NEWFIELDS
A PLACE FOR NATURE & THE ARTS

2016 • 2017 ANNUAL REPORT

INDIANAPOLIS MUSEUM OF ART  THE GARDEN  LILLY HOUSE  THE VIRGINIA B. FAIRBANKS ART & NATURE PARK  MILLER HOUSE & GARDEN
Another revolution around the sun brought important changes.

This past year, the Indianapolis Museum of Art came full circle when it named its campus Newfields, a place for nature and the arts.

More than 50 years ago, the leaders of the Indianapolis Museum of Art laid out the vision for today’s Newfields: a 152-acre campus that brings art and nature together—where people can view world-renowned art, stroll lush gardens and forests, and enjoy the calm of trickling waters. The accomplishments of this past year were instrumental—and revolutionary—in bringing this aspiration to fruition.

In this report, we’ll look back at the exhibitions, acquisitions, and activities that defined each season culminating with the introduction of Newfields.
EVERY YEAR, WE MARK THE EARTH’S COMPLETION OF ONE REVOLUTION AROUND THE SUN WHEN OUR PLANET RETURNS TO ITS ORIGINAL POSITION IN THE HEAVENS. AND WITH EACH PASSING YEAR, WE MOVE FORWARD — EVOLVING, GROWING, AND STRENGTHENING— ADVANCING IN WAYS THAT SOMETIMES FEEL REVOLUTIONARY.

FROM THE MELVIN & BRENN SIMON DIRECTOR AND CEO

Revolutionary
As I look back on this past year, the concept of revolution/revolutionary seems appropriate in reflecting on what we’ve achieved. Revolution: We have returned to a vision set forth 50 years ago when the Museum left its 16th Street location to create a large campus replete with nature and the arts for the community. Revolutionary: We took what many see as a bold step forward—naming our entire campus for the first time.

That name, Newfields, is rooted in our history and guides our aspirations for the future.

Fifty years ago, Ruth Lilly and Josiah K. Lilly III donated their parents’ estate, Oldfields, to what was then known as the Art Association of Indianapolis. That generous gift, which we now know as Newfields, the place where they both lived as young adults, was a pivotal moment in our community’s history and a turning point in the trajectory of this organization. The vision then was to build a cultural campus where art and nature could be fused into a unique place for the community to gather, recharge, and reflect.

It has taken 50 years to bring that original vision to life. Fifty years of passionate, openhearted philanthropy and marshaling the physical, financial, and intellectual resources to fuse these elements together into a place like no other in Indiana—one of the largest museum, garden, and park complexes in the United States.

Individually, the assets found on our campus—the Indianapolis Museum of Art, Lilly House, The Garden, The Virginia B. Fairbanks Art & Nature Park: 100 Acres, the Miller House & Garden in Columbus, and performance spaces—provide memorable experiences. Experienced together, they become even more. Inside the galleries of the Indianapolis Museum of Art, guests discover sublime artists like Rembrandt and Turner, James Turrell and Maya Lin, then stroll The Garden to explore a landscape bursting with color year-round. They tour the historic Lilly House and Miller House to learn about our shared history, then find solace and repose in The Virginia B. Fairbanks Art & Nature Park. In our three theaters, audiences gather for provocative conversations and performances or a night at the movies. No matter what, Newfields is a place where family, friends, and our community come together to share experiences they’ll carry with them forever.

Inspired by the past, the name Newfields is also a commitment to the future—a challenge to ourselves. We desire to be a place, forever moving forward, where our community can explore new fields of study, new fields of inquiry, and new kinds of experiences.

Today, we celebrate 135 years of work, volunteerism, philanthropy, and vision. Newfields is the creation of generations of passionate volunteers, staff, donors, and an engaged community. Each year, key individuals stand out among this passionate group, and we applaud Ellen Lee, our former Wood-Pulliam senior curator, who retired after 45 years of service, along with former Curator of Audience Experiences, Scott Stulen, and former Curator of Contemporary Art, Tricia Paik.

