 2006-07-0 2006-02-03 2006-07-0 2006-08-06 2006-12-3	Artist Julie Wroblewski Tourtillotte creates an installation with three components: Component I is a series of fabric constructions which explore patterns of labor, obsolescence and new developments in the post industrial and agricultural landscape. Component II is a video work comprised of a series of manipulated stills and short clips which expose subject sources and technical processes. Component III is a wall/display of fabric samples presenting the variety of traditional textile methods taught by the artists and incorporated in her own work.	Alliance Gallery Star Studio Star Studio		38.73 33.313 2003.53 1994.20 73.86.2 1984.37 2001.185 2002.74 2001.186 1989.1323 1989.1322 1983.72 1997.60 80.43A-B 1993.312 74.144A-B	Zoroastrian wedding shawl bride's garment bride's caftan woman's cape (handira) man's wrapper; kente woman's wrapper (kente) woman's ceremonial wrapper (skirt) woman's ceremonial tunic bridal train (Nyoga) married woman's apron (Mapoto) woman's wedding apron (jocolo) woman's garment bridal bed curtains Buddhist temple altar cloth (uchishiki)	[38.73] "Zoroastrian wedding shawl" - Zoroastrian people [33.313] "bride's garment" - Tunisian [2003.53] "bride's caftan" - Moroccan [1994.20] "woman's cape (handira)" - Berber peoples - Beni Ouarain people [73.86.2] "man's wrapper; kente" - Asante people [1984.37] "woman's wrapper; kente)" - Asante people [2001.185] "woman's ceremonial wrapper (skirt)" - Fulani people - Wodaabe people [2002.74] "woman's blouse" - Fulani people - Wodaabe people [2001.186] "man's ceremonial tunic" - Fulani people - Bororo [1989.1323] "bridal train (Nyoga)" - Ndebele people [1983.72] "woman's wedding apron (jocolo)" - Ndebele people [1983.72] "woman's wedding apron (jocolo)" - Ndebele people [1997.60] "woman's garment" - Dinka people [80.43A-B] "bridal bed curtains" - Chinese [1993.312] "Buddhist temple altar cloth (uchishiki)" - Japanese

					2004.150B	belt	[2004.1508] "belt", Unknown
					2004.150C	head piece	[2004.150C] "head piece", Unknown
					S6266.86.1	wedding dress	[S6266.86.1] "wedding dress", Norell, Norman [S6288.86.83A-B] "wedding dress", Giuseffi, Girolamo -
					S6288.86.83A-B	wedding dress	American, G. Giuseffi Ladies' Tailoring Company
					S6288.86.83A	wedding dress	[S6288.86.83A] "wedding dress", Giuseffi, Girolamo - American, G. Giuseffi Ladies' Tailoring Company
							[S6288.86.83B] "veil for wedding dress", Giuseffi, Girolamo -
					S6288.86.83B	veil for wedding dress wedding dress	American, G. Giuseffi Ladies' Tailoring Company [2005.17A-D] "wedding dress", I.W. Caley
					2005.17A-D 2005.17A	skirt	[2005.17A-D] wedding dress , I.W. Caley
					2005.178	bodice	[2005.17K] "skile", T.W. Caley
					2005.17C	petticoat	[2005.17C] "petticoat", I.W. Caley
					2005.17D	veil	[2005.17D] "veil", I.W. Caley [80.249] "Llano Quemado II", Dasburg, Andrew Michael,
EX2006.6	Completed Tamarind Lithography Workshop/Pratt Graphic Art Center	2006-04-30	2006-11-12	K307A K307B	80.249	Llano Quemado II	Sommers, John
							[1994.369] "Dorothy the Last Day", Wayne, June C,
					1994.369 1994.390	Dorothy the Last Day Cleft	Antreasian, Garo Zareh [1994.390] "Cleft", Adams, Clinton, Antreasian, Garo Zareh
							[74.548] "Phenomena Synanon", Adams, Clinton, Folkman,
					74.548	Phenomena Synanon Untitled	David
					1985.663	onated	[1985.663] "Untitled", Vicente, Esteban, Roberts, Donald [74.544] "Skies of Venice IX", Yunkers, Adja, Antreasian,
					74.544	Skies of Venice IX	Garo Zareh
					80.250 1991.288	Thracian Mode Island Magic	[80.250] "Thracian Mode", Stroh, Earl, Tamarind Institute [1991.288] "Island Magic", Raffael, Joseph, Sommers, John
							[1994.574] "Untitled", Antreasian, Garo Zareh, Cordes,
					1994.574	Untitled Sea Wake	Christopher
					76.174	joed wydke	
					11989.29	Untitled VII	[76.174] "Sea Wake", Antreasian, Garo Zareh [1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris
					1989.29	Untitled VII	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies,
					76.483	Cycle of a Large Sea: Unbeing Myself	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur
							[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies,
					76.483	Cycle of a Large Sea: Unbeing Myself	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center
					76.483 2002.44 1996.6	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art
					76.483 2002.44 1996.6 1996.7	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art
					76.483 2002.44 1996.6	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center
					76.483 2002.44 1996.6 1996.7	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center
					76.483 2002.44 1996.6 1996.7	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art
					76.483 2002.44 1996.6 1996.7 1996.8 1996.9	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art
					76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Crash #5	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center
					76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Crosh #5	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth",
EY2006 7	Completed Flusive Signs: Bruce Nauman Works with Light	2006.05 14	2006-09 06		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Crash #5	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F.
EX2006.7 EX2006.8	Completed Elusive Signs: Bruce Nauman Works with Light Completed On the Edge: Chinese Artists Encounter the West	2006-05-14 2006-06-30	2006-08-06 2006-09-24	Forefront Gallery	76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #4 The Crash #5 The Crash #5 Cycle of a Large Sea-Night Rider's Labyrinth	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur
	Completed Elusive Signs: Bruce Nauman Works with Light Completed On the Edge: Chinese Artists Encounter the West Completed Rembrandt Face to Face	2006-06-30	2006-08-06 2006-09-24 2006-11-26	Forefront Gallery Alliance Theme	76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Civet White Caps Cycle of a Large Sea-Night Rider's Labyrinth	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur
EX2006.8	Completed On the Edge: Chinese Artists Encounter the West	2006-06-30	2006-09-24		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #4 The Crash #5 The Crash #5 Cycle of a Large Sea-Night Rider's Labyrinth	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur
EX2006.8	Completed On the Edge: Chinese Artists Encounter the West	2006-06-30	2006-09-24		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Civet White Caps Cycle of a Large Sea-Night Rider's Labyrinth	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur
EX2006.8	Completed On the Edge: Chinese Artists Encounter the West	2006-06-30	2006-09-24		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173 Ronda Kasl C10063 2015.28	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Cresh #5 Cycle of a Large Sea-Night Rider's Labyrinth Self-Portrait Portrait of the Artist	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur [C10063] "Self-Portrait", Rembrandt van Rijn [2015.28] "Portrait of the Artist", Hals, Frans [2014.90] "Portrait of the Artist", Holbein, Hans, the
EX2006.8	Completed On the Edge: Chinese Artists Encounter the West	2006-06-30	2006-09-24		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173 Ronda Kasl C10063 2015.28 2014.90 C10079	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Civet White Caps Cycle of a Large Sea-Night Rider's Labyrinth Self-Portrait Portrait of the Artist Portrait of the Artist Portrait of the Artist	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur [C10063] "Self-Portrait", Rembrandt van Rijn [2015.28] "Portrait of the Artist", Hals, Frans [2014.90] "Portrait of the Artist", Holbein, Hans, the younger [C10079] "Portrait of the Artist", Dyck, Anthony van
EX2006.8	Completed On the Edge: Chinese Artists Encounter the West	2006-06-30	2006-09-24		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173 Ronda Kasl C10063 2015.28 2014.90	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #4 The Crash #5 The Crash #5 Cycle of a Large Sea-Night Rider's Labyrinth Self-Portrait Portrait of the Artist Portrait of the Artist Portrait of the Artist Self-Portrait Woman Playing a Theorbo	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur [C10063] "Self-Portrait", Rembrandt van Rijn [2015.28] "Portrait of the Artist", Hals, Frans [2014.90] "Portrait of the Artist", Holbein, Hans, the younger [C10079] "Portrait of the Artist", Dyck, Anthony van [55.230] "Self-Portrait", Dyck, Anthony van, Neeffs, Jacobus [60.189] "Woman Playing a Theorbo", Duck, Jacob
EX2006.8	Completed On the Edge: Chinese Artists Encounter the West	2006-06-30	2006-09-24		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173 Ronda Kasl C10063 2015.28 2014.90 C10079 55.230 60.189 80.228	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #3 The Crash #4 The Crash #5 The Civet White Caps Cycle of a Large Sea-Night Rider's Labyrinth Self-Portrait Portrait of the Artist Portrait of the Artist Portrait of the Artist Self-Portrait Woman Playing a Theorbo The Sense of Sight	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur [C10063] "Self-Portrait", Rembrandt van Rijn [2015.28] "Portrait of the Artist", Hals, Frans [2014.90] "Portrait of the Artist", Holbein, Hans, the younger [C10079] "Portrait of the Artist", Dyck, Anthony van [55.230] "Self-Portrait", Dyck, Anthony van, Neeffs, Jacobus [60.189] "Woman Playing a Theorbo", Duck, Jacob
EX2006.8	Completed On the Edge: Chinese Artists Encounter the West	2006-06-30	2006-09-24		76.483 2002.44 1996.6 1996.7 1996.8 1996.9 1996.10 2004.42 2002.189 62.173 Ronda Kasl C10063 2015.28 2014.90 C10079 55.230 60.189	Cycle of a Large Sea: Unbeing Myself A Cycle of a Small Sea: Fowl The Crash #1 The Crash #2 The Crash #4 The Crash #5 The Crash #5 Cycle of a Large Sea-Night Rider's Labyrinth Self-Portrait Portrait of the Artist Portrait of the Artist Portrait of the Artist Self-Portrait Woman Playing a Theorbo	[1989.29] "Untitled VII", Albers, Anni, Koutroulis, Aris [76.483] "Cycle of a Large Sea: Unbeing Myself", Deshaies, Arthur [2002.44] "A Cycle of a Small Sea: Fowl", Deshaies, Arthur [1996.6] "The Crash #1", Dine, Jim, Pratt Graphic Art Center [1996.7] "The Crash #2", Dine, Jim, Pratt Graphic Art Center [1996.8] "The Crash #3", Dine, Jim, Pratt Graphic Art Center [1996.9] "The Crash #4", Dine, Jim, Pratt Graphic Art Center [1996.10] "The Crash #5", Dine, Jim, Pratt Graphic Art Center [2004.42] "The Civet", Krasner, Lee, Pratt Graphic Art Center [2002.189] "White Caps", Peterdi, Gabor F. [62.173] "Cycle of a Large Sea-Night Rider's Labyrinth", Deshaies, Arthur [C10063] "Self-Portrait", Rembrandt van Rijn [2015.28] "Portrait of the Artist", Hals, Frans [2014.90] "Portrait of the Artist", Holbein, Hans, the younger [C10079] "Portrait of the Artist", Dyck, Anthony van [55.230] "Self-Portrait", Dyck, Anthony van, Neeffs, Jacobus [60.189] "Woman Playing a Theorbo", Duck, Jacob

					Stauffenberg create multi-media environments out of					
					found text, film, and objects-including elements of prior					
					artworks "remixed" in new formats. The artists have					
					worked together since 1989, adopting the name					
					RothStauffenberg in the year 2000.					
					In this exhibition, RothStauffenberg adapted a number of					
					existing pieces particularly for the Indianapolis Museum of					
					Art. The four artworks in the Off the Wall Gallery illustrate					
					the artists' idea of "in-between" time. Their Timecoded					
					Wallpaper (1995-2006) is accompanied by a series of					
					works called Pacific Ocean, 1969 (2000), all of which are					
					based on airplane "black box" recordings. Cockpit voice					
					recorders perpetually record sound, erasing older material					
					in the process. The artists look to this device as one that					
					simultaneously documents and erases immediate histories.	•				
					In the Carmen & Mark Holeman Video Gallery adjacent to					
					the balcony hall, RothStauffenberg's open-narrative					
					collage, Schall und Rauch ("Smoke and Mirrors," 2004-					
					2006) is also on view. The German expression Schall und					
					Rauch means "hollow words." This installation					
					incorporates simple, sometimes arbitrary, found materials,					
					creating an environment of experiences that range in tone					
					from poignant to disturbing to preposterous. The piece					
					includes a multiple-part film (taken from found film					
					footage) that then extends into the three-dimensional					
					space of the room with a sequence of objects and	Off The Wall Gallery and Holeman Video				[2007.80B] "Paris, London, Turin, Miami for Schall und
EX2007.10	Completed	Off the Wall: RothStauffenberg	2007-01-26	2007-09-02	imagery: a broken wall, a toy car, a movie poster.	Gallery	Rebecca Uchill	2007.80B	Paris, London, Turin, Miami for Schall und Rauch	Rauch", RothStauffenberg
										[2007.80D] "Ecstasy for Schall und Rauch",
								2007.80D	Ecstasy for Schall und Rauch	RothStauffenberg
										[2007.80A] "Ford Himalaya for Schall und Rauch",
								2007.80A	Ford Himalaya for Schall und Rauch	RothStauffenberg
								2007.80E	Bliss for Schall und Rauch	[2007.80E] "Bliss for Schall und Rauch", RothStauffenberg
								2007.80A-F	(Schall und Rauch)	[2007.80A-F] "(Schall und Rauch)", RothStauffenberg
								202 500	00.02.22.14 (Arturna I) C. C.L.II.	[2007.80C] "00:02:23:14 (Astronaut) for Schall und Rauch",
								2007.80C	00:02:23:14 (Astronaut) for Schall und Rauch	RothStauffenberg
								2007.81A-C	Pacific Ocean, 1969	[2007.81A-C] "Pacific Ocean, 1969", RothStauffenberg
					Once Test a Cadvilla is a true share all vides in stallation		_	2007.82	Timecoded Wallpaper	[2007.82] "Timecoded Wallpaper", RothStauffenberg
					Omer Fast s Godville is a two-channel video installation					
					based on interviews with 18th-century character interpreters in Colonial Williamsburg, a living-history					
					museum in Virginia that integrates historical reenactments					
					of colonial American life into the public sphere of the					
					town, on the sites of historic buildings original to the early					
					colonial capital. Ten actors were interviewed for this					
					project. These individuals appear in their period attire and					
					speak, both in historical character and as modern-day					
					citizens of contemporary America. The cross-section of					
					personas and historical contexts is complicated by rapid					
					lediting that produces a new narrative, with blurred					
					temporal markers. The artist intends for his video					
					installation to tell the story of a town whose residents are					
					unmoored and floating somewhere in America, tethered					
					neither to past or present, living in between reenactment,					
EX2007.11	Completed	Omer Fast: Godville	2007-09-28	2008-03-02	fiction and life.	Forefront Gallery	Rebecca Uchill			
					The approximately 20 posters in this exhibition, by Henri	,				
					de Toulouse-Lautrec, Alfons Mucha, Jules Chéret, Pierre					
					Bonnard, Felix Vallotton, Paul Berthon and others,					
					document the early history of this modern art form.					
					Created in Paris during the Belle Époque the last					
					decades of the 19th-century and the years leading up to					
					World War I posters by these artists and others were so					
					popular that the publishers printed overruns to sell to					
					collectors. Included in this exhibition is Toulouse-					
					Lautrec s Moulin Rouge La Goulue, the symbol of Belle					
EX2007.12	Completed	Paris Posters: The Art of the Streets	2007-12-15	2008-08-24	Époque Paris.	Golden Gallery	Marty Krause	79.127	Au Quartier Latin	[79.127] "Au Quartier Latin", Chéret, Jules
								71.197	Pastilles Geraudel	[71.197] "Pastilles Geraudel", Chéret, Jules
								72.20.5	Sarah Bernhardt	[72.20.5] "Sarah Bernhardt", Berthon, Paul
								00.350	Carab Bornbardt American Tarr	[80.350] "Sarah Bernhardt, American Tour", Mucha,
								80.350	Sarah Bernhardt, American Tour	Alphonse Marie
								1991.26	Sarah Bernhardt as Hamlet	[1991.26] "Sarah Bernhardt as Hamlet", Mucha, Alphonse
								71.198	Slav Epic	[71.198] "Slav Epic", Mucha, Alphonse
								67.11.60	The June Century Napolean in Egypt	[67.11.60] "The June Century Napolean in Egypt", Grasset, Eugène Samuel
								07.11.00	тне запе сентату марогеан ит Едург	[67.11.61] "Ne Plus Ultra: Reino de Espana", Grasset,
								67.11.61	Ne Plus Ultra: Reino de Espana	Eugène Samuel
								63.225	La Revue Blanche	[63.225] "La Revue Blanche", Bonnard, Pierre
								03.223	La norde biditatio	[36.4] "Moulin Rouge-La Goulue", Toulouse-Lautrec, Henri
								36.4	Moulin Rouge-La Goulue	de
								69.47	La Revue Blanche	[69.47] "La Revue Blanche", Toulouse-Lautrec, Henri de
								2003.110	May Milton	[2003.110] "May Milton", Toulouse-Lautrec, Henri de
								52.24	Les Vieilles Histoires	[52.24] "Les Vieilles Histoires", Toulouse-Lautrec, Henri de
								58.13	Debauché	[58.13] "Debauché", Toulouse-Lautrec, Henri de
								30.10		[2004.162] "Frontispiece for "Elles"", Toulouse-Lautrec,
								2004.162	Frontispiece for "Elles"	Henri de
										[2004.163] "Confetti", Toulouse-Lautrec, Henri de, Bella &
								2004.163	Confetti	de Malherbe
										[2004.164] "Irish and American Bar, rue Royale - The Chap
								2004.164	Irish and American Bar, rue Royale - The Chap Book	Book", Toulouse-Lautrec, Henri de, Imp. Chaix
										[2004.90] "Lait pur stérilisé de la Vingeanne (pure sterilized
									Lait pur stérilisé de la Vingeanne (pure sterilized milk from	milk from Vingeanne)", Steinlen, Théophile Alexandre,
								2004.90	Vingeanne)	Verneau, Charles
				_						

		T				I				
								21.136	Ed. Sagot Estampes Modernes	[21.136] "Ed. Sagot Estampes Modernes", Lunois, Alexandre
								21.135	E. Sagot	[21.135] "E. Sagot", Lunois, Alexandre
										[1985.651] "Ed SagotLes Amateurs d' Estampes",
					Los Angeles-based artist Ingrid Calame is best known for			1985.651	Ed SagotLes Amateurs d' Estampes	Vallotton, Félix Edouard
					her large-scale works inspired by tracings of the stains and graffiti found on the streets and sidewalks of Los Angeles, Las Vegas, and New York City. At once abstract and representational, these works serve to document an intimate record of pedestrian life. Calame s new show at the IMA marks a shift in subject matter as the artist and her team visited the Indianapolis Motor Speedway in October 2006, tracing tire tracks, skid marks, and oil stain found on the world-renowned racetrack. Over the course of 12 months, the artist transformed these tracings into large-scale color pencil drawings, enamel-on-aluminum paintings, and one latex				#200 Daniela (Tarina familia Jadiena di Maka	[2000 2] #250 Durwing (Turking from the Judice rolls
EX2007.13	Completed	Ingrid Calame: Traces of the Indianapolis Motor Speedway	2007-11-02		and enamel wall painting, which will premier in their entirety in her IMA exhibition.	Forefront Gallery	Dr. Lisa Freiman	2008.2	#258 Drawing (Tracings from the Indianapolis Motor Speedway and the L.A. River)	[2008.2] "#258 Drawing (Tracings from the Indianapolis Motor Speedway and the L.A. River)", Calame, Ingrid [2008.3] "From #258 Drawing (Tracings from the
									From #258 Drawing (Tracings from the Indianapolis Motor	Indianapolis Motor Speedway and the L.A. River)", Calame,
								2008.3	Speedway and the L.A. River)	Ingrid
EX2007.14	Completed	AfroCuba: Works on Paper, 1968-2003	2007-02-25	2007-06-03	Artist Salvador Gonzalez Escalona has transformed	Forefront Gallery				
EX2007.15	Completed	William Rasdell: African Roots in Cuban Soil	2007-02-25		Callejon de Hamel (Havana, Cuba) into a multimedia celebration of Afro-Cuban history and spirituality. Indianapolis artist William Rasdell's installation of photographs, videos and sculptures create a tribute to	Star Studio				
EV2007.16	C	Virginia B. Fairbanks Art and Nature Park Installation: An Urban Oasis of Art	2007 02 27			MIII (Education)				
EX2007.16 EX2007.17			2007-02-27	2007-07-29		KIII (Education) Appel	+			
					All Dressed Up features more than 30 recent additions to the collection, including extraordinary garments by revered European couturiers Chanel, Balenciaga, Givenchy and Lanvin that will be displayed for the first time. American fashion designers — including Indiana's own Norman Norell and Halston — will also be represented. Other objects featured will include three paper dresses representing the "throwaway culture" of the 1960s, and whimsical, surrealistic Bes-Ben hats created by "Chicago's Mad Hatter" Benjamin Green-Field. The highlight of the exhibition is an 1880s Imperial Russian court dress, created by Charles Fredrick Worth, which belonged to Maria Maximilianova Romanovska, a greatgranddaughter of the French Empress Josephine and granddaughter of					
EX2007.18	Completed	All Dressed Up: The Latest Additions	2007-03-31	2007-12-30	the Tsar Nicholas I of Russia.	Paul Textile Arts Gallery	Niloo Imami-Paydar	2006.72 2004.50A-D	Greed ballgown	[2006.72] "Greed", Riis, Jon Eric [2004.50A-D] "ballgown", Balmain, Pierre
								2004.50A	ballgown	[2004.50A] "ballgown", Balmain, Pierre
								2004.29	evening cape	[2004.29] "evening cape", Chanel, Coco
										[2006.3A-C] "Imperial Russian court dress", Worth, Charles
								2006.3A-C	Imperial Russian court dress	Frederick [2006 91 "cocktail dross" Palonciaga, Cristábal
								2006.8 2002.147B	cocktail dress belt for ball gown	[2006.8] "cocktail dress", Balenciaga, Cristóbal [2002.147B] "belt for ball gown", Balenciaga, Cristóbal
								2002.147A	ball gown	[2002.147A] "ball gown", Balenciaga, Cristóbal
								2002.147A-B	ball gown	[2002.147A-B] "ball gown", Balenciaga, Cristóbal
								2002.146	evening coat (manteau)	[2002.146] "evening coat (manteau)", Balenciaga, Cristóbal
								2003.17 2004.78	bathing suit; 'Savage' evening coat	[2003.17] "bathing suit; 'Savage'", Halston [2004.78] "evening coat", Norell, Norman
EX2007.19	Completed	Indiana Artists Club Annual Exhibition	2007-04-22	2007-06-03		Star Zink				, and the state of
EV2007.2	Completed	Hate of Africa: From Acapta to Zulu	2007 00 00		In a sense, hats serve as a microcosm for an understanding and appreciation of African cultures. This exhibition consists of 60 traditional hats representing 20 ethnic groups and range in date from 1900 to 1970. All regions of the continent are represented, from Berber examples in the north, to Zulu examples in the south; and from Asante selections in the west to Turkana selections in the east. Predominant materials of manufacture include cloth, beadwork, basketry, feathers, hair, teeth, and leather. Some of the headgear is worn on special occasions, and includes royal crowns, prestige elder's hats and head coverings reserved for ritual use. Other examples are meant for everyday use as protection from the elements, and to fulfill societal expectations of group,		Tod Colonko	2007.70	man's hat	[2007 79] "man's hat" - Turkona populo - Dokot populo
EX2007.2	Completed	Hats of Africa: From Asante to Zulu	2007-09-08	2008-09-28	gender and individual dress.	Eiteljorg Gallery for Special Exhibitions	Ted Celenko	2007.79 2001.164	man's hat	[2007.79] "man's hat" - Turkana people - Pokot people [2001.164] "man's hat" - Berber peoples - Zemmour people
								2001.104	man 5 ndt	[1995.102A-B] "cape (lembde) with matching hat" - Amharic
								1995.102A-B	cape (lembde) with matching hat	people
								1995.102B	hat for cape (lembde) set	[1995.102B] "hat for cape (lembde) set" - Amharic people
EX2007.20	Completed	The Camera's Coast	2007-05-06	2007-09-23		Lilly II		1989.1225	liat	[1989.1225] "hat" - Ngombe
EX2007.21	Completed	Landfall Press	2007-06-23	2007-11-18		Milliken Gallery				
EX2007.22	Completed	Nature Holds My Camera: The Video Art of Sam Easterson	2007-06-24	2007-07-15		AWC N and Art and Nature Park				
EX2007.23				2007-10-07		Grounds (Mall)	Dr. Lisa Freiman			
EX2007.24	Completed	The German Expressionist Era	2007-07-14	2007-12-02		Golden Gallery				

					With this exhibition, the IMA Education, Conservation and					
					Curatorial staff offer visitors a unique look into the daily					
					work of museum conservators and how science and art					
					work together in a museum setting. This exhibition offers visitors a closer look at what takes place behind the					
					scenes at the IMA as they observe first-hand the					
					conservation staff at work on the restoration of an					
					altarpiece by artist Sebastian Mainardi. To enhance the					
					visitor experience, the show will offer a conservation "lab"					
		Sebastiano Mainardi: The Science of Art			with related activities.	Star Studio	Ronda Kasl			
EX2007.26	Completed	Penrod Arts Fair	2007-09-08			Grounds				
EV2007.27	C	*TRAVELING* Maria Magdalena Campos-Pons: Everything is Separated by	2007 00 21	2007-11-12		Dans Marson of Art Minnel Florida				
EX2007.27 EX2007.28	Completed	Watercolor Society of Indiana: Annual Juried Show		2007-11-12		Bass Museum of Art, Miami, Florida North Hall Gallery				
EX2007.28 EX2007.29		Holiday at Lilly		2007-10-27		Oldfields				
LX2007.23	Completed	Tronday at Liny	2007 11 13	2000 01 00	Adrian Schiess has been producing his Flache Arbeiten	Cidifcids				
					(Flat Works) since 1987. These large panels made of					
					materials such as wood, paper, aluminum, enamel, or					
					photography are placed by the artist in relation to the					
					spaces surrounding them, sometimes falling across each					
					other on the floor or leaning upright against a wall.					
					People, light, and colors are reflected across their glossy,					
					sometimes undulating, surfaces. For his IMA exhibition, the artist will create a site-sensitive work in various					
					locations in the museum building and at Lilly House, using					
EX2007.3	Completed	Off the Wall: Adrian Schiess	2007-10-19	2008-05-04	an arrangement of the flat panels or other elements.	Various	Rebecca Uchill	2008.185	Malerei	[2008.185] "Malerei", Schiess, Adrian
								2008.184	Malerei	[2008.184] "Malerei", Schiess, Adrian
					Kenneth Tyler (Herron class of 63) was America s most	t				
					influential fine art printer and publisher. As technical					
					director of Tamarind Lithography Workshop in					
					1963 1964, Tyler printed the editions of Josef Albers and					
					Rufino Tamayo. As one of the co-found of Gemini GEL in 1965, his reputation for technical excellence and					
					experimentation brought Frank Stella, Robert					
					Rauschenberg and Roy Lichtenstein to Los Angeles in the					
					late 1960s. Leaving Gemini to establish his own shop in					
					Bedford, New York in 1974, he produced some of the most	t				
					important prints by Stella, Robert Motherwell and Mark di					
					Suvero. Their prints are among the 23 printed, proofed or					
					published by Tyler which have been selected from the					
		Kenneth Tyler: Tamarind, Gemini G.E.L. and Tyler Graphics	2007-11-24	2008-05-24	IMA s permanent collection for this show.	Milliken Gallery	Marty Krause			
		Viewing Project 1	2007-06-11	2008-07-17		American Gallery				
EX2007.33	Completed	Viewing Project 2	2007-07-16	2008-02-04		African Gallery				[45.78] "Farewell Channels at Mitsumata", Utagawa
EX2007.34	Completed	100 Famous Views of Edo	2007-12-19	2008-03-31			John Teramoto	45.78	Farewell Channels at Mitsumata	Hiroshige 歌川広重
LX2007.51	Completed	100 Fullious Views of Euc	2007 12 13	2000 03 31			John Teramoto	15.70	Tarever charmes at Filoamata	[45.81] "Stables Embankment", Utagawa Hiroshige
								45.81	Stables Embankment	歌川 広 重
										[78.221] "Nihonbashi in the Snow", Utagawa Hiroshige
								78.221	Nihonbashi in the Snow	歌川広重
								45.70		[45.79] "Evening Shower on the Great Bridge and Atake",
								45.79	Evening Shower on the Great Bridge and Atake	Utagawa Hiroshige 歌川広重 [2000.326] "Clear Day After Snow at Nihonbashi", Utagawa
								2000.326	Clear Day After Snow at Nihonbashi	Hiroshige 歌川広重
					Celebrated as the "King of Couture," Christian Dior					
					revolutionized the Paris fashion industry in the period					
					immediately after World War II and became one of the					
					most important designers of the 20th century. This					
					exhibition, which includes more than 20 gowns drawn					
					from IMA's permanent collection and loaned from private					
					collectors, provides insight into a designer who considered couture an art on par with architecture and painting. This					
					exhibition, which coincides with the 50th anniversary of his					
					death in 1957, demonstrates the painstaking artistry of					
					true couture and the timeless elegance of Christian Dior					[79.1081] "evening dress", Saint Laurent, Yves, House of
EX2007.4	Completed	Dior: The King of Couture	2007-06-10	2008-01-13		Paul Fashion Arts Gallery	Niloo Imami-Paydar	79.1081	evening dress	Dior
								80.493	evening dress	[80.493] "evening dress", Dior, Christian
										[1984.414A-B] "evening gown ensemble: ball gown and
								1984.414A-B	evening gown ensemble: ball gown and cape	cape", Dior, Christian
								100F 6244 B	two piece evening drags (hadise d -lii-t)	[1985.634A-B] "two piece evening dress (bodice and skirt)",
								1985.634A-B	two piece evening dress (bodice and skirt)	Dior, Christian [1985.634A] "bodice (for two piece evening dress)", Dior,
								1985.634A	bodice (for two piece evening dress)	Christian
								1903.03TA	Source (for two piece evening diess)	[1985.634B] "skirt (for two piece evening dress)", Dior,
								1985.634B	skirt (for two piece evening dress)	Christian
								1986.65	evening dress	[1986.65] "evening dress", Dior, Christian
										[1991.30A-C] "evening ensemble: dress, coat with belt",
								1991.30A-C	evening ensemble: dress, coat with belt	Dior, Christian
								1991.30A	dress for evening ensemble	[1991.30A] "dress for evening ensemble", Dior, Christian
								1991.30B	coat for evening ensemble	[1991.30B] "coat for evening ensemble", Dior, Christian [1991.30C] "belt for evening ensemble", Dior, Christian
								1991.30C	belt for evening ensemble	[1331.30C] Delt for evening ensemble", Dior, Christian
								1995.168A-B	day dress with matching hat	[1995.168A-B] "day dress with matching hat", Dior, Christian
								1995.168A	day dress	[1995.168A] "day dress", Dior, Christian
								1995.168B	hat	[1995.168B] "hat", Dior, Christian
								2002.143	evening dress	[2002.143] "evening dress", Dior, Christian
								2002.144	ball gown	[2002.144] "ball gown", Dior, Christian, House of Dior
								2003.168A-D	ball gown	[2003.168A-D] "ball gown", Dior, Christian
								2006.117	evening dress	[2006.117] "evening dress", Dior, Christian
								2006.118A-B	day suit	[2006.118A-B] "day suit", Dior, Christian [2006.119] "evening dress", Saint Laurent, Yves, House of
								2006.119	evening dress	[2006.119] "evening dress", Saint Laurent, Yves, House of Dior
								2006.119 2007.29A-B	evening dress cocktail dress	[2007.29A-B] "cocktail dress", Dior, Christian
								2007.29A	bodice for cocktail dress	[2007.29A-b] Cocktail dress , Dioi, Christian

								T	
				Thirty grand views of the greatest monuments of ancient Rome as they stood 250 years ago and as they were recorded by master Italian etcher Giovanni Battista			2007.29B	skirt for cocktail dress	[2007.29B] "skirt for cocktail dress", Dior, Christian
				Piranesi (1720-1778) have been selected from the collections of the Indiana University Art Museum and the IMA for this exhibition. Piranesi, a trained architectural draftsman, became impassioned by the remnants of the					
				Roman Empire that he encountered when he arrived in Rome in 1745 and made etchings of the Colosseum, the Pantheon, the victory columns of Marcus Aurelius and					
EX2007.5	Completed Piranesi's Views of Ancient Rome	2007-06-03	2008-01-06	Trajan and the other major ruins.	Conant Gallery	Marty Krause	41.26	The Lion Bas-Reliefs	[41.26] "The Lion Bas-Reliefs", Piranesi, Giovanni Battista [74.161] "Frontispiece with Statue of Minerva", Piranesi,
							74.161	Frontispiece with Statue of Minerva	Giovanni Battista [1986.109] "The Basilica of Constantine", Piranesi, Giovanni
							1986.109	The Basilica of Constantine	Battista [40.239] "The Tomb of Cecilia Matella", Piranesi, Giovanni
							40.239	The Tomb of Cecilia Matella	Battista [50.23] "Two Churches near Trajan's Column: Santa Maria di
							50.23	Two Churches near Trajan's Column: Santa Maria di Loreto and Santissimo Nome di Maria	Loreto and Santissimo Nome di Maria", Piranesi, Giovanni Battista
							40.242	The Ponte Lucano with the Tomb of the Plautii	[40.242] "The Ponte Lucano with the Tomb of the Plautii", Piranesi, Giovanni Battista
							40.238	The Temple of Tosse, near Tivoli	[40.238] "The Temple of Tosse, near Tivoli", Piranesi, Giovanni Battista
							61.64	The So-Called Temple of Salus, on the Road to Albano	[61.64] "The So-Called Temple of Salus, on the Road to Albano", Piranesi, Giovanni Battista
							40.240	The Arch of Septimus Severus	[40.240] "The Arch of Septimus Severus", Piranesi, Giovanni Battista
							40.241	The Baths of Diocletian: Interior of the Frigidarium	[40.241] "The Baths of Diocletian: Interior of the Frigidarium", Piranesi, Giovanni Battista
							40.243	The Remains of a Large Circuit of Columns	[40.243] "The Remains of a Large Circuit of Columns", Piranesi, Giovanni Battista
EX2007.6	Completed Emily Kennerk: SuburbanNation	2007-07-13	2007-10-07	This exhibition presents 150 objects that celebrate the	Forefront Gallery	Dr. Lisa Freiman			
				ingenuity, technical skill and artistic achievements of ancient goldsmiths and silversmiths. The exhibition also					
				explores the function of the objects in the lives of their owners. More than half the objects are jewelry sets that					
				include necklaces, earrings, bracelets and finger rings. The exhibition is divided into three sections: Archaic and	e				
				Classical Greece and the Shadow of Persia (700-323 BC), The Hellenistic World (323-27 BC), and The Roman World					
	A Golden Legacy: Greek and Roman Jewelry from the Burton Y. Berry			(27 BC-AD 427). It was organized by the Indiana University Art Museum, where the world-renowned Burton					
EX2007.7	Completed Collection at the Indiana University Art Museum	2007-06-03	2008-01-06	Y. Berry Collection is housed. Selected by the Louvre curators from their unsurpassed	Alliance Gallery	Marty Krause			
				collection of Roman antiquities, these 187 prime and noteworthy examples of Roman sculpture, fresco, mosaic,					
				metalwork, ceramics and glass exemplify the grandeur, wealth and influence of Rome during the four centuries of					
				her hegemony, two millenia ago. The IMA has never before hosted an exhibition of the dawning of Western art					
				nor partnered with the Louvre, an institution as rich in the					
	Completed Roman Art from the Louvre Completed Touch of Nelson Mandella			best that Rome produced as it is in the arts of so many other nations and times.	AWC North Hall Gallery	Marty Krause			
EX2007.9	Completed Touch of Nelson Manuella	2007-07-28	2007-09-16	Julianne Swartz is known for her sculptural installations	Norus nali Gallery	Harriet Warkel			
				that subvert traditional social conceptions of space. Her sculptures often embody metaphors for tender					
				communication, the fragility of the body, and the vulnerability and potency of the human heart. Swartz s					
				piece, Terrain, will feature a colorful web of 12 channels o sound. Utilizing hundreds of speakers to emit hushed	f				
				whispers, the piece will emanate sounds reminiscent of blowing leaves or a gentle wind. Swartz asked multiple					
				subjects to think of someone that he or she felt tenderness for, and to say what he or she would whisper					
				in that person s ear. Swartz has woven these comments so that visitors will hear abstract, yet discernable moment					
EX2008.1	Completed Julianne Swartz: Terrain	2008-02-08	2008-04-20	of conversation, but will not be able to follow each comment in its entirety.	Efroymson Pavilion	Dr. Lisa Freiman			
				Processionals are distinguished from parades in that they are interactive marches, rather than straightforward					
				displays performed for an audience. Of primary importance to the upcoming "On Procession" exhibition is					
				the accompanying "Art Parade," a processional which invites broad participation from national and local artists					
				and the community-at-large. This festive event will take place in Indianapolis' Fountain Square neighborhood and					
EX2008.10	Completed On Procession Art Parade	2008-04-26	2008-04-26	will include floats, music, and dancing. On Procession constitutes the first organized thematic	Fountain Square neighborhood	Rebecca Uchill			
				exhibition of public parades as expanded exhibition spaces and tropes in contemporary artworks. With presence in	5				
				and outside of the museum building, the exhibition explores pressing themes about representation,					
				spectatorship, collaboration and sponsorship which are raised by the recent surge of art parades and processions.					
				The exhibition presents a selection of contemporary artworks that incorporate public processionals to explore					
				issues of history, identity, and visibility, with videos, photographs, drawings, floats, banners, and other					
EX2008.11	Completed On Procession	2008-05-02		ephemera and documentations from recent art parades.	Forefront Gallery	Rebecca Uchill	2008.366A	Donkey #1	[2008.366A] "Donkey #1", Smith, Allison

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EX2008.13 Completed Shared Beauty: Eastern Rugs & Western Purses 2008-05-31 2009-04-05 fashion, and culture. Paul Textile Arts Gallery Niloo Imami-Paydar 2009.306 purse 2009.306 Paul Textile Arts Gallery	an - American
2009.307 purse [2009.307] "purse" - European	
2009.308 purse [2009.308] "purse" - European	
2009.309 purse [2009.309] "purse" - European -	
2009.310 purse [2009.310] "purse" - European	
2009.313 purse [2009.313] "purse" - European -	an - American
	an - American
2009.312 purse [2009.312] "purse" - European	an - American
2009.314 purse [2009.314] "purse" - European	an - American
2009.315 purse [2009.315] "purse" - European	
2009.316 purse [2009.316] "purse" - European -	
25.157 prayer rug; kilim [25.157] "prayer rug; kilim" 26.75 rug [26.75] "rug" - Iranian {Persian}	
26.75 rug [26.75] "rug" - Iranian {Persian} 33.1229 man's poncho; serape [33.1229] "man's poncho; serape [33.1239] "man's poncho	ianl
46.156 rug [46.156] "rug" - Persian	
70.138.2 rug [70.138.2] "rug [770.138.2]	
72.161.10 rug [72.161.10] "rug" - Persian	
73.3 rug [73.3] "rug"	
[76.26] "rug" [76.26] "rug"	
80.690 prayer rug [80.690] "prayer rug"	
1983.127 shawl 1983.127	erape" - Mexican
1988.156 shawl 1988.156] "shawl" 1988.156] "shawl"	erape" - Mexican
1992.381 rug [1992.381] "rug"	erape" - Mexican
11004 10 Incorporation IF1004 101 "provier rise" Policies	erape" - Mexican
1996.19 prayer rug [1996.19] "prayer rug" - Baluchi	erape" - Mexican
S4758.83.24 rug [S4758.83.24] "rug" - Persian	erape" - Mexican uchi people
S4758.83.24 rug [S4758.83.24] "rug" - Persian S2077.77.1 loom with partially woven rug [S2077.77.1] "loom with partially and partially woven rug"	erape" - Mexican uchi people
S4758.83.24 rug [S4758.83.24] "rug" - Persian S2077.77.1 loom with partially woven rug [S2077.77.1] "loom with partially woven rug [S2077.77.1] "loom with partially and partially woven rug [S2077.77.1] "loom with partially woven rug [S2077.77	erape" - Mexican uchi people
S4758.83.24 rug	erape" - Mexican uchi people
S4758.83.24 rug S4758.83.24 rug S4758.83 rug rug S4758.83 rug rug rug rug rug rug rug rug	erape" - Mexican uchi people
S4758.83.24 rug [S4758.83.24] rug" - Persian S2077.77.1 loom with partially woven rug S2077.77.1	erape" - Mexican uchi people
S4758.83.24 rug S4758.83.24 rug S4758.83.24 rug S2077.77.1 loom with partially woven rug S2077.	erape" - Mexican uchi people
S4758.83.24 rug [S4758.83.24] "rug" - Persian The IMA will be the first venue to host this touring exhibition, which will include some of the greatest masterworks of the Egyptian artistic tradition from the Brooklyn Museum s extensive, world-renown collection. The exhibition, which explores Egyptian strategies for defeating death and achieving eternal life, will contain over 100 objects including coffins, statuary, jewelry and	erape" - Mexican uchi people
S4758.83.24 rug	erape" - Mexican uchi people
S4758.83.24 rug [S4758.83.24] "rug" - Persian The IMA will be the first venue to host this touring exhibition, which will include some of the greatest masterworks of the Egyptian artistic tradition from the Brooklyn Museum s extensive, world-renown collection. The exhibition, which explores Egyptian strategies for defeating death and achieving eternal life, will contain over 100 objects including coffins, statuary, jewelry and	erape" - Mexican uchi people

				Carla Atwood Hartman, education director for the Eames					
				Office, primarily works with museums, schools and the					
				public to extend and celebrate the creative legacy of					
				Charles and Ray Eames. Hartman's exhibition will use					
				chairs that are representative of different times and styles					
				to draw attention to the choices made by designers and to					
				the ways that these choices affect the ways that people					
				interact with the chairs, the ways that the chairs are					
				produced, and even the ways that chairs are valued and					
				conserved. Included in the exhibition will be examples of					
EX2008.15	Completed	More Than Four Legs: A Closer Look at Chairs	2009 09 10 2000 01	chairs designed by her grandparents, Charles and Ray 19 Eames, as well as chairs from IMA collection and Oldfields	Star Studio	Phillip Lynam			
EX2006.15	Completed	More Than Four Legs: A Closer Look at Chairs	2006-06-10 2009-01-	This exhibition will feature the IMA's Hopper painting	. Star Studio	Prillip Lynam			
				"Hotel Lobby" and ten sketches the artist produced as					
				studies, on loan from the Whitney Museum of American					
				Art. The show will also pair another Hopper painting from					
				the IMA's collection, "New York, New Haven and Hartford,					
				with watercolors related to South Truro, where "New York,					
EX2008.16	Completed	Edward Hopper: Paper to Paint	2008-08-30 2009-01-	11 New Haven and Hartford" was painted.	Alliance Gallery	Harriet Warkel	47.4	Hotel Lobby	[47.4] "Hotel Lobby", Hopper, Edward
					, , , , , , , , , , , , , , , , , , , ,				[32.177] "New York, New Haven and Hartford", Hopper,
							32.177	New York, New Haven and Hartford	Edward
							30.45	American Landscape	[30.45] "American Landscape", Hopper, Edward
				In 1927 a group of influential Indianapolis citizens formed				·	
				an organization called the Gamboliers in an effort to					
				introduce more contemporary art to the Indiana art scene					
				Each member paid an annual fee of \$25, and purchases					
				were made by Mary Quinn Sullivan, an Indianapolis native					
				who resided in New York City and traveled frequently to					
				Europe. During the five years of the Gamboliers' existence					
				more than 150 works on paper by European and American					
				artists were purchased and entered the museum's					
				collection. Approximately 35 works on paper, including					
				works by Modigliani, Matisse, Picasso and Maillol, will be					
EX2008.17	Completed	Gifts of the Gamboliers	2008-09-06 2009-06-	77 featured in this exhibition.	Golden Gallery	Annette Schlagenhauff	32.133	Rue St. Jacques	[32.133] "Rue St. Jacques", Marsh, Reginald
							32.135	Emma L., "Rivière"	[32.135] "Emma L., "Rivière"", Matisse, Henri
							32.162	Street Car	[32.162] "Street Car", Robinson, Boardman
							22.124		
							32.134	Sketch no. 2)	(Child's Head - Sketch no. 2)", Matisse, Henri
							22.164	La Maninià de (Tha Dannananana)	[32.164] "La Marinière (The Bargewoman)", Boutet de
	-						32.164	La Marinière (The Bargewoman)	Monvel, Bernard [32.40] "L'Eau douce (Freshwater)", Hugo, Jean - French
	+						32.40	L'Eau douce (Freshwater)	
							22.41	L'Enu calée (Calt Water)	[22 41] "L'Equippiée (Colt Water)" Huge Joan Franch
							32.41	L'Eau salée (Salt Water)	[32.41] "L'Eau salée (Salt Water)", Hugo, Jean - French
							32.41 32.144	L'Eau salée (Salt Water) Le Cygne (The Swan)	[32.144] "Le Cygne (The Swan)", Laurencin, Marie
							32.144	Le Cygne (The Swan)	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of
									[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo
							32.144 32.149	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window)	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec,
							32.144 32.149 32.150	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window) Yvette Guilbert - Pessima	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec, Henri de
							32.144 32.149 32.150 32.151	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window) Yvette Guilbert - Pessima Girl Asleep	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec, Henri de [32.151] "Girl Asleep", Kuhn, Walt
							32.144 32.149 32.150	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window) Yvette Guilbert - Pessima Girl Asleep Edith	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec, Henri de [32.151] "Girl Asleep", Kuhn, Walt [32.152] "Edith", Kuhn, Walt
							32.144 32.149 32.150 32.151 32.152	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window) Yvette Guilbert - Pessima Girl Asleep	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec, Henri de [32.151] "Girl Asleep", Kuhn, Walt
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							32.144 32.149 32.150 32.151 32.152 32.153	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window) Yvette Guilbert - Pessima Girl Asleep Edith Nature Morte III: Verre et Fruits (Still Life III: Glass and Fruit)	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec, Henri de [32.151] "Girl Asleep", Kuhn, Walt [32.152] "Edith", Kuhn, Walt [32.153] "Nature Morte III: Verre et Fruits (Still Life III: Glass and Fruit)", Braque, Georges
							32.144 32.149 32.150 32.151 32.152 32.153 32.155 32.158 32.161	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window) Yvette Guilbert - Pessima Girl Asleep Edith Nature Morte III: Verre et Fruits (Still Life III: Glass and Fruit) The Tinkers Fez Bloomingdale Flower Basket	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec, Henri de [32.151] "Girl Asleep", Kuhn, Walt [32.152] "Edith", Kuhn, Walt [32.153] "Nature Morte III: Verre et Fruits (Still Life III: Glass and Fruit)", Braque, Georges [32.155] "The Tinkers", John, Augustus Edwin [32.158] "Fez", Dufy, Raoul [32.161] "Bloomingdale Flower Basket", Biddle, George
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							32.144 32.149 32.150 32.151 32.152 32.153 32.155 32.158 32.161	Le Cygne (The Swan) La Table devant la fenêtre (The Table in front of the window) Yvette Guilbert - Pessima Girl Asleep Edith Nature Morte III: Verre et Fruits (Still Life III: Glass and Fruit) The Tinkers Fez Bloomingdale Flower Basket	[32.144] "Le Cygne (The Swan)", Laurencin, Marie [32.149] "La Table devant la fenêtre (The Table in front of the window)", Picasso, Pablo [32.150] "Yvette Guilbert - Pessima", Toulouse-Lautrec, Henri de [32.151] "Girl Asleep", Kuhn, Walt [32.152] "Edith", Kuhn, Walt [32.153] "Nature Morte III: Verre et Fruits (Still Life III: Glass and Fruit)", Braque, Georges [32.155] "The Tinkers", John, Augustus Edwin [32.158] "Fez", Dufy, Raoul [32.161] "Bloomingdale Flower Basket", Biddle, George
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					Class Pictures includes 40 photographic portraits of high					
					school students paired with their own written words. For					
					the exhibition, Bey photographed young people from all					
					parts of the economic, racial, and ethnic spectrum in both					
					public and private high schools in Detroit; Lawrence and					
					Andover, Massachusetts; Orlando; San Francisco; and New					
					York City. The statements that are displayed alongside the					
					portraits were written by the students and edited by Bey.					
					Many of the statements are touching, funny, or harrowing,					
					deepening our appreciation for young adults facing the					
					challenges of the 21st century. Bey searlier work					
					includes Harlem and Brooklyn portrait series. The					
E1/2000 40	l									
EX2008.18	Completed	Class Pictures: Photographs by Dawoud Bey	2008-09-26	2008-11-23	exhibition was organized by Aperture Foundation.	Forefront Gallery	Sarah Green			
					The 25th annual juried exhibition of paintings by the					
					Watercolor Society of Indiana featuring works in a variety					
EX2008.19	Completed	Watercolor Society of Indiana: Annual Juried Show	2008-09-28	2008-10-25	of styles.	North Hall Gallery	Marty Krause			
					The IMA will reunite two of the iconic members of the	·				
					American anti-establishment "Beat Generation" of the					
					1950s, novelist Jack Kerouac and photographer Robert					
					Frank. The centerpiece of the exhibition is the 120-foot-					
					long original typescript for Kerouac 1957 cross-country					
					odyssey, On the Road, owned by Indianapolis Colts owner					
					Jim Irsay. The manuscript will be accompanied by 83					
					photographs taken by Robert Frank during his own two-					
					year cross-country pilgrimage and published first in Europe					
					in 1958 as Les Americains. The IMA will borrow the almost					
					singular complete set of Frank s photographs owned by					
					the Addison Gallery of American Art in Andover,					
EV2000 2	Correl	On the Read Again with Jack Kereuse and Rehart Free!	2000 05 25	2000 00 21		Contemporary Calleries	Marty Krausa			
EX2008.2	Completed	On the Road Again with Jack Kerouac and Robert Frank	2008-06-26	2008-09-21	Massachusetts.	Contemporary Galleries	Marty Krause			
					Featuring a full range of objects in use at the imperial					
					court of the Ming dynasty, this exhibition is being					
					organized by the Asian Art Museum of San Francisco in					
					association with the Palace Museum, Beijing; the Nanjing					
					Municipal Museum; and the Shanghai Museum. It is the					
					first major exhibition to focus solely on the court arts of					
					the Ming dynasty. Some of the objects in the exhibition are					
					from newly excavated tombs of individuals related to the					
					Ming court and have never been shown before outside of					
					China. The exhibition is comprised of more than 200 items					
					that include paintings; gold and jade; textiles; jewelry;					
					architectural and funereal objects; carvings and lacquer					
					pieces; porcelains; and enamel and metal work. After					
					opening at the Asian Art Museum in San Francisco, the					
					IMA will be the first of two touring venues to host this					
EX2008.20	Completed	Power and Glory: Court Arts of China's Ming Dynasty	2008-10-26	2009-01-11		AWC	Dr. Jim Robinson			
					A companion piece to the On Procession exhibition, this					
					whimsical indoor mobile comprised of cold air inflatable					
					balloons made from industrial vinyl will hang and spin					
EX2008.22	Completed	Friends With You: Dream Maker	2008-05-02	2008-11-03	from a suspended metal frame.	Efroymson	Rebecca Uchill			
LX2000.22	Compicted	THEHas With Tou. Dream Plaker	2000 03 02	2000 11 03	Known for transforming common nylon ropes into	Lifeyinson	Rebecca octini			
					beautiful, specific objects, New York-based artist Orly					
					Genger will hand crochet her largest, most ambitious work					
					to date, piling more than 600,000 feet of brown painted					
					rope into an enormous organic mound entitled, Come, that					
					will measure approximately 35x20 feet. According to					
					Genger, the nearly six ton sculpture will be					
					"confrontational and persistent," a simple, but powerful					
					flood of biomorphic form that will cascade from the ceiling,					
					and converge to form a cavernous opening at ground					
					level, where one visitor at a time will be able to explore					
					the sculpture's isolated interior. Genger says the sculpture,					
					which harkens back to objects fabricated during the					
					feminist and postminimal art movements, will "dwarf not					
					only the people who walk beside it but the entire space."					
					Born in 1979 in New York City, Genger received her BA					
					from Brown University in 2001, and graduated from the					
					School of the Art Institute of Chicago in 2002. She has					
					exhibited at the Aldrich Contemporary Art Museum, CT,					
					the Queens Museum, NY, Socrates Sculpture Park, NY, and					
EX2008.24	Completed	Orly Genger: Whole	2008-11-21	2009-06-14	the Haifa Museum of Art, Israel.	Efroymson	Dr. Lisa Freiman	2009.1	Len	[2009.1] "Len", Genger, Orly
					This exhibition will include 60 Depression-era American					
					prints published between 1935 and 1950. For economic					
					prints published between 1935 and 1950. For economic treasons, Associated American Artists and the American					
					reasons, Associated American Artists and the American					
					reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the					
					reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John					
					reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the					
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John	Conant Gallery	Marty Krause	1989.148	Winter Wonderland	[1989.148] "Winter Wonderland", Margolies, Samuel L
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1989.148 1993.33	Winter Wonderland The Way Home	[1993.33] "The Way Home", Mechau, Frank
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause			
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33	The Way Home	[1993.33] "The Way Home", Mechau, Frank
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24	The Way Home Island Hay	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211	The Way Home Island Hay The Plainsman	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391	The Way Home Island Hay The Plainsman Watch Repair	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26	The Way Home Island Hay The Plainsman Watch Repair Country Scene	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218 1993.27	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour Venezuelan Village	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel [1993.27] "Venezuelan Village", Dehn, Adolf Arthur
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218 1993.27 1993.32	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour Venezuelan Village Summer Shadows	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel [1993.27] "Venezuelan Village", Dehn, Adolf Arthur [1993.32] "Summer Shadows", Lucioni, Luigi
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218 1993.27	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour Venezuelan Village Summer Shadows Dawn Came	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel [1993.27] "Venezuelan Village", Dehn, Adolf Arthur [1993.32] "Summer Shadows", Lucioni, Luigi [1993.34] "Dawn Came", Huntley, Victoria Ebbels Hutson
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218 1993.27 1993.32 1993.34	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour Venezuelan Village Summer Shadows Dawn Came	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.26] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel [1993.27] "Venezuelan Village", Dehn, Adolf Arthur [1993.32] "Summer Shadows", Lucioni, Luigi [1993.34] "Dawn Came", Huntley, Victoria Ebbels Hutson [1991.280] "Mayan Women Weaving", Dosamantes,
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218 1993.27 1993.32 1993.34 1991.280	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour Venezuelan Village Summer Shadows Dawn Came Mayan Women Weaving	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel [1993.27] "Venezuelan Village", Dehn, Adolf Arthur [1993.32] "Summer Shadows", Lucioni, Luigi [1993.34] "Dawn Came", Huntley, Victoria Ebbels Hutson [1991.280] "Mayan Women Weaving", Dosamantes, Francisco
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218 1993.27 1993.32 1993.34 1991.280 1993.28	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour Venezuelan Village Summer Shadows Dawn Came Mayan Women Weaving Conflict	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel [1993.27] "Venezuelan Village", Dehn, Adolf Arthur [1993.32] "Summer Shadows", Lucioni, Luigi [1993.34] "Dawn Came", Huntley, Victoria Ebbels Hutson [1991.280] "Mayan Women Weaving", Dosamantes, Francisco [1993.28] "Conflict", Grant, Gordon
EX2008.25	Completed	Fine Prints for Five Dollars	2008-07-26	2009-04-19	reasons, Associated American Artists and the American Artists Group were able to attract the leading artists of the era including Grant Wood, Thomas Hart Benton and John Steuart Curry and offer their original lithographs to the		Marty Krause	1993.33 1993.24 63.211 80.391 1993.26 1993.29 63.218 1993.27 1993.32 1993.34 1991.280	The Way Home Island Hay The Plainsman Watch Repair Country Scene Private Enterprise Noon Hour Venezuelan Village Summer Shadows Dawn Came Mayan Women Weaving	[1993.33] "The Way Home", Mechau, Frank Deaccessioned - [1993.24] "Island Hay", Benton, Thomas Hart [63.211] "The Plainsman", Curry, John Steuart [80.391] "Watch Repair", Jules, Mervin [1993.26] "Country Scene", Cheffetz, Asa [1993.29] "Private Enterprise", Hirsch, Joseph [63.218] "Noon Hour", Bishop, Isabel [1993.27] "Venezuelan Village", Dehn, Adolf Arthur [1993.32] "Summer Shadows", Lucioni, Luigi [1993.34] "Dawn Came", Huntley, Victoria Ebbels Hutson [1991.280] "Mayan Women Weaving", Dosamantes, Francisco

								81.956	Joe Magarac	[81.956] "Joe Magarac", Gropper, William
								1993.25	First Steps	[1993.25] "First Steps", Charlot, Jean [1995.156] "The Distaff Side", Kistler, Lynton R.
								1995.156	The Distaff Side	[73.89.2] "Self Portrait-55 Division Street", Albright, Ivan Le
								73.89.2	 Self Portrait-55 Division Street	Lorraine
								82.2	Seed Time and Harvest	[82.2] "Seed Time and Harvest", Wood, Grant
								1991.326	John Brown	[1991.326] "John Brown", Curry, John Steuart
								1989.74	Shrine Quartet	[1989.74] "Shrine Quartet", Wood, Grant
								70.49.12	Queer Fish	[70.49.12] "Queer Fish", Dwight, Mabel
								70.49.16	The Fencers	[70.49.16] "The Fencers", Spruance, Benton Murdoch
								70.49.17	Refugees	[70.49.17] "Refugees", Gropper, William
								70.49.14	The Little Harbor	[70.49.14] "The Little Harbor", Ganso, Emil
			+	+				1983.144 1983.143	The Clown's Story Winter on the River	[1983.144] "The Clown's Story", Freeman, Don [1983.143] "Winter on the River", Fiene, Ernest
								1983.146	The Last of the Wild Horses	[1983.146] "The Last of the Wild Horses", Mechau, Frank
								65.38	Ploughed Fields	[65.38] "Ploughed Fields", Gág, Wanda
								1983.145	Rima	[1983.145] "Rima", Landacre, Paul - American
								80.392	The Spirit of the Rain	[80.392] "The Spirit of the Rain", Bacon, Peggy
								80.387	African Golfers	[80.387] "African Golfers", Hoffman, Irwin David
								63.212	Springtime	[63.212] "Springtime", Costigan, John E.
								1985.254	Goin' Home	[1985.254] "Goin' Home", Benton, Thomas Hart
								82.3	Tree Planting Group	[82.3] "Tree Planting Group", Wood, Grant
			-					1993.30	Going Home	[1993.30] "Going Home", Schreiber, Georges
			+					63.223 68.15.12	Quiet Waters Noon	[63.223] "Quiet Waters", Dehn, Adolf Arthur [68.15.12] "Noon", Schreiber, Georges
			+					63.214	Moving Shadows	[63.214] "Moving Shadows", Lucioni, Luigi
			+					60.263	Two Silos	[60.263] "Two Silos", Lucioni, Luigi
								80.390	Comanche Portrait	[80.390] "Comanche Portrait", Wilson, Charles B.
								1989.145	By the Arks	[1989.145] "By the Arks", Castellon, Federico
								63.220	Aaron	[63.220] "Aaron", Benton, Thomas Hart
								1985.253	Arkansas Evening	[1985.253] "Arkansas Evening", Benton, Thomas Hart
									-	[76.125] "Old Man Reading A Newspaper", Benton, Thomas
								76.125	Old Man Reading A Newspaper	Hart
								1988.266	Palin	[1988.266] "Palin", Bry, Edith
								1989.149	Winter Fun	[1989.149] "Winter Fun", Lozowick, Louis
										[80.388] ""Old School House", St. Augustine, Fla.", Locke,
								80.388	"Old School House", St. Augustine, Fla.	Walter Ronald
								63.219	Fringed Scarf	[63.219] "Fringed Scarf", Greenwood, Marion
								1995.159	Young Model (The Model)	[1995.159] "Young Model (The Model)", Soyer, Raphael
			+					80.386	Approaching Storm	[80.386] "Approaching Storm", Wood, Grant - American [1993.31] "Mexican Street Scene", Covarrubias, Miguel
								1993.31	Mexican Street Scene	Duclaud
								63.213	El Jibaro, Puerto Rico	[63.213] "El Jibaro, Puerto Rico", Hoffman, Irwin David
								63.210	Rosanna	[63.210] "Rosanna", Cook, Howard Norton
								63.222	Eggemoggin Reach	[63.222] "Eggemoggin Reach", Nason, Thomas Willoughby
								63.217	Michael John	[63.217] "Michael John", Biddle, George
					As part of the national diff program The Derethy and			63.216	Horse Auction	[63.216] "Horse Auction", Robinson, Boardman
					As part of the national gift program The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, th gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve of vanguard art of extraordinary breadth, demonstrating the Vogels' knowledge. vision, and commitment to new	e e		63.216	Horse Auction	[63.216] "Horse Auction", Robinson, Boardman
EX2008.26	Completed	Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection	2008-12-12		Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, th gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve	e e	Sarah Green	2008.282	Horse Auction Study for The Collectors	[63.216] "Horse Auction", Robinson, Boardman
EX2008.26	Completed	Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection	2008-12-12		Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, the gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve of vanguard art of extraordinary breadth, demonstrating the Vogels' knowledge, vision, and commitment to new	e e	Sarah Green	2008.282 2008.321	Study for The Collectors Spanish Sculpture I	[2008.282] "Study for The Collectors", Barnet, Will [2008.321] "Spanish Sculpture I", Tuttle, Richard
EX2008.26	Completed	Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection	2008-12-12		Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, the gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve of vanguard art of extraordinary breadth, demonstrating the Vogels' knowledge, vision, and commitment to new	e e	Sarah Green	2008.282 2008.321 2008.322	Study for The Collectors Spanish Sculpture I Spanish Sculpture II	[2008.282] "Study for The Collectors", Barnet, Will [2008.321] "Spanish Sculpture I", Tuttle, Richard [2008.322] "Spanish Sculpture II", Tuttle, Richard
EX2008.26	Completed	Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection	2008-12-12		Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, the gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve of vanguard art of extraordinary breadth, demonstrating the Vogels' knowledge, vision, and commitment to new	e e	Sarah Green	2008.282 2008.321 2008.322 2008.323	Study for The Collectors Spanish Sculpture I Spanish Sculpture II Spanish Sculpture III	[2008.282] "Study for The Collectors", Barnet, Will [2008.321] "Spanish Sculpture I", Tuttle, Richard [2008.322] "Spanish Sculpture II", Tuttle, Richard [2008.323] "Spanish Sculpture III", Tuttle, Richard
EX2008.26	Completed	Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection	2008-12-12		Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, the gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve of vanguard art of extraordinary breadth, demonstrating the Vogels' knowledge, vision, and commitment to new	e e	Sarah Green	2008.282 2008.321 2008.322 2008.323 2008.323	Study for The Collectors Spanish Sculpture I Spanish Sculpture II Spanish Sculpture III Spanish Sculpture III Spanish Sculpture III	[2008.282] "Study for The Collectors", Barnet, Will [2008.321] "Spanish Sculpture I", Tuttle, Richard [2008.322] "Spanish Sculpture II", Tuttle, Richard [2008.323] "Spanish Sculpture III", Tuttle, Richard [2008.324] "Spanish Sculpture IV", Tuttle, Richard
EX2008.26	Completed	Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection	2008-12-12		Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, the gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve of vanguard art of extraordinary breadth, demonstrating the Vogels' knowledge, vision, and commitment to new	e e	Sarah Green	2008.282 2008.321 2008.322 2008.323 2008.324 2008.325	Study for The Collectors Spanish Sculpture I Spanish Sculpture III Spanish Sculpture III Spanish Sculpture IV Spanish Sculpture V	[2008.282] "Study for The Collectors", Barnet, Will [2008.321] "Spanish Sculpture I", Tuttle, Richard [2008.322] "Spanish Sculpture II", Tuttle, Richard [2008.323] "Spanish Sculpture III", Tuttle, Richard [2008.324] "Spanish Sculpture IV", Tuttle, Richard [2008.325] "Spanish Sculpture V", Tuttle, Richard
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EX2008.26	Completed	Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection	2008-12-12		Herbert Vogel Collection: Fifty Works for Fifty States, the Indianapolis Museum of Art is pleased to present fifty works from the Vogels' esteemed collection that have recently joined the museum's permanent collection. New York collectors Dorothy and Herbert Vogel began to collect contemporary artwork in the early 1960s and amassed a rare and insightful collection of works over a period of more than 40 years. Complementing the IMA's holdings in hard-edge abstract and minimal works from the 1960s, the gifts from the Vogel Collection include primarily works on paper from the late 1960s to 2000, by artists such as Lynda Benglis, James Bishop, Robert Mangold, Elizabeth Murray, Edda Renouf, and Richard Tuttle, among others. The works joining the IMA's collection encompass a surve of vanguard art of extraordinary breadth, demonstrating the Vogels' knowledge, vision, and commitment to new	e e	Sarah Green	2008.282 2008.321 2008.322 2008.323 2008.324 2008.325 2008.326 2008.327.117 2008.327.1 2008.327.2 2008.327.3 2008.327.4 2008.327.6 2008.327.6	Study for The Collectors Spanish Sculpture I Spanish Sculpture II Spanish Sculpture III Spanish Sculpture III Spanish Sculpture IV Spanish Sculpture V Spanish Sculpture V I Loose Leaf Notebook Drawings - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1 Loose Leaf Notebook Drawing - Box 9, Group 1	[2008.282] "Study for The Collectors", Barnet, Will [2008.321] "Spanish Sculpture I", Tuttle, Richard [2008.322] "Spanish Sculpture II", Tuttle, Richard [2008.323] "Spanish Sculpture III", Tuttle, Richard [2008.324] "Spanish Sculpture IV", Tuttle, Richard [2008.325] "Spanish Sculpture V", Tuttle, Richard [2008.326] "Spanish Sculpture VI", Tuttle, Richard [2008.327.1-17] "Loose Leaf Notebook Drawings - Box 9, Group 1", Tuttle, Richard [2008.327.1] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.2] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.3] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.4] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.4] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.6] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.6] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.7] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.8] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard [2008.327.8] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard

					2008.327.10	Loose Leaf Notebook Drawing - Box 9, Group 1	[2008.327.10] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard
					2008.327.11	Loose Leaf Notebook Drawing - Box 9, Group 1	[2008.327.11] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard
							[2008.327.12] "Loose Leaf Notebook Drawing - Box 9,
					2008.327.12	Loose Leaf Notebook Drawing - Box 9, Group 1	Group 1", Tuttle, Richard [2008.327.13] "Loose Leaf Notebook Drawing - Box 9,
					2008.327.13	Loose Leaf Notebook Drawing - Box 9, Group 1	Group 1", Tuttle, Richard
					2008.327.14	Loose Leaf Notebook Drawing - Box 9, Group 1	[2008.327.14] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard
					2006.327.14	Loose Lear Notebook Drawing - Box 9, Group 1	[2008.327.15] "Loose Leaf Notebook Drawing - Box 9,
					2008.327.15	Loose Leaf Notebook Drawing - Box 9, Group 1	Group 1", Tuttle, Richard [2008.327.16] "Loose Leaf Notebook Drawing - Box 9,
					2008.327.16	Loose Leaf Notebook Drawing - Box 9, Group 1	Group 1", Tuttle, Richard
					2008.327.17	Loose Leaf Notebook Drawing - Box 9, Group 1	[2008.327.17] "Loose Leaf Notebook Drawing - Box 9, Group 1", Tuttle, Richard
					2008.327.17	Five Madrid Ones (I)	[2008.316] "Five Madrid Ones (I)", Tuttle, Richard
					2008.317	Five Madrid Ones (II)	[2008.317] "Five Madrid Ones (II)", Tuttle, Richard
					2008.318 2008.319	Five Madrid Ones (III) Five Madrid Ones (IV)	[2008.318] "Five Madrid Ones (III)", Tuttle, Richard [2008.319] "Five Madrid Ones (IV)", Tuttle, Richard
					2008.320	Five Madrid Ones (V)	[2008.320] "Five Madrid Ones (V)", Tuttle, Richard
					2008.294	Piede Contadino VII Untitled	[2008.294] "Piede Contadino VII", Goldberg, Michael [2008.299] "Untitled", Landfield, Ronnie
					2008.299 2008.297	Untitled	[2008.297] "Untitled", Hitch, Stewart
					2008.298	Untitled	[2008.298] "Untitled", Keister, Steve
					2008.302 2008.304	Study for Midnight Train Study for Midnight Train	[2008.302] "Study for Midnight Train", Murray, Elizabeth [2008.304] "Study for Midnight Train", Murray, Elizabeth
					2008.303	Study for Midnight Train	[2008.303] "Study for Midnight Train", Murray, Elizabeth
					2008.306	Spring Camellias	[2008.306] "Spring Camellias", Pozzi, Lucio
					2008.307 2008.305	Flight to Andromeda Famiglia	[2008.307] "Flight to Andromeda", Pozzi, Lucio [2008.305] "Famiglia", Pozzi, Lucio
					2008.291	Untitled	[2008.291] "Untitled", Benglis, Lynda
					2008.289	Pyrophone Untitled	[2008.289] "Pyrophone", Clough, Charles [2008.295] "Untitled", Goldberg, Michael
					2008.290	HV [16 May '81]	[2008.290] "HV [16 May '81]", Clough, Charles
					2008.296	Rooster	[2008.296] "Rooster", Hazlitt, Don Robert
					2008.279 2008.280	JA#54 - 1980 Berlin JA#27 - 1980 Berlin	[2008.279] "JA#54 - 1980 Berlin", Antonakos, Stephen [2008.280] "JA#27 - 1980 Berlin", Antonakos, Stephen
					2008.281	JA#25 - 1980 Berlin	[2008.281] "JA#25 - 1980 Berlin", Antonakos, Stephen
					2008.278	JA#57 - 1980 Berlin Looped Line Torn Zone	[2008.278] "JA#57 - 1980 Berlin", Antonakos, Stephen [2008.300] "Looped Line Torn Zone", Mangold, Robert
					2008.288	Grey, Green, Blue	[2008.288] "Grey, Green, Blue", Clark, Michael
					2008.287A-B	Untitled	[2008.287A-B] "Untitled", Calaway, Loren
					2008.287A 2008.287B	base for Untitled sculpture top for Untitled sculpture	[2008.287A] "base for Untitled sculpture", Calaway, Loren [2008.287B] "top for Untitled sculpture", Calaway, Loren
					2008.286	Untitled	[2008.286] "Untitled", Bishop, James
					2008.312	Wing Piece II	[2008.312] "Wing Piece II", Renouf, Edda
					2008.293A-E 2008.293A	30's 30's	[2008.293A-E] "30's", Gibson, Jon [2008.293A] "30's", Gibson, Jon
					2008.293B	30's	[2008.293B] "30's", Gibson, Jon
					2008.293C 2008.293D	30's 30's	[2008.293C] "30's", Gibson, Jon [2008.293D] "30's", Gibson, Jon
					2008.293E	30's	[2008.293E] "30's", Gibson, Jon
					2008.311	Incised Point Progression - One	[2008.311] "Incised Point Progression - One", Renouf, Edda
					2008.310	Incised Point Progression - Three	[2008.310] "Incised Point Progression - Three", Renouf, Edda
					2008.309	Incised Point Progression - Five	[2008.309] "Incised Point Progression - Five", Renouf, Edda
					2008.301 2008.292	Untilted Sense of Place	[2008.301] "Untilted", Mangold, Robert [2008.292] "Sense of Place", Francisco, Richard
					2008.292	Cardboard Painting	[2008.292] "Sense of Place", Francisco, Richard
					2008.284	Untitled	[2008.284] "Untitled", Barry, Robert
					2008.283	Untitled Linear Mass in 3 Scales I	[2008.283] "Untitled", Barry, Robert [2008.308] "Linear Mass in 3 Scales I", Rabinowitch, David
					2008.285	Secret Polaroid #6	[2008.285] "Secret Polaroid #6", Benglis, Lynda
					2008.314	Isadora Duncan Water Buffalo	[2008.314] "Isadora Duncan", Trivieri, Daryl [2008.315] "Water Buffalo", Trivieri, Daryl
			Since the mid 1990s, London-based artist Mark Lewis has		2008.315	water Buriaio	[2008.315] Water Buffalo , Trivieri, Daryi
			made short films that explore the concept of the moving				
			image. By isolating cinematic techniques such as the				
			single tracking shot or reverse zoom, Lewis structures his films to bring attention to the technical and descriptive				
			conventions of filmmaking. Lewis' works bring focus to				
			seemingly secondary information-background details such as landscape, everyday architecture, and film extras-				
			repositioning these elements so that they occupy the				
			central role.				
			For his exhibition in the Carmen & Mark Holeman Video				
			Gallery, IMA presents Lewis' 2006 work Rear Projection:				
			Molly Parker, which looks to the outmoded technique of rear projection (now replaced by blue screen technology).				
			Engaging a technique originally meant to communicate				
			realism, Rear Projection: Molly Parker draws attention to				
EX2008.27	Completed Mark Lewis: Rear Projection: Molly Parker	2008-11-07	its own artifice and creates a mysterious disjuncture of 2009-04-05 time and space.	Video Gallery Sarah Green			
			2009-03-29 cline and space.	Appel Gallery Salah Green			
						•	·

				Forty-eight prints, drawings and watercolors by two dozen					
				British artists will follow the developments in the graphic					
				arts during the Victorian and Edwardian eras. Noticeably					
				absent are the revolutionary trends that wrenched French					
				and German art toward modernism in this same period.					
				The British evolved, rather, from their home-grown					
				landscape traditions of Turner and Constable and from the					
				crystalline figurative style of the Pre-Raphaelites. The					
				results were insular, independent and united only by					
				common devotion to excellence in draftsmanship and the					
				printer's craft. Led in the early period by supremely					
				talented American expatriates, James McNeill Whistler and					
				John Singer Sargent, England nurtured the idiosyncratic					
				talents of Frank Short, Muirhead Bone, Frank Brangwyn,					
				David Young Cameron and William Russell Flint whose					
				contributions to English art were recognized with eventual					
EX2008.3	Completed	British Qualities: Works on Paper, 1875-1930	2008-02-16 2008-07-13		Conant Gallery	Marty Krause	1986.178	In the Highlands	[1986.178] "In the Highlands", Cameron, David Young
2/1200015	Completed	Shash Quanties Home on Lapery 2070 2330	2000 02 10 2000 07 15	Tallight to Cast	Contains Gallery	Tracey radiace	1500.17.0	211 cite i niginariae	[1993.77] "Man Reading: Study for The Reading Room",
							1993.77	Man Reading: Study for The Reading Room	Anderson, Stanley
							32.202	The Reading Room	[32.202] "The Reading Room", Anderson, Stanley
							1983.18	Off Marseille	[1983.18] "Off Marseille", Bone, David Muirhead
							1905.10	On Plansenie	[1909.10] On Marselle , Bone, Bavia Mainteau
							46.5	Portrait of Dr. Eugene Noble	[46.5] "Portrait of Dr. Eugene Noble", Bone, David Muirhead
							46.6	Ben Lomond	
							40.0	Dell Lomona	[46.6] "Ben Lomond", Cameron, David Young
							1000 40	Due Dieu Fuerier	[1988.40] "Rye Pier, Evening", Short, Frank, Goulding,
							1988.40	Rye Pier, Evening	Frederick
							1996.289	The Solway at Mid-day	[1996.289] "The Solway at Mid-day", Short, Frank
							1990.47	The Shadowed Valley	[1990.47] "The Shadowed Valley", Short, Frank
									[33.19] "Building Ships: Ready for Sea", Bone, David
							33.19	Building Ships: Ready for Sea	Muirhead
									[33.11] "Making Sailors: Youthful Ambition", Brangwyn,
							33.11	Making Sailors: Youthful Ambition	Frank
							33.16	Making Sailors: The Gun	[33.16] "Making Sailors: The Gun", Brangwyn, Frank
							32.4	The Tow Rope	[32.4] "The Tow Rope", Brangwyn, Frank
							25.87	Bridge at Barnard Castle	[25.87] "Bridge at Barnard Castle", Brangwyn, Frank
							30.54	Building the Ricks	[30.54] "Building the Ricks", Brangwyn, Frank
							1997.40	The Roofs of Alicante	[1997.40] "The Roofs of Alicante", Flint, William Russell
							29.33	The Priviledged Three	[29.33] "The Priviledged Three", Flint, William Russell
							1986.175		[1986.175] "Woman Praying", Austin, Robert Sargent
								Woman Praying	
							1986.174	Woman Praying	[1986.174] "Woman Praying", Austin, Robert Sargent
									[25.86] "Whistler's House at Old Chelsea", Haden, Francis
							25.86	Whistler's House at Old Chelsea	Seymour
							25.31	The Storm	[25.31] "The Storm", Whistler, James Abbott McNeill
									[25.53] "The "Adam and Eve", Old Chelsea", Whistler, James
							25.53	The "Adam and Eve", Old Chelsea	Abbott McNeill
									[1998.1] "Nocturne: Palaces", Whistler, James Abbott
							1998.1	Nocturne: Palaces	McNeill
							25.11	Little Court	[25.11] "Little Court", Whistler, James Abbott McNeill
							25.82	St. James Street	[25.82] "St. James Street", Whistler, James Abbott McNeill
							46.7	Barcarole	[46.7] "Barcarole", McBey, James
							24.407	Artist and Model	[24.407] "Artist and Model", McBey, James
							25.43	Rossetti's House	[25.43] "Rossetti's House", Pennell, Joseph
							25.73	Sunset on the Thames	[25.73] "Sunset on the Thames", Haden, Francis Seymour
							23.73	Surset on the manes	[1992.290] "Portrait of Walter Dowdeswell", Roussel,
							1992.290	Portrait of Walter Dowdeswell	Théodore Casimir
							46.11	Night Time in Dieppe	[46.11] "Night Time in Dieppe", Blampied, Edmund
									[2001.357] "Sculpture No. 2", Gill, Eric
							2001.357	Sculpture No. 2	
							1987.158	Seated Female Nude	[1987.158] "Seated Female Nude", Gill, Eric
							81.387	Fresne	[81.387] "Fresne", Rothenstein, William
							00.44	No. 1 The Theorem I D. II	[80.41] "Nocturne: The Thames at Battersea", Whistler,
							80.41	Nocturne: The Thames at Battersea	James Abbott McNeill
							59.23	Self-Portrait Self-Portrait	[59.23] "Self-Portrait", Strang, William
							73.98.2	Portrait of John Masefield	[73.98.2] "Portrait of John Masefield", Strang, William
									[16.1150] "Indian Cavalry and Motor-Buses near
							16.1150	Indian Cavalry and Motor-Buses near Poperinge	Poperinge", Spencer-Pryse, Gerald
									[19.4] "Transport by Sea: Maintaining Export Trade", Pears,
							19.4	Transport by Sea: Maintaining Export Trade	Charles
							18.1	Taking the Big Gun Away	[18.1] "Taking the Big Gun Away", Pennell, Joseph
									[33.21] "Making Soldiers: In the Frontline Trench",
							33.21	Making Soldiers: In the Frontline Trench	Kennington, Eric Henri
							33.8	Making Guns: The Great Hammer	[33.8] "Making Guns: The Great Hammer", Clausen, George
									[33.13] "Building Aircraft: Banking at 4,000 Feet", Nevinson,
							33.13	Building Aircraft: Banking at 4,000 Feet	Christopher
									[33.12] "Building Aircraft: Making an Engine", Nevinson,
							33.12	Building Aircraft: Making an Engine	Christopher
							44.52	Rio dei Mendicanti, Venice	[44.52] "Rio dei Mendicanti, Venice", Sargent, John Singer
							44.52B	Santa Maria della Salute	[44.52B] "Santa Maria della Salute", Sargent, John Singer
							64.753	The Fountain, Taormina	[64.753] "The Fountain, Taormina", Brabazon, Hercules
							01.733	The Fouriering Taorinina	[46.1] "West Front, Strasbourg Cathedral", Fitton, Hedley -
							46.1	West Front, Strasbourg Cathedral	English
EX2008.30	Completed	The Viewing Project: Seeing Triple(d)	2008-10-29 2009-03-29		Appel Callery		TU.1	West Hone Substituted and	Liigiisii
EX2008.30	Completed	The viewing Project: Seeing Imple(u)	2000-10-29 2009-03-29		Appel Gallery				
				Robert J. Lang is a former physicist and engineer turned					
				artist, whose innovative approach to the traditional art of					
				Origami has earned him a reputation as one of the world's					
				most important Origami artists. The exhibition in Star					
				Studio will include examples of Lang's complex and					
				realistic work, including monumental paper sculptures					
				created at the IMA for the exhibition. The exhibition will					
				also give visitors the opportunity to learn to make their					
				own folded paper creations, which will be incorporated					
EX2008.4	Completed	Squares-Folds-Life: Contemporary Origami by Robert J. Lang	2008-02-17 2008-07-20	own folded paper creations, which will be incorporated	Star Studio	Phillip Lynam			

