

## Archives Reproduction Fees

Personal Use Copies (not publication quality)	Scholarly	Commercial
Black & White Photocopies	\$0.15 (.10 student)	n/a
Color Photocopies	\$0.60 (.40 student)	n/a
Digital scans	\$1.00/page (.50 student)	n/a
Digital camera use by researcher	\$0.00	n/a

### Publication Quality Images (cost per creation of new image via scanning or photography)

Digital Image for Publication	\$50.00	\$50.00
Digital Image for Website / Internet	\$20.00	\$20.00

## Archives Use Fee Schedule

**Scholarly use** (Print run up to 5,000) do not include use fees but may include a fee for creating images.

	Scholarly (Print run over 10,000 or 10 year term)	Commercial (print run up to 5,000 or 5 year term)
<b>BOOK and PERIODICAL INTERIOR (print or electronic)</b>	\$100.00	\$200.00
<b>BOOK and PERIODICAL COVER</b>	\$225.00	\$350.00
<b>TELEVISION BROADCAST / FILM / VIDEO</b>	\$100.00	\$200.00
<b>WEBSITE / INTERNET</b>	\$75.00	\$150.00
<b>ADVERTISING or PROMOTIONAL MATERIALS</b>	\$125.00	\$250.00
<b>OTHER MULTIMEDIA (Software, CD-ROM, etc.)</b>	\$75.00	\$150.00
<b>RE-USE (e.g., subsequent edition, medium, language)</b>	75% of original fee	75% of original fee
<b>ALL OTHER USES</b>	Quote	Quote
<b>SHIPPING &amp; HANDLING (flat rate)</b>	\$10.00	\$10.00
<b>ELECTRONIC DELIVERY (FTP/EMAIL)</b>	\$0.00	\$0.00

For additional information and commercial print runs over 5000, see Rights & Reproductions Fee Schedule

<http://www.imamuseum.org/visit/information/photography-policy/image-rights-reproductions-requirements>

### Copyright Warning

The fees outlined herein are payable to the Indianapolis Museum of Art for permission to publish materials owned by the Museum. The granting of permission to use material for publication does not absolve the publisher from securing permission from the copyright owners and payment of such additional fees as the copyright owners may require if the Indianapolis Museum of Art does not own the copyright or if the material is not in the public domain. Users assume responsibility for questions of copyright and invasion of privacy that may arise from publication of the Indianapolis Museum of Art materials.

The copyright law of the United States (Title 17, U.S. Code) governs the making of photocopies or other reproductions of copyright material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement. This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of the copyright law.