Because of their contributions at the IMA, Scott was named Director of the Philbrook Museum of Art, and Tricia is now Director of the Mount Holyoke College Art Museum.

As you’ll see in the pages ahead, fiscal year 2016–2017 was a year of tremendous research and experimentation. Our Master Planning Studies were key in showing us how to better leverage Newfields’ unique assets for increased revenues. Briefly, we learned that when we create experiences that integrate all of our great assets, as we ultimately did last spring, our ability to serve this community grows at an exponential rate. The positive proof is our increased memberships—reaching an all-time high of 17,155!


Charles L. Venable, PhD
The Malvin & Bren Simon Director and CEO
NINE MASTER PLANNING STUDIES ILLUMINATED THE WAY FORWARD.

Thanks to support from Lilly Endowment Inc., a rigorous 18-month period of self-study was completed to learn how to better leverage Newfields’ unique assets to attract and engage a broader audience, and generate significantly greater amounts of revenue. Upon completion of nine studies, Newfields’ leadership team developed a deep understanding of the campus and its relationship to the community, the motivations of members and potential new audiences, and the feasibility of new projects and programs expected to expand visitation and increase earned and contributed revenue. Here are the key findings.

**Audience Segmentation Study.** Identified core and potential audiences based on needs and motivations, alongside demographics and behaviors. A small group of frequent users, who made up 16% of the population, accounted for 93% of Newfields visits. A much larger group representing 57% of the population was identified as a potential growth audience, referred to as the Movable Middle. Primary motivations of the Movable Middle when selecting leisure activities are “social celebration” and “purposeful play.” Therefore, programs and products designed to meet these needs will be added to supplement the “purposeful pause” focused activities that motivate Newfields’ current core audience.

**Branding Study.** Further explored the motivations of the Movable Middle when selecting leisure activities, finding that the group clings to the “familiar” rather than “new adventures” when choosing activities, and that the word “museum” is a barrier to increased visitation and does not convey the entirety of what is offered at Newfields. Therefore, an invitation to visit the campus should lead with a word other than “museum.”

**Business Unit Analysis.** Identified two key metrics for setting goals and evaluating the impact of activities and experiences: attendance and net profitability per attendee.

**Earned Revenue.** Showed tripling attendance is a realistic aspiration and that the creation of scalable, annual seasonal experiences will maximize return on investment.

**Community Engagement Study.** Resulted in identification of primary objectives for community engagement, which include bringing more diverse audiences and additional K-12 students to the Newfields campus, having a positive impact on surrounding neighborhoods, and partnering with organizations of scale while focusing on our strengths in education and curated experiences.

**Campus Assessment.** Created a complete set of campus topological surveys, building plans, and utility maps, resulting in the identification of $2 million in annual maintenance needs, as well as seven key areas of focus for master planning: access, parking, circulation, entry/orientation, gallery experience, park strategy, and garden experience.

**Collection Assessment.** Resulted in a better understanding of the quality of the IMA collection, as well as a methodology for prioritizing works of art based on quality and ability to engage guests. Also established a method by which the IMA can analyze the cost of maintaining its collection and a process for identifying objects for deaccession.

**Facilities and Land Use Planning.** Identified 54 possible interventions or projects based on the key areas of focus established in the Campus Assessment. Projects will be selected for implementation based on an assessment of impact versus investment and successful proof of concept for capital projects.

**Campaign Feasibility Study.** Found that Newfields has the capacity to raise $75 million at this time. Current core donors believe Newfields is headed in the right direction, and they will support the enhancement of art and nature experiences, but are particularly passionate about art experiences. Donors place a high value on personal experiences with curatorial and program staff and on understanding how Newfields’ new business model will contribute to the sustainability of the institution.
What Lies Beneath continued the CSI (Conservation Science Indianapolis) exhibition trilogy and explored the intersections of science and art. This show illustrated how X-ray and infrared imaging technologies reveal the secret stories hidden beneath the surfaces of paintings. These tools provide curators, conservators, and conservation scientists with critical information on the authenticity of the work and original intent of the artist.