					This extensive exhibition of contemporary fashion from					
					LACMA s permanent collection examines designers who					
					have challenged the canons of the body s fashionable					
					silhouette, revolutionized methods of garment construction, rejected the formulaic use of materials and					
					techniques, and exploited new technology in textile					
					production. Focusing on the dramatic change in the					
					aesthetics of fashionable dress over the past 25 years, the					
					exhibition is divided into four thematic areas: construction,					
					materials, form, and concept. Among the more than 40					
					international designers whose work will be exhibited are					
					Jean-Paul Gaultier, Rei Kawakubo, Martin Margiela, Issey					
					Miyake, Thierry Mugler, and Yohji Yamamoto, with					
					historical examples by Gilbert Adrian, Christian Dior, and					
		Breaking the Mode: Contemporary Fashion from the Permanent Collection, Los			Charles James. The IMA will be the second of four venues					
EX2008.5	Completed	Angeles County Museum of Art	2008-03-16	2008-06-01	1 to host this touring exhibition.	AWC	Niloo Imami-Paydar			
					This interactive installation will showcase work from					
					international architects and designers who participated in					
					the April 2007 Manufacturing Material Effects Symposium organized by Ball State University's Institute for Digital					
					Fabrication and held at the IMA. The exhibition's design,					
					component fabrication and installation will be a					
					collaboration between architectural design and interactive					
					art students from Ball State University, the IMA, and key					
		MMFX Manufacturing Material Effects: Rethinking Design and Making in			Indiana Industry Partners, such as the Indiana Hardwood					
EX2008.6	Completed		2008-03-28	2008-06-08	8 Association and the Indiana Limestone Institute.	Digital Age Gallery	Ball State University Art Museum			
					Afghan artist Lida Abdul creates work in a variety of media					
					that attempts to understand the destruction and political					
					unrest that has ravaged her country for the past several					
					decades. Abdul s installation at the IMA will include a					
					selection of videos tha explore the interconnection					
					between architecture and identity. Born in Kabul,					
					Afghanistan in 1973, Abdul was forced to flee her country after the former-Soviet invasion in the late 1970s. She					
					lived as a refugee in India and Germany before moving to					
					the United States. Abdul now lives in Kabul, Afghanistan					
EX2008.7	Completed I	Lida Abdul	2008-04-11	2008-09-28	8 and Los Angeles.	Holeman Video Gallery	Sarah Green			
	Jon.picted			2000 05 20	Roy Halston Frowick (1932-1990) was born in Iowa and	The state of the s				
					grew up in Indiana. Hailed by Newsweek magazine as "the					
					premier fashion designer of all America," Halston began					
					his career as a milliner and later designed the hat					
					Jacqueline Kennedy wore at her husband's inauguration in					
					Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza					
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EX2008.8	Completed	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this	Paul Fashion Arts Gallery	Niloo Imami-Paydar	1986.222	jumpsuit	[1986.222] "jumpsuit", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts		Niloo Imami-Paydar			[1985.143A-C] "day ensemble (sweater, dress, belt)",
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts		Niloo Imami-Paydar	1985.143A-C	day ensemble (sweater, dress, belt)	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts		Niloo Imami-Paydar	1985.143A-C 1986.239	day ensemble (sweater, dress, belt) evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-0-	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts		Niloo Imami-Paydar	1985.143A-C	day ensemble (sweater, dress, belt)	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts		Niloo Imami-Paydar	1985.143A-C 1986.239 2010.227	day ensemble (sweater, dress, belt) evening dress Evening Dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts		Niloo Imami-Paydar	1985.143A-C 1986.239 2010.227	day ensemble (sweater, dress, belt) evening dress Evening Dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston
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EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts		Niloo Imami-Paydar	1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.336A-B] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.336A-B] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-0-	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.336A-B] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress day suit	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1998.159A-C] "day suit", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-0-	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress day suit day dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1988.159A-C] "day suit", Halston [82.145] "day dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening dress", Halston [1985.613A-B] "evening dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.336A-B] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.84A-B] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.633] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.613A-B 1985.613A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress day suit day dress evening ensemble evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening dress", Halston [1985.613A-B] "evening dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress day suit day dress evening ensemble evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.62A-C] "evening ensemble", Halston [80.262A-C] "evening ensemble", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.226A-D 1986.190A-C	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress evening dress evening ensemble day suit day dress evening ensemble evening ensemble evening ensemble evening ensemble evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1986.226A-B] "evening ensemble", Halston [1985.649] "evening dress", Halston [1985.649] "evening dress", Halston [1985.649] "evening dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.226A-C 1986.320	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble evening ensemble evening ensemble evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.336A-B] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.84B-B] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening dress", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.64D-C] "evening dress", Halston [1985.64O-C] "evening dress", Halston [1985.64O-C] "evening dress", Halston [1986.26A-C] "evening dress", Halston [1987.64] "evening dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1985.649 1984.190A-C 1986.320 82.216A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble evening ensemble evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1998.159A-C] "day suit", Halston [1998.159A-C] "day suit", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1986.226A-B] "evening ensemble", Halston [1986.26A-C] "evening dress", Halston [1986.26A-C] "evening dress", Halston [1986.3649] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-0-	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.230 82.216A-B 1984.190A-C 1986.320 82.216A-B	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.616A-C] "evening dress", Halston [1985.616A-C] "evening dress", Halston [1985.610] "evening dress", Halston [1985.630] "evening dress", Halston [1985.630] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.320 82.216A-B 1985.649	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1986.226A-B] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.616A-C] "evening dress", Halston [1985.616A-C] "evening dress", Halston [1985.616A-C] "evening dress", Halston [1986.320] "evening dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1985.649 1984.190A-C 1986.320 82.216A-B 1986.69A-C 1988.618A-C 1986.339	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.84A-B] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.649] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.69A-C] "evening ensemble", Halston [1985.618A-C] "evening ensemble", Halston [1985.618A-C] "evening ensemble", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1988.159A-C 82.145 1985.613A-B 1985.616A-C 1986.26A-B 80.262A-C 1985.649 1984.190A-C 1986.320 82.216A-B 1986.69A-C 1985.618A-C 1986.69A-C	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble cocktail dress caftan	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.649] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1988.4190A-C] "evening dress", Halston [1988.4190A-C] "evening dress", Halston [1988.630] "evening dress", Halston [1988.69A-C] "evening ensemble", Halston [1988.69A-C] "evening ensemble", Halston [1985.618A-C] "evening ensemble", Halston [1985.618A-C] "evening ensemble", Halston [1985.619" "caftan", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.320 82.216A-B 1984.190A-C 1986.320 82.216A-B 1986.69A-C 1986.339 1986.6339 1986.619	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble evening dress evening dress evening dress evening dress evening dress evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening dress (caftan)	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.649] "evening dress", Halston [1985.630] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1987.16A-B] "evening ensemble", Halston [1988.639] "cocktail dress", Halston [1986.639A-C] "evening ensemble", Halston [1985.618A-C] "evening ensemble", Halston [1985.619] "cocktail dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-0-	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.320 82.216A-B 1984.190A-C 1986.320 82.216A-B 1986.330 1985.619A-C 1986.339 1985.619 1986.339 1985.619 1986.396	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening dress (caftan) evening dress (caftan)	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.619] "evening dress", Halston [1985.604] "evening dress", Halston [1985.604] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.330] "evening ensemble", Halston [1986.6339] "cocktail dress", Halston [1986.339] "cocktail dress", Halston [1986.496] "evening ensemble", Halston [1986.496] "evening dress (caftan)", Halston [1987.619] "caftan", Halston [1988.619] "caftan", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.616A-C 1985.649 1984.190A-C 1985.649 1984.190A-C 1985.649 1986.164-C 1986.339 1985.619 1986.164-C 1985.619 1986.164-C 1986.339 1985.619 1986.316A-C 1986.316A-C 1986.316A-C	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening dress caftan evening dress (caftan) evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1986.26A-B] "evening dress", Halston [1986.26A-C] "evening dress", Halston [1986.316A-C] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.36A-C] "evening dress", Halston [1986.36A-C] "evening ensemble", Halston [1986.36A-C] "evening dress", Halston [1986.36A-C] "evening ensemble", Halston [1986.316A-C] "evening ensemble", Halston [1986.316A-C] "evening dress", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.616A-C 1986.26A-B 80.262A-C 1985.649 1984.190A-C 1986.320 82.216A-B 1986.320 82.216A-B 1986.339 1986.69A-C 1985.618A-C 1986.316A-C 1986.316A-C 1986.316A-C 1986.316A-C 1986.36A-C	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "day suit", Halston [1985.616A-C] "evening ensemble", Halston [1986.26A-B] "evening ensemble", Halston [1986.26A-C] "evening dress", Halston [1986.26A-C] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.34B-C] "evening ensemble", Halston [1986.39] "cocktail dress", Halston [1985.618A-C] "evening ensemble", Halston [1985.619] "caftan", Halston [1986.336A-C] "evening ensemble", Halston [1986.316A-C] "evening dress (caftan)", Halston [1986.316A-C] "evening ensemble", Halston
EX2008.8	Completed :	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1985.649 1984.190A-C 1986.320 82.216A-B 1986.6320 82.216A-B 1986.6320 1985.619 1986.339 1985.619 1986.316A-C 1986.336A-C 1986.36A-C 1986.336A-C 1986.336A-C 1986.336A-C	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble day dress evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening dress caftan evening dress (caftan) evening ensemble evening ensemble	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [1985.159A-B] "day dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.62A-C] "evening dress", Halston [1985.630] "evening dress", Halston [1985.630] "evening dress", Halston [1985.630] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.63A-C] "evening ensemble", Halston [1986.63A-C] "evening ensemble", Halston [1986.63B-C] "evening ensemble", Halston [1986.63B-C] "evening ensemble", Halston [1986.63B-C] "evening ensemble", Halston [1986.63B-C] "evening dress" (caftan)", Halston [1986.31 "evening dress (caftan)", Halston [1986.32 "evening dress" (caftan)", Halston [1986.31 "evening dress", Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.616A-C 1986.26A-B 80.262A-C 1985.649 1984.190A-C 1986.320 82.216A-B 1986.320 82.216A-B 1986.339 1986.69A-C 1985.618A-C 1986.316A-C 1986.316A-C 1986.316A-C 1986.316A-C 1986.36A-C	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress (caftan) evening ensemble evening dress (caftan) evening dress evening dress evening dress (caftan)	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.619] "evening dress", Halston [1985.619] "evening dress", Halston [1985.619] "evening dress", Halston [1985.619] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.339] "coktail dress", Halston [1985.619A-C] "evening ensemble", Halston [1985.619A-C] "evening ensemble", Halston [1985.619] "caftan", Halston [1986.339] "cocktail dress", Halston [1986.339] "evening dress (caftan)", Halston [1986.36A-C] "evening ensemble", Halston [1986.36A-C] "evening dress (caftan)", Halston [1986.316A-C] "evening ensemble", Halston [1986.321-"evening dress (caftan)", Halston [1986.328-"evening dress (caftan)", Halston [1986.328-"evening dress', Halston
EX2008.8	Completed !	Simply Halston	2008-04-12	2009-01-04	Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.320 82.216A-B 1986.49 1984.190A-C 1986.320 82.216A-B 1986.630-C 1985.618A-C 1986.339 1985.619 1986.316A-C 1986.339 1985.619	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble evening dress evening dress evening dress evening dress evening dress evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress (caftan) evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress (caftan) evening dress evening dress	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [1985.159A-B] "day dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.62A-C] "evening dress", Halston [1985.630] "evening dress", Halston [1985.630] "evening dress", Halston [1985.630] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.63A-C] "evening ensemble", Halston [1986.63A-C] "evening ensemble", Halston [1986.63B-C] "evening ensemble", Halston [1986.63B-C] "evening ensemble", Halston [1986.63A-C] "evening ensemble", Halston [1986.63B-C] "evening dress" (caftan)", Halston [1986.31 "evening dress (caftan)", Halston [1986.32 "evening dress" (caftan)", Halston [1986.31 "evening dress", Halston
EX2008.8					Jacqueline Kennedy wore at her husband's inauguration in 1961. A master of cut, he was a favorite of many celebrities and designed clothes for Elizabeth Taylor, Liza Minnelli, Anjelica Houston and Lauren Bacall, among others. Basing his designs on minimal and conceptual art principles, Halston created clothes that were modern and elegant. Most of the approximately 18 designs in this exhibition will be drawn from the IMA's fashion arts collection.			1985.143A-C 1986.239 2010.227 2007.98A-B 1986.318A-C 1986.336A-B 1986.337A-D 1985.159A-B 82.85 82.84A-B 1985.623 1998.159A-C 82.145 1985.613A-B 1985.616A-C 1986.226A-B 80.262A-C 1986.320 82.216A-B 1986.49 1984.190A-C 1986.320 82.216A-B 1986.630-C 1985.618A-C 1986.339 1985.619 1986.316A-C 1986.339 1985.619	day ensemble (sweater, dress, belt) evening dress Evening Dress late day dress evening ensemble: top, skirt, sash evening ensemble evening ensemble evening ensemble day dress evening dress evening dress evening dress evening dress evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening ensemble evening dress (caftan) evening ensemble evening dress (caftan) evening dress evening dress evening dress (caftan)	[1985.143A-C] "day ensemble (sweater, dress, belt)", Halston [1986.239] "evening dress", Halston [2010.227] "Evening Dress", Halston [2007.98A-B] "late day dress", Halston [1986.318A-C] "evening ensemble: top, skirt, sash", Halston [1986.337A-D] "evening ensemble", Halston [1986.337A-D] "evening ensemble", Halston [1985.159A-B] "day dress", Halston [82.85] "evening dress", Halston [82.84A-B] "evening dress", Halston [1985.623] "evening dress", Halston [1985.613A-B] "evening ensemble", Halston [1985.613A-B] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening ensemble", Halston [1985.616A-C] "evening dress", Halston [1985.619] "evening dress", Halston [1985.619] "evening dress", Halston [1985.619] "evening dress", Halston [1985.619] "evening dress", Halston [1986.320] "evening dress", Halston [1986.320] "evening dress", Halston [1986.339] "coktail dress", Halston [1985.619A-C] "evening ensemble", Halston [1985.619A-C] "evening ensemble", Halston [1985.619] "caftan", Halston [1986.339] "cocktail dress", Halston [1986.339] "evening dress (caftan)", Halston [1986.36A-C] "evening ensemble", Halston [1986.36A-C] "evening dress (caftan)", Halston [1986.316A-C] "evening ensemble", Halston [1986.321-"evening dress (caftan)", Halston [1986.328-"evening dress (caftan)", Halston [1986.328-"evening dress', Halston

					This exhibition, drawn entirely from the IMA's extensive					
					Fashion Arts Collection, brings together 25 examples of					
					fashion that feature flower motifs. For centuries, delicate					
					forms and rich colors of flowers have captivated artists					
					and designers alike. Using roses, poppies, petunias,					
					peonies, chrysanthemums and wildflowers, artists gave life					
					to the simplest of silhouettes. The floral patterns on these					
					garments were executed in a range of techniques					
					including printing, embroidery, beading and brocading.					
					Among the designers whose work will be exhibited are					
					Norman Norell, Bill Blass, Givenchy, Galanos, Trigere and					
					Callot Soeurs. Fashion in Bloom offers an in-depth look at					
					the major styles of Western fashion, by providing a					
					framework of significant shifts in silhouettes of feminine					
EX2009.11	Completed	Fashion in Bloom	2009-04-04	2010-01-31	attire from the late 1700s to 1970s.	Paul Fashion Arts Gallery		70.117.3		[70.117.3] "dress" - American
								74.351A-B	dress	[74.351A-B] "dress" - American - French
								74.351A	skirt	[74.351A] "skirt" - American - French
								74.351B	bodice	[74.351B] "bodice" - American - French
								76.351.1	jacket	[76.351.1] "jacket" - American
										[76.351.1] Jacket - American
								76.351.2		
								77.360	dress	[77.360] "dress", Callot Soeurs
								80.259A-B	evening dress with stole	[80.259A-B] "evening dress with stole", Norell, Norman
								80.259A	evening dress	[80.259A] "evening dress", Norell, Norman
								80.259B	stole	[80.259B] "stole", Norell, Norman
								80.274	dress	[80.274] "dress", Norell, Norman
								00.271	ui cas	
										[80.280A-C] "dress and coat (coat, dress, sash)", Blass, Bill,
								80.280A-C	dress and coat (coat, dress, sash)	Maurice Rentner
										[80.280A] "coat for dress and coat (coat, dress, sash)",
								80.280A	coat for dress and coat (coat, dress, sash)	Blass, Bill, Maurice Rentner
										[80.280B] "dress for dress and coat (coat, dress, sash)",
								80,280B	dress for dress and coat (coat, dress, sash)	Blass, Bill, Maurice Rentner
								00.2000		
										[80.280C] "sash for dress and coat (coat, dress, sash)",
								80.280C		Blass, Bill, Maurice Rentner
								81.290A-B	dress	[81.290A-B] "dress" - French
								1984.82A-B	day dress	[1984.82A-B] "day dress", Givenchy, Hubert de, Givenchy
								1984.82A	day dress	[1984.82A] "day dress", Givenchy, Hubert de, Givenchy
								1304.02A	ludy uress	
										[1984.82B] "belt for day dress", Givenchy, Hubert de,
								1984.82B		Givenchy
								1985.644	evening dress	[1985.644] "evening dress", Norell, Norman
								1986.155A-B	cocktail dress	[1986.155A-B] "cocktail dress", Galanos, James
								1986.155A	cocktail dress	[1986.155A] "cocktail dress", Galanos, James
									belt	[1986.155B] "belt", Galanos, James
								1986.155B		
								1988.5	dress	[1988.5] "dress" - English
								1990.127A-C	suit	[1990.127A-C] "suit", Carnegie, Hattie
								1990.127A	iacket	[1990.127A] "jacket", Carnegie, Hattie
								1990.127B	dress	[1990.127B] "dress", Carnegie, Hattie
								1990.127C	belt	[1990.127C] "belt", Carnegie, Hattie
								2007.76	dress	[2007.76] "dress" - American
								2008.748	evening dress	[2008.748] "evening dress" - French
								2008.741	dress with jacket	[2008.741] "dress with jacket" - American
								2008.742	dress	[2008.742] "dress" - American
								2009.293A-B	dress	[2009.293A-B] "dress", Mori, Hanae
										[32.189A-B] "ball gown", G. and E. Spitzer
								32.189A-B	ball gown	
								32.189A	bodice	[32.189A] "bodice", G. and E. Spitzer
								32.189B	skirt	[32.189B] "skirt", G. and E. Spitzer
								44.66	dress	[44.66] "dress" - American
								74.588	dress	[74.588] "dress" - American
								76.475.1	jacket	[76.475.1] "jacket" - French
								76.475.2	vest	[76.475.2] "vest" - French
								76.475.3		[76.475.3] "pants" - French
								75.419	evening dress	[75.419] "evening dress", Trigère, Pauline
										[1986.405A-B] "day dress", Giuseffi, Girolamo, G. Giuseffi
								1986.405A-B	day dress	Ladies' Tailoring Company
										[1986.405A] "bodice", Giuseffi, Girolamo, G. Giuseffi Ladies'
								1986.405A	bodice	Tailoring Company
								2550.105/1		[1986.405B] "skirt", Giuseffi, Girolamo, G. Giuseffi Ladies'
								1006 4050	aldut	
								1986.405B		Tailoring Company
								1998.158A-B	tunic and trousers	[1998.158A-B] "tunic and trousers", McFadden, Mary
								1998.158A	tunic	[1998.158A] "tunic", McFadden, Mary
								1998.158B	trousers	[1998.158B] "trousers", McFadden, Mary
					The design of fine furniture involves the dual concerns of					
					functional need and aesthetic choice. It is intimately					
					related to architecture and interior design as well as the					
					fine arts, all of which followed similar stylistic					
					developments in the history of European art. This					
					exhibition will present approximately forty-five prints of					
					French, German, and especially English furniture design as					
					well as more than a dozen related pieces of furniture that					
					illustrate the major stylistic development of the eighteenth					
					continuo one of the most significant assistant of the eighteenth					Dependenced [73 14 4] "Cos :
EV2222 4 5		Fishbaseth Control Frontiers D	2000 05 5		century-one of the most significant periods of European	Consult Callen	T. 1184	72.44.4		Deaccessioned - [72.14.4] "Georgian plate warmer" -
EX2009.13	Completed	Eighteenth-Century Furniture Design	2009-05-23	2010-02-21	decorative arts.	Conant Gallery	Todd Magreta	72.14.4		English
										[81.375] "side chair (from a set of 8)", Chippendale,
								81.375		Thomas - English
										[81.376] "side chair (from a set of 8)", Chippendale,
								81.376	side chair (from a set of 8)	Thomas - English
								1999.121	side chair	[1999.121] "side chair", Unknown - American
								67.10.24.1A-B	pole screen	[67.10.24.1A-B] "pole screen" - English
										Deaccessioned - [WH_133] "scalloped tea table",
								WH_133		Chippendale, Thomas
								67.10.54	card table	[67.10.54] "card table" - English
								67.10.54	card table	[67.10.54] "card table" - English
								67.10.54 67.10.22.1	card table sofa	[67.10.54] "card table" - English [67.10.22.1] "sofa" - English
								67.10.54	card table sofa commode (chest of drawers)	[67.10.54] "card table" - English

Company Comp										
1.10 1.10								67.10.20	urn stand	[67.10.20] "urn stand" - English
1.00									knife box (1 of a pair)	[67.10.67.1] "knife box (1 of a pair)" - English
1										
10 10 10 10 10 10 10 10								75.150.0		
								73.2.4		
1								73.2.8		
1.22										
Company								73.2.30	Interior elevation of a large room	Pierre
Company										
Company								73.2.32	Fireplace design	[73.2.32] "Fireplace design", Poilly, Francois de, the younger
								70.000		
Auto-										
19								/3.2.41		
								73 2 43		
								/3.2. 1 3		
								73.2.45		
								73.2.46		
19.00 19.0								73.2.48	Firescreen and bedside tables	Nathan, Dupin le Jeune
This is not come and a common state of the c										
17.20 17.2								73.2.49		
March Marc										
1								73.2.108	Gothic Chairs	
1								72 2 100	Franch Chairs	
Part								73.2.109	FICHUL CHAILS	
23.11								73 2 110	Canony Bed	
1.5 1.5								73.2.110		
10 10 10 10 10 10 10 10								73.2.111		
1/2 1/2								, 512121		
1,3,111								73.2.112	French Commode Table	Darly, Matthew
1,000 1,00										[73.2.113] "Library Bookcase", Chippendale, Thomas,
19.11								73.2.113		
1.15 1.15										
								73.2.114		
Table Tabl								70.0445		
17.1.17 Conf. fees								/3.2.115		
Part								72.2.447		
1.2.116 1.2.								/3.2.11/		1 11 1
Picture of the Victor Wilson Program Carry of the Company Carry of the								73 2 118		
17.116 18.00 18.								75.2.110		
1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,								73.2.119		
77.1.70 September 1997 September 1										[73.2.120] "Harpsicord for the Empress of Russia", Adam,
1,2,117 See The Part Light Secretal Secretary Secretal Secretary Secretal Secretary Secretar								73.2.120	Harpsicord for the Empress of Russia	Robert, Begbie, Patrick
										[73.2.121] "Furniture for Lord Mansfield at Kenwood
1.2.129 Special Process Special Control Process Special Contro								73.2.121	Furniture for Lord Mansfield at Kenwood House	House", Adam, Robert, Begbie, Patrick
Part										[73.2.123] "Confidante", Hepplewhite, George
17.2.126 17.2.127 17.2.128								73.2.124	Tops for Pier Tables	[73.2.124] "Tops for Pier Tables", Hepplewhite, George
17.2.126 17.2.127 17.2.128										
1										
72.2.131										
12.131 A Cylinder Desk and Rodecage Torons								73.2.120		
								73 2 131		
Table Tabl								75.2.151	A Cylinder Desk and Bookease	
								73.2.132		
Fig. 1, 1997 Fig.								-		
The property of the property								73.2.133	Library Steps and Table	Terry, Garnet
73,135										
73.135 An trigids Sate Bed Codowal, James Appeared (73.187) Targe cupboard", Ringle, Johann Georg, Rungo, Johann G								73.2.134	Knifecases, A Lady's Travelling Box	
72.187 Large cupboard Priza (Priza (spoord) Ringle, Johann Georg, Runge, Johann George, R										
Table Tabl								73.2.135		
Tits cration is made up of 10 woodblock prists owned by the Plefa and created by Tajima Hiroyuki 2009-04-11 2009-10-								72 2 107		
Section Sect								/3.2.10/	Large Cuppoaru	
73.2.189 Clock (73.2.189) Clock', Hoppenhapt the Elder, Johann Michel II 73.2.190 Console tables (73.2.190) Console tables								73 2 188		
Signature Sign								, 3.2.100	nacoco cupocaru	Trainpp, Johann
Signature Sign								73.2.189	Clock	[73.2.189] "Clock", Hoppenhaupt the Elder, Johann Michel II
Completed Comp										[73.2.190] "Console tables", Habermann, Franz Xaver
EX2009.14 Completed Tajima Hiroyuki 2009-04-11 2009-10-									Chairs	[73.2.192] "Chairs", Habermann, Franz Xaver
Ex2009.14 Completed Tajima Hiroyuki 2009-04-11 2009-04-										
the IMA and created by Tajima Hiroyuki (1911-1984), an important Sosaku hanga (creative print movement) artist. His method includes the use of shellac, torn and crumpled papers, dyes and other materials in conjunction with wood blocks to create low reliefs and complex surface textures. A notable feature of his work is his subtle color harmonies at times combined with strikingly contrasting colors to create a luminescent glow to his works. The works are graphically intriguing and also quite organic in quality. The results are works on paper with great depth and quiet beauty. EX2009.14 Completed Tajima Hiroyuki EX2009.14 Completed Tajima Hiroyuki EX2009.15 Tajima Hiroyuki EX2009.16 Tajima Hiroyuki EX2009.17 Tajima Hiroyuki Appel Gallery John Teramoto 2003.140 Epitaph G 2003.141 Empty Measuring Cup 2003.141 Empty Measuring Cup 2003.141 Empty Measuring Cup 2003.143 Empty Measuring Cup 2003.144 Forest of Fossil 2003.144 Forest of Fossil 2003.144 Forest of Fossil 2003.144 Forest of Fossil								30.980	The Breakfast Scene: Marriage à la Mode, Plate 2	2", Hogarth, William, Baron, Bernard
important Sosaku hanga (creative print movement) artist. His method includes the use of shellar, torn and crumpled papers, dyes and other materials in conjunction with wood blocks to create low reliefs and complex surface textures. A notable feature of his work is his subtle color harmonies at times combined with strikingly contrasting colors to create a luminescent glow to his works. The works are graphically intriguing and also quite organic in quality. The results are works on paper with great depth and quiet results are works on paper with great depth and quiet papers. A popel Gallery John Teramoto 2003.149 Chizuroune. EX2009.14 Completed Tajima Hiroyuki 2009-04-11 beauty. Appel Gallery John Teramoto 2003.140 Epitaph G [2003.140] "Epitaph G [2003.141] "Empty Measuring Cup", Tajima Hiroyuki 2003.141 Empty Measuring Cup (2003.143) "Blue Clay", Tajima Hiroyuki 2003.143 Blue Clay", Tajima Hiroyuki 2003.144 Forest of Fossil Tajima Hiroyuki 2003.145 Blue Clay", Tajima Hiroyuki 2003.146 Brest of Fossil Tajima Hiroyuki 2003.147 Blue Clay", Tajima Hiroyuki 2003.147 Blue Clay", Tajima Hiroyuki 2003.148 Blue Clay", Tajima Hiroyuki 2003.148 Blue Clay", Tajima Hiroyuki 2003.149 Blue C						This rotation is made up of 10 woodblock prints owned by				
His method includes the use of shellac, torn and crumpled papers, dyes and other materials in conjunction with wood blocks to create low reliefs and complex surface textures. A notable feature of his work is his subtle color harmonies at times combined with strikingly contrasting colors to create a luminescent glow to his works. The works are graphically intriguing and also quite organic in quality. The results are works on paper with great depth and quiet peauty. EX2009.14 Completed Tajima Hiroyuki EX2009.14 Completed Tajima Hiroyuki EX2009.14 Completed Tajima Hiroyuki EX2009.14 Completed Tajima Hiroyuki EX2009.15 Tajima Hiroyuki Appel Gallery Appel										
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				-				2003.148 2003.153	Book and Table	[2003.148] "Book and Table", Tajima Hiroyuki [2003.153] "Square", Tajima Hiroyuki
								2003.154	Square Wall of Deserted House	[2003.154] "Wall of Deserted House", Tajima Hiroyuki
				+				2003.134	Almanac A	[2003.146]
					Judith G. Levy's art deals with themes of memory,					
					exploring the fleeting nature of individual experience, the					
					similarities and differences between collective and					
					personal acts of remembering, and how memories can be					
					explicit or elusive. The installation will be comprised of a					
					monumental "cloud" made from white plastic photo viewers that hang on strands of microfilament. The					
					viewers are designed to be held up to the light to reveal					
					an image inside. Each of the plastic viewers will contain a					
					unique photograph, drawn from a collection of thousands					
					of found 35mm slides that the artist has collected over the					
					years throughout the Midwest. These photographs capture	2				
					people posing for family snapshots, attending holiday					
					events, working, enjoying vacations, or simply observing the world around them. In some areas, these viewers will					
					be hung out of reach - suggesting a metaphor for					
					experiences or memories that can not be retrieved - while					
					in other areas they will be hung at a height that is					
					accessible to visitors so that they can have the personal					
					experience of peering through the viewers at these					
					familiar yet mysterious images.					
					Louvis an artist based in Kansas, who until recently lived					
					Levy is an artist based in Kansas, who until recently lived and worked in Indianapolis. Her work incorporates a					
					variety of mediums, including drawing, sculpture, video					
					and performance. Levy's installation in the Efroymson					
					Family Pavilion will be her first major solo museum					
					exhibition, and will feature a work specially commissioned					
EX2009.15	Completed	Judith G. Levy: Memory Cloud	2009-07-10	2010-01-24	for the IMA. Presented for the first time at the IMA since its acquisition	Efroymson	Allison Unruh			
					in 2008, Omer Fast's landmark work, The Casting, is a					
					fourteen-minute, four-channel video installation. Fast					
					edited the video from conversations he recorded in Texas					
					in 2006 with a young U.S. Army sergeant preparing to					
					depart for his second tour in Iraq. The sergeant recounts					
					two stories, which Fast splices and interweaves, blending					
					the narrator's recollections of a date with a German					
					woman while stationed in Bavaria, and the accidental					
					shooting of a civilian in Iraq. The multi-layered account alternates between the two stories, with brief interruptions	,				
					by a third narrative element of a film director asking					
					questions of an actor at a casting. From one side of the					
					room, the two screens display the sergeant speaking to					
					room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side					
EV2000 16	Completed	Cours Facts The Couline	2000 00 11	2010 02 21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same	English College	South Cours	2000 250A D	The Coding	COOR SEAL DUTTE CONTROL Fort Over
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11	2010-02-21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same	Forefront Gallery	Sarah Green	2008.250A-D	The Casting	[2008.250A-D] "The Casting", Fast, Omer
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11	2010-02-21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same	Forefront Gallery	Sarah Green	2008.250A	left front DVD for The Casting	[2008.250A] " left front DVD for The Casting", Fast, Omer
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11	2010-02-21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same	Forefront Gallery	Sarah Green			
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11	2010-02-21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same	Forefront Gallery	Sarah Green	2008.250A 2008.250B 2008.250C 2008.250D	left front DVD for The Casting right front DVD for The Casting	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250D] "right back DVD for The Casting", Fast, Omer
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11	2010-02-21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script.	Forefront Gallery	Sarah Green	2008.250A 2008.250B 2008.250C	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11	2010-02-21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script. While photographers have been chronicling the visible	Forefront Gallery	Sarah Green	2008.250A 2008.250B 2008.250C 2008.250D	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting right back DVD for The Casting	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250D] "right back DVD for The Casting", Fast, Omer
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11	2010-02-21	room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script. While photographers have been chronicling the visible world for 159 years, their varying approaches to similar	Forefront Gallery	Sarah Green	2008.250A 2008.250B 2008.250C 2008.250D	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting right back DVD for The Casting	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250D] "right back DVD for The Casting", Fast, Omer
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11		room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script. While photographers have been chronicling the visible world for 159 years, their varying approaches to similar subjects underscore the creativity and flexibility of the		Sarah Green	2008.250A 2008.250B 2008.250C 2008.250D	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting right back DVD for The Casting	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250D] "right back DVD for The Casting", Fast, Omer
EX2009.16	Completed	Omer Fast: The Casting	2009-09-11		room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script. While photographers have been chronicling the visible world for 159 years, their varying approaches to similar subjects underscore the creativity and flexibility of the medium of photography. This notion will manifest itself by		Sarah Green	2008.250A 2008.250B 2008.250C 2008.250D	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting right back DVD for The Casting	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250D] "right back DVD for The Casting", Fast, Omer
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					room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script. While photographers have been chronicling the visible world for 159 years, their varying approaches to similar subjects underscore the creativity and flexibility of the medium of photography. This notion will manifest itself by the pairing of twenty sets of European and American photographs selected from the permanent collection. The themes of architecture, landscape, portraiture, the figure, war, protest, abstraction and the passing crowd will be explored through the pairings of Carleton Watkins and Ansel Adams, Edward Weston and Harry Callahan, Peter Henry Emerson and Lois Conner, Lewis Hine and Lisette Model, Walker Evans and Berenice Abbott, Alfred Stieglitz and W. Eugene Smith, Minor White and Dorothea Lange,			2008.250A 2008.250B 2008.250B 2008.250D TR10715G-J TR10715G-J 2002.238 1994.38 2008.6 1998.34 2003.43 2003.45 2003.45 1995.81 1994.22 U1311I	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting right back DVD for The Casting back up DVDs for The Casting back up DVDs for The Casting back up DVDs for The Casting Half Dome, Merced River, Winter, Yosemite National Park Taysayac, Half Dome, 4967 Ft., Yosemite A Little Shaver, Indianapolis Man with Pamphlets, Paris Selma to Montgomery March (clouds) Right of Assembly My Mother's Hands, Budapest Ribbon Cutting California Filipinos Cutting Lettuce, Salinas, California Pablo Picasso with a Cigarette, Cannes Portrait of Picasso Grotesque 1950	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250D] "right back DVD for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "Fast, Omer [TR10715G-J] "
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					room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script. While photographers have been chronicling the visible world for 159 years, their varying approaches to similar subjects underscore the creativity and flexibility of the medium of photography. This notion will manifest itself by the pairing of twenty sets of European and American photographs selected from the permanent collection. The themes of architecture, landscape, portraiture, the figure, war, protest, abstraction and the passing crowd will be explored through the pairings of Carleton Watkins and Ansel Adams, Edward Weston and Harry Callahan, Peter Henry Emerson and Lois Conner, Lewis Hine and Lisette Model, Walker Evans and Berenice Abbott, Alfred Stieglitz and W. Eugene Smith, Minor White and Dorothea Lange,			2008.250A 2008.250B 2008.250D TR10715G-J TR10715G-J 2002.238 1994.38 2008.770 2003.43 2008.6 1998.34 2003.25 2003.48 2003.45 1995.81 1994.22 U13111 1994.21 U13111 1994.61 81.416	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting right back DVD for The Casting back up DVDs for The Casting back up DVDs for The Casting back up DVDs for The Casting Half Dome, Merced River, Winter, Yosemite National Park Taysayac, Half Dome, 4967 Ft., Yosemite A Little Shaver, Indianapolis Man with Pamphlets, Paris Selma to Montgomery March (clouds) Right of Assembly My Mother's Hands, Budapest Ribbon Cutting California Filipinos Cutting Lettuce, Salinas, California Pablo Picasso with a Cigarette, Cannes Portrait of Picasso Grotesque 1950 New York Forest	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "Fast, Omer [TR10715G-J] "F
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					room, the two screens display the sergeant speaking to Fast in the original interview, while from the opposite side the screens silently depict actors performing the same script. While photographers have been chronicling the visible world for 159 years, their varying approaches to similar subjects underscore the creativity and flexibility of the medium of photography. This notion will manifest itself by the pairing of twenty sets of European and American photographs selected from the permanent collection. The themes of architecture, landscape, portraiture, the figure, war, protest, abstraction and the passing crowd will be explored through the pairings of Carleton Watkins and Ansel Adams, Edward Weston and Harry Callahan, Peter Henry Emerson and Lois Conner, Lewis Hine and Lisette Model, Walker Evans and Berenice Abbott, Alfred Stieglitz and W. Eugene Smith, Minor White and Dorothea Lange,			2008.250A 2008.250B 2008.250D TR10715G-J TR10715G-J 2002.238 1994.38 2008.770 2003.43 2008.6 1998.34 2003.25 2003.48 2003.45 1995.81 1994.22 U13111 1994.21 U13111 1994.61 81.416	left front DVD for The Casting right front DVD for The Casting left back DVD for The Casting right back DVD for The Casting back up DVDs for The Casting back up DVDs for The Casting back up DVDs for The Casting Half Dome, Merced River, Winter, Yosemite National Park Taysayac, Half Dome, 4967 Ft., Yosemite A Little Shaver, Indianapolis Man with Pamphlets, Paris Selma to Montgomery March (clouds) Right of Assembly My Mother's Hands, Budapest Ribbon Cutting California Filipinos Cutting Lettuce, Salinas, California Pablo Picasso with a Cigarette, Cannes Portrait of Picasso Grotesque 1950 New York Forest	[2008.250A] "left front DVD for The Casting", Fast, Omer [2008.250B] "right front DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [2008.250C] "left back DVD for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "back up DVDs for The Casting", Fast, Omer [TR10715G-J] "Fast, Omer [TR10715G-J] "F

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								1993.16	The Rosebud Garden of Girls	[1993.16] "The Rosebud Garden of Girls", Cameron, Julia Margaret - English
										[1995.3] "Quanting the Gladdon", Emerson, Peter Henry -
								1995.3 1992.255	Quanting the Gladdon Huangshan, China	English [1992.255] "Huangshan, China", Conner, Lois
								2007.54	In the Box - Horizontal	[2007.54] "In the Box - Horizontal", Bernhard, Ruth
								1992.248	Man Lifting Beam: Plate 383	[1992.248] "Man Lifting Beam: Plate 383", Muybridge, Eadweard
								1992.246	Brassaï Photographing the Parisian Night on Boulevard Saint-	
								2008.5	Jacques	Boulevard Saint-Jacques", Brassaï (Gyula Halász)
								2004.44 1997.21	Paul Strand Tank Battle, December	[2004.44] "Paul Strand", Engel, Morris [1997.21] "Tank Battle, December", Ustinov, Alexander
										[2002.34] "Fort Fisher, North Carolina", O'Sullivan, Timothy
								2002.34 79.679	Fort Fisher, North Carolina New York City	H. [79.679] "New York City", Winogrand, Garry
										[2008.368] "Fifteen Picketed Howard Johnson, New York
								2008.368		City", Adelman, Bob [1995.5] "Three Green Pillars, Guaytalpa, Tabasco, Mexico",
								1995.5	Three Green Pillars, Guaytalpa, Tabasco, Mexico	Becom, Jeffrey
								2004 246		[2001.346] "The Dynamics of Cylinders, Cylinders & Cube
								2001.346 1999.3	Weed Against Sky, Detroit	(Grain Elevators)", Laughlin, Clarence John [1999.3] "Weed Against Sky, Detroit", Callahan, Harry
										[2003.38] "Eroded Rocks and Pebbles, Point Lobos,
								2003.38		California", Weston, Edward Henry [2005.27] "Construction Site on Madison Avenue, Looking
								2005.27	Rockefeller Center	Toward Rockefeller Center", Faurer, Louis
								1002 150	A Cut-Out Sky (The Corner of Exchange & Williams, N.Y.C.)	[1983.158] "A Cut-Out Sky (The Corner of Exchange &
								1983.158 2002.33	Betty Parsons	[2002.33] "Betty Parsons", Pousette-Dart, Richard
									,	[2003.63] "Henri Matisse, from Camera Work", Steichen,
								2003.63	Henri Matisse, from Camera Work	Edward Jean [1995.4] "SnapshotFrom My Window, Berlin", Stieglitz,
								1995.4	empered tremty timesty as m	Alfred
								1996.122	Man at Trash Can	[1996.122] "Man at Trash Can", Smith, William Eugene [1992.289] "Charleston, Logan Street", Evans, Walker -
								1992.289	Charleston, Logan Street	American
								2003.36	Joralemon Street, Brooklyn	[2003.36] "Joralemon Street, Brooklyn", Abbott, Berenice
								1983.157	A Cut-Out Sky (The Corner of Wall St. & New St., N.Y.C.)	[1983.157] "A Cut-Out Sky (The Corner of Wall St. & New St., N.Y.C.)", Nakahashi, Kenji
										[1995.22] "Door with Speckled Hen, Chicua, Guatemala",
					"Smuggling Daydreams into Reality: Yesterday, Today and			1995.22	Door with Speckled Hen, Chicua, Guatemala	Becom, Jeffrey
					Tomorrow" presents short films produced by area high					
					school students over the course of their participation in the IMA's Museum Apprentice Program. The students					
					were mentored by acclaimed film director Julie Dash, who					
					worked with the students over a period of seven months as the students created a series of films exploring the					
					concept of dreams deferred and dreams realized. The					
					exhibition will also feature a new film by Julie Dash that					
EX2009.19	Completed	Smuggling Daydreams into Reality: Yesterday, Today and Forever	2009-08-08	2010-01-18	chronicles the students' creative process throughout the apprenticeship.	Star Studio	Phillip Lynam			
		, , , ,			This exhibition will examine two decades of design from					
					some fourteen countries across Western Europe. Organized as an international undertaking by the					
					Indianapolis Museum of Art in conjunction with Denver Art					
					Museum and Kingston University, London, the project					
					constitutes the first encompassing and critical assessment of the most creative aspects of contemporary Western					
					European design from 1985 to 2005. Rather than focusing					
					on individual countries or artists, European Design will define the larger aesthetic movements that have					
					transcended national boundaries and will elucidate the					
					quintessential objects and major designers of these					
					decades. The project will be organized around two major concepts which characterize design in these decades					
					Modernism (i.e. industrial design) and Postmodernism (i.e.					
					decorative design) within which there will be a number of sub-themes. Two generations of designers will be					
					featured ranging from Ron Arad, Jasper Morrison, and					
EX2009.2	Completed	Furonean Decian Since 1985: Shaping the New Continu	2000 03 00	2009-06-21	Philippe Starck to Tord Boontje, Konstantin Grcic, and	AWC	P. Craig Miller	2008.189		[2008.189] "Copyright (CK94) bookcase", Severen, Maarten
LAZ009.Z	Completed	European Design Since 1985: Shaping the New Century	2009-03-08	2009-06-21	Studio JOD.	AVVC	R. Craig Miller	2000.109	Copyright (CK94) bookcase	van, A IKI furniture [2008.241] "Jasper Morrison toaster", Morrison, Jasper,
								2008.241	Jasper Morrison toaster	Rowenta
								2008.241 2008.255	Jasper Morrison toaster Embryo chair	[2008.241] [2008.255] "Embryo chair", Newson, Marc, Cappellini S.p.A
									·	[2008.329A-B] "Max le Chinois colander", Starck, Philippe,
								2008.329A-B	Max le Chinois colander	Alessi S.p.A. [2008.330] "Hot Bertaa kettle", Starck, Philippe, Alessi
								2008.330	Hot Bertaa kettle	S.p.A.
								2008.331		[2008.331] "Hot Bertaa kettle", Starck, Philippe, Alessi S.p.A.
										[2008.773] "Liria toilet brush and holder (yellow)", Mariscal,
								2008.773	Liria toilet brush and holder (yellow)	Javier, Industrias Cosmic S.A.U.
										[2008.774] "Liria toilet brush and holder (green)", Mariscal, Javier, Industrias Cosmic S.A.U.
								2008.774	Liria toilet brush and holder (green)	
										[2008.775] "Liria toilet brush and holder (blue)", Mariscal,
								2008.774		
									Liria toilet brush and holder (blue) Power Gear	[2008.775] "Liria toilet brush and holder (blue)", Mariscal, Javier, Industrias Cosmic S.A.U. [2008.776] "Power Gear", Lindén, Olavi, Fiskars Brands, Inc.
								2008.775	Liria toilet brush and holder (blue) Power Gear	[2008.775] "Liria toilet brush and holder (blue)", Mariscal, Javier, Industrias Cosmic S.A.U.

				T
	2009.392	12 Mo	raine sofa	[2009.392] "Moraine sofa", Hadid, Zaha, Sawaya & Moroni S.p.A.
	2009.489.4	9.4 Rel	ations bowl	[2009.489.4] "Relations bowl", Hakatie, Annaleena, Iittala
	2014.187A.	7A.12 D-l	LUX	[2014.187A.12] "D-Lux", Heine, Achim, Leica Camera AG
	2009.517	7 Coi	nstructionless chair	[2009.517] "Constructionless chair", Hutten, Richard, Droog Design
				[2009.518] "The Cross bench seat", Hutten, Richard, Droog
	2009.518	.8 The	e Cross bench seat	Design [2009.446] "Willow chair", Hvass, Niels, Fabricius Møller,
	2009.446	6 Wil	low chair	Anne
	2009.551		0	[2009.551] "UFO", Inflate
	2009.394	14	vers Series: Quilted vase (red with plaid bottom)	[2009.394] "Layers Series: Quilted vase (red with plaid bottom)", Jongerius, Hella, JongeriusLab
	2003.334	Lay		[2009.530.1] "Non chair (black)", Komplot Design, Källemo
	2009.530.1	0.1 No	n chair (black)	AB
	2009.329	9 Boi	urgie lamp (gold)	[2009.329] "Bourgie lamp (gold)", Laviani, Ferruccio, Kartell
	200322	.5	angle lamp (gold)	S.p.A. [2009.331] "Take Table Lamp (yellow)", Laviani, Ferruccio,
	2009.331	1 Tak	(e lable Lamp (yellow)	Kartell S.p.A.
	2011.11	Aga	aricon table lamp	[2011.11] "Agaricon table lamp", Lovegrove, Ross, LucePlan S.p.A.
				[2009.346] "Go armchair", Lovegrove, Ross, Bernhardt
	2009.346 2009.506	6 Go	armchair	Design USA [2009.506] "Olé vase", Mariscal, Javier, Porcelanas Bidasoa
	2009.506		vase elle vase	[2009.506] "Ole vase", Mariscal, Javier, Porcelanas Bidasoa [2009.456] "Libelle vase", Maske, Cathrine
				[2009.347] "E-Li-Li vase", Fuksas, Massimiliano, Mandrelli
	2009.347	7 E-L	i-Li vase	Fuksas, Doriana [2009.449] "Conch bowl", Møhl, Tobias, Møhl & Drivsholm
	2009.449	9 Coi	nch bowl	Glas
	2009.544	4 Air	side chair	[2009.544] "Air side chair", Morrison, Jasper, Magis S.p.A.
	2009.543	3 Air	table	[2009.543] "Air table", Morrison, Jasper, Magis S.p.A. [2009.495A-B] "Sim & Saladin salad bowl", Morrison, Jasper,
	2009.495A-	5A-B Sin	n & Saladin salad bowl	Alessi S.p.A.
				[2009.497] "Vällö watering can (white)", Mulder, Monika,
	2009.497	Väl		IKEA [2009.348A-B] "Moosk Radio (yellow)", Olivet, Jérôme,
	2009.348A-	8A-B Mo	osk Radio (yellow)	Alessi S.p.A.
	2000 5.10			[2009.548] "Piatina bowl", Pawson, John, When Objects
	2009.548 2009.340.1		tina bowl nger for Levis (yellow)	Work [2009.340.1] "Hanger for Levis (yellow)", BarberOsgerby
	2009.353A-	3A-C 3 E	qual Parts chair	[2009.353A-C] "3 Equal Parts chair", Sachs, Rolf, Sachs, Rolf
	2009.464A-	i4A-B Nu	vola light fixture	[2009.464A-B] "Nuvola light fixture", Santachiara, Denis, Studio Italia Design
				[2009.391] "Le Diable en Tête pitcher", Sawaya, William,
	2009.391 2010.11		Diable en Tête pitcher la side chair	Sawaya & Moroni S.p.A. [2010.11] "Calla side chair", Sawaya, William, Heller S.r.I.
	2010.11	. Cai	ia side Citali	[2009.546] "Easy chair (yellow)", Seymour, Jerszy, Magis
	2009.546		sy chair (yellow)	S.p.A.
	2009.419	.9 Eni	rico III goblet	[2009.419] "Enrico III goblet", Sipek, Borek, Driade S.p.A. [2009.417A-B] "Simon candelabra", Sipek, Borek, Driade
	2009.417A-		non candelabra	S.p.A.
	2009.431	1 AB:	S 1 chair	[2009.431] "ABS 1 chair", Bauchet, Francois [2009.418A-H] "Luigi I chandelier", Sipek, Borek, Driade
	2009.418A-	.8A-H Lui	gi I chandelier	S.p.A.
	2009.470	'0 No	votny vase	[2009.470] "Novotny vase", Sipek, Borek
	2009.471.1 2009.354		gitte goblet bag chair	[2009.471.1] "Brigitte goblet", Sipek, Borek [2009.354] "Airbag chair", Suppanen, Ilkka, Snowcrash
			oug chair	[2011.12A-C] "Globlow floor lamp", Snowcrash, David
	2011.12A-C	A-C Glo	blow floor lamp	Design
	2011.13	Net	tsurfer computer workstation	[2011.13] "Netsurfer computer workstation", Snowcrash, Snowcrash
	2009.462A-	2A-C Hig	h Tea with cover	[2009.462A-C] "High Tea with cover", Somers, Wieki
	2009.535.3	5.3A-B Luc	ci Fair sconce	[2009.535.3A-B] "Luci Fair sconce", Starck, Philippe [2009.537A-B] "Bedside Gun lamp", Starck, Philippe, FLOS
	2009.537A-	7A-B Bed	dside Gun lamp	S.p.A.
			·	[2009.337] "Dr. Glob side chair (black)", Starck, Philippe,
	2009.337	Dr.	Glob side chair (black)	Kartell S.p.A. [2009.538] "Miss Sissi lamp (royal blue)", Starck, Philippe,
	2009.538	8 Mis	ss Sissi lamp (royal blue)	FLOS S.p.A.
	2009.336	6 Mis	s Balu table	[2009.336] "Miss Balu table", Starck, Philippe, Kartell S.p.A.
	2009.479	'9 Lol	a Mundo chair	[2009.479] "Lola Mundo chair", Starck, Philippe, Driade S.p.A.
				S.p.A. [2009.335] "Louis Ghost armchair", Starck, Philippe, Kartell
	2009.335	5 Lou	JIS GHOSE ATTICHAIT	S.p.A. [2009.334] "Mademoiselle chair", Starck, Philippe, Kartell
	2009.334	4 Ma	demoiselle chair	S.p.A.
	2009.423		tfall chair	[2009.423] "Pratfall chair", Starck, Philippe, Driade S.p.A.
	2010.7A	Mal	ked Confort lounge chair	[2010.7A] "Naked Confort lounge chair", Benson, John
				Angelo
	2009.355		1 Light nvito plate	Studio - Thórdarson Design Company [2009.514.13] "Convito plate", Törnell, Pia, Iittala
	2009.514.1 2009.480		us candlestick	[2009,480] "Arcus candlestick", Törnell, Pia
		,,,,,		
	2009.467.1	7.14 Bal	tic Babel built environment	[2009.467.14] "Baltic Babel built environment", Uglycute
			e Bench (BB97) Sofa	[2009.467.14] "Baltic Babel built environment", Uglycute [2011.4] "Blue Bench (BB97) Sofa", Severen, Maarten van,
	2011.4	Blu	e Bench (BB97) Sofa	Edra S.p.A. [2009.515] "Chair no. 2", Severen, Maarten van, A IKI
		Blu	e Bench (BB97) Sofa air no. 2	Edra S.p.A. [2009.515] "Chair no. 2", Severen, Maarten van, A IKI furniture
	2011.4	Blu .5 Cha	e Bench (BB97) Sofa air no. 2	Edra S.p.A. [2009.515] "Chair no. 2", Severen, Maarten van, A IKI furniture [2009.516] "T88A table", Severen, Maarten van, A IKI
	2011.4	.5 Ch:	e Bench (BB97) Sofa air no. 2 3A table	Edra S.p.A. [2009.515] "Chair no. 2", Severen, Maarten van, A IKI furniture

			2009.398A-B	Night Blossom Chandelier	[2009.398A-B] "Night Blossom Chandelier", Boontje, Tord, Swarovski Crystal Palace
					[2009.357] "Thinking of You: Now vase cover", Boontje,
			2009.357 2011.3	Thinking of You: Now vase cover Red Veil chair	Tord, Artecnica [2011.3] "Red Veil chair", Boontje, Tord, Moroso
			2009.342	Charles TCH120/3 table	[2009.342] "Charles TCH120/3 table", Citterio, Antonio, B&B Italia, S.p.A.
			2000 2444		[2009.344A] "Apta 9861 sofa", Citterio, Antonio, B&B Italia,
			2009.344A 2009.510.19	Apta 9861 sofa Citterio 98	S.p.A. [2009.510.19] "Citterio 98", Citterio, Antonio, Iittala
			2009.343	Apta 9630 sidebaord	[2009.343] "Apta 9630 sidebaord", Citterio, Antonio, B&B Italia, S.p.A.
					[2009.338A-D] "Mobil cabinet", Citterio, Antonio, Kartell
			2009.338A-D	Mobil cabinet	S.p.A. [2009.512A-B] "Dahlström 98 5L stock pot with lid",
			2009.512A-B	Dahlström 98 5L stock pot with lid	Dahlström, Björn, Iittala [2009.534.1A-B] "Jack Light chair (red)", Dixon, Tom,
			2009.534.1A-B	Jack Light chair (red)	Eurolounge
			2009.541	Mico chair	[2009.541] "Mico chair", El Último Grito, Magis S.p.A. [2009.428] "Parts of a Rainbow chair (blue)", Flindt,
			2009.428	Parts of a Rainbow chair (blue)	Christian [2009.540.1A-B] "Galerie Royale Black Tulip teapot",
			2009.540.1A-B	Galerie Royale Black Tulip teapot	Gagnère, Olivier, Bernardaud
			2009.450A-B	Detergens Materrassa spray bottle	[2009.450A-B] "Detergens Materrassa spray bottle", Grazia Rosin, Maria
			2009.536 2011.10.1	Mayday lamp Diana E table	[2009.536] "Mayday lamp", Grcic, Konstantin, FLOS S.p.A. [2011.10.1] "Diana E table", Grcic, Konstantin, ClassiCon
					[2009.457] "Wing: Feather lounge chair", Gudmundsdóttir,
			2009.457	Wing: Feather lounge chair	Dögg, Dögg Design [2015.123] "Figura Alta", Guggisberg, Monica, Baldwin,
			2015.123	Figura Alta	Philip [2009.328] "Fantastic Plastic Elastic chair", Arad, Ron,
			2009.328	Fantastic Plastic Elastic chair	Kartell S.p.A.
			2009.339.13A	teapot	[2009.339.13A] "teapot", Royal Copenhagen Porcelain Manufactory, Jensen, Ole
					[2009.41] "Dish Doctor dish rack", Newson, Marc, Magis
			2009.41 2009.42A-B	Dish Doctor dish rack Washing Up bowl and brush	S.p.A. [2009.42A-B] "Washing Up bowl and brush", Jensen, Ole
			2009.44	Les Ministres centerpiece	[2009.44] "Les Ministres centerpiece", Starck, Philippe, Alessi S.p.A.
				·	[2009.43] "Soundsation radio alarm clock", Crasset, Matali,
			2009.43	Soundsation radio alarm clock	Starck, Philippe [2009.45] "Dr. Skud Flyswatter (green)", Starck, Philippe,
			2009.45	Dr. Skud Flyswatter (green)	Alessi S.p.A. [2009.46] "Dr. Skud Flyswatter (orange)", Starck, Philippe,
			2009.46	Dr. Skud Flyswatter (orange)	Alessi S.p.A.
			2009.47	Dr. Skud Flyswatter (blue)	[2009.47] "Dr. Skud Flyswatter (blue)", Starck, Philippe, Alessi S.p.A.
			2009.358A-F	Garland light	[2009.358A-F] "Garland light", Boontje, Tord, Artecnica [2009.48A-B] "Pipe Dreams watering can", Seymour, Jerszy,
			2009.48A-B	Pipe Dreams watering can	Magis S.p.A. [2009.448A-B] "Scrap Wood cabinet", Eek, Piet Hein, Eek,
			2009.448A-B	Scrap Wood cabinet	Piet Hein
			2009.378	03 Slice chair	[2009.378] "03 Slice chair", Bengtsson, Mathias, Mathias Bengtsson Studio
					[2009.379] "C8 Spun Carbon chaise longue", Bengtsson,
			2009.379	C8 Spun Carbon chaise longue	Mathias, Mathias Bengtsson Studio [2009.508A-B] "Artjet 20 printer", De Lucchi, Michele, Ing.
			2009.508A-B	Artjet 20 printer	C. Olivetti & C. S.p.A. [2009.509A-B] "OFX 1000 fax machine", De Lucchi, Michele,
			2009.509A-B	OFX 1000 fax machine	Ing. C. Olivetti & C. S.p.A. [2009.478.1] "Pod & Teardrop vase (tall bottle)", Cook,
			2009.478.1	Pod & Teardrop vase (tall bottle)	Sophie, Cook, Sophie
			2009.478.2	Pod & Teardrop vase (medium teardrop)	[2009.478.2] "Pod & Teardrop vase (medium teardrop)", Cook, Sophie, Cook, Sophie
					[2009.478.3] "Pod & Teardrop vase (medium pod)", Cook,
			2009.478.3 2009.320	Pod & Teardrop vase (medium pod) DC11 vacuum	Sophie, Cook, Sophie [2009.320] "DC11 vacuum", Dyson, James
			2009.550.1	Table Stories Blue Deer est Plate	[2009.550.1] "Table Stories Blue Deer est Plate", Boontje,
			2009.466A-B	Painting a Fresco with Giotto #3	[2009.466A-B] "Painting a Fresco with Giotto #3", Brizio, Fernando, Brizio, Fernando
					[2009.468A-B] "Fata lamp", De Lucchi, Michele, Nason,
			2009.468A-B 2009.469	Fata lamp Bianco vase	Alberto [2009.469] "Bianco vase", De Lucchi, Michele, Gargan, Elisa
			2009.460	Wings floor lamp	[2009.460] "Wings floor lamp", De Rudder, Nora, De Rudder, Nora
					[2009.461] "The Big Heart hanging light", De Rudder, Nora,
			2009.461	The Big Heart hanging light	De Rudder, Nora [2014.188A.12] "Quack", Berntsen, Maria, Georg Jensen
			2014.188A.12	Quack	A/S [2009.447] "Your Best Kitchen Mate! Knife block", Baas,
			2009.447	Your Best Kitchen Mate! Knife block	Maarten, Baas, Maarten [2009.386] "Etruscan side chair", Lane, Danny, Danny Lane
			2009.386	Etruscan side chair	Artworks
			2009.387.13	Gingerino Glass goblet	[2009.387.13] "Gingerino Glass goblet", Lane, Danny, Danny Lane Artworks
			2009.388	Crab bowl	[2009.388] "Crab bowl", Lane, Danny, Danny Lane Artworks
			2009.380	Artificial Plant	[2009.380] "Artificial Plant", Tjepkema, Frank, Droog Design [2009.381A-B] "Playboy light fixture", Serrano, Héctor,
			2009.381A-B	Playboy light fixture	Droog Design

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			2009.382	St. Petersburg chair	[2009.382] "St. Petersburg chair", Bey, Jurgen, Droog Design
			2009.383A-X	Do Frame	[2009,383A-X] "Do Frame", Guixe, Marti, Droog Design
			2009.384	Milk Bottle light fixture	[2009.384] "Milk Bottle light fixture", Remy, Tejo, Droog Design
			2010.2	Rag lounge chair	[2010.2] "Rag lounge chair", Remy, Tejo, Droog Design
			2009.385A-U	You Can't Lay Down Your Memories cabinet	[2009.385A-U] "You Can't Lay Down Your Memories cabinet", Remy, Tejo, Droog Design
			2009.363A-0	Tou Carre Lay Down Tour Memories Cabinet	[2009.396] "Arita centerpiece", Gagnère, Olivier, Galerie
			2009.396	Arita centerpiece	Maeght
			2009.397 2009.481A-C	Table Artican wastepaper basket	[2009.397] "Table", Gagnère, Olivier, Galerie Maeght [2009.481A-C] "Artican wastepaper basket", Crasset, Matali
					[2009.436] "Still Life Piggy Bank", Studio Job, Royal
			2009.436	Still Life Piggy Bank	Tichelaar Makkum [2009.441.1A-B] "Minuten 49 cup and saucer", Bey, Jurgen,
			2009.441.1A-B	Minuten 49 cup and saucer	Makkink, Rianne
			2009,434	Big White pot	[2009.434] "Big White pot", Jongerius, Hella, Royal Tichelaar Makkum
			2009.434		[2009.433.14] "Non-Temporary ceramics", Jongerius,
			2009.433.14	Non-Temporary ceramics	Hella, Royal Tichelaar Makkum
			2009.435.1	Patchwork Plates Series: Vortrag	[2009.435.1] "Patchwork Plates Series: Vortrag", Wanders, Marcel, Royal Tichelaar Makkum
			2009.443	Mutant chair	[2009.443] "Mutant chair", Colucci, Claudio, E & Y Co., Ltd
			2009.442	Fatolji chair	[2009.442] "Fatolji chair", Theselius, Mats, Källemo AB [2009.454A-C] "Bolrond 3 bowls", Huycke, David, Huycke,
			2009.454A-C	Bolrond 3 bowls	David
			2009.472	Confetti chair	[2009.472] "Confetti chair", Bär + Knell Design
			2012.166	New Antiques lounge chair	[2012.166] "New Antiques lounge chair", Wanders, Marcel, Cappellini Design S.p.A.
					[2009.411] "Knotted chair", Wanders, Marcel, Cappellini
			2009.411	Knotted chair	Design S.p.A. [2009.409] "PO 9208 cabinet", Eriksson, Thomas, Cappellini
			2009.409	PO 9208 cabinet	Design S.p.A.
					[2009.410] "3 Sofa Deluxe", Morrison, Jasper, Cappellini
			2009.410	3 Sofa Deluxe	Design S.p.A. [2009.399] "Pilot table", BarberOsgerby, Cappellini Design
			2009.399	Pilot table	S.p.A.
			2009.400	Cloud Shelving System	[2009.400] "Cloud Shelving System", Bouroullec Brothers, Cappellini Design S.p.A.
			2009.400	Cloud Sherving System	[2009.402] "Sans Titre vase", Bouroullec Brothers,
			2009.402	Sans Titre vase	Cappellini Design S.p.A.
			2009.405	S Chair	[2009.405] "S Chair", Dixon, Tom, Cappellini Design S.p.A. [2009.406A-C] "Extra Big Shadows lamp", Wanders, Marcel,
			2009.406A-C	Extra Big Shadows lamp	Cappellini Design S.p.A.
					I[2000 465] "Column Family Rig howl" Morrison Jacobr
			2009 465	Column Family Big bowl	[2009.465] "Column Family Big bowl", Morrison, Jasper,
			2009.465 2009.505	Column Family Big bowl rocking chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana
			2009.505	rocking chair	Antoine Betta
					Antoine Betta [2009.505] "rocking chair", Mir, Ana
			2009.505 2009.455 2009.476	rocking chair Dodo chair Tristan chaise lounge	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert
			2009.505 2009.455	rocking chair Dodo chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert
			2009.505 2009.455 2009.476 2009.475 2009.453.1	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow)	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wählström, Ann, Kosta Boda
			2009.505 2009.455 2009.476 2009.475	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Soap Bubble vase (large yellow)", Wâhlström,
			2009.505 2009.455 2009.476 2009.475 2009.453.1 2009.445	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow)	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor
			2009.505 2009.455 2009.476 2009.475 2009.453.1 2009.444A-D	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman
			2009.505 2009.455 2009.476 2009.475 2009.453.1 2009.445	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wählström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries
			2009.505 2009.455 2009.476 2009.475 2009.453.1 2009.444A-D	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman
			2009.505 2009.455 2009.476 2009.475 2009.453.1 2009.445 2009.444A-D 2009.412	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson,
			2009.505 2009.455 2009.476 2009.475 2009.453.1 2009.445 2009.444A-D	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson,
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.445 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bewl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.390.116] "Broken Family tea set", Bey, Jurgen, Bey, Jurg
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475]. "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.390.116] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.488A-B] "Light Shade Shade", Bey, Jurgen, Moooi
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.445 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bowl" Perkal, Nestor, Perkal, Nestor [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.390.116] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.458A-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi
			2009.505 2009.455 2009.476 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458-B 2009.459.1	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large)	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bewl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.390.116] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.458-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.445 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bowl" Perkal, Nestor, Perkal, Nestor [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.390.116] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.458A-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.445 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Boulle chair", Bey, Jurgen, Moooi [2009.458.A-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.458.A-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.485] "VI.P. armchair", Wanders, Marcel, Moooi [2009.393] "Hey Chair Be a Bookshelf! bookcase", Baas, Maarten [2009.432] "Little Albert chair", Arad, Ron, Moroso
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.393	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bewl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Bouble chair", Bey, Jurgen, Konings, Jan [2009.485] "Light Shade Shade", Bey, Jurgen, Moooi [2009.485] "Egg vase (large)", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Tavolino da Salotto table", Charpin, Pierre
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.445 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.393 2009.432 2009.452 2009.356	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.393] "Hokon Family tea set", Bey, Jurgen, Bey, Jurgen [2009.458A-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.356] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A.
			2009.505 2009.455 2009.476 2009.476 2009.475 2009.475 2009.445 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.393 2009.432 2009.452	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.483.1] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Bouble chair", Bey, Jurgen, Konings, Jan [2009.485] "Light Shade Shade", Bey, Jurgen, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.485] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.452] "Tavolino da Salotto table", Charpin, Pierre [2009.336] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.504.1] "Black Gold Tulip vase (large)", Hans, Ineke
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.445 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.393 2009.432 2009.452 2009.356	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet Black Gold Tulip vase (large) Rough-and-Ready chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis Herz clothes rack", Wettstein, Robert [2009.475] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.390.116] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.458] "Sponge vase", Wanders, Marcel, Moooi [2009.459] "Sponge vase", Wanders, Marcel, Moooi [2009.487] "Y.I.P. armchair", Wanders, Marcel, Moooi [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.452] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.490] "Rough-and-Ready chair", Boontje, Tord, Studio Tord Boontje
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.487 2009.487 2009.486 2009.452 2009.366 2009.504.1 2009.490 2010.66	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet Black Gold Tulip vase (large) Rough-and-Ready chair Smoke lounge chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.476] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Bouble chair", Bey, Jurgen, Moooi [2009.458A-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.487] "V.I. P. armchair", Wanders, Marcel, Moooi [2009.393] "Hey Chair Be a Bookshelf! bookcase", Baas, Maarten [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.452] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.490] "Rough-and-Ready chair", Boontje, Tord, Studio Tord Boontje [2010.66] "Smoke lounge chair", Baas, Maarten, Moooi
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.393 2009.432 2009.452 2009.356 2009.504.1 2009.490	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet Black Gold Tulip vase (large) Rough-and-Ready chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.441] "Steltman chair", Sipek, Borek, Steltman [2009.412] "Steltman chair", Sipek, Borek, Steltman [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Bouble chair", Bey, Jurgen, Moooi [2009.485] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.452] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.490] "Rough-and-Ready chair", Boontje, Tord, Studio Tord Boontje [2009.488] "HochAcht chair", Manz, Cecilie
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.487 2009.393 2009.452 2009.452 2009.356 2009.504.1 2009.490 2010.66 2009.488	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet Black Gold Tulip vase (large) Rough-and-Ready chair Smoke lounge chair The Worker lounge chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bowl" Rerkal, Nestor, Perkal, Nestor [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.390.116] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.458-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.452] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.480] "Rough-and-Ready chair", Boontje, Tord, Studio Tord Boontje [2009.488] "HochAcht chair", Manz, Cecilie [2009.425A-B] "The Worker lounge chair", Jongerius, Hella, Vitra AG
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.485 2009.485 2009.485 2009.486 2009.486 2009.486 2009.488	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase VI.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet Black Gold Tulip vase (large) Rough-and-Ready chair Smoke lounge chair HochAcht chair	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Bouble chair", Bey, Jurgen, Moooi [2009.485] "Broken Family tea set", Bey, Jurgen, Bey, Jurgen [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.485] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Inviersal cabinet", Arad, Ron, Moroso [2009.452] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.490] "Rough-and-Ready chair", Boontje, Tord, Studio Tord Boontje [2010.66] "Smoke lounge chair", Baas, Maarten, Moooi [2009.488] "HochAcht chair", Manz, Cecilie [2009.426] "Plywood chair", Morrison, Jasper, Vitra AG
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			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.487 2009.487 2009.487 2009.490 2009.504.1 2009.490 2010.66 2009.425A-B 2009.426 2009.427 2009.427 2009.360 2009.360 2009.360	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet Black Gold Tulip vase (large) Rough-and-Ready chair Smoke lounge chair HochAcht chair The Worker lounge chair Plywood chair No. 3 chair (dark blue) Tom Vac chair Algue screen Figgjo Spir lidded pot	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.453.1] "Soap Bubble vase (large yellow)", Wâhlström, Ann, Kosta Boda [2009.445] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Bouble chair", Bey, Jurgen, Monings, Jan [2009.458A-B] "Light Shade Shade", Bey, Jurgen, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.459.1] "Egg vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.487] "V.I.P. armchair", Wanders, Marcel, Moooi [2009.483] "Hey Chair Be a Bookshelf! bookcase", Baas, Maarten [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.504.1] "Black Gold Tulip vase (large)", Hans, Ineke [2009.409.490] "Rough-and-Ready chair", Boontje, Tord, Studio Tord Boontje [2010.66] "Smoke lounge chair", Baas, Maarten, Moooi [2009.425-B] "The Worker lounge chair", Jongerius, Hella, Vitra AG [2009.426] "Plywood chair", Morrison, Jasper, Vitra AG [2009.427] "No. 3 chair (dark blue)", Severen, Maarten van, Vitra AG [2009.507.1A-B] "Figgio Spir lidded pot", Verde, Johan, Figgio A/S [2009.5323A-B] "Linds 98 salad servers", Lindfors, Stefan,
			2009.505 2009.455 2009.476 2009.475 2009.475 2009.453.1 2009.444A-D 2009.412 2009.477 2009.389 2009.390.116 2009.458A-B 2009.459.1 2009.485 2009.485 2009.487 2009.393 2009.432 2009.452 2009.456 2009.456 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458 2009.458	rocking chair Dodo chair Tristan chaise lounge Mrs. Herz clothes rack Soap Bubble vase (large yellow) Buis bowl L'elliptique dishwarmer Steltman chair Hab' cabinet Kokon Double chair Broken Family tea set Light Shade Shade Egg vase (large) Sponge vase V.I.P. armchair Hey Chair Be a Bookshelf! bookcase Little Albert chair Tavolino da Salotto table Universal cabinet Black Gold Tulip vase (large) Rough-and-Ready chair Smoke lounge chair HochAcht chair The Worker lounge chair Plywood chair No. 3 chair (dark blue) Tom Vac chair Algue screen	Antoine Betta [2009.505] "rocking chair", Mir, Ana [2009.455] "Dodo chair", Claesson Koivisto Rune, E & Y Co., Ltd [2009.476] "Tristan chaise lounge", Wettstein, Robert, Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Mrs. Herz clothes rack", Wettstein, Robert [2009.475] "Buis bowl", Perkal, Nestor, Perkal, Nestor [2009.444A-D] "L'elliptique dishwarmer", Dubuisson, Sylvain [2009.412] "Steltman chair", Sipek, Borek, Steltman Galleries [2009.477] "Hab' cabinet", Birgisson, Hrafnkell, Birgisson, Hrafnkell [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Double chair", Bey, Jurgen, Konings, Jan [2009.389] "Kokon Double chair", Bey, Jurgen, Moooi [2009.485] "Eight Shade Shade", Bey, Jurgen, Moooi [2009.485] "Sponge vase (large)", Wanders, Marcel, Moooi [2009.485] "Sponge vase", Wanders, Marcel, Moooi [2009.485] "Tile Albert chair", Arad, Ron, Moroso [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Little Albert chair", Arad, Ron, Moroso [2009.432] "Tavolino da Salotto table", Charpin, Pierre [2009.356] "Universal cabinet", Morrison, Jasper, Cappellini Design S.p.A. [2009.421] "Black Gold Tulip vase (large)", Hans, Ineke [2009.490] "Rough-and-Ready chair", Boontje, Tord, Studio Tord Boontje [2010.66] "Smoke lounge chair", Baas, Maarten, Moooi [2009.428] "HochAcht chair", Manz, Cecilie [2009.426] "Plywood chair", Morrison, Jasper, Vitra AG [2009.427] "No. 3 chair (dark blue)", Severen, Maarten van, Vitra AG [2009.427] "No. 3 chair (dark blue)", Severen, Maarten van, Vitra AG [2009.427] "Tom Vac chair", Arad, Ron, Vitra AG [2009.360] "Algue screen", Bouroullec Brothers, Vitra AG [2009.507.1A-B] "Figgjo Spir lidded pot", Verde, Johan, Figgjo A/S

								2009.553.1A-B	Ava Padlock (dark blue/light blue)	[2009.553.1A-B] "Ava Padlock (dark blue/light blue)", Creadesign, Abloy Oy
								2009.363	PS clock	[2009.562.3] "PS clock", Eriksson, Thomas, IKEA
								2009.552.3	Pop Series: Space People watch	Swatch
								2009.483	Airborne Snotty (Pollinosis) vase	[2009.483] "Airborne Snotty (Pollinosis) vase", Wanders, Marcel, Marcel Wanders Studio
								2009.531	Yang lamp	[2009.531] "Yang lamp", Bevilacqua, Carlotta de, Artemide S.p.A.
										[2009.533] "Pipe light", Herzog & de Meuron, Artemide
								2009.533	Pipe light	S.p.A. [2009.532A-B] "Tolomeo lamp", De Lucchi, Michele,
			1					2009.532A-B	Tolomeo lamp	Artemide S.p.A.
								2010.12.1	Essence sherry goblet	[2010.12.1] "Essence sherry goblet", Häberli, Alfredo, Iittala [2009.474.1] "Bambu vase (ice)", de Santillana, Laura,
								2009.474.1	Bambu vase (ice)	Arcade Group S.r.I.
								2010.15	Startloop battery charger	[2010.15] "Startloop battery charger", Hareide Designmill, Startloop A/S
								2010.52B	Aio plate	[2010.52B] "Aio plate", Bouroullec, Ronan, Bouroullec, Erwan
										[2010.52C] "Aio plate", Bouroullec, Ronan, Bouroullec,
								2010.52C TR10822/1	Aio plate Alessandra	[TR10822/1] "Alessandra", Mariscal, Javier, Moroso
								2009.441.11	Minuten 35 cake saucer	[2009.441.11] "Minuten 35 cake saucer", Bey, Jurgen, Makkink, Rianne
					New York-based artist Josephine Meckseper is widely					
					acclaimed for her thought-provoking works executed in a range of media that engage with questions about the role					
					of consumerism and political engagement in contemporary society.	'				
					,					
					The videos in this exhibition, 0% Down (2008) and Mall of America (2009), crystallize many of the core issues that					
					Meckseper has explored through her works in other media, using imagery appropriated from advertising and					
					documentary footage of a shopping mall to create					
					aesthetically seductive yet challenging works. Alternately displayed on opposite walls of the video gallery, this pair					
					of works is visually stimulating in the contrasting visual strategies represented - one work filmed black-and-white					
					with intense sound, the other drenched in vivid colors with					
					a haunting ambient soundtrack - and presents a dynamic dialogue about the connections between politics and					
EX2009.20	Completed	Josephine Meckseper: Recent Films	2009-10-16	2010-02-07	consumerism in contemporary life. Rising majestically with a near-perfect cone shape, Mount	Video Gallery	Allison Unruh			
					Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the					
					lives of the citizens of the shogun's capital of Edo, and it					
					was also visible from many portions of the eastern portion of the great Tokaido Highway that linked Edo with the					
					ancient capital of Kyoto.					
					This exhibition features 18 of the prints that make up Utagawa Hiroshige's Thirty-Six Views of Mt. Fuji. The					
EX2009.21					series was completed just before his death and published					[45.110] "Title Page with Table of Contents", Utagawa
	Completed	The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07		Appel Gallery	John Teramoto	45.110	Title Page with Table of Contents	Hiroshige 歌川広重
	Completed	The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07	series was completed just before his death and published		John Teramoto	45.110 45.111	Title Page with Table of Contents Ichikoku Bridge in the Eastern Capital (Tōto: Ichikoku bashi)	Hiroshige 歌川広重 [45.111] "Ichikoku Bridge in the Eastern Capital (Tōto: Ichikoku bashi)", Utagawa Hiroshige 歌川広重
	Completed	The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07	series was completed just before his death and published		John Teramoto		Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi) Suruga District in the Eastern Capital (Töto: Surugachō)	Hiroshige 歌川広重 [45.111] "Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi)", Utagawa Hiroshige 歌川広重 [45.112] "Suruga District in the Eastern Capital (Töto: Surugacho)", Utagawa Hiroshige 歌川広重
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	Completed	The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07	series was completed just before his death and published		John Teramoto	45.111 45.112 45.113 45.114 45.115 45.116 45.117 45.118 45.119 45.120 45.121	Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi) Suruga District in the Eastern Capital (Töto: Surugachō) The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi) Tsukuda Offing in the Eastern Capital (Töto: Tsukuda oki) Ochanomizu in the Eastern Capital (Töto: Ochanomizu) Ryōgoku in the Eastern Capital (Tōto: Ryōgoku) The Sumida Embankment in the Eastern Capital (Tōto: Sumida tei) Mt. Asuka in the Eastern Capital (Tōto: Asukayama) Teahouse with View of Mt. Fuji in Zōshigaya (Zōshigaya Fujimi chaya) Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka) Wild Goose Hill and the Tone River (Kōnodai, Tonegawa)	Hiroshige 歌川広重 [45.111] "Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi)", Utagawa Hiroshige 歌川広重 [45.112] "Suruga District in the Eastern Capital (Töto: Surugachō)", Utagawa Hiroshige 歌川広重 [45.113] "The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi)", Utagawa Hiroshige 歌川広重 [45.114] "Tsukuda Offing in the Eastern Capital (Töto: Tsukuda oki)", Utagawa Hiroshige 歌川広重 [45.115] "Ochanomizu in the Eastern Capital (Töto: Ochanomizu)", Utagawa Hiroshige 歌川広重 [45.116] "Ryōgoku in the Eastern Capital (Töto: Ryōgoku)", Utagawa Hiroshige 歌川広重 [45.117] "The Sumida Embankment in the Eastern Capital (Töto: Sumida tei)", Utagawa Hiroshige 歌川広重 [45.118] "Mt. Asuka in the Eastern Capital (Töto: Asukayama)", Utagawa Hiroshige 歌川広重 [45.119] "Teahouse with View of Mt. Fuji in Zōshigaya (Zōshigaya Fujimi chaya)", Utagawa Hiroshige 歌川広重 [45.120] "Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka)", Utagawa Hiroshige 歌川広重 [45.121] "Wild Goose Hill and the Tone River (Kōnodai, Tonegawa)", Utagawa Hiroshige 歌川広重 [45.122] "Koganei in Musashi Province (Musashi Koganei)", Utagawa Hiroshige 歌川広重
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	Completed	The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07	series was completed just before his death and published		John Teramoto	45.111 45.112 45.113 45.114 45.115 45.116 45.117 45.118 45.119 45.120 45.121 45.122 45.123 45.124	Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi) Suruga District in the Eastern Capital (Töto: Surugachō) The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi) Tsukuda Offing in the Eastern Capital (Töto: Tsukuda oki) Ochanomizu in the Eastern Capital (Töto: Ochanomizu) Ryōgoku in the Eastern Capital (Töto: Ryōgoku) The Sumida Embankment in the Eastern Capital (Tōto: Sumida tei) Mt. Asuka in the Eastern Capital (Tōto: Asukayama) Teahouse with View of Mt. Fuji in Zōshigaya (Zōshigaya Fujimi chaya) Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka) Wild Goose Hill and the Tone River (Kōnodai, Tonegawa) Koganei in Musashi Province (Musashi Koganei) The Tama River in Musashi Province (Musashi Tamagawa) Koshigaya in Musashi Province (Musashi Koshigaya) Noge and Yokohama in Musashi Province (Musashi, Noge,	Hiroshige 歌川広重 [45.111] "Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi)", Utagawa Hiroshige 歌川広重 [45.112] "Suruga District in the Eastern Capital (Töto: Surugacho)", Utagawa Hiroshige 歌川広重 [45.113] "The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi)", Utagawa Hiroshige 歌川広重 [45.114] "Tsukuda Offing in the Eastern Capital (Töto: Tsukuda oki)", Utagawa Hiroshige 歌川広重 [45.115] "Ochanomizu in the Eastern Capital (Töto: Ochanomizu)", Utagawa Hiroshige 歌川広重 [45.116] "Ryōgoku in the Eastern Capital (Töto: Ryōgoku)", Utagawa Hiroshige 歌川広重 [45.117] "The Sumida Embankment in the Eastern Capital (Töto: Sumida tei)", Utagawa Hiroshige 歌川広重 [45.118] "Mt. Asuka in the Eastern Capital (Töto: Asukayama)", Utagawa Hiroshige 歌川広重 [45.119] "Teahouse with View of Mt. Fuji in Zoshigaya (Zōshigaya Fujimi chaya)", Utagawa Hiroshige 歌川広重 [45.120] "Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka)", Utagawa Hiroshige 歌川広重 [45.121] "Wild Goose Hill and the Tone River (Kōnodai, Tonegawa)", Utagawa Hiroshige 歌川広重 [45.122] "Koganei in Musashi Province (Musashi Koganei)", Utagawa Hiroshige 歌川広重 [45.123] "The Tama River in Musashi Province (Musashi Tamagawa)", Utagawa Hiroshige 歌川広重 [45.124] "Koshigaya in Musashi Province (Musashi Koshigaya)", Utagawa Hiroshige 歌川広重
	Completed	The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07	series was completed just before his death and published		John Teramoto	45.111 45.112 45.113 45.114 45.115 45.116 45.117 45.118 45.119 45.120 45.121 45.122 45.123 45.124 45.125	Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi) Suruga District in the Eastern Capital (Töto: Surugachō) The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi) Tsukuda Offing in the Eastern Capital (Töto: Tsukuda oki) Ochanomizu in the Eastern Capital (Töto: Ochanomizu) Ryōgoku in the Eastern Capital (Töto: Ryōgoku) The Sumida Embankment in the Eastern Capital (Töto: Sumida tei) Mt. Asuka in the Eastern Capital (Töto: Asukayama) Teahouse with View of Mt. Fuji in Zöshigaya (Zöshigaya Fujimi chaya) Meguro's Twilight Hill in the Eastern Capital (Töto: Meguro yūhigaoka) Wild Goose Hill and the Tone River (Kōnodai, Tonegawa) Koganei in Musashi Province (Musashi Koganei) The Tama River in Musashi Province (Musashi Tamagawa) Koshigaya in Musashi Province (Musashi Koshigaya) Noge and Yokohama in Musashi Province (Musashi, Noge, Yokohama) Cherry Blossoms at Honmoku, Musashi Province (Musashi	Hiroshige 歌川広重 [45.111] "Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi)", Utagawa Hiroshige 歌川広重 [45.112] "Suruga District in the Eastern Capital (Töto: Surugachō)", Utagawa Hiroshige 歌川広重 [45.113] "The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi)", Utagawa Hiroshige 歌川広重 [45.114] "Tsukuda Offing in the Eastern Capital (Töto: Sukiyagashi)", Utagawa Hiroshige 歌川広重 [45.115] "Ochanomizu in the Eastern Capital (Töto: Ochanomizu)", Utagawa Hiroshige 歌川広重 [45.116] "Ryōgoku in the Eastern Capital (Töto: Ryōgoku)", Utagawa Hiroshige 歌川広重 [45.117] "The Sumida Embankment in the Eastern Capital (Töto: Sumida tei)", Utagawa Hiroshige 歌川広重 [45.118] "Mt. Asuka in the Eastern Capital (Tōto: Sumida tei)", Utagawa Hiroshige 歌川広重 [45.119] "Teahouse with View of Mt. Fuji in Zōshigaya (Zōshigaya Fujimi chaya)", Utagawa Hiroshige 歌川広重 [45.120] "Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka)", Utagawa Hiroshige 歌川広重 [45.121] "Wild Goose Hill and the Tone River (Kōnodai, Tonegawa)", Utagawa Hiroshige 歌川広重 [45.122] "Koganei in Musashi Province (Musashi Koganei)", Utagawa Hiroshige 歌川広重 [45.123] "The Tama River in Musashi Province (Musashi Koshigaya)", Utagawa Hiroshige 歌川広重 [45.124] "Koshigaya in Musashi Province (Musashi Koshigaya)", Utagawa Hiroshige 歌川広重 [45.125] "Noge and Yokohama)", Utagawa Hiroshige 歌川広重 [45.126] "Cherry Blossoms at Honmoku, Musashi Province
		The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07	series was completed just before his death and published		John Teramoto	45.111 45.112 45.113 45.114 45.115 45.116 45.117 45.118 45.119 45.120 45.121 45.122 45.123 45.124 45.125 45.126	Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi) Suruga District in the Eastern Capital (Töto: Surugachō) The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi) Tsukuda Offing in the Eastern Capital (Töto: Tsukuda oki) Ochanomizu in the Eastern Capital (Töto: Ochanomizu) Ryōgoku in the Eastern Capital (Töto: Ryōgoku) The Sumida Embankment in the Eastern Capital (Tōto: Sumida tei) Mt. Asuka in the Eastern Capital (Tōto: Asukayama) Teahouse with View of Mt. Fuji in Zōshigaya (Zōshigaya Fujimi chaya) Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka) Wild Goose Hill and the Tone River (Kōnodai, Tonegawa) Koganei in Musashi Province (Musashi Koganei) The Tama River in Musashi Province (Musashi Tamagawa) Koshigaya in Musashi Province (Musashi Koshigaya) Noge and Yokohama in Musashi Province (Musashi, Noge, Yokohama) Cherry Blossoms at Honmoku, Musashi Province (Musashi Honmoku no hana) On the Sea at Miura in Sagami Province (Sōshū Miura no	Hiroshige 歌川広重 [45.111] "Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi)", Utagawa Hiroshige 歌川広重 [45.112] "Suruga District in the Eastern Capital (Töto: Surugacho)", Utagawa Hiroshige 歌川広重 [45.113] "The Sukiya Riverbank in the Eastern Capital (Töto: Surugacho)", Utagawa Hiroshige 歌川広重 [45.114] "Tsukuda Offing in the Eastern Capital (Töto: Sukiyagashi)", Utagawa Hiroshige 歌川広重 [45.115] "Ochanomizu in the Eastern Capital (Töto: Ochanomizu)", Utagawa Hiroshige 歌川広重 [45.116] "Ryōgoku in the Eastern Capital (Töto: Ochanomizu)", Utagawa Hiroshige 歌川広重 [45.117] "The Sumida Embankment in the Eastern Capital (Töto: Sumida tei)", Utagawa Hiroshige 歌川広重 [45.118] "Mt. Asuka in the Eastern Capital (Töto: Asukayama)", Utagawa Hiroshige 歌川広重 [45.119] "Teahouse with View of Mt. Fuji in Zoshigaya (Zoshigaya Fujimi chaya)", Utagawa Hiroshige 歌川広重 [45.120] "Meguro's Twilight Hill in the Eastern Capital (Töto: Meguro yūhigaoka)", Utagawa Hiroshige 歌川広重 [45.121] "Koganei in Musashi Province (Musashi Koganei)", Utagawa Hiroshige 歌川広重 [45.123] "The Tama River in Musashi Province (Musashi Tamagawa)", Utagawa Hiroshige 歌川広重 [45.123] "The Tama River in Musashi Province (Musashi Koshigaya)", Utagawa Hiroshige 歌川広重 [45.125] "Noge and Yokohama in Musashi Province (Musashi Koshigaya)", Utagawa Hiroshige 歌川広重 [45.125] "Noge and Yokohama in Musashi Province (Musashi Homnoku no hana)", Utagawa Hiroshige 歌川広重 [45.127] "On the Sea at Miura in Sagami Province (Soshu
		The Thirty-Six Views of Mt. Fuji	2009-10-17	2010-02-07	series was completed just before his death and published		John Teramoto	45.111 45.112 45.113 45.114 45.115 45.116 45.117 45.118 45.119 45.120 45.121 45.122 45.123 45.124 45.125	Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi) Suruga District in the Eastern Capital (Töto: Surugachō) The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi) Tsukuda Offing in the Eastern Capital (Töto: Tsukuda oki) Ochanomizu in the Eastern Capital (Töto: Ochanomizu) Ryōgoku in the Eastern Capital (Töto: Ryōgoku) The Sumida Embankment in the Eastern Capital (Tōto: Sumida tei) Mt. Asuka in the Eastern Capital (Tōto: Asukayama) Teahouse with View of Mt. Fuji in Zōshigaya (Zōshigaya Fujimi chaya) Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka) Wild Goose Hill and the Tone River (Kōnodai, Tonegawa) Koganei in Musashi Province (Musashi Koganei) The Tama River in Musashi Province (Musashi Tamagawa) Koshigaya in Musashi Province (Musashi Koshigaya) Noge and Yokohama in Musashi Province (Musashi Province (Musashi, Noge, Yokohama) Cherry Blossoms at Honmoku, Musashi Province (Musashi	Hiroshige 歌川広重 [45.111] "Ichikoku Bridge in the Eastern Capital (Töto: Ichikoku bashi)", Utagawa Hiroshige 歌川広重 [45.112] "Suruga District in the Eastern Capital (Töto: Surugachō)", Utagawa Hiroshige 歌川広重 [45.113] "The Sukiya Riverbank in the Eastern Capital (Töto: Sukiyagashi)", Utagawa Hiroshige 歌川広重 [45.114] "Tsukuda Offing in the Eastern Capital (Töto: Sukiyagashi)", Utagawa Hiroshige 歌川広重 [45.115] "Ochanomizu in the Eastern Capital (Töto: Ochanomizu)", Utagawa Hiroshige 歌川広重 [45.116] "Ryōgoku in the Eastern Capital (Töto: Ochanomizu)", Utagawa Hiroshige 歌川広重 [45.117] "The Sumida Embankment in the Eastern Capital (Töto: Sumida tei)", Utagawa Hiroshige 歌川広重 [45.118] "Mt. Asuka in the Eastern Capital (Tōto: Sumida tei)", Utagawa Hiroshige 歌川広重 [45.119] "Teahouse with View of Mt. Fuji in Zōshigaya (Zōshigaya Fujimi chaya)", Utagawa Hiroshige 歌川広重 [45.120] "Meguro's Twilight Hill in the Eastern Capital (Tōto: Meguro yūhigaoka)", Utagawa Hiroshige 歌川広重 [45.121] "Wild Goose Hill and the Tone River (Kōnodai, Tonegawa)", Utagawa Hiroshige 歌川広重 [45.123] "The Tama River in Musashi Province (Musashi Koganei)", Utagawa Hiroshige 歌川広重 [45.123] "The Tama River in Musashi Province (Musashi Koshigaya)", Utagawa Hiroshige 歌川広重 [45.125] "Noge and Yokohama in Musashi Province (Musashi Koshigaya)", Utagawa Hiroshige 歌川広重 [45.125] "Cherry Blossoms at Honmoku, Musashi Province (Musashi Honmoku no hana)", Utagawa Hiroshige 歌川広重

								1995.97.136	Thirty-six Views of Fuji	[1995.97.136] "Thirty-six Views of Fuji", Utagawa Hiroshige 歌川広重
								1995.97.150	THILLY-SIX VIEWS OF FUJI	[1995.97.12] "Thirty-six Views of Fuji", Utagawa Hiroshige
								1995.97.12	Thirty-six Views of Fuji	歌川広重
					"The Viewing Project" is a three-year series of small-scale installations designed to offer visitors creative and enjoyable experiences with objects from the IMA's permanent collection. Although themes vary, the main goals of all Viewing Project installations remain constant: to encourage active looking, to support visitor creativity and engagement, and to present objects from the					
					permanent collection in new ways. Funded in part by a generous grant from ART MENTOR FOUNDATION					
EX2009.22	Completed	The Viewing Project: Wondering About Space	2009-12-21		LUCERNE and support from Wayne Zink.	Alliance Gallery	Annette Schlagenhauff	1987.102	Casa Series, Variant on a Theme	[1987.102] "Casa Series, Variant on a Theme", Albers, Josef
								2004.17	Four Fish	[2004.17] "Four Fish", Niu Shihui
								1989.113	Second Vase	[1989.113] "Second Vase", Howard Ben Tré
								77.63	No Cybernetic Exit (or) An Overview of Compensatory Reserves of Bituminous Coal	[77.63] "No Cybernetic Exit (or) An Overview of Compensatory Reserves of Bituminous Coal", Rickey, George
								1992.288	Corner	[1992.288] "Corner", Artschwager, Richard Ernst - American [10.196] "Shinano 信濃", Utagawa Hiroshige 歌川広重,
								10.196	Shinano 信濃	Yokogawa Takejirō
								41.26	The Lion Bas-Reliefs	[41.26] "The Lion Bas-Reliefs", Piranesi, Giovanni Battista
								2003.70	Untitled	[2003.70] "Untitled", Sandback, Frederick Lane
								2003.71	Untitled	[2003.71] "Untitled", Sandback, Frederick Lane
										[2009.211] "George Washington Bridge, New York City
								2009.211 2001.360	George Washington Bridge, New York City (variant) untitled	(variant)", Weegee [2001.360] "untitled", Judd, Donald
								1000 227	D	[1988.227] "DrypointOcean Surface (Second State)",
								1988.227	DrypointOcean Surface (Second State)	Celmins, Vija
								71.40.4	Steps of the Palace at Versailles (Les Marches du Palais Versailles)	[71.40.4] "Steps of the Palace at Versailles (Les Marches du Palais Versailles)", Le Sidaner, Henri Eugène
								1992.362	Untitled	[1992.362] "Untitled", Judd, Donald
								1987.89	Two White Dots in the Air	[1987.89] "Two White Dots in the Air", Calder, Alexander
										[75.301] "Rhyton in the form of a Zebu bull" - Amlash -
								75.301	Rhyton in the form of a Zebu bull	Persian
								61.40	The Mysterious Departure	[61.40] "The Mysterious Departure", Chirico, Giorgio de
								F2.0	View of the Biomette Con Maure Leabing Court	[53.8] "View of the Piazzetta San Marco Looking South", Canaletto
			+		Installation of 8 IMA artworks (2 paintings, 4 objects, 2			53.8	View of the Piazzetta San Marco Looking South Don't Matter How Raggly the Flag, It Still Got to Tie Us	[2008.182] "Don't Matter How Raggly the Flag, It Still Got
EX2009.23	Completed	The Viewing Project: Wondering about Detail	2009-05-16	2009-11-22	textiles, and 1 print) for The Viewing Project.	Alliance Gallery	Annette Schlagenhauff	2008.182	Together	to Tie Us Together", Dial, Thornton , Sr [2008.238] "Selectric typewriter I", Noyes, Eliot Fette, The
								2008.238	Selectric typewriter I	IBM Corporation
								08.100	tea bowl with Mt. Fuji	[08.100] "tea bowl with Mt. Fuji" - Japanese
								1997.167	Summer Breezes	[1997.167] "Summer Breezes", Baumann, Gustave
								1993.170	throne leg	[1993.170] "throne leg" - Indian
								45.9 1992.66	Still Life with a Chinese Porcelain Jar	[45.9] "Still Life with a Chinese Porcelain Jar", Kalf, Willem [1992.66] "Bodhisattva of Wisdom (Mañjusri)" - Chinese
EX2009.3	Completed	Indiana Artists' Club Annual Juried Exhibition	2009-04-18	2009-05-31	The Indiana Artists' Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. For its 77th Annual Juried Exhibition, 51 works of art in all media were selected by juror Carla O'Connor of Seattle, WA. In addition to presenting this exhibition which has been held at the IMA since 1992 the organization has originated cultural and educational projects which have included fine arts in high schools, donations of art books to colleges, and preservation of the T. C. Steele Memorial as well as murals at Wishard Hospital. The Watercolor Society of Indiana presents its 27th annual wind only histon of mixing or printing of a prin	North Hall Gallery	Marty Krause		Bodhisattva of Wisdom (Mañjusri)	
EX2009.5	Completed	Watercolor Society of Indiana Annual Juried Exhibition	2009-10-17		juried exhibition of paintings featuring 52 works in a variety of styles. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. This year's exhibition is juried by master watercolor painter and instructor Alvaro Castagnet from Uruguay.	North Hall Gallery				
EX2009.6	Completed	Sacred Spain: Art and Belief in the Spanish World	2009-10-11		This exhibition will explore the exaggerated aesthetic and expressive means employed by 17th-century Spanish artists to convey religious experience. The objects chosen for the exhibition were created explicitly to arouse wonder, devotion, and identification, resulting in art of enormous power and originality. Sacred Spain will include works of art in all media, including paintings by well-known artists such as El Greco, Velázquez, Zurbarán and Murillo, as well as less well-known masterpieces of polychrome sculpture, liturgical silver, embroidered vestments and illuminated manuscripts. It will also include works from colonial Spanish America and the Philippines.		Ronda Kasl	2009.377	Crucifix	[2009.377] "Crucifix", Carreño de Miranda, Juan
L/\2003.0	Completed	Sacras Spann Friedrick School III the Spanish World	2003-10-11	2010-01-03	Spanish America and the Emiliphines.		Notice Nest	2005.377	5. 45.17	[2008.360] "Christ's Descent into Limbo", Céspedes, Pablo
								2008.360	Christ's Descent into Limbo	de
								2006.110	The Dream of St. Joseph	[2006.110] "The Dream of St. Joseph", Rizi, Francisco
								2008.361 1995.24	Virgin of Guadalupe Crucifix	[2008.361] "Virgin of Guadalupe" - Mexican [1995.24] "Crucifix", Núñez Delgado, Gaspar
								1333.27	Gradita	[[1555.21] Gradinx , Nullez Delgado, Gaspai

The content of the						While adaptation is a common practice in popular culture-					
Column C											
Internal Content Internal Co						it is perhaps less well known as a practice in contemporary					
Secretary Comments and Comments						recent work of four leading artists: Guy Ben-Ner, Arturo					
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Figure 20 common of the Report 1. The Processing And Processing An									,		
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COURT 20 Completed Aut Notices County National	EX2009.9	Completed	Preserving a Legacy: Wishard Hospital Murals	2009-01-17	2009-03-29		Alliance Gallery	Harriet Warkel	TR10775/8	The Three Muses	[TR10775/8] "The Three Muses", Graf, Carl Christopher
net because of arms profit pound in actionary on the design of a second pound in the profit pound in actionary of the country of the profit pound in the profit pound											
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the installation will provoke viewers to move about and						plantings visible through the glass windows will anchor the	2				
	EX2010.12	Completed	Heather Rowe: Tenuous Arrangements	2010-02-19	2010-08-01		Efroymson	Allison Unruh	2010.240A-H	Tenuous Arrangements	[2010.240A-H] "Tenuous Arrangements", Rowe, Heather
LEVELO A TOTAL CONTROL	EX2010.12	Completed	Heather Rowe: Tenuous Arrangements	2010-02-19	2010-08-01	plantings visible through the glass windows will anchor the piece and relate it to the exterior. Like Rowe's past work, the installation will provoke viewers to move about and		Allison Unruh	2010.240A-H	Tenuous Arrangements	[2010.240A-H] "Tenuous Arrangements" Rowe Heather

					This exhibition examines the varied approaches designers					
					use to present, manipulate and transform the female body.					
					Approximately 25 pieces by avant-garde fashion designers					
					such as Gernreich, Gaultier, Mugler, Versace, Miyake, and					
					Moschino, dating from the 1960s to 2007, will be featured.					
					Imoscillio, dating from the 1960s to 2007, will be leatured.					
					The exhibition will take place in the Paul Fashion Arts					
EX2010.13	Completed	Body Unbound: Contemporary Couture from the IMA's Collection	2010-04-10	2011-01-30	Gallery as well as the Paul Textiles Gallery.	Paul Textile Gallery	Niloo Imami-Paydar	2010.21	topless bathing suit (monokini)	[2010.21] "topless bathing suit (monokini)", Gernreich, Rudi
								2010.29	bathing suit	[2010.29] "bathing suit", Versace, Donatella, Versace
								2008.195A	dress	[2008.195A] "dress", Gernreich, Rudi
								2008.211	dress	[2008.211] "dress", Gernreich, Rudi
								2008.203	dress	[2008.203] "dress", Gernreich, Rudi
								2011.17	dress	[2011.17] "dress", Alaïa, Azzedine
								2008.205	jumpsuit	[2008.205] "jumpsuit", Gernreich, Rudi
								2010.24	dress	[2010.24] "dress", Gaultier, Jean Paul
								2008.265A-B	dress	[2008.265A-B] "dress", Versace, Gianni
								2009.21	blouse	[2009.21] "blouse", Moschino, Franco
								2010.22A-C	suit	[2010.22A-C] "suit", Gaultier, Jean Paul
								2010.32	bondage top	[2010.32] "bondage top", Versace, Gianni
								2008.266	dress	[2008.266] "dress", Gaultier, Jean Paul
								2008.270	jacket	[2008.270] " jacket", Gaultier, Jean Paul
								2010.23A-C	suit	[2010.23A-C] "suit", Gaultier, Jean Paul
								2009.18	dress	[2009.18] "dress", Moschino, Franco
								2010.26	dress	[2010.26] "dress", Mugler, Thierry
								2009.19	dress	[2000 10] Ildusell Messkins France
										[2009.19] "dress", Moschino, Franco
								2011.16	dress	[2011.16] "dress", Alaïa, Azzedine
								2010.30	evening dress	[2010.30] "evening dress", Versace, Gianni
								2010.33A-B	skirt suit	[2010.33A-B] "skirt suit", Versace, Gianni
								2010.28A-C	suit	[2010.28A-C] "suit", Mugler, Thierry
								2010.27	dress	[2010.27] "dress", Mugler, Thierry
									dress	[2009.293A-B] "dress", Mori, Hanae
								2010.34	dress	[2010.34] "dress", Krizia, Mandelli, Mariuccia
								2009.294	dress (Rhythm Pleats series)	[2009.294] "dress (Rhythm Pleats series)", Miyake, Issey
									blouse and skirt	[2009.297A-B] "blouse and skirt", Miyake, Issey
								2009.296	dress	[2009.296] "dress", Miyake, Issey
								2010.37	evening dress	[2010.37] "evening dress", Yohji Yamamoto
								2010.37		
									dress	[2010.35] "dress", Miyake, Issey
								2009.299A-B	suit	[2009.299A-B] "suit", Miyake, Issey
								2009.304	jacket	[2009.304] "jacket", Yohji Yamamoto
								2009.298	Dress	[2009.298] "Dress", Watanabe, Junya, Comme des Garçons
								2009.557	dress	[2009.557] "dress", Gaultier, Jean Paul
								2010.72	dress	[2010.72] "dress", Gaultier, Jean Paul
								2009.295	jumpsuit	[2009.295] "jumpsuit", Miyake, Issey
										[2009.293] Julipsuit , Myake, 188ey
								2009.558A-B	pantsuit	[2009.558A-B] "pantsuit", House of Moschino
								2010.31	cat suit	[2010.31] "cat suit", Versace, Gianni
								2010.25	dress	[2010.25] "dress", Moschino, Franco
								2008.264A-B	suit	[2008.264A-B] "suit", Moschino, Franco
									5	[2010.214] "jumpsuit", Alaïa, Azzedine
								2010.214	numbsuit	11 2010, 2141 IUIIDSUIL, Aldid, AZZEUITE
					The Watercolor Society of Indiana presents its 28th annual			2010.214	jumpsuit	[2010.214] Junipsuit , Aldia, Azzedine
					The Watercolor Society of Indiana presents its 28th annual			2010.214	jumpsuit	[2010.214] Jumpsuit , Alaia, Azzeume
					juried exhibition of paintings. The Watercolor Society of			2010.214	jumpsuit	[2010.214] Junipsuit , Aiaia, Azzeuine
					juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and			2010.214	jumpsuit	[2010.214] Jumpsuit , Alaia, Azzeume
					juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality			2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeulne
					juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about			2010.214	jumpsuit	[2010.214] Junipsuit , Aidid, Azzeulne
EX2010.14	Completed	Watercolor Society of Indiana Annual Juried Exhibition	2010-10-16	2010-12-05	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about		Angie Day	2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeuliie
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality	North Hall Gallery	Angie Day R. Craio Miller	2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeulne
EX2010.14 EX2010.15	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium.		Angie Day R. Craig Miller	2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeuliie
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My	North Hall Gallery		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeuliie
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over	North Hall Gallery		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeulile
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former	North Hall Gallery		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeulile
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former Secretary of State. The Madeleine Albright collection	North Hall Gallery		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeulile
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former	North Hall Gallery		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeuliie
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former Secretary of State. The Madeleine Albright collection includes pins of every description, many with fascinating	North Hall Gallery		2010.214	Jumpsuit	[2010.214] Junipsuit , Alaia, Azzeulrie
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former Secretary of State. The Madeleine Albright collection includes pins of every description, many with fascinating stories attached. Some of the pieces are associated with	North Hall Gallery		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeulrie
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former Secretary of State. The Madeleine Albright collection includes pins of every description, many with fascinating stories attached. Some of the pieces are associated with important world events, others were gifts from	North Hall Gallery Milwaukee Art Museum		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeuliie
	Completed Completed	Watercolor Society of Indiana Annual Juried Exhibition *TRAVELING* European Design Since 1985: Shaping the New Century	2010-10-16 2010-10-06	2010-12-05 2011-01-09	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former Secretary of State. The Madeleine Albright collection includes pins of every description, many with fascinating stories attached. Some of the pieces are associated with important world events, others were gifts from international leaders or valued friends. A select number of	North Hall Gallery Milwaukee Art Museum		2010.214	jumpsuit	[2010.214] Junipsuit , Alaia, Azzeuliie
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EX2010.15	Completed	*TRAVELING* European Design Since 1985: Shaping the New Century Read My Pins: The Madeleine Albright Collection	2010-11-07	2011-01-30	juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Organized by the Museum of Arts and Design, "Read My Pins: The Madeleine Albright Collection" highlights over 200 pins from the unique collection of the former Secretary of State. The Madeleine Albright collection includes pins of every description, many with fascinating stories attached. Some of the pieces are associated with important world events, others were gifts from international leaders or valued friends. A select number of the pins are fine antiques, most are costume jewelry, chosen for the symbolic messages they might convey. As the fame of Albright's pins has grown, so has their variety and number. Distinctive as it is democratic, this often whimsical collection spans more than a century of jewelry design and includes pieces from across the globe. The exhibition will be located in the Maryann and Gene Zink Gallery (H122C), the Patrick O'Reilly & Elizabeth Fortune Gallery (H122E) and the Ann & David Knall Treasury (H122D). For this exhibition, forty-eight works have been selected from the recent major acquisition of 240 photographs by Arthur Fellig (1899-1968), the father of New York street photography who was better known as Weegee the Famous. The exhibition will follow his career from 1931 to 1965, when he mixed with the crowds and chronicled their daily dramas. Crime scenes in the thirties, Harlem jazz clubs in the forties, Greenwich Village coffee houses in the fifties, burlesque houses and portraits of the famous-shot through distorting lenses of his own devising- defined his	North Hall Gallery Milwaukee Art Museum H122C, D, and E	R. Craig Miller Niloo Imami-Paydar			[2009.254] "Weegee with his Speed Graphic Camera",
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									[2009.213] ""Opening of the George Washington Bridge,"
							2009.213	"Opening of the George Washington Bridge," New York City	New York City", Weegee
							2009.152	"Any partner will do"	[2009.152] ""Any partner will do"", Weegee
							2009.161	"Dancing is free in Central Park"	[2009.161] ""Dancing is free in Central Park"", Weegee
							20031101		[2009.147] ""At a Saturday night masquerade at the
							2009.147	"At a Saturday night masquerade at the Savoy"	Savoy"", Weegee
							2009.147	Ac a Saturday Hight masquerade at the Savoy	[2009.64] ""Wore platform shoes Metropolitan Opera
							2009.64	"Wore platform shoes Metropolitan Opera Opening"	
									Opening"", Weegee
							2009.218	Three Legs at a Bar	[2009.218] "Three Legs at a Bar", Weegee
									[2009.206] "Woman at Bar, Eddie Condon's, Greenwich
							2009.206	Woman at Bar, Eddie Condon's, Greenwich Village	Village", Weegee
							2009.168	Welcome Home Jimmy	[2009.168] "Welcome Home Jimmy", Weegee
							2009.151	Laughing Woman in a Crowd	[2009.151] "Laughing Woman in a Crowd", Weegee
								Woman Looking at Electric Sign on the New York Times	[2009.179] "Woman Looking at Electric Sign on the New
							2009.179	Building, Times Square	York Times Building, Times Square", Weegee
	_						2009.179	building, Times Square	[2009.160] ""He fell asleep during the performance"",
							2000 460		
							2009.160	"He fell asleep during the performance"	Weegee
							2009.76	Boy Watching Movies	[2009.76] "Boy Watching Movies", Weegee
								"Exhaustion", Bobby Soxer at Sinatra Concert, Paramount	[2009.153] ""Exhaustion", Bobby Soxer at Sinatra Concert,
							2009.153	Theater	Paramount Theater", Weegee
							2009.62	Woman Sleeping in a Movie Theater	[2009.62] "Woman Sleeping in a Movie Theater", Weegee
							2009.134	"The show is over"	[2009.134] ""The show is over"", Weegee
							2009.85	"Never Too old," Hollywood Premiere	[2009.85] ""Never Too old," Hollywood Premiere", Weegee
							2009.74	"Pupils of the drama," (Bette Davis)	[2009.74] ""Pupils of the drama," (Bette Davis)", Weegee
			+ + + + + + + + + + + + + + + + + + + +				2009.75	Mona Lisa Distortion	[2009.74] "Hona Lisa Distortion", Weegee
							2009.99	"Picasso as he is"	[2009.99] ""Picasso as he is"", Weegee
							2009.94	Picasso Distortion	[2009.94] "Picasso Distortion", Weegee
							2009.113	"Any bed will do"	[2009.113] ""Any bed will do"", Weegee
									[2009.132] ""The show's going to start any minute"",
							2009.132	"The show's going to start any minute"	Weegee
							2009.121	Stripper	Deaccessioned - [2009.121] "Stripper", Weegee
							2009.105	Stripper's Attendant and Drummer	[2009.105] "Stripper's Attendant and Drummer", Weegee
							2303.103	Suppos o reconduit and brailing	[2009.86] "Now they are really in the groove again," Savoy
							2009.86	"Now thou are really in the greate again " Course Boll S	
							2009.60	"Now they are really in the groove again," Savoy Ball Room	F2000 1711 IIF I
									[2009.171] "Female Impersonator in Bra and Panties",
							2009.171	Female Impersonator in Bra and Panties	Weegee
									[2009.235] "Female Impersonator Seated in Dressing
							2009.235	Female Impersonator Seated in Dressing Room	Room", Weegee
							2009.157	Greenwich Village Group	[2009.157] "Greenwich Village Group", Weegee
							20031237	Creaminar Finage Group	[2009.131] "Greenwich Village Girl Exhaling Smoke",
							2009.131	Greenwich Village Girl Exhaling Smoke	Weegee
							2009.131	Greenwich village diri Exhalling Silloke	[2009.97] "Greenwich Village Girl Exhaling Pipe Smoke",
							2000 07	0 111711 0115111 01	
							2009.97	Greenwich Village Girl Exhaling Pipe Smoke	Weegee
									[2009.150] "Phyllis Reading the Times Literary Supplement",
							2009.150	Phyllis Reading the Times Literary Supplement	Weegee
									[2009.162] ""Crowd flocking to Picasso Opening at the
							2009.162	"Crowd flocking to Picasso Opening at the Tate"	Tate"", Weegee
								Weegee with Kaleidoscope Camera Attachment, Piccadilly	[2009.221] "Weegee with Kaleidoscope Camera Attachment,
							2009.221	Circus, London	Piccadilly Circus, London", Weegee
							2009.153	Circus, Estidori	[2009.153]
				The similarity of prints and drawings suggests a close and			2009.133		[2009.133]
				often complex relationship between these two branches of					
				the graphic arts that date to the 15th century. The earliest					
				engravings were line drawings transferred to the printing					
				plate for reproduction. Later, many artists continued to					
				work out their compositions as drawings before					
				committing them to the permanence of the printed line.					
				Noted artists provided professional printmakers with					
				drawings or watercolors as models to be followed; other					
				draftsmen found inspiration in printed images. In the 20th					
				century, original prints were apt to be extensions of the					
				century, original prints were apt to be extensions of the					
				painter-printmakers' personal drawing styles.					
				This 400-year alliance between unique and multiple works					
				on paper is explored through 30 drawings from the IMA's					
				permanent collection and 30 engravings, etchings,					
EX2010.18	Completed	Drawings to Prints	2010-07-03 2011-01-02	woodcuts and lithographs, which relate to them.	Conant Gallery	Marty Krause	2008.799	Brooklyn Bridge, No. 6, Swaying	[2008.799] "Brooklyn Bridge, No. 6, Swaying", Marin, John
									[82.1] "Roman Soldier, Vulcan and a River God (recto),
								Roman Soldier, Vulcan and a River God (recto), Slave,	Slave, Horse's Head Mounted Rider (verso)", Delacroix,
							82.1	Horse's Head Mounted Rider (verso)	Eugène
							47.13	Medusa	[47.13] "Medusa", Salviati, Francesco
							T/.13	Ficuusa	
							1000.40	Contractions of a Clarica VIII of a Contraction	[1990.48] "Caricature of a Cleric Wearing Spectacles",
							1990.48	Caricature of a Cleric Wearing Spectacles	Maratti, Carlo
							147.40	Ulysses at the Table of Circe	[47.48] "Ulysses at the Table of Circe", Flaxman, John
							47.48		
							78.114	Simon, Lord Lovat	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William
								Simon, Lord Lovat Le Coq (The Cock)	
							78.114		[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix
							78.114 2008.369 30.1017	Le Coq (The Cock) Simon, Lord Lovat	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William
							78.114 2008.369	Le Coq (The Cock)	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [73.202] "The Reading Room", Anderson, Stanley
							78.114 2008.369 30.1017 32.202	Le Coq (The Cock) Simon, Lord Lovat The Reading Room	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman,
							78.114 2008.369 30.1017 32.202 34.28EE	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso
							78.114 2008.369 30.1017 32.202	Le Coq (The Cock) Simon, Lord Lovat The Reading Room	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston
							78.114 2008.369 30.1017 32.202 34.28EE 47.9	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch",
							78.114 2008.369 30.1017 32.202 34.28EE	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca Aqua-St. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch",
							78.114 2008.369 30.1017 32.202 34.28EE 47.9	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca Aqua-St. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91 1986.92	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness Man Resting on a Wall, Back View	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca Aqua-St. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator [1986.7] "Man Resting on a Wall, Back View", Bishop, Isabel
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91 1986.92 1986.7 1989.97	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness Man Resting on a Wall, Back View Playing Pool	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator [1986.7] "Man Resting on a Wall, Back View", Bishop, Isabel [1989.97] "Playing Pool", Bellows, George Wesley
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91 1986.92	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness Man Resting on a Wall, Back View	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator [1986.7] "Man Resting on a Wall, Back View", Bishop, Isabel [1989.97] "Playing Pool", Bellows, George Wesley [25.286] "Rising Mallards", Benson, Frank Weston
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91 1986.92 1986.7 1989.97 25.286	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness Man Resting on a Wall, Back View Playing Pool Rising Mallards	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator [1986.7] "Man Resting on a Wall, Back View", Bishop, Isabel [1989.97] "Playing Pool", Bellows, George Wesley [25.286] "Rising Mallards", Benson, Frank Weston [1986.93] "St. Philip Baptising the Eunuch", Goupy, Joseph,
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91 1986.92 1986.7 1989.97	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness Man Resting on a Wall, Back View Playing Pool	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator [1986.7] "Man Resting on a Wall, Back View", Bishop, Isabel [1989.97] "Playing Pool", Bellows, George Wesley [25.286] "Rising Mallards", Benson, Frank Weston [1986.93] "St. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91 1986.92 1986.7 1989.97 25.286	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness Man Resting on a Wall, Back View Playing Pool Rising Mallards St. Philip Baptising the Eunuch	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator [1986.7] "Man Resting on a Wall, Back View", Bishop, Isabel [1989.97] "Playing Pool", Bellows, George Wesley [25.286] "Rising Mallards", Benson, Frank Weston [1986.93] "St. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1985.94] "St. John Preaching in the Wilderness", Goupy,
							78.114 2008.369 30.1017 32.202 34.28EE 47.9 1986.91 1986.92 1986.7 1989.97 25.286	Le Coq (The Cock) Simon, Lord Lovat The Reading Room Vulcan and Charis Receiving Thetis Mallards at Evening Ecca AquaSt. Philip Baptising the Eunuch Ego Sum VoxSt. John Preaching in the Wilderness Man Resting on a Wall, Back View Playing Pool Rising Mallards	[78.114] "Simon, Lord Lovat", Unknown, Hogarth, William [2008.369] "Le Coq (The Cock)", Bracquemond, Félix [30.1017] "Simon, Lord Lovat", Hogarth, William [32.202] "The Reading Room", Anderson, Stanley [34.28EE] "Vulcan and Charis Receiving Thetis", Flaxman, John, Piroli, Tommaso [47.9] "Mallards at Evening", Benson, Frank Weston [1986.91] "Ecca AquaSt. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator [1986.92] "Ego Sum VoxSt. John Preaching in the Wilderness", Goupy, Joseph, Rosa, Salvator [1986.7] "Man Resting on a Wall, Back View", Bishop, Isabel [1989.97] "Playing Pool", Bellows, George Wesley [25.286] "Rising Mallards", Benson, Frank Weston [1986.93] "St. Philip Baptising the Eunuch", Goupy, Joseph, Rosa, Salvator

							1998.188	Boys at a Table: Study for Le grand maître de l'école	[1998.188] "Boys at a Table: Study for Le grand maître de l'école", Boissieu, Jean Jacques de
							1989.3	Tavern Interior with Two Gentlemen	[1989.3] "Tavern Interior with Two Gentlemen", Heer, Gerrit Adriaensz, de
									[1990.49] "Caricature of a Cleric Wearing Spectacles", Pond,
							1990.49	Caricature of a Cleric Wearing Spectacles	Arthur - English, Maratti, Carlo [1991.131] "Thumbnail Sketches of Figures and Ruins
							1991.131	Thumbnail Sketches of Figures and Ruins (recto), Three Figures on a Bridge in a Landscape (verso)	(recto), Three Figures on a Bridge in a Landscape (verso)", Genoels, Abraham
									[1991.132] "Three Figures on a Bridge in a Landscape",
							1991.132	Three Figures on a Bridge in a Landscape	Genoels, Abraham [1991.140] "Arthur d'Echerac, called Dargenty",
							1991.140 1993.11	Arthur d'Echerac, called Dargenty Forest on the Wabash	Bracquemond, Félix [1993.11] "Forest on the Wabash", Bodmer, Karl
									[1993.77] "Man Reading: Study for The Reading Room",
							1993.77 2008.808	Man Reading: Study for The Reading Room Summer Evening in Taos	Anderson, Stanley [2008.808] "Summer Evening in Taos", Reed, Doel
							1994.82	Leaning on the Wall	[1994.82] "Leaning on the Wall", Bishop, Isabel
							2006.10	Studio	[2006.10] "Studio", Dehner, Dorothy [2008.112] "Harden Hollow (recto), Buildings and Trees
							2008.112	Harden Hollow (recto), Buildings and Trees (verso)	(verso)", Baumann, Gustave [1998.189] "Le grand maître de l'école (The Headmaster)",
							1998.189	Le grand maître de l'école (The Headmaster)	Boissieu, Jean Jacques de
							1991.141	Le Vieux Coq (The Old Rooster)	[1991.141] "Le Vieux Coq (The Old Rooster)", Bracquemond, Félix
							2008.754	Old Glory	[2008.754] "Old Glory", Dehner, Dorothy
							2008.809	Summer Evening in Taos	[2008.809] "Summer Evening in Taos", Reed, Doel [1991.139] "Portrait of Arthur d'Echerac", Bracquemond,
							1991.139 2008.166	Portrait of Arthur d'Echerac Harden Hollow	Félix [2008.166] "Harden Hollow", Baumann, Gustave
							1991.133	The Blue Chairs	[1991.133] "The Blue Chairs", Lazzell, Blanche
							40.5 46.6	New Harmony on the Wabash Ben Lomond	[40.5] "New Harmony on the Wabash", Bodmer, Karl [46.6] "Ben Lomond", Cameron, David Young
							1986.178	In the Highlands	[1986.178] "In the Highlands", Cameron, David Young
							1994.58 1994.59	Palo Verde and Ocotea Palo Verde and Ocotea	[1994.58] "Palo Verde and Ocotea", Baumann, Gustave
							1985.236	Sunday Paper	[1985.236] "Sunday Paper", Locke, Charles Wheeler
							2008.753	Study for Petunias	[2008.753] "Study for Petunias", Lazzell, Blanche [26.7] "Nude Study, Woman Kneeling on a Pillow", Bellows,
							26.7 1990.50	Nude Study, Woman Kneeling on a Pillow Wash Day	George Wesley [1990.50] "Wash Day", Barker, Albert W.
							1985.235	Sunday Paper	[1985.235] "Sunday Paper", Locke, Charles Wheeler
							1986.109	The Basilica of Constantine	[1986.109] "The Basilica of Constantine", Piranesi, Giovanni Battista
									[59.20] "Landscape with Classical Ruins", Constantin, Jean-
							59.20 1988.225	Landscape with Classical Ruins Bringing in the Wash	Antoine [1988.225] "Bringing in the Wash", Barker, Albert W.
				Rising majestically with a near-perfect cone shape, Mount			1984.10	El Jefe	[1984.10] "El Jefe", Cook, Howard Norton
				Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the					
				Fuji has been a favorite subject of Japanese artists from					
				Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the lives of the citizens of the shogun's capital of Edo, and it was also visible from many points along the great Tokaido					
				Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the lives of the citizens of the shogun's capital of Edo, and it was also visible from many points along the great Tokaido Highway that linked Edo with the ancient capital of Kyoto. This second exhibition in a two-part series features 18 of the prints that make up Utagawa Hiroshige's Thirty-Six				El Jefe	[1984.10] "El Jefe", Cook, Howard Norton
EX2010.19	Completed	The Thirty-Six Views of Mt. Fuji, Part II	2010-05-08	Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the lives of the citizens of the shogun's capital of Edo, and it was also visible from many points along the great Tokaido Highway that linked Edo with the ancient capital of Kyoto. This second exhibition in a two-part series features 18 of		John Teramoto		El Jefe The Seven-ri Beach in Sagami Province (Sagami Shichirigahama)	[1984.10] "El Jefe", Cook, Howard Norton [45.129] "The Seven-ri Beach in Sagami Province (Sagami Shichirigahama)", Utagawa Hiroshige 歌川広童
EX2010.19	Completed	The Thirty-Six Views of Mt. Fuji, Part II	2010-05-08	Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the lives of the citizens of the shogun's capital of Edo, and it was also visible from many points along the great Tokaido Highway that linked Edo with the ancient capital of Kyoto. This second exhibition in a two-part series features 18 of the prints that make up Utagawa Hiroshige's Thirty-Six Views of Mt. Fuji. The series was completed just before his	s	John Teramoto	1984.10	The Seven-ri Beach in Sagami Province (Sagami	[1984.10] "El Jefe", Cook, Howard Norton [45.129] "The Seven-ri Beach in Sagami Province (Sagami Shichirigahama)", Utagawa Hiroshige 歌川広重 [45.130] "Entrance to Enoshima in Sagami Province (Sagami Enoshima iriguchi)", Utagawa Hiroshige 歌川広重
EX2010.19	Completed	The Thirty-Six Views of Mt. Fuji, Part II	2010-05-08	Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the lives of the citizens of the shogun's capital of Edo, and it was also visible from many points along the great Tokaido Highway that linked Edo with the ancient capital of Kyoto. This second exhibition in a two-part series features 18 of the prints that make up Utagawa Hiroshige's Thirty-Six Views of Mt. Fuji. The series was completed just before his	s	John Teramoto	45.129 45.130	El Jefe The Seven-ri Beach in Sagami Province (Sagami Shichirigahama) Entrance to Enoshima in Sagami Province (Sagami Enoshima iriguchi)	[45.129] "The Seven-ri Beach in Sagami Province (Sagami Shichirigahama)", Utagawa Hiroshige 歌川広重[45.130] "Entrance to Enoshima in Sagami Province (Sagami Enoshima iriguchi)", Utagawa Hiroshige 歌川広重[45.131] "Lake at Hakone (Hakone no kosui)", Utagawa
EX2010.19	Completed	The Thirty-Six Views of Mt. Fuji, Part II	2010-05-08	Fuji has been a favorite subject of Japanese artists from the earliest times. Mount Fuji was a daily presence in the lives of the citizens of the shogun's capital of Edo, and it was also visible from many points along the great Tokaido Highway that linked Edo with the ancient capital of Kyoto. This second exhibition in a two-part series features 18 of the prints that make up Utagawa Hiroshige's Thirty-Six Views of Mt. Fuji. The series was completed just before his	s	John Teramoto	45.129 45.130 45.131	El Jefe The Seven-ri Beach in Sagami Province (Sagami Shichirigahama) Entrance to Enoshima in Sagami Province (Sagami Enoshima iriguchi) Lake at Hakone (Hakone no kosui)	[1984.10] "El Jefe", Cook, Howard Norton [45.129] "The Seven-ri Beach in Sagami Province (Sagami Shichirigahama)", Utagawa Hiroshige 歌川広重 [45.130] "Entrance to Enoshima in Sagami Province (Sagami Enoshima iriguchi)", Utagawa Hiroshige 歌川広重 [45.131] "Lake at Hakone (Hakone no kosui)", Utagawa Hiroshige 歌川広重 [45.132] "In the Mountains of Izu (Izu no sanchū)",
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				"The Viewing Project" is a three-year series of small-scale					
				installations designed to offer visitors creative and					
				enjoyable experiences with objects from the IMA's					
				permanent collection. Although themes vary, the main					
				goals of all Viewing Project installations remain constant:					
				to encourage active looking, to support visitor creativity					
				and engagement, and to present objects from the					
				permanent collection in new ways. Funded in part by a					
				generous grant from ART MENTOR FOUNDATION					[2003.52] "Action Painter II, after Rudy Burckhardt", Muniz,
EX2010.20	Completed The Viewing Project: The Pleasures of Uncertainty	2010-07-17	2011-03-13	LUCERNE and support from Wayne Zink.	Alliance Gallery	Annette Schlagenhauff	2003.52	Action Painter II, after Rudy Burckhardt	Vik
							2004.53	poster paper dress "Eye"	[2004.53] "poster paper dress "Eye"", Gordon, Harry
							20 5501 5		[30.550A-B] "ritual dance rattle in the form of a raven" -
							30.550A-B	ritual dance rattle in the form of a raven	Kaigani Haida people
							1992.208	Sol y Luna	[1992.208] "Sol y Luna", Lasansky, Mauricio [10.194] "Mino 美濃", Utagawa Hiroshige 歌川広重,
							10 104	Mino 美濃	[10.194] Milno 美震, Otagawa Hiroshige 歌川丛里, Yokogawa Takejirō
							10.194	MIIIO 夫辰	[1988.227] "DrypointOcean Surface (Second State)",
							1988.227	DrypointOcean Surface (Second State)	Celmins, Vija
							1986.375	tile with dragon design	[1986.375] "tile with dragon design" - Chinese
							13.219	Rainy Night, Etaples	[13.219] "Rainy Night, Etaples", Scott, William Edouard
							69.68	The Seamstress	[69.68] "The Seamstress", Vuillard, Edouard
							09.00	THE Seamstress	[71.40.3] "The Bedroom (La Chambre à Coucher)", Le
							71.40.3	The Bedroom (La Chambre à Coucher)	Sidaner, Henri Eugène
							74.225	BMW Showroom	[74.225] "BMW Showroom", Eddy, Don - American
							77.223	#258 Drawing (Tracings from the Indianapolis Motor	[2008.2] "#258 Drawing (Tracings from the Indianapolis
							2008.2	Speedway and the L.A. River)	Motor Speedway and the L.A. River)", Calame, Ingrid
							10.184	Speedway and the L.A. River) Kai 甲斐	「10.184] "Kai 甲斐", Utaqawa Hiroshige 歌川広重
				This exhibition continues to explore the richly complex			10.107	ING. T.X	[[10:101] Nai 中文 , Otagawa Hii Oshige 歌川四里
				world of Japanese prints. The title is "Pairs: Contrasts and					
				Parallels in Japanese Prints." The pairings reflect a variety					
				of issueswith each pair addressing a problem or theme					
				that can become the basis of an exhibition in its own right					
				The issues include techniques of production, the uses of					
				color, drawings versus prints, formal comparisons of					
				pattern and style, abstract versus naturalistic depiction, nostalgia and romanticism together with changing ideals					
				of beauty. The congregate result demonstrates the					
EX2010.21	Completed Pairs: Contrasts and Parallels in Japanese Prints	2010 00 24		complexity, versatility, and far-ranging scope and scale of visual works categorized as Japanese prints.	Appel Gallery	John Teramoto	2008.782	Rescued Bird (Tasukatta tori)	[2008.782] "Rescued Bird (Tasukatta tori)", Azechi Umetaro
LAZ010.21	Completed Fails. Contrasts and Farallels in Japanese Fillits	2010-09-24	2011-01-30	visual works categorized as Japanese prints.	Appel Gallery	John Teramoto	2006.762	Rescued Bird (Tasukatta torr)	[2005.762] Rescued Bird (Tasukatta tori) , Azeciii Officialo
								Nakamura Fukusuke 中村福助 as Kobayashi Asahina	Asahina 小林朝比奈", Utaqawa Kunisada 歌川国貞,
							2005.71	小林朝比奈	Yokogawa Takejirō
							2003.71	Maisaka	[2001.314] "Maisaka", Utagawa Hiroshige II
							2001.314	Maisaka	[2007.14] "Maisaka", Tsukioka Yoshitoshi
							2007.14	A woman bowing	[2005.74] "A woman bowing", Utagawa Hiroshige 歌川広重
							2005.74	A World Downing	
							2000 217	Mateuchiyama, Canbya Moat, Night Coope	[2000.317] "Matsuchiyama, San'ya Moat, Night Scene",
							2000.317	Matsuchiyama, San'ya Moat, Night Scene Rishiri: Calm Northern Sea	Utagawa Hiroshige 歌川広重
							2000.312	Nishill. Califf Notutelli Sea	[2000.312] "Rishiri: Calm Northern Sea", Yoshida Hiroshi [2003.120] "Arai, watashi-bune no zu (Ferryboat)", Utagawa
							2003.120	Arai watashi hung no zu (Forn/hoat)	[2003.120] Arai, watashi-bune no zu (rerryboat) , Utagawa Hiroshiqe 歌川広重
							2003.120	Arai, watashi-bune no zu (Ferryboat)	[2000.320] "Pheasants and Hanging-Cherry", Ohara Koson
								Pheasants and Hanging-Cherry Bird in Tree	[2008.783] "Bird in Tree", Azechi Umetaro
							2008.783 2003.141	Empty Measuring Cup	[2003.141] "Empty Measuring Cup", Tajima Hiroyuki
							2003.141	Hirakawa Gate	[2000.318] "Hirakawa Gate", Kawase Hasui
							2000.318	New Moon and Sea	[2003.83] "New Moon and Sea", Iwami Reika
							10.226	Awa	[10.226] "Awa", Utagawa Hiroshige 歌川広重
							2006.121	Ebisu Festival	[2006.121] "Ebisu Festival", Kitagawa Utamaro 喜多川歌麿
							2000.121	EDISO I CSUVOI	
							2001 227	Flower-viewing Ladios of the Puncoi are	[2001.327] "Flower-viewing, Ladies of the Bunsei era", Mizuno Toshikata
							2001.327	Flower-viewing, Ladies of the Bunsei era	[2006.54] "The Courtesan Shiratama from the Tamaya
							2006 54	The Courtesan Shiratama from the Tamaya House (Tamaya	
							2006.54	no uchi Shiratama)	House (Tamaya no uchi Shiratama)", Ikeda Eisen
							2006 55	The Courtesan Shiratama from the Tamaya House (Tamaya	[2006.55] "The Courtesan Shiratama from the Tamaya
							2006.55	no uchi Shiratama)	House (Tamaya no uchi Shiratama)", Ikeda Eisen
							12.20.20	Chabina 2C Niconia	[12.28.26] "Station 26, Nissaka", Utagawa Hiroshige
							12.28.26	Station 26, Nissaka	歌川広重
							2007.69	Evening on the River, Tamagawa	[2007.69] "Evening on the River, Tamagawa", Itô Shinsui
							E7 137	Duck Coppe in Numary #13	[57.137] "Dusk Scene in Numazu, #13", Utagawa Hiroshige
EV2010 4	Completed *TDAVELINC* European Design Cines 100F. Chaning the New Continue	2010.00.05	2010 00 20		High Museum of Art	D. Craig Millor	57.137	Dusk Scene in Numazu, #13	歌川広重
EX2010.4	Completed *TRAVELING* European Design Since 1985: Shaping the New Century	2010-06-05	2010-08-29		High Museum of Art	R. Craig Miller			
				This exhibition will highlight MacArthur genius award-					
				winner Tara Donovan's layered landscape-like installations					
				made from common everyday materials, such as plastic					
				cups, tar paper, fishing line, pencils, and Elmer's glue. The					
				exhibition will include five existing works and three new					
EV2040 E	Consulated Toys Deposition Hotisted	2040 24 2		sculptures commissioned by the IMA, along with a	AMC	Du Line E			
EX2010.5	Completed Tara Donovan: Untitled	2010-04-04	2010-08-01	selection of Donovan's drawings from the past ten years.	AWC	Dr. Lisa Freiman			
				This exhibition brings together two video and sculpture	,				
				installations by Philadelphia-based artist Joshua Mosley: "A					
				Vue" (2004) and the museum premiere of his newest work	9				
				"International." Each work is composed of a video that					
				uses computer and stop-motion animation, and bronze					
				sculptures of the figures that populate the works.					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and "International" employ video and sculpture in a critically					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and "International" employ video and sculpture in a critically engaged manner that poses nuanced questions about					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and "International" employ video and sculpture in a critically					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and "International" employ video and sculpture in a critically engaged manner that poses nuanced questions about					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and "International" employ video and sculpture in a critically engaged manner that poses nuanced questions about American ideology and contemporary life. "Joshua Mosley: American International" will be presented					
				sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and "International" employ video and sculpture in a critically engaged manner that poses nuanced questions about American ideology and contemporary life. "Joshua Mosley: American International" will be presented	t				
EX2010.6	Completed Joshua Mosley: American International	2010-03-12		sculptures of the figures that populate the works. Combining the most current technology with the hand-wrought physicality of studio-made objects," A Vue" and "International" employ video and sculpture in a critically engaged manner that poses nuanced questions about American ideology and contemporary life.	t Video Gallery	Sarah Green			

					The Indiana Artists' Club, Inc. was organized as the					
					Indiana Art Club in 1917 by a group of 46 artists and					
					patrons including such notables as T. C. Steele, William					
					Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon					
					Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday.					
EX2010.7	Completed	Indiana Artists' Club Annual Exhibition	2010-04-17		This will be the Club's 78th Annual Juried Exhibition.	North Hall Gallery	Marty Krause			
LX2010.7	Completed	Indiana Artists Club Annual Exhibition	2010-04-17	2010-03-30	This will be the club's 76th Annual Junea Exhibition.	North Hall Gallery	Indity Klause			
					"Jeppe Hein" is a site-specific installation that consists of a					
					kinetic indoor rollercoaster track for a series of white,					
					plastic balls. When a visitor enters the space, a sensor					
					reacts and releases a ball that is set in motion and runs					
					the length of the track, passing loops and sharp curves					
					within the circuit. In conjunction with this installation, Heir					
					is developing a new outdoor experiential artwork, "Bench					
					Around the Lake," on the Museum grounds for the inaugural exhibition in 100 Acres: the Virginia B. Fairbanks					
					Art & Nature Park. Conceived as an exhibition in two parts					
					both installations will provoke dynamic relationships					
					between visitor and artwork, offering contrasting					
					experiences of shared indoor and outdoor space through					
EX2010.8	Completed	Jeppe Hein	2010-05-07	2010-09-05	artworks that only activate with audience interaction.	Forefront Gallery	Sarah Green			
					Taking Bruce Nauman's "Dance or Exercise on the					
					Perimeter of a Square" (1967-68) and Richard Serra's					
					"Frame" (1969) as points of departure, this exhibition					
					brings together for the first time recent video work that documents artists' bodily confrontation with the frame of					
					the camera and boundaries delimited within. Through a					
					variety of movements, procedures, and performances, the					
					artists in "Framed" investigate the space between self and					
					environment, self and other, and the divide between what					
					is recorded by a camera and the indefinite expanse of					
					unmediated life. Each video depicts the artist as he or she					
					marks, follows, or grapples with a boundary and thereby					
					maps the space of a now-expanded studio, still encompassing the familiar territory of four-walled artist's					
					studio, but also stretching into the street, city, and wider					
					surroundings.					
					Surroundings.					
					"Framed" features Serra and Nauman's seminal films along					
					with recent works by Kate Gilmore, Sigalit Landau, Lilly					
					McElroy, Robin Rhode, Melanie Schiff, and Type A. The					
					exhibition will be presented in the McCormack Forefront					
EX2010.9	Completed	Framed	2010-11-05	2011-03-06	Galleries as well as the Holeman Video Gallery.	Forefront Gallery	Dr. Lisa Freiman	2011.114	Break of Day	[2011.114] "Break of Day", Gilmore, Kate
					The Eugene and Clare Thaw Collection of North American					
					Indian art comprises more than 800 masterpieces of Native American art from across North America and					
					spanning more than 2000 years. This exhibition features					
					more than 80 of the most outstanding works of art drawn					
					from this collection, now held at the Fenimore Art					
					Museum. The exhibition highlights the beauty and					
					virtuosity of each piece, presenting it as a milestone of					
					creativity and individual artistic expression. The exhibition					
					creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by					
					creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are					
					creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials,					
					creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the					
EX2011.1	Completed	Art of the American Indians: The Thaw Collection	2011-12-02	2012-02-12	creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of	AWC	Niloo Imami-Pavdar			
EX2011.1 EX2011.10		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04	2012-02-12	creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art.		Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04	2012-02-12	creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material	AWC	Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles	AWC	Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world	AWC	Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying	AWC	Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase	AWC Berkowitz Gallery	Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and	AWC Berkowitz Gallery	Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious	AWC Berkowitz Gallery	Niloo Imami-Paydar			
		Art of the American Indians: The Thaw Collection The Tomb of Vigna Codini II	2011-12-02 2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and	AWC Berkowitz Gallery	Niloo Imami-Paydar			
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist	AWC Berkowitz Gallery	Niloo Imami-Paydar Niloo Imami-Paydar	33.480	altar frontal	[33.480] "altar frontal" - Japanese
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery				[33.682] "woman's ceremonial skirt (lau hada)" -
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682	woman's ceremonial skirt (lau hada)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728	woman's ceremonial skirt (lau hada) marriage blouse (chola)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)"
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair"
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A1] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26D] "one of a pair of underarm protectors for
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26D] "one of a pair of underarm protectors for palace guard uniform" - Chinese
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.738] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26D] "one of a pair of underarm protectors for palace guard uniform" - Chinese [74.114] "chasuble" - Italian
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A 73.44.26D 74.114 76.249.1	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble hat (chen shaya)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26D] "one of a pair of underarm protectors for palace guard uniform" - Chinese [74.114] "chasuble" - Italian [76.249.1] "hat (chen shaya)" - Tibetan
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A 73.44.26D 74.114 76.249.1 76.249.1	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble hat (chen shaya) crown (oo Tong migo gen)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A1] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26A] "one of a pair of underarm protectors for palace guard uniform" - Chinese [74.114] "chasuble" - Italian [76.249.1] "hat (chen shaya)" - Tibetan
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A 73.44.26D 74.114 76.249.1 76.249.2 76.249.3	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble hat (chen shaya) crown (oo Tong migo gen) shoulder square (do syon)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.728] "marriage blouse (chola)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26D] "one of a pair of underarm protectors for palace guard uniform" - Chinese [74.114] "chasuble" - Italian [76.249.1] "hat (chen shaya)" - Tibetan [76.249.2] "crown (oo Tong migo gen)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A 73.44.26D 74.114 76.249.1 76.249.2 76.249.3 76.249.4	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble hat (chen shaya) crown (oo Tong migo gen) shoulder square (do syon) coat (sya shyyo)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26D] "one of a pair of underarm protectors for palace guard uniform" - Chinese [74.114] "chasuble" - Italian [76.249.1] "hat (chen shaya)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26D 74.114 76.249.1 76.249.2 76.249.3 76.249.4 76.249.5	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform (chasuble hat (chen shaya) crown (oo Tong migo gen) shoulder square (do syon) coat (sya shyyo) long apron (chharpang)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.728] "marriage blouse (chola)" [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A-I] "halace guard uniform" - Chinese [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "rown (oo Tong migo gen)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A 73.44.26D 74.114 76.249.1 76.249.2 76.249.3 76.249.4	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble hat (chen shaya) crown (oo Tong migo gen) shoulder square (do syon) coat (sya shyyo) long apron (chharpang) stole (thar chuyon ngaden)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.738] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A1] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [74.114] "chasuble" - Italian [76.249.1] "hat (chen shaya)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.249.5] "stole (thar chuyon ngaden)" - Tibetan
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A 73.44.26D 74.114 76.249.1 76.249.2 76.249.3 76.249.4 76.249.5 76.249.5 76.249.6	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform (chasuble hat (chen shaya) crown (oo Tong migo gen) shoulder square (do syon) coat (sya shyyo) long apron (chharpang)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.728] "marriage blouse (chola)" [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A-I] "halace guard uniform" - Chinese [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "rown (oo Tong migo gen)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26D 74.114 76.249.1 76.249.2 76.249.3 76.249.4 76.249.5 76.249.6 76.249.9 76.249.7A-B	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble hat (chen shaya) crown (oo Tong migo gen) shoulder square (do syon) coat (sya shyyo) long apron (chharpang) stole (thar chuyon ngaden) pectoral (yungshel melong)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [74.114] "chasuble" - Italian [76.249.1] "hat (chen shaya)" - Tibetan [76.249.1] "crown (oo Tong migo gen)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.249.6] "stole (thar chuyon ngaden)" - Tibetan [76.249.9] "pectoral (yungshel melong)" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan [76.281] "cape" - Moori people
EX2011.10	Completed	The Tomb of Vigna Codini II	2011-02-04		creativity and individual artistic expression. The exhibition also reveals the extraordinary range of art produced by Native American cultures. While the works of art are enormously diversified in type, style, and use of materials, they evince a consistent appreciation of the power of the natural world in human affairs and the universal appeal of beautifully realized works of art. From court dress to couture, the objects in "Material World" will feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition will showcase items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning	AWC Berkowitz Gallery	Niloo Imami-Paydar	33.682 33.728 33.735 62.203 69.69.2 73.44.26A-I 73.44.26A 73.44.26D 74.114 76.249.1 76.249.2 76.249.3 76.249.5 76.249.5 76.249.9 76.249.9 76.249.9 76.249.9	woman's ceremonial skirt (lau hada) marriage blouse (chola) woman's bridal dress (aba) imperial throne cushion (seat with 9 imperial dragons) one of a pair imperial bed valance palace guard uniform apron for palace guard uniform one of a pair of underarm protectors for palace guard uniform chasuble hat (chen shaya) crown (oo Tong migo gen) shoulder square (do syon) coat (sya shyyo) long apron (chharpang) stole (thar chuyon ngaden) pectoral (vyungshel melong) boots (sanglham)	[33.682] "woman's ceremonial skirt (lau hada)" - Indonesian [33.728] "marriage blouse (chola)" [33.728] "marriage blouse (chola)" [33.735] "woman's bridal dress (aba)" - Indian f [62.203] "imperial throne cushion (seat with 9 imperial dragons) one of a pair" [69.69.2] "imperial bed valance" - Chinese [73.44.26A-I] "palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [73.44.26A] "apron for palace guard uniform" - Chinese [74.114] "chasuble" - Italian [76.249.1] "hat (chen shaya)" - Tibetan [76.249.3] "shoulder square (do syon)" - Tibetan [76.249.4] "coat (sya shyyo)" - Tibetan [76.249.5] "long apron (chharpang)" - Tibetan [76.249.6] "stole (thar chuyon ngadon)" - Tibetan [76.249.9] "pectoral (yungshel melong)" - Tibetan [76.249.9] "pectoral (yungshel melong)" - Tibetan [76.249.9] "pectoral (yungshel melong)" - Tibetan [76.249.7A-B] "boots (sanglham)" - Tibetan

				82.84A-B	evening dress	[82.84A-B] "evening dress", Halston
				82.149	woman's ceremonial skirt; tapis	[82.149] "woman's ceremonial skirt; tapis" - Indonesian
				1983.26	ball gown	[1983.26] "ball gown", Fontana - Italian
				1983.49A-D	evening suit	[1983.49A-D] "evening suit", Chanel, Coco
				1983.66	wall hanging (haiti)	[1983.66] "wall hanging (haiti)" - Moroccan
				1983.49A	jacket for evening suit	[1983.49A] "jacket for evening suit", Chanel, Coco
				1983.49C	shell	[1983.49C] "shell", Chanel, Coco
				1983.49D	pants	[1983.49D] "pants", Chanel, Coco
				1985.24	evening jacket	[1985.24] "evening jacket", Blass, Bill
				1986.431	hat	[1986.431] "hat" - American
				1986.335A-C	evening ensemble	[1986.335A-C] "evening ensemble", Halston
						[1989.369A-B] "ceremonial ensemble" - Toma people -
				1989.369A-B	ceremonial ensemble	Loma people
						[1989.370B] "ceremonial ensemble headdress" - Toma
				1989.370B	ceremonial ensemble headdress	people - Loma people
				1992.292	woman's wrapper (skirt)	[1992.292] "woman's wrapper (skirt)" - Mizoram
				1992.320	Buddhist ceremonial apron	[1992.320] "Buddhist ceremonial apron" - Nepalese
				1993.79	altar frontal	[1993.79] "altar frontal", Spitalsfields - English
				1995.102A	cape (lembde)	[1995.102A] "cape (lembde)" - Amharic people
					,	[1995.102A-B] "cape (lembde) with matching hat" - Amharic
				1995.102A-B	cape (lembde) with matching hat	people
				1995.102B	hat for cape (lembde) set	[1995.102B] "hat for cape (lembde) set" - Amharic people
				1998.77	skirt for young woman	[1998.77] "skirt for young woman" - Iraqw people
				1999.8A-B	evening ensemble	[1999.8A-B] "evening ensemble", Norell, Norman
				1999.8A	dress	[1999.8A] "dress", Norell, Norman
				1999.8B	coat	[1999.8B] "coat", Norell, Norman
				2000.126	Daoist (Taoist) priest coat	[2000.126] "Daoist (Taoist) priest coat" - Chinese
				2000.120	cache-sexe (loin cloth)	[2000.362] "cache-sexe (loin cloth)" - Cameroonian
				2000.302	saddlebag	[2001.133] "saddlebag" - Berber peoples - Zaiane people
				2001.133	Jaddicbag	[2001.150] "woman's belt" - Berber peoples - Zemmour
				2001.150	woman's belt	people
				2001.150	man's hat	[2001.164] "man's hat" - Berber peoples - Zemmour people
						[2001.164] "man's nat" - Berber peoples - Zemmour people [2003.56] "hat (rooster)", Bes-Ben
				2003.56	hat (rooster)	[2003.30] Hat (1005ter)", Bes-Beri
				2004.29	evening cape	[2004.29] "evening cape", Chanel, Coco
				2004.50A-D	ballgown	[2004.50A-D] "ballgown", Balmain, Pierre
				2004.52A-B	evening ensemble	[2004.52A-B] "evening ensemble", Balmain, Pierre
				2004.50A	ballgown	[2004.50A] "ballgown", Balmain, Pierre
				2004.50B	belt	[2004.50B] "belt", Balmain, Pierre
				2004.50C	crinoline for ballgown	[2004.50C] "crinoline for ballgown", Balmain, Pierre
				2004.50D	hoop for ballgown	[2004.50D] "hoop for ballgown", Balmain, Pierre
				2004.52A	dress	[2004.52A] "dress", Balmain, Pierre
				2004.52B	coat	[2004.52B] "coat", Balmain, Pierre
						[2006.3A-C] "Imperial Russian court dress", Worth, Charles
				2006.3A-C	Imperial Russian court dress	Frederick
				2006.116	King's ceremonial robe	[2006.116] "King's ceremonial robe" - Yoruba people
						[2006.119] "evening dress", Saint Laurent, Yves, House of
				2006.119	evening dress	Dior
				\$0896.75.326	hat (bees)	[S0896.75.326] "hat (bees)", Bes-Ben
				2011.18	skirt	[2011.18] "skirt", Prada, Miuccia, Prada
				2012.13	man's ceremonial tunic	[2012.13] "man's ceremonial tunic" - Oku people
				2012.14	man's ceremonial tunic	[2012.14] "man's ceremonial tunic" - Oku people
				2012.15	man's ceremonial tunic	[2012.15] "man's ceremonial tunic" - Oku people
				2012.16	headdress	[2012.16] "headdress" - Oku people
				62.204	imperial throne cushion (back)	[62.204] "imperial throne cushion (back)" - Chinese
				82.84B	belt	[82.84B] "belt", Halston
				82.84A	evening dress	[82.84A] "evening dress", Halston
				33.728	marriage blouse (chola)	[33.728]
				1983.49B	ckirt	[1983.49B] "skirt", Chanel, Coco
					dress belt for evening ensemble	[1986.335C] "dress belt for evening ensemble", Halston
				1986.335C 1986.335B	jacket for evening ensemble	[1986.335B] "iacket for evening ensemble". Halston
				1986.335B 1986.335A	dress for evening ensemble	[1986.335A] "dress for evening ensemble", Halston
				1900.335A	uress for evening effsetfible	[1989.369A] "ceremonial ensmble" - Toma people - Loma
				1989.369A	ceremonial ensmble	people - Loma people - Loma people
				1989.369A	ceremoniai ensmole	[1989.369B] "headdress for ceremonial ensemble" - Toma
				1000 3000	handdroon far corari-ll-	
				1989.369B	headdress for ceremonial ensemble	people - Loma people
				2007.97	cache-sexe (loin cloth)	[2007.97] "cache-sexe (loin cloth)" - Cameroonian
				1000		[1989.370A-B] "ceremonial ensemble" - Toma people -
		The Tedianonalis M. C. A. L. C.		1989.370A-B	ceremonial ensemble	Loma people - Guinean
		The Indianapolis Museum of Art has been selected to				
		present the work of Puerto Rico-based artist collaborative				
		Jennifer Allora and Guillermo Calzadilla at the U.S. Pavilion				
		at La Biennale di Venezia, the 54th International Art				
		Exhibition. Six new works by Allora & Calzadilla will				
		premiere at the 2011 Biennale, transforming the interior				
		and exterior of the U.S. Pavilion into a dynamic and				
		interactive space.				
		The new commissions by Allora & Calzadilla will employ a				
		variety of artistic practices to pose important questions				
		variety of artistic practices to pose important questions				
		about the relationships among art, politics, and				
		about the relationships among art, politics, and				
		about the relationships among art, politics, and international identity. Comprised of works developed specifically in response to the U.S. Pavilion site, the				
		about the relationships among art, politics, and international identity. Comprised of works developed specifically in response to the U.S. Pavilion site, the exhibition will analyze contemporary geopolitics through				
		about the relationships among art, politics, and international identity. Comprised of works developed specifically in response to the U.S. Pavilion site, the exhibition will analyze contemporary geopolitics through the lens of spectacular nationalistic and competitive				
		about the relationships among art, politics, and international identity. Comprised of works developed specifically in response to the U.S. Pavilion site, the exhibition will analyze contemporary geopolitics through the lens of spectacular nationalistic and competitive enterprises such as the Olympic Games, international				
EX2011.12 Completed Gloria	2011-06-04 2011-1	about the relationships among art, politics, and international identity. Comprised of works developed specifically in response to the U.S. Pavilion site, the exhibition will analyze contemporary geopolitics through the lens of spectacular nationalistic and competitive	Venice Biennale	Dr. Lisa Freiman		

					"Old Masters" will provide a quick tour of the history of printmaking from 1470 to 1800 through a selection of 51 of the finest examples from the IMA's collection of Old Master prints. Works by Durer, Goltzius, Callot, Rembrandt, and Goya, among others, show the how the					
					graphic arts developed as an important form of personal					
EX2011.13	Completed	The Old Masters	2011-03-25	2011-12-31	artistic expression.	Conant Gallery		58.4 46.15	The Holy Family with the Dragonfly Madonna with the Pear	[58.4] "The Holy Family with the Dragonfly", Dürer, Albrecht [46.15] "Madonna with the Pear", Dürer, Albrecht
								24.14	The Small War Horse	[24.14] "The Small War Horse", Dürer, Albrecht
								1992.355	The Men's Bath	[1992.355] "The Men's Bath", Dürer, Albrecht
								2004.73	The Con Moneton (Mooning and on)	[2004 72] "The Con Maneter (Macris ander)" Dürer Albrecht
								48.18	The Sea Monster (Meerwunder) Hercules Killing Cacus	[2004.73] "The Sea Monster (Meerwunder)", Dürer, Albrecht [48.18] "Hercules Killing Cacus", Goltzius, Hendrick
								1986.108	Adoration of the Magi	[1986.108] "Adoration of the Magi", Goltzius, Hendrick
								1984.217	The Farnese Hercules	[1984.217] "The Farnese Hercules", Goltzius, Hendrick
								1984.9		[1984.9] "Ixion", Goltzius, Hendrick - Dutch, Cornelisz. Van Haarlem, Cornelis
								150 115		,
								1984.116	The Temptation of St. Anthony	[1984.116] "The Temptation of St. Anthony", Callot, Jacques
								48.10		[48.10] "La Grande Chasse (The Great Hunt)", Callot, Jacques
								10120	, ,	[2008.796.2] "L'Enrolement des troupes (Enrolling the
								2008.796.2		Troops)", Callot, Jacques
								2008.796.4		[2008.796.4] "La Maraude (Marauding)", Callot, Jacques [2008.796.9] "Découverte des malfaiteurs (Discovery of the
								2008.796.9	Découverte des malfaiteurs (Discovery of the Malefactors)	Malefactors)", Callot, Jacques
								2000 705 44		[2008.796.11] "Le Pendaison (The Hanging)", Callot,
								2008.796.11 56.161	Le Pendaison (The Hanging) The Triumph of Mordecai	Jacques [56.161] "The Triumph of Mordecai", Rembrandt van Rijn
								30.101		[39.1] "Peter and John Healing the Cripple at the Gate of
								39.1	Peter and John Healing the Cripple at the Gate of the Temple	
								1995.49	 Flight into Egypt: A Night Piece	[1995.49] "Flight into Egypt: A Night Piece", Rembrandt van
								41.24		[41.24] "Santa Giustina in prà della Valle, Padua", Canaletto
								58.6	Imaginary View of Padua	[58.6] "Imaginary View of Padua", Canaletto
								48.7		[48.7] "Pan Reclining before a Large Vase", Castiglione, Giovanni Benedetto
								48.7	Pan Reclining before a Large vase	[75.14] "Serment de Louis XVI à son sacré (The Oath of
									Serment de Louis XVI à son sacré (The Oath of Louis XVI at	Louis XVI at his Coronation)", Moreau, Jean-Michel the
								75.14	his Coronation)	Younger
								49.63 58.20	Bacchanale Suicide of Portia	[49.63] "Bacchanale", Fragonard, Jean-Honoré [58.20] "Suicide of Portia", Bellange, Jacques
								30.20		[49.62] "Les Graces au tombeau de Watteau", Boucher,
								49.62		François
								2002.165 2008.794	Soloman's Idolatry Amos	[2002.165] "Soloman's Idolatry", Lucas van Leyden [2008.794] "Amos", Baldini, Baccio
								2006.794		[51.29] "Man-of-War with the Fall of Icarus", Huys, Frans,
								51.29	Man-of-War with the Fall of Icarus	Bruegel, Pieter, the elder
								50.44		[50.44] "Job Conversing with His Friends", Beham, Hans Sebald
								55.229	Adoration of the Magi	[55.229] "Adoration of the Magi", Robetta, Cristofano
									_	[48.9] "The Little Bridge (Le Petit Pont)", Ruisdael, Jacob
								48.9		van
								72.130.2		[72.130.2] "Elck (Everyman)", Heyden, Pieter van der, Bruegel, Pieter , the elder
								41.26	The Lion Bas-Reliefs	[41.26] "The Lion Bas-Reliefs", Piranesi, Giovanni Battista
								52.58	Drunken Silenus	[52.58] "Drunken Silenus", Ribera, Jusepe de
								35.21	 Saint George and the Dragon	[35.21] "Saint George and the Dragon", Lucas Cranach, the
										[32.176] "Christ Taking Leave of his Mother", Altdorfer,
								32.176		Albrecht
								51.1		[51.1] "The Embrace", Master MZ [58.5] "The Circumcision", Meckenem, Israhel van, the
								58.5		younger
								22 200		[32.209] "Three Majos and Three Majas Dancing", Francisco José de Goya y Lucientes
								32.209		[62.58] "The Sleep of Reason Produces Monsters", Francisco
								62.58	The Sleep of Reason Produces Monsters	José de Goya y Lucientes
								62.32		[62.32] "Bien tirada està (It is Nicely Stretched)", Francisco
								02.32		José de Goya y Lucientes [62.18] "Que viene el coco (The Bogey-man is coming)",
								62.18	Que viene el coco (The Bogey-man is coming)	Francisco José de Goya y Lucientes
								56.76		[56.76] "Esto es peor (This is Worse)", Francisco José de Goya y Lucientes
								30.70		[59.17] "Flight into Egypt", Tiepolo, Giovanni Domenico -
								59.17	Flight into Egypt	Italian
								2000 705		[2008.795] "The Senators -The Triumph of Julius Caesar", Mantegna, Andrea
								2008.795 1986.9	The Senators -The Triumph of Julius Caesar Death on the Battlefield	[1986.9] "Death on the Battlefield", Della Bella, Stefano
								1986.31	St. Christopher	[1986.31] "St. Christopher", Borgianni, Orazio
								57.74		[57.74] "François de Vendome, Duc de Beaufort", Nanteuil, Robert
								J1./T		[49.44] "The Star of the Magi", Velde, Jan van de, II, Molijn,
								49.44	The Star of the Magi	Pieter de
								1986.173		[1986.173] "Tobias and the Angel", Goudt, Hendrik, Elsheimer, Adam
								1986.173 13.493	Martin Luther	[13.493] "Martin Luther", Hopfer, Daniel I
					The Watercolor Society of Indiana presents its 29th annua					
					juried exhibition of paintings. The Watercolor Society of Indiana is made up of more than 300 artist, student, and					
					patron members statewide who produce high quality					
					watercolor paintings and seek to educate the public about					
EX2011.14	Completed	Watercolor Society of Indiana Annual Juried Exhibition	2011-10-14	2011-12-04	the beautiful transparent medium.	North Hall Gallery	Angie Day			

					Tanaka Ryohei (b. 1933) has established himself as					
					Japan's foremost etcher. His works combine an					
					immaculate eye for form with intense concentration on					
					visual detail. Tanaka never fails to capture and convey the					
					material quality and texture of his subject matter, whether					
					it is the rough and cracked bark of a pine tree or the					
					graininess of a wooden board. Rich, velvety ink tones,					
					stark whites, deep blackssometimes accompanied by					
					vivid touches of colorcombine to make images that					
EX2011.15	Completed	Light, Texture and Solitude: The Art of Tanaka Ryohei	2011-05-13	2011-09-18	evoke feelings of quiet solitude.	Appel Gallery	John Teramoto	2011.115	Orchard No. 1	[2011.115] "Orchard No. 1", Tanaka Ryōhei 田中良平
										[2011.116] "Thatched roof (black)", Tanaka Ryōhei
								2011.116		田中良平
								2011.117	Kanshuji	[2011.117] "Kanshuji", Tanaka Ryōhei 田中良平
								2011.117		
										[2011.118] "Roof with fallen leaves", Tanaka Ryōhei
								2011.118		田中良平
								2011.119	Roof of Ohara	[2011.119] "Roof of Ohara", Tanaka Ryōhei 田中良平
								2011.120	Yogo snow	[2011.120] "Yogo snow", Tanaka Ryōhei 田中良平
								2011.120	1090 31011	[2011:120] Togo show , tanaka kyoner ia , iz ,
								2011 121	Mr	52044 4243 IIM II
								2011.121	Miyama ruined house	[2011.121] "Miyama ruined house", Tanaka Ryōhei 田中良平
								2011.122	Yamato mud wall	[2011.122] "Yamato mud wall", Tanaka Ryōhei 田中良平
										[2011.123] "Snow is Coming No. 3", Tanaka Ryōhei
								2011.123	Snow is Coming No. 3	田中良平
								20111120	Show to coming her s	H 1 K 1
								2011 124	NAC TO 12 or 1 or 2 or	52044 4243 IIM TO 11 - 1 - 1 - II TO - 1 - D - 1 - 1 m - 1 - P - II
								2011.124	Mt. Ibuki early spring	[2011.124] "Mt. Ibuki early spring", Tanaka Ryōhei 田中良平
								2011.125	Snow is coming No.2	[2011.125] "Snow is coming No.2", Tanaka Ryōhei 田中良平
										[2011.126] "House with Shoji door No. 2", Tanaka Ryōhei
								2011.126	House with Shoji door No. 2	田中良平
				+						
								2011.127	Shower over roof	[2011.127] "Shower over roof", Tanaka Ryōhei 田中良平
										[2011.128] "Quiet day in Ohara No.1", Tanaka Ryōhei
								2011.128		田中良平
										[2011.129] "Thatched roof with snow", Tanaka Ryōhei
								2011.129		田中良平
				_						
								2014.116	Wood Wall	[2014.116] "Wood Wall", Tanaka Ryōhei 田中良平
								2014.117	Pine Trunk	[2014.117] "Pine Trunk", Tanaka Ryōhei 田中良平
								2014.118	Pine Tree (small)	[2014.118] "Pine Tree (small)", Tanaka Ryōhei 田中良平
								2014.119	Thatched Roof No. 4	[2014.119] "Thatched Roof No. 4", Tanaka Ryōhei 田中良平
								2014.120	Winter Tree	[2014.120] "Winter Tree", Tanaka Ryōhei 田中良平
								2014.121	An Alley	[2014.121] "An Alley", Tanaka Ryōhei 田中良平
								2014.122	Koshi No. 1	[2014.122] "Koshi No. 1", Tanaka Ryōhei 田中良平
								2014.123	Chrysanthemum	[2014.123] "Chrysanthemum", Tanaka Ryōhei 田中良平
								2014.124	Pansies	[2014.124] "Pansies", Tanaka Ryōhei 田中良平
								2011.121	Tanores	[2014.125] "Remaining Snow No. 1", Tanaka Ryōhei
								2014 125		
					"The Museum of Wonder" evokes the origin of the modern			2014.125	Remaining Snow No. 1	田中良平
					art museum in the cabinets of curiosities and "Wunderkammer" that appeared in Europe in the 16th					
					century as collections of natural and man-made marvels. Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of piects from across the collection and offers					
EV2011 1 C	Completed	The Viewing Dreiget The Museum of Warden	2011 10		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Appatite Cellagan's off	1002 250	ahan ikla	[1002-350] abazubla
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered	Golden Gallery	Annette Schlagenhauff	1992.359	chasuble	[1992.359] "chasuble"
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	1992.359 2006.72	Greed	[2006.72] "Greed", Riis, Jon Eric
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	2006.72	Greed	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	1992.359 2006.72 64.740	Greed	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	2006.72 64.740	Greed The Prince of Nassau	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	2006.72 64.740 61.37	Greed The Prince of Nassau The Flight into Egypt	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	2006.72 64.740 61.37 73.118	Greed The Prince of Nassau The Flight into Egypt mirror	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	2006.72 64.740 61.37 73.118 38.8	Greed The Prince of Nassau The Flight into Egypt mirror The Sense of Taste	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American [38.8] "The Sense of Taste", Jan Brueghel the Younger
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	2006.72 64.740 61.37 73.118	Greed The Prince of Nassau The Flight into Egypt mirror	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American [38.8] "The Sense of Taste", Jan Brueghel the Younger [2000.416] "Green Loop", Littleton, Harvey K
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers		Annette Schlagenhauff	2006.72 64.740 61.37 73.118 38.8 2000.416	Greed The Prince of Nassau The Flight into Egypt mirror The Sense of Taste Green Loop	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American [38.8] "The Sense of Taste", Jan Brueghel the Younger [2000.416] "Green Loop", Littleton, Harvey K [1989.213] "helmet mask for Poro association (wanyugo)" -
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EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers			2006.72 64.740 61.37 73.118 38.8 2000.416 1989.213 1998.40 1999.128 2011.19 2004.35 48.14 60.288 2003.19 1999.12 59.27 1993.297 1995.115A-B 1992.2 1999.31 59.29 2009.291 1996.316 1989.1343 2008.183	Greed The Prince of Nassau The Flight into Egypt mirror The Sense of Taste Green Loop helmet mask for Poro association (wanyugo) Birds with Border Isometric Systems in Isotropic Space - Map Projections: The Cube John Jeffries M.D. hat (cicadas) ritual drinking vessel ritual cooking vessel Two Trees (hat) meditation rug Vanitas Still Life paramount chief horn ceremonial sword and sheath Small Napa Ladder female ancestor figure Ksitigarbha bodhisattva (Jiz^o bosatsu) celadon globular jar bowl ceremonial paddle (with human images) Gamin	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American [38.8] "The Sense of Taste", Jan Brueghel the Younger [2000.416] "Green Loop", Littleton, Harvey K [1989.213] "helmet mask for Poro association (wanyugo)" - Senufo people [1998.40] "Birds with Border", Tomaselli, Fred [1999.128] "Isometric Systems in Isotropic Space - Map Projections: The Cube", Denes, Agnes C. [2011.19] "John Jeffries M.D.", Watson, Caroline, Russell, John [2004.35] "hat (cicadas)", Bes-Ben [48.14] "ritual drinking vessel" - Chinese [60.288] "ritual cooking vessel" - Chinese [2003.19] "Two Trees (hat)", Clark, Sonya [1999.12] "meditation rug" - Tibetan [59.27] "Vanitas Still Life", Falk, J [1993.297] "paramount chief horn" - African [1995.115A-B] "ceremonial sword and sheath" - Owo people [1992.2] "Small Napa Ladder", Nash, David [1999.31] "female ancestor figure" - Senufo people [59.29] "Ksitigarbha bodhisattva (Jiz^o bosatsu)" - Japanese [2009.291] "celadon globular jar", Suzuki Sansei [1996.316] "bowl" - Zulu people [1989.1343] "ceremonial paddle (with human images)" - Polynesian [2008.183] "Gamin", Savage, Augusta
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers			2006.72 64.740 61.37 73.118 38.8 2000.416 1989.213 1998.40 1999.128 2011.19 2004.35 48.14 60.288 2003.19 1999.12 59.27 1995.115A-B 1992.2 1999.31 59.29 2009.291 1996.316	Greed The Prince of Nassau The Flight into Egypt mirror The Sense of Taste Green Loop helmet mask for Poro association (wanyugo) Birds with Border Isometric Systems in Isotropic Space - Map Projections: The Cube John Jeffries M.D. hat (cicadas) ritual drinking vessel ritual cooking vessel ritual cooking vessel ritual strines (hat) meditation rug Vanitas Still Life paramount chief horn ceremonial sword and sheath Small Napa Ladder female ancestor figure Ksitigarbha bodhisattva (Jiz^o bosatsu) celadon globular jar bowl ceremonial paddle (with human images)	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American [38.8] "The Sense of Taste", Jan Brueghel the Younger [2000.416] "Green Loop", Littleton, Harvey K [1989.213] "helmet mask for Poro association (wanyugo)" - Senufo people [1998.40] "Birds with Border", Tomaselli, Fred [1999.128] "Isometric Systems in Isotropic Space - Map Projections: The Cube", Denes, Agnes C. [2011.19] "John Jeffries M.D.", Watson, Caroline, Russell, John [2004.35] "hat (cicadas)", Bes-Ben [48.14] "ritual drinking vessel" - Chinese [60.288] "ritual cooking vessel" - Chinese [60.288] "ritual cooking vessel" - Chinese [2003.19] "Two Trees (hat)", Clark, Sonya [1999.12] "meditation rug" - Tibetan [59.27] "Vanitas Still Life", Falk, J [1993.297] "paramount chief horn" - African [1995.115A-B] "ceremonial sword and sheath" - Owo people [1992.2] "Small Napa Ladder", Nash, David [1999.31] "female ancestor figure" - Senufo people [59.29] "Ksitigarbha bodhisattva (Jiz^o bosatsu)" - Japanese [2009.291] "celadon globular jar", Suzuki Sansei [1996.316] "bowi" - Zulu people [1989.1343] "ceremonial paddle (with human images)" - Polynesian
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers			2006.72 64.740 61.37 73.118 38.8 2000.416 1989.213 1998.40 1999.128 2011.19 2004.35 48.14 60.288 2003.19 1999.12 59.27 1993.297 1995.115A-B 1992.2 1999.31 59.29 2009.291 1996.316 1989.1343 2008.183 1994.21	Greed The Prince of Nassau The Flight into Egypt mirror The Sense of Taste Green Loop helmet mask for Poro association (wanyugo) Birds with Border Isometric Systems in Isotropic Space - Map Projections: The Cube John Jeffries M.D. hat (cicadas) ritual drinking vessel ritual cooking vessel Two Trees (hat) meditation rug Vanitas Still Life paramount chief horn ceremonial sword and sheath Small Napa Ladder female ancestor figure Ksitigarbha bodhisattva (Jiz^o bosatsu) celadon globular jar bowl ceremonial paddle (with human images) Gamin inkstone with mountains and dragons	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American [38.8] "The Sense of Taste", Jan Brueghel the Younger [2000.416] "Green Loop", Littleton, Harvey K [1989.213] "helmet mask for Poro association (wanyugo)" - Senufo people [1998.40] "Birds with Border", Tomaselli, Fred [1999.128] "Isometric Systems in Isotropic Space - Map Projections: The Cube", Denes, Agnes C. [2011.19] "John Jeffries M.D.", Watson, Caroline, Russell, John [2004.35] "hat (cicadas)", Bes-Ben [48.14] "ritual drinking vessel" - Chinese [60.288] "ritual cooking vessel" - Chinese [60.288] "ritual cooking vessel" - Chinese [2003.19] "Two Trees (hat)", Clark, Sonya [1999.12] "meditation rug" - Tibetan [59.27] "Vanitas Still Life", Falk, J [1993.297] "paramount chief horn" - African [1995.115A-B] "ceremonial sword and sheath" - Owo people [1992.2] "Small Napa Ladder", Nash, David [1999.31] "female ancestor figure" - Senufo people [59.29] "Ksitigarbha bodhisattva (Jiz^o bosatsu)" - Japanese [2009.291] "celadon globular jar", Suzuki Sansei [1996.316] "bowl" - Zulu people [1999.133] "ceremonial paddle (with human images)" - Polynesian [2008.183] "Gamin", Savage, Augusta [1994.21] "inkstone with mountains and dragons" - Chinese
EX2011.16	Completed	The Viewing Project: The Museum of Wonder	2011-10-14		Rather than recreating the appearance and premise of an historic "Wunderkammer," this installation extracts characteristics of the form that resonate with contemporary times and amplifies those characteristics. Specifically, the installation focuses on the power of relationships or juxtapositions - of both like and unlike - that allow objects to be seen and understood in new ways. "The Museum of Wonder" presents a tightly clustered array of objects from across the collection and offers			2006.72 64.740 61.37 73.118 38.8 2000.416 1989.213 1998.40 1999.128 2011.19 2004.35 48.14 60.288 2003.19 1999.12 59.27 1993.297 1995.115A-B 1992.2 1999.31 59.29 2009.291 1996.316 1989.1343 2008.183	Greed The Prince of Nassau The Flight into Egypt mirror The Sense of Taste Green Loop helmet mask for Poro association (wanyugo) Birds with Border Isometric Systems in Isotropic Space - Map Projections: The Cube John Jeffries M.D. hat (cicadas) ritual drinking vessel ritual cooking vessel Two Trees (hat) meditation rug Vanitas Still Life paramount chief horn ceremonial sword and sheath Small Napa Ladder female ancestor figure Ksitigarbha bodhisattva (Jiz^o bosatsu) celadon globular jar bowl ceremonial paddle (with human images) Gamin	[2006.72] "Greed", Riis, Jon Eric [64.740] "The Prince of Nassau", Vigée-LeBrun, Elisabeth Louise [61.37] "The Flight into Egypt", Chagall, Marc [73.118] "mirror", Unknown - American [38.8] "The Sense of Taste", Jan Brueghel the Younger [2000.416] "Green Loop", Littleton, Harvey K [1989.213] "helmet mask for Poro association (wanyugo)" - Senufo people [1998.40] "Birds with Border", Tomaselli, Fred [1999.128] "Isometric Systems in Isotropic Space - Map Projections: The Cube", Denes, Agnes C. [2011.19] "John Jeffries M.D.", Watson, Caroline, Russell, John [2004.35] "hat (cicadas)", Bes-Ben [48.14] "ritual drinking vessel" - Chinese [60.288] "ritual cooking vessel" - Chinese [2003.19] "Two Trees (hat)", Clark, Sonya [1999.12] "meditation rug" - Tibetan [59.27] "Vanitas Still Life", Falk, J [1993.297] "paramount chief horn" - African [1995.115A-B] "ceremonial sword and sheath" - Owo people [1992.2] "Small Napa Ladder", Nash, David [1999.31] "female ancestor figure" - Senufo people [59.29] "Ksitigarbha bodhisattva (Jiz^o bosatsu)" - Japanese [2009.291] "celadon globular jar", Suzuki Sansei [1996.316] "bowl" - Zulu people [1989.1343] "ceremonial paddle (with human images)" - Polynesian [2008.183] "Gamin", Savage, Augusta