Supported in part by an award from the National Endowment for the Arts.

Crazy Quilts: Stitching Memories showcased beautiful quilts made in the late 1880s, some incorporating fabrics of sentimental value, such as pieces from a wedding dress or soldier’s uniform.

Elegance from the East: New Insights from Old Porcelain, exhibited in the historic Lilly House, related science to art while exploring the popularity and novelty of Chinese porcelain objects made for export to Western consumers in the 17th and 18th centuries. Guest curator Shirley M. Mueller, MD, connected the past to the present and illustrated, through neuropsychological insights, the similarity of human feeling and motivation across time.

Contemporary art was celebrated with new installations in the galleries on Floor 4 featuring artwork like Edward Allington (English, 1965-) plaster-cast installation, Roman from the Greek in America, and John Currin (American, 1962-) oil painting Blond Angel.

The IMA welcomed Shelley Selim as the new associate curator of design and decorative arts. Her in-depth review of the design galleries (the largest galleries for modern and contemporary design in the U.S.) and their more than 600 objects will culminate in their expansion and reinstallation in the summer of 2018.

Day of Flight was a new program offering something for all ages. Guests learned about beekeeping, nature photography, watched butterflies and hawks, and shopped for plants.

Family Day: Art Olympics recreated the spirit of the Olympics from 1920 to 1952 when medals were also presented to artists. Families were invited to build a Lego Olympic Stadium, test country with Indy Pace, take a toddler with Indy Bass Gymnastics, and more. This program was part of the IMA’s ARTx series, made possible by a gift from the Efroymson Family Fund.

Mini Golf at the IMA brought guests outdoors to the Alliance Sculpture Court for a round of artist-designed putt-putt golf with each hole showcasing the natural world with courses centered around animals, geology, and bodies of water. Lead support provided by Barnes & Thornburg, LLP, Additional support provided by Sun King Brewery, Sycamore Advisors, LLC, and the Volunteers of the IMA. This program was part of the IMA’s ARTx series, made possible by a gift from the Efroymson Family Fund.

The National Bank of Indianapolis helped us to celebrate the 40th anniversary of The National Bank of Indianapolis Summer Nights Film Series. Year after year, this beloved tradition proves the power of connecting community, nature, and film (and picnics and beer).

Fairbanks Park enhancements, such as bird viewing stations, artificial basking structures for turtles, bluebird boxes, and new bird feeders provided by Wild Birds Unlimited, engaged families to learn about nature around them. Throughout the year, 100,000 guests connected with art and nature in the Park during programs like Summer Solstice: Film, Food & Music. Summer Solstice was part of the IMA’s ARTx series, made possible by a gift from the Efroymson Family Fund.
Summer was all about connecting people with art and nature in exciting and interesting ways while taking advantage of the season’s beautiful weather. WhileMini Golf at the IMA was a highlight for many, attracting a younger and more family-oriented audience than is typical of an art museum, summer at Newfields featured a wide variety of exhibitions and experiences, including the 40th anniversary of The National Bank of Indianapolis Summer Nights Film Series.

Mariam Ghani + Erin Ellen Kelly: Water, Land, City was an evocative gallery exhibition featuring a trilogy of Ghani’s video works, including The City & The City. The videos were created in collaboration with choreographer and performer Erin Ellen Kelly.

Chemistry of Color continued the CSI (Conservation Science Indianapolis) exhibition trilogy and explored how chemistry has expanded artists’ options, while new scientists, as well as new demands of fashion and the arts, have pushed scientists to search for new ways to create color. Support provided in part by an award from the National Endowment for the Arts.

Monika Sosnowska’s Market, a commanding steel sculpture, was installed in the Bishopman Family Pavilion, along with two smaller sculptures in the Contemporary galleries and outside the Museum’s entrance. Drawing inspiration from the gathering places of her hometown, Warsaw, her work explores meanings embedded in architecture and challenges us to recognize that we are always a society in transition.

Support provided in part by the Efroymson Contemporary Art Fund.

Heck Above Deck welcomed families for a fun, intergalactic mystery show featuring local production company Know No Stranger. This program was part of the IMA’s ARTx series, made possible by a gift from the Efroymson Family Fund.

The Alliance enjoyed a taste of American history with Libby O’Connell, chief historian of the History Channel and author of American Plate: A Culinary History in 100 Bites with a four-course tour of American history over lunch.

Ellen Zachos, author of Backyard Foraging, helped members gather food from The Garden and Fairbanks Park for a very special harvest meal.

Twenty thousand guests celebrated Indianapolis’ visual, performing, and culinary art scene at the 50th Annual Penrod Arts Fair. The outdoor fair was inaugurated on September 9, 1967, by 40 young visionaries before there were galleries on the property. These gentlemen foresaw the potential for this campus, recently gifted by the Lilly Family to the Art Association of Indianapolis, to be a place for the community to gather for festivals and cultural celebrations.
Fall of Gatherings

Fall built on the triumphs of summer, gathering residents from Indianapolis and surrounding communities at Newfields for a variety of unique programs and art installations like Market by Monika Sosnowska. Families enjoyed one-of-a-kind live performances and harvest activities, while adult guests took in spooky movies and meandered Newfields in search of ghosts. Special gatherings such as the Internet Cat Video Festival, Backyard Foraging, and Forcing Bulbs Indoors invited participants to connect with other art and nature enthusiasts.

Love, the famous sculpture by Robert Indiana and beloved landmark to both the Museum and Indianapolis, underwent major conservation treatment and was moved indoors to the Pulliam Family Great Hall, where it now greets guests into the galleries as it has to Newfields’ campus for decades. Support provided by the James LaCrosse family.

Nature Close at Hand provided a rich interactive experience with Chinese culture. The exhibition showcased several formats of Chinese painting—albums, fans, and hand scrolls—and invited guests to try Chinese calligraphy.

Christmas at Lilly House: Holiday in Bloom was a spectacular example of art and nature integrated throughout Newfields’ facilities, a perfect holiday lights and Alps from the Northern Lights Festival. The Garden, where the season comes alive with glowing displays of poinsettias, snowflakes, icicles, and paper whites.

Orchids: Cultivating Beauty & Lilly Collection of Orchids in Watercolors extended the winter season with a beautiful display of orchids in the Butler St. Ely Greenhouse, the Lilly House, and 30 orchid watercolors collected by Mr. and Mrs. Josiah K. Lilly on display in the Lilly Galleries. Now an annual tradition, Orchids drew increased attendance over 2016.

The Design Arts Society celebrated the visionary work of Eero Saarinen with a special screening of Eero Saarinen: The Architect Who Saw the Future alongside screening of the film shot at the Miller House & Garden in Columbus. Support provided by the Myrtle Shumacker Lecture Fund.

Orchids: Cultivating Beauty & Lilly Collection of Orchids in Watercolors extended the winter season with a beautiful display of orchids in the Butler St. Ely Greenhouse, the Lilly House, and 30 orchid watercolors collected by Mr. and Mrs. Josiah K. Lilly on display in the Lilly Galleries. Now an annual tradition, Orchids drew increased attendance over 2016.

The Design Arts Society celebrated the visionary work of Eero Saarinen with a special screening of Eero Saarinen: The Architect Who Saw the Future alongside screening of the film shot at the Miller House & Garden in Columbus. Support provided by the Myrtle Shumacker Lecture Fund.

Orchids: Cultivating Beauty & Lilly Collection of Orchids in Watercolors extended the winter season with a beautiful display of orchids in the Butler St. Ely Greenhouse, the Lilly House, and 30 orchid watercolors collected by Mr. and Mrs. Josiah K. Lilly on display in the Lilly Galleries. Now an annual tradition, Orchids drew increased attendance over 2016.