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								2002 50	hallanna waish wales in the forms of a mouth classical Tand	[2003.50] "ballgame waist yoke in the form of a
								2003.50 81.482	ballgame waist yoke in the form of a mythological Toad boshan-type incense burner	mythological Toad" - Veracruz culture [81.482] "boshan-type incense burner", Unknown
										[2008.259A] "loop-handled flower basket", Chikuunsai III,
								2008.259A	loop-handled flower basket	Tanabe
								1984.206 1989.17	urn with cord-marked design Mirror	[1984.206] "urn with cord-marked design" - Japanese [1989.17] "Mirror", Tooker, George
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								2010.242A-D	Green Basket Set centerpiece	Dale, Chihuly Studio
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								76.594.15 81.264	buttons; 'Sampling of fine buttons' Black glass paisley design buttons	- European [81.264] "Black glass paisley design buttons"
								76.594.25	buttons; 'Goodyear'	[76.594.25] "buttons; 'Goodyear"' - American - European
										[76.594.23] "buttons; 'Spots, topknots and dots'" -
								76.594.23	buttons; 'Spots, topknots and dots'	American - European
					Through vigorous, often poetic interventions into natural and man-made environments, Brooklyn-based artist					
					William Lamson (b. 1977) forges a captivating and highly					
					inventive exploration of forces of nature and the passage					
					of time. As part of the IMA's Efroymson Family Entrance					
					Pavilion series, Lamson has created his largest and most ambitious work to datea monumental sculpture and					
					sound installation that reanimates a former					
					communications tower by transforming it into a sound-					
					producing, resonant object. The tower has been					
					compressed into the space, as if it has been folded into itself, and used as an antenna to receive a weather radio					
					signal from the National Oceanic and Atmospheric					
					Administration. The signal will initiate a series of vibrations	5				
EV2011 17	Camanalahad	Millian Lauren Divinia Materials	2011 04 00	2011 00 20	within the structure, whose sound will resonate	Efertiment Deviller	Caush Cuasa			
EX2011.17	Completed	William Lamson: Divining Meteorology	2011-04-08	2011-08-28	throughout the Pavilion. Planned to coincide with the IMA s participation in the	Efroymson Pavilion	Sarah Green			
					54th International Art Exhibition of the Venice Biennale					
					this summer, this exhibition features works on paper by					
					American artists who traveled to Venice in the late 19th					
					and early-20th centuries. Venetian Views presents 28 watercolors, drawings, and etchings selected from the					
					IMA s rich holdings in this area. Among the artists are					
					expatriates John Singer Sargent and James McNeill					
					Whistler as well as Robert Frederick Blum and Frank					
					Duveneck. I addition to exploring the American fascination with the Italian Grand Tour and the glories of Venice, the					
					exhibition will address the role of Venetian subjects in					
					each artist s larger body of work. Venetian Views					
					explores a critical chapter of Americ artists enduring					
	1			l						
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31	engagement with Venice.	Alliance Gallery	Adam Thomas	44.52	Rio dei Mendicanti, Venice	[44.52] "Rio dei Mendicanti, Venice", Sargent, John Singer
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B	Santa Maria della Salute	[44.52B] "Santa Maria della Salute", Sargent, John Singer
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104		[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B	Santa Maria della Salute	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	11.104 11.101 11.103	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen,
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.509] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 \$1715.76.506 \$1715.76.512 \$1715.76.509	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.501] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 \$1715.76.506 \$1715.76.512 \$1715.76.509 \$1715.76.511 17.85	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.509] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck,
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1)	[11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.101] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [S1715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [S1715.76.512] "San Marco, Venice", Carlsen, Dines [S1715.76.512] "San Marco, Venice", Carlsen, Dines [S1715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 \$1715.76.506 \$1715.76.512 \$1715.76.509 \$1715.76.511 17.85	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.509] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck,
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.509 S1715.76.511 17.85 17.83 17.87 17.88	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice)	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice", Duveneck, Frank
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice	[11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.101] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [S1715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [S1715.76.512] "San Marco, Venice", Carlsen, Dines [S1715.76.512] "San Marco, Venice", Carlsen, Dines [S1715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "Sen Pietro de Castello, Venice", Duveneck, Frank
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.519] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.89] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.509 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice	[11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.101] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [S1715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [S1715.76.512] "San Marco, Venice", Carlsen, Dines [S1715.76.512] "San Marco, Venice", Carlsen, Dines [S1715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "Sen Pietro de Castello, Venice", Duveneck, Frank
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.83] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.509 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Pizzza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.519] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.89] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.68] "Bead-Stringers", Whistler, James Abbott McNeill
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.87 17.88 17.87 17.88 17.89 17.91 17.92 1998.1 25.68	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.83] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.308 25.310	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.83] "The Mercuria, Venice", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.310] "Rainy Night in Venice", Bacher, Otto Henry
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.308	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Pizza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.519] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.89] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.68] "Bead-Stringers", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.308 25.310 25.311	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice Castello Quarter, Riva	[11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.101] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.519] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.89] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.68] "Bead-Stringers", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [1985.243] "Entrance to the Grand Canal, Venice", Bacher,
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.308 25.310	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.519] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.89] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.68] "Bead-Stringers", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry
EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31		Alliance Gallery	Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.308 25.310 25.311 1985.243	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice Castello Quarter, Riva Entrance to the Grand Canal, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.509] "The Rialto, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.88] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.89] "San Pietro de Castello, Venice", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.68] "Bead-Stringers", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [1985.243] "Entrance to the Grand Canal, Venice", Bacher, Otto Henry [2005.8] "Venetian Mirror", Arms, John Taylor, Strang, David
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EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31	engagement with Venice. Personal states of ancient Ife, the ancient Yoruba city state, are among the most remarkable		Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.310 25.311 1985.243 2005.8 61.49 25.113 25.112	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice Castello Quarter, Riva Entrance to the Grand Canal, Venice Venetian Mirror Rio dei Santi Apostoli, Venice Doorway in Venice The Grand Canal, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [1985.243] "Entrance to the Grand Canal, Venice", Bacher, Otto Henry [2005.8] "Venetian Mirror", Arms, John Taylor, Strang, David [61.49] "Rio dei Santi Apostoli, Venice", Arms, John Taylor [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan
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EX2011.18	Completed	Venetian Views: American Works on Paper	2011-06-03	2011-12-31	engagement with Venice. Technically and visually the artworks of ancient Ife, the ancient Yoruba city state, are among the most remarkable in the world, including near life-size heads and figures of humans in terra cotta and bronze, some cast of nearly		Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.310 25.311 1985.243 2005.8 61.49 25.113 25.112	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice Castello Quarter, Riva Entrance to the Grand Canal, Venice Venetian Mirror Rio dei Santi Apostoli, Venice Doorway in Venice The Grand Canal, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [1985.243] "Entrance to the Grand Canal, Venice", Bacher, Otto Henry [2005.8] "Venetian Mirror", Arms, John Taylor, Strang, David [61.49] "Rio dei Santi Apostoli, Venice", Arms, John Taylor [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan
EX2011.18		Venetian Views: American Works on Paper	2011-06-03	2011-12-31	Technically and visually the artworks of ancient Ife, the ancient Yoruba city state, are among the most remarkable in the world, including near life-size heads and figures of humans in terra cotta and bronze, some cast of nearly pure copper. Dynasty and Divinity: Ife in Ancient Nigeria		Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.310 25.311 1985.243 2005.8 61.49 25.113 25.112	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice Castello Quarter, Riva Entrance to the Grand Canal, Venice Venetian Mirror Rio dei Santi Apostoli, Venice Doorway in Venice The Grand Canal, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [1985.243] "Entrance to the Grand Canal, Venice", Bacher, Otto Henry [2005.8] "Venetian Mirror", Arms, John Taylor, Strang, David [61.49] "Rio dei Santi Apostoli, Venice", Arms, John Taylor [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan
EX2011.18		Venetian Views: American Works on Paper	2011-06-03	2011-12-31	engagement with Venice. Technically and visually the artworks of ancient Ife, the ancient Yoruba city state, are among the most remarkable in the world, including near life-size heads and figures of humans in terra cotta and bronze, some cast of nearly pure copper. Dynasty and Divinity: Ife in Ancient Nigeria features the artistic accomplishments of this unique 12th-to 15th-century civilization in what is today southwestern		Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.310 25.311 1985.243 2005.8 61.49 25.113 25.112	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice Castello Quarter, Riva Entrance to the Grand Canal, Venice Venetian Mirror Rio dei Santi Apostoli, Venice Doorway in Venice The Grand Canal, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [1985.243] "Entrance to the Grand Canal, Venice", Bacher, Otto Henry [2005.8] "Venetian Mirror", Arms, John Taylor, Strang, David [61.49] "Rio dei Santi Apostoli, Venice", Arms, John Taylor [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan
		Dynasty and Divinity: Ife Art in Ancient Nigeria			Technically and visually the artworks of ancient Ife, the ancient Yoruba city state, are among the most remarkable in the world, including near life-size heads and figures of humans in terra cotta and bronze, some cast of nearly pure copper. Dynasty and Divinity: Ife in Ancient Nigeria features the artistic accomplishments of this unique 12th-to 15th-century civilization in what is today southwestern Nigeria, and examines how factors of dynastic power and		Adam Thomas	44.52B 11.104 11.101 11.103 11.113 S1715.76.506 S1715.76.512 S1715.76.511 17.85 17.83 17.87 17.88 17.89 17.91 17.92 1998.1 25.68 25.310 25.311 1985.243 2005.8 61.49 25.113 25.112	Santa Maria della Salute Bead Stringers, Venice Shipping on the Venetian Lagoon Venetian Canal and Bridge Venetian Canal Santa Maria della Salute, Venice San Marco, Venice The Rialto, Venice Venice Bridge Over Canal Piazza San Marco Bridge of Sighs, Venice (Plate 1) The Mercuria, Venice View of the Grande Canal (Riva del Carbone, Venice) San Pietro de Castello, Venice Ponte Rialto, Venice Ca D'oro, Venice Nocturne: Palaces Bead-Stringers Venice, Shipping and Palazzo Ducale Rainy Night in Venice Castello Quarter, Riva Entrance to the Grand Canal, Venice Venetian Mirror Rio dei Santi Apostoli, Venice Doorway in Venice The Grand Canal, Venice	[44.52B] "Santa Maria della Salute", Sargent, John Singer [11.104] "Bead Stringers, Venice", Blum, Robert Frederick [11.101] "Shipping on the Venetian Lagoon", Blum, Robert Frederick [11.103] "Venetian Canal and Bridge", Blum, Robert Frederick [11.103] "Venetian Canal", Blum, Robert Frederick [11.113] "Venetian Canal", Blum, Robert Frederick [51715.76.506] "Santa Maria della Salute, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.512] "San Marco, Venice", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [51715.76.511] "Venice Bridge Over Canal", Carlsen, Dines [17.85] "Piazza San Marco", Duveneck, Frank [17.83] "Bridge of Sighs, Venice (Plate 1)", Duveneck, Frank [17.87] "The Mercuria, Venice", Duveneck, Frank [17.88] "View of the Grande Canal (Riva del Carbone, Venice)", Duveneck, Frank [17.91] "Ponte Rialto, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [17.92] "Ca D'oro, Venice", Duveneck, Frank [1998.1] "Nocturne: Palaces", Whistler, James Abbott McNeill [25.308] "Venice, Shipping and Palazzo Ducale", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [25.311] "Castello Quarter, Riva", Bacher, Otto Henry [1985.243] "Entrance to the Grand Canal, Venice", Bacher, Otto Henry [2005.8] "Venetian Mirror", Arms, John Taylor, Strang, David [61.49] "Rio dei Santi Apostoli, Venice", Arms, John Taylor [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan [25.113] "The Grand Canal, Venice", Trowbridge, Vaughan

					Mary Miss project titled FLOW: Can You See the River?					
					will reveal important and unique elements of the White					
					River water system through a series of installations at					
					stopping points along the river and the canal, engaging visitors and increasing awareness of the watershed and					
					the role that it plays in the life of the city and its					
					inhabitants.					
					Miss installation in the IMA s Efroymson Family					
					Entrance Pavilion will serve as an introduction to her					
					expansive project outside the museum s walls. In a					
					continuation of Miss' tagline for the FLOW "All property is					
					riverfront property. The river starts at your door."visitors					
					can utilize a large map covering the floor of the Pavilion to locate their homes in relation to local bodies of water.					
					Miss indoor installation makes visceral the					
					environmental impact of everyday actions of local					
					residents, by illustrating the watershed in relation to					
					Indianapolis and demonstrating how easily the White River	•				
					and other bodies of water is impacted by the daily					
EX2011.20	Completed	Mary Miss: FLOW (Can You See the River?)	2011-09-23 201	.2-02-26	activities of locals.	Efroymson Pavilion	Dr. Lisa Freiman			
					8th installment of the Viewing Project, involving a model					
EX2011.21	Completed	Viewing Project 8 - Davis Lab	2011-09-15 201		of Maya Lin's Above and Below, displayed in the Davis Lab.	Davis Lah	Annette Schlagenhauff			
LX2011.21	Completed	Viewing Floject 6 - Davis Lab	2011-09-13 201	.2-11-00	or maya Lin's Above and below, displayed in the bavis Lab	Davis Lab	Annette Schlagenhauh			[17.164] "woman's semi-formal domestic overcoat" -
EX2011.22								17.164	woman's semi-formal domestic overcoat	Chinese
EX2011.23	Completed	Snapshot: Painters and Photography 1888 - 1915	2011-10-14 201	2-01-08		The Van Gogh Museum				
		The Luxury of Tea and Coffee, Chinese Export Porcelain, Highlights from the				H205 Patrick O'Reilly and Elizabeth Fortune				
EX2011.24	Completed	Shirley M. Mueller Collection	2011-04-21 201	6-12-31		Gallery		TR11196/4A-B	teapot with lid	[TR11196/4A-B] "teapot with lid"
					The des Bullion Lead of Co.			TR11196/18A-D	Tea caddy with lids and bowl	[TR11196/18A-D] "Tea caddy with lids and bowl"
					Thornton Dial is a keen observer of the human spectacle					
					and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two					
					decades exploring the truth of American history and					
					culture in all its complexities and contradictions. This					
					exhibition presents a major survey of Dial's work, an epic					
					gathering of over fifty large-scale paintings, sculptures,					
					and wall assemblages that address the most compelling					
EX2011.3	Completed	Hard Truths: The Art of Thornton Dial	2011-02-25 201	1-09-18	issues of our time.	AWC		2011.247	Outside the Coal Mine	[2011.247] "Outside the Coal Mine", Dial, Thornton , Sr
								2000 102	Don't Matter How Raggly the Flag, It Still Got to Tie Us	[2008.182] "Don't Matter How Raggly the Flag, It Still Got
					Pring McCutcheon is an Indianapolis based conceptual			2008.182	Together	to Tie Us Together", Dial, Thornton , Sr
					Brian McCutcheon is an Indianapolis-based conceptual artist who works with a variety of mediums, including					
					drawing, sculpture, video, and photography. This					
					exhibition is McCutcheon's first major solo exhibition, and					
					features a new group of works specially commissioned by					
					the IMA. The show will include three-dimensional					
					renderings and objects that explore themes relative to the					
					Apollo Missions to the Moon and how those events					
					articulated American ideas of masculinity. The flights to					
					the moon represent an extreme form of human					
					imagination and will - and an extraordinary leap of risk					
					and faith. McCutcheon's works will reflect upon how the objects that we associate with these events are peculiarly					
					modern yet nostalgic, highly technological yet fantastical.					
					The exhibition will explore how this duality runs parallel to					
					the man/boy conflict that exists in every father and son.					
					The experience of the museum exhibition will be					
					constructed to mimic a children's book narrative,					
					beginning with a transformation of the real (a self-portrait					
					of the artist as his son - a child/man) and an imaginative					
					play with common things (a balloon chair). As one moves					
					through the exhibition, it will evolve as an imaginative					
					narrative related to the Apollo missions, including the launch, space travel, and lunar landing, before arriving at					
EX2011.5	Completed	Brian McCutcheon: Out of This World	2011-09-09 201		the theme of the splash down - the return to reality.	Forefront Gallery	Dr. Lisa Freiman	2012.43	Cruise	[2012.43] "Cruise", McCutcheon, Brian
LAZOII.3	Compicted		2011 05 05 201	05 0 r	and and option down the retain to reality.		2.1 2.50 Fremion	2012.44	Shop	[2012.44] "Shop", McCutcheon, Brian
								2012.41	Capsule	[2012.41] "Capsule", McCutcheon, Brian
								2012.42	Orbit	[2012.42] "Orbit", McCutcheon, Brian
					Tawara Yusaku believed the nature of the universe is flux,					
					and that the impermanent bunching together of vibrationa					
					energy wavelike forms he called hado comprises individual existence. Fundamentally based on Buddhist					
					thought. Tawara's vision of reality was transformed into					
					thought, Tawara's vision of reality was transformed into richly complex paintings filled with monumental energy					
					thought, Tawara's vision of reality was transformed into richly complex paintings filled with monumental energy that makes it difficult to believe some may be as small as					
					richly complex paintings filled with monumental energy					
					richly complex paintings filled with monumental energy that makes it difficult to believe some may be as small as 3 x 5 inches. His paintings are intriguing and beautiful, executed primarily in ink on paper. Constructed from					
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EX2011.6	Completed	Universe Is Flux: The Art of Tawara Yusaku	2011-11-11 201		richly complex paintings filled with monumental energy that makes it difficult to believe some may be as small as 3 x 5 inches. His paintings are intriguing and beautiful, executed primarily in ink on paper. Constructed from countless strokes and dots using small brushes and other improvised implements, the paintings have an intensity of content and visual impact. Tawara eschewed representational art, though many of his paintings are reminiscent of ink landscapes or other forms in nature. Though Tawara utilized long-favored symbols of Zen calligraphy (he also made use of the Western alphabet), he emphasized that he was not trying to do calligraphy. Essentially he took motifs often employed in calligraphy and painted them constructed them creating exciting		John Teramoto	2011.141	Chikau [I Vow], 12.6-6	[2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku
EX2011.6	Completed	Universe Is Flux: The Art of Tawara Yusaku	2011-11-11 201		richly complex paintings filled with monumental energy that makes it difficult to believe some may be as small as 3 x 5 inches. His paintings are intriguing and beautiful, executed primarily in ink on paper. Constructed from countless strokes and dots using small brushes and other improvised implements, the paintings have an intensity of content and visual impact. Tawara eschewed representational art, though many of his paintings are reminiscent of ink landscapes or other forms in nature. Though Tawara utilized long-favored symbols of Zen calligraphy (he also made use of the Western alphabet), he emphasized that he was not trying to do calligraphy. Essentially he took motifs often employed in calligraphy and painted them constructed them creating exciting		John Teramoto	2011.141 2011.142	Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series	[2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku

							2011.143	Untitled, from Boh Boh [Vastness] series	[2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku
							2011.143	Official of Doff Doff [vastriess] series	[2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness]
							2011.144	Untitled, 12.15-9, from Boh Boh [Vastness] series	series", Tawara Yūsaku
							2011.145	Chikau [I Vow], no. 6 /79	[2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.146] "Untitled, Ichi [99], from Sora series", Tawara
							2011.146	Untitled, Ichi [99], from Sora series	Yūsaku
							2011.147	Untitled, 9-30, Ichi [one]	[2011.147] "Untitled, 9-30, Ichi [one]", Tawara Yūsaku
			+				2011.148 2011.149	Untitled, Hitosuji [single line] Untitled, Hitosuji [single line]	[2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku
							2011.150	Untitled, Kumo [Cloud]	[2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku
							2011.151	Himatsu (Splash)	[2011.151] "Himatsu (Splash)", Tawara Yūsaku
							2011.152 2011.153	Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds]	[2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku
							2011.154	Hadō	[2011.154] "Hadō", Tawara Yūsaku
							2011.155	Koga [Old Masters] 2	[2011.155] "Koga [Old Masters] 2", Tawara Yūsaku
			_				2011.156 2011.157	Koga [Old Masters] 15 Koga [Old Masters] 3	[2011.156] "Koga [Old Masters] 15", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku
							2011.158	Clearing Rain	[2011.158] "Clearing Rain", Tawara Yusaku
								Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking	[2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o
							2011.159	of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci]	omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of
							2011.160	series	da Vinci] series", Tawara Yūsaku
							2011.161	Sora [Sky]	[2011.161] "Sora [Sky]", Tawara Yūsaku
							2011.162	Hadō [Flux] 17	[2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled. Shigoto hajime [Beginning Work]",
							2011.163	Untitled. Shigoto hajime [Beginning Work]	Tawara Yūsaku
									[2011.164] "Untitled from Taki [Waterfall] series [A]",
							2011.164	Untitled from Taki [Waterfall] series [A]	Tawara Yūsaku [2011.165] "Untitled from Taki [Waterfall] series [B]",
							2011.165	Untitled from Taki [Waterfall] series [B]	Tawara Yūsaku
							2011.166	The Heavens	[2011.166] "The Heavens", Tawara Yūsaku
							2011.167 2011.168	Ten Chi [Heaven and Earth] Ontaki zu 1 [Sacred Falls]	[2011.167] "Ten Chi [Heaven and Earth]", Tawara Yūsaku [2011.168] "Ontaki zu 1 [Sacred Falls]", Tawara Yūsaku
							2011.169	Bokushi [Inkplay]	[2011.166] Olitaki zu 1 [Sacreu Palis] , lawara Yusaku
					With this exhibition, the IMA welcomes a critically			F 172	F
					important addition to its Pont-Aven School collection, a complete set of Paul Gauguin's famed Volpini prints. The portfolio of 11 zincographs printed on canary yellow paper was nicknamed "Volpini" after the owner of the Café des				
					Arts in Paris, where the prints were presented during the summer of 1889. The occasion marked the first time that the Pont-Aven School paintings and prints of Gauguin and				
					his colleagues were publicly exhibited. The Volpini Suite one of the most important printmaking projects of 19th-century France, was Gauguin's first attempt at				
					printmaking, and the prints reveal his rapid mastery of				
					graphic techniques. The zincographs were created at a pivotal point in Gauguin's career, just a few months after				
					pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of				C2000 250 21 little June of Brithwell Councils Buil Assessed
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.2	The Joys of Brittany	[2008.359.2] "The Joys of Brittany", Gauguin, Paul, Ancourt,
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of	Ellen Lee	2008.359.2	The Joys of Brittany	[2008.359.2] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt,
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.2 2008.359.3	The Joys of Brittany The Joys of Brittany	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	. 2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee			Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4	The Joys of Brittany Breton Women by a Fence	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt,
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3	The Joys of Brittany	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	. 2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4	The Joys of Brittany Breton Women by a Fence	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	. 2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.4 2008.359.6 2008.359.7	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul,
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.7] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.4 2008.359.6 2008.359.7	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique",
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique",
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique",
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.15] "Hocusts and Mats- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.15] "Human Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Human Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Human Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Horusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Horust and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	. 2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198 1998.199 1998.200	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs) Femmes étendant du linge (Women Hanging Laundry)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Human Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging Laundry)", Bernard, Emile [1998.202] "Femmes faisant les foins (Women Making
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.15] "Human Misery", Gauguin, Paul, Ancourt, Edward [1908.359.5] "Human Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.200] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging Laundry)", Bernard, Emile
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life.	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198 1998.199 1998.200	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs) Femmes étendant du linge (Women Hanging Laundry)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Human Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging Laundry)", Bernard, Emile [1998.202] "Femmes faisant les foins (Women Making
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life.	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198 1998.199 1998.200 1998.202	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs) Femmes étendant du linge (Women Hanging Laundry) Femmes faisant les foins (Women Making Haystacks)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Hocusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Homan Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging Laundry)", Bernard, Emile [1998.202] "Femmes faisant les foins (Women Making Haystacks)", Bernard, Emile [1998.203] "Le moissonneur (The Harvester)", Bernard,
EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life. The Indiana Artists' Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198 1998.199 1998.200 1998.202	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs) Femmes étendant du linge (Women Hanging Laundry) Femmes faisant les foins (Women Making Haystacks)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Hocusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Homan Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging Laundry)", Bernard, Emile [1998.202] "Femmes faisant les foins (Women Making Haystacks)", Bernard, Emile [1998.203] "Le moissonneur (The Harvester)", Bernard,
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EX2011.7	Completed	Gauguin as Printmaker: The Volpini Suite	2011-03-11	2011-09-18	pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life. The Indiana Artists' Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler,	Ellen Lee	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198 1998.199 1998.200 1998.202	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs) Femmes étendant du linge (Women Hanging Laundry) Femmes faisant les foins (Women Making Haystacks)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Hocusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Homan Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging Laundry)", Bernard, Emile [1998.202] "Femmes faisant les foins (Women Making Haystacks)", Bernard, Emile [1998.203] "Le moissonneur (The Harvester)", Bernard,
		Gauguin as Printmaker: The Volpini Suite Indiana Artists' Club Annual Exhibition			pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life. The Indiana Artists' Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon	Ellen Lee Angie Day	2008.359.3 2008.359.4 2008.359.6 2008.359.7 2008.359.8 2008.359.9 2008.359.10 2008.359.11 2008.359.5 1998.198 1998.199 1998.200 1998.202	The Joys of Brittany Breton Women by a Fence The Laundresses The Dramas of the Sea - Brittany Martinique Pastorals Martinique Pastorals Locusts and Ants- Souvenir of Martinique Locusts and Ants- Souvenir of Martinique Human Misery Bretons dans une barque (Bretons in a Ferryboat) Femmes au porcs (Women with Pigs) Femmes étendant du linge (Women Hanging Laundry) Femmes faisant les foins (Women Making Haystacks)	Edward [2008.359.3] "The Joys of Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.4] "Breton Women by a Fence", Gauguin, Paul, Ancourt, Edward [2008.359.6] "The Laundresses", Gauguin, Paul, Ancourt, Edward [2008.359.7] "The Dramas of the Sea - Brittany", Gauguin, Paul, Ancourt, Edward [2008.359.8] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.9] "Martinique Pastorals", Gauguin, Paul, Ancourt, Edward [2008.359.10] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.11] "Locusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Hocusts and Ants- Souvenir of Martinique", Gauguin, Paul, Ancourt, Edward [2008.359.1] "Homan Misery", Gauguin, Paul, Ancourt, Edward [1998.198] "Bretons dans une barque (Bretons in a Ferryboat)", Bernard, Emile [1998.199] "Femmes au porcs (Women with Pigs)", Bernard, Emile [1998.200] "Femmes étendant du linge (Women Hanging Laundry)", Bernard, Emile [1998.202] "Femmes faisant les foins (Women Making Haystacks)", Bernard, Emile [1998.203] "Le moissonneur (The Harvester)", Bernard,

					Project 35 consists of videos selected by a team of 35					
					international curators who strove to select works that					
					acknowledge the adaptability and flexibility of video as a					
					medium for artistic expression. The IMA has chosen to					
					feature three videos created by Robert Cauble, Kota					
					Ezawa, and Wanda Raimundi-Ortiz. All of these works					
					engage popular culture through the appropriation of iconic	c				
					images, personas, historical events, and cultural					
EX2011.9	Completed	Selections from Project 35	2011-04-01	2011-10-30	movements.	Holeman Video Gallery	Amanda York			
		,				,				
					The invention of the handheld Kodak camera in 1888					
					expanded the practice of photography to the general					
					public. Artists were not immune to its allure, and during					
					the 1890s several Post-Impressionists made intriguing					
					photographic experiments that recorded their daily lives					
					and related directly to how they composed their oil					
					paintings and works on paper. Featured artists include					
					some of the finest interpreters of the new "snapshot"					
					medium, such as Pierre Bonnard, Maurice Denis, Félix					
					Vallotton, Edouard Vuillard, all members of the Nabi group	n.				
					as well as Dutch artist Georg Breitner and the Belgian					
					Henri Evenepoel. Their photographs, largely unknown, wil	ı				
					be displayed alongside their paintings and prints, offering					
					new insights into the works for which they are renowned.					
					The exhibition features approximately 200 photographs,					
					40 paintings and 60 works on paper, including interiors,					
					urban scenes and portraiture. Exhibition curators are					
					Elizabeth Easton, director of the Center for Curatorial					
					Leadership; Eliza Rathbone, chief curator, The Phillips					
					Collection, Washington, D.C., and Ellen Lee, Wood-Pulliam					
					Senior Curator, Indianapolis Museum of Art. "Bonnard to					
					Vuillard" will open at the Van Gogh Museum in Fall 2011,					
					and then travel to the Phillips Collection for a February				The Mirror in the Green Room (La Glace de la Chambre	[38.84] "The Mirror in the Green Room (La Glace de la
EX2012.1	Completed	Snapshot: Painters and Photography, Bonnard to Vuillard	2012-06-08	2012-09-02	2012 opening before opening at the IMA in June 2012.	AWC	Ellen Lee	38.84	Verte)	Chambre Verte)", Bonnard, Pierre
								49.61	Rue vue d'en haut	[49.61] "Rue vue d'en haut", Bonnard, Pierre, Clot, Auguste
									Don't Matter How Raggly the Flag, It Still Got to Tie Us	[2008.182] "Don't Matter How Raggly the Flag, It Still Got
EX2012.10	Completed	*TRAVELING* Hard Truths: The Art of Thornton Dial	2012-02-26	2012-05-20		New Orleans Museum of Art		2008.182	Together	to Tie Us Together", Dial, Thornton , Sr
									Don't Matter How Raggly the Flag, It Still Got to Tie Us	[2008.182] "Don't Matter How Raggly the Flag, It Still Got
EX2012.12	Completed	*TRAVELING* Hard Truths: The Art of Thornton Dial	2012-06-30	2012-09-30	0 11 11070 11075 11 11 11 11 11	Mint Museum of Art		2008.182	Together	to Tie Us Together", Dial, Thornton , Sr
					Over the period 1870 to 1945 the American West became					
					an increasingly popular sketching ground for eastern					
					artists. The first arrivals were view-painters like Albert					
					Bierstadt and Thomas Moran whose panoramic paintings,					
					reproduced as chromolithographs, brought the unimagine	d				
					majesty of the Rockies and Sierras to a broad eastern					
					audience. They were followed by reportorial artists such a	IS I				
					Frederic Remington and the photographer Edward Curtis					
					intent on preserving artistically and romantically the					
					disappearing frontier and Native American culture. As					
					disappearing frontier and Native American culture. As artists became residents of the west in the early 20th					
					disappearing frontier and Native American culture. As artists became residents of the west in the early 20th century, their perspective changed, with tidbits of local					
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			2042 5-	200.5	disappearing frontier and Native American culture. As artists became residents of the west in the early 20th century, their perspective changed, with tidbits of local color replacing the grandiose prospect. This exhibition will bring 51 prints, drawings and photographs to the public, few of which have been shown before, including several never-displayed works by the Pueblo Indians of New Mexico. Forty-seven of the works are from the permanent collection and four from a local					
EX2012.13	Completed	Looking West	2012-02-03	2012-08-05	disappearing frontier and Native American culture. As artists became residents of the west in the early 20th century, their perspective changed, with tidbits of local color replacing the grandiose prospect. This exhibition will bring 51 prints, drawings and photographs to the public, few of which have been shown before, including several never-displayed works by the Pueblo Indians of New Mexico. Forty-seven of the works	Conant Gallery	Marty Krause	40.36	Big Cedars	[40.36] "Big Cedars", Brown, Bolton Coit
EX2012.13	Completed	Looking West	2012-02-03	2012-08-05	disappearing frontier and Native American culture. As artists became residents of the west in the early 20th century, their perspective changed, with tidbits of local color replacing the grandiose prospect. This exhibition will bring 51 prints, drawings and photographs to the public, few of which have been shown before, including several never-displayed works by the Pueblo Indians of New Mexico. Forty-seven of the works are from the permanent collection and four from a local		Marty Krause			[S1702.76.12] "The Domes of the Yosemite", Bierstadt,
EX2012.13	Completed	Looking West	2012-02-03	2012-08-05	disappearing frontier and Native American culture. As artists became residents of the west in the early 20th century, their perspective changed, with tidbits of local color replacing the grandiose prospect. This exhibition will bring 51 prints, drawings and photographs to the public, few of which have been shown before, including several never-displayed works by the Pueblo Indians of New Mexico. Forty-seven of the works are from the permanent collection and four from a local		Marty Krause	40.36 51702.76.12	The Domes of the Yosemite	[S1702.76.12] "The Domes of the Yosemite", Bierstadt, Albert
EX2012.13	Completed	Looking West	2012-02-03	2012-08-05	disappearing frontier and Native American culture. As artists became residents of the west in the early 20th century, their perspective changed, with tidbits of local color replacing the grandiose prospect. This exhibition will bring 51 prints, drawings and photographs to the public, few of which have been shown before, including several never-displayed works by the Pueblo Indians of New Mexico. Forty-seven of the works are from the permanent collection and four from a local		Marty Krause	S1702.76.12	The Domes of the Yosemite Lower Yellowstone Range seen from Yellowstone National	[S1702.76.12] "The Domes of the Yosemite", Bierstadt, Albert [80.246] "Lower Yellowstone Range seen from Yellowstone
EX2012.13	Completed	Looking West	2012-02-03	2012-08-05	disappearing frontier and Native American culture. As artists became residents of the west in the early 20th century, their perspective changed, with tidbits of local color replacing the grandiose prospect. This exhibition will bring 51 prints, drawings and photographs to the public, few of which have been shown before, including several never-displayed works by the Pueblo Indians of New Mexico. Forty-seven of the works are from the permanent collection and four from a local		Marty Krause		The Domes of the Yosemite	[S1702.76.12] "The Domes of the Yosemite", Bierstadt, Albert [80.246] "Lower Yellowstone Range seen from Yellowstone National Park", Moran, Thomas
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							49.20	Christmas Eve at Taos Pueblo	[49.20] "Christmas Eve at Taos Pueblo", Grant, Blanche
							1987.50	The Indian Detour	[1987.50] "The Indian Detour", Sloan, John
							1991.25	Eagle's Rest, Cripple Creek	[1991.25] "Eagle's Rest, Cripple Creek", Lee, Doris
							63.216	Horse Auction	[63.216] "Horse Auction", Robinson, Boardman
									[80.249] "Llano Quemado II", Dasburg, Andrew Michael,
							80.249	Llano Quemado II	Sommers, John
							1000 150	Old Church Danahas de Tasa	[1989.159] "Old Church, Ranchos de Taos", Patterson
							1989.159	Old Church, Ranchos de Taos Comanche Portrait	Beard, Marion [80.390] "Comanche Portrait", Wilson, Charles B.
							80.390 30.129	Oklahoma (The Station)	[30.129] "Oklahoma (The Station)", Benton, Thomas Hart
							1994.140	Willow and Cottonwood	[1994.140] "Willow and Cottonwood", Sandzén, Birger
							1994.140	The Way Home	[1993.33] "The Way Home", Mechau, Frank
							30.7	In the Rockies	[30.7] "In the Rockies", Hadley, Paul
							1994.388	Taos Indian	[1994.388] "Taos Indian", Adams, Kenneth Miller
							1331.300	Tuos Iriaiari	[133 1.300] 1003 Indian , Adding, Reinlear Filler
							1988.65	The Three Chiefs, Piegan	[1988.65] "The Three Chiefs, Piegan", Curtis, Edward Sheri
							1988.66	The Vanishing Race	[1988.66] "The Vanishing Race", Curtis, Edward Sheriff
							44.132	Storm over Santa Fe	[44.132] "Storm over Santa Fe", Yost, Frederick
									[46.26] "Mexican Pony and other Sketches", Remington,
							46.26	Mexican Pony and other Sketches	Frederic
							81.385	Twin Pines	[81.385] "Twin Pines", West, Levon
							63.211	The Plainsman	[63.211] "The Plainsman", Curry, John Steuart
							61.22	Buffalo Dancer	[61.22] "Buffalo Dancer", Herrera, Joe Hilario
							61.23	Cochiti Corn Dancer	[61.23] "Cochiti Corn Dancer", Herrera, Joe Hilario [61.24] "Buffalo and Mountain Sheep Dancers", Herrera, Jo
							61.24	Buffalo and Mountain Sheep Dancers	Hilario
				In 1915 Provincetown became the unwitting center of			01.24	Burialo and Mountain Sheep Dancers	Tillalio
				woodblock printmaking in the U.S. American artists abroad, who had made a specialty of printmaking, repatriated at the outset of World War I in August 1914, and congregated the following summer in the Cape Cod fishing village and summer art colony of Provincetown. A group of six artists wintered in Provincetown and invented a new form of color woodblock print made from a single block, which came to be known as the white-line woodcut, or the Provincetown print. For the next forty years, Provincetown was the center for the perpetuation of the craft of woodblock printmaking and for a modernist bent that was inherent in the original Provincetown prints.					
				This exhibition includes 50 works in print, drawing and					
EX2012.14	Completed	Provincetown	2012-05-18 2012-11-11	photography from World War I to about 1950.	Golden Gallery	Marty Krause	1991.97	The Wild Goose	[1991.97] "The Wild Goose", Gilmore Chaffee, Ada
							2011.236	Untitled (Lily)	[2011.236] "Untitled (Lily)", Gilmore Chaffee, Ada
							2008.129	Provincetown	[2008.129] "Provincetown", Baumann, Gustave
							1999.49	Tom ahunting	[1999.49] "Tom ahunting", Baumann, Gustave
							1000 04	Itdle Fleet	[1000 04] "Idlo Floot" Paumana Custavo
							1998.84	Idle Fleet	[1998.84] "Idle Fleet", Baumann, Gustave
									[2000.104] "Untitled (Provincetown Dock with Figure)",
							2000.104	Untitled (Provincetown Dock with Figure)	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham
							2000.104 1991.133	Untitled (Provincetown Dock with Figure) The Blue Chairs	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche
							2000.104	Untitled (Provincetown Dock with Figure)	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham
							2000.104 1991.133 2008.753	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche
							2000.104 1991.133 2008.753 1991.92	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor,
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.100] "Purple Daisy (also known as Chrysanthème
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple)	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.80] "Child with a Hoop", Gardiner, Eliza Draper [1991.100] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.91] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.101] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A.
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple)	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.100] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A.
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.91] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.101] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A.
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89 1991.100 1989.142 1991.96 2009.573 2011.88 1991.95	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof Ship and Shells The Old Shed The First Noel	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.91] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1889.142] "The Dory", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A. [2009.573] "Ship and Shells", McMillen, Mildred [2011.88] "The Old Shed", Mullineux, Mary [1991.95] "The First Noel", Mullineux, Mary
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89 1991.100 1989.142 1991.96 2009.573 2011.88 1991.95 2011.87	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof Ship and Shells The Old Shed The First Noel Dunes	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.100] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A. [2009.573] "Ship and Shells", McMillen, Mildred [2011.88] "The Oil Shed", Mullineux, Mary [1991.95] "The First Noel", Mullineux, Mary [2011.87] "Dunes", Myrer, Angèle
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89 1991.100 1989.142 1991.96 2009.573 2011.88 1991.187 2011.187	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof Ship and Shells The Old Shed The First Noel Dunes Sailboat and Gull	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.100] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A. [2009.573] "Ship and Shells", McMillen, Mildred [2011.88] "The Old Shed", Mullineux, Mary [1991.95] "The First Noel", Mullineux, Mary [2011.87] "Dunes", Myrer, Angèle [2010.144] "Sailboat and Gull", Warthen, Ferol Sibley
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89 1991.100 1989.142 1991.96 2009.573 2011.88 1991.95 2011.87 2010.144 2010.144	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof Ship and Shells The Old Shed The First Noel Dunes Sailboat and Gull House with Figures	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.100] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A. [2009.573] "Ship and Shells", McMillen, Mildred [2011.88] "The Old Shed", Mullineux, Mary [1991.95] "The First Noel", Mullineux, Mary [2011.87] "Dunes", Myrer, Angèle [2010.144] "Sailboat and Gull", Warthen, Ferol Sibley [2010.143] "House with Figures", Meeser, Lillian Burk
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89 1991.100 1989.142 1991.96 2009.573 2011.88 1991.187 2011.187	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof Ship and Shells The Old Shed The First Noel Dunes Sailboat and Gull	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2001.102] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.91] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.109] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A. [2009.573] "Ship and Shells", McMillen, Mildred [2011.88] "The Old Shed", Mullineux, Mary [1991.95] "The First Noel", Mullineux, Mary [2011.87] "Dunes", Myrer, Angèle [2010.144] "Sailboat and Gull", Warthen, Ferol Sibley [2010.143] "House with Figures", Meeser, Lillian Burk [81.235] "Laid Up, or In the Cradle", Hasselman, Anna
							2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89 1991.100 1989.142 1991.96 2009.573 2011.88 1991.95 2011.87 2010.144 2010.143 81.235	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof Ship and Shells The Old Shed The First Noel Dunes Sailboat and Gull House with Figures Laid Up, or In the Cradle	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [2011.182] "Petunias", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [2000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with a Hoop", Gardiner, Eliza Draper [1991.91] "Purple Daisy (also known as Chrysanthème Simple)", Hopkins, Edna Boies [1989.142] "The Dory", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A. [2009.573] "Ship and Shells", McMillen, Mildred [2011.88] "The Old Shed", Mullineux, Mary [1991.95] "The First Noel", Mullineux, Mary [2011.87] "Dunes", Myrer, Angèle [2010.144] "Sailboat and Gull", Warthen, Ferol Sibley [2010.143] "House with Figures", Meeser, Lillian Burk [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [2000.339] "Untitled (Woman at Shop Window)", Mars,
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				The Watercolor Society of Indiana presents the 30th annual juried exhibition of paintings featuring 52 works in a variety of styles. The Watercolor Society of Indiana is made up of more than 300 artist, student, and patron members statewide who produce high quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Noted artist, Cheng-Khee			2000.104 1991.133 2008.753 1991.92 2011.182 1991.91 2002.100 1991.74 2000.112 1991.90 1991.79 1991.89 1991.100 1989.142 1991.96 2009.573 2011.88 1991.95 2011.87 2010.144 2010.143 81.235 2000.339 1991.80 2012.51 2012.53 2012.52 2011.264 2013.35 2012.60	Untitled (Provincetown Dock with Figure) The Blue Chairs Study for Petunias My Studio Petunias Provincetown Wharf The Sun Bath Rue Arabe - Algiers Rooftops and Harbor, Provincetown Provincetown Houses Big Sister Child with a Hoop Purple Daisy (also known as Chrysanthème Simple) The Dory From the Roof Ship and Shells The Old Shed The First Noel Dunes Sailboat and Gull House with Figures Laid Up, or In the Cradle Untitled (Woman at Shop Window) Horse and Cart Fish Bait The Onlooker Gulls and the Fishing Fleet Provincetown Fish Shacks	[2000.104] "Untitled (Provincetown Dock with Figure)", Walkowitz, Abraham [1991.133] "The Blue Chairs", Lazzell, Blanche [2008.753] "Study for Petunias", Lazzell, Blanche [1991.92] "My Studio", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [1991.91] "Provincetown Wharf", Lazzell, Blanche [2002.100] "The Sun Bath", Maxim, Ora Inge [1991.74] "Rue Arabe - Algiers", Maxim, Ora Inge [1000.112] "Rooftops and Harbor, Provincetown", Taylor, Grace Martin [1991.90] "Provincetown Houses", Frack, Mary Alice [1991.79] "Big Sister", Gardiner, Eliza Draper [1991.89] "Child with Hoop", Gardiner, Eliza Draper [1991.80] "Child with Hoop", Gardiner, Eliza Draper [1991.91] "Tho Provincetown Houses", May Alice [1991.92] "From the Hoof", Hewit, Mabel A. [1991.96] "From the Roof", Hewit, Mabel A. [2009.573] "Ship and Shells", McMillen, Mildred [2011.88] "The Old Shed", Mullineux, Mary [1991.95] "The First Noel", Mullineux, Mary [2011.87] "Dunes", Myrer, Angèle [2010.143] "Bilboat and Gull", Warthen, Ferol Sibley [2010.143] "House with Figures", Meeser, Lillian Burk [81.235] "Laid Up, or In the Cradle", Hasselman, Anna [2000.339] "Untitled (Woman at Shop Window)", Mars, Ethel [1991.80] "Horse and Cart", Mars, Ethel [2012.51] "Fish Bait", Mars, Ethel [2012.52] "The Tower", McCormick, Katherine Hood [2012.52] "The Tower", McCormick, Katherine Hood [2013.35] "Provincetown", Weinrich, Agnes [2012.60] "Fish Shacks", Weinrich, Agnes

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Property	EX2012.16	Completed Lauren Zoll: Something is	2012-11-16	2013-04-14	within the gallery.	Carmen and Mark Holeman Gallery	Amanda York			
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## Management of the country of the					designers Norman Norell, Bill Blass, Stephen Sprouse and					
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1967 1967 1968 1969					from the archives of Stephen Sprouse. Established in 1973					
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Complete					comprises more than 500 pieces from Norell, Blass and					
March Marc	EX2012.17	Completed An American Legacy: Norell, Blass, Halston & Sprouse	2012-05-04	2013-01-27	Halston alone, one of the largest of its kin in the country.	Paul Galleries	Niloo Imami-Paydar			[1984.83A-B] "day dress", Norell, Norman, Traina-Norell
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2010.227 Versing Does 2010.227 Tevering										[1984,96] "evening dress (caftan)", Halston
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1982.724 evening coat*, instance 1985.604.88 evening coat*, instance 1985.60										
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2009.555 evening dress 2009.555 evening dress 2009.555 evening dress 2009.556 evening										[1995.163A-B] "day dress", Halston
1965.17A-C evening exemble 1966.17A-C evening exemble									evening dress	[2009.555] "evening dress", Halston
1986.3254-C ensemble 1985.3254-C ensemble 198									evening ensemble	
1986.224A; 1986.234A; 198									ensemble	[1986.325A-C] "ensemble", Halston
2009.556 evening dress Clouds' 2009.556 evening dress Clouds' 2009.556 evening dress Clouds' 2012.38										
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1985.33C belt 1986.2248 bodice 1986.2248 belt 1985.2148 belt 1985.248 belt 1								1984.372B	pants	
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1986.317B dress for evening ensemble [1986.317B] "dress for evening ensemble", Halston										
	EX2012.18	Completed Snapshot: Painters and Photography, Bonnard to Vuillard	2012-02-04	2012-05-06		The Phillips Collection	Ellen Lee			,

					Alyson Shotz creates sculptures and installations that					
					explore basic elements of the physical world light, gravity					
					and space through the use of commonplace and					
					industrial materials such as piano wire, glass beads,					
					straight pins and mirrors. For the IMAÂ Efroymson Family					
					Entrance Pavilion series, Shotz will adapt her sculpture					
					"Geometry of Light" and display it in conjunction with her					
					animation "Fluid State" and a series of large-scale stills					
					captured from the animation. "Geometry of Light" explores					
					the question:" What would it look like to see light					
					stopped in time?" and is composed of plastic Fresnel					
					lenses that Shotz has strung on stainless steel wire and					
					interspersed with silvered glass beads. The sculpture will					
					attach to the glass-paneled walls of the Pavilion with					
					suction cups and extend across the space, allowing natural					
					light will filter through the lenses at varying angles and					
EX2012.19	Completed	Alyson Shotz: Fluid State	2012-05-10	2013-01-06	color temperatures throughout the day.	Efroymson Pavilion	Sarah Green			
					Urban Vision: American Works on Paper, 1900 - 1950					
					will explore artistic interpretations of the city. As city					
					dwellers learned to negotiate their way through a rapidly					
					changing environment, the spectacle of metropolitan life					
					became an important focus for artists in the early 20th					
					century. Images of the construction of the massive					
					skyscrapers that came to define New York and Chicago will					
					be juxtaposed against scenes expressive of the human					
					face of these urban spaces. The exhibit will bring together					
					25 etchings, lithographs and engravings from the IMA s					
					print collection by such well-known artists as George					
					Bellows, Childe Hassam, Edward Hopper, Reginald Marsh					
					and Isabel Bishop. Also presented will be the work of					
					lesser known, but equally significant artists, such as Gerald					
					Kenneth Geerlings, Charles Locke Wheeler, and Martin					
EX2012.20	Completed	Urban Vision: American Works on Paper 1900 - 1950	2012-03-30	2012-09-17		Alliance Gallery	Sandra Pauly	23.10	Flat Iron Building	[23.10] "Flat Iron Building", Pennell, Joseph
	1		1 35 50	1 2 2 2 7		,		25.45	The Stock Exchange, New York	[25.45] "The Stock Exchange, New York", Pennell, Joseph
								26.4	In the Park, Dark	[26.4] "In the Park, Dark", Bellows, George Wesley
								26.11	River Front	
										[26.11] "River Front", Bellows, George Wesley
								40.113	New York Spring 1931	[40.113] "New York Spring 1931", Hassam, Childe
								61.55	Little Penthouse	[61.55] "Little Penthouse", Lewis, Martin
								77.216	Night in New York	[77.216] "Night in New York", Lewis, Martin
								1990.92	In the El	[1990.92] "In the El", Petersen, Martin
								54.96	Merry-go-round	[54.96] "Merry-go-round", Marsh, Reginald
								54.97	Gaiety Burlesque	[54.97] "Gaiety Burlesque", Marsh, Reginald
								77.214	Night Shadows	
								//.214	INIGHT SHRUWS	[77.214] "Night Shadows", Hopper, Edward
										[71.59.1] "Scenes That Pass in the Night", Geerlings, Gerald
								71.59.1	Scenes That Pass in the Night	Kenneth
								71.59.2	Olympus	[71.59.2] "Olympus", Geerlings, Gerald Kenneth
										[71.59.7] "The Rising Generation (New York)", Geerlings,
								71.59.7	The Rising Generation (New York)	Gerald Kenneth
								71.59.7		
								/1.09.0	All Quiet (Chicago)	[71.59.8] "All Quiet (Chicago)", Geerlings, Gerald Kenneth
										[71.59.11] "The Big Parade (New York)", Geerlings, Gerald
								71.59.11	The Big Parade (New York)	Kenneth
								71.59.11	The Big Parade (New York)	
								71.59.11 71.59.14	The Big Parade (New York) Jewelled City (Chicago 1931)	Kenneth
										Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald
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								71.59.14 71.59.17 2005.29F 63.218	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook,
								71.59.14 71.59.17 2005.29F 63.218 1997.125	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B.	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton
								71.59.14 71.59.17 2005.29F 63.218	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton
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					William Hogarth (1607 - 1764) was best in Lada			71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley
					William Hogarth (1697 1764) was born in London and			71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler
					rarely strayed beyond its precincts. Hogarth s London,			71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler
					rarely strayed beyond its precincts. Hogarth s London, overcrowded with a million people, raucous and bawdy,			71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler
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EY2012.21	Completed	William Hogarth: The Dainter of Comic History	2012 09 24		rarely strayed beyond its precincts. Hogarth s London, overcrowded with a million people, raucous and bawdy, provided a limitless source of subjects for his observant eye and sharp wit. His first satirical engravings appeared at the age of 24 in which the then reigning follies are lashd, and he continued in that vein, revealing the foibles of all strata of English society, for forty years. His print cycle A Harlot s Progress, A Rake s Progress, and Marriage à la Mode made Hogarth the artistic corollary of his contemporary literary satirists, Henry Fielding and Jonathan Swift. Serving as his own designer, engraver, publisher, and advertiser, and selling his prints inexpensively from his own shop, Hogarth reached the broadest possible audience, was by far the most popular	Conant Gallery		71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139 32.142	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street On the "L"	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler [32.142] "On the "L"", Locke, Charles Wheeler
EX2012.21	Completed	William Hogarth: The Painter of Comic History	2012-08-31		rarely strayed beyond its precincts. Hogarth s London, overcrowded with a million people, raucous and bawdy, provided a limitless source of subjects for his observant eye and sharp wit. His first satirical engravings appeared at the age of 24 in which the then reigning follies are lashd, and he continued in that vein, revealing the foibles of all strata of English society, for forty years. His print cycle A Harlot s Progress, A Rake s Progress, and Marriage à la Mode made Hogarth the artistic corollary of his contemporary literary satirists, Henry Fielding and Jonathan Swift. Serving as his own designer, engraver, publisher, and advertiser, and selling his prints inexpensively from his own shop, Hogarth reached the broadest possible audience, was by far the most popular	Conant Gallery	Marty Krause	71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139 32.142	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street On the "L"	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler [32.142] "On the "L"", Locke, Charles Wheeler
EX2012.21	Completed	William Hogarth: The Painter of Comic History	2012-08-31		rarely strayed beyond its precincts. Hogarth s London, overcrowded with a million people, raucous and bawdy, provided a limitless source of subjects for his observant eye and sharp wit. His first satirical engravings appeared at the age of 24 in which the then reigning follies are lashd, and he continued in that vein, revealing the foibles of all strata of English society, for forty years. His print cycle A Harlot s Progress, A Rake s Progress, and Marriage à la Mode made Hogarth the artistic corollary of his contemporary literary satirists, Henry Fielding and Jonathan Swift. Serving as his own designer, engraver, publisher, and advertiser, and selling his prints inexpensively from his own shop, Hogarth reached the broadest possible audience, was by far the most popular	Conant Gallery		71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139 32.142	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street On the "L" Self-Portrait Frontispiece to Hudibras	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler [32.142] "On the "L"", Locke, Charles Wheeler
EX2012.21	Completed	William Hogarth: The Painter of Comic History	2012-08-31		rarely strayed beyond its precincts. Hogarth s London, overcrowded with a million people, raucous and bawdy, provided a limitless source of subjects for his observant eye and sharp wit. His first satirical engravings appeared at the age of 24 in which the then reigning follies are lashd, and he continued in that vein, revealing the foibles of all strata of English society, for forty years. His print cycle A Harlot s Progress, A Rake s Progress, and Marriage à la Mode made Hogarth the artistic corollary of his contemporary literary satirists, Henry Fielding and Jonathan Swift. Serving as his own designer, engraver, publisher, and advertiser, and selling his prints inexpensively from his own shop, Hogarth reached the broadest possible audience, was by far the most popular	Conant Gallery		71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139 32.142 30.964 11.2 11.3	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street On the "L" Self-Portrait Frontispiece to Hudibras Hudibras Sallying Forth	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler [32.142] "On the "L"", Locke, Charles Wheeler
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EX2012.21	Completed	William Hogarth: The Painter of Comic History	2012-08-31		rarely strayed beyond its precincts. Hogarth s London, overcrowded with a million people, raucous and bawdy, provided a limitless source of subjects for his observant eye and sharp wit. His first satirical engravings appeared at the age of 24 in which the then reigning follies are lashd, and he continued in that vein, revealing the foibles of all strata of English society, for forty years. His print cycle A Harlot s Progress, A Rake s Progress, and Marriage à la Mode made Hogarth the artistic corollary of his contemporary literary satirists, Henry Fielding and Jonathan Swift. Serving as his own designer, engraver, publisher, and advertiser, and selling his prints inexpensively from his own shop, Hogarth reached the broadest possible audience, was by far the most popular	Conant Gallery		71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139 32.142 30.964 11.2 11.3 11.4 11.11 11.6 11.7 11.13 11.9 11.5 11.10	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street On the "L" Self-Portrait Frontispiece to Hudibras Hudibras Sallying Forth Hudibras Sallying Forth Hudibras Triumphant Hudibras in Tribulation Hudibras and the Skimmington Hudibras and Sidrophel Hudibras Catechized The Committee	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler [32.142] "On the "L"", Locke, Charles Wheeler [31.142] "Frontispiece to Hudibras", Hogarth, William [11.3] "Hudibras Sallying Forth", Hogarth, William [11.11] "Hudibras Triumphant", Hogarth, William [11.11] "Hudibras Triumphant", Hogarth, William [11.11] "Hudibras and Sidrophel", Hogarth, William [11.12] "Hudibras and Sidrophel", Hogarth, William [11.13] "Hudibras and Sidrophel", Hogarth, William [11.15] "Hudibras and Sidrophel", Hogarth, William [11.15] "Hudibras Catechized", Hogarth, William [11.15] "Hudibras Catechized", Hogarth, William
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EX2012.21	Completed	William Hogarth: The Painter of Comic History	2012-08-31		rarely strayed beyond its precincts. Hogarth s London, overcrowded with a million people, raucous and bawdy, provided a limitless source of subjects for his observant eye and sharp wit. His first satirical engravings appeared at the age of 24 in which the then reigning follies are lashd, and he continued in that vein, revealing the foibles of all strata of English society, for forty years. His print cycle A Harlot s Progress, A Rake s Progress, and Marriage à la Mode made Hogarth the artistic corollary of his contemporary literary satirists, Henry Fielding and Jonathan Swift. Serving as his own designer, engraver, publisher, and advertiser, and selling his prints inexpensively from his own shop, Hogarth reached the broadest possible audience, was by far the most popular	Conant Gallery		71.59.14 71.59.17 2005.29F 63.218 1997.125 1997.123 26.5 32.139 32.142 30.964 11.2 11.3 11.4 11.11 11.6 11.7 11.13 11.9 11.5 11.10	Jewelled City (Chicago 1931) Civic Insomnia (New York) 1932 Straphanger, No. 2 Noon Hour George Washington Bridge with B. The New Yorker A Stag at Sharkey's The Street On the "L" Self-Portrait Frontispiece to Hudibras Hudibras Sallying Forth Hudibras Sallying Forth Hudibras Triumphant Hudibras in Tribulation Hudibras and the Skimmington Hudibras and Sidrophel Hudibras Catechized The Committee	Kenneth [71.59.14] "Jewelled City (Chicago 1931)", Geerlings, Gerald Kenneth [71.59.17] "Civic Insomnia (New York) 1932", Geerlings, Gerald Kenneth [2005.29F] "Straphanger, No. 2", Bishop, Isabel, Sholinsky, Stephen [63.218] "Noon Hour", Bishop, Isabel [1997.125] "George Washington Bridge with B.", Cook, Howard Norton [1997.123] "The New Yorker", Cook, Howard Norton [26.5] "A Stag at Sharkey's", Bellows, George Wesley [32.139] "The Street", Locke, Charles Wheeler [32.142] "On the "L"", Locke, Charles Wheeler [31.13] "Hudibras Sallying Forth", Hogarth, William [11.1] "Hudibras Frirst Adventure", Hogarth, William [11.1] "Hudibras Vanguished by Trulla", Hogarth, William [11.1] "Hudibras Vanguished by Trulla", Hogarth, William [11.1] "Hudibras vanguished by Trulla", Hogarth, William [11.1] "Hudibras and the Skimmington", Hogarth, William [11.1] "Hudibras and Sidrophel", Hogarth, William [11.1] "Hudibras Catechized", Hogarth, William [11.1] "Hudibras Catechized", Hogarth, William [11.1] "Hudibras Catechized", Hogarth, William [11.1] "The Committee", Hogarth, William [11.1] "The Committee", Hogarth, William [11.1] "Burning the Rumps at Temple Bar", Hogarth,

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In 2008, a collection of more than 350 Molas was donated to the IMA by Irene Hollister, whose late husband, Paul Hollister a write; lecture, painter and photographer collected them in the 1960s and 1970s. The molas represent the textile arts of th Kuna Indians, the indigenous people of Panama and Colombia. The Kuna are famous for these bright, colorful, and mediculously appliqued textiles, which adom the fronts and backs of Kuna women s blouses. X2012.22 Completed MOLA: Kuna Needle Arts from the San Blas Islands, Panama 2012-10-12 2013-07-14 represent a myriad of motifs and designs. A selection of about 50 of the finest molas from the Museum s collection are displayed in the exhibition. They range in date from the early 1900s to the 1970s and represent a myriad of motifs and designs. Alliance Gallery Nilloo Imami-Paydar 2008.380 woman's shirt (mola) (2008.380] "woman's shirt (mola)" - Kuna people (2008.509) "shirt panel (mola) (2008.501) "shi										[30.1024] "Time Smoking a Picture", Hogarth, William
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								2008.522	Isnirt panei (moia)	[2008.522] "Snirt panel (mola)" - Kuna people

EX2012.23	Completed	Musha-e: Japanese Warrior Prints	2012-07-27 2013-01	This exhibition features examples of the ukiyo-e genre called "musha-e," or "warrior prints," which depicted armored samurai in battle scenes and other historical or legendary settings. Popular literature and theater contributed to the blending of fact and fiction in these prints, creating fantastic figures much larger than life. The exhibition includes works by such popular artists as Hokusai, Toyokuni I, Kunisada (Toyokuni III), Koryusai and Shunzan in a variety of formats that include book illustrations, pillar prints and triptychs in addition to the standard size ("oban") woodblock print. It was really Utagawa Kuniyoshi, however, who brought the genre to its pinnacle of popularityas indicated by his nickname, musha-e no Kuniyoshi, or "Kuniyoshi of the Warrior Prints." Four works by Kuniyoshi and one by his student Yoshitora are in the exhibition. The power and visual strength of the imagery combined with tales of honor and heroism were highly popular among the people of the Edo period. We hope this exhibition will allow our visitors to share in that enjoyment.		John Teramoto	16.1168	The Soga Brothers Cutting Down Ten [Retainers of Kud^o Suketsune] (Soga j^uban kiri no zu)	[16.1168] "The Soga Brothers Cutting Down Ten [Retainers of Kud^o Suketsune] (Soga j^uban kiri no zu)", Utagawa Kunisada 歌川国貞
					, , , , , , , , , , , , , , , , , , ,			The Soga Brothers Cutting Down Ten [Retainers of Kud^o	[45.38] "The Soga Brothers Cutting Down Ten [Retainers of Kud^o Suketsune] (Soga j^uban kiri no zu)", Utagawa
							45.38	Suketsune] (Soga j^uban kiri no zu) Watōnai (Zheng Chenggong) Subduing the Tiger in	Kunisada 歌川国貞 [31.288] "Watōnai (Zheng Chenggong) Subduing the Tiger
							31.288	Senrigatake Grove Given title: Sasaki Takatsuna Racing Kajiwara Kagesue at the	in Senrigatake Grove", Isoda Koryūsai 磯田湖龍斎 [31.290] "Given title: Sasaki Takatsuna Racing Kaiiwara
							31.290		Kagesue at the Battle of Uji River" - Japanese [2006.122] "Rokuyosai Kuniyoshi jiman; Shakku", Utagawa
							2006.122	Rokuyosai Kuniyoshi jiman; Shakku	Kuniyoshi
							72.47.178	Nawa Nagatoshi	[72.47.178] "Nawa Nagatoshi", Mizuno Toshikata
							2002 195	Yorifusa, Counselor of the Right Imperial Stables (Ökura Umanokami Yorifusa): A Tale from the Chronicle of Great Peace (Taiheiki-dan)	[2003.185] "Yorifusa, Counselor of the Right Imperial Stables (Ökura Umanokami Yorifusa): A Tale from the Chronicle of Great Peace (Taiheiki-dan)", Yashima Gakutei
							2003.185		[72.47.280] "Ōhara Takematsu", Utagawa Kunisada
							72.47.280	Ōhara Takematsu	歌川国貞, Yokogawa Takejirō [31.276] "Given title: Nitta Shirō Tadatsune Killing the Wild
							31.276		Boar", Utagawa Toyokuni
							31.277	Untitled. Given title: Yoshitsune Leaping Boat to Boat	[31.277] "Untitled. Given title: Yoshitsune Leaping Boat to Boat", Katsukawa Shunzan
								Given title: Ushiwakamaru and Musashib^o Benkei on Goj^o	[31.281] "Given title: Ushiwakamaru and Musashib^o
							31.281	Bridge	Benkei on Goj^o Bridge", Katsukawa Shunzan [72.47.305] "Untitled (Matsuomaru from (Sugawara
							72.47.305	Untitled (Matsuomaru from (Sugawara Denju)	Denju)", Utagawa Kunisada 歌川国貞
							72.47.116	nicknamed "Living Goddess of Lighting," Kō Hōtan,	[72.47.116] "An Dōsen, nicknamed "Divine Physician," Ō Teiroku, nicknamed "Living Goddess of Lighting," Kō Hōtan, nicknamed "Purple Bearded Count" and Kin Daiken, nicknamed "Jade Armed Craftsman"", Katsushika Hokusai 葛飾北高
							72.47.291		Ch^o Sei, nicknamed "Featherless Arrow," and Ky^o ^O, nicknamed "Flowery Necked Tiger"", Katsushika Hokusai 葛飾北斎
							47.115	Rofu (Lu Bu) and Chōhi (Zhang Fei), pages from an illustrated novel	[47.115] "Rofu (Lu Bu) and Chōhi (Zhang Fei), pages from an illustrated novel", Katsushika Taito II
							47.118		[47.118] "Dan Keijū, nicknamed "Golden-Haired Hound" and Shin Mei, nicknamed "Fiery Thunderbolt"", Katsushika Hokusai 葛飾北斎
							77.110	· ·	[47.119] "Shi Shin, nicknamed "Nine Tattooed Dragons" and Chin Tatsu, nicknamed "Stream Leaping Tiger"", Katsushika
							47.119		Hokusai 葛飾北斎 [47.120] "Jo Nei, nicknamed "Gold Lancer" with his hooked
							47.120	,	lance", Katsushika Hokusai 葛飾北斎 [2012.30] "Kotenrai Ryōshin (Heaven-shaking Thunder Ling
							2012.30		Zhen)", Utagawa Kuniyoshi [U1019A] "Yoshitsune and his Army Descending the Cliff at
							U1019A		Ichi-no-tani (Yoshitsune no gunbyo Ichinotani sakaotoshi no zu)", Utagawa Kuniyoshi
								Yoshitsune and his Army Descending the Cliff at Ichi-no-tani	[U1019B] "Yoshitsune and his Army Descending the Cliff at Ichi-no-tani (Yoshitsune no gunbyo Ichinotani sakaotoshi no
							U1019B		zu)", Utagawa Kuniyoshi [U1019C] "Yoshitsune and his Army Descending the Cliff at
							U1019C	Yoshitsune and his Army Descending the Cliff at Ichi-no-tani (Yoshitsune no gunbyo Ichinotani sakaotoshi no zu)	Ichi-no-tani (Yoshitsune no gunbyo Ichinotani sakaotoshi no zu)", Utagawa Kuniyoshi
							2010.224A-C	Kumasaka's Night Attack on Ushiwaka-maru at Akasaka Post- station in Mino Province (Kumasaka youchi no zu)	no zu)", Utagawa Yoshitora
							2001.309	Hakoōmaru meets Kudō Suketsune	[2001.309] "Hakoōmaru meets Kudō Suketsune", Utagawa Kuniyoshi
							2010.224A	Kumasaka's Night Attack on Ushiwaka-maru at Akasaka Post-	[2010.224A] "Kumasaka's Night Attack on Ushiwaka-maru at Akasaka Post-station in Mino Province (Kumasaka youchi no zu)", Utagawa Yoshitora
							2010.221A		[2010.224B] "Kumasaka's Night Attack on Ushiwaka-maru at
							2010.2270	Kumasaka's Night Attack on Ushiwaka-maru at Akasaka Post-	[2010.224C] "Kumasaka's Night Attack on Ushiwaka-maru at
							2010.224C		"Zu)", Utagawa Yoshitora [2001.310] "Hakoōmaru meets Kudō Suketsune", Utagawa
							2001.310		Kuniyoshi
							2001.311	Hako^omaru meets Kudō Suketsune	[2001.311] "Hako^omaru meets Kudō Suketsune", Utagawa Kuniyoshi
							31.289	Kajiwara Genta Kagesue	[31.289] "Kajiwara Genta Kagesue", Katsukawa Shunzan

									[72.47.9] "A Mitate Image of Nakamura Shikan as Soga no
							72.47.9	A Mitate Image of Nakamura Shikan as Soga no Gorô	Gorô", Utagawa Kunisada 歌川国貞
				Ticketed event to celebrate the 50th Anniversary of the Contemporary Art Society at the IMA. Event will include a					
				silent auction comprised of works donated by artists and					
EX2012.24	Completed	Contemporary Art Society 50th Anniversary Event	2012-09-19 2012-09-24			Dr. Lisa Freiman			
				The prints gathered in "Printmakers in the Cafes of Paris" explore the interest of Pont-Aven School artists in the					
				nightlife of fin-de-siecle Paris, as well as their engagement					
				with its most innovative portrayer, Henri de Toulouse-					
				Lautrec.					
				The artists in the Pont-Aven School were drawn to the					
				rugged landscape of Brittany, and the colorful traditions of					
				the Breton people provided a continual source of inspiration. Although the Pont-Aven artists appreciated the					
				isolation of Brittany, they also reveled in the intellectual					
				and social life of Paris in the 1880s and 1890s. The prints					
				gathered in the exhibition reveal the affinity that Pont- Aven School artists felt for the pleasures and					
				entertainments of modern urban life, which provided an					
E) (2012 25		District and the Construction		alternative to the nostalgic, rural Breton themes for which					
EX2012.25	Completed	Printmakers in the Cafes of Paris	2012-02-07 2012-08-22	they are primarily known. "Allora & Calzadilla: The Vieques Series" is an exhibition of	Jane H. Fortune Gallery	Ellen Lee			
				short videos by the artists Jennifer Allora & Guillermo					
				Calzadilla filmed on the Puerto Rican island of Vieques.					
				This island was controlled primarily by the U.S. Navy until 2003, when military exercises ceased and environmental					
				remediation began. The videos, which have never before					
				been presented together in the U.S., include "Returning a					
				Sound" (2004), "Under Discussion" (2005) and "Half Mast\Full Mast" (2011). As the Viegues Series					
				demonstrates, the cessation of the military from the land					
				is a victory by the locals that has initiated a longer sequence of events. The residents of Vieques continue to					
				debate about the best future for the recently demilitarized					
				land and strive for a democratic process of negotiation					
EX2012.26	Completed	Allora & Calzadilla: The Viegues Series		among the island s residents rather than a future mandated by the U.S. government or wealthy investors.	Carmen and Mark Holeman Gallery	Dr. Lisa Freiman			
		·						Don't Matter How Raggly the Flag, It Still Got to Tie Us	[2008.182] "Don't Matter How Raggly the Flag, It Still Got
EX2012.27	Completed	*TRAVELING* Hard Truths: The Art of Thornton Dial	2012-11-03 2013-03-03	The exhibition "Aziz + Cucher: Some People" presents a	High Museum of Art		2008.182	Together	to Tie Us Together", Dial, Thornton , Sr
				series of interrelated videossome as projections and					
				others on flat-screen panelsthat together form an					
				immersive audio-visual landscape. The installation makes reference to biblical tales, mythological epics, and daily					
				headlines, evoking a seemingly unsolvable longstanding					
E)/2012 2		A to a Control Control Control		conflict resulting from land ownership, extreme nationalist		B 11:0 5 01:00			
EX2012.3	Completed	Aziz + Cucher: Some People		and religious ideologies, and historical prejudice. Historically, the arts of Islam cover a wide geographical	McCormack Forefront Galleries	Dr. Lisa Freiman			
				area from Spain to Indonesia and includes an extensive					
				ethnic, racial, linguistic, and cultural diversity. Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture					
				explores an Islamic way of thinking, a way of seeing the					
				world, and a way of being through visual expression.					
				Sociological, mythical, and philosophical themes across Islamic culture are explored in effort to bring about an					
				understanding of its people. The exhibition will feature					
				more than 250 objects of various media, including					
EX2012.6	Completed	Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture	2012-11-02 2013-01-13	metalwork, ceramics, paintings, calligraphy, woodcarvings,	AWC	Niloo Imami-Pavdar	53.18	bowl	[53.18] "bowl" - Persian
	- Dompieted	2000 State S				ayuu	52.11	bowl with central elephant	[52.11] "bowl with central elephant" - Persian
				A form of carbon, graphite is a naturally occurring mineral					
				as well as a synthetic, industrial product that can be processed in specific ways. This exhibition offers an					
				incisive glimpse into recent and innovative uses of the					
				material, bringing together recent artworks that reveal the graphite s potential to take a variety of formsit can be					
				machined or carved, used as a powder, a liquid, in stick or					
				pencil formand yield a wide range of visual effects.					
				Varyingly evanescent or dense, luminous or infinitely dark- graphite lends itself to investigations of abstract form and					
				elaborate illusionistic rendering, as well as engagements of					
				the material toward conceptual ends. The sculpture,					
				installation, drawing, and video included in Graphite constitute an open-ended interrogation of a medium,					
				revealing the material s multifarious identity and					
EX2012.7	Completed	Graphite	2012-12-07 2013-06-02	extraordinary ability to point to complex ideas.	McCormack Forefront Galleries	Sarah Green	2013.77	War Drawing	[2013.77] "War Drawing", Jones, Kim
							2013.78A-C 2013.79A-D	Staumauer Fußnote zu Staumauer	[2013.78A-C] "Staumauer", Frühwirth, Michaela [2013.79A-D] "Fußnote zu Staumauer", Frühwirth, Michaela
							2013.80	Untitled	[2013.80] "Untitled", Ericsson, TR
				The Indiana Artists' Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and					
				patrons including such notables as T. C. Steele, William					
				Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon					
				Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday.					
	Completed	Indiana Artists' Club Annual Exhibition		This will be the Club's 80th Annual Juried Exhibition.	North Hall Gallery	Angie Day			
EX2012.8	Completed					15/			

				For "Body in Flight (Delta)," the artists Jennifer Allora &					
				Guillermo Calzadilla appropriated the form of a state-of-					
				the-art business class airline seat and reproduced it in full					
				scale. When activated by a female U.S. gymnast in her					
				red, white, and blue competitive unitard, the painted,					
				wooden airline seat replica becomes an unlikely gymnastic					
				apparatus reminiscent of a balance beam. The female					
				gymnasts perform a routine developed by Olympic					
				gymnasts, Allora & Calzadilla, and choreographer Rebecca					
				Davis. This routine, which emphasizes flexibility and					
				fluidity, is an unexpected combination of gymnastic skills					
				and modern dance techniques. Sadie Wilhelmi, who					
				performed in Venice throughout the run of the Biennale,					
				will inaugurate "Body in Flight (Delta)" with a special					
				performance on March 8, 2012. Wilhelmi will also train					
				female athletes from clubs affiliated with Indianapolis-					
				based USA Gymnastics who will participate in regularly scheduled performances in the IMA s Efroymson Family					
EX2012.9	Completed	Body in Flight (Delta)	2012 02 09 2012	2-04-22 Entrance Pavilion through April 22, 2012.	Efroymson Pavilion	Dr. Lisa Freiman			
LX2012.9	Completed	Body III Flight (Delta)	2012-03-06 2012	Ai Weiwei (Chinese, b. Beijing, 1957) is one of China s	LITOYTISOIT FAVIIIOIT	Di. Lisa Freiman			
				most prolific and provocative artists. Throughout his					
				career, he has offered insights into the interrelations					
				between art, society, and individual experience and					
				explored such universal topics as culture, history, politics,					
				and tradition. This major survey of his work will include					
				examples from the broad spectrum of his artistic practice,					
				from sculpture, photography, and video to site-specific					
EV2012 1	Complete	Ai Waiyyai, According to What?	2012 04 05 2012	architectural installations, and aims to reveal the rich and	ANAC	Carab Craon			
EX2013.1	Completed	Ai Weiwei: According to What?	2013-04-05 2013	3-07-21 varied contexts that he has continuously interwoven.	AWC	Sarah Green			
				Drawn almost entirely from the Cone Collection - one of					
				the most renowned collections of Matisse's art in the worl	1				
				- Matisse, Life in Color: Masterworks from The Baltimore					
				Museum of Art is organized and circulated from The					
				Baltimore Museum of Art (BMA) and features nearly 80					
				works of art from its permanent collection, including an					
		L		extraordinary array of paintings, sculptures, prints, and			l	L	
EX2013.11	Completed	Matisse, Life in Color: Masterworks from The Baltimore Museum of Art	2013-10-13 2014	l-01-12 artist books.	AWC	Rebecca Long	U1355.1	The Calypso Episode	[U1355.1] "The Calypso Episode", Matisse, Henri
							U1355.2	Aeolus, Cave of the Winds	[U1355.2] "Aeolus, Cave of the Winds", Matisse, Henri
								I ·	
							U1355.3	The Cyclops	[U1355.3] "The Cyclops", Matisse, Henri
							U1355.4	The Episode of Nausicaä	[U1355.4] "The Episode of Nausicaa", Matisse, Henri
							U1355.4 U1355.5	The Episode of Nausicaä The Circe Episode	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri
							U1355.4 U1355.5 U1355.6	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	1-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5	The Episode of Nausicaä The Circe Episode	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	1-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series",
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	i-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness]
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	1-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	1-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	1-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Hitosuji [single line]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	7-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.147	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, 9-30, Ichi [one]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.147] "Untitled, Kumo [Cloud]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.147	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, 9-30, Ichi [one] Himatsu (Splash)	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.147] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.147] "Untitled, 9-30, Ichi [one]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, 9-30, Ichi [one] Himatsu (Splash) Untitled, Kumo [Clouds]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.151] "Untitled, Kumo [Cloud]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.150 2011.151 2011.151 2011.152 2011.152	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 / 79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Kumo [Cloud] Untitled, Gumo [Clouds] Kumo iroiro [Various Clouds]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.147] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.151] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Untitled, Kumo [Cloud]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.149 2011.147 2011.150 2011.151 2011.152 2011.153 2011.153	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, 9-30, Ichi [one] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hadö	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.147] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.149 2011.150 2011.151 2011.151 2011.152 2011.153 2011.154 2011.154	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Vamo [Cloud] Untitled, Vamo [Cloud] Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hadô Koga [Old Masters] 2	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.151 2011.151 2011.152 2011.153 2011.155 2011.155	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Vastness] [Shash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hadō Koga [Old Masters] 2 Koga [Old Masters] 15	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.151] "Untitled, Fara Yūsaku [2011.152] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.152] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.148 2011.149 2011.150 2011.150 2011.151 2011.152 2011.152 2011.153 2011.154 2011.155 2011.155 2011.155 2011.156 2011.156	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Kumo [Cloud] Untitled, Kumo [Cloud] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hado Koga [Old Masters] 15 Koga [Old Masters] 3	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Untitled, Sumo [Cloud]", Tawara Yūsaku [2011.152] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.156] "Koga [Old Masters] 15", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku
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EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.149 2011.149 2011.150 2011.147 2011.151 2011.152 2011.152 2011.153 2011.154 2011.155 2011.155 2011.157 2011.158 2011.159 2011.159	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Kumo [Cloud] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Kaga [Old Masters] 15 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.156] "Koga [Old Masters] 3", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku [2011.158] "Clearing Rain", Tawara Yūsaku [2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.147 2011.151 2011.152 2011.152 2011.153 2011.155 2011.155 2011.156 2011.157 2011.157 2011.158 2011.159 2011.159	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Syno [Cloud] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hadō Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadō [Flux] 17	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.150] "Untitled, Salo [Clouds]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.156] "Koga [Old Masters] 15", Tawara Yūsaku [2011.156] "Koga [Old Masters] 3", Tawara Yūsaku [2011.159] "Horaizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.150] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.163] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.163] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsak
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.152 2011.155 2011.155 2011.155 2011.156 2011.158 2011.158 2011.159 2011.160 2011.160	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Sumo [Cloud] Untitled, Vamo [Cloud] Untitled, Kumo [Cloud] Untitled, Kumo [Cloud] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Hadó Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.159] "Koga [Old Masters] 3", Tawara Yūsaku [2011.159] "Horaizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled Shigoto hajime [Beginning Work]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.152 2011.155 2011.155 2011.155 2011.158 2011.159 2011.159 2011.160 2011.161 2011.162	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Sumo [Cloud] Untitled, Vamo [Cloud] Untitled, Kumo [Cloud] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Hadó Koga [Old Masters] 2 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadó [Flux] 17 Untitled. Shigoto hajime [Beginning Work]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.151] "Untitled, Filosuji [single line]", Tawara Yūsaku [2011.152] "Untitled, Sumo [Cloud]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.156] "Koga [Old Masters] 15", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku [2011.159] "Hado", Tawara Yūsaku [2011.159] "Horaizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hado [Flux] 17", Tawara Yūsaku [2011.163] "Untitled from Dabuinchi o Beginning Work]", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hado [Flux] 17", Tawara Yūsaku [2011.163] "Untitled from Sora series", Tawara
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.147 2011.151 2011.152 2011.152 2011.153 2011.155 2011.155 2011.156 2011.157 2011.157 2011.158 2011.159 2011.159	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Syno [Cloud] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hadō Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadō [Flux] 17	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.149] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.153] "Koga [Old Masters] 15", Tawara Yūsaku [2011.159] "Hado", Tawara Yūsaku [2011.159] "Horaizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Untitled, Shigoto hajime [Beginning Work]", Tawara Yūsaku [2011.161] "Untitled, Shigoto hajime [Beginning Work]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.147 2011.150 2011.151 2011.152 2011.152 2011.153 2011.154 2011.155 2011.156 2011.157 2011.157 2011.157 2011.157 2011.158 2011.159 2011.160 2011.161 2011.161 2011.162 2011.163	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Syno, Ichi [one] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Kamo iroiro [Various Clouds] Hadō Koga [Old Masters] 15 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadō [Flux] 17 Untitled, Shigoto hajime [Beginning Work] Untitled, Ichi [99], from Sora series	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.145] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Sumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.155] "Koga [Old Masters] 15", Tawara Yūsaku [2011.156] "Koga [Old Masters] 2", Tawara Yūsaku [2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.150] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled, Shigoto hajime [Beginning Work]", Tawara Yūsaku [2011.164] "Untitled, Ichi [99], from Sora series", Tawara Yūsaku [2011.164] "Untitled, Ichi [99], from Sora series", Tawara Yūsaku [2011.164] "Untitled, Ichi [99], from Sora series", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.152 2011.155 2011.155 2011.155 2011.158 2011.159 2011.159 2011.160 2011.161 2011.162	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Sumo [Cloud] Untitled, Vamo [Cloud] Untitled, Kumo [Cloud] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Hadó Koga [Old Masters] 2 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadó [Flux] 17 Untitled. Shigoto hajime [Beginning Work]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.156] "Koga [Old Masters] 3", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku [2011.158] "Clearing Rain", Tawara Yūsaku [2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled, Shigoto hajime [Beginning Work]", Tawara Yūsaku [2011.164] "Untitled, Shigoto hajime [Beginning Work]", Tawara Yūsaku [2011.164] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.152 2011.155 2011.155 2011.155 2011.156 2011.157 2011.158 2011.158 2011.160 2011.161 2011.162 2011.163 2011.164	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Suno [Cloud] Untitled, Suno [Cloud] Untitled, Various Clouds] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Hadó Koga [Old Masters] 2 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadó [Flux] 17 Untitled, Shigoto hajime [Beginning Work] Untitled from Taki [Waterfall] series [A]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.149] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.151] "Untitled, Filosuji [single line]", Tawara Yūsaku [2011.151] "Mimatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Filosuji [single line]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.153] "Koga [Old Masters] 2", Tawara Yūsaku [2011.159] "Hado", Tawara Yūsaku [2011.159] "Koga [Old Masters] 15", Tawara Yūsaku [2011.159] "Horaizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled. Shigoto hajime [Beginning Work]", Tawara Yūsaku [2011.164] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.165] "Untitled from Taki [Waterfall] series [B]",
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.152 2011.153 2011.154 2011.155 2011.158 2011.159 2011.150 2011.150 2011.151 2011.152 2011.153 2011.154 2011.155 2011.156 2011.157 2011.158 2011.159 2011.160 2011.161 2011.161 2011.162	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Sumo [Cloud] Untitled, Vamo [Cloud] Untitled, Kumo [Cloud] Untitled, Kumo [Cloud] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Hado Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadō [Flux] 17 Untitled, Ichi [99], from Sora series Untitled from Taki [Waterfall] series [B]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.149] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.155] "Koga [Old Masters] 15", Tawara Yūsaku [2011.159] "Hado", Tawara Yūsaku [2011.159] "Horaizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Hado [Flux] 17", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Hado [Flux] 17", Tawara Yūsaku [2011.161] "Untitled, Shigoto hajime [Beginning Work]", Tawara Yūsaku [2011.164] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.165] "Untitled from Taki [Waterfall] series [B]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku *TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.149 2011.149 2011.149 2011.150 2011.151 2011.152 2011.152 2011.153 2011.154 2011.155 2011.156 2011.157 2011.157 2011.158 2011.159 2011.160 2011.161 2011.161 2011.162 2011.163 2011.163 2011.164 2011.164 2011.165 2011.165	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Kumo [Cloud] Untitled, Kumo [Cloud] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hadō Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadō [Flux] 17 Untitled, Ichi [99], from Sora series Untitled from Taki [Waterfall] series [B] The Heavens	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.148] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.147] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.150] "Untitled, Syalo [Clouds]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.156] "Koga [Old Masters] 2", Tawara Yūsaku [2011.159] "Goa [Old Masters] 3", Tawara Yūsaku [2011.159] "Horiaizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.150] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.161] "Hadō [Flux] 17", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.163] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.164] "Untitled from Taki [Waterfall] series [B]", Tawara Yūsaku [2011.165] "Intitled from Taki [Waterfall] series [B]", Tawara Yūsaku [2011.166] "The Heavens", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.153 2011.154 2011.155 2011.158 2011.159 2011.160 2011.161 2011.162 2011.163 2011.164 2011.165 2011.166 2011.166 2011.166 2011.167	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Wumo [Cloud] Untitled, Sy-30, Ichi [one] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Hadō Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadō [Flux] 17 Untitled. Shigoto hajime [Beginning Work] Untitled from Taki [Waterfall] series [B] The Heavens Ten Chi [Heaven and Earth]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.148] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.149] "Chititled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.156] "Koga [Old Masters] 15", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku [2011.158] "Clearing Rain", Tawara Yūsaku [2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.164] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.166] "The Heavens", Tawara Yūsaku [2011.167] "Tor Chi [Heaven and Earth]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku *TRAVELING* Universe Is Flux: The Art of Tawara Yusaku **TRAVELING* Universe Is Flux: The Art of Tawara Yusaku **TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.152 2011.155 2011.155 2011.155 2011.156 2011.157 2011.158 2011.158 2011.160 2011.161 2011.161 2011.162 2011.163 2011.164 2011.165 2011.165 2011.166 2011.166 2011.167 2011.167	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Wamo [Cloud] Untitled, Sumo [Cloud] Untitled, Vamo [Cloud] Untitled, Kumo [Cloud] Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Hadó Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Höraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadó [Flux] 17 Untitled. Shigoto hajime [Beginning Work] Untitled from Taki [Waterfall] series [B] The Heavens Ten Chi [Heaven and Earth] Ontaki zu 1 [Sacred Falls]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.5] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.148] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.151] "Untitled, Fastor [Cloud]", Tawara Yūsaku [2011.151] "Untitled, Fastor [Cloud]", Tawara Yūsaku [2011.152] "Untitled, Vamo [Cloud]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.155] "Koga [Old Masters] 2", Tawara Yūsaku [2011.156] "Koga [Old Masters] 15", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku [2011.158] "Clearing Rain", Tawara Yūsaku [2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled. Shigoto hajime [Beginning Work]", Tawara Yūsaku [2011.164] "Untitled, Ichi [99], from Sora series", Tawara Yūsaku [2011.165] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.166] "Untitled from Taki [Waterfall] series [B]", Tawara Yūsaku [2011.166] "Untitled from Taki [Waterfall] series [B]", Tawara Yūsaku [2011.166] "Untitled from Taki [Waterfall] series [B]", Tawara Yūsaku [2011.166] "The Heavens", Tawara Yūsaku [2011.168] "Ontaki zu 1 [Sacred Falls]", Tawara Yūsaku [2011.168] "Ontaki zu 1 [Sacred Falls]", Tawara Yūsaku
EX2013.12	Completed	*TRAVELING* Universe Is Flux: The Art of Tawara Yusaku *TRAVELING* Universe Is Flux: The Art of Tawara Yusaku **TRAVELING* Universe Is Flux: The Art of Tawara Yusaku **TRAVELING* Universe Is Flux: The Art of Tawara Yusaku	2013-06-19 2013	3-09-15 Presentation at Asia Society Texas Center.		John Teramoto	U1355.4 U1355.5 U1355.6 2011.141 2011.142 2011.143 2011.144 2011.145 2011.148 2011.149 2011.150 2011.151 2011.152 2011.153 2011.154 2011.155 2011.158 2011.159 2011.160 2011.161 2011.162 2011.163 2011.164 2011.165 2011.166 2011.166 2011.166 2011.167	The Episode of Nausicaä The Circe Episode Symbolic Landscape: Ithaca Chikau [I Vow], 12.6-6 Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series Untitled, from Boh Boh [Vastness] series Untitled, 12.15-9, from Boh Boh [Vastness] series Chikau [I Vow], no. 6 /79 Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Hitosuji [single line] Untitled, Wumo [Cloud] Untitled, Sy-30, Ichi [one] Himatsu (Splash) Untitled, Kumo [Clouds] Kumo iroiro [Various Clouds] Kumo iroiro [Various Clouds] Hadō Koga [Old Masters] 2 Koga [Old Masters] 15 Koga [Old Masters] 3 Clearing Rain Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series Untitled from Dabuinchi o omoute [Thinking of da Vinci] series Sora [Sky] Hadō [Flux] 17 Untitled. Shigoto hajime [Beginning Work] Untitled from Taki [Waterfall] series [B] The Heavens Ten Chi [Heaven and Earth]	[U1355.4] "The Episode of Nausicaä", Matisse, Henri [U1355.5] "The Circe Episode", Matisse, Henri [U1355.6] "Symbolic Landscape: Ithaca", Matisse, Henri [2011.141] "Chikau [I Vow], 12.6-6", Tawara Yūsaku [2011.142] "Kyo [Emptiness], 9.29-1, from Boh Boh (Vastness) series", Tawara Yūsaku [2011.143] "Untitled, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.144] "Untitled, 12.15-9, from Boh Boh [Vastness] series", Tawara Yūsaku [2011.148] "Chikau [I Vow], no. 6 /79", Tawara Yūsaku [2011.149] "Chititled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.149] "Untitled, Hitosuji [single line]", Tawara Yūsaku [2011.150] "Untitled, Kumo [Cloud]", Tawara Yūsaku [2011.151] "Himatsu (Splash)", Tawara Yūsaku [2011.152] "Untitled, Kumo [Clouds]", Tawara Yūsaku [2011.153] "Kumo iroiro [Various Clouds]", Tawara Yūsaku [2011.154] "Hadō", Tawara Yūsaku [2011.156] "Koga [Old Masters] 15", Tawara Yūsaku [2011.157] "Koga [Old Masters] 3", Tawara Yūsaku [2011.158] "Clearing Rain", Tawara Yūsaku [2011.159] "Hōraizan [Mt. Penglai], from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.160] "Untitled from Dabuinchi o omoute [Thinking of da Vinci] series", Tawara Yūsaku [2011.161] "Sora [Sky]", Tawara Yūsaku [2011.162] "Hadō [Flux] 17", Tawara Yūsaku [2011.163] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.164] "Untitled from Taki [Waterfall] series [A]", Tawara Yūsaku [2011.166] "The Heavens", Tawara Yūsaku [2011.167] "Tor Chi [Heaven and Earth]", Tawara Yūsaku

					"Impressed: Modern Japanese Prints" includes Sosaku					
					hanga from Japanese printmakers Tajima Hiroyuki, Iwami					
					Reika, Saito Kiyoshi, and Maki Haku. Sosaku hanga, or					
					"creative prints", were born from an art movement in early	1				
					20th-century Japan. Whereas traditional Japanese					
					woodblock prints were collaboratively produced by a team					
					of skilled artisans directed by a publisher, the sosaku					
					hanga movement advocated that a single artist controlled					
					every aspect of the creation of a work. In sosaku hanga,					
					the artist designed, self-carved, and self-printed their					
					creations. The works in the exhibition all share the					
					impression of having highly textured surfaces. The results					
					are remarkably individual and stress the importance of the					
EX2013.13	Completed	I Impressed: Modern Japanese Prints	2013-07-19	2014-01-26	artist as a sole creator.	Appel Gallery	John Teramoto	2003.83	New Moon and Sea	[2003.83] "New Moon and Sea", Iwami Reika
								1999.152	Two Cats	[1999.152] "Two Cats", Saito Kiyoshi
								2000.322	Daitokuji Kyoto (B)	[2000.322] "Daitokuji Kyoto (B)", Saito Kiyoshi
								2013.76	Rooftops	[2013.76] "Rooftops", Saito Kiyoshi
								63.4	Symbol	[63.4] "Symbol", Maki Haku 巻白
								2013.409	Cell 1	[2013.409] "Cell 1", Maki Haku 巻白
								2013.415	Poem 70-16	[2013.415] "Poem 70-16", Maki Haku 巻白
								2013.424	Poem 70-44	[2013.424] "Poem 70-44", Maki Haku 巻白
								2013.433	Emanation 7	[2013.433] "Emanation 7", Maki Haku 巻白
								2003.139	Chiizuroune	[2003.139] "Chiizuroune", Tajima Hiroyuki
								2003.141	Empty Measuring Cup	[2003.141] "Empty Measuring Cup", Tajima Hiroyuki
								2003.143	Blue Clay	[2003.143] "Blue Clay", Tajima Hiroyuki
								2003.144	Forest of Fossil	[2003.144] "Forest of Fossil", Tajima Hiroyuki
								2003.147	Almanac F	[2003.147] "Almanac F", Tajima Hiroyuki
					Installation will lead strolling Park visitors to discover					
					flocks of signs crowded along landscape pathways.					
					Clusters of signs will be sited in several areas throughout					
					the Park, with the density and abundance in each area					
					creating absurd, Dr. Seussian landscapes in an otherwise					
					serene nature preserve. The signs will direct and					
					misdirect, leading the visitor to keep going, turn back, turn					
					around, and to look here and there. The Installation will					
					play on the formal language of official signage used for					
					safety and land use, but will embrace a DIY aesthetic and					
EX2013.15	Completed	NOTICE: A Flock of Signs!	2012 06 22	2016 10 25		ANP	Sarah Green			
EX2013.15	Completed	NOTICE: A Flock of Signs!	2013-06-22	2016-10-25	experiment with variations of scale and perspective.	IANP	Saran Green			
					The Indiana Artists Club, Inc. was organized as the					
					Indiana Art Club in 1917 by a group of 46 artists and					
					patrons including such notables as T. C. Steele, William					
					Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon					
					Baus, Marie Goth, Frederick Polley, Clifton Wheeler,					
					Randolph Coats, Carl Lieber and Alex Holiday.					
E)/2012 2		I Indiana Adiata Club Associal Fubilities	2012 04 12	2042 06 00		North Hall Callery	A			
EX2013.2	Completed	Indiana Artists Club Annual Exhibition	2013-04-12	2013-06-09	This will be the Club's 81st Annual Juried Exhibition.	North Hall Gallery	Angie Day			
					Brooklyn-based artist Spencer Finch, creates mixed-media					
					installations, photographs, and drawings that explore the					
					limits of perception. Bringing together a scientific approach					
					and a nuanced sense of poetics, Finch s works call					
					attention to various phenomena of the natural world					
					through his investigations of light and color. Finch will					
					create Following Nature, a new installation for the IMA s					
					Efroymson Family Entrance Pavilion that looks to the					
					representation of water. Seeking to capture water s					
					movement and reflectivity, the installation will be					
					composed of an array of glass panels that will hang from					
					the ceiling and multihued transparent vinyl that will cover					
EV2012 4	Completed	Changer Finch, Fallowing Nature	2012 02 01		the pavilion s windows.	Efwaymaan	Carab Craon	2013.263	Following Nature	[2013.263] "Following Nature", Finch, Spencer
EX2013.4	Completed	Spencer Finch: Following Nature	2013-02-01			Erroymson	Sarah Green	2013.263	Following Nature	[2013.263] Following Nature", Finch, Spencer
					Majestic African Textiles presents a spectacular array of					
					royal and prestige cloths, masking and ritual garments,					
					and superbly beaded and embellished objects. Featuring					
					more than 60 pieces drawn from the IMA s collection and					
					augmented with a few loans, the show highlights a					
					significant and diverse group of richly patterned and					
					elaborately decorated textiles from North and sub-Saharan					
					Africa. Organized geographically and representing various					
					African ethnic groups, Majestic African Textiles is the first					
					exhibition at the IMA to gather together a large number of					
					these prized pieces to showcase their splendor and					
EX2013.5	Completed	Majestic African Textiles	2013-05-03	2014-03-02		W283	Niloo Imami-Paydar	2005.30	royal ceremonial jacket	[2005.30] "royal ceremonial jacket" - Yoruba people
	F.5.50		12.35		•		1,1,000	81.394	woman's wrapper	[81.394] "woman's wrapper" - Nupe
								1993.231	woman's wrapper	[1993.231] "woman's wrapper" - Nupe
										[1007 201 "woman's wrapper (ass also)" Variable assets
								1987.20	woman's wrapper (aso oke)	[1987.20] "woman's wrapper (aso oke)" - Yoruba people
										[1994.73A-C] "woman's royal ceremonial ensemble (Kyadze
								1994.73A-C	woman's royal ceremonial ensemble (Kyadze Kwashe)	Kwashe)" - Jukun
								1988.99	woman's wrapper; adire	[1988.99] "woman's wrapper; adire" - Yoruba people
										[1987.175] "woman's body wrapper (Iborum)" - Yoruba
								1987.175	woman's body wrapper (Iborum)	people
								1307.173	Tromano body mapper (Iborum)	poopio
								1007.176		[1007 176]
								1987.176	woman's head wrapper (Gele)	[1987.176] "woman's head wrapper (Gele)" - Yoruba people
								1987.177	woman's shoulder wrap	[1987.177] "woman's shoulder wrap" - Yoruba people
								1985.18	man's wrapper; kente	[1985.18] "man's wrapper; kente" - Ewe people
								2007.128	wrapper, kente	[2007.128] "wrapper, kente" - Ewe people - Ghana
								1985.112	man's wrapper; kente	[1985.112] "man's wrapper; kente" - Asante people
								1985.113	man's wrapper; kente	[1985.113] "man's wrapper; kente" - Asante people
								2012 2-1 -		[2012.37A-C] "warrior's tunic with matching hat and staff" -
								2012.37A-C	warrior's tunic with matching hat and staff	Akan people
								2012.37A	warrior's tunic	[2012.37A] "warrior's tunic" - Akan people
								2012.37B	hat	[2012.37B] "hat" - Akan people
								82.16	man's wrapper (adinkra)	[82.16] "man's wrapper (adinkra)" - Asante
								1995.106	man's robe	[1995.106] "man's robe" - Sierra Leonean
								1987.171	man's trousers	[1987.171] "man's trousers" - Hausa people
								1989.328	man's prestige robe	[1989.328] "man's prestige robe" - Hausa people
								1303.320	man o presenge rose	[13031020] man b pressige rose madea people

Company Comp									
1							2012.34A-B	pair of dance panels	[2012.34A-B] "pair of dance panels" - Yoruba people
March Marc									
100 100									[2012.34B] "dance panel" - Yoruba people
1976 1976									[1988.28A-C] "man's garment (gbariye)" - Yoruba
								chief's ceremonial robe	[2004.82] "chief's ceremonial robe" - Mende
100 100									
10 10 10 10 10 10 10 10							2005.31B	royal ceremonial wrapper	Yoruba people
1									
Company Comp							2012.33	royal ceremonial crown	
1.00 1.00									[1989.808] "royal robe" - Mende people
The content of the									[1995.73] "ceremonial tunic" - Amharic people
1									
1976							33.311	woman's head veil (mlahfa)	[33.311] "woman's head veil (mlahfa)" - Moroccan
							2003.53	bride's caftan	[2003.53] "bride's caftan" - Moroccan
March Marc							2005.85	scarf	[2005.85] "scarf" - Egyptian
18 18 18 18 18 18 18 18							33.243	woman's belt (hezam)	[33.243] "woman's belt (hezam)" - Moroccan
1995 1995									
1976 1976							1994.20	woman's cape (handira)	
Company Comp								woman's vest	[1983.122] "woman's vest" - Tunisian
100 100							1997.156		[1997.156] "ceremonial head shawl (bakhnug)" - Tunisian
Company Comp							33.313		
Company Comp								woman's headscarf	[2001.135] "woman's headscarf" - Berber peoples
March Marc							2002.162	woman's shawl (Tajira)	[2002.162] "woman's shawl (Tajira)" - Berber peoples
Column								, ,	[2001.146] "woman's headscarf" - Berber peoples - Beni
Control Cont							2001.146		
1911 1912 1913									
1975 1975							1994.10	woman's shawl (handira)	
Column C									
							1983.73	married woman's aprop (mapoto)	people
March Marc								wedding apron (Jocolo)	[1989.1319] "wedding apron (Jocolo)" - Ndehele people
SCL2_15								cane	[2000.86] "cape" - Xhosa people
St.						-		- Cap	[S5417.84.35] "man's wranner" - Baule people Dvula
March Property Service March March Property Service March March Property Service March Mar							\$5417.84.35		
Company Comp							33+17.0 4 .33	пип э міаррсі	рсоріс
Company Comp							1000 040	alanhant halmat mask (Aka)	[1000 040] "alaphant halmat mask (Aka)" Pamilaks =====
100 100								elephant heimet mask (Aka)	[1909.940] elephant fleithet flask (Aka) - balfilleke people
1985 1985								rope	[2012.35] robe - Barnileke people - Cameroonian
1907 1907									
1991 1992 1993									[[1989.978] "royal robe" - Bamileke people
1982 1982									[2006./3] "man's ceremonial cape" - Dida people
100 100							1991.4		
1985 Section 1985									
1925 1925									
1997-1996 1997									[1994.75] "hunter's cloth (mud cloth)" - Bamana people
1997-1994 1997							1992.68	Egungun masquerade garment	[1992.68] "Egungun masquerade garment" - Yoruba people
1987 1987									
1983 1984 Proceedings Process							1989.309A-B		
1995 1996									
1981/2016 1989/2017 1989									people
1987-04-5 Transparent general below cored 1988-04-5 Transparent general general below cored 1988-04-5 Transparent general general below cored 1988-04-5 Transparent general							1989 309R	masker's costume	[1080 300R] "macker's costume" - Koro people
1992 1992							1707.5070	master o costamo	[[1909:309B] Hidskei's Costume - Koro people
1999-076 1990-076						i	1989.1224A-C		[1989.1224A-C] "masquerade garment" - Chokwe people
1997.11 1997.12 1997						i	1989.1224A-C	masquerade garment masquerade body cover	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people
182.00 1						i	1989.1224A-C	masquerade garment masquerade body cover	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people
1992 190							1989.1224A-C 1989.924A-F	masquerade garment masquerade body cover	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people
1988_28C hat for man spement (planty) 1998_28C hat for man spement (planty) 1998_28C hat for for							1989.1224A-C 1989.924A-F 1989.925	masquerade garment masquerade body cover masquerade garment (agbogho mmou)	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people
1982 1982							1989.1224A-C 1989.924A-F 1989.925	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu
1982-298 parts for man's generated (glostyee) 1982-298 parts for man's generated (glosty							1989.1224A-C 1989.924A-F 1989.925 1987.21	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin)	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu
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EX.0013.6 Completed Gabor Peterdi 2013-01-11 2014-01-05 Conant. Colden Gallery Marty Krause 2004-112 Self-Potratir 2004-112 Self-Potratir 2004-115 Sherptratir Self-Potratir 2004-15 Sherptratir Self-Potratir 2004-15 Sherptratir Self-Potratir Sel					features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum scollection spans most of Peterdi s career, and while the		1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye)	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.2BC] "hat for man's garment (gbariye)" - Yoruba [1988.2BB] "pants for man's garment (gbariye)" - Yoruba
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1988.78 The Arende Batalile 1988.78 The Arende Batalil	EX2013.6	Completed	I Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba
1988.74 La Grande Bataille 1980.74 La Grande Bataille	EX2013.6	Completed	d Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba
2002.92 Triump of Stones 2002.92 Triump of Stones 2002.91 Triump of Stones 2002.92 Triump of Stones 2002.92 Triump of Stones 2002.93 The Dream're Lobster 2003.91 The Dream're Lobster 2004.129 The Factor of the Innocents 2004.129 The Factor of the	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba
Massacre the Innocents 2002.49 Massacre of the Innocents 2002.49 Massacre of the Innocents Peterdi, Gabor F.	EX2013.6	Completed	I Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba
1999.133 The Dreamy Lobster 1999.133 The Dreamy Lobster 1999.133 The Frishry Lobster 1999.133 The Prishry Lobster 1999.133 The Prishry Lobster 1999.133 The Prishry Lobster 1990.129 The Frishry Lobster 1909.129 The Frishry Lobster 1909.129 The Prishry Lobster 1909.129 The Prishry Lobster 1990.129 The Prishry Lobster	EX2013.6	Completed	d Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba
The Fish	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.75 1988.78	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.16] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba
2004.108 Germination III 2004.108 "Germination III", Peterdi, Gabor F.	EX2013.6	Completed	d Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.75 1988.78 1988.74 2002.92 2002.49	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "mans' ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "be for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba
2004.107 Spawning III 2004.107 "Spawning III", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2004.112 2007.56 1988.75 1988.78 1988.74 2002.92 2002.49 1999.133	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) The forman's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Dreamy Lobster	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.78] "Top for man's garment (gbariye)" - Yoruba [1988.78] "Top for man's garment (gbariye)" - Yoruba [1988.78] "The Dreamy for the Matador", Peterdi, Gabor F. [1988.78] "The Arena", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.49] "Massacre of the Innocents", Peterdi, Gabor F. [1999.133] "The Dreamy Lobster", Peterdi, Gabor F. [1999.133] "The Dreamy Lobster", Peterdi, Gabor F.
1996.212 The Power of Spring 1996.212 "The Power of Spring", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.74 2002.92 2002.49 1999.133 2004.129	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) sophis for man's garm	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "be for man's garment (gbariye) - Yoruba [1988.28A] "be for man's garment (gbariye) - Yoruba [1988.28A] "top for man's garment (gbariye) - Yoruba [1988.28A] "top for man's parment (gbariye) - Yoruba [1988.28A] "top for man's garment (gbariye) - Yoruba [1988.28B] "pants for man's garm
2002.93 Spawning II [2002.93] "Spawning II", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.74 2002.92 2002.49 1999.133 2004.129 2004.108	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Pish Germination III	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's peterdi, Gabor F. [1988.75] "Death of the Matador", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.92] "Triumph of Stones", Peterdi, Gabor F. [2002.49] "Massacre of the Innocents", Peterdi, Gabor F. [2004.129] "The Fish", Peterdi, Gabor F.
2003.65 Seed and the Rock [2003.65] "Seed and the Rock", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.74 2002.92 2002.49 1999.133 2004.129 2004.108	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Dreamy Lobster The Fish Germination III Spawning III	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "mans' ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's parment (gbariye)" - Yoruba [1988.28A] "Top for man's
2003.157 Poppies of Csobanka I [2003.157] "Poppies of Csobanka I", Peterdi, Gabor F.	EX2013.6	Completed	d Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.74 2002.49 1999.133 2004.129 2004.108 2004.107 1996.212	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Dreamy Lobster The Fish Germination III Spawning III The Power of Spring	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.75] "Death of the Matador", Peterdi, Gabor F. [1988.75] "Death of the Matador", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.92] "Triumph of Stones", Peterdi, Gabor F. [2002.49] "Massacre of the Innocents", Peterdi, Gabor F. [1999.133] "The Dreamy Lobster", Peterdi, Gabor F. [2004.129] "The Fish", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [1996.212] "The Power of Spring", Peterdi, Gabor F. [199
2004.110 untitled (Vine) [2004.110] "untitled (Vine)", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.78 1988.74 2002.92 2002.49 1999.133 2004.107 1996.212 2002.93	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Dreamy Lobster The Fish Germination III Spawning III The Power of Spring Spawning III The Power of Spring Spawning III	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.78] "The Arena", Peterdi, Gabor F. [1988.78] "The Arena", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.29] "Triumph of Stones", Peterdi, Gabor F. [2004.19] "Massacre of the Innocents", Peterdi, Gabor F. [2004.19] "The Fish", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2002.23] "The Power of Spring", Peterdi, Gabor F. [2002.33] "Spawning III", Peterdi, Gabor F.
2002.189 White Caps [2002.189] "White Caps", Peterdi, Gabor F. 2004.111 Oregon Coast II [2004.111] "Oregon Coast II", Peterdi, Gabor F. 1004.111 Oregon Coast II [2004.111] "Oregon Coast II", Peterdi, Gabor F. 1004.111 Oregon Coast II [1903.40] "Angry Waves", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.75 1988.74 2002.92 2002.49 1999.133 2004.108 2004.107 1996.212 2002.93 2003.65	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) but for man's garment (gbariye) compared to the formal for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Dreamy Lobster The Fish Germination III Spawning III The Power of Spring Spawning II Seed and the Rock	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1988.26C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.75] "Death of the Matador", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.29] "Triumph of Stones", Peterdi, Gabor F. [2002.49] "Massacre of the Innocents", Peterdi, Gabor F. [2004.129] "The Fish", Peterdi, Gabor F. [2004.108] "Germination III", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2002.31] "Spawning III", Peterdi, Gabor F. [2002.33] "Spawning III", Peterdi, Gabor F. [2003.55] "Seed and the Rock", Peterdi, Gabor F.
2004.111 Oregon Coast II [2004.111] "Oregon Coast II", Peterdi, Gabor F. 1993.40 Angry Waves [1993.40] "Angry Waves", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.75 1988.78 1988.74 2002.92 2002.49 1999.133 2004.129 2004.108 2004.107 1996.212 2003.65 2003.157	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) barriade for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Dreamy Lobster The Fish Germination III Spawning III The Power of Spring Spawning III Seed and the Rock Poppies of Csobanka I	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "mans' ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.78] "Death of the Matador", Peterdi, Gabor F. [1988.78] "The Arena", Peterdi, Gabor F. [1988.78] "La Grande Bataille", Peterdi, Gabor F. [2002.92] "Triumph of Stones", Peterdi, Gabor F. [2002.49] "Massacre of the Innocents", Peterdi, Gabor F. [2004.102] "The Fish", Peterdi, Gabor F. [2004.103] "Germination III", Peterdi, Gabor F. [2004.107] "Spawning II", Peterdi, Gabor F. [1996.212] "The Power of Spring", Peterdi, Gabor F. [2003.157] "Spawning II", Peterdi, Gabor F. [2003.157] "Sead and the Rock", Peterdi, Gabor F. [2003.157] "Sead and the Rock", Peterdi, Gabor F. [2003.157] "Sead and the Rock", Peterdi, Gabor F.
1993.40 Angry Waves [1993.40] "Angry Waves", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.74 2002.92 2004.102 2004.103 2004.107 1996.212 2002.93 2003.157 2004.110	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Dreamy Lobster The Fish Germination III Spawning III The Power of Spring Spawning II Seed and the Rock Poppies of Csobanka I untitled (Vine)	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.13] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.78A] "top for man's garment (gbariye)" - Yoruba [1988.78] "Death of the Matador", Peterdi, Gabor F. [1988.75] "Death of the Matador", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.92] "Triumph of Stones", Peterdi, Gabor F. [2002.91] "Massacre of the Innocents", Peterdi, Gabor F. [2004.129] "The Fish", Peterdi, Gabor F. [2004.108] "Germination III", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2002.93] "Spawning III", Peterdi, Gabor F. [2002.93] "Spawning II", Peterdi, Gabor F. [2003.65] "Seed and the Rock", Peterdi, Gabor F. [2003.157] "Poppies of Csobanka I", Peterdi, Gabor F. [2004.110] "untitled (Vine)", Peterdi, Gabor F.
	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.78 1998.73 2002.49 1999.133 2004.108 2004.107 1996.212 2002.93 2003.65 2003.157 2004.110 2002.189	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) stop for man's garment (gbariye) Self-Portrait Rhinoceros Death of the Matador The Arena La Grande Bataille Triumph of Stones Massacre of the Innocents The Preamy Lobster The Fish Germination III Spawning III The Power of Spring Spawning II Seed and the Rock Popples of Csobanka I untitled (Vine) White Caps	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.169] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.78] "Death of the Matador", Peterdi, Gabor F. [1988.78] "The Arena", Peterdi, Gabor F. [2002.92] "Triumph of Stones", Peterdi, Gabor F. [2002.92] "Triumph of Stones", Peterdi, Gabor F. [2004.129] "Massacre of the Innocents", Peterdi, Gabor F. [2004.129] "The Preamy Lobster", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2003.157] "Poppies of Csobanka I", Peterdi, Gabor F. [2003.157] "Poppies of Csobanka I", Peterdi, Gabor F. [2003.157] "Poppies of Csobanka I", Peterdi, Gabor F. [2004.110] "untitled (Vine)", Peterdi, Gabor F.
2004.119 Stonework [2004.119] "Stonework", Peterdi, Gabor F.	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.78 1988.78 1988.74 2002.92 2002.49 1999.133 2004.108 2004.107 1996.212 2002.93 2003.65 2003.157 2004.110 2002.189 2004.111	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) but for man's garment (gbariye) compared to the form of the	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.26] "man's ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.78] "The Arena", Peterdi, Gabor F. [1988.78] "The Arena", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.29] "Triumph of Stones", Peterdi, Gabor F. [2002.49] "Massacre of the Innocents", Peterdi, Gabor F. [2004.129] "The Fish", Peterdi, Gabor F. [2004.129] "The Fish", Peterdi, Gabor F. [2004.129] "The Fish", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [2003.65] "Seed and the Rock", Peterdi, Gabor F. [2003.157] "Poppies of Csobanka I", Peterdi, Gabor F. [2004.110] "untitled (Vine)", Peterdi, Gabor F. [2004.110] "White Caps", Peterdi, Gabor F. [2004.110] "White Caps", Peterdi, Gabor F. [2004.111] "Oregon Coast II", Peterdi, Gabor F.
	EX2013.6	Completed	Gabor Peterdi	2013-01-11	features the work of master printmaker Gabor Peterdi (1915 2001). After beginning his career at Stanley William Hayter s trendsetting Atelier 17 in Paris in 1934, he immigrated to New York at th onset of World War II and settled in the US permanently, teaching first at Brooklyn Museum School of Art and then, until the end of his active life, at Yale. His independent prints are known for his mastery of complex intaglio techniques to create images that lie between abstraction and a surrealist investigation of the inner forces of nature. The Museum collection spans most of Peterdi s career, and while the first prints were collected in the 1960s, most of the rest have been given over the past 20 years by Dr. Steven	Marty Krause	1989.1224A-C 1989.924A-F 1989.925 1987.21 1987.169 1988.28C 1988.28B 1988.28A 2004.112 2007.56 1988.75 1988.75 1988.78 1988.74 2002.92 2002.49 1999.133 2004.129 2004.108 2004.107 1996.212 2002.93 2003.157 2004.110 2002.189 2004.111 1993.40	masquerade garment masquerade body cover masquerade garment (agbogho mmou) shoulder cloth man's ceremonial wrapper (iborin) hat for man's garment (gbariye) pants for man's garment (gbariye) top for man's garment (gbariye) top for man's garment (gbariye) bat for man's garment (gbariye) compared to the form of the	[1989.1224A-C] "masquerade garment" - Chokwe people [1989.924A-F] "masquerade body cover" - Ejagham people [1989.925] "masquerade garment (agbogho mmou)" - Igbo people [1987.21] "shoulder cloth" - Yoruba people - Ijebu [1987.26] "shoulder cloth" - Yoruba people - Ijebu [1987.26] "mans' ceremonial wrapper (iborin)" - Yoruba people - Ijebu [1988.28C] "hat for man's garment (gbariye)" - Yoruba [1988.28B] "pants for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.28A] "top for man's garment (gbariye)" - Yoruba [1988.78] "Death of the Matador", Peterdi, Gabor F. [1988.78] "The Arena", Peterdi, Gabor F. [1988.74] "La Grande Bataille", Peterdi, Gabor F. [2002.49] "Triumph of Stones", Peterdi, Gabor F. [2004.109] "The Fish", Peterdi, Gabor F. [2004.109] "The Fish", Peterdi, Gabor F. [2004.107] "Spawning III", Peterdi, Gabor F. [1996.212] "The Power of Spring", Peterdi, Gabor F. [2003.157] "Poppies of Csobanka I", Peterdi, Gabor F. [2003.157] "Seed and the Rock", Peterdi, Gabor F. [2003.157] "Seed and the Rock", Peterdi, Gabor F. [2003.157] "Seed and the Rock", Peterdi, Gabor F. [2004.110] "untitled (Vine)", Peterdi, Gabor F. [2004.111] "Oregon Coast II", Peterdi, Gabor F. [2004.111] "Oregon Coast II", Peterdi, Gabor F. [1993.40] "Angry Waves", Peterdi, Gabo

								2004.122	Tommy's Pond	[2004.122] "Tommy's Pond", Peterdi, Gabor F.
								67.3	Arctic Night I	[67.3] "Arctic Night I", Peterdi, Gabor F.
								2004.120	Flowering	[2004.120] "Flowering", Peterdi, Gabor F.
								2004.121	Marshes in Winter	[2004.121] "Marshes in Winter", Peterdi, Gabor F.
								2004.127	Birds	[2004.127] "Birds", Peterdi, Gabor F.
								2004.125	Thicket	[2004.125] "Thicket", Peterdi, Gabor F.
			_	-				2006.11	Sea and Sky	[2006.11] "Sea and Sky", Peterdi, Gabor F.
								2011.110	Eclipse IV	[2011.110] "Eclipse IV", Peterdi, Gabor F.
					Constitution of the Lord Control of the Lord C			2002.50	Laie	[2002.50] "Laie", Peterdi, Gabor F.
EX2013.7	Completed	ed Indiana by the Numbers	2013-05-24		Commissioned in 1980 for the twentieth anniversary of Melvin Simon & Associates, Robert Indiana s eight-foot tall polychrome Numbers remain icons created by one of America s most recognizable artists. This exhibition traces the history of their design and fabrication, tells the story of their display in Indianapolis and beyond before they were donated to the IMA in 1989, and provides a glimpse into their recent restoration and re-painting by the IMA conservation department.	Wilkinson Gallery	Richard S. McCoy	72.49.1	1	[72.49.1] "1", Indiana, Robert, Domberger K G
					i i	,		72.49.2	2	[72.49.2] "2", Indiana, Robert, Domberger K G
								72.49.3	3	[72.49.3] "3", Indiana, Robert, Domberger K G
								72.49.4	4	[72.49.4] "4", Indiana, Robert, Domberger K G
								72.49.5	5	[72.49.5] "5", Indiana, Robert, Domberger K G
								72.49.6	6	[72.49.6] "6", Indiana, Robert, Domberger K G
								72.49.7	7	[72.49.7] "7", Indiana, Robert, Domberger K G
								72.49.8	8	[72.49.8] "8", Indiana, Robert, Domberger K G
								72.49.9	9	[72.49.9] "9", Indiana, Robert, Domberger K G
								72.49.10	0	[72.49.10] "0", Indiana, Robert, Domberger K G
								82.53	Twenty	[82.53] "Twenty", Indiana, Robert
										[1988.276] "The Ten Stages Number Sculpture Reflected",
								1988.276	The Ten Stages Number Sculpture Reflected	Indiana, Robert
								69.22	Numbers	[69.22] "Numbers", Indiana, Robert
					"Timeless" can refer to something that is not restricted to a particular time period or age. It also describes things that are enduring, ageless, and unaffected by time. Using prints from the last three decades of the 18c down to modern times, spanning the Edo (1600 1868), Meiji (1868 1912), Taisho (1912 1926) and Showa (1926 1989) eras, this exhibition looks at the genre called "bijinga," or pictures of female beauties, from both vantage points. On one hand it allows one to compare which aspects artists from different periods seized upon as markers of feminine grace and attractiveness. On the other, it includes prints that have been damaged over time but that still retain appreciable elements of beauty. Although it might take work on the part of the viewer to					
EV2012 0	Completes	ed Timeless Beauty	2012 01 11		turn back the pages of time, it is a rewarding endeavor.	Appel Callons	John Toramoto	2013.336	Cotton Kimono (yukata)	[2013.336] "Cotton Kimono (yukata)", Itô Shinsui
EX2013.8	Completed	ed Timeless Beauty	2013-01-11	2013-07-14	turn back the pages of time, it is a rewarding endeavor.	Appel Gallery	John Teramoto		Three Beauties	[16.959] "Three Beauties", Utagawa Toyokuni
			+					16.959 06.126	Yamashita Kamenojō IV	[06.126] "Yamashita Kamenojō IV", Okamoto Masafusa
								00.120	Tamasinta Kamenojo IV	[16.921] "Three Women Walking with Umbrella", Katsukawa
								16.921	Three Women Walking with Umbrella	Shunchō
								10.921	Three Women Walking With Ombreila	[16.920] "untitled; given title: Playing with Sparklers", Torii
								16.920	untitled; given title: Playing with Sparklers	Kiyonaga 鳥居清長
								10.920	dilided, given due. Flaying with Sparkiers	[45.41] "Snow and a Quiet House (Kanka no yuki)", Ogata
								45.41	Snow and a Quiet House (Kanka no yuki)	Gekkō
								45.45	Playful Competition (Kyōyūkun)	[45.45] "Playful Competition (Kyōyūkun)", Ogata Gekkō
								13.13	Trayrar compedition (rejoyartari)	[2003.6] "Drawing of a Young Woman Standing by a Stone
								2003.6	Drawing of a Young Woman Standing by a Stone Lantern	Lantern", Yoshitoshi
								2003.0	untitled; given title: Shirabyōshi Beneath Sudare (Sudare	[31.272] "untitled; given title: Shirabyōshi Beneath Sudare
								31.272	shita no shirabyōshi)	(Sudare shita no shirabyōshi)", Utagawa Kuniyoshi
									untitled; given title: Shirabyōshi Beneath Sudare (Sudare	[45.213] "untitled; given title: Shirabyōshi Beneath Sudare
								45.213	shita no shirabyōshi)	(Sudare shita no shirabyōshi)", Utagawa Kuniyoshi
								16.948	Hara Station (Hara no eki)	[16.948] "Hara Station (Hara no eki)", Ikeda Eisen
										[45.214] "Woman Trimming Fingernails", Utagawa Kunisada
								45.214	Woman Trimming Fingernails	歌川国貞
									a	F2044 4703 H2 H 4 H 4 H 4 H 4 H 4 H 4 H 4 H 4 H 4
								2011.170	Standing Woman	[2011.170] "Standing Woman", Utagawa Kunisada 歌川国貞
									Woman Standing on Bridge	[17.147] "Woman Standing on Bridge", Totoya Hokkei
								17.147		[2010 206] "Agi with Cariff and for all 1 0 1 1
									Aoi, with Genji crest for chapter 9, Aoi, of the Tale of	[2010.296] "Aoi, with Genji crest for chapter 9, Aoi, of
								2010.296	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji	the Tale of Genji", Utagawa Kunisada 歌川国貞
								2010.296	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing
									Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞
								2010.296	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing
								2010.296 31.279	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru)	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress
								2010.296 31.279	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru) Three Beauties of Our Homeland: Empress Kömyö, Princess	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress Kömyö, Princess Sotöri, Michitsuna's Mother (Honchō sanbijin: Kömyö Kögö, Sotöri Hime, Udaishō Michitsuna no haha)", Utagawa Kunisada 歌川国貞
								2010.296 31.279 31.268A-B 31.280	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru) Three Beauties of Our Homeland: Empress Kōmyō, Princess Sotōri, Michitsuna's Mother (Honchō sanbijin: Kōmyō Kōgō, Sotōri Hime, Udaishō Michitsuna no haha)	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress Kōmyō, Princess Sotōri, Michitsuna's Mother (Honchō sanijin: Kōmyō Kōgō, Sotōri Hime, Udaishō Michitsuna no haha)", Utagawa Kunisada 歌川国貞 [2012.26] "untitled; given title: Girl Walking in the Wind",
								2010.296 31.279 31.268A-B	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru) Three Beauties of Our Homeland: Empress Kömyö, Princess Sotöri, Michitsuna's Mother (Honchö sanbijin: Kömyö Kögö,	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress Kōmyō, Princess Sotōri, Michitsuna's Mother (Honchō sanbijin: Kōmyō Kōgō, Sotōri Hime, Udaishō Michitsuna no haha)", Utagawa Kunisada 歌川国貞 [2012.26] "untitled; given title: Girl Walking in the Wind", Torii Kiyomitsu I
								2010.296 31.279 31.268A-B 31.280 2012.26	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru) Three Beauties of Our Homeland: Empress Kömyö, Princess Sotöri, Michitsuna's Mother (Honchō sanbijin: Kömyō Kögō, Sotöri Hime, Udaishō Michitsuna no haha) untitled; given title: Girl Walking in the Wind	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress Kömyö, Princess Sotöri, Michitsuna's Mother (Honchō sanbijin: Kömyö Kögö, Sotöri Hime, Udaishō Michitsuna no haha)", Utagawa Kunisada 歌川国貞 [2012.26] "untitled; given title: Girl Walking in the Wind", Torii Kiyomitsu I [65.19] "Snow at Dusk on Matsuchiyama (Matsuchiyama no
								2010.296 31.279 31.268A-B 31.280 2012.26 65.19	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru) Three Beauties of Our Homeland: Empress Kömyö, Princess Sotöri, Michitsuna's Mother (Honchö sanbijin: Kömyö Kögö, Sotöri Hime, Udaishö Michitsuna no haha) untitled; given title: Girl Walking in the Wind Snow at Dusk on Matsuchiyama (Matsuchiyama no bosetsu)	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress Kōmyō, Princess Sotōri, Michitsuna's Mother (Honchō sanbijin: Kōmyō Kōgō, Sotōri Hime, Udaishō Michitsuna no haha)", Utagawa Kunisada 歌川国貞 [2012.26] "untitled; given title: Girl Walking in the Wind", Torii Kiyomitsu I [65.19] "Snow at Dusk on Matsuchiyama (Matsuchiyama no bosetsu)", Suzuki Harunobu
					The Watercolor Society of Indiana presents the 21st			2010.296 31.279 31.268A-B 31.280 2012.26	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru) Three Beauties of Our Homeland: Empress Kömyö, Princess Sotöri, Michitsuna's Mother (Honchō sanbijin: Kömyō Kögō, Sotöri Hime, Udaishō Michitsuna no haha) untitled; given title: Girl Walking in the Wind	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress Kŏmyō, Princess Sotōri, Michitsuna's Mother (Honchō sanbijin: Kŏmyō Kōgō, Sotōri Hime, Udaishō Michitsuna no haha)", Utagawa Kunisada 歌川国貞 [2012.26] "untitled; given title: Girl Walking in the Wind", Torii Kiyomitsu I [65.19] "Snow at Dusk on Matsuchiyama (Matsuchiyama no
EX2013.9		ed Watercolor Society of Indiana Annual Juried Exhibition			The Watercolor Society of Indiana presents the 31st annual juried exhibition of paintings featuring works in a variety of styles. The Society is made up of more than 300 artist, student, and patron members statewide who produce high-quality watercolor paintings and seek to educate the public about the beautiful transparent medium. Pat Dews, AWS, NWS will select the paintings and awards for the exhibit which will hang in the North Hall Gallery.	North Hall Gallery		2010.296 31.279 31.268A-B 31.280 2012.26 65.19	Aoi, with Genji crest for chapter 9, Aoi, of the Tale of Genji untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi) A female version of Maizuru (Onna Maizuru) Three Beauties of Our Homeland: Empress Kömyö, Princess Sotöri, Michitsuna's Mother (Honchö sanbijin: Kömyö Kögö, Sotöri Hime, Udaishö Michitsuna no haha) untitled; given title: Girl Walking in the Wind Snow at Dusk on Matsuchiyama (Matsuchiyama no bosetsu)	the Tale of Genji", Utagawa Kunisada 歌川国貞 [31.279] "untitled; given title: Ono no Komachi Bringing Rain (Amagoi Komachi)", Utagawa Kunisada 歌川国貞 [31.268A-B] "A female version of Maizuru (Onna Maizuru)", Utagawa Kuniyoshi [31.280] "Three Beauties of Our Homeland: Empress Kōmyō, Princess Sotōri, Michitsuna's Mother (Honchō sanbijin: Kōmyō Kōgō, Sotōri Hime, Udaishō Michitsuna no haha)", Utagawa Kunisada 歌川国貞 [2012.26] "untitled; given title: Girl Walking in the Wind", Torii Kiyomitsu I [65.19] "Snow at Dusk on Matsuchiyama (Matsuchiyama no bosetsu)", Suzuki Harunobu

					Between 1840 and 1851, the American Art Union					
					promoted American art by distributing engravings of the best American paintings of the day to its nationwide					
					membership. These engravings, by the most skilled					
					American engravers, reproduced major paintings by such					
					artists as Thomas Cole, Asher B. Durand, George Caleb					
					Bingham and William Sidney Mount among others that					
					were in the possession of the Art Union and distributed in annual lotteries among its membership.					
					annual lotteries among its membership.					[78.6] "Copy of "Dream of Arcadia" by Thomas Cole", Cole,
EX2014.1	Completed	For America: Prints of the American Art Union	2014-01-31	2014-09-28	Installation begins on 1/27/2014.	Golden Gallery	Marty Krause	78.6	Copy of "Dream of Arcadia" by Thomas Cole	Thomas
							•	78.19	Dream of Arcadia	[78.19] "Dream of Arcadia", Cole, Thomas, Smillie, James
								1000 105		[1983.196] "Dream of Arcadia", Cole, Thomas, Smillie,
								1983.196	Dream of Arcadia	James [2012.122.1] "The Voyage of Life: Childhood", Cole,
								2012.122.1	The Voyage of Life: Childhood	Thomas, Smillie, James
								2012112211	l l l l l l l l l l l l l l l l l l l	[2012.122.2] "The Voyage of Life: Youth", Cole, Thomas,
								2012.122.2	The Voyage of Life: Youth	Smillie, James
								2042 422 2	The West of Cliffo Market I	[2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas,
								2012.122.3	The Voyage of Life: Manhood	Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas,
								2012.122.4	The Voyage of Life: Old Age	Smillie, James
										[1983.192] "Bargaining for a Horse", Mount, William Sidney,
								1983.192	Bargaining for a Horse	Burt, Charles Kennedy
								1002 102	The Cook of SM to Act of	[1983.193] "The Capture of Major Andre", Durand, Asher
								1983.193	The Capture of Major Andre	Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton,
								1983.194	The Card Players	Burt, Charles Kennedy
									,	[1983.195] "Dover Plains", Durand, Asher Brown, Smillie,
								1983.195	Dover Plains	James
										[1983.197] "Escape of Captain Wharton, from Cooper's "The Spy"", Hoppin, Thomas Frederick, Prud'Homme, John
								1983.197	Escape of Captain Wharton, from Cooper's "The Spy"	Francis Eugene
								1303.137		[1983.198] "The Image Breaker", Leutze, Emanuel Gottlieb,
								1983.198	The Image Breaker	Jones, Alfred
								1002 100	The July Sha Beet Man	[1983.199] "The Jolly Flat Boat Men", Bingham, George
								1983.199	The Jolly Flat Boat Men	Caleb, Doney, Thomas [1983.200] "Marion Crossing the Pedee", Ranney, William
								1983.200	Marion Crossing the Pedee	Tylee, Burt, Charles Kennedy
										[1983.201] "Mexican News", Woodville, Richard Caton,
								1983.201	Mexican News	Jones, Alfred
								1983.202	Mount Washington from the Valley of Conway	[1983.202] "Mount Washington from the Valley of Conway", Kensett, John Frederick, Smillie, James
								1903.202		[1983.203] "The New Scholar", Edmonds, Francis William,
								1983.203	The New Scholar	Jones, Alfred
										[1983.204] "Old '76 and Young '48", Woodville, Richard
								1983.204	Old '76 and Young '48	Caton, Pease, Joseph I. [1983.205] "Sir Walter Raleigh Parting with his Wife",
								1983.205	Sir Walter Raleigh Parting with his Wife	Leutze, Emanuel Gottlieb, Burt, Charles Kennedy
										[1983.206] "Sparking", Edmonds, Francis William, Jones,
								1983.206	Sparking	Alfred
								1983.207A-F	Illustrations of Rip Van Winkle	[1983.207A-F] "Illustrations of Rip Van Winkle", Darley, Felix Octavius Carr, Sarony & Major
								1963.207A-F	Illustrations of Rip van Willikie	[1983.207A] "Illustrations of Rip van Winkle, Plate 1",
								1983.207A	Illustrations of Rip van Winkle, Plate 1	Darley, Felix Octavius Carr, Sarony & Major
										[1983.207B] "Illustrations of Rip van Winkle, Plate 2",
								1983.207B	Illustrations of Rip van Winkle, Plate 2	Darley, Felix Octavius Carr, Sarony & Major
								1983.207C	Illustrations of Rip van Winkle, Plate 3	[1983.207C] "Illustrations of Rip van Winkle, Plate 3", Darley, Felix Octavius Carr, Sarony & Major
									,	[1983.207D] "Illustrations of Rip van Winkle, Plate 4",
								1983.207D	Illustrations of Rip van Winkle, Plate 4	Darley, Felix Octavius Carr, Sarony & Major
								1983.207E		[1983.207E] "Illustrations of Rip van Winkle, Plate 5", Darley, Felix Octavius Carr, Sarony & Major
								1903.207L		[1983.207F] "Illustrations of Rip van Winkle, Plate 6",
								1983.207F	Illustrations of Rip van Winkle, Plate 6	Darley, Felix Octavius Carr, Sarony & Major
										[1983.208A-F] "Illustrations of The Legend of Sleepy
								1983.208A-F	Illustrations of The Legend of Sleepy Hollow	Hollow", Darley, Felix Octavius Carr, Sarony & Major [1983.208A] "Illustrations of The Legend of Sleepy Hollow,
								1983.208A	Illustrations of The Legend of Sleepy Hollow, Plate 1	Plate 1", Darley, Felix Octavius Carr, Sarony & Major
								11111111111		[1983.208B] "Illustrations of The Legend of Sleepy Hollow,
								1983.208B	Illustrations of The Legend of Sleepy Hollow, Plate 2	Plate 2", Darley, Felix Octavius Carr, Sarony & Major
								1002 2000		[1983.208C] "Illustrations of The Legend of Sleepy Hollow,
								1983.208C	Illustrations of The Legend of Sleepy Hollow, Plate 3	Plate 3", Darley, Felix Octavius Carr, Sarony & Major [1983.208D] "Illustrations of The Legend of Sleepy Hollow,
								1983.208D	Illustrations of The Legend of Sleepy Hollow, Plate 4	Plate 4", Darley, Felix Octavius Carr, Sarony & Major
										[1983.208E] "Illustrations of The Legend of Sleepy Hollow,
								1983.208E	Illustrations of The Legend of Sleepy Hollow, Plate 5	Plate 5", Darley, Felix Octavius Carr, Sarony & Major [1983.208F] "Illustrations of The Legend of Sleepy Hollow,
								1983.208F	Illustrations of The Legend of Sleepy Hollow, Plate 6	Plate 6", Darley, Felix Octavius Carr, Sarony & Major
								111111111111111111111111111111111111111	-	[1983.209] "On the Wing", Ranney, William Tylee, Burt,
								1983.209	On the Wing	Charles Kennedy
								1983.210	Daniel Boone's First View of Kentucky	[1983.210] "Daniel Boone's First View of Kentucky", Ranney, William Tylee, Jones, Alfred
EX2014.10								74.398	hat	[74.398] "hat" - American
2,201 1110								74.399	hat	[74.399] "hat" - French
								75.421	hat	[75.421] "hat", Dache, Lilly - American
								75.438	hat	[75.438] "hat" - American [75.439] "hat", Marshall Field & Company - American
								75.439 75.925	hat hat	[/5.439] "hat", Marshall Field & Company - American [75.925] "hat", Dache, Lilly
								76.315	hat	[76.315] "hat" - American - European
								76.317	hatpin hat	[76.317] "hatpin" - American
								77.170		[77.170] "hat", Marshall, Don
								77.171	hat	[77.171] "hat" - American

							hat	[77.172] "hat" - American
								[81.253] "hat", Givenchy, Hubert de, Givenchy
							hat	[82.96] "hat", Halston
								[82.146] "hat" - French
							hat hat	[1983.262] "hat", Cassini, Oleg [1985.166] "hat"
							hat	[1985.167] "hat", Mr. John
							hat	[1985.169] "hat", Dior, Christian
							hat	[1986.422] "hat" - American
						1986.425A-B	hat with pin	[1986.425A-B] "hat with pin", Barault, Suzanne
							bonnet (calash)	[1989.51] "bonnet (calash)" - American
							hat	[1998.165] "hat" - American
							hat (corn)	[2003.55] "hat (corn)", Bes-Ben
							hat (rooster) hat (swan)	[2003.56] "hat (rooster)", Bes-Ben [2003.59] "hat (swan)", Bes-Ben
								[2003.121] "hat (dogs)", Bes-Ben
							hat (masks)	[2003.122] "hat (masks)", Bes-Ben
							hat (swan)	[2003.123] "hat (swan)", Bes-Ben
						2003.124	hat	[2003.124] "hat", Bes-Ben
							hat (horses)	[2003.125] "hat (horses)", Bes-Ben
								[2003.126] "hat (Three faces)", Bes-Ben
								[2003.128] "hat (grasshopper)", Bes-Ben
							hat (bumble bees) hat (cicadas)	[2004.34] "hat (bumble bees)", Bes-Ben [2004.35] "hat (cicadas)", Bes-Ben
							hat (poodles)	[2004.37] "hat (cicadas)", Bes-Ben
							hat (spiral)	[2004.38] "hat (spiral)", Bes-Ben
							hat	[2007.107] "hat", Saks Fifth Avenue
						2008.7	hat (dogs)	[2008.7] "hat (dogs)", Bes-Ben
						2008.8	hat (cigarettes and matches)	[2008.8] "hat (cigarettes and matches)", Bes-Ben
						2008.9	hat (hats)	[2008.9] "hat (hats)", Bes-Ben
						2008.10	hat (vegetables)	[2008.10] "hat (vegetables)", Bes-Ben
							hat (bullfighters)	[2008.14] "hat (bullfighters)", Bes-Ben
							hat (horses) hat (skunks)	[2008.15] "hat (horses)", Bes-Ben [2008.17] "hat (skunks)", Bes-Ben
							nat (skunks) hat	[2008.17] "nat (skunks)", Bes-Ben [2008.352] "hat", Halston
							bonnet	[2008.332] Hat , Haiston
							bonnet (calash)	[2009.560] "bonnet (calash)" - American
							hat	[S0896.75.234] "hat" - American
							hat	[S0896.75.235] "hat", L.S. Ayres & Co.
								[S0896.75.253] "hat (feathers)", Bes-Ben
							hat	[S0896.75.260] "hat", Bes-Ben
							hat (strawberries)	[\$0896.75.262] "hat (strawberries)", Bes-Ben
							hat (insects) hat (fruit rim)	[S0896.75.268] "hat (insects)", Bes-Ben [S0896.75.271] "hat (fruit rim)", Bes-Ben
							hat (peonies)	[\$0896.75.271] "hat (fruit film)", Bes-Ben
							hat (fruit)	[S0896.75.278] "hat (fruit)", Bes-Ben
								[S0896.75.287] "hat (feathers)", Bes-Ben
						S0896.75.302	hat (calla lilies)	[S0896.75.302] "hat (calla lilies)", Bes-Ben
								[S0896.75.304] "hat" - American
							hat	[S0896.75.305] "hat", Bes-Ben
							hat (orange flowers) hat	[\$0896.75.307] "hat (orange flowers)", Bes-Ben [\$0896.75.313] "hat" - American
							hat (rubies and pearls)	[\$0896.75.315] That - American [\$0896.75.315] That (rubies and pearls)", Bes-Ben
								[50896.75.344] "hat (magnolia)", Bes-Ben
							hat	[S0896.75.346] "hat" - American
								[S1743.77.11] "pillbox hat" - American
							hat	[S1897.77.1] "hat" - American
							hat	
				Presenting 30 works from the unconventional collection of		S5552.84.1		[S5552.84.1] "hat", Schiaparelli, Elsa
				an Indiana native. The Onya La Tour Collection:		S5552.84.1		[S5552.84.1] "hat", Schiaparelli, Elsa
				an Indiana native, The Onya La Tour Collection: Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.		S5552.84.1		[SSSS2.84.1] "nat", Schiaparelli, Elsa
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La			Black Abstraction	[72.111 "Black Abstraction", Bolotowsky, Ilya
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11	Black Abstraction	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180	Black Abstraction Portrait of Mary Burliuk	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.18] "Alice in Wonderland (Figure with Symbols)",
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.81	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols)	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya La Tour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasoy, Nahum
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.81 72.40.51	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols)	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasov, Nahum [72.40.51] "Untitled", Brasz, Arnold Franz
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.81 72.40.51 72.40.16	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols) Untitled The Dreamer	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasov, Nahum [72.40.51] "Untitled", Brasz, Arnold Franz [72.40.51] "The Dreamer", Burliuk, David Davidovich
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.81 72.40.51 72.40.16 72.40.16	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols) Untitled The Dreamer Man & Machine	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasov, Nahum [72.40.51] "Untitled", Brasz, Arnold Franz [72.40.16] "The Dreamer", Burliuk, David Davidovich [72.40.111] "Man & Machine", Gasparo, Oronzo Vito
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.81 72.40.51 72.40.16 72.40.16	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols) Untitled The Dreamer Man & Machine The All Seeing Eye	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasov, Nahum [72.40.51] "Untitled", Brasz, Arnold Franz [72.40.16] "The Dreamer", Burliuk, David Davidovich [72.40.111] "Man & Machine", Gasparo, Oronzo Vito [72.40.103] "The All Seeing Eye", Heller, Helen West
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.51 72.40.16 72.40.111 72.40.103	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols) Untitled The Dreamer Man & Machine The All Seeing Eye	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasov, Nahum [72.40.51] "Untitled", Brasz, Arnold Franz [72.40.16] "The Dreamer", Burliuk, David Davidovich [72.40.111] "Man & Machine", Gasparo, Oronzo Vito
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.81 72.40.16 72.40.111 72.40.103 2013.157 2013.158	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols) Untitled The Dreamer Man & Machine The All Seeing Eye The Philosopher Eats a Doughnut Lovers	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasov, Nahum [72.40.51] "Untitled", Brasz, Arnold Franz [72.40.16] "The Dreamer", Burliuk, David Davidovich [72.40.111] "Man & Machine", Gasparo, Oronzo Vito [72.40.103] "The All Seeing Eye", Heller, Helen West [2013.157] "The Philosopher Eats a Doughnut", Heller, Helen West [2013.158] "Lovers", Heller, Helen West
EX2014.11	Completed	The Onya La Tour Collection: Modernism in Indiana	2014-10-17	Modernism in Indiana will highlight the early Modernist movement in America. Born and raised in Indiana, Onya La Tour (1896 1976) worked for the WPA in New York during the 1930s and befriended many of the artists whose work she would collect and display in her own gallery. When La Tour moved back to Indiana in 1940, she made her unusual collection available to the public free of charge in her Brown County farmhouse, which she called the Indiana Museum for Modern Art. In 1972, La Tour donated much of her collection, featuring figurative and abstract styles, to the IMA. This exhibition marks the first time many of her paintings, drawings, and prin have been displayed since their days in Brown County. The Indiana University Art Museum is also lending four works from La Tour s collection.	Ellen Lee	72.11 71.180 72.97.2 72.40.4 72.40.14 72.40.15 72.40.16 72.40.103 2013.157 2013.158 2013.156	Black Abstraction Portrait of Mary Burliuk Onya and Ola Missouri Mules Manya LaTour Alice in Wonderland (Figure with Symbols) Untitled The Dreamer Man & Machine The All Seeing Eye The Philosopher Eats a Doughnut Lovers	[72.11] "Black Abstraction", Bolotowsky, Ilya [71.180] "Portrait of Mary Burliuk", Burliuk, David Davidovich [72.97.2] "Onya and Ola", Burliuk, David Davidovich [72.40.4] "Missouri Mules", Maccoy, Guy [72.40.14] "Manya LaTour", Soyer, Raphael [72.40.81] "Alice in Wonderland (Figure with Symbols)", Tschacbasov, Nahum [72.40.51] "Untitled", Brasz, Arnold Franz [72.40.16] "The Dreamer", Burliuk, David Davidovich [72.40.111] "Man & Machine", Gasparo, Oronzo Vito [72.40.103] "The All Seeing Eye", Heller, Helen West [2013.157] "The Philosopher Eats a Doughnut", Heller,

								72.40.91	Abstraction	[72.40.91] "Abstraction", Kelpe, Paul
								72.40.90	Onya LaTour Gallery	[72.40.90] "Onya LaTour Gallery"
								72.40.32	Untitled	[72.40.32] "Untitled", Powell, Leslie [72.40.43] "Sketch for Mural, Textile Building, New York",
								72.40.43	Sketch for Mural, Textile Building, New York	Sawyer, Philip Ayer
								72.40.31	Untitled	[72.40.31] "Untitled", Shields, Francis Bernard
					Bill Viola: Capturing Spectacle and Passion will feature two works by this video artists. Projected on the front and back of a large, double-sided screen in the IMA s McCormack Forefront Galleries, The Crossing (1996)					
					presents a human figure as it is besieged by water on one side and fire on the other. These scenes with accompanying audio reveal the gradual, yet total destruction caused by natural and opposing forces of					
					nature. Also on view with The Crossing will be Viola's 2000 video, The Quintet of the Silent. Working with video since the early 1970s, Bill Viola is a					
					pioneer of the medium and internationally known for works that explore experiences of physical and spiritual transformation-birth, death, waking, dreaming,					
EX2014.13	Completed	Bill Viola: Capturing Spectacle and Passion	2014-09-26	2015-01-19	emergence, and transcendence.	McCormack Forefront Galleries		2001.381A-J	The Quintet of the Silent	[2001.381A-J] "The Quintet of the Silent", Viola, Bill [2001.381A] "4 digital video discs for The Quintet of the
								2001.381A	4 digital video discs for The Quintet of the Silent	Silent", Viola, Bill [2001.381B] "Panasonic plasma display screen for The
								2001.381B	Panasonic plasma display screen for The Quintet of the Silent	Quintet of the Silent", Viola, Bill
								2001.381C	Panasonic plasma display wall mount for The Quintet of the Silent	[2001.381C] "Panasonic plasma display wall mount for The Quintet of the Silent", Viola, Bill
								2001.381D	Panasonic remote control unit for The Quintet of the Silent	[2001.381D] "Panasonic remote control unit for The Quintet of the Silent", Viola, Bill
										[2001.381E] "Pioneer 7400 DVD player for The Quintet of
								2001.381E	Pioneer 7400 DVD player for The Quintet of the Silent	the Silent", Viola, Bill [2001.381F] "input/output cables for The Quintet of the
								2001.381F	input/output cables for The Quintet of the Silent	Silent", Viola, Bill [2001.381G] "Pioneer remote control unit for The Quintet of
								2001.381G	Pioneer remote control unit for The Quintet of the Silent line doubler comprehensive 3-wire cable for The Quintet of	the Silent", Viola, Bill [2001.381H] "line doubler comprehensive 3-wire cable for
								2001.381H	the Silent	The Quintet of the Silent", Viola, Bill
								2001.381I	power conditioner cord for The Quintet of the Silent	[2001.381I] "power conditioner cord for The Quintet of the Silent", Viola, Bill
								2001.381J	Isobar Ultra Diagnostic surge suppressor for The Quintet of the Silent	[2001.381J] "Isobar Ultra Diagnostic surge suppressor for The Quintet of the Silent", Viola, Bill
					Installation of 60 glass works from the gift of Marilyn and Eugene Glick.			200110013		
					Rotation installs 4/24/2014 - 5/2/2014					
		Masters of Contemporary Glass: Highlights from the Marilyn and Eugene Glick			Soft opening week of 5/5/2014					
EX2014.14	Completed		2014-05-13	1	Soft opening week of 5/5/2014 Premiere 5/13/2014	W207, North Hall	Charles L. Venable	2000.468	Study	[2000.468] "Study", Dailey, Daniel Owen
EX2014.14	Completed		2014-05-13	}		W207, North Hall	Charles L. Venable	2001.91	Green Chair with Base	[2001.91] "Green Chair with Base", Statom, Therman
EX2014.14	Completed		2014-05-13	3		W207, North Hall	Charles L. Venable	2001.91 2001.92	Green Chair with Base Ladder	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman
EX2014.14	Completed		2014-05-13			W207, North Hall	Charles L. Venable	2001.91	Green Chair with Base	[2001.91] "Green Chair with Base", Statom, Therman
EX2014.14	Completed		2014-05-13			W207, North Hall	Charles L. Venable	2001.91 2001.92 2001.93 1990.64 2001.84	Green Chair with Base Ladder Blue House	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary
EX2014.14	Completed		2014-05-13			W207, North Hall	Charles L. Venable	2001.91 2001.92 2001.93 1990.64 2001.84 1989.113	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.29] "Octagon, 3-1989 #15", Moje, Klaus
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.39 2001.31	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1901.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "Moje, Klaus
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1901.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.30] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.59] "Octagon, 3-1989 #15", Moje, Klaus [201.51] "Expanded Echo with Line", Tom Patti [2001.55] "Solarized Red with Blue and Yellow", Tom Patti
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1901.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.30] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.110	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1901.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "Wastitled", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [1991.115] "Expanded Echo with Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.109] "Untitled (Green Bowl)", Vízner, František [1991.129] "Untitled (Blue Bowl)", Vízner, František
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.109 1991.219 2000.399	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1901.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "Solarized Red with Elue and Yellow", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.109] "Untitled (Green Bowl)", Vízner, František [2001.109] "Untitled (Blue Bowl)", Vízner, František [1991.219] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.100 2001.109 2001.39 2001.39 2001.39	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled Concentric Spheroid	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.59] "Octagon, 3-1989 #15", Moje, Klaus [2001.51] "Expanded Echo with Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.10] "Untitled (Green Bowl)", Vízner, František [2001.109] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.109 1991.219 2000.399 2000.415 2000.415	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled Untitled Untitled Untitled Untitled Untitled Untitled Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Cotagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.19] "Octagon, 3-1989 #15", Moje, Klaus [2001.19] "Untitled", Green Bowl)", Vizner, František [2001.110] "Untitled (Green Bowl)", Vizner, František [2001.109] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.109 1991.219 2000.399 2000.415 2001.59 2001.58	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled Untitled Untitled Concentric Spheroid Untitled Airgrid with Green and Gray	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.59] "Octagon, 3-1989 #15", Moje, Klaus [2001.10] "Untitled (Green Bowl)", Vízner, František [2001.109] "Untitled (Blue Bowl)", Vízner, František [2001.39] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.109 1991.219 2000.399 2000.415 2000.415	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled Untitled Untitled Untitled Airgrid with Green and Gray Period of Mystery	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "Byoje, Klaus [2001.31] "Byoje, Klaus [2001.31] "Statom, Shaje, Klaus [2001.31] "Untitled", Moje, Klaus [2001.31] "Untitled", Moje, Klaus [2001.31] "Untitled", Klaus [2001.32] "Untitled", Labino, Dominick [2000.339] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.58] "Airgrid with Green and Gray", Tom Patti
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.109 1991.219 2000.399 2000.415 2001.58 2001.479	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled Untitled Untitled Concentric Spheroid Untitled Airgrid with Green and Gray	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.19] "Octagon, 3-1989 #15", Moje, Klaus [2001.19] "Untitled", Moje, Klaus [2001.19] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled (Green Bowl)", Vizner, František [2001.109] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.58] "Airgrid with Green and Gray", Tom Patti [201.58] "Airgrid with Green and Gray", Tom Patti [201.479] "Period of Mystery", Kallenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Steven [2004.458] "Architectural Pyramid", Cigler, Vaclav
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.109 1991.219 2000.399 2000.415 2001.58 2014.79 2001.112 2000.458 2000.450	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled Untitled Concentric Spheroid Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1900.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.30] "Whittled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "Whittled", Moje, Klaus [2001.31] "Bayended Echo with Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.109] "Untitled (Green Bowl)", Vízner, František [1991.119] "Untitled (Blue Bowl)", Vízner, František [1991.219] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.58] "Airgrid with Green and Gray", Tom Patti [2001.58] "Airgrid with Green and Gray", Tom Patti [2001.58] "Airgrid with Green and Gray", Tom Patti [2001.59] "Untitled", Labino, Dominick [2001.59] "Untitled", Kalenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Steven [2000.450] "Architectural Pyramid", Cigler, Vaclav
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.109 1991.219 2000.399 2000.415 2001.58 2014.79 2001.112 2000.458 2000.450 2000.457	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled Untitled Untitled Untitled Focareary Spheroid Untitled Untitled Untitled Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1900.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "B42", Moje, Klaus [2001.31] "Whitled", Moje, Klaus [2001.31] "Whitled", Moje, Klaus [2001.31] "Untitled", Moje, Klaus [1991.115] "Expanded Echo with Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.109] "Untitled (Glue Bowl)", Vízner, František [2001.109] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Labino, Dominick [2001.59] "Untitled", Tom Patti [2011.79] "Period of Mystery", Kallenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Steven [2000.450] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.31 1991.115 2001.56 2001.109 1991.219 2001.31 2001.39 2001.31 2001.56 2001.110 2001.59 2001.59 2001.59 2001.59 2001.59 2001.58 2001.59 2001.59 2001.58 2001.59 2001.59 2001.58 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled Toncentric Spheroid Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled Untitled Untitled Untitled Untitled Intitled Untitled Intitled Untitled Untitled Untitled Intitled Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989*44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.59] "Octagon, 3-1989 #15", Moje, Klaus [2001.59] "Untitled", Edeno With Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.109] "Untitled (Green Bowl)", Vízner, František [2001.109] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2011.49] "Period of Mystery", Kallenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Steven [2000.458] "Architectural Pyramid", Cigler, Vaclav [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2001.38] "River Rock", Morris, William
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.59 2001.110 2001.109 1991.219 2000.399 2000.415 2001.58 2014.79 2001.58 2004.79 2000.458 2000.457 2000.457 2000.457 2001.79	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.19] "Octagon, 3-1989 #15", Moje, Klaus [2001.19] "Untitled", Green Bowl)", Vizner, František [2001.10] "Untitled (Green Bowl)", Vizner, František [2001.109] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.58] "Airgrid with Green and Gray", Tom Patti [2011.79] "Untitled", Freen and Gray", Tom Patti [2011.79] "Untitled (880501)", Weinberg, Kree [2000.458] "Architectural Pyramid", Cigler, Vaclav [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2001.79] "Stella at the Louvre", Ruffner, Ginny
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.199 1991.219 2000.399 2000.415 2001.58 2014.79 2001.112 2000.458 2000.450 2000.457 2001.38 2001.79 2000.496	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Green Bowl) Untitled Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled Untitled Untitled River Rock Stella at the Louvre Female Bust with Leaves	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "Wasper, Statom Company (Statom C
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.59 2001.110 2001.109 1991.219 2000.399 2000.415 2001.58 2014.79 2001.58 2004.79 2000.458 2000.457 2000.457 2000.457 2001.79	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.19] "Octagon, 3-1989 #15", Moje, Klaus [2001.19] "Untitled", Moje, Klaus [1991.115] "Expanded Echo with Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.109] "Untitled (Green Bowl)", Vízner, František [1991.219] "Untitled (Blue Bowl)", Vízner, František [2000.399] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2011.59] "Wirtled", Tom Patti [2011.58] "Airgrid with Green and Gray", Tom Patti [2011.479] "Period of Mystery", Kallenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Steven [2000.455] "Architectural Pyramid", Cigler, Vaclav [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2001.38] "River Rock", Morris, William [2011.79] "Stella at the Louvre", Ruffner, Ginny [2000.496] "Female Bust with Leaves", Jolley, Richard
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.19 2000.415 2001.58 2011.79 2001.58 2011.79 2001.58 2011.79 2001.418 2000.497 2001.48 2000.497	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled (Blue Bowl) Untitled (Breen and Gray Period of Mystery Untitled (Rosen and Gray Period of Mystery Untitled Rosen and Gray Period of Mystery Untitled Untitled Untitled Untitled Untitled Crept Acken Bellower Female Bust with Leaves	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.19] "Octagon, 3-1989 #15", Moje, Klaus [2001.19] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2011.59] "Untitled", Tom Patti [2011.58] "Airgrid with Green and Gray", Tom Patti [2011.479] "Period of Mystery", Kallenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Kreg [2000.458] "Architectural Pyramid", Cigler, Vaclav [2000.458] "Architectural Pyramid", Cigler, Vaclav [2000.459] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2000.458] "River Rock", Morris, William [2001.79] "Stella at the Louvre", Ruffner, Ginny [2000.496] "Female Bust with Leaves", Jolley, Richard [2000.497] "Reclining Male Nude with Extended Leg", Jolley, Richard [2001.48] "CFBLACKEBELTOFT", Myers, Joel Philip
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.31 1991.115 2001.56 2001.109 1991.219 2001.31 2001.39 2001.45 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.59 2001.79 2001.38 2001.79 2001.48 2000.497 2001.48 2000.497 2001.48	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Green Bowl) Untitled (Blue Bowl) Untitled Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled Untitled Untitled River Rock Stella at the Louvre Female Bust with Leaves Reclining Male Nude with Extended Leg CFBLACKEBELTOFT Untitled Bijou	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [2001.93] "Blue House", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "Watilled", Moje, Klaus [2001.31] "Watilled", Moje, Klaus [1991.115] "Expanded Echo with Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.10] "Untitled (Green Bowl)", Vizner, František [2001.109] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti [2011.59] "Untitled", Tom Patti [2011.79] "Period of Mystery", Kallenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Steven [2000.450] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2001.38] "River Rock", Morris, William [2001.79] "Stella at the Louvre", Ruffner, Ginny [2000.497] "Reclining Male Nude with Extended Leg", Jolley, Richard [2001.48] "CFBLACKEBELTOFT", Myers, Joel Philip [2001.51] "Untitled", Myers, Joel Philip [2001.51] "Untitled", Myers, Joel Philip
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.56 2001.56 2001.10 2001.109 1991.219 2000.399 2000.415 2001.58 2014.79 2001.58 2014.79 2001.38 2001.79 2000.457 2001.48 2001.79 2000.497 2001.48 2001.51 2001.51 2001.52	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Green Bowl) Untitled With Glue Bowl) Untitled With Green and Gray Period of Mystery Untitled Untitled Airgrid with Green and Gray Period of Mystery Untitled Untitled River Rock Stella at the Louvre Female Bust with Leaves Reclining Male Nude with Extended Leg CFBLACKEBELTOFT Untitled Bijou Ur Crustacean	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1900.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989*44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.39] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled (Green Bowl)", Vizner, František [2001.109] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti [2011.59] "Untitled", Tom Patti [2011.79] "Period of Mystery", Kallenberger, Kreg [2001.12] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2001.38] "River Rock", Morris, William [2001.79] "Stella at the Louvre", Ruffner, Ginny [2000.497] "Reclining Male Nude with Extended Leg", Jolley, Richard [2001.48] "CFBLACKEBELTOFT", Myers, Joel Philip [2001.121] "Bijou", Wolff, Ann
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.39 2001.31 1991.115 2001.56 2001.109 1991.219 2000.415 2001.59 2001.58 2014.79 2001.58 2014.79 2001.38 2001.79 2001.48 2001.497 2001.48 2001.51 2001.48 2001.51 2001.48 2001.51 2001.48 2001.51 2001.48 2001.51 2001.48 2000.497	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Blue Bowl) Untitled (Blue Bowl) Untitled Untitled Untitled Untitled Untitled Untitled Vinitled Untitled Untitled Line Spheroid Untitled Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled Untitled Untitled Untitled Second Stella at the Louvre Female Bust with Leaves Reclining Male Nude with Extended Leg CFBLACKEBELTOFT Untitled Bijou Ur Crustacean Red and White Plum Blossoms	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "Basilia "B
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.29 2001.31 1991.115 2001.56 2001.110 2001.19 2000.415 2001.58 201.59 2001.58 201.79 2001.58 201.79 2001.88 201.79 2001.88 201.79 2001.88 201.79 2001.41 2000.457 2001.38 2000.457 2001.38 2001.79 2000.497 2001.48 2001.51 2001.48 2001.51 2001.42 2000.482 2000.477 1989.56	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Glue Bowl) Untitled (Blue Bowl) Untitled (Blue Bowl) Untitled (Breen and Gray Period of Mystery Untitled (Rosen and Gray Period of Mystery Untitled Untitled Untitled River Rock Stella at the Louvre Female Bust with Leaves Reclining Male Nude with Extended Leg CFBLACKEBELTOFT Untitled Bijou Ur Crustacean Red and White Plum Blossoms Buddha	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1900.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989*44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "Wasel", Moje, Klaus [2001.31] "Wasel", Moje, Klaus [2001.31] "Untitled", Moje, Klaus [1991.115] "Expanded Echo with Line", Tom Patti [2001.56] "Solarized Red with Blue and Yellow", Tom Patti [2001.10] "Untitled (Green Bowl)", Vízner, František [2001.109] "Untitled (Glue Bowl)", Vízner, František [1991.219] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", With Green and Gray", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Rollinuly, Dale [2000.450] "Untitled", Chihuly, Dale [2000.451] "Selal at the Louvre", Ruffner, Ginny [2000.452] "Intitled", Chihuly, Dale [2001.38] "River Rock", Morris, William [2001.79] "Stella at the Louvre", Ruffner, Ginny [2000.497] "Reclining Male Nude with Extended Leg", Jolley, Richard [2001.48] "CFBLACKEBELTOFT", Myers, Joel Philip [2001.121] "Bijou", Wolff, Ann [2000.497] "Red and White Plum Blossoms", Fujita, Kyohei [1989.56] "Buddha", Eisch, Erwin [2001.66] "Les Scarabées Electriques", Randal, Seth
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.39 2001.56 2001.56 2001.59 2001.110 2001.109 1991.219 2000.399 2000.415 2001.58 2014.79 2001.58 2014.79 2001.38 2014.79 2001.39 2000.457 2001.48 2001.79 2000.497 2001.48 2001.51 2000.482 2000.477 1989.56 2001.66	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Green Bowl) Untitled (Blue Bowl) Untitled With Green and Gray Period of Mystery Untitled Untitled Airgrid with Green and Gray Period of Mystery Untitled Untitled River Rock Stella at the Louvre Female Bust with Leaves Reclining Male Nude with Extended Leg CFBLACKEBELTOFT Untitled Bijou Ur Crustacean Red and White Plum Blossoms Buddha Les Scarabées Electriques	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1900.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.30] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.32] "Mayor, Moje, Klaus [2001.31] "Cotagon, 3-1989 #15", Moje, Klaus [2001.31] "Bayor, Moje, Klaus [2001.31] "Intitled", Moje, Klaus [2001.31] "Bayor, Moje, Klaus [2001.31] "Bayor, Moje, Klaus [2001.31] "Untitled (Green Bowl)", Vizner, František [2001.16] "Untitled (Green Bowl)", Vizner, František [2001.16] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.491] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", With Green and Gray", Tom Patti [2001.59] "Untitled", Kallenberger, Kreg [2001.59] "Untitled", Chihuly, Dale [2000.457] "Period of Mystery", Kallenberger, Kreg [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2001.38] "River Rock", Morris, William [2001.79] "Stella at the Louvre", Ruffner, Ginny [2000.497] "Reclining Male Nude with Extended Leg", Jolley, Richard [2001.48] "Crenace Bust with Leaves", Jolley, Richard [2001.48] "Cristacean", Glancy, Michael [2000.477] "Red and White Plum Blossoms", Fujita, Kyohei [1989.56] "Buddha", Eisch, Erwin [2001.66] "Les Scarabées Electriques", Randal, Seth [2001.12] "Head I", Brychtová, Jaroslava, Libensky,
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.30 2001.30 2001.56 2001.110 2001.199 2001.31 1991.115 2001.56 2001.110 2001.199 2001.39 2000.415 2001.59 2001.58 2001.112 2000.458 2001.112 2000.458 2001.79 2001.38 2001.79 2001.48 2000.496 2000.497 2001.48 2000.477 1989.56 2001.66	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Green Bowl) Untitled (Green Bowl) Untitled Airgrid with Green and Gray Period of Mystery Untitled Airgrid with Green and Gray Period of Mystery Untitled (880501) Architectural Pyramid Untitled Untitled River Rock Stella at the Louvre Female Bust with Leaves Reclining Male Nude with Extended Leg CFBLACKEBELTOFT Untitled Bijou Ur Crustacean Red and White Plum Blossoms Buddha Les Scarabées Electriques Head I	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1990.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.30] "Untitled", Moje, Klaus [2001.31] "#42", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.31] "Second Vase", India Moje, Klaus [2001.31] "Watiled", Moje, Klaus [2001.31] "Watiled", Moje, Klaus [2001.31] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled (Blue Bowl)", Vizner, František [2001.10] "Untitled (Blue Bowl)", Vizner, František [1991.219] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.415] "Concentric Spheroid", Littleton, Harvey K [2001.59] "Untitled", Tom Patti [2011.79] "Period of Mystery", Kallenberger, Kreg [2001.112] "Untitled (880501)", Weinberg, Steven [2000.450] "Untitled", Chihuly, Dale [2000.450] "Untitled", Chihuly, Dale [2000.450] "Untitled", Chihuly, Dale [2000.450] "Stella at the Louvre", Ruffner, Ginny [2000.496] "Female Bust with Leaves", Jolley, Richard [2001.48] "CFBLACKEBELTOFT", Myers, Joel Philip [2001.12] "Bijou", Wolff, Ann [2000.477] "Reclining Male Nude with Extended Leg", Jolley, Richard [2001.48] "CFBLACKEBELTOFT", Myers, Joel Philip [2001.121] "Bijou", Wolff, Ann [2000.477] "Red and White Plum Blossoms", Fujita, Kyohei [1989.56] "Buddha", Eisch, Erwin [2001.21] "Head I", Brychtová, Jaroslava, Libensky, Stanislav [1991.225] "Head VI", Libensky, Stanislav, Brychtová,
EX2014.14	Completed		2014-05-13			W207, North Hall		2001.91 2001.92 2001.93 1990.64 2001.84 1989.113 1991.227 2001.34 2001.32 2001.39 2001.56 2001.56 2001.59 2001.110 2001.109 1991.219 2000.399 2000.415 2001.58 2014.79 2001.58 2014.79 2001.38 2014.79 2001.39 2000.457 2001.48 2001.79 2000.497 2001.48 2001.51 2000.482 2000.477 1989.56 2001.66	Green Chair with Base Ladder Blue House Calendarium Off the Ledge Second Vase 9-1989#44 #33 #42 Untitled Octagon, 3-1989 #15 #30 Expanded Echo with Line Solarized Red with Blue and Yellow Untitled (Green Bowl) Untitled (Green Bowl) Untitled (Blue Bowl) Untitled With Green and Gray Period of Mystery Untitled Untitled Airgrid with Green and Gray Period of Mystery Untitled Untitled River Rock Stella at the Louvre Female Bust with Leaves Reclining Male Nude with Extended Leg CFBLACKEBELTOFT Untitled Bijou Ur Crustacean Red and White Plum Blossoms Buddha Les Scarabées Electriques	[2001.91] "Green Chair with Base", Statom, Therman [2001.92] "Ladder", Statom, Therman [1900.64] "Calendarium", Vallien, Bertil [2001.84] "Off the Ledge", Shaffer, Mary [1989.113] "Second Vase", Howard Ben Tré [1991.227] "9-1989#44", Moje, Klaus [2001.34] "#33", Moje, Klaus [2001.32] "#42", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.39] "Octagon, 3-1989 #15", Moje, Klaus [2001.31] "#30", Moje, Klaus [2001.39] "Untitled", Moje, Klaus [2001.19] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled (Green Bowl)", Vizner, František [2001.10] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2000.399] "Untitled", Labino, Dominick [2001.59] "Untitled", Tom Patti [2001.59] "Untitled", Tom Patti [2001.59] "Untitled (880501)", Weinberg, Kreg [2001.12] "Untitled (880501)", Weinberg, Steven [2000.453] "Architectural Pyramid", Cigler, Vaclav [2000.450] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2000.457] "Untitled", Chihuly, Dale [2001.51] "Untitled", Chihuly, Dale [2001.79] "Stella at the Louvre", Ruffner, Ginny [2001.49] "Reclining Male Nude with Extended Leg", Jolley, Richard [2001.51] "Untitled", Myers, Joel Philip [2001.51] "Untitled", Myers, Joel Philip [2001.51] "Untitled", Myers, Joel Philip [2001.48] "CFBLACKEBELTOFT", Myers, Joel Philip [2001.48] "Ur Crustacean", Glancy, Michael [2000.477] "Red and White Plum Blossoms", Fujita, Kyohei [1989.56] "Buddha", Eisch, Erwin [2001.48] "Les Scarabées Electriques", Randal, Seth [2001.21] "Head I", Brychtová, Jaroslava, Libensky, Stanislav