The Design Arts Society celebrated the visionary work of Eero Saarinen with a special screening of Eero Saarinen: The Architect Who Saw the Future alongside screening of the film shot at the Miller House & Garden in Columbus. Support provided by the Myrtle Shumacker Lecture Fund.

Orchids: Cultivating Beauty & Lilly Collection of Orchids in Watercolors extended the winter season with a beautiful display of orchids in the Butler St. Ely Greenhouse, the Lilly House, and 30 orchid watercolors collected by Mr. and Mrs. Josiah K. Lilly on display in the Lilly Galleries. Now an annual tradition, Orchids drew increased attendance over 2016.

The Design Arts Society celebrated the visionary work of Eero Saarinen with a special screening of Eero Saarinen: The Architect Who Saw the Future alongside screening of the film shot at the Miller House & Garden in Columbus. Support provided by the Myrtle Shumacker Lecture Fund.

Orchids: Cultivating Beauty & Lilly Collection of Orchids in Watercolors extended the winter season with a beautiful display of orchids in the Butler St. Ely Greenhouse, the Lilly House, and 30 orchid watercolors collected by Mr. and Mrs. Josiah K. Lilly on display in the Lilly Galleries. Now an annual tradition, Orchids drew increased attendance over 2016.

The Design Arts Society celebrated the visionary work of Eero Saarinen with a special screening of Eero Saarinen: The Architect Who Saw the Future alongside screening of the film shot at the Miller House & Garden in Columbus. Support provided by the Myrtle Shumacker Lecture Fund.
Winter of Celebration

Winter celebrated the spirit of the season with outstanding exhibitions, events, and activities that not only integrated art and nature, but also brought people together. Christmas at Lilly House: Holiday in Bloom and Orchids: Cultivating Beauty exemplified our growing push to meld inside with outside to attract new audiences for integrated experiences. Guests found Newfields to be the perfect place to banish the winter doldrums with exciting exhibitions and programs like the Chinese art exhibition Nature Close at Hand, Winter Solstice, and Speaking of Love. Audubon: Drawn to Nature was simultaneously running with Spring Blooms, as guests moved from The Garden into the Museum galleries for a captivating experience exploring birds through prints by the famed John James Audubon from a private collection. Presented by the Eli Lilly and Co. Foundation and The Alliance of the IMA. Lead support provided by Wild Birds Unlimited with contributing support from Gary and Hannah Hirschberg, Goldman Sachs & Co. Support for related education programs provided by Christel DeHaan Family Foundation. Paula McCartney: Bird Watching featured photographs of a variety of natural settings populated with carefully placed craft store songbirds to create enhanced landscapes. Support provided by the David C. & Sarajean Ruttenberg Arts Foundation. The Birds of Céleste Boursier-Mougenot: A Film by Ariane Michel showcased a video where a gallery space furnished with electric Gibson guitars, basses, and amplifiers is transformed into an aviary. Throughout, zebra finches perch, peck, and pluck on various instruments and musical equipment to create a living and improvisational soundscape.

Spring Blooms Celebration of Color presented a springtime view of vibrant flowers throughout the grounds and a video where a gallery space furnished with electric Gibson guitars, basses, and amplifiers is transformed into an aviary. Throughout, zebra finches perch, peck, and pluck on various instruments and musical equipment to create a living and improvisational soundscape.

Audubon: Drawn to Nature was simultaneously running with Spring Blooms, as guests moved from The Garden into the Museum galleries for a captivating experience exploring birds through prints by the famed John James Audubon from a private collection. Presented by the Eli Lilly and Co. Foundation and The Alliance of the IMA. Lead support provided by Wild Birds Unlimited with contributing support from Gary and Hannah Hirschberg, Goldman Sachs & Co. Support for related education programs provided by Christel DeHaan Family Foundation. Paula McCartney: Bird Watching featured photographs of a variety of natural settings populated with carefully placed craft store songbirds to create enhanced landscapes. Support provided by the David C. & Sarajean Ruttenberg Arts Foundation. The Birds of Céleste Boursier-Mougenot: A Film by Ariane Michel showcased a video where a gallery space furnished with electric Gibson guitars, basses, and amplifiers is transformed into an aviary. Throughout, zebra finches perch, peck, and pluck on various instruments and musical equipment to create a living and improvisational soundscape.