								1991.228	Untitled	[1991.228] "Untitled", Zynsky, Toots
								2001.128	Cityscape	[2001.128] "Cityscape", Zynsky, Toots
								2001.67	Double Arches	[2001.67] "Double Arches", Reid, Colin
			-					2001.61	The Wheat Piece Lillies of the Valley	[2001.61] "The Wheat Piece", Peiser, Mark
								2001.64		[2001.64] "Lillies of the Valley", Peiser, Mark [2001.89] "Morning Glory Bouquet Botanical with Blue
								2001.89	and Honeybee	Forget-Me-Nots and Honeybee", Stankard, Paul
								2001.03	una moneybee	[2001.88] "Cloistered Botanical with Blue Gentians and
									Cloistered Botanical with Blue Gentians and Roots Floating	Roots Floating above Spring Beauty and Figures", Stankard,
								2001.88	above Spring Beauty and Figures	Paul
								2000.487	Alpine Landscape #67	[2000.487] "Alpine Landscape #67", Huchthausen, David
										[1992.147A-B] "Serie Fratelli Toso - Split Piece", Lipofsky,
								1992.147A-B	Serie Fratelli Toso - Split Piece	Marvin, Toso, Gianni
			-					2001.47	Red Fish III	[2001.47] "Red Fish III", Myers, Joel Philip
			-					2001.40 2000.447	Tray with 3 Goblets Untitled	[2001.40] "Tray with 3 Goblets", Musler, Jay [2000.447] "Untitled", Cash, Sydney
								2000.447	Officialed	[2000.454] "Cobalt Blue and Opaline Venetian", Chihuly,
								2000.454	Cobalt Blue and Opaline Venetian	Dale
								2001.102	Axis	[2001.102] "Axis", Trinkley, Karla
								1991.224A-B	Dr. Zharkov's Tower	[1991.224A-B] "Dr. Zharkov's Tower", Myers, Joel Philip
								2001.24	Murrine Teapot	[2001.24] "Murrine Teapot", Marquis, Richard
								2000.499	Marquiscarpa #23	[2000.499] "Marquiscarpa #23", Marquis, Richard
										[2000.498] "Teapot Goblet Biticchiere Project", Marquis,
								2000.498	Teapot Goblet Biticchiere Project	Richard
								2000.423	Bubble Boy #194	[2000.423] "Bubble Boy #194", Marquis, Richard
					The avant garde of French art made inroads into the American mainstream in the first decades of the 20th century largely through the efforts of photographer Alfred Stieglitz. Stieglitz s 291 Gallery, founded in 1908, introduced the works of Henri Matisse Pablo Picasso and Paul Cezanne as well as such young Americans as Marsder Hartley, John Marin, Charles Sheeler, Katherine Dreier and Man Ray. Dreier, Marcel Duchamp and Ray founded the Société Anonyme in 1920 to foster the Modernist movement. These and other artists are featured in this exhibition of 29 prints, drawings, watercolors and photographs from the IMA s permanent collection.					[78.6] "Copy of "Dream of Arcadia" by Thomas Cole", Cole,
EX2014.15	Completed	The Rise of American Modernism	2014-10-24	2015-07-26	Installation begins 10/20/2014.	H202	Marty Krause	78.6	Copy of "Dream of Arcadia" by Thomas Cole	Thomas
E/1201 1110	Completed			2010 07 20				78.19	Dream of Arcadia	[78.19] "Dream of Arcadia", Cole, Thomas, Smillie, James
										[1983.196] "Dream of Arcadia", Cole, Thomas, Smillie,
								1983.196	Dunner of Augustia	[a
								1903.190	Dream of Arcadia	James
										[2012.122.1] "The Voyage of Life: Childhood", Cole,
								2012.122.1	The Voyage of Life: Childhood	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James
								2012.122.1	The Voyage of Life: Childhood	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas,
										[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James
								2012.122.1	The Voyage of Life: Childhood The Voyage of Life: Youth	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas,
								2012.122.1	The Voyage of Life: Childhood	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas,
								2012.122.1	The Voyage of Life: Childhood The Voyage of Life: Youth	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James
								2012.122.1 2012.122.2 2012.122.3 2012.122.4	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney,
								2012.122.1 2012.122.2 2012.122.3	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher
								2012.122.1 2012.122.2 2012.122.3 2012.122.4	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192 1983.193	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse The Capture of Major Andre	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton,
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton, Burt, Charles Kennedy
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192 1983.193	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse The Capture of Major Andre	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton,
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192 1983.193 1983.194	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse The Capture of Major Andre The Card Players Dover Plains	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton, Burt, Charles Kennedy [1983.195] "Dover Plains", Durand, Asher Brown, Smillie, James [1983.197] "Escape of Captain Wharton, from Cooper's "The 1983.1971" "Escape of Captain Wharton, from Cooper's "The Players", "The Market Property of the Players of Captain Wharton, from Cooper's "The 1983.1971" "Escape of Captain Wharton, from Cooper's "The Players", "The Market Players of Captain Wharton, from Cooper's "The Players", "The Players of Captain Wharton, from Cooper's "The Players", "The Players of Captain Wharton, from Cooper's "The Players", "The Players of Captain Wharton, from Cooper's "The Players", "The Players of Captain Wharton, from Cooper's "The Players", "The Players of Captain Wharton, from Cooper's "The Players", "The Players of Captain Wharton, from Cooper's "The Players of Captain Wharton, from Captain Wharton
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192 1983.193 1983.194 1983.195	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse The Capture of Major Andre The Card Players Dover Plains	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Old Age", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton, Burt, Charles Kennedy [1983.195] "Dover Plains", Durand, Asher Brown, Smillie, James [1983.197] "Escape of Captain Wharton, from Cooper's "The Spy"", Hoppin, Thomas Frederick, Prud'Homme, John
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192 1983.193 1983.194	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse The Capture of Major Andre The Card Players Dover Plains	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.3] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton, Burt, Charles Kennedy [1983.195] "Dover Plains", Durand, Asher Brown, Smillie, James [1983.197] "Escape of Captain Wharton, from Cooper's "The Spy"", Hoppin, Thomas Frederick, Prud'Homme, John Francis Eugene
								2012.122.1 2012.122.2 2012.122.3 2012.122.4 1983.192 1983.193 1983.194 1983.195	The Voyage of Life: Childhood The Voyage of Life: Youth The Voyage of Life: Manhood The Voyage of Life: Old Age Bargaining for a Horse The Capture of Major Andre The Card Players Dover Plains Escape of Captain Wharton, from Cooper's "The Spy"	[2012.122.1] "The Voyage of Life: Childhood", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Youth", Cole, Thomas, Smillie, James [2012.122.2] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [2012.122.4] "The Voyage of Life: Manhood", Cole, Thomas, Smillie, James [1983.192] "Bargaining for a Horse", Mount, William Sidney, Burt, Charles Kennedy [1983.193] "The Capture of Major Andre", Durand, Asher Brown, Smillie, James [1983.194] "The Card Players", Woodville, Richard Caton, Burt, Charles Kennedy [1983.195] "Dover Plains", Durand, Asher Brown, Smillie, James [1983.197] "Escape of Captain Wharton, from Cooper's "The Spy"", Hoppin, Thomas Frederick, Prud'Homme, John Francis Eugene [1983.198] "The Image Breaker", Leutze, Emanuel Gottlieb,
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						1983.208B		Plate 2", Darley, Felix Octavius Carr, Sarony & Major
						1303.2005		[1983.208C] "Illustrations of The Legend of Sleepy Hollow,
						1983.208C		Plate 3", Darley, Felix Octavius Carr, Sarony & Major
						1002 2005		[1983.208D] "Illustrations of The Legend of Sleepy Hollow,
						1983.208D	Illustrations of The Legend of Sleepy Hollow, Plate 4	Plate 4", Darley, Felix Octavius Carr, Sarony & Major [1983.208E] "Illustrations of The Legend of Sleepy Hollow,
						1983.208E	Illustrations of The Legend of Sleepy Hollow, Plate 5	Plate 5", Darley, Felix Octavius Carr, Sarony & Major
								[1983.208F] "Illustrations of The Legend of Sleepy Hollow,
						1983.208F	Illustrations of The Legend of Sleepy Hollow, Plate 6	Plate 6", Darley, Felix Octavius Carr, Sarony & Major
							0 11 115	[1983.209] "On the Wing", Ranney, William Tylee, Burt,
						1983.209	On the Wing	Charles Kennedy [1983.210] "Daniel Boone's First View of Kentucky", Ranney,
						1983.210	Daniel Boone's First View of Kentucky	William Tylee, Jones, Alfred
						1305.210		[2003.34] "The Aeroplane, from Camera Work", Stieglitz,
						2003.34	The Aeroplane, from Camera Work	Alfred
						2002 62	Hanri Makinan Grane Carrage Marti	[2003.63] "Henri Matisse, from Camera Work", Steichen,
						2003.63	Henri Matisse, from Camera Work	Edward Jean [2003.62] "William Merritt Chase, from Camera Work",
						2003.62	William Merritt Chase, from Camera Work	Steichen, Edward Jean
						32.135	Emma L., "Rivière"	[32.135] "Emma L., "Rivière"", Matisse, Henri
							Mme. Vignier or Tête d'enfant - Croquis no. 2 (Child's Head -	[32.134] "Mme. Vignier or Tête d'enfant - Croquis no. 2
						32.134		(Child's Head - Sketch no. 2)", Matisse, Henri
						54.16	Les Saltimbanques	[54.16] "Les Saltimbanques", Picasso, Pablo [79.176] "La Mariée (The Bride)", Villon, Jacques,
						79.176	La Mariée (The Bride)	Duchamp, Marcel
						2008.799	Brooklyn Bridge, No. 6, Swaying	[2008.799] "Brooklyn Bridge, No. 6, Swaying", Marin, John
								[1985.231] "Brooklyn Bridge - On the Bridge No. 1", Marin,
						1985.231	Brooklyn Bridge - On the Bridge No. 1	John
						1004.00	Moditation from Primitives, Posses and Was day to	[1994.99] "Meditation from Primitives: Poems and
						1994.99 74.90	Meditation from Primitives: Poems and Woodcuts Trees #9	Woodcuts", Weber, Max [74.90] "Trees #9", Hartley, Marsden
						52.60	The Bathers (Small Plate)	[52.60] "The Bathers (Small Plate)", Cézanne, Paul
						1997.4	Ritz Tower	[1997.4] "Ritz Tower", Sheeler, Charles
						1997.123	The New Yorker	[1997.123] "The New Yorker", Cook, Howard Norton
							Composition V - Large and Small Circle, from It Can't Happen	[1997.110] "Composition V - Large and Small Circle, from It
						1997.110	Here	Can't Happen Here", Drewes, Werner [1998.41] "Variation (Study for a Pochoir)", Dreier, Katherine
						1998.41	Variation (Study for a Pochoir)	Sophie, Drewes, Werner
						1550.11		[2000.234] "Variation #19, from 1 to 40 Variations", Dreier,
						2000.234	Variation #19, from 1 to 40 Variations	Katherine Sophie, Drewes, Werner
								[1992.107] "Break in the Clouds, Stonington, Maine",
						1992.107	Break in the Clouds, Stonington, Maine	Zorach, William
						 2011.107 38.44	Seated Nude Full-length Nude	[2011.107] "Seated Nude", Zorach, Marguerite Thompson [38.44] "Full-length Nude", Archipenko,, Alexander
						1995.80	Quiet Girl	[1995.80] "Quiet Girl", Avery, Milton - American
						2008.804	Anchor	[2008.804] "Anchor", Davis, Stuart
						48.89	Bass Rocks	[48.89] "Bass Rocks", Davis, Stuart
						82.27	Cityscape	[82.27] "Cityscape", Matulka, Jan [2002.57] "Peinture à trois éléments (Painting with Three
						2002.57		[2002.57] "Peinture a trois elements (Painting with Three Elements)", Gleizes, Albert
						2002.37		
						1994.79	IMale Head in Profile	
						1994.79 75.733.3	Male Head in Profile Orchestra, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray
						75.733.3 75.733.1	Orchestra, from Revolving Doors Mime, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray
						75.733.3 75.733.1 1992.90	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray
						75.733.3 75.733.1	Orchestra, from Revolving Doors Mime, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray
						75.733.3 75.733.1 1992.90 75.733.7	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray
						75.733.3 75.733.1 1992.90	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
				The Indiana Artists Club, Inc. was organized as the		75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray
				Indiana Art Club in 1917 by a group of 46 artists and		75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
				Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William		75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
				Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon		75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
				Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats. Carl Lieber and Alex Holidav.		75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler,	Community Gallery	75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition.		75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation	1	75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. 108 This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works	1	75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
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EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye	1	75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this	1	75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx	1	75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
EX2014.16	Completed	Indiana Artists Club Annual Exhibition	2014-04-01 2014-06	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx of modern European synthetic colorants into traditional	1	75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors The Waiting Ship	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray [1992.89] "The Waiting Ship", Feininger, Lyonel
				Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx of modern European synthetic colorants into traditional Central Asian textile arts of the early 20th century.	1	75.733.3 75.733.1 1992.90 75.733.7 75.733.2 1992.89	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors The Waiting Ship	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray
		Indiana Artists Club Annual Exhibition Coat of Many Colors - W310		Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx of modern European synthetic colorants into traditional		75.733.3 75.733.1 1992.90 75.733.7 75.733.2	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors The Waiting Ship	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray [1992.89] "The Waiting Ship", Feininger, Lyonel
				Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx of modern European synthetic colorants into traditional Central Asian textile arts of the early 20th century. Installation begins on 8/18/2014. Science and art come together in the IMA s Conservation	W310	75.733.3 75.733.1 1992.90 75.733.7 75.733.2 1992.89	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors The Waiting Ship	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray [1992.89] "The Waiting Ship", Feininger, Lyonel
				Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx of modern European synthetic colorants into traditional Central Asian textile arts of the early 20th century. Installation begins on 8/18/2014. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works	W310	75.733.3 75.733.1 1992.90 75.733.7 75.733.2 1992.89	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors The Waiting Ship	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray [1992.89] "The Waiting Ship", Feininger, Lyonel
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EX2014.17	Completed		2014-08-22 2015-03	Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 82nd Annual Juried Exhibition. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx of modern European synthetic colorants into traditional Central Asian textile arts of the early 20th century. Installation begins on 8/18/2014. Science and art come together in the IMA s Conservation Science Laboratory where in-house scientists study works of art to learn more about them and how to best conserve them. Using a recently acquired Uzbek garment, Coat of Many Colors will illustrate how scientific imaging and dye analysis has narrowed the possible creation date on this object and contributed to our understanding of the influx	W310	75.733.3 75.733.1 1992.90 75.733.7 75.733.2 1992.89	Orchestra, from Revolving Doors Mime, from Revolving Doors Premiere Promenade Jeune Fille, from Revolving Doors Long Distance, from Revolving Doors The Waiting Ship	[1994.79] "Male Head in Profile", Nadelman, Elie [75.733.3] "Orchestra, from Revolving Doors", Man Ray [75.733.1] "Mime, from Revolving Doors", Man Ray [1992.90] "Premiere Promenade", Man Ray [75.733.7] "Jeune Fille, from Revolving Doors", Man Ray [75.733.2] "Long Distance, from Revolving Doors", Man Ray [1992.89] "The Waiting Ship", Feininger, Lyonel

					The 2014 release of the Hollywood movie The Monuments	3				
					Men created much public interest in the issue of Nazi art					
					looting before and during WWII. It also increased					
					awareness of Allied efforts to locate, safeguard, and					
					restitute cultural property after the war. Examination of					
					one work from the IMA s European collection reveals the					
					complexities of provenance research, and the difficulties					
					sometimes involved in reconstructing a painting s history	<u>' </u>				
					of ownership.					
					Install single artwork for masterpiece exhibition in newly					
					renovated Conant gallery C305:					
					C4 42 This is the cold F					
					61.43 - This is the only European painting yet discovered					
					in the IMA collection to which we know we do not have					
					clear title (although we do not know who does). It was					
					brought to the Herron Art Institute in December 1945 by an American GI, who said he traded for it with a Russian					
					officer on the German front. Wilbur Peat registered the					
					painting with the Roberts Commission, which had warned					
					American museums and libraries about European materials					
					being brought back to the US by American GIs. After the					
					war the State Department continued to research items					
					well into the 1950s in an effort to locate its original owner,					
					but despite many successes, the original owner of this					
					painting was not found.					
					pulling was not round.					[61.43] "Interior of Antwerp Cathedral", Peeter Neeffs the
EX2014.18	Completed Continuing the Wo	ork of the Monuments Men - C305	2014-09-05	2015-11-22	Installation takes place 9/2/2014-9/3/2014.	C305	Annette Schlagenhauff	61.43	Interior of Antwerp Cathedral	Elder
1220			1	1	The exhibition is comprised of 45 artworks. Public viewing				,	
					begins 8/15/2014 and ends 9/28/2014. The Hoosier Salon					
					will host a reception prior to opening, the event will run					
EX2014.19	Completed Hoosier Salon - Co	ommunity Gallery	2014-08-15	2014-09-28	from 6:00-9:00 PM on 8/14/2014.		Katie Haigh			
					Presentation of "Face to Face: The Neo-Impressionist					
					Portrait, 1886-1904" at ING Cultural Centre, Brussels,					
EX2014.2	Completed *TRAVELING* TO	THE POINT: Le portrait néo-impressionniste, 1886-1904	2014-02-19	2014-05-18	Belgium.	ING Cultural Centre Brussels	Ellen Lee			
					The Watercolor Society of Indiana presents the 32nd					
					annual juried exhibition of paintings featuring works in a					
					variety of styles. The Society is made up of more than 300					
					artist, student, and patron members statewide who					
					produce high-quality watercolor paintings and seek to					
					educate the public about the beautiful transparent					
					medium. Pat Dews, AWS, NWS will select the paintings					
					and awards for the exhibit which will hang in The Bret					
EX2014.20	Completed Watercolor Society	ry of Indiana Annual Juried Exhibition	2014-10-10	2014-12-07	Waller Community Gallery.	Bret Waller Community Gallery				
	·				Featuring 16 Indian paintings dating from the late 17th to					
					the 18th centuries, this exhibition highlights works from					
					the TMA is Asian collection and a collection of paintings					
					fulle IMA is Asiati collection and a selection of paintings					
					the IMA s Asian collection and a selection of paintings from a Panchatantra series painted at Udaipur, on loan					
					from a Panchatantra series painted at Udaipur, on Ioan	,				
					from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an					
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EX2014.3	Completed Fabled Kings		2014-03-14		from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the	Appel Gallery	Kirstin Krause Gotway	31.194	Salabuddin Bakshi Receiving Two Courtiers	Indian
EX2014.3	Completed Fabled Kings		2014-03-14		from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting.		Kirstin Krause Gotway			
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EX2014.3	Completed Fabled Kings		2014-03-14		from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting.		Kirstin Krause Gotway	31.194 31.195 31.196		Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian
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EX2014.3	Completed Fabled Kings		2014-03-14		from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting.		Kirstin Krause Gotway	31.195 31.196 53.17 53.26	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.26] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh
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EX2014.3	Completed Fabled Kings		2014-03-14		from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting.		Kirstin Krause Gotway	31.195 31.196 53.17 53.26 53.27 71.186 1993.170 TR11704/1 TR11704/2 TR11704/3 TR11704/4 TR11704/5 TR11704/8	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant Matsya Avatar of Vishnu: The Slaying of Sankh asura Krishna Rendezvous with Gopis throne leg Pancatantra Series, #1 Pancatantra Series, #2 Pancatantra Series, #3 Pancatantra Series, #4 Pancatantra Series, #4 Pancatantra Series, #5 Pancatantra Series, #8	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.27] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh asura" - Indian [71.186] "Krishna Rendezvous with Gopis" - Indian [793.170] "throne leg" - Indian [1811704/1] "Pancatantra Series, #1" [TR11704/2] "Pancatantra Series, #2" [TR11704/3] "Pancatantra Series, #4" [TR11704/5] "Pancatantra Series, #5" [TR11704/5] "Pancatantra Series, #5"
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EX2014.3	Completed Fabled Kings		2014-03-14	2015-01-04	from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting. Rotation begins on 3/10/2014. The ancient land and rich cultural traditions of the		Kirstin Krause Gotway	31.195 31.196 53.17 53.26 53.27 71.186 1993.170 TR11704/1 TR11704/2 TR11704/3 TR11704/4 TR11704/8 TR11704/9 TR11704/10 TR11704/10	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant Matsya Avatar of Vishnu: The Slaying of Sankh asura Krishna Rendezvous with Gopis throne leg Pancatantra Series, #1 Pancatantra Series, #2 Pancatantra Series, #3 Pancatantra Series, #4 Pancatantra Series, #4 Pancatantra Series, #5 Pancatantra Series, #8 Pancatantra Series, #9 Pancatantra Series, #9 Pancatantra Series, #10 Pancatantra Series, #11	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.26] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh asura" - Indian [71.186] "Krishna Rendezvous with Gopis" - Indian [1993.170] "throne leg" - Indian [1811704/1] "Pancatantra Series, #1" [TR11704/2] "Pancatantra Series, #2" [TR11704/3] "Pancatantra Series, #4" [TR11704/4] "Pancatantra Series, #5" [TR11704/6] "Pancatantra Series, #8" [TR11704/9] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #10" [TR11704/11] "Pancatantra Series, #10"
EX2014.3	Completed Fabled Kings		2014-03-14	2015-01-04	from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting. Rotation begins on 3/10/2014. The ancient land and rich cultural traditions of the Southwest region of the United States fueled the		Kirstin Krause Gotway	31.195 31.196 53.17 53.26 53.27 71.186 1993.170 TR11704/1 TR11704/2 TR11704/3 TR11704/4 TR11704/8 TR11704/9 TR11704/10 TR11704/10	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant Matsya Avatar of Vishnu: The Slaying of Sankh asura Krishna Rendezvous with Gopis throne leg Pancatantra Series, #1 Pancatantra Series, #2 Pancatantra Series, #3 Pancatantra Series, #4 Pancatantra Series, #4 Pancatantra Series, #5 Pancatantra Series, #8 Pancatantra Series, #9 Pancatantra Series, #9 Pancatantra Series, #10 Pancatantra Series, #11	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.26] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh asura" - Indian [71.186] "Krishna Rendezvous with Gopis" - Indian [1993.170] "throne leg" - Indian [1811704/1] "Pancatantra Series, #1" [TR11704/2] "Pancatantra Series, #2" [TR11704/3] "Pancatantra Series, #4" [TR11704/4] "Pancatantra Series, #5" [TR11704/6] "Pancatantra Series, #8" [TR11704/9] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #10" [TR11704/11] "Pancatantra Series, #10"
EX2014.3	Completed Fabled Kings		2014-03-14	2015-01-04	from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting. Rotation begins on 3/10/2014. The ancient land and rich cultural traditions of the Southwest region of the United States fueled the limaginations of early 20th century artists like Georgia		Kirstin Krause Gotway	31.195 31.196 53.17 53.26 53.27 71.186 1993.170 TR11704/1 TR11704/2 TR11704/3 TR11704/4 TR11704/8 TR11704/9 TR11704/10 TR11704/10	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant Matsya Avatar of Vishnu: The Slaying of Sankh asura Krishna Rendezvous with Gopis throne leg Pancatantra Series, #1 Pancatantra Series, #2 Pancatantra Series, #3 Pancatantra Series, #4 Pancatantra Series, #4 Pancatantra Series, #5 Pancatantra Series, #8 Pancatantra Series, #9 Pancatantra Series, #9 Pancatantra Series, #10 Pancatantra Series, #11	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.26] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh asura" - Indian [71.186] "Krishna Rendezvous with Gopis" - Indian [1993.170] "throne leg" - Indian [1811704/1] "Pancatantra Series, #1" [TR11704/2] "Pancatantra Series, #2" [TR11704/3] "Pancatantra Series, #4" [TR11704/4] "Pancatantra Series, #5" [TR11704/6] "Pancatantra Series, #8" [TR11704/9] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #10" [TR11704/11] "Pancatantra Series, #10"
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EX2014.3	Completed Fabled Kings		2014-03-14	2015-01-04	from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting. Rotation begins on 3/10/2014. The ancient land and rich cultural traditions of the Southwest region of the United States fueled the imaginations of early 20th century artists like Georgia O'Keeffe. The evocative still life paintings produced by these artists helped attract audiences to visit the Southwest and, still today, provide a fascinating example of art s capacity to document the essence of a place and time. Georgia O'Keeffe and the Southwestern Still Life tells the story of the Southwest as seen through the eyes of the artis who lived there. Focusing on still lifes representations of an object or groups of objects the exhibition features more than 50 works that provide fascinating examples of art s capacity to capture the essence of a particular place.	Appel Gallery	Kirstin Krause Gotway	31.195 31.196 53.17 53.26 53.27 71.186 1993.170 TR11704/1 TR11704/2 TR11704/3 TR11704/4 TR11704/8 TR11704/9 TR11704/10 TR11704/10	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant Matsya Avatar of Vishnu: The Slaying of Sankh asura Krishna Rendezvous with Gopis throne leg Pancatantra Series, #1 Pancatantra Series, #2 Pancatantra Series, #3 Pancatantra Series, #4 Pancatantra Series, #4 Pancatantra Series, #5 Pancatantra Series, #8 Pancatantra Series, #9 Pancatantra Series, #9 Pancatantra Series, #10 Pancatantra Series, #11	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.26] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh asura" - Indian [71.186] "Krishna Rendezvous with Gopis" - Indian [1993.170] "throne leg" - Indian [1811704/1] "Pancatantra Series, #1" [TR11704/2] "Pancatantra Series, #2" [TR11704/3] "Pancatantra Series, #4" [TR11704/4] "Pancatantra Series, #5" [TR11704/6] "Pancatantra Series, #8" [TR11704/9] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #10" [TR11704/11] "Pancatantra Series, #10"
				2015-01-04	from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting. Rotation begins on 3/10/2014. The ancient land and rich cultural traditions of the Southwest region of the United States fueled the imaginations of early 20th century artists like Georgia O'Keeffe. The evocative still life paintings produced by these artists helped attract audiences to visit the Southwest and, still today, provide a fascinating example of art s capacity to document the essence of a place and time. Georgia O Keeffe and the Southwestern Still Life tells the story of the Southwest as seen through the eyes of the artis who lived there. Focusing on still lifes representations of an object or groups of objects the exhibition features more than 50 works that provide fascinating examples of art s capacity to capture the essence of a particular place. Organized by Joseph S. Czestochowski, Produced by	Appel Gallery		31.195 31.196 53.17 53.26 53.27 71.186 1993.170 TR11704/1 TR11704/2 TR11704/3 TR11704/4 TR11704/5 TR11704/9 TR11704/10 TR11704/10 TR11704/11 TR11704/12	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant Matsya Avatar of Vishnu: The Slaying of Sankh asura Krishna Rendezvous with Gopis throne leg Pancatantra Series, #1 Pancatantra Series, #2 Pancatantra Series, #3 Pancatantra Series, #4 Pancatantra Series, #4 Pancatantra Series, #8 Pancatantra Series, #8 Pancatantra Series, #9 Pancatantra Series, #10 Pancatantra Series, #11 Pancatantra Series, #12	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.26] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh asura" - Indian [71.186] "Krishna Rendezvous with Gopis" - Indian [1993.170] "throne leg" - Indian [IR11704/1] "Pancatantra Series, #1" [TR11704/2] "Pancatantra Series, #2" [TR11704/3] "Pancatantra Series, #3" [TR11704/4] "Pancatantra Series, #5" [TR11704/5] "Pancatantra Series, #5" [TR11704/9] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #9" [TR11704/10] "Pancatantra Series, #9" [TR11704/11] "Pancatantra Series, #10" [TR11704/11] "Pancatantra Series, #11" [TR11704/12] "Pancatantra Series, #11"
	Completed Fabled Kings	and the Southwestern Still Life		2015-01-04	from a Panchatantra series painted at Udaipur, on loan from a private collection. The Panchatantra is based on an ancient Indian oral tradition that uses tales to teach life lessons. They are often illustrated by anthropomorphized animals, similar to Aesop s Fables. Shown for the first time together, the works in Fabled Kings represent the vivid and varied tradition of Indian narrative painting. Rotation begins on 3/10/2014. The ancient land and rich cultural traditions of the Southwest region of the United States fueled the imaginations of early 20th century artists like Georgia O'Keeffe. The evocative still life paintings produced by these artists helped attract audiences to visit the Southwest and, still today, provide a fascinating example of art s capacity to document the essence of a place and time. Georgia O'Keeffe and the Southwestern Still Life tells the story of the Southwest as seen through the eyes of the artis who lived there. Focusing on still lifes representations of an object or groups of objects the exhibition features more than 50 works that provide fascinating examples of art s capacity to capture the essence of a particular place.	Appel Gallery	Kirstin Krause Gotway Harriet Warkel	31.195 31.196 53.17 53.26 53.27 71.186 1993.170 TR11704/1 TR11704/2 TR11704/3 TR11704/4 TR11704/8 TR11704/9 TR11704/10 TR11704/10	Profile of kneeling prince with two attendants Prince on Horse Prince riding on an elephant at the head of his army Krishna, Radha, and her attendant Matsya Avatar of Vishnu: The Slaying of Sankh asura Krishna Rendezvous with Gopis throne leg Pancatantra Series, #1 Pancatantra Series, #2 Pancatantra Series, #3 Pancatantra Series, #4 Pancatantra Series, #4 Pancatantra Series, #5 Pancatantra Series, #8 Pancatantra Series, #9 Pancatantra Series, #9 Pancatantra Series, #10 Pancatantra Series, #11	Indian [31.195] "Profile of kneeling prince with two attendants" - Indian [31.196] "Prince on Horse" - Indian [53.17] "Prince riding on an elephant at the head of his army" - Indian [53.26] "Krishna, Radha, and her attendant" - Indian [53.27] "Matsya Avatar of Vishnu: The Slaying of Sankh asura" - Indian [71.186] "Krishna Rendezvous with Gopis" - Indian [1993.170] "throne leg" - Indian [1811704/1] "Pancatantra Series, #1" [TR11704/2] "Pancatantra Series, #2" [TR11704/3] "Pancatantra Series, #4" [TR11704/4] "Pancatantra Series, #5" [TR11704/6] "Pancatantra Series, #8" [TR11704/9] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #8" [TR11704/10] "Pancatantra Series, #10" [TR11704/11] "Pancatantra Series, #10"

							1997.131	Jimson Weed	[1997.131] "Jimson Weed", O'Keeffe, Georgia
				Julianne Swartz has spent over a decade cultivating					
				delicate strains of emotional content from lenses, magnets, clock movements and human voices, as well as					
				traditional sculptural materials such as wood, wire and					
				cement. "Julianne Swartz: How Deep Is Your" gathers					
				together a selection of Swartz s large-scale installations					
				presented for the first time in combination with her free-					
				standing sculptures and photographs. Together they					
				illuminate the artist s harnessing of broad human themes	5				
EV2014 E	C	Juliana a Country Harri Dana Ta Varra	2014 02 14 2014 06 15	- power, frailty, love - with reductive materials and	MaCausa als Fauséra et Callavia	Sample Consum			
EX2014.5	Completed	Julianne Swartz: How Deep Is Your	2014-03-14 2014-06-15	This exhibition of fifty etchings and screenprints spanning	McCormack Forefront Galleries	Sarah Green			
				the fifty-year career of Robert Indiana will uncover the					
				constant autobiographical nature of his work lurking					
				beneath the seemingly anonymous surfaces of his bold,					
				graphic, sign-inspired images. This is the first retrospective					F=1 00 113 1000 = 1
EX2014.6	Completed	The Essential Robert Indiana	2014-02-16 2014-05-04	exhibition devoted to Indiana s role as a printmaker	AWC	Marty Krause	71.88.1A	1960 The American Dream	[71.88.1A] "1960 The American Dream", Indiana, Robert, Domberger, KG
LX2014.0	Completed	THE ESSERIE ROBERT INCIDENT	2014-02-10 2014-03-04	Since the 1900s.	AWC	inarty Krause	71.00.1A	1900 THE AMERICAN DIEGIN	[71.88.2A] "1961 The Calumet", Indiana, Robert,
							71.88.2A	1961 The Calumet	Domberger, KG
									[71.88.3A] "1962 Yield Brother", Indiana, Robert,
							71.88.3A	1962 Yield Brother	Domberger, KG
							71.88.4A	1062 The Figure F	[71.88.4A] "1963 The Figure 5", Indiana, Robert,
							/1.00.4A	1963 The Figure 5	Domberger, KG [71.88.5A] "1964 The Brooklyn Bridge", Indiana, Robert,
							71.88.5A	1964 The Brooklyn Bridge	Domberger, KG
								, ,	[71.88.6A] "1965 Mississippi", Indiana, Robert, Domberger,
							71.88.6A	1965 Mississippi	KG
							71 00 74	1000 HCA 000	[71.88.7A] "1966 USA 666", Indiana, Robert, Domberger,
							71.88.7A 71.88.8A	1966 USA 666 1967 Parrot	[71.88.8A] "1967 Parrot", Indiana, Robert, Domberger, KG
							71.00.0A	1507 FullOt	[71.88.9A] "1968 Black and White Love", Indiana, Robert,
							71.88.9A	1968 Black and White Love	Domberger, KG
									[71.88.10A] "1969 Terre Haute No. 2", Indiana, Robert,
							71.88.10A	1969 Terre Haute No. 2	Domberger, KG
							U1334	Indianapolis Museum of Art Inaugural Exhibitions	[U1334] "Indianapolis Museum of Art Inaugural Exhibitions", Indiana, Robert
							01334	Indianapolis Pidsedin of Art Inaugural Exhibitions	[2012.124] "Decade: Autoportrait '78: STAR OF HOPE",
							2012.124	Decade: Autoportrait '78: STAR OF HOPE	Indiana, Robert
							2010.120	KvF I	[2010.120] "KvF I", Indiana, Robert
							2010.121	KvF II	[2010.121] "KvF II", Indiana, Robert
							2010.122	KvF III	[2010.122] "KvF III", Indiana, Robert
							2010.123 2010.124	KvF IV KvF V	[2010.123] "KvF IV", Indiana, Robert [2010.124] "KvF V", Indiana, Robert
							2010.125	KvF VI	[2010.125] "KVF VI", Indiana, Robert
							2010.126	KvF VII	[2010.126] "KvF VII", Indiana, Robert
							2010.127	KvF VIII	[2010.127] "KvF VIII", Indiana, Robert
							2010.128	KvF IX	[2010.128] "KvF IX", Indiana, Robert
	_						2010.129 67.8	KvF X LOVE	[2010.129] "KvF X", Indiana, Robert [67.8] "LOVE", Indiana, Robert
							07.0		[1988.242] "Numbers (one)", Indiana, Robert, Lippincott,
							1988.242	Numbers (one)	LLC
								Robert Indiana in his Coenties Slip studio with "DIE" in	[2012.123] "Robert Indiana in his Coenties Slip studio with
							2012.123	background	"DIE" in background", Kennedy, William John
								Robert Indiana and Andy Warhol at the opening of	[2013.34] "Robert Indiana and Andy Warhol at the opening of "Americans 63," Museum of Modern Art, May 1963",
							2013.34	"Americans 63," Museum of Modern Art, May 1963	Kennedy, William John
									[2013.318] "Robert Indiana in Profile, Coenties Slip Studio,
							2013.318	Robert Indiana in Profile, Coenties Slip Studio, New York City	
							2012 212		[2013.319] "Robert Indiana holding his cat, Coenties Slip
							2013.319	York City Robert Indiana in Plant Room, Coenties Slip Studio, New York	Studio, New York City", Kennedy, William John
							2013.320	City	Studio, New York City", Kennedy, William John
									[2013.321] "Reflecting Peace, Coenties Slip Studio, New
							2013.321	Reflecting Peace, Coenties Slip Studio, New York City	York City", Kennedy, William John
							2012 222	Indiana Talia All Naus VIII Ci	[2013.322] "Indiana Take All, New York City", Kennedy,
							2013.322	Indiana Take All, New York City	William John [2013.323] "Robert Indiana and Claes Oldenburg II",
							2013.323	Robert Indiana and Claes Oldenburg II	Kennedy, William John
									[2013.324] "Robert Indiana with Roy and Isabel
							2013.324	City	Lichtenstein, New York City", Kennedy, William John
							2042 225	Robert Indiana with "the Demuth American Dream #5", New	
							2013.325	York City	Dream #5", New York City", Kennedy, William John [2013.326] "Robert Indiana with "X FIVE", New York City",
							2013.326	Robert Indiana with "X FIVE", New York City	[2013.326] Robert Indiana with X FIVE , New York City , Kennedy, William John
								,	[2013.327] "Robert Indiana and Eleanor Ward, New York
							2013.327	Robert Indiana and Eleanor Ward, New York City	City", Kennedy, William John
							2013.328	Robert Indiana with stencils, Coenties Slip Studio, New York City	[2013.328] "Robert Indiana with stencils, Coenties Slip Studio, New York City", Kennedy, William John
							2013.320	City	[2013.329] "Indiana &, Coenties Slip Studio, New York City",
							2013.329	Indiana &, Coenties Slip Studio, New York City	Kennedy, William John
							2012 222		[2013.330] "Enjoying Coenties Slip Studio, New York City",
							2013.330	Enjoying Coenties Slip Studio, New York City Robert Indiana holding "LOVE", Coenties Slip Studio, New	Kennedy, William John [2013.331] "Robert Indiana holding "LOVE", Coenties Slip
							2013.331	York City	Studio, New York City", Kennedy, William John
									[2013.332] "Reflecting Love, Coenties Slip Studio, New York
							2013.332	Reflecting Love, Coenties Slip Studio, New York City	City", Kennedy, William John
							2013.333	Robert Indiana and Eleanor Ward at Coenties Slip Studio, New York City	[2013.333] "Robert Indiana and Eleanor Ward at Coenties
							2013.333	INCOVE TOTA CITY	Slip Studio, New York City", Kennedy, William John [2001.397] "Portrait of Robert Indiana", Goodbody, Barbara
							2001.397	Portrait of Robert Indiana	M.

										[72.78.2] "Photograph of "Love" in the Making in North
								72.78.2	Photograph of "Love" in the Making in North Haven, Conn.	Haven, Conn.", Rummler, Tom [72.78.12] "Photograph of "Love" in the Making in North
								72.78.12	Photograph of "Love" in the Making in North Haven, Conn.	
										[72.78.14] "Photograph of "Love" in the Making in North
								72.78.14	Photograph of "Love" in the Making in North Haven, Conn.	Haven, Conn.", Rummler, Tom
								72.78.27	Photograph of "Love" in the Making in North Haven, Conn.	[72.78.27] "Photograph of "Love" in the Making in North
								/2./0.2/	Priotograph of Love in the Making in North Haven, Colli.	[72.78.15] "Photograph of "Love" in the Making in North
								72.78.15	Photograph of "Love" in the Making in North Haven, Conn.	Haven, Conn.", Rummler, Tom
										[72.78.22] "Photograph of "Love" in the Making in North
								72.78.22	Photograph of "Love" in the Making in North Haven, Conn.	Haven, Conn.", Rummler, Tom
								72.70.26	District of III and in the Making in North Henry Court	[72.78.26] "Photograph of "Love" in the Making in North
								72.78.26 TR9466	Photograph of "Love" in the Making in North Haven, Conn. DIE	Haven, Conn.", Rummler, Tom [TR9466] "DIE", Indiana, Robert
								1100	DIE	[73.1.1] "Love Postage Stamps", Indiana, Robert, Bureau of
								73.1.1	Love Postage Stamps	Engraving and Printing
										[73.1.2] "American Commemorative Love", Indiana, Robert,
								73.1.2	American Commemorative Love	Bureau of Engraving and Printing
					 Neo-Impressionism, the style pioneered by French painter			MH2010.237	"Love" postcard	[MH2010.237] ""Love" postcard", Indiana, Robert
					Georges Seurat (1859-1891), has long been synonymous with landscapes, seascapes and scenes of urban life.					
					However, its renowned dotted technique and use of color theory also produced portraits of unusual beauty and					
					perception. This international exhibition, the first to focus on the portrait, will explore the facets, character and					
					context of Neo-Impressionist likenesses. Featuring works by French artists such as					
					Seurat, Signac, Cross and Luce, as well as several Belgian					
					Neo-Impressionists who specialized in portraiture, the exhibition will include 70 to 75 paintings and 10 to 15					
					works on paper from several European and American					
					museums and private collections. Many of the era's most					
					interesting figures will be represented.					
					Organized by the Indianapolis Museum of Art, the					
					exhibition will travel to Indianapolis and two other museums between fall 2010 and summer 2011. Exhibition					
					curators are Dr. Jane Block, Turyn Professor at the					
					University of Illinois and distinguished scholar of late 19th	-				
					century European art, and Ellen W. Lee, the Wood-Pulliam					
EX2014.7	Completed	Face to Face: The Neo-Impressionist Portrait, 1886-1904	2014-06-15	2014-09-07	Senior Curator at the Indianapolis Museum of Art.	AWC	Ellen Lee	2014.8	Cercle Chromatique The Boot Polisher	[2014.8] "Cercle Chromatique", Henry, Charles [2016.1] "The Boot Polisher", Delavallée, Henri
								2016.1	The boot Polisher	[79.320] "Père Biart Reading in the Garden", Velde, Henry
								79.320	Père Biart Reading in the Garden	van de
								79.320 1995.100	Père Biart Reading in the Garden Interior of the Studio	
										van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George
								1995.100 79.278	Interior of the Studio Sunday Afternoon	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen,
								1995.100 79.278 79.317	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges
								1995.100 79.278	Interior of the Studio Sunday Afternoon	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen,
					Cambodian artist Sopheap Pich s A Room fills the			1995.100 79.278 79.317 2002.77	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert
					Efroymson Family Entrance Pavilion with nearly 1,200 real			1995.100 79.278 79.317 2002.77	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert
					Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the			1995.100 79.278 79.317 2002.77	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert
					Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the			1995.100 79.278 79.317 2002.77	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert
					Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to			1995.100 79.278 79.317 2002.77	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert
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EX2014.8	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and		Sarah Green	1995.100 79.278 79.317 2002.77	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William
EX2014.8 EX2014.9	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle	Van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William
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	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.7] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.11] "Little Court", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.23] "Annie Haden", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.13] "Tulham", Whistler, James Abbott McNeill [25.23] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.43	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.33] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.31] "Rossetti's House", Pennell, Joseph
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.13] "Tulham", Whistler, James Abbott McNeill [25.23] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 125.11 25.13 25.23 25.31 25.44	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.13] "Little Court", Whistler, James Abbott McNeill [25.33] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.31] "Rossetti's House", Pennell, Joseph [25.44] "The Pool", Whistler, James Abbott McNeill [25.45] "Bibli Valentivis House", Pennell, Joseph [25.46] "Black Lion Wharf", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.43 25.44 25.46 25.52	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [197.86] "Portrait of Alfred Verhaeren", Jelley, William [197.86] "William [197.86] "William [197.86] "Portrait of Alfred Verhaeren", Jelley, William [197.86] "William [197.86] "Portrait of Alfred Verhaeren", Jelley, William [197.86] "Portrait of Alfred Verhaeren", Jelley, William [197.86] "Billingsgate", Whistler, James Abbott McNeill [197.87] "Illilingsgate", Whistler, James Abbott McNeill [197.88] "Fulham", Whistler, James Abbott McNeill [197.89] "The Storm", Whistler, James Abbott McNeill [197.89] "Rossetti's House", Pennell, Joseph [197.89] "Rossetti's House", Pennell, Joseph [197.89] "Billingsgate", Whistler, James Abbott McNeill [197.89] "Billingsgate", Whistler, James Abbott McNeill [197.89] "Billingsgate", Whistler, James Abbott McNeill [197.89] "The "Adam and Eve", Old Chelsea", Whistler, James
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.44 25.46 25.52	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "William "Sisters", William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "William "Sisters", William "Sisters", James Abbott McNeill [10.7.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1.1] "Billingsgate", Whistler, James Abbott McNeill [12.1.3] "Fulham", Whistler, James Abbott McNeill [12.3.3] "Annie Haden", Whistler, James Abbott McNeill [12.3.4] "Rossetti's House", Pennell, Joseph [12.3.4] "The Pool", Whistler, James Abbott McNeill [12.3.5] "Bibi Valentin", Whistler, James Abbott McNeill [12.3.5] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.33 25.31 25.43 25.44 25.46 25.52	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Notheria Mother", Wolf, Henry, Whistler, James Abbott McNeill [10.7.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [125.13] "Fulham", Whistler, James Abbott McNeill [125.31] "The Storm", Whistler, James Abbott McNeill [125.31] "Rossetti's House", Pennell, Joseph [125.46] "Black Lion Wharf", Whistler, James Abbott McNeill [125.52] "Bibi Valentin", Whistler, James Abbott McNeill [125.53] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [125.53] "The Lime-Burner", Whistler, James Abbott McNeill [125.69] "The Lime-Burner", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.44 25.46 25.52	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "William "Sisters", William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "William "Sisters", William "Sisters", James Abbott McNeill [10.7.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1.1] "Billingsgate", Whistler, James Abbott McNeill [12.1.3] "Fulham", Whistler, James Abbott McNeill [12.3.3] "Annie Haden", Whistler, James Abbott McNeill [12.3.4] "Rossetti's House", Pennell, Joseph [12.3.4] "The Pool", Whistler, James Abbott McNeill [12.3.5] "Bibi Valentin", Whistler, James Abbott McNeill [12.3.5] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.44 25.46 25.52 25.53 25.69 25.70 25.82	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge St. James Street	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [10.7.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.11] "Little Court", Whistler, James Abbott McNeill [25.23] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.34] "Rossetti's House", Pennell, Joseph [25.34] "Rossetti's House", Pennell, Joseph [25.32] "Bibi Valentin", Whistler, James Abbott McNeill [25.33] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.36] "The Lime-Burner", Whistler, James Abbott McNeill [25.37] "The Foorg", Whistler, James Abbott McNeill [25.38] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.39] "The Lime-Burner", Whistler, James Abbott McNeill [25.39] "St. James Street", Whistler, James Abbott McNeill [25.39] "The Lime-Burner", Whistler, James Abbott McNeill [25.39] "St. James Street", Whistler, James Abbott McNeill [25.39] "Whistler's House at Old Chelsea", Haden, Francis
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.43 25.44 25.44 25.52 25.53 25.69 25.70	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Winstler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.31] "Annie Haden", Whistler, James Abbott McNeill [25.32] "Annie Haden", Whistler, James Abbott McNeill [25.48] "Rossetti's House", Pennell, Joseph [25.49] "The Pool", Whistler, James Abbott McNeill [25.52] "Bibi Valentin", Whistler, James Abbott McNeill [25.53] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.69] "The Lime-Burner", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.83] "The Lime-Burner", Whistler, James Abbott McNeill [25.83] "St. James Street", Whistler, James Abbott McNeill [25.86] "Whistler's House at Old Chelsea", Haden, Francis Seymour
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.44 25.46 25.52 25.53 25.69 25.70 25.82	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge St. James Street	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [10.7.] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.11] "Little Court", Whistler, James Abbott McNeill [25.23] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.31] "Rossetti's House", Pennell, Joseph [25.34] "Rossetti's House", Pennell, Joseph [25.34] "The Pool", Whistler, James Abbott McNeill [25.35] "Bibi Valentin", Whistler, James Abbott McNeill [25.35] "Bibi Valentin", Whistler, James Abbott McNeill [25.35] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.83] "The Forge", Whistler, James Abbott McNeill [25.83] "The Forge", Whistler, James Abbott McNeill [25.81] "The Forge", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.83] "The Little Putney, No. 2", Whistler, James Abbott McNeill [25.86] "Whistler's House at Old Chelsea", Haden, Francis Seymour [25.105] "The Little Putney, No. 2", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.44 25.46 25.52 25.53 25.69 25.70 25.82 25.86 25.105 43.40	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge St. James Street Whistler's House at Old Chelsea The Little Putney, No. 2 Bibi Lalouette	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "William [1997.86] "Willi
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.43 25.44 25.43 25.44 25.52 25.52 25.50 25.69 25.70 25.82 25.86 25.105 43.40 46.158	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge St. James Street Whistler's House at Old Chelsea The Little Putney, No. 2 Bibi Lalouette The Dancing Girl	Van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.5] "Thomas Carlyle", Wolf, Henry, Whistler, James Abbott McNeill [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [12.1] "Billingsgate", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.32] "Annie Haden", Whistler, James Abbott McNeill [25.43] "Rossetti's House", Pennell, Joseph [25.44] "The Pool", Whistler, James Abbott McNeill [25.52] "Bibi Valentin", Whistler, James Abbott McNeill [25.53] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.69] "The Lime-Burner", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.83] "The Lime-Burner", Whistler, James Abbott McNeill [25.81] "St. James Street", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.83] "The Little Putney, No. 2", Whistler, James Abbott McNeill [25.83] "The Little Putney, No. 2", Whistler, James Abbott McNeill [43.40] "Bibi Lalouette", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.44 25.46 25.52 25.53 25.69 25.70 25.82 25.86 25.105 43.40 46.158 55.152	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge St. James Street Whistler's House at Old Chelsea The Little Putney, No. 2 Bibi Lalouette The Dancing Girl Limehouse	Van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [10.7.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [25.11] "Little Court", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.33] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.43] "Rossetti's House", Pennell, Joseph [25.44] "The Pool", Whistler, James Abbott McNeill [25.52] "Bibi Valentin", Whistler, James Abbott McNeill [25.53] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.70] "The Lime-Burner", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.85] "The Lime-Burner", Whistler, James Abbott McNeill [25.80] "The Lime-Burner", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.81] "The Dancing Girl", Whistler, James Abbott McNeill [25.82] "Sibi Lalouette", Whistler, James Abbott McNeill [43.40] "Bibi Lalouette", Whistler, James Abbott McNeill [45.152] "Limehouse", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.43 25.44 25.43 25.44 25.52 25.52 25.50 25.69 25.70 25.82 25.86 25.105 43.40 46.158	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge St. James Street Whistler's House at Old Chelsea The Little Putney, No. 2 Bibi Lalouette The Dancing Girl	van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [1997.86] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [10.7.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [25.11] "Little Court", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.23] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.34] "Rossetti's House", Pennell, Joseph [25.44] "The Pool", Whistler, James Abbott McNeill [25.32] "Bibi Valentin", Whistler, James Abbott McNeill [25.32] "Bibi Valentin", Whistler, James Abbott McNeill [25.33] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.89] "The Lime-Burner", Whistler, James Abbott McNeill [25.81] "St. James Street", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.83] "The Forge", Whistler, James Abbott McNeill [25.84] "The Little Putney, No. 2", Whistler, James Abbott McNeill [25.85] "The Little Putney, No. 2", Whistler, James Abbott McNeill [25.81] "Ime Dancing Girl", Whistler, James Abbott McNeill [43.40] "Bibi Lalouette", Whistler, James Abbott McNeill [44.158] "The Dancing Girl", Whistler, James Abbott McNeill [45.16] "Fumette", Whistler, James Abbott McNeill [65.16] "Fumette", Whistler, James Abbott McNeill
	Completed	Sopheap Pich: A Room	2014-02-27		Efroymson Family Entrance Pavilion with nearly 1,200 real and artificial bamboo strips extending 40 feet from the atrium s ceiling to floor. The 26-foot space inside the bamboo is a place for contemplation, allowing visitors to experience natural light bouncing off of and piercing between the bamboo strips to evoke the sense of light within Cambodia s bamboo forests. In using bamboo, Pich creates a contrast between the aluminum, glass, and cement structure of the Pavilion, the warmth of the bamboo and the various bright and subtle colors of the		Sarah Green	1995.100 79.278 79.317 2002.77 1997.86 07.5 07.7 12.1 25.11 25.13 25.23 25.31 25.44 25.46 25.52 25.53 25.69 25.70 25.82 25.86 25.105 43.40 46.158 55.152	Interior of the Studio Sunday Afternoon The Two Sisters or The Serruys Sisters Portrait of Monsieur Pool Portrait of Alfred Verhaeren Thomas Carlyle Whistler's Mother Billingsgate Little Court Fulham Annie Haden The Storm Rossetti's House The Pool Black Lion Wharf Bibi Valentin The "Adam and Eve", Old Chelsea The Lime-Burner The Forge St. James Street Whistler's House at Old Chelsea The Little Putney, No. 2 Bibi Lalouette The Dancing Girl Limehouse	Van de [1995.100] "Interior of the Studio", Pissarro, Lucien [79.278] "Sunday Afternoon", Morren, George [79.317] "The Two Sisters or The Serruys Sisters", Lemmen, Georges [2002.77] "Portrait of Monsieur Pool", Dubois-Pillet, Albert [1997.86] "Portrait of Alfred Verhaeren", Jelley, William [07.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [10.7.7] "Whistler's Mother", Wolf, Henry, Whistler, James Abbott McNeill [25.11] "Little Court", Whistler, James Abbott McNeill [25.13] "Fulham", Whistler, James Abbott McNeill [25.33] "Annie Haden", Whistler, James Abbott McNeill [25.31] "The Storm", Whistler, James Abbott McNeill [25.43] "Rossetti's House", Pennell, Joseph [25.44] "The Pool", Whistler, James Abbott McNeill [25.52] "Bibi Valentin", Whistler, James Abbott McNeill [25.53] "The "Adam and Eve", Old Chelsea", Whistler, James Abbott McNeill [25.70] "The Lime-Burner", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.82] "St. James Street", Whistler, James Abbott McNeill [25.85] "The Lime-Burner", Whistler, James Abbott McNeill [25.80] "The Lime-Burner", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.70] "The Forge", Whistler, James Abbott McNeill [25.81] "The Dancing Girl", Whistler, James Abbott McNeill [25.82] "Sibi Lalouette", Whistler, James Abbott McNeill [43.40] "Bibi Lalouette", Whistler, James Abbott McNeill [45.152] "Limehouse", Whistler, James Abbott McNeill

								77.302	La Vielle aux Loques	[77.302] "La Vielle aux Loques", Whistler, James Abbott McNeill
										[80.41] "Nocturne: The Thames at Battersea", Whistler,
								80.41	Nocturne: The Thames at Battersea	James Abbott McNeill [1992.290] "Portrait of Walter Dowdeswell", Roussel,
								1992.290	Portrait of Walter Dowdeswell	Théodore Casimir
								1996.282	The Long Gallery, Louvre	[1996.282] "The Long Gallery, Louvre", Whistler, James Abbott McNeill
								1990.202	The Long Gallery, Louvie	[1996.283] "Nursemaids - Les Bonnes du Luxembourg",
								1996.283	Nursemaids - Les Bonnes du Luxembourg	Whistler, James Abbott McNeill
								1998.1	Nocturne: Palaces	[1998.1] "Nocturne: Palaces", Whistler, James Abbott
								17.81	Riva Degli Schiavoni (Plate 1)	[17.81] "Riva Degli Schiavoni (Plate 1)", Duveneck, Frank
								17.84 25.68	Riva Schiavoni No. 2 Bead-Stringers	[17.84] "Riva Schiavoni No. 2", Duveneck, Frank [25.68] "Bead-Stringers", Whistler, James Abbott McNeill
								25.310	Rainy Night in Venice	[25.310] "Rainy Night in Venice", Bacher, Otto Henry
					This major exhibition of innovative automotive design will			25.311	Castello Quarter, Riva	[25.311] "Castello Quarter, Riva", Bacher, Otto Henry
					bring together concept cars from across Europe and the					
					U.S., including some of the rarest and most imaginative					
					cars designed by Bugatti, General Motors and Cadillac. Dream Cars will feature cars from the early 1930s to the					
					21st century that pushed the limits of imagination and					
					foreshadowed the future of design. The exhibition will pair conceptual drawings, patents and scale models with					
					realized cars, demonstrating how their experimental					
					designs advanced ideas of progress and changed the automobile from an object of function to a symbol of					
EX2015.1	Completed	Dream Cars: Innovative Design, Visionary Ideas	2015-05-03		future possibilities.	AWC				
	·				A multifaceted creator and producer, American artist					
					Michelle Grabner (b. 1962) is well-known for her intricate, labor-intensive abstractions in painting, works on paper,					
					sculpture, and installation. She has been a professor at the					
					School of the Art Institute of Chicago since 1996, serving as chair of its Painting and Drawing department from 2009					
					to 2013. An active critic, Grabner writes for significant art					
					publications while also functioning as senior critic at Yale					
					University in the Department of Painting and Printmaking. Most recently, she co-curated the 2014 Whitney Biennial.					
					Such varied activities all shape her overarching artistic					
					practice, one that endeavors to work outside of traditional networks and systems. Her diverse interests and talents					
					allow for not only a strong exhibition, but creative					
EX2015.10	Completed	Michelle Grabner: Weaving Life into Art	2015 05 22		programming that will complement her skillsets as a teacher and curator.	Forefront	Tricia Paik	2016.5A-J	Colts 2014 (Indy Star): Untitled (series of 10)	[2016.5A-J] "Colts 2014 (Indy Star): Untitled (series of 10)", Grabner, Michelle
LX2013.10	Completed	Prictielle Grabiter. Weaving Life Into Art	2013-03-22	2013-11-13	teacher and curator.	Totellone	IIICIA FAIK	2010.3A-3	Colts 2014 (Indy Star). Orlided (Series of 10)	[2016.5A] "Colts 2014 (Indy Star): Untitled (arm)", Grabner,
								2016.5A	Colts 2014 (Indy Star): Untitled (arm)	Michelle
								2016.5B	Colts 2014 (Indy Star): Untitled (ball)	[2016.5B] "Colts 2014 (Indy Star): Untitled (ball)", Grabner, Michelle
										Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)",
								2016.5B 2016.5C	Colts 2014 (Indy Star): Untitled (ball) Colts 2014 (Indy Star): Untitled (Luck)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle
										Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle
								2016.5C 2016.5D	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner,
								2016.5C 2016.5D 2016.5E	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)",
								2016.5C 2016.5D	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle
								2016.5C 2016.5D 2016.5E	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle
								2016.5C 2016.5D 2016.5E 2016.5F 2016.5G	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)",
								2016.5C 2016.5D 2016.5E 2016.5F	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle
								2016.5C 2016.5D 2016.5E 2016.5F 2016.5G	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle
								2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (upper arm)",
								2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
					Richard Wentworth has been described as an alchemist of			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab)	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.5I] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.5I] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle
					Richard Wentworth has been described as an alchemist of everything things, transforming mundane matter into			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
					everything things, transforming mundane matter into visual poetry. His hanging book installations (for example,			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
					everything things, transforming mundane matter into			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
					everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
					everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation,			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
					everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
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					everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of the New British Sculpture movement with artists such as Anish Kapoor and Tony Cragg. As both an artist and teacher, Wentworth has greatly informed successive			2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
EX2015.11	Completed	Richard Wentworth: False Ceiling—Indianapolis	2015-09-25		everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of the New British Sculpture movement with artists such as Anish Kapoor and Tony Cragg. As both an artist and teacher, Wentworth has greatly informed successive generations, including the Young British Artists.	Efroymson Family Pavilion	Tricia Paik	2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
EX2015.11	Completed	Richard Wentworth: False Ceiling—Indianapolis	2015-09-25	2016-09-04	everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of the New British Sculpture movement with artists such as Anish Kapoor and Tony Cragg. As both an artist and teacher, Wentworth has greatly informed successive	Efroymson Family Pavilion	Tricia Paik	2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
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EX2015.11	Completed	Richard Wentworth: False Ceiling—Indianapolis	2015-09-25	2016-09-04	everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of the New British Sculpture movement with artists such as Anish Kapoor and Tony Cragg. As both an artist and teacher, Wentworth has greatly informed successive generations, including the Young British Artists. Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all	Efroymson Family Pavilion	Tricia Paik	2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
EX2015.11	Completed	Richard Wentworth: False Ceiling—Indianapolis	2015-09-25	2016-09-04	everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of the New British Sculpture movement with artists such as Anish Kapoor and Tony Cragg. As both an artist and teacher, Wentworth has greatly informed successive generations, including the Young British Artists. Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This	Efroymson Family Pavilion	Tricia Paik	2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
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EX2015.11	Completed	Richard Wentworth: False Ceiling—Indianapolis	2015-09-25	2016-09-04	everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of the New British Sculpture movement with artists such as Anish Kapoor and Tony Cragg. As both an artist and teacher, Wentworth has greatly informed successive generations, including the Young British Artists. Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This	Efroymson Family Pavilion	Tricia Paik	2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
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		Richard Wentworth: False Ceiling—Indianapolis On the Flip Side: Secrets on the Backs of Paintings		2016-09-04	everything things, transforming mundane matter into visual poetry. His hanging book installations (for example, False Ceiling, 2003/4, at the Istanbul Modern) alter the surrounding architecture and inherent meaning of the chosen site, with beauty, invention, and humor. A related project for the IMA would make a compelling installation, both formally and conceptually. During the early 1980s, Richard Wentworth emerged as one of the main figures of the New British Sculpture movement with artists such as Anish Kapoor and Tony Cragg. As both an artist and teacher, Wentworth has greatly informed successive generations, including the Young British Artists. Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This information can reveal clues about the works' previous ownership, the economy of artists in reusing materials, early attempts to prevent the artworks from warping, and on occasion detailed inscriptions about the artwork's construction that can assist conservators in preserving a	Efroymson Family Pavilion	Tricia Paik Gregory Smith	2016.5C 2016.5D 2016.5E 2016.5F 2016.5G 2016.5H 2016.5I 2016.5J 2016.3	Colts 2014 (Indy Star): Untitled (Luck) Colts 2014 (Indy Star): Untitled (tangle) Colts 2014 (Indy Star): Untitled (Nike) Colts 2014 (Indy Star): Untitled (torsos) Colts 2014 (Indy Star): Untitled (hand and elbow) Colts 2014 (Indy Star): Untitled (waist) Colts 2014 (Indy Star): Untitled (upper arm) Colts 2014 (Indy Star): Untitled (grab) Untitled	Michelle [2016.5C] "Colts 2014 (Indy Star): Untitled (Luck)", Grabner, Michelle [2016.5D] "Colts 2014 (Indy Star): Untitled (tangle)", Grabner, Michelle [2016.5E] "Colts 2014 (Indy Star): Untitled (Nike)", Grabner, Michelle [2016.5F] "Colts 2014 (Indy Star): Untitled (torsos)", Grabner, Michelle [2016.5G] "Colts 2014 (Indy Star): Untitled (hand and elbow)", Grabner, Michelle [2016.5H] "Colts 2014 (Indy Star): Untitled (waist)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (upper arm)", Grabner, Michelle [2016.51] "Colts 2014 (Indy Star): Untitled (grab)", Grabner, Michelle [2016.31] "Untitled", Grabner, Michelle
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							2017.88	Portrait of Marie de Guise	[2017.88] "Portrait of Marie de Guise", Corneille de Lyon
							2015.28	Portrait of the Artist	[2015.28] "Portrait of the Artist", Hals, Frans
							1007.70	On the Bond to Believe	Deaccessioned - [1997.70] "On the Road to Belmont",
			+				1997.70	On the Road to Belmont	Steele, Theodore Clement
					This exhibition showcases a variety of functional contemporary Japanese ceramics that illustrate how artists				
					have reinvented or revitalized age-old ceramic traditions. Objects featured are from the IMA's own collection or promised gifts, including works whose creators are				
EX2015.13	Completed	Tradition Reborn: Contemporary Japanese Ceramics	2015-07-31	2016-09-18	recognized in Japan as "Living National Treasures."	K308, K310 Asian Painting Galleries John Teramoto	2008.348	Faceted Flower Vase	[2008.348] "Faceted Flower Vase", Hatano Zenzo [2004.58] "basin with gold and polychrome decoration",
							2004.58	basin with gold and polychrome decoration	Yukio, Yoshida
							2009.291	celadon globular jar	[2009.291] "celadon globular jar", Suzuki Sansei
							2000 2404 5	ata in Galaccia and S	[2008.349A-B] "water jar for tea ceremony (mizusashi)",
							2008.349A-B 2004.57	water jar for tea ceremony (mizusashi) Globular Vase	Masanao, Kaneta [2004.57] "Globular Vase", Yasokichi III, Tokuda
							2004.37	Clarity	[2003.76] "Clarity", Sueharu, Fukami
							2011.137A-B	Saiyu Censer	[2011.137A-B] "Saiyu Censer", Yasokichi, Tokuda IV
							2006.52	pillow-shaped flower vase	[2006.52] "pillow-shaped flower vase", Yasuhiro Kohara
								Mizusashi (water jar for tea ceremony) with cover, Hagi ware	
							2015.6A-B	水指・萩	cover, Hagi ware 水指·萩", Miwa Kyusetsu XI
							81.378	storage jar	[81.378] "storage jar" - Japanese
							13.8 47.154	plate cong-shaped vase	[13.8] "plate" - Japanese [47.154] "cong-shaped vase"
							1983.1	rectangular dish with flower	[1983.1] "rectangular dish with flower" - Japanese
							1986.369	white ewer	[1986.369] "white ewer" - Chinese
							47.142	6-lobed bowl with peony design	[47.142] "6-lobed bowl with peony design" - Chinese
							2012.70	Suzu jar	[2012.70] "Suzu jar" - Japanese
							1984.206	urn with cord-marked design	[1984.206] "urn with cord-marked design" - Japanese
EX2015.14							45.79	Evening Shower on the Creat Pridge and Atalya	[45.79] "Evening Shower on the Great Bridge and Atake",
LX2015.14							60.253	Evening Shower on the Great Bridge and Atake Shono	Utagawa Hiroshige 歌川広重 [60.253] "Shono", Utagawa Hiroshige 歌川広重
							00.233	Shorto	[45.101] "Night Rain at Karasaki", Utagawa Hiroshige
							45.101	Night Rain at Karasaki	歌川広重
							45.89	Figures on bridge in rain	[45.89] "Figures on bridge in rain", Utagawa Hiroshige 歌川広重
							31.259	Tuchiyama in Spring Rain (Tuchiyama haru no ame)	[31.259] "Tuchiyama in Spring Rain (Tuchiyama haru no ame)", Utagawa Hiroshige 歌川広重
							2044 420	Tales from the Floating World on Eastern Brocade, Hanji in	[2011.138] "Tales from the Floating World on Eastern
							2011.138	the Rain Miidera (Mii Temple)	Brocade, Hanji in the Rain", Tsukioka Yoshitoshi [2007.38] "Miidera (Mii Temple)", Itô Shinsui
							2007.30	Pinacia (Pin Temple)	[2013.337] "Rain at Tajima (Kinosaki, Tajima)", Kawase
							2013.337	Rain at Tajima (Kinosaki, Tajima)	Hasui
							45.58	Crossing a River in the Rain	[45.58] "Crossing a River in the Rain" - Japanese
EX2015.15	Completed	Conservation Clowes Music Room	2015-04-01	2015-06-30	A cultural efflorescence took place in Indiana during the	C205	2016.162	Portrait of a Lady	[2016.162] "Portrait of a Lady", Zucchi, Jacopo
					late nineteenth and early twentieth centuries. Popularly				
					referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and				
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.12	Man with a Cane (Percy Chubb)	[04.12] "Man with a Cane (Percy Chubb)", Scudder, Janet
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.12 04.13	Man with a Cane (Percy Chubb) Margeretta Cameron MacVeagh	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13	Margeretta Cameron MacVeagh	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355		Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower)	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase
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EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl)	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase
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EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington
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EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio)	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J.
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55 17.3 35.77	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio) Portrait of John Washington Love In Fontainebleau Woods (Fontainebleau Forest)	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey [35.77] "In Fontainebleau Woods (Fontainebleau Forest)", Love, John Washington
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55 17.3	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio) Portrait of John Washington Love	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey [35.77] "In Fontainebleau Woods (Fontainebleau Forest)", Love, John Washington [71.33.2] "Moonlight (On the Road at Night)", Stark, Otto
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55 17.3 35.77 71.33.2	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio) Portrait of John Washington Love In Fontainebleau Woods (Fontainebleau Forest) Moonlight (On the Road at Night)	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bowl)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey [35.77] "In Fontainebleau Woods (Fontainebleau Forest)", Love, John Washington [71.33.2] "Moonlight (On the Road at Night)", Stark, Otto [66.241] "Late Afternoon, Dachau Moor", Steele, Theodore
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55 17.3 35.77	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio) Portrait of John Washington Love In Fontainebleau Woods (Fontainebleau Forest)	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bow)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey [35.77] "In Fontainebleau Woods (Fontainebleau Forest)", Love, John Washington [71.33.2] "Moonlight (On the Road at Night)", Stark, Otto
EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55 17.3 35.77 71.33.2 66.241 11.81	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio) Portrait of John Washington Love In Fontainebleau Woods (Fontainebleau Forest) Moonlight (On the Road at Night) Late Afternoon, Dachau Moor The Constitutional Elm	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bow)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey [35.77] "In Fontainebleau Woods (Fontainebleau Forest)", Love, John Washington [71.33.2] "Moonlight (On the Road at Night)", Stark, Otto [66.241] "Late Afternoon, Dachau Moor", Steele, Theodore Clement [11.81] "The Constitutional Elm", Forsyth, William J.
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EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55 17.3 35.77 71.33.2 66.241 11.81 55.26 21.99	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio) Portrait of John Washington Love In Fontainebleau Woods (Fontainebleau Forest) Moonlight (On the Road at Night) Late Afternoon, Dachau Moor The Constitutional Elm An August Sunset - Prairie Dell Monarch Beech	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [03.3] "Still Life (Brass Bow)", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.41] "Potrait of Louis A. Kiefer", Love, John Washington [17.43] "Portrait of John Washington (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey [35.77] "In Fontainebleau Woods (Fontainebleau Forest)", Love, John Washington [71.33.2] "Moonlight (On the Road at Night)", Stark, Otto [66.241] "Late Afternoon, Dachau Moor", Steele, Theodore Clement [11.81] "The Constitutional Elm", Forsyth, William J. [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [21.99] "Monarch Beech", Bundy, John Elwood [94.1] "The CanalMorning Effect", Gruelle, Richard
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EX2015.16	Completed	'A Land Enchanted':The Golden Age of Indiana Art, 1877-1902	2015-12-18	2017-05-14	referred to as the state s Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana s men and women made a mark equally indelible on the visual arts. Drawn from the IMA s rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana s history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850-80), the Hoosier Group, and		04.13 1984.355 55.28 03.4 89.2 14.90X 03.3 30.53 2004.43 40.232 17.4 14.55 17.3 35.77 71.33.2 66.241 11.81 55.26 21.99 94.1	Margeretta Cameron MacVeagh Frog Fountain Still Life with Figurine Dorothy Long Island Landscape after a Shower of Rain (After the Shower) Study Head Still Life (Brass Bowl) Study of a Hat Fairy Marauders Portrait of a Young Woman Portrait of Louis A. Kiefer The Bachelor Boudoir (Corner of the Studio) Portrait of John Washington Love In Fontainebleau Woods (Fontainebleau Forest) Moonlight (On the Road at Night) Late Afternoon, Dachau Moor The Constitutional Elm An August Sunset - Prairie Dell Monarch Beech The CanalMorning Effect	Deaccessioned - [04.13] "Margeretta Cameron MacVeagh", Scudder, Janet [1984.355] "Frog Fountain", Scudder, Janet, Roman Bronze Works [55.28] "Still Life with Figurine", Adams, Winifred Brady [03.4] "Dorothy", William Merritt Chase [89.2] "Long Island Landscape after a Shower of Rain (After the Shower)", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [14.90X] "Study Head", William Merritt Chase [30.53] "Study of a Hat", Ketcham, Susan Merrill [2004.43] "Fairy Marauders", Gookins, James Farrington [40.232] "Portrait of a Young Woman", Sharpe, Julia Graydon [17.4] "Portrait of Louis A. Kiefer", Love, John Washington [14.55] "The Bachelor Boudoir (Corner of the Studio)", Fiscus, Charles J. [17.3] "Portrait of John Washington Love", Bates, Dewey [35.77] "In Fontainebleau Woods (Fontainebleau Forest)", Love, John Washington [71.33.2] "Moonlight (On the Road at Night)", Stark, Otto [66.241] "Late Afternoon, Dachau Moor", Steele, Theodore Clement [11.81] "The Constitutional Elm", Forsyth, William J. [55.26] "An August Sunset - Prairie Dell", Adams, John Ottis [21.99] "Monarch Beech", Bundy, John Elwood [94.1] "The CanalMorning Effect", Gruelle, Richard Buckner

EXCUSS.17 Congleted MA Summer Camps: Dreaming About Cors 29.19 Tyung Carl (The Presumed Protect of Little Cretchnes) 29.29 Tyung Carl (The Presumed Protect of Little Cretchnes) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.21 Study Head Coff (Woman in a Studien) Headdress) 29.22 Study Head Coff (Woman in a Studien) Headdress) 29.23 Study Head Coff (Woman in a Studien) Headdress) 29.24 Study Head Coff (Woman in a Studien) Headdress) 29.25 Study Head Coff (Woman in a Studien) Headdress) 29.25 Study Head Coff (Woman in a Studien) Headdress) 29.25 Study Head Coff (Woman in a Studien) Headdress) 29.25 Study Head Coff (Woman in a Studien) Headdress) 29.26 Study Head Coff (Woman in a Studien) Headdress) 29.27 Study Head Coff (Woman in a Studien) Headdress) 29.28 Study Head Coff (Woman in a Studien) Headdress) 29.29 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress) 29.20 Study Head Coff (Woman in a Studien) Headdress 29.20 Study Head Coff (Woman in a Studien) Headdress 29.20 Study Head Coff (Woman in a Studien) 29.20 Study Head Coff (Woman in a Study Head Coff (Wom										
March Marc								29.102	Study Head (Smiling Man)	[29.102] "Study Head (Smiling Man)", Richards, Samuel G
Manual M								29 93	Young Girl (The Presumed Portrait of Little Gretchen)	
Part								25.55	Today diri (The Fresumed Fordale of Eletic dieterich)	
Part								29.100	Study Head (Old Woman in a Swabian Headdress)	
March Marc										
Column C										
Part					Audience Engagement Exhibition			2016.2	Street in Vernon	[2016.2] "Street in Vernon", Steele, Theodore Clement
Apple										
Part										
Section Sect					campers ages 4-13. During the week of July 6, 2015					
Part										
Part										
August A										
Part										
Series of the content										
State Stat					summer camp programs, highlight the talents of various					
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Section Sect	EX2015.17	Completed	IMA Summer Camps: Dreaming About Cars	2015-07-10 2015-09-25		Bret Waller Community Gallery	Jennifer Mayhill			
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Company Company Co						_				
					American Artist. In an effort to facilitate an understanding					
Part										
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April										
The first like is a quarter of the same	EX2015.18	Completed	Artist-in-Residence: Prints Inspired by Gustave Baumann	2015-12-11 2016-02-14	woodblocks.	Bret Waller Community Gallery	Marty Krause			
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Description	EX2015.19	Completed	Test It Lab	2015-09-25 2015-10-03	professionals attending the MuseumNext conference.	Bret Waller Community Gallery				
Sign of the second of the seco	FY2015 2							62 58	The Sleen of Reason Produces Moneters	
Company Comp	LX2013.2							02.30	The Sieep of Reason Frontiers	
1,226 S. Authory 1,226								62.18	Que viene el coco (The Bogey-man is coming)	Francisco José de Goya y Lucientes
1,226 S. Authory 1,226								2000.130	"C'est le diable" (It is the Devil)	[2000.130] ""C'est le diable" (It is the Devil)". Redon. Odilon
1984 116 The Temperature of St. Actionsy 1984 116				 					Cost is disse (it is the sevin)	
A Mott "Cere and out ereals serious." (Cere this serious.") Commission of the serious of the serious of the serious of the serious." Cere of the serious of the se								17 220	Ct Anthony	[17.220] "St. Anthony", Le Bas, Jacques Philippe, Teniers,
Control Cont								17.220		[17.220] "St. Anthony", Le Bas, Jacques Philippe, Teniers, David , I
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Company Comp								1984.116	The Temptation of St. Anthony La Mort: "C'est moi qui te rends sérieuse" (Death: It is I who make you serious)	[17.220] "St. Anthony", Le Bas, Jacques Philippe, Teniers, David , I [1984.116] "The Temptation of St. Anthony", Callot, Jacques [2000.145] "La Mort: "C'est moi qui te rends sérieuse" (Death: It is I who make you serious)". Redon, Odilon
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										[09.28B] "Elijah Ascends to Heaven on a Chariot of Fire
								09.28B	Elijah Ascends to Heaven on a Chariot of Fire (recto), Elisha and the Poor Widow Who Fills the Jars of Oil (verso)	(recto), Elisha and the Poor Widow Who Fills the Jars of Oil (verso)", Solis, Virgil
								09.200	and the Pool Widow Who Fills the Jars of Oil (Verso)	[74.655] "A Bacchanalian Revel in the Woods", Romney,
								74.655	A Bacchanalian Revel in the Woods	George
										[08.63] "Joseph Interpreting the Dreams in Prison", Lucas
								08.63	Joseph Interpreting the Dreams in Prison	van Leyden
								1994.78	Meditation - A Dream	[1994.78] "Meditation - A Dream", Dance-Holland, Nathaniel
								1994.76	rieditation - A Dieam	Deaccessioned - [66.97] "The Soldier's Dream of Home",
								66.97	The Soldier's Dream of Home	Currier, Nathaniel, Ives, James Merritt
										[73.15.12] "Abraham's Dream", Currier, Nathaniel, Ives,
								73.15.12	Abraham's Dream	James Merritt
									The Elephants (Design for the Opera La Dama Spagnola e il	[74.67] "The Elephants (Design for the Opera La Dama
								74.67	Cavaliere Romano) Apotheosis (Design for the Opera La Dama Spagnola e il	Spagnola e il Cavaliere Romano)", Dalí, Salvador [73.106] "Apotheosis (Design for the Opera La Dama
								73.106	Cavaliere Romano)	Spagnola e il Cavaliere Romano)", Dalí, Salvador
								69.83	Jupiter Sends Mercury to Aeneas	[69.83] "Jupiter Sends Mercury to Aeneas", Franco, Battista
								2002.164	Saul and the Witch of Endor	[2002.164] "Saul and the Witch of Endor", Bol, Ferdinand
										[34.28G] "Jupiter Sending the Evil Dream to Agamemnon",
_								34.28G	Jupiter Sending the Evil Dream to Agamemnon	Flaxman, John, Piroli, Tommaso
								34.28X	Sleep Escaping from the Wrath of Jupiter	[34.28X] "Sleep Escaping from the Wrath of Jupiter", Flaxman, John, Piroli, Tommaso
								34.208	Sleep Escaping from the Wrath of Jupiter	[34.28Z] "Sleep and Death Conveying the Body of Sarpedon
								34.28Z	Sleep and Death Conveying the Body of Sarpedon to Lycia	to Lycia", Flaxman, John, Piroli, Tommaso
									, , , , , , , , , , , , , , , , , , , ,	Deaccessioned - [29.192] "The Betrayer's Dream", Leybold,
								29.192	The Betrayer's Dream	Johann Friedrich, Füger, Heinrich
								49.5.4A	Then He Spent the Night	[49.5.4A] "Then He Spent the Night", Chagall, Marc
								1998.83	Lover's Dream	[1998.83] "Lover's Dream", Chagall, Marc [62.49] "Sleep Overcomes Them", Francisco José de Goya y
								62.49	Sleep Overcomes Them	Lucientes
								02.15	Sissip stereories men	[1997.88.2] "Johannesnacht (Mid-summers's Eve)", Geiger,
								1997.88.2	Johannesnacht (Mid-summers's Eve)	Willi
								1997.88.8	Welken (Languid)	[1997.88.8] "Welken (Languid)", Geiger, Willi
								20.45		[29.45] "Eine Vision (A Vision)", Schneider, Sascha, Weber,
					The Watercolor Society of Indiana presents the 33rd			29.45	Eine Vision (A Vision)	J. J.
					annual juried exhibition of paintings featuring works in a					
					variety of styles. The Society is made up of more than 300					
					artist, student, and patron members statewide who					
					produce high-quality watercolor paintings and seek to					
E1/201 E 20			2015 10 00		educate the public about the beautiful transparent					
EX2015.20	Completed	Watercolor Society of Indiana Annual Juried Exhibition	2015-10-09	2015-12-06	Explore precious Chinese and Japanese paintings from the	Bret Waller Community Gallery				
					16th through 20th centuries collected over several					
		Elegant Vision: Chinese and Japanese Paintings from the collection of Francine			decades by local Indianapolis Asian art aficionados	K308 K310 Richard M. Fairbanks Suite of				[2014.167] "calligraphy: haikai poem by Kikaku", Sakai
EX2015.21	Completed	Elegant Vision: Chinese and Japanese Paintings from the collection of Francine and Roger Hurwitz		2015-07-19	decades by local Indianapolis Asian art aficionados Francine and Roger Hurwitz.	K308 K310 Richard M. Fairbanks Suite of Asian Art	John Teramoto	2014.167	calligraphy: haikai poem by Kikaku	[2014.167] "calligraphy: haikai poem by Kikaku", Sakai Hõitsu 酒井抱一
EX2015.21	Completed			2015-07-19			John Teramoto			Hōitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図	Hōitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist	Höitsu 酒井抱— [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図	Höitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngquang
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist	Hoitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 坊超昌在鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes	Höitsu 酒井抱— [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape	Höitsu 酒井抱— [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 价超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine	Hoitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape	Hoitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine	Höitsu 酒井抱- [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.8] "Viewing a Waterfall in Summer Mountains, after
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine	Höitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutō 中林竹洞
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening	Höitsu 酒井抱— [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹涓 [2000.380] "farmer gardening", Dai Jin
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime	Höitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl	Höitsu 酒井抱— [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 价超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.3] "Granes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2008.345] "Farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower	Hoitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikuto 中林竹詞 [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70	Birds in a Crab-apple Tree, after Zhao Chang 你超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar	Höitsu 濟井桓一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank	Hoitsu 濟井抱—— [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 价超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutō 中林竹洞 [2008.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 112.103 1983.1 2006.52 2012.70 77.316 1985.137	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse	Hoitsu 酒井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林行詞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock	Höitsu 濟井抱" [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹詞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.73	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids	Höitsu 濟井桓一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutō 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi
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EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar	Höitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹涧 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.771	Birds in a Crab-apple Tree, after Zhao Chang 你超晶花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy	Höitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shöhin, Nöguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.771] "Five character calligraphy", Muan Xingtao
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EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.73 2013.75 69.80.3 2004.5 81.378 2008.771 2008.372 2008.371 2008.371 2008.371 2003.3 1984.221	Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono (hatori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat	Höitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹涓 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.75] "Grchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.771] "Five character calligraphy", Muan Xingtao [2008.372] "kimono" - Japanese [2008.371] "kimono (hatoe)" - Japanese [2008.371] "kimono (hitoe)" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.372 2008.371 2008.371 2008.371 2003.3 1984.221 73.65	Birds in a Crab-apple Tree, after Zhao Chang 你超過花園図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tiribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe	Hoitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "kimono (haori)" - Japanese [2003.371] "kimono (hitoe)" - Japanese [2003.3] "fireman's coat (hikeshi sashiko hanten)" - Japanese [2003.3] "fireman's coat (hikeshi sashiko hanten)" - Japanese [1984.221] "coat" - Ainu [77.65] "man's dragon robe"
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371	Birds in a Crab-apple Tree, after Zhao Chang 你超音花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode)	Hoitsu 濟井桓一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.3] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutō 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.372] "kimono" - Japanese [2008.372] "kimono" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.371] "kimono (hitoe)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2003.3] "fireman's coat (hikeshi sashiko hanten)" - Japanese [1984.221] "coat" - Ainu [73.65] "man's dragon robe" [33.509] "woman's robe (kimono or furisode)" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.371 2008.371 2008.371 2008.371 2003.3 1984.221 73.65 33.509 77.314	Birds in a Crab-apple Tree, after Zhao Chang 你超音花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow	Hoitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2001.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2001.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutō中林竹洞 [2008.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "kimono" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.371] "Kimono (hitoe)" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2003.3 1984.221 73.65 33.509 77.314 61.80	Birds in a Crab-apple Tree, after Zhao Chang 你超音花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow fishing village in twilight glow	Hoitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 仿超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹詞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "kimono (hatori)" - Japanese [2008.371] "kimono (hatori)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2008.371] "kimono (hotoe)" - Japanese [2008.371] "Rimono (hotoe)" - Japanese [2008.371] "Rimono (hotoe)" - Japanese [2008.371] "kimono (hotoe)" - Japanese [2008.371] "Rimono (hotoe)" - Japanese [2008.371] "R
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.371 2008.371 2008.371 2008.371 2003.3 1984.221 73.65 33.509 77.314	Birds in a Crab-apple Tree, after Zhao Chang 你超音花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow	Hoitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2001.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2001.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutō中林竹洞 [2008.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "kimono" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.371] "Kimono (hitoe)" - Japanese
EX2015.21	Completed			2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.372 2008.370 2008.371 2008.372 2008.370 2008.371 2003.3 1984.221 73.65 33.509 77.314 61.80 2011.265	Birds in a Crab-apple Tree, after Zhao Chang 你超過花園図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow fishing village in twilight glow Carp	Hoitsu 濟井抱一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang [仿超昌花鳥屋", Zhāng Hóng 張鳴 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2008.371] "Kimono (haterside Pavilion", Qiu Ying [81.378] "Storage jar" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "kimono (haori)" - Japanese [2008.371] "Kimono (hitoe)" - Japanese [2003.3] "fireman's coat (hikeshi sashiko hanten)" - Japanese [2008.371] "Kimono (hitoe)" - Japanese [2008.371] "Kimono (hitoe)" - Japanese [2008.371] "Kimono (hitoe)" - Japanese [2008.371] "Riding a Donkey through Snow", Zhe [61.80] "fishing village in twillgiht glow", Xia Gui [2011.265] "Carp", Raisho, Nakajima
EX2015.21				2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.371 2008.371 2008.371 2008.371 2003.3 1984.221 73.65 33.509 77.314 61.80 2011.265 2010.306	Birds in a Crab-apple Tree, after Zhao Chang 你超過花園図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono (haori) kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow fishing village in twilight glow Carp School of Fish Fish, Crustaceans and Vegetables	Hoitsu 灣井地一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang (方超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹詞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.371] "kimono (haori)" - Japanese [2008.371] "kimono (haori)" - Japanese [2008.371] "kimono (haori)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2008.371] "Rimono (hitoe)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2008.371] "kimono (hitoe)" - Japanese [2008.371] "Rimono (hitoe)" - Japanese [2008.371] "Fish (Parisho, Nakajima [2010.36] "School of Fish", Wang Yachen [2000.57] "Fish, Crustaceans and Vegetables", Shōka Watanabe
EX2015.21				2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.370 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.370 2008.370 2008.370 2008.370 2008.370 2008.371	Birds in a Crab-apple Tree, after Zhao Chang 你超過花園図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow fishing village in twilight glow Carp School of Fish Fish, Crustaceans and Vegetables Cherry Blossom Festival	Hoitsu 灣井恒一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鳴 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.372] "Kimono " - Japanese [2008.372] "kimono (haori)" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "kimono (hitoe)" - Japanese [2003.3] "fireman's coat (hikeshi sashiko hanten)" - Japanese [2003.371] "Kimono (hitoe)" - Japanese
EX2015.21				2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.371 2008.371 2008.371 2008.371 2008.371 2003.3 1984.221 73.65 33.509 77.314 61.80 2011.265 2010.306	Birds in a Crab-apple Tree, after Zhao Chang 你超音花鳥図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow fishing village in twilight glow Carp School of Fish Fish, Crustaceans and Vegetables Cherry Blossom Festival Pine	Hoitsu 濟井也一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鴻 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikuto 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.73] "Barden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.372] "Kimono "- Japanese [2008.372] "Kimono "- Japanese [2008.372] "Kimono (haro)" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "Kimono (haro)" - Japanese [2008.371] "Kimono (hitoe)" - Japanese [2003.371] "Kimono (hitoe)" - Japanese
EX2015.21				2015-07-19			John Teramoto	2014.166 1998.288 2012.188 1994.222 1995.40 2010.70.1 2010.70.2 2004.188 2000.380 2008.345 12.103 1983.1 2006.52 2012.70 77.316 1985.137 2013.73 2013.75 69.80.3 2004.5 81.378 2008.370 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.371 2008.370 2008.370 2008.370 2008.370 2008.370 2008.371	Birds in a Crab-apple Tree, after Zhao Chang 你超過花園図 Mountain Village in Light Mist Landscape After Ni Zan Spring and Autumn Landscapes Spring and Autumn Landscape Cranes, Bamboo and Pine Cranes, Bamboo and Pine Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen) farmer gardening Farmers Fighting in Springtime raku tea bowl rectangular dish with flower pillow-shaped flower vase Suzu jar Fisherman and Woodcutter on a Riverbank White Tribute Horse Bamboo, Orchids and Rock Orchids Garden for Self-Enjoyment Scholar in Waterside Pavilion storage jar Five character calligraphy kimono kimono (haori) kimono (hitoe) fireman's coat (hikeshi sashiko hanten) coat man's dragon robe woman's robe (kimono or furisode) Riding a Donkey through Snow fishing village in twilight glow Carp School of Fish Fish, Crustaceans and Vegetables Cherry Blossom Festival	Hoitsu 灣井恒一 [2014.166] "Birds in a Crab-apple Tree, after Zhao Chang 份超昌花鳥屋", Zhāng Hóng 張鳴 [1998.288] "Mountain Village in Light Mist", Kantei [2012.188] "Landscape After Ni Zan", Wú Róngguang [1994.222] "Spring and Autumn Landscapes", Tsuruzawa Tansaku [1995.40] "Spring and Autumn Landscape", Tsuruzawa Tansaku [2010.70.1] "Cranes, Bamboo and Pine", Matsumura Keibun [2010.70.2] "Cranes, Bamboo and Pine", Matsumura Keibun [2004.188] "Viewing a Waterfall in Summer Mountains, after the style of Baika Dojin (Wu Zhen)", Nakabayashi Chikutö 中林竹洞 [2000.380] "farmer gardening", Dai Jin [2008.345] "Farmers Fighting in Springtime", Zhang Chong [12.103] "raku tea bowl" - Japanese [1983.1] "rectangular dish with flower" - Japanese [2006.52] "pillow-shaped flower vase", Yasuhiro Kohara [2012.70] "Suzu jar" - Japanese [77.316] "Fisherman and Woodcutter on a Riverbank", Zhe [1985.137] "White Tribute Horse" - Chinese [2013.73] "Bamboo, Orchids and Rock", Chikusen, Miura [2013.75] "Orchids", Shōhin, Nōguchi [69.80.3] "Garden for Self-Enjoyment" - Chinese [2004.5] "Scholar in Waterside Pavilion", Qiu Ying [81.378] "storage jar" - Japanese [2008.372] "Kimono " - Japanese [2008.372] "kimono (haori)" - Japanese [2008.371] "Five character calligraphy", Muan Xingtao [2008.372] "kimono (hitoe)" - Japanese [2003.3] "fireman's coat (hikeshi sashiko hanten)" - Japanese [2003.371] "Kimono (hitoe)" - Japanese

									[2000.9] "Teika's Poems for the Twelve Months", Tosa
							2000.9	Teika's Poems for the Twelve Months	Mitsunari
							2000.10		[2000.10] "Teika's Poems for the Twelve Months", Tosa Mitsunari
			+ + -				75.775		[75.775] "hanging scroll: mallards"
							16.881	gift cover (fukusa)	[16.881] "gift cover (fukusa)" - Japanese
									[2000.73A-D] "Carp in Waves (Zeshin) and Eagle on a
							2000.73A-D		Branch (Rosetsu reverse)", Shibata Zeshin, Nagasawa Rosetsu
							2013.265		[2013.265] "The Four Seasons of Japan", Hokei, Nasu
									[30.270] "Views and Poems of the Twelve Months",
							30.270		Unknown
							30.271	Views and Poems of the Twelve Months	[30.271] "Views and Poems of the Twelve Months", Unknown
							2013.65		[2013.65] "bottle" - Japanese
							2002.220A-B	tea cups (pair)	[2002.220A-B] "tea cups (pair)" - Japanese
							2002 2224 B		[2002.222A-B] "Ko-Kiyomizu incense burner (kōrō) with lid" - Japanese
							2002.222A-B		[2002.223A-B] "Ko-Kiyomizu incense burner (kōrō) with lid" -
							2002.223A-B	Ko-Kiyomizu incense burner (kōrō) with lid	Japanese
							2002 2244 2		[2002.224A-B] "candy container with stopper (furidashi)" -
							2002.224A-B		Japanese [2002.221A-B] "Kyoyaki incense burner (koro) and lid in the
							2002.221A-B		shape of a boat" - Japanese
							2004.57	Globular Vase	[2004.57] "Globular Vase", Yasokichi III, Tokuda
			+				2011.137A-B		[2011.137A-B] "Saiyu Censer", Yasokichi, Tokuda IV
							2000.69A-B		[2000.69A-B] "circular box and cover with grass design" - Japanese
							2003.76	Clarity	[2003.76] "Clarity", Sueharu, Fukami
								,	[2008.349A-B] "water jar for tea ceremony (mizusashi)",
							2008.349A-B 2008.348		Masanao, Kaneta [2008.348] "Faceted Flower Vase", Hatano Zenzo
							2000.340		[2004.58] "basin with gold and polychrome decoration",
							2004.58		Yukio, Yoshida
			+	This exhibition features groupings of intricate artworks			1984.13	jar	[1984.13] "jar" - Japanese
EX2015.22	Approved	Mastering Materials: Rare Objects from the IMA's Asian Collection	2015-11-20 2018-07-15	masterfully created from a wide array of materials including: wood, lacquer, ivory, bone, horn, paper, metal and stone. These materials were used to make objects that served a variety of purposes across multiple cultures. These intriguing treasures and curios herald from the IMA's permanent collection, and many have not been on display for more than 50 years	K304-K305	John Teramoto	69.46.69	Man with Lion Mask 男と獅子面	[69.46.69] "Man with Lion Mask 男と獅子面", Unknown - Japanese
LX2013.22	Арргочец	Plastering Platerials. Rare objects from the IPIA's Asian Collection	2013-11-20 2010-07-13	display for filore trial 50 years	K304-K303	John Teramoto	09.40.09	Pidit With Flori PidSk 分 と細 月 周	[69.46.62] "Two Chicks Hatching from Egg", Mitsuhiro 光廣 -
							69.46.62	Two Chicks Hatching from Egg	Japanese
							69.46.65		[69.46.65] "Monkey with Magnifying Glass 猿に虫眼鏡", Unknown 作者不詳
							69.46.57		「69.46.57] "Mice and Rice Bale 鼠に米俵"
									[69.46.60] "Octopus with Hachimaki (headband)", Michiharu
							69.46.60 1992.330		道春 [1992.330] "Children and Lion Dancer" - Japanese
							74.587		[74.587] "Man Feeding a Child" - Japanese
							1998.275		[1998.275] "(one of a) pair of snuff bottles" - Mongolian
							1998.276 41.85A-B		[1998.276] "(one of a) pair of snuff bottles" - Mongolian [41.85A-B] "lotus-shaped rhinoceros horn cup" - Chinese
							1992.320	Buddhist ceremonial apron	[1992.320] "Buddhist ceremonial apron" - Nepalese
							S3450.80.782	Trumpet	[S3450.80.782] "Trumpet"
		<u> </u>							[53430.60.762] Hullipet
									[69.46.20A-B] "snuff bottle"
							69.46.54A-B	snuff bottle with lid	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese
							69.46.20A-B 69.46.54A-B 72.161.5 76.250	snuff bottle with lid shield chalice (yuring)	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan
							69.46.54A-B 72.161.5 76.250	snuff bottle with lid shield chalice (yuring)	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design",
							69.46.54A-B 72.161.5	snuff bottle with lid shield chalice (yuring)	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan
							69.46.54A-B 72.161.5 76.250	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese
							69.46.54A-B 72.161.5 76.250 16.130	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover
							69.46.54A-B 72.161.5 76.250 16.130	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese
							69.46.54A-B 72.161.5 76.250 16.130 16.119	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese [55.186] "Standing Bhaisyaguru" - Chinese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [155.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui)	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [55.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown -
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese [16.133] "sword-guard" - Japanese [16.1382] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [155.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish"
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [55.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan"
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [72.50] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese [16.133] "sword-guard" - Japanese [155.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [16.113] "sword-guard" - Japanese [15.186] "Standing Bhaisyaguru" - Chinese [199.782] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [72.50] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese [16.133] "sword-guard" - Japanese [155.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [72.161.5] "Shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese [16.133] "sword-guard" - Japanese [155.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese [24.169] "stencil, birds and fishing nets design" - Japanese [57.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A 74.570A	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket ruyi scepter	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [16.113] "sword-guard" - Japanese [15.186] "Standing Bhaisyaguru" - Chinese [199.782] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.169] "stencil" - Japanese [24.169] "stencil, birds and fishing nets design" - Japanese [57.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe [74.570A] "ruyi scepter", Unknown - Chinese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket ruyi scepter document box	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [72.161.5] "Shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese [16.133] "sword-guard" - Japanese [155.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese [24.169] "stencil, birds and fishing nets design" - Japanese [57.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A 74.570A 1986.163 76.540	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket ruyi scepter document box wood block depicting twelve armed goddess	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [16.113] "sword-guard" - Japanese [16.113] "smyord-guard" - Japanese [16.113] "smyord-guard" - Japanese [16.113] "smyord-guard" - Japanese [16.113] "shading Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [12.121] "Fan' [124.168] "stencil" - Japanese [24.169] "stencil, birds and fishing nets design" - Japanese [57.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe [74.570A] "ruyi scepter", Unknown - Chinese [196.163] "document box" - Chinese [76.540] "wood block depicting twelve armed goddess" - Nepalese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A 74.570A 1986.163 76.540 71.11.105A-D	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket ruyi scepter document box wood block depicting twelve armed goddess vase with linked handle	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [16.113] "sword-guard" - Japanese [55.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "hecklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese [24.169] "stencil, birds and fishing nets design" - Japanese [57.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe [74.570A] "ruyi scepter", Unknown - Chinese [1986.163] "document box" - Chinese [76.540] "wood block depicting twelve armed goddess" - Nepalese [71.11.105A-D] "vase with linked handle" - Chinese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A 74.570A 1986.163 76.540 71.11.105A-D 71.11.115	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket ruyi scepter document box wood block depicting twelve armed goddess vase with linked handle Guanyin with Peony and Crane	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "Suba with Woven Basket design", Unknown - Japanese [16.133] "sword-guard" - Japanese [16.138] "sword-guard" - Japanese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [1997.82] "imperial censer in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese [24.169] "stencil" - Japanese [57.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe [74.570A] "ruyi scepter", Unknown - Chinese [1986.163] "document box" - Chinese [76.540] "wood block depicting twelve armed goddess" - Nepalese [71.11.105A-D] "vase with linked handle" - Chinese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A 74.570A 1986.163 76.540 71.11.105A-D	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket ruyi scepter document box wood block depicting twelve armed goddess vase with linked handle Guanyin with Peony and Crane Buddha's hand vase jade specimen	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [16.133] "sword-guard" - Japanese [16.133] "smord-guard" - Japanese [16.132] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [1997.82] "imperial censer in shape of tortoise", Unknown - Chinese [197.12] "fan' [1990.117] "necklace with floral pendant" [32.217] "Fan' [24.168] "stencil" - Japanese [24.169] "stencil, birds and fishing nets design" - Japanese [57.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe [74.570A] "ruyi scepter", Unknown - Chinese [1986.163] "document box" - Chinese [76.540] "wood block depicting twelve armed goddess" - Nepalese [71.11.105A-D] "vase with linked handle" - Chinese [71.11.115] "Guanyin with Peony and Crane" - Chinese [71.11.115] "Guanyin with Peony and Crane" - Chinese [71.11.115] "Guanyin with Peony and Crane" - Chinese [71.11.115] "Jade specimen" - Chinese
							69.46.54A-B 72.161.5 76.250 16.130 16.119 13.12 16.111 16.133 55.186 1997.82 69.46.40A-B 12.123 1990.117 32.217 24.168 24.169 57.182A-C 2008.259A 74.570A 1986.163 76.540 71.11.105A-D 71.11.115 71.11.29A-B	snuff bottle with lid shield chalice (yuring) Tsuba with Dragon Amidst Clouds design Tsuba with Kanzan and Jittoku design Tsuba (sword guard) with openwork bush clover spray design Tsuba with Woven Basket design sword-guard Standing Bhaisyaguru imperial censer in shape of ancient ritual food container (gui) snuff bottle in shape of tortoise dish necklace with floral pendant Fan stencil stencil, birds and fishing nets design three-tier box loop-handled flower basket ruyi scepter document box wood block depicting twelve armed goddess vase with linked handle Guanyin with Peony and Crane Buddha's hand vase jade specimen	[69.46.20A-B] "snuff bottle" [69.46.54A-B] "snuff bottle with lid" - Chinese [72.161.5] "shield" - Persian [76.250] "chalice (yuring)" - Tibetan [16.130] "Tsuba with Dragon Amidst Clouds design", Unknown - Japanese [16.119] "Tsuba with Kanzan and Jittoku design" - Japanese [13.12] "Tsuba (sword guard) with openwork bush clover spray design", Unknown - Japanese [16.111] "Tsuba with Woven Basket design", Unknown - Japanese [16.113] "sword-guard" - Japanese [16.133] "sword-guard" - Japanese [55.186] "Standing Bhaisyaguru" - Chinese [1997.82] "imperial censer in shape of ancient ritual food container (gui)" - Chinese [69.46.40A-B] "snuff bottle in shape of tortoise", Unknown - Chinese [12.123] "dish" [1990.117] "necklace with floral pendant" [32.217] "Fan" [24.168] "stencil" - Japanese [24.169] "stencil, birds and fishing nets design" - Japanese [25.7.182A-C] "three-tier box" [2008.259A] "loop-handled flower basket", Chikuunsai III, Tanabe [74.570A] "ruyi scepter", Unknown - Chinese [76.540] "wood block depicting twelve armed goddess" - Negalace [71.11.115] "Guanyin with Peony and Crane" - Chinese [71.11.115] "Guanyin with Peony and Crane" - Chinese [71.11.154] "Buddha's hand vase" - Chinese

							71.11.18	ruyi scepter	[71.11.18] "ruyi scepter" - Chinese
									[2014.184A-B] "A Língbì Scholars' Rock (gōngshi)
							2014.184A-B	A Língbì Scholars' Rock (gōngshi) 霊壁供石	霊壁供石", Unknown - Chinese
							69.46.26A-B	snuff bottle with lid	[69.46.26A-B] "snuff bottle with lid" - Chinese
							31.110A-B	snuff bottle with lid	[31.110A-B] "snuff bottle with lid"
							69.46.33A-C	snuff bottle and lid with base	[69.46.33A-C] "snuff bottle and lid with base"
							69.46.19A-B	snuff bottle and Lid	[69.46.19A-B] "snuff bottle and Lid"
							69.46.7A-B	snuff bottle with lid	[69.46.7A-B] "snuff bottle with lid"
							69.46.37A-B	snuff bottle with stopper	[69.46.37A-B] "snuff bottle with stopper" - Chinese
							69.46.18A-B	snuff bottle with boy picking fruit motif	[69.46.18A-B] "snuff bottle with boy picking fruit motif"
							31.145A	Snuff Bottle	[31.145A] "Snuff Bottle" - Chinese
							41.58A-B	Snuff Bottle	[41.58A-B] "Snuff Bottle" - Chinese
							69.46.39A-B	snuff bottle with stopper	[69.46.39A-B] "snuff bottle with stopper" - Chinese
							69.46.9A-B	snuff bottle with lid	[69.46.9A-B] "snuff bottle with lid"
							69.46.5A-B	snuff bottle with lid	[69.46.5A-B] "snuff bottle with lid"
							41.63A-B	snuff bottle with lid	[41.63A-B] "snuff bottle with lid" - Chinese
							69.46.27A-B	snuff bottle with lid	[69.46.27A-B] "snuff bottle with lid"
							69.46.44A-B	snuff bottle	[69.46.44A-B] "snuff bottle"
							69.46.21A-B	snuff bottle	[69.46.21A-B] "snuff bottle"
						_	16.44	saucer	[16.44] "saucer" - Chinese
									[78.192] "tray with figures" - Chinese
							78.192	tray with figures	
							30.639A-B	Box with Lid	[30.639A-B] "Box with Lid"
							77.356A-B	circular box	[77.356A-B] "circular box" - Chinese
							78.193	dish with floral design	[78.193] "dish with floral design" - Chinese
							30.241A-E	playing cards	[30.241A-E] "playing cards" - Persian
							16.188	Inro (Medicine Case)	[16.188] "Inro (Medicine Case)" - Japanese
							16.245	ojime	[16.245] "ojime" - Japanese
							16.224	Netsuke	[16.224] "Netsuke" - Japanese
							16.189	Inro (Medicine Case)	[16.189] "Inro (Medicine Case)"
							16.247	ojime	[16.247] "ojime"
							16.218	netsuke: pheasants	[16.218] "netsuke: pheasants"
									[76.246] "five section case (inro) with crayfish design" -
							76.246	five section case (inro) with crayfish design	Japanese
							16.252	ojime	[16.252] "ojime"
									[69.46.45] "four section case (inro) with horse design" -
							69.46.45	four section case (inro) with horse design	Japanese
							16.183	Inro (Medicine Case)	[16.183] "Inro (Medicine Case)" - Japanese
							16.249	ojime	[16.249] "ojime"
							16.213	Large and Small Dog	[16.213] "Large and Small Dog"
									[2015.119A-B] "Scholars' Rock (gōngshi)", Unknown -
							2015.119A-B	Scholars' Rock (gōngshi)	Chinese
							2013.74	Houses and Trees by the Shore	[2013.74] "Houses and Trees by the Shore", Shūhō, Mori
							71.226.9	stencil: cranes	[71.226.9] "stencil: cranes" - Japanese
							2013.71	Orchid and Poem	[2013.71] "Orchid and Poem", Taki Katei
				Three videos by aritst Miriam Ghani will be shown	Lori Efroymson Aguilera and Sergio Aguilera		20101/1	orema ana roem	[2017.40] "Like Water From a Stone", Ghani, Mariam, Kelly,
EX2015.23	Completed	Mariam Ghani & Erin Ellen Kelly: Water, Land, City							
	Completed	rianani Giani & Liiri Liieri Reny. Water, Land, City	2015-12-04 201	16-11-06 subsequently, each for the duration of 5.5 months. The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and	Gallery K404	Tricia Paik	2017.40	Like Water From a Stone	Erin Ellen
EX2015.3		Indiana Artists Club Annual Exhibition		The Indiana Artists Club, Inc. was organized as the			2017.40	Like Water From a Stone	
	Completed		2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday.	Community Gallery		2013.310A-D.2	pantsuit ensemble	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71	pantsuit ensemble evening dress	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2	pantsuit ensemble	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress" (robe de style)", Lanvin, Jeanne
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70	pantsuit ensemble evening dress evening dress (robe de style)	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71	pantsuit ensemble evening dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress" (robe de style)", Lanvin, Jeanne
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil)	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2010.568] "dress" - French
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.567] "dress" - French
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress", Callot Soeurs [2013.64A-E] "wedding dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.567] "dress" - American - French [2008.746] "dress" - American
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.567] "dress" - French
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EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress dress playsuit, jacket and dress	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.567] "dress" - American - French [2008.746] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress dress dress dress metallic paper dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress", Callot Soeurs [2013.64A-E] "wedding dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.568] "dress" - American - French [2008.746] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50 2013.62A-B	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress dress dress dress turic and hot pants	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.567] "dress" - American - French [2008.746] "dress" - American [2011.11.1-3] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress dress dress dress metallic paper dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress (dress, jacket, veil)", Unknown - American [2009.568] "dress" - French [2009.567] "dress" - American - French [2008.746] "dress" - American [2013.64-B] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50 2013.62A-B 2009.25A	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.567] "dress" - American - French [2008.746] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio [2010.205A-F] "ensemble 'Japanese schoolboy", Gernreich,
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.746 2011.14.13 2007.50 2013.62A-B 2009.25A	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress tures playsuit, jacket and dress metallic paper dress tunic and hot pants dressing gown ensemble 'Japanese schoolboy'	[2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress", Callot Soeurs [2013.64A-E] "wedding dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.568] "dress" - American - French [2008.746] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio [2010.205A-F] "ensemble 'Japanese schoolboy'", Gernreich, Rudi
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EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50 2013.62A-B 2009.25A 2010.205A-F 2010.231 2010.71 2008.199 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress turess dress dress playsuit, jacket and dress metallic paper dress tunic and hot pants dressing gown ensemble 'Japanese schoolboy' dress	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress", Callot Soeurs [2013.64A-E] "wedding dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.567] "dress" - French [2009.567] "dress" - American [2009.567] "dress" - American [2008.746] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio [2010.205A-F] "ensemble 'Japanese schoolboy'", Gernreich, Rudi [2010.71] "dress", Gernreich, Rudi [2010.71] "dress", Gernreich, Rudi [2011.18A-C] "dress with matching stockings", Gernreich, Rudi [2008.201] "jumpsuit", Gernreich, Rudi [2008.201] "jumpsuit", Gernreich, Rudi [2008.201] "jumpsuit", Gernreich, Rudi [2008.200A-B] "dress", Gernreich, Rudi [2008.200A-B] "ensemble", Gernreich, Rudi [2008.200A-B] "ensemble", Gernreich, Rudi
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2011.14.13 2007.50 2013.62A-B 2009.25A 2010.205A-F 2010.231 2010.71 2008.199 2012.139 2012.139 2012.18A-C 2008.201 2008.208A-B 2008.200A-B 2008.200A-B 2008.193A-D	pantsuit ensemble evening dress evening dress (robe de style) wedding dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress turics and hot pants dressing gown ensemble 'Japanese schoolboy' dress dress dress dress dress dress dress dress dress ensemble	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress", Callot Soeurs [2007.70] "evening dress" (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.568] "dress" - American [2008.746] "dress" - American [2008.746] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio [2010.205A-F] "ensemble 'Japanese schoolboy'", Gernreich, Rudi [2010.231] "dress", Gernreich, Rudi [2010.213] "dress", Gernreich, Rudi [2012.139] "dress", Gernreich, Rudi [2012.139] "dress", Gernreich, Rudi [2012.139] "dress with matching stockings", Gernreich, Rudi [2008.201] "jumpsuit", Gernreich, Rudi [2008.201] "jumpsuit", Gernreich, Rudi [2008.201-1] "dress", Gernreich, Rudi [2012.133A-B] "ensemble", Gernreich, Rudi [2012.133A-B] "shirt and pants", Gernreich, Rudi [2012.158] "evening dress", Blass, Bill
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50 2013.62A-B 2009.25A 2010.205A-F 2010.231 2010.71 2008.199 2012.139 2012.18A-C 2008.201 2008.2008-B 2008.200A-B 2008.200A-B 2008.193A-D 2012.133A-B 2012.158	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress dress turic and hot pants dressing gown ensemble 'Japanese schoolboy' dress dress ensemble dress dress ensemble shirt and pants evening dress	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.568] "dress" - American - French [2009.567] "dress" - American [2008.746] "dress" - American [2013.62A-B] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio [2010.205A-F] "ensemble 'Japanese schoolboy", Gernreich, Rudi [2010.231] "dress", Gernreich, Rudi [2010.139] "dress", Gernreich, Rudi [2012.18A-C] "dress with matching stockings", Gernreich, Rudi [2008.201] "jumpsuit", Gernreich, Rudi [2008.201-1] "dress", Gernreich, Rudi [2008.201-1] "lensemble", Gernreich, Rudi [2008.201-1] "shirt and pants", Gernreich, Rudi [2012.133A-B] "shirt and pants", Gernreich, Rudi [2012.135B] "evening dress", Blass, Bill [2010.215A-C] "dress, jacket and shawl", Rhodes, Zandra
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50 2013.62A-B 2009.25A 2010.205A-F 2010.231 2010.71 2008.199 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139 2012.139	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress dress dress dress playsuit, jacket and dress metallic paper dress tunic and hot pants dressing gown ensemble 'Japanese schoolboy' dress coat dress dress dress sensemble dress ensemble dress	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.567] "dress" - American - French [2008.746] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio [2010.205A-F] "ensemble "Japanese schoolboy", Gernreich, Rudi [2010.213] "dress", Gernreich, Rudi [2010.71] "dress", Gernreich, Rudi [2010.71] "dress", Gernreich, Rudi [2012.139] "coat", Gernreich, Rudi [2012.18A-C] "dress with matching stockings", Gernreich, Rudi [208.201] "jumpsuit", Gernreich, Rudi [2008.208A-B] "ensemble", Gernreich, Rudi [2008.200A-B] "dress", Gernreich, Rudi [2008.200A-B] "dress", Gernreich, Rudi [2012.133A-B] "shirt and pants", Gernreich, Rudi [2012.158A-C] "dress, jacket and shawl", Rhodes, Zandra Lindsey
EX2015.3	Completed	Indiana Artists Club Annual Exhibition	2015-04-03 201	The Indiana Artists Club, Inc. was organized as the Indiana Art Club in 1917 by a group of 46 artists and patrons including such notables as T. C. Steele, William Forsyth, Otto Stark, Carl Graf, Wayman Adams, Simon Baus, Marie Goth, Frederick Polley, Clifton Wheeler, Randolph Coats, Carl Lieber and Alex Holiday. This will be the Club's 83rd Annual Juried Exhibition. This exhibition will display fashion recently collected by the IMA. These pieces showcase innovative elements that have been introduced by a number of designers across the different decades of the 20th century and the beginning of the 21st century both in the West (Europe and America)	Community Gallery e e e	Tricia Paik	2013.310A-D.2 2007.71 2007.70 2013.64A-E 2009.23A-C 2010.216 2009.568 2009.567 2008.746 2008.740 2011.14.13 2007.50 2013.62A-B 2009.25A 2010.205A-F 2010.231 2010.71 2008.199 2012.139 2012.18A-C 2008.201 2008.2008-B 2008.200A-B 2008.200A-B 2008.193A-D 2012.133A-B 2012.158	pantsuit ensemble evening dress evening dress (robe de style) wedding dress, collar, veil and matching stockings wedding dress (dress, jacket, veil) wedding dress dress dress dress dress dress dress turic and hot pants dressing gown ensemble 'Japanese schoolboy' dress dress ensemble dress dress ensemble shirt and pants evening dress	Erin Ellen [2013.310A-D.2] "pantsuit ensemble", Sprouse, Stephen [2007.71] "evening dress", Callot Soeurs [2007.70] "evening dress (robe de style)", Lanvin, Jeanne [2013.64A-E] "wedding dress, collar, veil and matching stockings" - American [2009.23A-C] "wedding dress (dress, jacket, veil)", Unknown - American [2010.216] "wedding dress" - American [2009.568] "dress" - French [2009.568] "dress" - American - French [2009.567] "dress" - American [2008.746] "dress" - American [2013.62A-B] "dress" - American [2011.14.13] "playsuit, jacket and dress", McCardell, Claire [2007.50] "metallic paper dress" - American [2013.62A-B] "tunic and hot pants", Courrèges, André [2009.25A] "dressing gown", Pucci, Emilio [2010.205A-F] "ensemble 'Japanese schoolboy", Gernreich, Rudi [2010.231] "dress", Gernreich, Rudi [2010.139] "dress", Gernreich, Rudi [2012.18A-C] "dress with matching stockings", Gernreich, Rudi [2008.201] "jumpsuit", Gernreich, Rudi [2008.201-1] "dress", Gernreich, Rudi [2008.201-1] "lensemble", Gernreich, Rudi [2008.201-1] "shirt and pants", Gernreich, Rudi [2012.133A-B] "shirt and pants", Gernreich, Rudi [2012.135B] "evening dress", Blass, Bill [2010.215A-C] "dress, jacket and shawl", Rhodes, Zandra

		<u>-</u>			1					
								2012.159A-B	evening skirt suit ensemble	[2012.159A-B] "evening skirt suit ensemble", Galliano, John
								2012.162	dress	[2012.162] "dress", McQueen, Alexander [2011.175A-C] "suit; 'bondage' (Seditionaries Collection)",
								2011.175A-C	suit; 'bondage' (Seditionaries Collection)	Westwood, Vivienne, McLaren, Malcolm [2011.176] "dress (Nostalgia of Mud Collection)",
								2011.176	dress (Nostalgia of Mud Collection)	Westwood, Vivienne, McLaren, Malcolm
								2012.9A-D.2	evening dress; (Wake Up, Cave Girl Collection)	[2012.9A-D.2] "evening dress; (Wake Up, Cave Girl Collection)", Westwood, Vivienne
										[2012.8283] "bustier and mini skirt (Dressing Up
								2012.8283 2010.210A-B	bustier and mini skirt (Dressing Up Collection) suit	Collection)", Westwood, Vivienne [2010.210A-B] "suit", Moschino, Franco
								2013.309	corset dress	[2013.309] "corset dress", Galliano, John
								2013.301A-B	pant suit	[2013.301A-B] "pant suit", Miyake, Issey
			+ +					2013.298 2013.302	dress dress	[2013.298] "dress", Miyake, Issey [2013.302] "dress", Miyake, Issey
								2013.302 2011.216A-C	dress	[2011.216A-C] "dress", Miyake, Issey
								2011 170A B	Suit	[2011.178A-B] "Suit", Watanabe, Junya, Comme des Garçons
								2011.178A-B 2013.61	dress; 'Hoop'	[2013.61] "dress; 'Hoop'", Yohji Yamamoto
								2013.305A-C	pant suit	[2013.305A-C] "pant suit", Takada, Kenzo
								2011.211A-C	ensemble	[2011.211A-C] "ensemble", Miyake, Issey
								2011.113 2013.300A-B	coat skirt suit	[2011.113] "coat", Miyake, Issey [2013.300A-B] "skirt suit", Miyake, Issey
								2013.300A-D	Skirt Suit	[2012.79A-C] "pant suit (Parachute Collection)", Kamali,
								2012.79A-C	pant suit (Parachute Collection)	Norma
								2011.112	evening gown	[2011.112] "evening gown", Mugler, Thierry
								2013.307A-C 2010.233A-C	skirt suit ensemble	[2013.307A-C] "skirt suit", Mugler, Thierry [2010.233A-C] "ensemble", Versace, Gianni
								2010.233A-C		[2011.111A-C] "ensemble; "Entre Nous"", Lacroix, Christian,
								2011.111A-C	ensemble, "Entre Nous"	Patou, Jean
								2013.63A-C 2010.232A-C	evening dress evening ensemble	[2013.63A-C] "evening dress", Lacroix, Christian [2010.232A-C] "evening ensemble", Lacroix, Christian
								2010.232A-C 2013.297A-C	skirt suit	[2013.297A-C] "evening ensemble", Lacroix, Christian
								2012.12A-D	dress	[2012.12A-D] "dress", Gaultier, Jean Paul
								2012 114 5	nantouit (No. 12 callestina)	[2012.11A-B] "pantsuit (No. 13 collection)", McQueen, Alexander
			+					2012.11A-B 2013.306A-C	pantsuit (No. 13 collection) evening ensemble	[2013.306A-C] "evening ensemble", Ozbek, Rifat
										[2013.303A-D] "coat and pants ensemble", de Castelbajac,
								2013.303A-D	coat and pants ensemble	Jean-Charles
			+ +					2013.304 2010.209A-B	coat suit 'dinner suit'	[2013.304] "coat", de Castelbajac, Jean-Charles [2010.209A-B] "suit 'dinner suit"', Moschino, Franco
								2010.230	vest	[2010.230] "vest", Margiela, Martin, Maison Martin Margiela
										[2012.84] "boob-tube sweater (Savage Collection)",
								2012.84	boob-tube sweater (Savage Collection) bathing suit	Westwood, Vivienne, McLaren, Malcolm [2012.144] "bathing suit", Gernreich, Rudi
								2012.144	bathing suit 'Jimmy'	[2010.207] "bathing suit 'Jimmy", Gernreich, Rudi
								2012.131	bathing suit	[2012.131] "bathing suit", Gernreich, Rudi
								2012.145	bathing suit	[2012.145] "bathing suit", Gernreich, Rudi
								2008.204A-B 2012.151	bathing suit scarf	[2008.204A-B] "bathing suit", Gernreich, Rudi [2012.151] "scarf", Gernreich, Rudi
								2012.151	scarf	[2012.152] "scarf", Gernreich, Rudi
								2012.150	scarf	[2012.150] "scarf", Gernreich, Rudi
			1					2008.7	hat (dogs)	[2008.7] "hat (dogs)", Bes-Ben
								2008.8	hat (cigarettes and matches) hat (hats)	[2008.8] "hat (cigarettes and matches)", Bes-Ben [2008.9] "hat (hats)", Bes-Ben
								2008.14	hat (bullfighters)	[2008.14] "hat (bullfighters)", Bes-Ben
								2010.211	purse 'sand pail'	[2010.211] "purse 'sand pail", Moschino, Franco
	_							2010.212 2010.213	purse 'Maison Moschino' purse 'milk carton'	[2010.212] "purse 'Maison Moschino'", Moschino, Franco [2010.213] "purse 'milk carton'", Moschino, Franco
								2010.213 2011.180A-B	pair of gloves	[2011.180A-B] "pair of gloves", McCardell, Claire
								2011.181A-B	pair of gloves	[2011.181A-B] "pair of gloves", McCardell, Claire
			+ +		The ubiquity of the automobile in 20th-century America			2015.48A-B	dress with belt	[2015.48A-B] "dress with belt", Fortuny y Madrazo, Mariano
					has led artists to reflect on its presence and significance in society. From paintings to sculptures to prints and photographs, a number of works in the IMA s collection depict automobiles and/or th architectural structures that accommodate them in our environment (bridges, gas stations, highways, diners etc.). Still other artists create abstract compositions that focus on particular aspects of the unique forms, or features, of automobiles.				From #258 Drawing (Tracings from the Indianapolis Motor	[2008.3] "From #258 Drawing (Tracings from the Indianapolis Motor Speedway and the L.A. River)", Calame,
EX2015.5	Completed	Revved Up: Cars in Art	2015-04-30 2	016-01-31	Installation begins 4/27/2015.	K201, Alliance Gallery	Annette Schlagenhauff	2008.3	Speedway and the L.A. River) California Highway 128	Ingrid [77.324] "California Highway 128", Stark, Larry
								77.324	South Bend	[73.250] "South Bend", Indiana, Robert
								78.250		/o.250 South Bend , Indiana, Robert
								81.424	Untitled (Aisle)	[81.424] "Untitled (Aisle)", Mutter, Scott
								81.424 81.419	Untitled (Aisle) Untitled (Buildings of Water)	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott
								81.424 81.419 2005.10	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC)	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske
								81.424 81.419	Untitled (Aisle) Untitled (Buildings of Water)	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory
								81.424 81.419 2005.10 80.507	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee
								81.424 81.419 2005.10 80.507 2006.112 2009.213	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City Under Riverside Drive Vladuct, West 125th Street and	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee [2003.35] "Under Riverside Drive Viaduct, West 125th Street
								81.424 81.419 2005.10 80.507 2006.112 2009.213 2003.35	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee [2003.35] "Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue", Abbott, Berenice
								81.424 81.419 2005.10 80.507 2006.112 2009.213 2003.35 1991.136	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue Don't Walk	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee [2003.35] "Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue", Abbott, Berenice [1991.136] "Don't Walk", Cottingham, Robert
								81.424 81.419 2005.10 80.507 2006.112 2009.213 2003.35	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue Don't Walk BMW Showroom Miles	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee [2003.35] "Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue", Abbott, Berenice [1991.136] "Don't Walk", Cottingham, Robert [74.225] "BMW Showroom", Eddy, Don - American [81.808] "Miles", Rosenquist, James
								81.424 81.419 2005.10 80.507 2006.112 2009.213 2003.35 1991.136 74.225	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue Don't Walk BMW Showroom	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee [2003.35] "Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue", Abbott, Berenice [1991.136] "Don't Walk", Cottingham, Robert [74.225] "BMW Showroom", Eddy, Don - American [81.808] "Miles", Rosenquist, James [71.207] "Car Reflections", Estes, Richard
								81.424 81.419 2005.10 80.507 2006.112 2009.213 2003.35 1991.136 74.225 81.808 71.207	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue Don't Walk BMW Showroom Miles Car Reflections	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee [2003.35] "Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue", Abbott, Berenice [1991.136] "Don't Walk", Cottingham, Robert [74.225] "BMW Showroom", Eddy, Don - American [81.808] "Miles", Rosenquist, James [71.207] "Car Reflections", Estes, Richard [1993.237] "The Fierce-Eyed Building", Laughlin, Clarence
								81.424 81.419 2005.10 80.507 2006.112 2009.213 2003.35 1991.136 74.225 81.808	Untitled (Aisle) Untitled (Buildings of Water) Concept (East River Drive, NYC) Gas Line Untitled "Opening of the George Washington Bridge," New York City Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue Don't Walk BMW Showroom Miles	[81.424] "Untitled (Aisle)", Mutter, Scott [81.419] "Untitled (Buildings of Water)", Mutter, Scott [2005.10] "Concept (East River Drive, NYC)", Boyd, Fiske [80.507] "Gas Line", Kleemann, Ron [2006.112] "Untitled", Crewdson, Gregory [2009.213] ""Opening of the George Washington Bridge," New York City", Weegee [2003.35] "Under Riverside Drive Viaduct, West 125th Street and Twelfth Avenue", Abbott, Berenice [1991.136] "Don't Walk", Cottingham, Robert [74.225] "BMW Showroom", Eddy, Don - American [81.808] "Miles", Rosenquist, James [71.207] "Car Reflections", Estes, Richard

					I			T	
				Explore the dramatic facial expressions of Japanese kabuki					
EX2015.6	Completed	On Stage!	2015-03-13 2015-08-16	theater and the ethereal spirituality of the Noh mask through prints from the 18th through 20th centuries.	K305, Appel Gallery	John Teramoto	16.1164		[16.1164] "Portraits of Actors, harimaze print", Katsukawa Shunkō 勝川春好, Enomoto-ya Kichibei
EX2013.0	Completed	on stage.	2013 03 13 2013 00 10	amough prints from the 10th through 20th centuries.	resos, reper duriery	John Teramoto		, i	[2007.15] "Ōtomo Kuronushi", Utagawa Kunisada 歌川国貞,
							2007.15	Otomo Kuronushi Ichimura Uzaemon XV十五世市村羽左衛門 in the role of Iriya	Iseya Kanekichi 「2006.123」 "Ichimura Uzaemon XV十五世市村羽左衛門 in
							2006.123	Naozamurai入谷の直侍	the role of Iriya Naozamurai入谷の直侍", Natori Shunsen
								Ichikawa Kodanji 市川小団次 in the role of Shimizu Seigen清水清玄 and Onoe Kikugoro 尾上菊五郎 as Princess	[2005.72] "Ichikawa Kodanji 市川小団次 in the role of Shimizu Seigen清水清玄 and Onoe Kikugoro 尾上菊五郎 as
							2005.72	Sakura 櫻姫	Princess Sakura 櫻姫", Utagawa Kunisada 歌川国貞
									[2005.71] "Nakamura Fukusuke 中村福助 as Kobayashi Asahina 小林朝比奈", Utagawa Kunisada 歌川国貞,
							2005.71	小林朝比奈	Yokogawa Takejirō
							2003.170	Inuzuka Shino 犬塚信乃 Sawamura Kito 沢村其答 in the role of Koshimoto Shiori	[2003.170] "Inuzuka Shino 犬塚信乃", Konishi Hirosada [2003.115] "Sawamura Kito 沢村其答 in the role of
							2003.115		Koshimoto Shiori こしもと志おり", Konishi Hirosada [2003.82] "Ichikawa Ebizo 市川海老蔵 in the role of Otomo
							2003.82		no Kuronushi", Konishi Hirosada
							72.47.146	Soryo Jinroku II 二代惣領甚六 in the role of Kinbei 金兵衛	[72.47.146] "Soryo Jinroku II 二代惣領甚六 in the role of Kinbei 金兵衛", Utagawa Kunisada 歌川国貞
							72.47.140		[72.47.135] "Matsuōmaru representing Matsuo, located
									between Tsuchiyama and Mizukuchi 土山 • 水口間: 松尾 松王丸", Utagawa Kunisada 歌川国貞, Hori
							72.47.135	Tsuchiyama and Mizukuchi 土山•水口間: 松尾 松王丸	Mino
							72.47.270		[72.47.270] "Kitsune (Fox) Tadanobu 狐忠信", Toyohara Kunichika
									[72.47.121] "Nuregami Chōgorō湧髮長五郎", Utagawa
							72.47.121		Kunisada 歌川国貞 [72.47.122] "Chōkichi ane Oseki 長吉姉お関", Utaqawa
							72.47.122	Chōkichi ane Oseki 長吉姉お関	Kunisada 歌川国貞
							2012.8	Female Role Nō Mask of the type called Zo Onna 能面 增女	[2012.8] "Female Role Nō Mask of the type called Zo Onna 能面 增女", Unknown - Japanese
									[51.17] "Genzai Shichimen 現在七面 (title of a Nō play)",
							51.17		Tsukioka Kōgyo - Japanese [U1771] "Eboshi ori 烏帽子折 (title of a Nō play)", Tsukioka
							U1771	Eboshi ori 烏帽子折 (title of a Nō play)	Kōgyo
							U1772	Dontarō (Foolish Tarō, title of Kyōgen play)	[U1772] "Dontarō (Foolish Tarō, title of Kyōgen play)", Tsukioka Kōgyo
							U1776		[U1776] "Katsuragi 葛城 (title of a Nō play)", Tsukioka Kōqyo
									[U1777] "Ōyashiro (Great Shrine, title of a Nō play)",
							U1777	Öyashiro (Great Shrine, title of a Nō play) (L) Ichikawa Ebizō 市川海老增 (Danjūrō VII) as Masamune	Tsukioka Kōgyo [16.924A-C] "(L) Ichikawa Ebizō 市川海老増 (Danjūrō VII)
								Dankurō V 正宗団九郎(left); (C) Ichikawa Danzō 市川団蔵	as Masamune Dankurō V 正宗団九郎(left); (C) Ichikawa
							16.924A-C		Danzō 市川団蔵 as Masamune Gorobei 正宗五郎兵衛; (R) Sawamura Tosshō 沢村訥升 as Rai Kunitoshi 来国俊", U
							72.47.81	Iwai Kumezaburō III in the role of Geiko Oshun	[72.47.81] "Iwai Kumezaburō III in the role of Geiko Oshun", Utagawa Kuniaki II
									[72.47.82] "Nakumura Shikan IV in the role of Sarumawashi
							72.47.82	Nakumura Shikan IV in the role of Sarumawashi Yojirō	Yojirō", Utagawa Kuniaki II [72.47.83] "Ichimura Uzaemon in the role of Izutsuya
							72.47.83		Denbei", Utagawa Kuniaki II
							2014.113A-B	Struggle between Sumizome, Spirit of the Cherry Tree, and Kuronushi	[2014.113A-B] "Struggle between Sumizome, Spirit of the Cherry Tree, and Kuronushi", Utagawa Kunitsuna
				During the 19th century, American designers and					
				craftsmen and -women produced silver that was the envy of customers and critics around the world. While the IMA					
				currently holds very few significant examples of American					
				silver, several private collectors are in discussion with the museum to lend and potentially donate major examples of					
				American silver to the IMA s permanent collection.					
				Combining exceptional works from the three private collections (two from Indianapolis and one from Seattle)					
				and the few strong pieces from the IMA, American Silver,					
				1850-1930 will trace the development of American silver over eight decades. The show would start with silver in the					
				gothic revival and naturalistic styles created in relatively					
				small silversmith shops in the 1850s and end with pieces made in the art deco taste of the 1920s by huge					
				companies. Along with design history, fine examples of					
				silver in a wide variety of styles will illustrate changes in etiquette, dining history, the role of women, and					
				manufacturing over eighty years.					[TD11922/10] "Turkick!#!" C
EX2015.7	Completed	Tiffany, Gorham, and the Height of American Silver: 1840-1930	2015-04-01 2016-10-23	Installation begins 3/16/2014.	Lilly House, Second Floor	Charles L. Venable	TR11822/10	'Turkish' coffee pot	[TR11822/10] "'Turkish' coffee pot", Gorham Manufacturing Company, Silver Division
							TR11822/12A-B	salad servers	[TR11822/12A-B] "salad servers", Gorham Manufacturing Company, Silver Division
									[TR11822/4] "'Japanese' pattern ice cream spade", Gorham
							TR11822/4	'Japanese' pattern ice cream spade	Manufacturing Company, Silver Division [TR11822/9] "punch bowl", Gorham Manufacturing
							TR11822/9	punch bowl	Company, Silver Division [2016.384A-B] "salt cellar and spoon", Gorham
							2016.384A-B	salt cellar and spoon	Manufacturing Company, Silver Division
							2016.383A-B		[2016.383A-B] "dish with tongs", Gorham Manufacturing Company, Silver Division
							2016.380	grape shears	[2016.380] "grape shears", Gorham Manufacturing Company, Silver Division
									[TR11822/11] "bowl", Gorham Manufacturing Company, Silver Division
							TR11822/11		[TR11822/18] "vase", Gorham Manufacturing Company,
							TR11822/18	vase	Silver Division

			TR11696A-B	punch bowl and ladle	[TR11696A-B] "punch bowl and ladle", Gorham Manufacturing Company, Silver Division
			TKI1050A-D		[78.1617] "waste bowl and creamer", Dominick & Haff,
			78.1617		Giles Brothers and Company [1985.225A-C] "water kettle with lid and stand", Dominick &
			1985.225A-C		Haff, Giles Brothers and Company
			1985.225C		[1985.225C] "stand for water kettle with lid and stand",
			1985.225C	stand for water kettle with lid and stand	Dominick & Haff, Giles Brothers and Company [1985.226] "teapot", Dominick & Haff, Giles Brothers and
			1985.226	teapot	Company
			1985.227	coffee pot	[1985.227] "coffee pot", Dominick & Haff, Giles Brothers and Company
					[1992.346] "Love Disarmed pattern pattern cake knife",
			1992.346		Reed & Barton, Bennett, Charles A. [1993.220] "Love Disarmed pattern beef carving knife",
			1993.220		Reed & Barton, Bennett, Charles A.
			1993.219	Love Disarmed pattern beef carving fork	[1993.219] "Love Disarmed pattern beef carving fork", Reed & Barton, Bennett, Charles A.
			1993.219		[1993.218] "Love Disarmed pattern lettuce fork", Reed &
			1993.218		Barton, Bennett, Charles A. [1993.217] "Love Disarmed pattern four-tined serving fork",
			1993.217		Reed & Barton, Bennett, Charles A.
			1000 015		[1993.215] "Love Disarmed pattern two-tined olive fork",
			1993.215	Love Disarmed pattern two-tined olive fork	Reed & Barton, Bennett, Charles A. [1992.341] "Love Disarmed pattern three-tined pickle fork",
			1992.341	Love Disarmed pattern three-tined pickle fork	Reed & Barton, Bennett, Charles A.
			1992.339	Love Disarmed pattern three-tined fork	[1992.339] "Love Disarmed pattern three-tined fork", Reed & Barton, Bennett, Charles A.
					[1993.216] "Love Disarmed pattern butter knife", Reed &
			1993.216		Barton, Bennett, Charles A. [81.316.15] "Love Disarmed pattern butter knife", Reed &
			81.316.15	Love Disarmed pattern butter knife	Barton, Bennett, Charles A.
			1992.343	Love Disarmed pattern sugar tong	[1992.343] "Love Disarmed pattern sugar tong", Reed & Barton, Bennett, Charles A.
			1992.343	Love Disarried pattern sugar tong	[1988.294.11] "Love Disarmed pattern oyster fork", Reed &
			1988.294.11	Love Disarmed pattern oyster fork	Barton, Bennett, Charles A.
			1989.131.9	Love Disarmed pattern salad fork	[1989.131.9] "Love Disarmed pattern salad fork", Reed & Barton, Bennett, Charles A.
					[80.255.6] "Love Disarmed pattern dessert fork", Reed &
			80.255.6		Barton, Bennett, Charles A. [1983.268.12] "Love Disarmed pattern small ice cream
			1983.268.12	Love Disarmed pattern small ice cream fork	fork", Reed & Barton, Bennett, Charles A.
			1983,268,6		[1983.268.6] "Love Disarmed pattern pattern dessert knife", Reed & Barton, Bennett, Charles A.
					[80.255.12] "Love Disarmed pattern soup spoon", Reed &
			80.255.12		Barton, Bennett, Charles A. [82.258.5] "Love Disarmed pattern iced beverage spoon",
			82.258.5		Reed & Barton, Bennett, Charles A.
			1002 221	Leve Disarmed nattern speen with shallow hould	[1993.221] "Love Disarmed pattern spoon with shallow
			1993.221		bowl", Reed & Barton, Bennett, Charles A. [81.316.8] "Love Disarmed pattern small bouillon spoon",
			81.316.8		Reed & Barton, Bennett, Charles A.
			81.316.14		[81.316.14] "Love Disarmed pattern orange spoon", Reed & Barton, Bennett, Charles A.
					[1992.342] "Love Disarmed pattern olive spoon", Reed &
			1992.342	Love Disarmed pattern olive spoon	Barton, Bennett, Charles A. [81.316.3] "Love Disarmed pattern coffee spoon", Reed &
			81.316.3	Love Disarmed pattern coffee spoon	Barton, Bennett, Charles A.
			1992.344		[1992.344] "Love Disarmed pattern gravy ladle", Reed & Barton, Bennett, Charles A.
				<u> </u>	[1994.153] "Love Disarmed pattern serving spoon", Reed &
			1994.153	Love Disarmed pattern serving spoon	Barton, Bennett, Charles A. [1994.158] "Love Disarmed pattern flat serving spoon with
			1994.158	Love Disarmed pattern flat serving spoon with pierced bowl	pierced bowl", Reed & Barton, Bennett, Charles A.
			1004 157	Love Dicarmed nattern convince coopy with piecead based	[1994.157] "Love Disarmed pattern serving spoon with
			1994.157		pierced bowl", Reed & Barton, Bennett, Charles A. [1992.345] "Love Disarmed pattern serving spoon", Reed &
			1992.345		Barton, Bennett, Charles A.
			2016.362		[2016.362] ""Goelet" Racing Cup for Schooners", Osborne, Charles, Tiffany & Co.
					[TR11822/2A-B] "ice bowl and spoon", Gorham
			TR11822/2A-B	ice bowl and spoon	Manufacturing Company, Silver Division [TR11822/3] "ice cream bowl", Gorham Manufacturing
			TR11822/3		Company, Silver Division
			2016.382		[2016.382] "spoon", Gorham Manufacturing Company, Silver
					[2016.381A-B] "salad servers", Gorham Manufacturing
			2016.381A-B 1983.20	salad servers lidded pitcher	Company, Silver Division [1983.20] "lidded pitcher", Lows, Ball & Company
			1983.20		[TR11822/5A-B] "hot water urn", Wilkinson, George,
			TR11822/5A-B	hot water urn	Gorham Manufacturing Company, Silver Division
			TR11822/17		[TR11822/17] "sauce ladle", Wilkinson, George, Gorham Manufacturing Company, Silver Division
					[TR11822/16A-B] ""Isis" pattern fish set", Wilkinson,
			TR11822/16A-B	"Isis" pattern fish set	George, Gorham Manufacturing Company, Silver Division [1986.289] "loving cup from the Martelé line", Gorham
					Manufacturing Company, Silver Division, Avery, Frederick
			1986.289	loving cup from the Martelé line	Richard [TR11678/2] "coffee pot from the Martele line",
			TR11678/2		Gorham Manufacturing Company, Silver Division
			TR11822/19	"New Art" pattern asparagus server	[TR11822/19] ""New Art" pattern asparagus server", William B. Durgin Silver Co.
			IK11022/19	INCM ALL PALLETTI asparagus server	Dr. Daigiii Siivei Cu.

										[TR11822/20] "compote from the Martele line", Gorham
								TR11822/20	compote from the Martele line	Manufacturing Company, Silver Division
								TR11822/8A-C	tea set	[TR11822/8A-C] "tea set", Gorham Manufacturing Company, Silver Division
								TK11022/6A-C		[2016.385A-C] "'Turkish' coffee set", Gorham Manufacturing
								2016.385A-C		Company, Silver Division
								TD11670/1A D		[TR11678/1A-B] "entree dish with cover", Gorham
								TR11678/1A-B	entree dish with cover	Manufacturing Company, Silver Division [TR11822/21] ""American Modern" coffee pot", Magnussen,
								TR11822/21	"American Modern" coffee pot	Erik, Gorham Manufacturing Company, Silver Division
								,		[TR11822/22A-B] ""American Modern" cocktail shaker",
								TD44022/224 D		Magnussen, Erik, Gorham Manufacturing Company, Silver
								TR11822/22A-B	"American Modern" cocktail shaker	Division
					Concept: Gustave Baumann (1881-1971) combined the					
					ability of a woodcarver with the sensitivity of apainter to					
					produce an unparalleled body of brilliant color woodblock					
					prints. He made his first in Germany in the midst of the Arts and Crafts movement and continued to make them					
					long after that era had passed away. The exhibition will					
					follow Baumann from Germany to Chicago, to rural					
					Indiana, and then to New York and Provincetown, and					
EX2015.8	Completed	Gustave Baumann, German Craftsman - American Artist	2015-10-25	2016-02-14	finally to Taos and Santa Fe, New Mexico, where he settled in 1918 with subsequent forays into Arizona and California.	AWC	Marty Krause	2008.151	Munich Residence	[2008.151] "Munich Residence", Baumann, Gustave
LX2013.0	Compicted	Gustave Baumann, German Cratesman American Artist	2013 10 23	2010 02 11	III 1910 With Subsequent fordys into Anzona and Camornia.	AWC	Platty Riddse	2008.135	Design for a Soap Box	[2008.135] "Design for a Soap Box", Baumann, Gustave
								2008.139	Van Buren Street, Chicago	[2008.139] "Van Buren Street, Chicago", Baumann, Gustave
								2008.148	Study for Fishing Hut on the North Shore	[2008.148] "Study for Fishing Hut on the North Shore", Baumann, Gustave
								2000.1 TO	Stary for Fishing ride off the North Shore	[2008.147] "Fishing Hut on the North Shore", Baumann,
								2008.147	Fishing Hut on the North Shore	Gustave
								2008.168	Fox Lake Farmyard	[2008.168] "Fox Lake Farmyard", Baumann, Gustave
								2008.146	Die Meistersinger von Ravenswood	[2008.146] "Die Meistersinger von Ravenswood", Baumann, Gustave
								2008.156	The Builders	[2008.156] "The Builders", Baumann, Gustave
								10.245	The Town of Nashville	[10.245] "The Town of Nashville", Baumann, Gustave
								10.254	The Print Shop	[10.254] "The Print Shop", Baumann, Gustave
								2008.114	Tree House (recto), Outline of Indiana and other Sketches (verso)	[2008.114] "Tree House (recto), Outline of Indiana and other Sketches (verso)", Baumann, Gustave
								2008.137	Winter, Nashville	[2008.137] "Winter, Nashville", Baumann, Gustave
								2008.58	Nashville, Indiana	[2008.58] "Nashville, Indiana", Baumann, Gustave
								2008.109	Washington Barnes Cabin	[2008.109] "Washington Barnes Cabin", Baumann, Gustave
								2005.99	Washington Barnes Cabin	[2005.99] "Washington Barnes Cabin", Baumann, Gustave [2008.112] "Harden Hollow (recto), Buildings and Trees
								2008.112	Harden Hollow (recto), Buildings and Trees (verso)	(verso)", Baumann, Gustave
								2008.166	Harden Hollow	[2008.166] "Harden Hollow", Baumann, Gustave
								1992.241	The Mill Pond	[1992.241] "The Mill Pond", Baumann, Gustave
								2005.64 19.200	Crow The Way of the Year	[2005.64] "Crow", Baumann, Gustave [19.200] "The Way of the Year", Baumann, Gustave
								19.201	The Landmark	[19.201] "The Landmark", Baumann, Gustave
								2008.117	The Hutchison Cabin	[2008.117] "The Hutchison Cabin", Baumann, Gustave
								19.203	Summer Breezes	[19.203] "Summer Breezes", Baumann, Gustave
								19.205 19.206	Ridge Road Rose Farm	[19.205] "Ridge Road", Baumann, Gustave [19.206] "Rose Farm", Baumann, Gustave
								19.211	October Night	[19.211] "October Night", Baumann, Gustave
								25.72	The Sycamore	[25.72] "The Sycamore", Baumann, Gustave
								19.212	Salt Creek Summer Shadows	[19.212] "Salt Creek", Baumann, Gustave
								2008.145 19.202	Road to Town	[2008.145] "Summer Shadows", Baumann, Gustave [19.202] "Road to Town", Baumann, Gustave
								1997.169	Mending the Seine	[1997.169] "Mending the Seine", Baumann, Gustave
								1999.57	Mending the Seine	[1999.57] "Mending the Seine", Baumann, Gustave
								2008.129	Provincetown Tom abunting	[2008.129] "Provincetown", Baumann, Gustave
								1999.49 2011.248	Tom ahunting Fifth Avenue	[1999.49] "Tom ahunting", Baumann, Gustave [2011.248] "Fifth Avenue", Baumann, Gustave
								1997.168	Madison Square	[1997.168] "Madison Square", Baumann, Gustave
								2008.59	Taos	[2008.59] "Taos", Baumann, Gustave
								2008.56 2008.55	Taos Mountain Taos	[2008.56] "Taos Mountain", Baumann, Gustave [2008.55] "Taos", Baumann, Gustave
								2008.126	Pumpkins	[2008.126] "Pumpkins", Baumann, Gustave
								2001.393	Day of the Deer Dance	[2001.393] "Day of the Deer Dance", Baumann, Gustave
								1997.171	Rio Pecos	[1997.171] "Rio Pecos", Baumann, Gustave
								2008.101	Ranch in the Sandia Mountains	[2008.101] "Ranch in the Sandia Mountains", Baumann, Gustave
								2008.101	Bright Angel Trail	[2000.364] "Bright Angel Trail", Baumann, Gustave
								2008.57	Grand Canyon (Cedar Tree)	[2008.57] "Grand Canyon (Cedar Tree)", Baumann, Gustave
								2002.187 2008.159	Pines - Grand Cañon Green Gate Orchard	[2002.187] "Pines - Grand Cañon", Baumann, Gustave [2008.159] "Green Gate Orchard", Baumann, Gustave
								2000.366	Old Santa Fe	[2000,366] "Old Santa Fe", Baumann, Gustave
								2008.149	Big Timber, Upper Pecos	[2008.149] "Big Timber, Upper Pecos", Baumann, Gustave
								2008.105	Study for Mountain Gold	[2008.105] "Study for Mountain Gold", Baumann, Gustave
								2008.153 2000.368	Rain in the Mountains Rain in the Mountains	[2008.153] "Rain in the Mountains", Baumann, Gustave [2000.368] "Rain in the Mountains", Baumann, Gustave
								1998.86	Summer Rain	[1998.86] "Summer Rain", Baumann, Gustave
										[2008.60] "Estes Park, Colorado (Mountain Lake)",
								2008.60	Estes Park, Colorado (Mountain Lake)	Baumann, Gustave
								2008.122	Estes Park, Colorado	[2008.122] "Estes Park, Colorado", Baumann, Gustave [2008.54] "Estes Park, Colorado (Clouds)", Baumann,
								2008.54	Estes Park, Colorado (Clouds)	[2008.54] Estes Park, Colorado (Clouds) , Baumann, Gustave
								2008.104	Clouds at Dawn	[2008.104] "Clouds at Dawn", Baumann, Gustave
								1999.48	Grandma Battin's Garden	[1999.48] "Grandma Battin's Garden", Baumann, Gustave
								2011.251	Cholla and Sahuaro	[2011.251] "Cholla and Sahuaro", Baumann, Gustave

					1994.42	Palo Verde and Ocotea: Black Block	[1994.42] "Palo Verde and Ocotea: Black Block", Baumann, Gustave
							[1994.43] "Palo Verde and Ocotea: Purple Block", Baumann,
					1994.43	Palo Verde and Ocotea: Purple Block	Gustave [1994.44] "Palo Verde and Ocotea: Green Block", Baumann,
					1994.44	Palo Verde and Ocotea: Green Block	Gustave
					1994.45	Palo Verde and Ocotea: Rose Block	[1994.45] "Palo Verde and Ocotea: Rose Block", Baumann, Gustave
					1994.46	Palo Verde and Ocotea: Yellow Block	[1994.46] "Palo Verde and Ocotea: Yellow Block", Baumann, Gustave
					1994.47	Palo Verde and Ocotea: Orange and Blue Block	[1994.47] "Palo Verde and Ocotea: Orange and Blue Block", Baumann, Gustave
						Ĭ	[1994.48] "Palo Verde and Ocotea: Progressive Proof -
					1994.48		Black", Baumann, Gustave [1994.49] "Palo Verde and Ocotea: Progressive Proof -
			+		1994.49	Palo Verde and Ocotea: Progressive Proof - Purple	Purple", Baumann, Gustave [1994.50] "Palo Verde and Ocotea: Progressive Proof - Black
					1994.50	Palo Verde and Ocotea: Progressive Proof - Black and Purple	and Purple", Baumann, Gustave [1994.51] "Palo Verde and Ocotea: Progressive Proof -
					1994.51	Palo Verde and Ocotea: Progressive Proof - Green	Green", Baumann, Gustave
					1994.52	Palo Verde and Ocotea: Progressive Proof - Black, Purple and Green	[1994.52] "Palo Verde and Ocotea: Progressive Proof - Black, Purple and Green", Baumann, Gustave
							[1994.53] "Palo Verde and Ocotea: Progressive Proof -
					1994.53	Palo Verde and Ocotea: Progressive Proof - Rose Palo Verde and Ocotea: Progressive Proof - Black, Purple,	Rose", Baumann, Gustave [1994.54] "Palo Verde and Ocotea: Progressive Proof -
					1994.54	Green and Rose	Black, Purple, Green and Rose", Baumann, Gustave [1994.55] "Palo Verde and Ocotea: Progressive Proof -
					1994.55	Palo Verde and Ocotea: Progressive Proof - Yellow	Yellow", Baumann, Gustave
					1994.56	Palo Verde and Ocotea: Progressive Proof - Black, Purple, Green, Rose and Yellow	[1994.56] "Palo Verde and Ocotea: Progressive Proof - Black, Purple, Green, Rose and Yellow", Baumann, Gustave
					1994.57	Palo Verde and Ocotea: Progressive Proof - Blue and Orange	[1994.57] "Palo Verde and Ocotea: Progressive Proof - Blue
					1994.58	Palo Verde and Ocotea: Progressive Proof - Blue and Orange	[1994.58] "Palo Verde and Ocotea", Baumann, Gustave
					1994.59	Palo Verde and Ocotea	[1994.59] "Palo Verde and Ocotea", Baumann, Gustave
					2008.157	Singing Woods	[2008.157] "Singing Woods", Baumann, Gustave
					2008.63	Pelican Rookery, California	[2008.63] "Pelican Rookery, California", Baumann, Gustave
					2008.123	Canyon Floor	[2008.123] "Canyon Floor", Baumann, Gustave [2008.62] "Mission San Juan Capistrano", Baumann,
					2008.62	Mission San Juan Capistrano	[2008.62] Mission San Juan Capistrano , Baumann, Gustave
					2011.250	Processional	[2011.250] "Processional", Baumann, Gustave
					2011.252	April	[2011.252] "April", Baumann, Gustave
					2008.121	Study for April	[2008.121] "Study for April", Baumann, Gustave
					1998.88	Morning Sun	[1998.88] "Morning Sun", Baumann, Gustave
					2002.186	Grand Cañon	[2002.186] "Grand Cañon", Baumann, Gustave
					2001.395	Song of the Sea Pacific Shoreline	[2001.395] "Song of the Sea", Baumann, Gustave [2000.373] "Pacific Shoreline", Baumann, Gustave
					2000.373	Valle Grande	[2000.373] Pacific Shoreline , Baumann, Gustave
					2000.372	Cottonwoods in Tassel	[2001.394] "Cottonwoods in Tassel", Baumann, Gustave
					2008.154	Night Ceremony	[2008.154] "Night Ceremony", Baumann, Gustave
					2008.162	Desert Creatures	[2008.162] "Desert Creatures", Baumann, Gustave
					2011.249	Spring Blossoms	[2011.249] "Spring Blossoms", Baumann, Gustave
					2008.157	Singing Woods	[2008.157]
					2015.84	The Mill Pond: Blue Block	[2015.84] "The Mill Pond: Blue Block", Baumann, Gustave
					2015.85	The Mill Pond: Black Block	[2015.85] "The Mill Pond: Black Block", Baumann, Gustave
					U1321	Palace of the Governors, Williamsburg	[U1321] "Palace of the Governors, Williamsburg"
EX2015.9	Completed Erwin Wurm: Euclidean Exercises	Become a work of art for one minute! Internationally recognized Austrian artist Erwin Wurm challenges the traditional notion of sculpture as static and unchanging. With his irreverent One Minute Sculptures presented at the IMA, Wurm invites you to complete his artworks. On empty platforms, the artist provides instructional drawing along with props to be used in different poses. Each of these One Minute Sculptures, as enacted by a different visitor, becomes an entirely unique and fleeting portrait of the individual holding a specific pose. Some of the One Minute Sculptures presented will be from a new series called Euclidean Exercises, inspired by Euclid, the revered mathematician from Greco-Roman antiquity considered the father of geometry. In other locations throughout the IMA, such as the Clowe Pavilion and various galleries, visitors will encounter other works by Wurm including photos, video as well as "static' sculptures. By experiencing Wurm s contemporary work in selected historical galleries, viewers are reminded that all art was once contemporary. The purpose of the Indiana Artists Club is to hold statewide exhibitions and demonstrations as well as provide social interaction among its members. A board of directors, elected yearly, leads the organization. The Indiana Artists Club has shown annual exhibits since its inception and since 1992 has held the Annual Juried	gs, of m es r cs Efroymson	Tricia Paik	2015.16 2015.17A-F		[2015.16] "One Minute Forever (Yogurt Cup)", Wurm, Erwin [2015.17A-F] "One Minute Sculpture: Theory of Painting", Wurm, Erwin
EX2016.11	Completed 84th Annual Juried Exhibition of Indiana Artists Celebrating 100 Years	2016-04-01 2016-06-05 Exhibition every spring at the Indianapolis Museum of Art	a prec waller community dallery				

					The long history of radiography and infrared imaging in					
					museums has informed our understanding of the methods					
					condition, and history of artworks in our collection.					
					Occurrences of abandoned paintings, reused canvases,					
					fanciful overpainting, hidden inscriptions, and artists'					
					pentimenti abound, but are rarely made available to					
					museum visitors through wall didactics. This exhibition					
					will introduce our visitors to the state-of-the-art imaging					
					technology employed at the IMA by displaying one-to-one					
					scale infrared images and x-radiographs of paintings in the					
					collection that have interesting features beneath their					
EX2016.12	Completed	What Lies Beneath? Secrets Under the Surface of Paintings	2016-08-06	2017-09-10	surface.	Davis Lab	Annette Schlagenhauff	C10007	Temptation of St. Anthony	[C10007] "Temptation of St. Anthony", Bosch, Hieronymus
									Washington's Birthday	[1992.156] "Washington's Birthday", Baugniet, Charles
								61.40	The Mysterious Departure	[61.40] "The Mysterious Departure", Chirico, Giorgio de
					The history of chemistry is closely linked to the history of					
					colorants. Many early discoveries in the sciences were tied					
					to the pursuit of new colors. This exhibition will					
					demonstrate the relationships between chemistry, color,					
					and art by arranging 20-25 intriguing pigments and dyes chronologically from prehistory to the modern day. Each					
					vignette will focus on a particular colorant, its history and					
					relevant chemistry, an illustrative didactic, and one or two					
					artworks from the museum's collections. The show will					
					attempt to be diverse in the colors represented, the types					[2004.138] "wide mouth storage jar with bands and lozenge-
EX2016.13	Approved	Chemistry of Color	2016-12-17	2017-12-31	of artworks shown, and the types of didactics included.		Annette Schlagenhauff	2004.138	 wide mouth storage jar with bands and lozenge-spiral design	
EX2010.13	пррготса	Chemistry of Color	2010 12 17	2017 12 31	or dreworks shown, and the types or diddedes included.		7 tillette Schlagernaum	28.243	mummy mask	[28.243] "mummy mask" - Egyptian
								1996.56	prayer rug	[1996.56] "prayer rug" - Baluchi people
								1996.59	rug	[1996.59] "rug" - Baluchi people
								79.547A-B	covered box with camellia design	[79.547A-B] "covered box with camellia design" - Chinese
								79.547A		[79.547A] "covered box with camellia design" - Chinese
								79.547B	covered box with camellia design	[79.547B] "covered box with camellia design" - Chinese
										[62.164] "Battle of Camilla and Aeneas", Domenico di
								62.164		Michelino
								69.25.1	Illustrated Hindu manuscript	[69.25.1] "Illustrated Hindu manuscript" - Indian
								1989.742	Esu two staff assemblage	[1989.742] "Esu two staff assemblage" - Yoruba people
								1998.178	Going to Market, Brittany	[1998.178] "Going to Market, Brittany", Laval, Charles
								M238.14	statue	[M238.14] "statue" - Egyptian
								TR10965/3	Hours of the Blessed Virgin Mary	[TR10965/3] "Hours of the Blessed Virgin Mary" - French
								2013.417	Poem 70-70	[2013.417] "Poem 70-70", Maki Haku 巻白
										[2015.103] "man's informal/summer kimono, Yukata" -
								2015.103	man's informal/summer kimono, Yukata	Japanese
										[2015.112] "man's informal/summer kimono (yukata)" -
								2015.112	man's informal/summer kimono (yukata)	Japanese
								1996.247	Radiant Space	[1996.247] "Radiant Space", Hofmann, Hans
								2013.418	Poem 70-90	[2013.418] "Poem 70-90", Maki Haku 巻白
					We have a fine collection of Chinese albums and					
					handscrolls that can be shown as a complement to the					
					Japanese painting exhibition. Slanted "pedestals" can be					
5/2046.44			2046 44 40	2047 05 24	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	V200 240		2004 44		
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be	K308-310	John Teramoto	2004.11		[2004.11] "Lotus Pond", Zhu Da
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto			[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22"
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" - Chinese
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.1194-J] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A-J 61.119A-J 61.119B	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A-J 61.119B 61.119B	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Landscape album Landscape album Landscape album Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.21] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119A 61.119B 61.119C 61.119D	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119D] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119A 61.119B 61.119C 61.119D 61.119E	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119D] "Landscape album", Wang Gai [61.119D] "Landscape album", Wang Gai [61.119D] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119AJ 61.119B 61.119B 61.119C 61.119D 61.119E 61.119F	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119D] "Landscape album", Wang Gai [61.119D] "Landscape album", Wang Gai [61.119D] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119D 61.119E 61.119F 61.119F 61.119F	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119T] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119E 61.119E 61.119F 61.119F 61.119G 61.119G 61.119G	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119A 61.119B 61.119C 61.119D 61.119E 61.119F 61.119F 61.119G 61.119H 61.119H	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A.] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119D 61.119F 61.119F 61.119F 61.119G 61.119H 61.119H 61.119H 61.119H	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119D 61.119F 61.119F 61.119F 61.119H 61.119H 61.119H 61.119J 71.213.1-10	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119I] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119D 61.119E 61.119F 61.119F 61.119G 61.119H 61.119H 61.1191 71.213.1-10 74.159	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119G 61.119H 61.119I 61.119I 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J 61.119J	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-]] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119D 61.119F 61.119F 61.119F 61.119H 61.119H 61.119H 61.119H 61.119H 61.119H 71.213.1-10 74.159 78.130.1	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album Garden Scene landscape album Album of Poetry and Painting Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119I] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119F 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.3	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Groden Scene landscape album Album of Poetry and Painting Album of Poetry and Painting Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119I] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119G 61.119H 61.119J 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.3 78.130.4	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119G 61.119H 61.1191 61.1191 71.213.1-10 74.159 78.130.1 78.130.2 78.130.4 78.130.4	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A.] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119B 61.119F 61.119F 61.119F 61.119H 61.119H 61.119H 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.5 78.130.5 78.130.5	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-]] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119I] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.4] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119G 61.119H 61.1191 61.1191 71.213.1-10 74.159 78.130.1 78.130.2 78.130.4 78.130.4	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Greden Scene landscape album Album of Poetry and Painting B leaf album of flowers	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119I] "Landscape album ", Wang Gai [61.119I] "Landscape album Gang Mang Mang Mang Mang Mang Mang Mang M
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119B 61.119F 61.119F 61.119F 61.119H 61.119H 61.119H 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.5 78.130.5 78.130.5	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119I] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.4] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119G 61.119J 61.119J 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.3 78.130.5 78.130.6 77.345-352	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Groetry and Painting Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studie", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1192] "Landscape album", Wang Gai [61.1193] "Landscape album", Wang Gai [61.1194] "Landscape album", Wang Gai [61.1195] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1193] "Landscape album", Wang Gai [61.1194] "Landscape album", Wang Gai [61.1195] "Landscape album", Wang Gai [61.1196] "Landscape album", Wang Gai [61.1197] "Landscape album", Wang Gai [61.1196] "Landscape album", Wang Gai [61.1197] "Landscape album", Wang Gai [61.1198] "Landscape album", Wang Gai [61.1199] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1196] "Landsc
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119G 61.119J 61.119J 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.3 78.130.5 78.130.6 77.345-352	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album Groetry and Painting Album of Poetry and Painting	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.2] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.6] "Album of Poetry and Painting", Hu Jiusi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119F 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.4 78.130.5 78.130.6 77.345	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Groetry and Painting Album of Poetry and Painting B leaf album of flowers (1 of 8 pages) 8 leaf album of flowers	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.4] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.6] "Album of Poetry and Painting", Hu Jiusi
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.21 2004.18 61.119A 61.119B 61.119C 61.119B 61.119F 61.119F 61.119F 61.119I 61.119I 61.1191 71.213.1-10 74.159 78.130.1 78.130.2 78.130.3 78.130.4 78.130.5 78.130.6 77.345	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album Groetry and Painting Album of Poetry and Painting Beaf album of flowers (1 of 8 pages) 8 leaf album of flowers	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "Women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1193] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1193] "Landscape album", Wang Gai [61.1194] "Landscape album", Wang Gai [61.1195] "Landscape album", Wang Gai [61.1191] "Landscape album Album Gaiten Mang Gai [61.1191] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.11
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EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310	John Teramoto	81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119F 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.4 78.130.5 78.130.6 77.345	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Gapten Scene Iandscape album Album Garden Scene Iandscape album Album of Poetry and Painting Album of Foetry and Painting Album of Foetry and Painting B leaf album of flowers (1 of 8 pages) 8 leaf album of flowers (3 of 8 pages) 8 leaf album of flowers	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.6] "Album of Poetry and Painting", Hu Jiusi [78.130.7] "G 8 pages) 8 leaf album of flowers", Feng Xiang [77.345] "(2 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.347] "(3 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.348] "(4 of 8 pages) 8 leaf album of flowers", Feng Xiang
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EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310		81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119F 61.119F 61.119F 61.119I 61.119I 61.119I 61.1191 71.213.1-10 74.159 78.130.1 78.130.2 78.130.4 77.345 77.345 77.346 77.347	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album of Poetry and Painting Beaf album of flowers (1 of 8 pages) 8 leaf album of flowers (3 of 8 pages) 8 leaf album of flowers (4 of 8 pages) 8 leaf album of flowers	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119I] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.2] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.4] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.6] "Album of Poetry and Painting", Hu Jiusi [78.130.7345] "(1 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.346] "(2 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.347] "(3 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.348] "(4 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.349] "(5 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.350] "(6 of 8 pages) 8 leaf album of flowers", Feng Xiang
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310		81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119C 61.119F 61.119F 61.119F 61.119J 61.119J 71.213.1-10 74.159 78.130.1 78.130.2 78.130.4 78.130.5 77.345 77.345 77.346	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album Garden Scene landscape album Album of Poetry and Painting Album of Foetry	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-J] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119G] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [61.1193] "Landscape album", Wang Gai [61.1191] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.2] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.6] "Album of Poetry and Painting", Hu Jiusi [78.130.7346] "(2 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.346] "(2 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.347] "(3 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.349] "(5 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.349] "(6 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.349] "(6 of 8 pages) 8 leaf album of flowers", Feng Xiang
EX2016.14	Completed	Nature Close at Hand	2016-11-19	2017-05-21	Japanese painting exhibition. Slanted "pedestals" can be installed in the screen cases in addition to the handscroll	K308-310		81.293 60.37 2008.345 1995.36 1995.37 2004.21 2004.18 61.119A 61.119B 61.119C 61.119F 61.119F 61.119F 61.119I 61.119I 61.119I 61.1191 71.213.1-10 74.159 78.130.1 78.130.2 78.130.4 77.345 77.345 77.346 77.347	Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22 Bamboo Farmers Fighting in Springtime women and children in a garden Flowers, Bamboo and Birds The Thatched Xixi Studio Invitation to Reclusion at Chaisang Landscape album Album Garden Scene landscape album Album Garden Scene landscape album Album of Poetry and Painting Album of Foetry	[81.293] "Mahaparinirvana Sutra (Daboniepan Jing) Ch. 22" Chinese [60.37] "Bamboo", Su Shi [2008.345] "Farmers Fighting in Springtime", Zhang Chong [1995.36] "women and children in a garden", Wang Shi [1995.37] "Flowers, Bamboo and Birds", Lin Chun [2004.21] "The Thatched Xixi Studio", Wan Shouqi [2004.18] "Invitation to Reclusion at Chaisang", Shen Zhou [61.119A-] "Landscape album", Wang Gai [61.119A] "Landscape album", Wang Gai [61.119B] "Landscape album", Wang Gai [61.119C] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119E] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119F] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119H] "Landscape album", Wang Gai [61.119I] "Landscape album", Wang Gai [71.213.1-10] "Album Garden Scene", Qiu Ying [78.130.1] "Album of Poetry and Painting", Hu Jiusi [78.130.2] "Album of Poetry and Painting", Hu Jiusi [78.130.3] "Album of Poetry and Painting", Hu Jiusi [78.130.4] "Album of Poetry and Painting", Hu Jiusi [78.130.5] "Album of Poetry and Painting", Hu Jiusi [78.130.6] "Album of Poetry and Painting", Hu Jiusi [78.130.7345] "(1 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.346] "(2 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.347] "(3 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.348] "(4 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.349] "(5 of 8 pages) 8 leaf album of flowers", Feng Xiang [77.350] "(6 of 8 pages) 8 leaf album of flowers", Feng Xiang

						77.252	(0.50) 015.115.0	[77.352] "(8 of 8 pages) 8 leaf album of flowers; poppies",
						77.352 1992.146	(8 of 8 pages) 8 leaf album of flowers; poppies	Feng Xiang [1992.146] "Lidai tuibei quantu", Jiao Bingzhen
						1983.75	Rosy Clouds at Chi Cheng	[1983.75] "Rosy Clouds at Chi Cheng", Zhou Tang
						78.88	Viewing the Scenic Landscape	[78.88] "Viewing the Scenic Landscape", Dong Bangda
						7 0.00	Viewing the Seeme Euroscope	[60.25] "Colored Fungus, Orchids, Bamboo and Rocks", Ma
						60.25	Colored Fungus, Orchids, Bamboo and Rocks	Shouzhen
						60.50	Retreat at the Foot of Mt. Hui	[60.50] "Retreat at the Foot of Mt. Hui", Wang Meng
						2003.87	Kindred Spirits on a Lake Outing	[2003.87] "Kindred Spirits on a Lake Outing", Wang Wen
						60.141	twenty-four seasonal flowers	[60.141] "twenty-four seasonal flowers", Wei Zhike
						2004.25	The Ode on Whistling	[2004.25] "The Ode on Whistling", Zhang Feng
						73.61.1	Myriad Trees without End	[73.61.1] "Myriad Trees without End", Yun Shouping
						=0.64.0		
						73.61.2 73.61.3	Waiting for Music on the Shore Mountain landscape with figures	[73.61.2] "Waiting for Music on the Shore", Wen Zhengming [73.61.3] "Mountain landscape with figures", Dai Jin
						/3.01.3	Mountain landscape with rigures	[73.61.4] "Scholar in pavilion by bamboo and stream", Chen
						73.61.4	Scholar in pavilion by bamboo and stream	Guan
						73.61.5	Red maples and white cranes	[73.61.5] "Red maples and white cranes", Xiang Shengmo
						2006.113	12 Views of Huangshan	[2006.113] "12 Views of Huangshan", Mei Qing
						20001115	TE VICTO OF FIGURES AND	[2004.14A-R] "Album of Landscape Paintings", Ding
						2004.14A-R	Album of Landscape Paintings	Yunpeng
								[2004.23A-H] "Album of Landscape Paintings", Yang
						2004.23A-H	Album of Landscape Paintings	Wencong
						81.199	Album After Old Masters and Poems	[81.199] "Album After Old Masters and Poems", Wang Hui
						81.200	album after old masters and poems	[81.200] "album after old masters and poems", Wang Hui
						81.201	album after old masters and poems	[81.201] "album after old masters and poems", Wang Hui
						81.202	album after old masters and poems	[81.202] "album after old masters and poems", Wang Hui
						81.203	album after old masters and poems	[81.203] "album after old masters and poems", Wang Hui
						81.204	album after old masters and poems	[81.204] "album after old masters and poems", Wang Hui [81.205] "album after old masters and poems", Wang Hui
						81.205	album after old masters and poems	[81.205] "album after old masters and poems", Wang Hui [81.206] "album after old masters and poems", Wang Hui
						81.206 81.207	album after old masters and poems album after old masters and poems	[81.206] "album after old masters and poems", Wang Hui [81.207] "album after old masters and poems", Wang Hui
						81.207	album after old masters and poems	[81.207] album after old masters and poems , wang Hui
						2004.24	Landscape	[2004.24] "Landscape", Zha Shibiao
						73.61.9	bird on grape branch	[73.61.9] "bird on grape branch", Liu Gaoxiang
						73.61.10	flower and bird	[73.61.10] "flower and bird", Ren Yi
						73.61.20	flowers and rock after Song artists	[73.61.20] "flowers and rock after Song artists", Ren Qi
						73.61.30	pomegranate and day lily	[73.61.30] "pomegranate and day lily", Ju Lian
						73.61.32	bees and flowers	[73.61.32] "bees and flowers", Wu Deyi
						73.61.52	Bamboo	[73.61.52] "Bamboo", Luo Qing
								[73.61.34] "Landscape after Huang Gongwang (1269-
						73.61.34	Landscape after Huang Gongwang (1269-1354)	1354)", Miu Yousun
								[73.61.53] "landscape with figures after Wang Hui", Yang
						73.61.53	landscape with figures after Wang Hui	Borun
						2004.4	Narcissus, Plum Tree in a Landscape	[2004.4] "Narcissus, Plum Tree in a Landscape", Lu Zhi
						2004.63	Hills, streams and dark clouds Landscape album	[2004.63] "Hills, streams and dark clouds", Wang Yuanqi [61.119C]
						61.119C 61.119D	Landscape album	[61.119C]
						61.119E	Landscape album	[61.119E]
						61.119F	Landscape album	[61.119F]
						61.119G	Landscape album	[61.119G]
						61.119H	Landscape album	[61.119H]
						61.119I	Landscape album	[61.119I]
						61.119J	Landscape album	[61.119J]
						61.119A	Landscape album	[61.119A]
						61.119B	Landscape album	[61.119B]
EX2016.15 Completed	d Mini Golf at the IMA		Mini Golf at the IMA combines original art with playful competition. The course features 18 holes designed by local, regional and national artists. In honor of Indiana's bicentennial, each hole is inspired by Indiana history, heritage and landmarks. Grab refreshments from King David Dogs and Sun King Brewing at the course's clubhouse.	Sculpture Court	Scott Stulen			
	Watercolor Society of Indiana 34th Annual Juried Exhibition	2016-10-07 2016-12-03		Bret Waller Gallery				
Completed	,	2010 12 00	Installation of a fifty foot "Christmas Tree" built from new					
			plastic outdoor toys on the Lilly House Lawn. The tree will be lit from inside at night and provide a destination experience during the months of November and December 2016. When the piece is dismantled the toys will be donated to needy families. This installation has previously been installed at the IMA from October 2015-January 2016. The installation consists of 12 lower sections and 6 upper sections of a steel armature that—when assembled—forms an inverted cone shape or "tree." The overall structure will be 50' in height x 20' in diameter. Electrical power is required to light the piece from within. Artist provides all					
EX2016.17 Completed	d Karl Unnasch: Playtime in Indy 2016	2016-10-29 2017-01-22		Lilly House Lawn	Roseanne Winings			
Compact			This exhibition celebrates the legacy of Marie Daugherty Webster (1859 1956), who is considered one of the leading designers in the history of early 20th-century quilt making. Born and raised in Indiana, Webster designed and made her first appliquéd qui in 1909. In the following years, her quilts were featured in Ladies Home Journal, which brought her international fame and recognition. The exhibition will consist of 25 appliquéd quilts designed and made by Marie Webster and dating from 1909-1930. 13		The second control of			
			patterns, original pages from Ladies Home Journal and					[70 207]
EV2016 2	d A Joy Forover, Mario Waketer Cuilta	2016-03-04 2017-01-08	MDW s scrapbook will also be displayed, some of them	W209 W210 Paul Callerins	Niloo Imami Paudar	70 207	quilt (Dink Dose or American Deput)	[78.287] "quilt (Pink Rose or American Beauty)", Webster,
EX2016.2 Completed	d A Joy Forever: Marie Webster Quilts	2010-03-04 2017-01-08	uigitally	W308- W310, Paul Galleries	Niloo Imami-Paydar	78.287 2014.108	quilt (Pink Rose or American Beauty) quilt (Poppy)	Marie Daugherty [2014.108] "quilt (Poppy)", Webster, Marie Daugherty
						TR7219/1	Iris (quilt)	[TR7219/1] "Iris (quilt)", Webster, Marie Daugherty

								2012.153	quilt (White Dogwood)	[2012.153] "quilt (White Dogwood)", Webster, Marie Daugherty
								2012.133	quit (write bogwood)	Daugherty
								2010.79	quilt (Morning Glory)	[2010.79] "quilt (Morning Glory)", Webster, Marie Daugherty
								79.101	quilt (Sunflower)	[79.101] "quilt (Sunflower)", Webster, Marie Daugherty [79.96] "quilt (Grapes and Vines)", Webster, Marie
								79.96	quilt (Grapes and Vines)	Daugherty
										[2010.80] "quilt (Cherokee Rose)", Webster, Marie
								2010.80	quilt (Cherokee Rose)	Daugherty
								79.99 79.98	quilt (Poinsettia) quilt (Daisies)	[79.99] "quilt (Poinsettia)", Webster, Marie Daugherty [79.98] "quilt (Daisies)", Webster, Marie Daugherty
								75.50	quit (Busies)	[79.100] "quilt (Morning Glory Wreath)", Webster, Marie
								79.100	quilt (Morning Glory Wreath)	Daugherty
								79.103	quilt (Bedtime)	[79.103] "quilt (Bedtime)", Webster, Marie Daugherty [TR7219/2] "Sunbonnet Lassies (quilt)", Webster, Marie
								TR7219/2	Sunbonnet Lassies (quilt)	Daugherty
									· · · ·	[TR7193/2] "Pansies and Butterflies (quilt)", Webster, Marie
								TR7193/2	Pansies and Butterflies (quilt)	Daugherty
								TR7219/4 79.102	Bunnies (quilt) quilt (May Tulips)	[TR7219/4] "Bunnies (quilt)", Webster, Marie Daugherty [79.102] "quilt (May Tulips)", Webster, Marie Daugherty
								79.104	quilt (Magpie Rose)	[79.104] "quilt (Magpie Rose)", Webster, Marie Daugherty
								79.95	quilt (Primrose Wreath)	[79.95] "quilt (Primrose Wreath)", Webster, Marie Daugherty
								TR7173	Pink Dogwood (quilt)	[TR7173] "Pink Dogwood (quilt)", Webster, Marie Daugherty
								110/1/5	Till Dogwood (quit)	[1992.151] "quilt (Rainbow)", Thompson, Lela Yates,
								1992.151	quilt (Rainbow)	Webster, Marie Daugherty
								TD7220	Franch Packata (quilt)	[TR7220] "French Baskets (quilt)", Webster, Marie
								TR7220	French Baskets (quilt)	Daugherty [TR7219/3] "Wreath of Roses (quilt)", Webster, Marie
								TR7219/3	Wreath of Roses (quilt)	Daugherty
								,		[TR7193/3] "Nasturtium Wreath (quilt)", Webster, Marie
								TR7193/3	Nasturtium Wreath (quilt)	Daugherty [TR5946/6] "Marie Webster's Scrapbook 'THE IDEAL
								TR5946/6	Marie Webster's Scrapbook 'THE IDEAL SCRAPBOOK'	SCRAPBOOK'", Webster, Marie Daugherty
								1984.185A-I	sewing box	[1984.185A-I] "sewing box" - Chinese
										[S5496.2015.5.1A-F] "tissue paper patterns for Poinsettia
								S5496.2015.5.1A-F	tissue paper patterns for Poinsettia quilt (79.99)	quilt (79.99)", Webster, Marie Daugherty
								TR5946/1K	facsimile of The Ladies Home Journal Page 1	[TR5946/1K] "facsimile of The Ladies Home Journal Page 1"
								,		[TR5946/1M] "facsimile of The Ladies Home Journal Page
								TR5946/1M	facsimile of The Ladies Home Journal Page 25	25"
								TR5946/1N	facsimile of The Ladies Home Journal Page	[TR5946/1N] "facsimile of The Ladies Home Journal Page" [TR5946/10] "facsimile of The Ladies Home Journal Page
								TR5946/10	facsimile of The Ladies Home Journal Page 28	28"
										[TR5946/1P] "facsimile of The Ladies Home Journal Page
								TR5946/1P	facsimile of The Ladies Home Journal Page 27	27"
								TR5946/1Q TR5946/1R	facsimile of The Ladies Home Journal Page facsimile of The Ladies Home Journal Page	[TR5946/1Q] "facsimile of The Ladies Home Journal Page" [TR5946/1R] "facsimile of The Ladies Home Journal Page"
								110510/110	Tacsimile of the Educationic Southair age	[TR5496/5.14A-F] "mailing envelopes for Marie Webster
								TR5496/5.14A-F	mailing envelopes for Marie Webster quilt patterns	quilt patterns", Webster, Marie Daugherty
					In 2016, Indianapolis will celebrate not only the					
					bicentennial but also the 70th anniversary of the death of native son Booth Tarkington. A former trustee of the John					
					Herron Art Museum and a dedicated art collector,					
					Tarkington and, later, his widow were important					
					benefactors of the IMA, donating such major works at the Mainardi altarpiece and contributing funds toward the					
					acquisition of Hitchcock s Calypso. This small exhibition					
					of portraits will focus on Tarkington s interest in the					
					human face, a subject he wrote about extensively. Appropriate for the Alliance Gallery in conjunction with the					
					bicentennial celebrations, the show will feature the					
					writer s published and unpublished commentary on his					
					collection as found in his correspondence with artists,					
EV2016 4		A Gentleman Collector from Indiana: Portraits from the Collection of Booth	2016 02 20		dealers, and art historians as well as his broader	K201	Jacquelyn N. Coutré Dh. D.	72 10	Portrait of Rooth Tarkington	[73.10] "Portrait of Booth Tarkington", Flagg, James
EX2016.4	Completed	Idiniigioti	2010-02-26	2010-12-11	thoughts on the power of portraiture.	K201	Jacquelyn N. Coutré Ph.D.	73.10 62.3	Portrait of Booth Tarkington Portia in a Pink Blouse	Montgomery [62.3] "Portia in a Pink Blouse", Du Bois, Guy Pène
										[41.32] "Portrait of a German Tragedian", Blumenschein,
								41.32	Portrait of a German Tragedian	Ernest Leonard
								53.4	Vice-Admiral Edward Hughes	[53.4] "Vice-Admiral Edward Hughes", Stuart, Gilbert
								59.13	Portrait of a Doctor	[59.13] "Portrait of a Doctor", Ludger Tom Ring the Younger
								61.147	Portrait of Lord Robert Blair	[61.147] "Portrait of Lord Robert Blair", Raeburn, Henry
					This exhibition will celebrate the artistic achievements of					
					men and women who wereborn, raised, or worked in Indiana. The state s 200-year history will be explored in					
					key chapters that demonstrate creative accomplishment					
					in painting, sculpture, photography, printmaking, and					
					decorative, design, and fashion arts drawn from the IMA s rich permanent collection. The quality and variety					
					of the contributions of Indiana s artists have created					
					legacies of regional, national, and international distincti					
EV2016 F	Consulated	10 Store of Indiana Arts A Discrete and Calabratic	2016 05 15		that will be highlighted in honor of the state s	ANAC	Appetto Cohlessels	17.53	Caidamuart	[17 F2] Chidomiont C Miller
EX2016.5	Completed	19 Stars of Indiana Art: A Bicentennial Celebration	2016-05-15	2017-01-08	bicentennial year.	AWC	Annette Schlagenhauff	17.52 17.53	Spiderwort Queen Anne's Lace	[17.52] "Spiderwort", Seegmiller, Wilhelmina [17.53] "Queen Anne's Lace", Seegmiller, Wilhelmina
								17.54	Squash Blossom	[17.54] "Squash Blossom", Seegmiller, Wilhelmina
										[17.247] "vase", Overbeck, Elizabeth Gray, Overbeck, Mary
								17.247	Vase	Frances
								26.195 30.587	The Painter Man Farmyard Scene	[26.195] "The Painter Man", Forsyth, William J. [30.587] "Farmyard Scene", Cox, Jacob
								45.241	Woman in White	[45.241] "Woman in White", William Merritt Chase
								51.31	Signs of the Times	[51.31] "Signs of the Times", Antreasian, Garo Zareh
				_						

			58.30.1	Pleasant Run	[58.30.1] "Pleasant Run", Steele, Theodore Clement
			60.279	Egyptian Barnyard	[60.279] "Egyptian Barnyard", Smith, David
			63.204	Scene in Indianapolis	[63.204] "Scene in Indianapolis", Cox, Jacob
					[63.257] "Landscape (probably near Lafayette, Indiana)",
			63.257	Landscape (probably near Lafayette, Indiana)	Winter, George
			66.13C	Ecclesiastes II:5	[66.13C] "Ecclesiastes II:5", Majors, William
			66.13G	Ecclesiastes III:4, 5	[66.13G] "Ecclesiastes III:4, 5", Majors, William
			66.13H	Ecclesiastes III:8	[66.13H] "Ecclesiastes III:8", Majors, William
			66.13K	Ecclesiastes VI:12	[66.13K] "Ecclesiastes VI:12", Majors, William
			66.13N	Ecclesiastes IX:10	[66.13N] "Ecclesiastes IX:10", Majors, William
			66.13R	Ecclesiastes XII:14	[66.13R] "Ecclesiastes XII:14", Majors, William
			67.8	LOVE	[67.8] "LOVE", Indiana, Robert
			68.21.2	chalice	[68.21.2] "chalice", Janet Payne Bowles
			68.21.23	spoon	[68.21.23] "spoon", Janet Payne Bowles
			68.21.30	letter opener	[68.21.30] "letter opener", Janet Payne Bowles
			68.21.53	cross pendant with chain	[68.21.53] "cross pendant with chain", Janet Payne Bowles
-			68.21.59	ring	[68.21.59] "ring", Janet Payne Bowles
			68.21.60 68.21.102	ring	[68.21.60] "ring", Janet Payne Bowles
			68.21.102	spoon fork	[68.21.102] "spoon", Janet Payne Bowles [68.21.120] "fork", Janet Payne Bowles
			71.90.2	The Liars' Bench	[71.90.2] "The Liars' Bench", Hohenberger, Frank M.
			71.90.2	Study for Sculpture	[72.16] "Study for Sculpture", Smith, David
			74.243	Moses Swaim	[74.243] "Moses Swaim", William Merritt Chase
			75.22	painting on palette	[75.22] "painting on palette", Forsyth, William J.
			75.26	ART	[75.26] "ART", Indiana, Robert
			75.129	Nocturnal Landscape	[75.129] "Nocturnal Landscape", Winter, George
			75.127		
				No Cybernetic Exit (or) An Overview of Compensatory	[77.63] "No Cybernetic Exit (or) An Overview of
			77.63	Reserves of Bituminous Coal	Compensatory Reserves of Bituminous Coal", Rickey, George
					[80.280A-C] "dress and coat (coat, dress, sash)", Blass, Bill,
			80.280A-C	dress and coat (coat, dress, sash)	Maurice Rentner
				, , , , , , , , , , , , , , , , , , , ,	[80.280A] "coat for dress and coat (coat, dress, sash)",
			80.280A	coat for dress and coat (coat, dress, sash)	Blass, Bill, Maurice Rentner
				i i i	[80.280B] "dress for dress and coat (coat, dress, sash)",
			80.280B	dress for dress and coat (coat, dress, sash)	Blass, Bill, Maurice Rentner
					[80.280C] "sash for dress and coat (coat, dress, sash)",
			80.280C	sash for dress and coat (coat, dress, sash)	Blass, Bill, Maurice Rentner
			80.662A-B	Five Triangles II	[80.662A-B] "Five Triangles II", Rickey, George
			80.662A	Five Triangles II	[80.662A] "Five Triangles II", Rickey, George
			80.662B	Five Triangles II	[80.662B] "Five Triangles II", Rickey, George
			81.866	ring	[81.866] "ring", Janet Payne Bowles
			82.64	Untitled (Sky)	[82.64] "Untitled (Sky)", Celmins, Vija
			82.156	Untitled	[82.156] "Untitled", Rickey, George
			82.216A-B	Evening Ensemble	[82.216A-B] "Evening Ensemble", Halston
			82.216A	tunic for evening ensemble	[82.216A] "tunic for evening ensemble", Halston
			82.216B	pants for evening ensemble	[82.216B] "pants for evening ensemble", Halston
			89.1	Oaks of Vernon	[89.1] "Oaks of Vernon", Steele, Theodore Clement
		1	07.1	Card of Vernor	
					[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill,
			1985.147A-C	suit (jacket, blouse, skirt)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman
			1985.147A-C	suit (jacket, blouse, skirt)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass,
					[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman
			1985.147A-C 1985.147A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass,
			1985.147A-C 1985.147A 1985.147B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill
			1985.147A-C 1985.147A 1985.147B 1985.147C	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.147C 1985.148A-B 1985.148A 1985.148A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress', Blass, Bill
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)",
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.147C 1985.148A-B 1985.148A 1985.148A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)",
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.148B 1985.614A-B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)",
			1985.147A-C 1985.147A 1985.147B 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148B] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.148B 1985.614A-B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)",
			1985.147A-C 1985.147A 1985.147B 1985.147B 1985.148A 1985.148A 1985.148B 1985.614A-B 1985.614A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "evening dress", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.128] "figurine (George Washington)", Overbeck
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.235] "pants for evening ensemble", Halston [1988.235] "pants for evening ensemble", Halston [1988.237] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.128] "figurine (George Washington)", Overbeck Pottery
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (Seorge Washington)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.128] "figurine (mother with two children)", Overbeck
			1985.147A-C 1985.147A 1985.147B 1985.147B 1985.147C 1985.148A 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A 1986.235A 1986.235B 1988.227 1989.123 1989.128	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (Squirrel) figurine (George Washington) figurine (mother with two children)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1988.237] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery
			1985.147A-C 1985.147A 1985.147B 1985.147B 1985.147C 1985.148A 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.128	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress" (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.237] "brypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.128 1989.129 1994.106 1994.115	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A] "belt "blook blook
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.128 1989.129 1994.106 1994.115 1994.115	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1988.227] "Drypoint—Ocean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.129] "locean Surface Woodcut", Celmins, Vija [1994.116] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.116] "Untitled", Hines, Felrath
			1985.147A-C 1985.147A 1985.147B 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.128 1989.128	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A-B] "evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.237] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.105] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.189] "Untitled", Hines, Felrath [1994.289] "Untitled", Jalee 4", Antreasian, Garo Zareh
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A 1985.148A 1985.148B 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.128 1989.128 1989.129 1994.106 1994.115 1994.116 1994.289 1994.336	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble prypointOcean Surface (Second State) figurine (squirrel) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.235] "pants for evening ensemble", Halston [1988.237] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.189] "Untitled", Hines, Felrath [1994.289] "Untitled", Hines, Felrath [1994.289] "Untitled", Hines, Felrath [1994.289] "Untitled", Antreasian, Garo Zareh [1994.336] "Untitled", Antreasian, Garo Zareh [1994.336] "Untitled", Antreasian, Garo Zareh [1994.336] "Untitled", Antreasian, Garo Zareh
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.614A-B 1985.614A-B 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.106 1994.115 1994.116 1994.289 1994.336 1994.336	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled Untitled Untitled New Mexico III	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A] "top for evening dress (dress, wrap)", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.289] "Untitled", Hines, Felrath [1994.336] "Untitled", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh
			1985.147A-C 1985.147A 1985.147B 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.129 1994.106 1994.115 1994.115 1994.116 1994.289 1994.336 1994.336 1994.350 1994.581	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235A] "for evening ensemble", Halston [1988.227] "Drypoint—Ocean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.129] "In "Overbeck Pottery [1989.129] "In "Untitled", Hines, Felrath [1994.136] "Untitled", Hines, Felrath [1994.289] "Untitled, plate 4", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.351] "Malatya I", Antreasian, Garo Zareh [1994.
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.614A-B 1985.614A-B 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.106 1994.115 1994.116 1994.289 1994.336 1994.336	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled Untitled Untitled New Mexico III	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148B] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.235] "brants for evening ensemble", Halston [1988.235] "brants for evening ensemble", Halston [1988.235] "brants for evening ensemble", Holston [1988.212] "brypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.389] "Untitled", Hines, Felrath [1994.339] "Untitled", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.351] "Malatya I", Antreasian, Garo Zareh [1994.581] "Unitided", Antreasian, Garo Zareh [1994.581] "Unitided "Antreasian, Garo Zareh
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.106 1994.115 1994.289 1994.336 1994.350 1994.350 1994.581 1994.649.1	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble prypointOcean Surface (Second State) figurine (squirrel) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled New Mexico III Malatya I Union Station	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.148B] "evening dress", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.235] "prypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.139] "Untitled", Hines, Felrath [1994.330] "Untitled", Hines, Felrath [1994.330] "Untitled", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Celmins, Vija [1995.75] "vase", Overbeck Pottery, Overbeck, Elizabeth
			1985.147A-C 1985.147A 1985.147B 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.129 1994.106 1994.115 1994.115 1994.116 1994.289 1994.336 1994.336 1994.350 1994.581	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A] "top for evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.128] "figurine (George Washington)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.289] "Untitled", Hines, Felrath [1994.336] "Untitled", Hines, Felrath [1994.336] "Untitled", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1995.75] "vase", Overbeck Pottery, Overbeck, Elizabeth Gray
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.129 1994.106 1994.115 1994.116 1994.289 1994.336 1994.336 1994.350 1994.350 1994.581 1994.649.1	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (Squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I Union Station	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1988.237] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.129] "Grean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.136] "Untitled", Hines, Felrath [1994.336] "Untitled", Hines, Felrath [1994.336] "Untitled", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "New Mexico III", Antreasian, Garo Zareh [1995.75] "vase", Overbeck Pottery, Overbeck, Elizabeth Gray [1996.312] "Portrait of Charles H. Brewer (Boy Fishing with
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.106 1994.115 1994.289 1994.336 1994.350 1994.350 1994.581 1994.649.1	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble prypointOcean Surface (Second State) figurine (squirrel) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled New Mexico III Malatya I Union Station	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (George Washington)", Overbeck Pottery [1989.129] "focean Surface Woodcut", Celmins, Vija [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.116] "Untitiled", Hines, Felrath [1994.289] "Untitiled", Jacket ", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.381] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1995.75] "vase", Overbeck Pottery, Overbeck, Elizabeth Gray [1995.312] "Portrait of Charles H. Brewer (Boy Fishing with Dog)", Cox, Jacob
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.106 1994.115 1994.116 1994.289 1994.336 1994.350 1994.350 1994.581 1994.649.1	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled, plate 4 Untitled New Mexico III Malatya I Union Station vase Portrait of Charles H. Brewer (Boy Fishing with Dog)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148B] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (George Washington)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.136] "Untitiled", Hines, Felrath [1994.336] "Untitiled", Hines, Felrath [1994.336] "Untitiled", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "The Family Cow (Calf's Head)", William Merritt
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.614A-B 1985.614A-B 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.116 1994.116 1994.116 1994.336 1994.389 1994.380 1994.381 1994.581 1995.75 1996.312	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I Union Station vase Portrait of Charles H. Brewer (Boy Fishing with Dog) The Family Cow (Calf's Head)	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress (dress, wrap)", Halston [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.123] "figurine (George Washington)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.336] "Untitled", Antreasian, Garo Zareh [1994.336] "Untitled", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "New Mexico III", Antreasian, Garo Zareh [1994.581] "New Mexico III", Antreasian, Garo Zareh [1994.581] "Potrait of Charles H. Brewer (Boy Fishing with Dog)", Cox, Jacob [1997.71] "The Family Cow (Calf's Head)", William Merritt Chase
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.129 1994.106 1994.115 1994.115 1994.116 1994.289 1994.336 1994.396 1994.390 1994.391 1994.391 1994.581 1994.649.1 1995.75 1996.312	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (Seorge Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled Untitled New Mexico III Malatya I Union Station vase Portrait of Charles H. Brewer (Boy Fishing with Dog) The Family Cow (Calf's Head) In the Studio	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "wrap for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235A] "bp for evening ensemble", Halston [1988.227] "Drypoint—Ocean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.126] "Ocean Surface Woodcut", Celmins, Vija [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.135] "Lorraine", Hines, Felrath [1994.289] "Untitled, plate 4", Antreasian, Garo Zareh [1994.380] "Untitled", Antreasian, Garo Zareh [1994.381] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.649.1] "Union Station", Celmins, Vija [1995.75] "vase", Overbeck Pottery, Overbeck, Elizabeth Gray [1997.71] "The Family Cow (Calf's Head)", William Merritt Chase [2000.68] "In the Studio", Majors, William
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.128 1989.128 1989.129 1994.116 1994.115 1994.116 1994.350 1994.36 1994.36 1994.350 1994.375 1994.49.1 1995.75 1996.312	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I Union Station vase Portrait of Charles H. Brewer (Boy Fishing with Dog) The Family Cow (Calf's Head) In the Studio Tri-Circle	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "evening dress", Blass, Bill [1985.148B] "evening dress", Blass, Bill [1985.148B] "evening dress", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A-B] "evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.389] "Untitled", Hines, Felrath [1994.389] "Untitled", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.351] "Malatya I", Antreasian, Garo Zareh [1994.351] "Portrait of Charles H. Brewer (Boy Fishing with Dog)", Cox, Jacob [1997.71] "The Family Cow (Calf's Head)", William Merritt Chase [2000.68] "In the Studio", Majors, William [2000.298A-B] "Tri-Circle", Rickey, George
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.614A-B 1985.614A-B 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.106 1994.115 1994.116 1994.289 1994.356 1994.356 1994.350 1994.350 1994.350 1994.581 1994.649.1 1995.75 1996.312	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble Drypoint—Ocean Surface (Second State) figurine (squirrel) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I Union Station Vase Portrait of Charles H. Brewer (Boy Fishing with Dog) The Family Cow (Calf's Head) In the Studio Tri-Circle Tri-Circle Tri-Circle	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147C] "skirt for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148B] "belt", Blass, Bill [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614B] "wrap for evening dress (dress, wrap)", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.237] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.128] "figurine (George Washington)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.289] "Untitled", Hines, Felrath [1994.336] "Untitled", Antreasian, Garo Zareh [1994.336] "New Mexico III", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Torraine", Hines, Felrath [1994.581] "Torraine", Hines, Felrath [1994.310] "Drotrait of Charles H. Brewer (Boy Fishing with Dog)", Cox, Jacob [1997.71] "The Family Cow (Calf's Head)", William Merritt Chase [2000.68] "In the Studio", Majors, William [2000.298A] "Tri-Circle", Rickey, George
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.614A-B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.116 1994.116 1994.116 1994.336 1994.389 1994.389 1994.380 1994.381 1994.581 1995.75 1996.312 1997.71 2000.68 2000.298A 2000.298A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I Union Station vase Portrait of Charles H. Brewer (Boy Fishing with Dog) The Family Cow (Calf's Head) In the Studio TriCircle	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A] "top for evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.123] "figurine (George Washington)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.289] "Untitled", Antreasian, Garo Zareh [1994.336] "Untitled", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Thi-Circle", Antreasian, Garo Zareh [1997.71] "The Family Cow (Calf's Head)", William Merritt Chase [2000.298A] "Tri-Circle", Rickey, George [2000.298A] "Tri-Circle", Rickey, George
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.129 1994.106 1994.115 1994.115 1994.116 1994.289 1994.336 1994.396 1994.390 1994.581 1994.649.1 1995.75 1996.312	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble prypoint—Ocean Surface (Second State) figurine (Squirrel) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled Untitled, plate 4 Untitled New Mexico III Malatya I Union Station vase Portrait of Charles H. Brewer (Boy Fishing with Dog) The Family Cow (Calf's Head) In the Studio Tri-Circle Delta Sigma 3/23/55 M	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A-B] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A-B] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A-B] "evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.129] "figurine (George Washington)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1989.129] "Untitled, plate 4", Antreasian, Garo Zareh [1994.386] "Untitled", Hines, Felrath [1994.380] "Untitled, plate 4", Antreasian, Garo Zareh [1994.381] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.649.1] "Union Station", Celmins, Vija [1995.75] "vase", Overbeck Pottery, Overbeck, Elizabeth Gray [1997.71] "The Family Cow (Calf's Head)", William Merritt Chase [2000.298A-B] "Tri-Circle", Rickey, George [2000.298A] "Tri-Circle", Rickey, George [2000.198] "Tri-Circle", Rickey, George
			1985.147A-C 1985.147A 1985.147B 1985.147C 1985.148A-B 1985.148A 1985.148A 1985.614A-B 1985.614A-B 1985.614A 1985.614B 1986.235A-B 1986.235A 1986.235B 1988.227 1989.123 1989.123 1989.128 1989.129 1994.116 1994.116 1994.116 1994.336 1994.389 1994.389 1994.380 1994.381 1994.581 1995.75 1996.312 1997.71 2000.68 2000.298A 2000.298A	suit (jacket, blouse, skirt) jacket for suit (jacket, blouse, skirt) blouse for suit (jacket, blouse, skirt) skirt for suit (jacket, blouse, skirt) evening dress evening dress belt evening dress (dress, wrap) dress for evening dress (dress, wrap) wrap for evening dress (dress, wrap) evening ensemble top for evening ensemble pants for evening ensemble DrypointOcean Surface (Second State) figurine (George Washington) figurine (mother with two children) Ocean Surface Woodcut Lorraine Untitled Untitled, plate 4 Untitled New Mexico III Malatya I Union Station vase Portrait of Charles H. Brewer (Boy Fishing with Dog) The Family Cow (Calf's Head) In the Studio TriCircle	[1985.147A-C] "suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147A] "jacket for suit (jacket, blouse, skirt)", Blass, Bill, Bergdorf Goodman [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.147B] "blouse for suit (jacket, blouse, skirt)", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress", Blass, Bill [1985.148A] "evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1985.614A] "dress for evening dress (dress, wrap)", Halston [1986.235A] "top for evening ensemble", Halston [1986.235A] "top for evening ensemble", Halston [1986.235B] "pants for evening ensemble", Halston [1988.227] "DrypointOcean Surface (Second State)", Celmins, Vija [1989.123] "figurine (squirrel)", Overbeck Pottery [1989.123] "figurine (George Washington)", Overbeck Pottery [1989.129] "figurine (mother with two children)", Overbeck Pottery [1994.106] "Ocean Surface Woodcut", Celmins, Vija [1994.115] "Lorraine", Hines, Felrath [1994.289] "Untitled", Antreasian, Garo Zareh [1994.336] "Untitled", Antreasian, Garo Zareh [1994.350] "New Mexico III", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Malatya I", Antreasian, Garo Zareh [1994.581] "Thi-Circle", Antreasian, Garo Zareh [1997.71] "The Family Cow (Calf's Head)", William Merritt Chase [2000.298A] "Tri-Circle", Rickey, George [2000.298A] "Tri-Circle", Rickey, George

								2003.167.14	two figures	[2003.167.14] "two figures", Overbeck, Mary Frances
								2003.167.18	horses	[2003.167.18] "horses", Overbeck, Mary Frances
								2009.290	Scene on the Wabash	[2009.290] "Scene on the Wabash", Winter, George
										[2011.2.15A-C] "Tea & Coffee Piazza", Graves, Michael,
								2011.2.15A-C	Tea & Coffee Piazza	Officina Alessi
										[2011.2.1] "tray for Tea & Coffee Piazza", Graves, Michael,
								2011.2.1	tray for Tea & Coffee Piazza	Officina Alessi
										[2011.2.2A-B] "coffee pot with lid for Tea & Coffee Piazza",
								2011.2.2A-B	coffee pot with lid for Tea & Coffee Piazza	Graves, Michael, Officina Alessi
										[2011.2.2A] "coffee pot for coffee pot with lid for Tea &
								2011.2.2A	coffee pot for coffee pot with lid for Tea & Coffee Piazza	Coffee Piazza", Graves, Michael, Officina Alessi
										[2011.2.2B] "lid for coffee pot with lid for Tea & Coffee
								2011.2.2B	lid for coffee pot with lid for Tea & Coffee Piazza	Piazza", Graves, Michael, Officina Alessi
										[2011.2.3A-B] "teapot with lid for Tea & Coffee Piazza",
								2011.2.3A-B	teapot with lid for Tea & Coffee Piazza	Graves, Michael, Officina Alessi
										[2011.2.3A] "teapot for teapot with lid for Tea & Coffee
								2011.2.3A	teapot for teapot with lid for Tea & Coffee Piazza	Piazza", Graves, Michael, Officina Alessi
										[2011.2.3B] "lid for teapot with lid for Tea & Coffee Piazza",
								2011.2.3B	lid for teapot with lid for Tea & Coffee Piazza	Graves, Michael, Officina Alessi
										[2011.2.4] "creamer for Tea & Coffee Piazza", Graves,
								2011.2.4	creamer for Tea & Coffee Piazza	Michael, Officina Alessi
										[2011.2.5A-C] "sugar bowl with lid and spoon for Tea &
								2011.2.5A-C	sugar bowl with lid and spoon for Tea & Coffee Piazza	Coffee Piazza", Graves, Michael, Officina Alessi
								2011 2 54	sugar bowl for sugar bowl with lid and spoon for Tea &	[2011.2.5A] "sugar bowl for sugar bowl with lid and spoon
								2011.2.5A	Coffee Piazza	for Tea & Coffee Piazza", Graves, Michael, Officina Alessi
								2011 2 50	lid for some bond with the state of the stat	[2011.2.5B] "lid for sugar bowl with lid and spoon for Tea &
								2011.2.5B	lid for sugar bowl with lid and spoon for Tea & Coffee Piazza	
								2011 2 56	spoon for sugar bowl with lid and spoon for Tea & Coffee	[2011.2.5C] "spoon for sugar bowl with lid and spoon for
								2011.2.5C	Piazza	Tea & Coffee Piazza", Graves, Michael, Officina Alessi
								2011 122	M OLIGIES LIL MIL	[2011.132] "MorningOld Schofield's Mill", Steele, Theodore
								2011.132	MorningOld Schofield's Mill	Clement
								2012 121	D	[2012.124] "Decade: Autoportrait '78: STAR OF HOPE",
			-					2012.124	Decade: Autoportrait '78: STAR OF HOPE	Indiana, Robert
								2012 1==	P	[2012.172] "garlic press", Graves, Michael, Target
								2012.172	garlic press	Corporation
								2012.181	vase	[2012.181] "vase", Graves, Michael, Swid Powell Design
										[2012.183] "ice cream scoop", Graves, Michael, Target
								2012.183	ice cream scoop	Corporation
									L	[2012.204A-G] "Nanna Teapot", Graves, Michael, Glaskoch
								2012.204A-G	Nanna Teapot	Leonardo
										[2012.204A] "teapot for Nanna Teapot", Graves, Michael,
								2012.204A	teapot for Nanna Teapot	Glaskoch Leonardo
										[2012.204B] "glass lid for Nanna Teapot", Graves, Michael,
								2012.204B	glass lid for Nanna Teapot	Glaskoch Leonardo
										[2012.204C] "stainless steel infuser for Nanna Teapot",
								2012.204C	stainless steel infuser for Nanna Teapot	Graves, Michael, Glaskoch Leonardo
										[2012.204D] "stainless steel pot base for Nanna Teapot",
								2012.204D	stainless steel pot base for Nanna Teapot	Graves, Michael, Glaskoch Leonardo
										[2012.204E] "glass stand for Nanna Teapot", Graves,
								2012.204E	glass stand for Nanna Teapot	Michael, Glaskoch Leonardo
								2042 2045	too light and to Mana Toolat	[2012.204F] "tea-light candle for Nanna Teapot", Graves,
								2012.204F	tea-light candle for Nanna Teapot	Michael, Glaskoch Leonardo
								2042 2046	alana analy with a war to fau to inform for Name Tanak	[2012.204G] "glass neck with support for tea infuser for
								2012.204G	glass neck with support for tea infuser for Nanna Teapot	Nanna Teapot", Graves, Michael, Glaskoch Leonardo
							_	2014.7	In the Garden	[2014.7] "In the Garden", Forsyth, William J.
								2015.96	evening dress	[2015.96] "evening dress", Halston
								TD2102/14 D	footed howl with stand	[TR3102/1A-B] "footed bowl with stand", Overbeck, Mary
								TR3102/1A-B	footed bowl with stand	Frances, Overbeck, Elizabeth Gray [2016.40YY] "Study for the Oaks of Vernon", Steele,
								2016 4000	Study for the Oaks of Vernon	Theodore Clement
								2016.40YY TR9466	DIE	TR9466] "DIE", Indiana, Robert
								U1637	October Harvest	[U1637] "October Harvest", Hohenberger, Frank M.
								U1637	Homeward Bound	[U1644] "Homeward Bound", Hohenberger, Frank M.
								U1654	Swinging Bridge	[U1654] "Swinging Bridge", Hohenberger, Frank M.
								U1661	December	[U1661] "December", Hohenberger, Frank M.
								U1671	Gold Panner	[U1671] "Gold Panner", Hohenberger, Frank M.
								010/1	Gold i dillici	[TR3102/1A] "footed bowl", Overbeck, Mary Frances,
								TR3102/1A	footed bowl	Overbeck, Elizabeth Gray
								110102/1A	TOOLEG DOWN	[TR3102/1B] "stand for footed bowl", Overbeck, Mary
								TR3102/1B	stand for footed bowl	Frances, Overbeck Pottery
					Polish sculptor Monika Sosnowska bends, collapses, and				State 15. Tooled born	- Tanada, Otorbook rottery
					twists metal, creating new abstract forms that often retain					
					some element of the recognizable, such as a spiral					
					staircase or ladder. She produces small-scale sculpture but					
					more recently has been making monumental site-specific					
					installations of great impact, deploying her characteristic					
					use of painted steel. She questions the certainty of					
					structures, forms we know and grasp, by producing					
					contorted sculptures that exist between abstraction and					
EX2016.6	Completed	Monika Sosnowska	2016-09-30	2017-10-08	representation.	Efroymson Family Pavilion	Tricia Paik			
					Dutch artist Jacco Olivier s captivating painted					
					animations shift between moments of representation and					
					those of abstraction. Projected onto the wall, these video					
					animations show scenes of daily life, views of vast nature,					
					and fragments of time. His animations of varying scale,					
					some monumental, others intimate, all display Olivier s					
					commitment to color, paint, and the brushstroke. Despite					
					working in the video medium, he considers himself first					
EX2016.7	Completed	Jacco Olivier: Liquid Painting, Liquid Time	2016-02-12	2017-02-12	and foremost a painter.	McCormack Forefront	Tricia Paik	1998.183	Farmyard at Le Pouldu	[1998.183] "Farmyard at Le Pouldu", Verkade, Jan

					A juried exhibition of approximately 30 small scale					
					contemporary quilts made in response to Marie Webster					
					quilts will be on displayed from June 23 to September,					
					2016. This exhibition is organized in conjunction with A					
					Joy Forever: Marie Webster Quilts, on display in the Gerald	1				
					and Dorit Paul galleries from March 3, 2016 through					
					January? 2017.					
					Artists are invited to submit work that responds to the					
					early 20th century quilts made by Indiana native, Marie					
					Daugherty Webster (1859-1956). They are required to					
					select either a single Webster quilt or use a group of them					
					as sources of inspiration.					
					The artists are further encouraged to create quilts that are					
					relevant to the times we live in, and are reflective of the					
					circumstances we live in the early 21st century.					
					This juried exhibition is open to SAQA (Studio Art Quilt					
					Associates) members from Indiana, Wisconsin, Illinois,					
					Ohio, Michigan, Kentucky, Iowa, Minnesota, and					
EX2016.9	Completed	Dialogues: Contemporary Responses to Marie Webster Quilts	2016-06-24	2016-09-04	Tennessee.	Bret Waller Community Gallery	Niloo Imami-Paydar			
					Gallery, will include about seven quilts from the IMA's					
					permanent collection augmented with about four loans					
					from the Indiana State Museum.					
					Crazy quilts, made by women as a leisurely pursuit and					
					used as decorative parlor throws, were extremely popular					
					throughout the United States in the 1880s and 1890s. The					
					crazy quilt fad emerged as a response to the Japanese-					
					influenced Aesthetic movement, which embraced					
					asymmetry and bold colors and made the structured					
					patterns of traditional quilts seem outdated. Crazy quilts					
					were patched using irregular pieces of fabrics without a					
					specific design, and the seams were embroidered in a					
					variety of decorative techniques and styles. Motifs,					
					including flowers, animals, figures, fans, moons and stars,					
					and other symbols were embroidered or painted to further					
					personalize the quilts and even memorialize people or					
					events. The quilts incorporated a wide range of "fancy"					
					fabrics, including silks, velvets, wool, printed cottons,					
					scraps from clothes with sentimental meaning, and					
					commemorative ribbons. Noteworthy quilts in the					
					exhibition feature portraits printed on fabric, possibly to					
					commemorate loved ones.					
					The exhibition will trace the brief history of this unique					
					style of quilt in the context of the period's increasing					
					industrialization-when elaborate fabrics were more widely					
FX2017 10	Annroved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07	available-and other decorative arts movements, provide	W308- W310 Paul Galleries	Niloo Imami-Paydar	73 78	crazy quilt	[73 78] "crazy quilt" Fachmann Elizabeth
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07	insight into the symbolism of late 1800s motifs, and	W308- W310, Paul Galleries	Niloo Imami-Paydar	73.78	crazy quilt	[73.78] "crazy quilt", Fachmann, Elizabeth
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07		W308- W310, Paul Galleries	Niloo Imami-Paydar		, ,	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)",
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07		W308- W310, Paul Galleries	Niloo Imami-Paydar	73.80.2	quilt top (Log Cabin, Windmill Blades variation)	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07		W308- W310, Paul Galleries	Niloo Imami-Paydar	73.80.2 76.593	quilt top (Log Cabin, Windmill Blades variation) crazy quilt	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07		W308- W310, Paul Galleries	Niloo Imami-Paydar	73.80.2 76.593 77.363	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Mitchell, Victorene Parsons
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07		W308- W310, Paul Galleries	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Mitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07		W308- W310, Paul Galleries	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass)	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Mitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene
EX2017.10	Approved	Crazy Quilts: Stitching Memories	2017-05-05	2018-01-07		W308- W310, Paul Galleries	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Mitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American
					insight into the symbolism of late 1800s motifs, and		Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.10 EX2017.11		Crazy Quilts: Stitching Memories Elegance from the East: New Insights from Old Porcelain		2018-01-07	insight into the symbolism of late 1800s motifs, and	Lilly House, Second Floor	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Mitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American
					insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti	Lilly House, Second Floor	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
					insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on	Lilly House, Second Floor	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
					insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums.	Lilly House, Second Floor	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
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					insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide	Lilly House, Second Floor	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
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					insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe	Lilly House, Second Floor	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
			2017-05-26	2017-10-22	insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long	Lilly House, Second Floor		73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
	Approved		2017-05-26	2017-10-22	insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe	Lilly House, Second Floor	Niloo Imami-Paydar	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11	Approved	Elegance from the East: New Insights from Old Porcelain	2017-05-26	2017-10-22	insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant	Lilly House, Second Floor		73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11	Approved	Elegance from the East: New Insights from Old Porcelain	2017-05-26	2017-10-22	insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings.	Lilly House, Second Floor		73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11	Approved	Elegance from the East: New Insights from Old Porcelain	2017-05-26	2017-10-22	insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant	Lilly House, Second Floor		73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11	Approved	Elegance from the East: New Insights from Old Porcelain	2017-05-26	2017-10-22	Insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA.	Lilly House, Second Floor AWC		73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11	Approved	Elegance from the East: New Insights from Old Porcelain	2017-05-26	2017-10-22	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main	Lilly House, Second Floor AWC		73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11 EX2017.12	Approved	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s	2017-05-26	2017-10-22	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main	Lilly House, Second Floor AWC	Elisabeth Smith	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11 EX2017.12 EX2017.13	Approved Approved Completed	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty	2017-05-26	2017-10-22	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artist, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main Museum building.	Lilly House, Second Floor AWC		73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11 EX2017.12	Approved Approved Completed Approved	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights	2017-05-26 2017-10-07 2017-11-19	2017-10-22 2018-01-28 2018-01-07	insight into the symbolism of late 1800s motifs, and Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main Museum building.	Lilly House, Second Floor AWC	Elisabeth Smith Sue NordPeiffer	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11 EX2017.12 EX2017.13 EX2017.14	Approved Approved Completed Approved	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty	2017-05-26 2017-10-07 2017-11-19	2017-10-22	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main Museum building.	Lilly House, Second Floor AWC	Elisabeth Smith	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11 EX2017.12 EX2017.13 EX2017.14	Approved Approved Completed Approved	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights	2017-05-26 2017-10-07 2017-11-19	2017-10-22 2018-01-28 2018-01-07	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main Museum building.	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11 EX2017.12 EX2017.13 EX2017.14	Approved Approved Completed Approved	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights	2017-05-26 2017-10-07 2017-11-19	2017-10-22 2018-01-28 2018-01-07	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main Museum building. The last major series of Hiroshige's career, Hiroshige's Rokujūyoshū meisho zue depicted all of Japan's provinces.	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12663] "VOGUE February 1, 1970"
EX2017.11 EX2017.12 EX2017.13 EX2017.14	Approved Approved Completed Approved	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights	2017-05-26 2017-10-07 2017-11-19	2017-10-22 2018-01-28 2018-01-07	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase in the Greenhouse and at a special Pop-Up Shop in the main Museum building. The last major series of Hiroshige's career, Hiroshige's Rokujūyoshū meisho zue depicted all of Japan's provinces. It was a luxury production, employing the best carvers and	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Mitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12063] "VOGUE February 1, 1970" [TR12108/2] "Brick of Tea (Twining's brand)"
EX2017.11 EX2017.12 EX2017.13 EX2017.14 EX2017.15	Approved Approved Completed Approved Completed	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights Spring Blooms: Celebration of Color	2017-05-26 2017-10-07 2017-12-19 2017-04-01	2017-10-22 2018-01-28 2018-01-28 2018-01-3 2017-05-30	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase it the Greenhouse and at a special Pop-Up Shop in the main Museum building. The last major series of Hiroshige's career, Hiroshige's Rokujūyoshū meisho zue depicted all of Japan's provinces. It was a luxury production, employing the best carvers and printers as evidenced by fine details and color gradations	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer Jonathan M. Wright	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063 TR12108/2	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970 Brick of Tea (Twining's brand)	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Nitchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12063] "VOGUE February 1, 1970" [TR12108/2] "Brick of Tea (Twining's brand)"
EX2017.11 EX2017.12 EX2017.13 EX2017.14 EX2017.15	Approved Approved Completed Approved Completed	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights	2017-05-26 2017-10-07 2017-12-19 2017-04-01	2017-10-22 2018-01-28 2018-01-07	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase it the Greenhouse and at a special Pop-Up Shop in the main Museum building. The last major series of Hiroshige's career, Hiroshige's Rokujūyoshū meisho zue depicted all of Japan's provinces. It was a luxury production, employing the best carvers and printers as evidenced by fine details and color gradations	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt (Hourglass) crazy quilt VOGUE February 1, 1970 Brick of Tea (Twining's brand)	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Witchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12063] "VOGUE February 1, 1970" [TR12108/2] "Brick of Tea (Twining's brand)"
EX2017.11 EX2017.12 EX2017.13 EX2017.14 EX2017.15	Approved Approved Completed Approved Completed	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights Spring Blooms: Celebration of Color	2017-05-26 2017-10-07 2017-12-19 2017-04-01	2017-10-22 2018-01-28 2018-01-28 2018-01-3 2017-05-30	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase it the Greenhouse and at a special Pop-Up Shop in the main Museum building. The last major series of Hiroshige's career, Hiroshige's Rokujūyoshū meisho zue depicted all of Japan's provinces. It was a luxury production, employing the best carvers and printers as evidenced by fine details and color gradations	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer Jonathan M. Wright	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063 TR12108/2	quilt top (Log Cabin, Windmill Blades variation) crazy quilt crazy quilt crazy quilt top quilt (Hourglass) crazy quilt VOGUE February 1, 1970 Brick of Tea (Twining's brand)	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Witchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12063] "VOGUE February 1, 1970" [TR12108/2] "Brick of Tea (Twining's brand)"
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EX2017.11 EX2017.12 EX2017.13 EX2017.14 EX2017.15	Approved Approved Completed Approved Completed	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights Spring Blooms: Celebration of Color	2017-05-26 2017-10-07 2017-12-19 2017-04-01	2017-10-22 2018-01-28 2018-01-28 2018-01-3 2017-05-30	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase it the Greenhouse and at a special Pop-Up Shop in the main Museum building. The last major series of Hiroshige's career, Hiroshige's Rokujūyoshū meisho zue depicted all of Japan's provinces. It was a luxury production, employing the best carvers and printers as evidenced by fine details and color gradations	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer Jonathan M. Wright John Teramoto	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063 TR12108/2 10.172 10.173 10.174 10.175 10.176 10.177	quilit top (Log Cabin, Windmill Blades variation) crazy quilit crazy quilit crazy quilit top quilit (Hourglass) crazy quilit VOGUE February 1, 1970 Brick of Tea (Twining's brand) Yamashiro Province 山城 Yamato 大和 Kawachi 河内 Izumi 泉 Settsu 摂津 Iga 伊賀	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Unknown - American [77.363] "crazy quilt", Witchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12063] "VOGUE February 1, 1970" [TR12108/2] "Brick of Tea (Twining's brand)" [TR12108/2] "Brick of Tea (Twining's brand)" [70.173] "Yamashiro Province 山城", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō [10.174] "Kawachi 河内", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō [10.175] "Izumi 泉", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō [10.176] "Settsu 預津", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō [10.177] "Iza 伊寶", Utagawa Hiroshige 歌川広重, Horita [10.178] "Ise 伊勢", Utagawa Hiroshige 歌川広重, Horita [10.179] "Shima 志摩", Utagawa Hiroshige 歌川広重, Horita
EX2017.11 EX2017.12 EX2017.13 EX2017.14 EX2017.15	Approved Approved Completed Approved Completed	Elegance from the East: New Insights from Old Porcelain City as Canvas: New York City Graffiti from the 70s & 80s Orchids: Cultivating Beauty Winterlights Spring Blooms: Celebration of Color	2017-05-26 2017-10-07 2017-12-19 2017-04-01	2017-10-22 2018-01-28 2018-01-28 2018-01-3 2017-05-30	Martin Wong, an East Village artist and collector of graffiti art, amassed a treasure trove of hundreds of works on paper and canvas—in aerosol, ink, and other mediums. The artists, including Keith Haring, Lee Quiñones, LADY PINK, and FUTURA 2000, were seminal figures in an artistic movement that spawned a worldwide phenomenon, altering music, fashion, and popular visual culture. The exhibition includes works on canvas and othe media, along with photographs of graffiti writing long erased from subways and buildings. This dazzling exhibition pays homage to the brilliant colors, shapes, and patterns of orchids, while also highlighting their history and connection to the IMA. Throughout the show, orchids are available for purchase it the Greenhouse and at a special Pop-Up Shop in the main Museum building. The last major series of Hiroshige's career, Hiroshige's Rokujūyoshū meisho zue depicted all of Japan's provinces. It was a luxury production, employing the best carvers and printers as evidenced by fine details and color gradations	Lilly House, Second Floor AWC IMA Greenhouse	Elisabeth Smith Sue NordPeiffer Jonathan M. Wright John Teramoto	73.80.2 76.593 77.363 81.142 1987.202 1990.30 TR12063 TR12108/2 10.172 10.173 10.174 10.175 10.176 10.177 10.178	quilit top (Log Cabin, Windmill Blades variation) crazy quilit crazy quilit crazy quilit top quilit (Hourglass) crazy quilit VOGUE February 1, 1970 Brick of Tea (Twining's brand) Yamashiro Province 山城 Yamato 大和 Kawachi 河内 Izumi 泉 Settsu 摂津 Iga 伊賀 Ise 伊賀 Ise 伊赞	[73.80.2] "quilt top (Log Cabin, Windmill Blades variation)", Atkins, Adelaide Gallup [76.593] "crazy quilt", Unknown - American [77.363] "crazy quilt", Witchell, Victorene Parsons [81.142] "crazy quilt top", Unknown - American [1987.202] "quilt (Hourglass)", Sheridan, Irene [1990.30] "crazy quilt", Unknown - American [TR12063] "VOGUE February 1, 1970" [TR12108/2] "Brick of Tea (Twining's brand)" [10.172] "Yamashiro Province 山城", Utagawa Hiroshige 歌川広東, Yokogawa Takejirō [10.173] "Yamato 大和", Utagawa Hiroshige 歌川広東, Yokogawa Takejirō [10.174] "Kawachi 河内", Utagawa Hiroshige 歌川広東, Yokogawa Takejirō [10.175] "Izumi 泉", Utagawa Hiroshige 歌川広東, Yokogawa Takejirō [10.177] "Iga 拼寶", Utagawa Hiroshige 歌川広東, Yokogawa Takejirō [10.177] "Iga 拼寶", Utagawa Hiroshige 歌川広東, Yokogawa Takejirō [10.177] "Iga 拼寶", Utagawa Hiroshige 歌川広東, Horita [10.178] "Ise 伊勢", Utagawa Hiroshige 歌川広東, Horita [10.178] "Ise 伊勢", Utagawa Hiroshige 歌川広東, Horita

			10.181	Mikawa 三河	[10.181] "Mikawa 三河", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō
					[10.182] "Tōtōmi 遠江", Utagawa Hiroshige 歌川広重,
			10.182	Tōtōmi 遠江	Yokogawa Takejirō [10.183] "Suruga 駿河", Utagawa Hiroshige 歌川広重,
			10.183	Suruga 駿河	Yokogawa Takejirō
			10.184	Kai 甲斐	[10.184] "Kai 甲斐", Utagawa Hiroshige 歌川広重
			10.185	Izu 伊豆	[10.185] "Izu 伊豆", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō
				o i lea lib	[10.186] "Sagami 相模", Utagawa Hiroshige 歌川広重,
			10.186 10.187	Sagami 相模 Musashi 武蔵	Yokogawa Takejirō [10.187] "Musashi 武蔵", Utagawa Hiroshige 歌川広重
					[10.188] "Edo 江戸", Utagawa Hiroshige 歌川広重,
			10.188	Edo 江戸	Horikosen [10.189] "Awa 安房", Utagawa Hiroshige 歌川広重,
			10.189	Awa 安房	Yokogawa Takejirō
			10.190	Kazusa 上総	[10.190] "Kazusa 上総", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō
			10.190	NdZuSd 上版	[10.191] "Shimōsa 下総", Utagawa Hiroshige 歌川広重,
			10.191	Shimōsa 下総	Yokogawa Takejirō [10.192] "Hitachi 常陸", Utagawa Hiroshige 歌川広重,
			10.192	Hitachi 常陸	[10.192] "Hitachi 常座", Utagawa Hiroshige 歌川広里, Yokogawa Takeiirō
					Yokogawa Takejirō [10.193] "Ōmi 近江", Utagawa Hiroshige 歌川広重,
			10.193	Omi 近江	Yokogawa Takejirō [10.194] "Mino 美濃", Utagawa Hiroshige 歌川広重,
			10.194	Mino 美濃	Yokogawa Takejirō
			10.195	Hida 飛田	[10.195] "Hida 飛田", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō
			10.195		[10.196] "Shinano 信濃", Utagawa Hiroshige 歌川広重,
			10.196	Shinano 信濃	Yokogawa Takeiirō
			10.197	Kōzuke 上野	[10.197] "Kōzuke 上野", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō
					[10.198] "Shimotsuke 下野", Utagawa Hiroshige 歌川広重,
			10.198	Shimotsuke 下野	Yokogawa Takejirō [10.199] "Mutsu 陸奥", Utagawa Hiroshige 歌川広重,
			10.199	Mutsu 陸奥	Yokogawa Takejirō
			10 200	Device that	[10.200] "Dewa 出羽", Utagawa Hiroshige 歌川広重,
			10.200	Dewa 出羽	Yokogawa Takejirō [10.201] "Wakasa 若狭", Utagawa Hiroshige 歌川広重,
			10.201	Wakasa 若狭	Horikosen
			10.202 10.203	Echizen 越前 Kaga 加賀	[10.202] "Echizen 越前", Utagawa Hiroshige 歌川広重 [10.203] "Kaga 加賀", Utagawa Hiroshige 歌川広重
					[10.204] "Noto 能登", Utagawa Hiroshige 歌川広重,
			10.204	Noto 能登	Yokogawa Takejirō [10.205] "Etchū 越中", Utagawa Hiroshige 歌川広重,
			10.205	Etchū 越中	Yokogawa Takejirō
			10.200	F_L: +846	[10.206] "Echigo 越後", Utagawa Hiroshige 歌川広重, Horikosen
			10.206	Echigo 越後	[2017.66] "Arita plate with design of map of Japan" -
			2017.66	Arita plate with design of map of Japan	Japanese
			10.207 10.208	Sado 佐渡 Tanba	[10.207] "Sado 佐渡", Utagawa Hiroshige 歌川広重 [10.208] "Tanba", Utagawa Hiroshige 歌川広重
			10.209	Tango	[10.209] "Tango", Utagawa Hiroshige 歌川広重, Horisōji
			10.210 10.211	Tajima Inaba	[10.210] "Tajima", Utagawa Hiroshige 歌川広重 [10.211] "Inaba", Utagawa Hiroshige 歌川広重, Horikosen
			10.211	Inaba	[10.211] Inaba , Otagawa Hiroshige 歌川広重, Horkosen [10.212] "Hōki", Utagawa Hiroshige 歌川広重, Yokogawa
			10.212	Hōki	Takejirō
			10.213 10.214	Izumo Iwami	[10.213] "Izumo", Utagawa Hiroshige 歌川広重, Sennosuke [10.214] "Iwami", Utagawa Hiroshige 歌川広重, Horisōji
			10.215	Oki	[10.215] "Oki", Utagawa Hiroshige 歌川広重, Horikosen
			10.216 10.217	Harima Mimasaka	[10.216] "Harima", Utagawa Hiroshige 歌川広重 [10.217] "Mimasaka", Utagawa Hiroshige 歌川広重
			10.218	Bizen	[10.218] "Bizen", Utagawa Hiroshige 歌川広重
			10.219	Bitchū	[10.219] "Bitchū", Utagawa Hiroshige 歌川広重
			10.220	Bingo	[10.220] "Bingo", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō
			10.221	Aki	[10.221] "Aki", Utagawa Hiroshige 歌川広重
			10.222 10.223	Suwo Chōshū	[10.221] "Aki", Utagawa Hiroshige 歌川広重 [10.222] "Suwo", Utagawa Hiroshige 歌川広重, Sennosuke [10.223] "Chōshū", Utagawa Hiroshige 歌川広重
			10.224	Kii	[10.224] "Kii", Utagawa Hiroshige 歌川広重
			10.225 10.226	Awaji Awa	[10.225] "Awaji", Utagawa Hiroshige 歌川広重, Horitomo [10.226] "Awa", Utagawa Hiroshige 歌川広重
			10.226	Sanuki	[10.227] "Sanuki", Utagawa Hiroshige 歌川広重, Horisōii
			10.228	Iyo	[10,228] "Ivo", Utagawa Hiroshige 歌川広重, Horisōii
			10.000		
			10.229 10.230	Tosa Chikuzen	[10.229] "Tosa", Utagawa Hiroshige 歌川広重 [10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji
			10.230 10.231	Chikuzen Chikugo	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重
			10.230 10.231 10.232	Chikuzen Chikugo Buzen	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重 [10.232] "Buzen", Utagawa Hiroshige 歌川広重
			10.230 10.231 10.232 10.233 10.234	Chikuzen Chikugo Buzen Bungo Hizen	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重 [10.232] "Buzen", Utagawa Hiroshige 歌川広重 [10.233] "Bungo", Utagawa Hiroshige 歌川広重 [10.234] "Hizen", Utagawa Hiroshige 歌川広重
			10.230 10.231 10.232 10.233 10.234 10.235	Chikuzen Chikugo Buzen Bungo Hizen	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重 [10.232] "Buzen", Utagawa Hiroshige 歌川広重 [10.233] "Bungo", Utagawa Hiroshige 歌川広重 [10.234] "Hizen", Utagawa Hiroshige 歌川広重
			10.230 10.231 10.232 10.233 10.234	Chikuzen Chikugo Buzen Bungo	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重 [10.232] "Buzen", Utagawa Hiroshige 歌川広重 [10.233] "Bungo", Utagawa Hiroshige 歌川広重 [10.234] "Hizen", Utagawa Hiroshige 歌川広重 [10.235] "Higo", Utagawa Hiroshige 歌川広重 [10.236] "Hydoa", Utagawa Hiroshige 歌川広重
			10.230 10.231 10.232 10.233 10.234 10.235	Chikuzen Chikugo Buzen Bungo Hizen	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重 [10.232] "Buzen", Utagawa Hiroshige 歌川広重 [10.233] "Bungo", Utagawa Hiroshige 歌川広重 [10.234] "Hizen", Utagawa Hiroshige 歌川広重 [10.235] "Higo", Utagawa Hiroshige 歌川広重 [10.236] "Hyūga", Utagawa Hiroshige 歌川広重 [10.237] "Osumi", Utagawa Hiroshige 歌川広重和 Takejirō
			10.230 10.231 10.232 10.233 10.234 10.235 10.236	Chikuzen Chikugo Buzen Bungo Hizen Higo Hyūga	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重 [10.232] "Buzen", Utagawa Hiroshige 歌川広重 [10.233] "Bungo", Utagawa Hiroshige 歌川広重 [10.234] "Hizen", Utagawa Hiroshige 歌川広重 [10.235] "Higo", Utagawa Hiroshige 歌川広重 [10.236] "Hyūga", Utagawa Hiroshige 歌川広重 [10.237] "Ōsumi", Utagawa Hiroshige 歌川広重 [10.237] "Ōsumi", Utagawa Hiroshige 歌川広重 [10.238] "Satsuma", Utagawa Hiroshige 歌川広重, Yokogawa Takejirō
			10.230 10.231 10.232 10.233 10.234 10.235 10.236	Chikuzen Chikugo Buzen Bungo Hizen Higo Hyūga	[10.230] "Chikuzen", Utagawa Hiroshige 歌川広重, Horisōji [10.231] "Chikugo", Utagawa Hiroshige 歌川広重 [10.232] "Buzen", Utagawa Hiroshige 歌川広重 [10.233] "Bungo", Utagawa Hiroshige 歌川広重 [10.234] "Hizen", Utagawa Hiroshige 歌川広重 [10.235] "Higo", Utagawa Hiroshige 歌川広重 [10.236] "Hyūga", Utagawa Hiroshige 歌川広重 [10.237] "Osumi", Utagawa Hiroshige 歌川広重和 Takejirō

					This is our own version of the project done by Nelson					
					Atkins, "500 Portraits in 5 Days" where they set up a					
					portable studio inside the museum. We will shoot close to					
					500 portraits over seveal days at various locations around					
					the city while capturing people's information to help build					
					our email list. We will then be inviting those individuals					
					who participated to the opening of the exhibition. The					
					end result will be an exhibition of blown up images of the					
					portraits. This project has the potential to bring up to 500					
					new people as well as their friends and families to the					
					museum (i.e. build our email lists, and help build					
EX2017.18	Approved	Portraits of Our City	2017-10-27	2018-07-20	community relationships).	Davis Lab	Tascha Horowitz			
LX2017.10	Approved	Foldatis of Our City	2017-10-27	2010-07-23	John James Audubon's The Birds of America was not only		Tascria Florowitz			
					a masterwork of 19th-century science, but a masterpiece					
					of the printer's art. The 435 etched plates, printed and					
					hand-colored in London between 1827 and 1838 on paper					
					measuring 40 x 26 inches, are the grandest images of					
					their type as universally recognized almost two centuries					
					after their first appearance. It is a natural exhibition for an					
					institution such as ours intent on exploiting both the					
EX2017.2	Completed	Audubon: Drawn to Nature	2017-04-01	2017-07-30	indoors and the outdoors of our campus.	AWC	Marty Krause			
LAZO17.Z	Completed	Addition State to Hatare	2017 01 01	2017 07 30	Mini Golf at the IMA combines original art with playful	76	Trarty Riddse			
					competition. The course features 18 holes designed by					
					local, regional and national artists. The theme of the holes					
EX2017.20	Completed	Mini Golf at the IMA 2017	2017-05-28	2017-09-0	Will be The Natural World.	Sculpture Court	Roseanne Winings			
2/12/12/	Completed	Time con at the Time Learn	2017 03 20	2027 05 0	The Watercolor Society of Indiana presents the 35th	Scalptare court	Theodenine Trimings			
					annual juried exhibition of paintings featuring works in a					
					variety of styles. The Watercolor Society of Indiana is					
					made up of more than 300 artist, student, and patron					
					members statewide who produce high quality watercolor					
					paintings and seek to educate the public about the					
EX2017.21	Approved	Watercolor Society of Indiana 35th Annual Juried Exhibition	2017-10-06	2017-12-03	beautiful transparent medium.	Bret Waller Gallery				
	,,	, and the second		1 22 0	The purpose of the Indiana Artists Club is to hold					
					statewide exhibitions and demonstrations as well as					
					provide social interaction among its members. A board of					
					directors, elected yearly, leads the organization. The					
					Indiana Artists Club has shown annual exhibits since its					
EX2017.22	Completed	85th Annual Juried Exhibition of Indiana Artists, Inc.: Celebrating 100 years	2017-04-07	2017-06-1		Bret Waller Gallery				
						,				
					Ma Jolie, which contains references to Picasso's then-lover					
					Eva Gouel, will be shown next to a portrait of her. The					
					exhibition will tell a little bit about their relationship, the					
					song which the title Ma Jolie references, and the idea of a					
					muse. There will probably be three objects on the					
EX2017.23	Approved	From Picasso with Love	2017-09-01	2018-04-29	checklist: the two paintings, and a book of sheet music.	Alliance Gallery	Annette Schlagenhauff	61.36	Ma Jolie	[61.36] "Ma Jolie", Picasso, Pablo
							•	TR12134	Dernière Chanson	[TR12134] "Dernière Chanson"
					Director's Choice rotation for 2017. This rotation will be					
					located on the 2nd floor between in gallery K202, near the					
					located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions					
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-2	located on the 2nd floor between in gallery K202, near the	K202	Charles L. Venable	2016.2		[2016.2] "Street in Vernon", Steele, Theodore Clement
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7	Rythme Couleur	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100	Rythme Couleur Flamingo Capsule	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7	Rythme Couleur	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163	Rythme Couleur Flamingo Capsule Portrait of a Man	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts,
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder)	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-2	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-2	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.42	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.42] "Toss and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.42 2017.72	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2017.25 2017.25 2017.72 2017.72	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.72] "vevening dress", Halston [2017.71] "vase", Wolfe, Thaddeus
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2017.25 2017.42 2017.72 2017.72 2017.71 2017.78	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.72] "evening dress", Halston [2017.71] "vase", Wolfe, Thaddeus [2017.73] "Untitled", Cote, Alan
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2017.25 2017.25 2017.72 2017.72	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.42] "Tospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "vase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr.
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions across collections at the IMA.			2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2017.25 2017.42 2017.72 2017.72 2017.71 2017.78	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.42] "Tospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "vase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr.
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions across collections at the IMA. REINSTALLATION:	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions across collections at the IMA. REINSTALLATION: Although paintings present a two-dimensional image, they	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions across collections at the IMA. REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions across collections at the IMA. REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	located on the 2nd floor between in gallery K202, near the Alliance gallery. This is a selection of recent acquisitions across collections at the IMA. REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This information can reveal clues about the works' previous	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-2-	REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This information can reveal clues about the works' previous ownership, the economy of artists in reusing materials,	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This information can reveal clues about the works' previous ownership, the economy of artists in reusing materials, early attempts to prevent the artworks from warping, and	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "wase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)",
EX2017.25	Approved	Director's Choice: Gifts of Art 2017	2017-09-29	2018-06-24	REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This information can reveal clues about the works' previous ownership, the economy of artists in reusing materials, early attempts to prevent the artworks' from warping, and on occasion detailed inscriptions about the artworks'	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.400	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8 Fischerkopf IX (Head of a Fisherman)	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.7] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.73] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)", Pechstein, Max
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		Director's Choice: Gifts of Art 2017 On the Flip Side: Secrets on the Backs of Paintings			REINSTALLATION: Although paintings present a two-dimensional image, they are really three-dimensional objects that contain important information on all of their surfaces. This exhibition will allow visitors the rare chance to view 5 paintings from all sides, including the backs where interesting details about their history, composition, and condition reside. This information can reveal clues about the works' previous ownership, the economy of artists in reusing materials, early attempts to prevent the artworks' from warping, and on occasion detailed inscriptions about the artworks'	K202		2016.7 2016.100 2016.163 2016.169 2016.344 2016.392 2016.373A-B 2017.25 2017.72 2017.71 2017.78 2016.328	Rythme Couleur Flamingo Capsule Portrait of a Man Le Raccard (The Grain Holder) The Lantern View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau Ying Scholars' Rock Cross and Circle Hospital Mom and Phanny evening dress vase Untitled Vacation Pictures 8 Fischerkopf IX (Head of a Fisherman) Orange-Yellow with Pink (Casa Series)	[2016.2] "Street in Vernon", Steele, Theodore Clement [2016.17] "Rythme Couleur", Delaunay-Terk, Sonia [2016.100] "Flamingo Capsule", Rosenquist, James [2016.163] "Portrait of a Man", Bassano, Leandro [2016.169] "Le Raccard (The Grain Holder)", Aarts, Johannes Josephus [2016.344] "The Lantern", Bearden, Romare Howard [2016.392] "View of the Château of Versailles from the side of Le Nôtre's Parterre d'Eau", Silvestre, Israel [2016.373A-B] "Ying Scholars' Rock", Unknown - Chinese [2017.25] "Cross and Circle", Moholy-Nagy, László [2017.42] "Hospital Mom and Phanny", Erwin, Gaela [2017.72] "evening dress", Halston [2017.71] "vase", Wolfe, Thaddeus [2017.78] "Untitled", Cote, Alan [2016.400] "Vacation Pictures 8", Pope, Carl Jr. [2016.328] "Fischerkopf IX (Head of a Fisherman)", Pechstein, Max
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							2015.63	Yeibichai (Medicine Man)	[2015.63] "Yeibichai (Medicine Man)", Dedman, Clitso D.
							2015.53	Yeibichai (female mask)	[2015.53] "Yeibichai (female mask)", Dedman, Clitso D.
							2015.60	Yeibichai (Water Sprinkler)	[2015.60] "Yeibichai (Water Sprinkler)", Dedman, Clitso D.
							2015.58	Yeibichai (male mask)	[2015.58] "Yeibichai (male mask)", Dedman, Clitso D.
							2015.52	Yeibichai (male mask)	[2015.52] "Yeibichai (male mask)", Dedman, Clitso D.
							2015.61	Yeibichai (male mask)	[2015.61] "Yeibichai (male mask)", Dedman, Clitso D.
							2015.51	Yeibichai (male mask)	[2015.51] "Yeibichai (male mask)", Dedman, Clitso D.
							2015.55	Yeibichai (Talking God)	[2015.55] "Yeibichai (Talking God)", Dedman, Clitso D.
							2015.54	Yeibichai (female mask)	[2015.54] "Yeibichai (female mask)", Dedman, Clitso D.
							61.23	Cochiti Corn Dancer	[61.23] "Cochiti Corn Dancer", Herrera, Joe Hilario
									[61.24] "Buffalo and Mountain Sheep Dancers", Herrera, Jo
							61.24	Buffalo and Mountain Sheep Dancers	Hilario
							35.37	Pine Tree Ceremony	[35.37] "Pine Tree Ceremony", Herrera, Velino
							35.36	Buffalo Hunt	[35.36] "Buffalo Hunt", Herrera, Velino
							61.22	Buffalo Dancer	[61.22] "Buffalo Dancer", Herrera, Joe Hilario
				Inspired by Victorian botany journals, Blossfeldt's Art					
				Forms in Nature, Audubon's Birds of America and the					
				scientific practice of collecting and labeling specimens,					
				Bird Watching combines a variety of natural settings with carefully placed craft store songbirds to create enhanced					
				landscapes. On walks to the woods, McCartney would stop					
				to look at birds, but didn't attempt to document them.					
				They were always too far away, moving too quickly and					
				never landed in the appropriate composition. She then					
				decided to take control and bought her own birds to					
				create the idealized scenes of her fantasies, where					
				songbirds perched patiently on trees as she photographed					
				them. The resulting photographs explore the idea of					
				constructed landscapes and intrinsic value of natural vs.					
				fabricated experiences. In McCartney's work the birds act					
				as decoration, making the landscapes more interesting,					
				but ultimately presenting false representations of the					
EX2017.7	Completed F	Paula McCartney: Bird Watching	2017-03-31 2017-10-08		McCormack Forefront Galleries	Scott Stulen			
		, <u> </u>		Exhibition of orchid botanical illustrations in conjunction					
				with live orchid show and other orchid related					
				programming. Provides a historical link to orchids, art &					[63.15] "Orchid: Cypredium Dominianum delicatum", Bolas,
EX2017.8	Completed L	Lilly Collection of Orchids in Watercolor	2017-01-06 2017-07-09	Oldfields.	Alliance	Marty Krause	63.15	Orchid: Cypredium Dominianum delicatum	Frederick William - English
									[63.22] "Orchid: Cypripedium Boxalliiatratum Magnificum",
							63.22	Orchid: Cypripedium Boxalliiatratum Magnificum	Bolas, Frederick William - English
									[63.23] "Orchid: Cypripedium A. de Lairesse", Bolas,
							63.23	Orchid: Cypripedium A. de Lairesse	Frederick William - English
									[63.25] "Orchid: Cypripedium Goweri Magnificum,
							63.25	Orchid: Cypripedium Goweri Magnificum, Schofield's Variety	
									[63.26] "Orchid: Cattleya Mendelii", Bolas, Frederick William
							63.26	Orchid: Cattleya Mendelii	- English
									[63.29] "Orchid: Laelia Praestans", Bolas, Frederick William
							63.29	Orchid: Laelia Praestans	English
							63.30	Ovehida Canvinadium	[63.30] "Orchid: Cypripedium", Bolas, Frederick William -
							63.30	Orchid: Cypripedium	English
							63.45	Orchid: Cypripedium Insigna Cobbianum	[63.45] "Orchid: Cypripedium Insigna Cobbianum", Bolas, Frederick William - English
							03.43	Orchid. Cypripedium msigna cobbianum	[63.68] "Orchid: OdontoglossumTriumpharis", Bolas,
							63.68	Orchid: OdontoglossumTriumpharis	Frederick William
							63.69	Orchid: Cattleva Missiae	[63.69] "Orchid: Cattleya Missiae", Bolas, Frederick William
							03.03	ordinal cataloja i nosiac	[63.72] "Orchid: Odontoglossum luteo-purpureum", Bolas,
							63.72	Orchid: Odontoglossum luteo-purpureum	Frederick William
							63.73	Orchid: Laelia purpurala	[63.73] "Orchid: Laelia purpurala", Bolas, Frederick William
									[63.79] "Orchid: Laelia cinnabrosa magnifica", Bolas,
							63.79	Orchid: Laelia cinnabrosa magnifica	Frederick William
									[63.81] "Orchid: Cypripedium Smithae", Bolas, Frederick
							63.81	Orchid: Cypripedium Smithae	William
									[63.84] "Orchid: Odontoglossum Rolfeae", Bolas, Frederick
							63.84	Orchid: Odontoglossum Rolfeae	William
									[63.91] "Orchid: Cypripedium Shilianum", Bolas, Frederick
							63.91	Orchid: Cypripedium Shilianum	William
									[63.110] "Orchid: Odontoglossum Loochristinii", Bolas,
							63.110	Orchid: Odontoglossum Loochristinii	Frederick William
							50.440		[63.112] "Orchid: Cypripedium Luanum", Bolas, Frederick
							63.112	Orchid: Cypripedium Luanum	William
							62 126	Orchide Odontoglossum Craushavanus-	[63.126] "Orchid: Odontoglossum Crawshayanum", Bolas, Frederick William
							63.126	Orchid: Odontoglossum Crawshayanum	[63.129] "Orchid: Cattleya Schroderae", Bolas, Frederick
							63.129	Orchid: Cattleya Schroderae	William Will
							63.131	Orchid: Cattleya Schröderae	[63.131] "Orchid: Cattleya", Bolas, Frederick William
							03.131	orana cumoja	[63.132] "Orchid: Odontoglossum Harryano", Bolas,
							63.132	Orchid: Odontoglossum Harryano	Frederick William
								, , , , , , , , , , , , , , , , , , , ,	[63.152] "Orchid: Cypripedium George Moore", Bolas,
							63.152	Orchid: Cypripedium George Moore	Frederick William
								7, 7	[63.155] "Orchid: Laelio - Cattleya The Sultan", Bolas,
							63.155	Orchid: Laelio - Cattleya The Sultan	Frederick William
							63.157	Orchid: Laelio - Cattleya	[63.157] "Orchid: Laelio - Cattleya", Bolas, Frederick Willian
									[63.161] "Orchid: Miltonia Sheila Brockhurst var.", Roberts,
							63.161	Orchid: Miltonia Sheila Brockhurst var.	Nelly
									[63.163] "Orchid: Cymbidium Morvyth Brockhurst var.",
							63.163	Orchid: Cymbidium Morvyth Brockhurst var.	Roberts, Nelly
									[63.165] "Orchid: Odontonia Viscountess Ullswater",
							63.165	Orchid: Odontonia Viscountess Ullswater	Roberts, Nelly
							63.165 63.169 63.173	Orchid: Odontonia Viscountess Ullswater Orchid: Dendrobium Euryalus Orchid: Cypripedium Alcibiades magnificum	

EX2017.9 Completed	The Birds of Céleste Boursier-Mougenot: A Film by Ariane Michel.	Artist and composer Céleste Boursier-Mougenot works across disciplines and media to produce large-scale, immersive sound installations. His use of everyday obj within these environments results in non-traditional compositions defined by chance encounters and comp acoustic patterns. This exhibition features a video of Boursier-Mougenot's ongoing project, from here to ea (1999-ongoing). Filmed by artist Ariane Michel in collaboration with Boursier-Mougenot, the video documents the artist's transformation of a gallery spacinto an aviary furnished with electric Gibson guitars, basses, and amplifiers. Throughout, zebra finches pen peck, and pluck on various instruments and musical equipment to create a living and improvisational soundscape.	ects ex	Tricia Paik		
IEVSOTVA ICOMDIELEO	THE DITUS OF CEIESTE DOUTSIET-MOUGENOT: A FILM DV ANANE MICHEL.	12U17-U3-U3 12U17-11-12 ISOUNUSCADE.	TETTOVITISOTI-AUDITETA GAILETV	LITICIA PAIK		