Spring Blooms Celebration of Color presented a springtime view of vibrant flowers throughout the grounds and a video where a gallery space furnished with electric Gibson guitars, basses, and amplifiers is transformed into an aviary. Throughout, zebra finches perch, peck, and pluck on various instruments and musical equipment to create a living and improvisational soundscape.

For more information, please visit www.newfields.org.
Spring was the culmination of every season before it—the pièce de résistance in offering a multi-dimensional experience throughout Newfields. As guests enjoyed an immersive experience with Audubon: Drawn to Nature, Paula McCartney: Bird Watching, and The Birds of Céleste Boursier-Mougenot: A Film by Ariane Michel, they were also drawn outside to The Garden to appreciate the lush Spring Blooms and sip on thirst-quenching beverages from our new Beer Garden. The results of the season were gratifying, as the cross-pollination of programming not only drew a more ethnically diverse audience, but also resulted in a 72% increase in attendance over spring 2016.

As the preceding pages highlight, we have successfully evolved to become Newfields, a multi-dimensional cultural campus, thanks to the contributions of our dedicated staff, Board, members, and volunteers. Thanks to everyone’s efforts, we have been successful in:

• Expanding our programming;
• Broadening the impact of our mission on this community and;
• Reducing the endowment draw and increasing earned income to create a more sustainable business model for the future.

I am pleased to report that our endowment draw came in at 5.25% this year, a major improvement from where we were just a few short years ago. Volunteer hours increased from 36,415 hours in FY16 to 50,403 hours in FY17, a 37% increase in voluntarism. And Newfields’ staff conceived and created innovative programs and exhibits that attracted more than 340,000 visitors.

The past year, we said a heartfelt “thank you” to three Governors who rotated off the Board: Rick Johnson, Deborah Lilly, and Susan Russell. Their dedication during their tenures was exemplary. At the same time, we welcomed new Board members to the Newfields family: Tom Pence, Myrta Pulliam, Gary Schahet, and Sherron Rogers. We appreciate their experience and leadership in helping Newfields continue down its successful path.

I’m pleased to report the following operating highlights for the past year:

• Total 2017 expenses were under budget by more than $1 million.
• Investment earnings for calendar year 2016 were 6.9%.
• We repaid $37.7 million of outstanding debt, bringing total indebtedness to $81.1 million.

Through the seasons this past year, Newfields achieved many positive financial outcomes, but nothing compared with the results of our fully integrated spring experience. While the financial results for spring were very encouraging, the smiles on the faces of our guests and the feedback from the community were even more gratifying. Guests were truly dazzled and charmed by what they saw and experienced both inside and out.

As in previous years, I am thankful for the commitment, dedication, and vision of Dr. Charles L. Venable and the talented team that leads Newfields. As always, it’s been a pleasure working with them. With their collective efforts, we continue to evolve as a vibrant and sustainable cultural campus. I am optimistic Newfields will continue to excite and attract guests from across Indiana and around the world.
In May 2017, the Newfields Board of Governors unanimously approved a comprehensive fiscal year 2018 (July 1, 2017–June 30, 2018) budget of $30.9 million, of which $23.5 million is unrestricted operating funds. The overall endowment draw is budgeted at a blended rate of 5.20%, a reduction of 0.05% from fiscal year 2017’s budgeted operating cycle. Newfields continues to work towards reducing its annual endowment draw to a target of 4.5% or better by fiscal year 2022 to ensure the financial stability and growth of endowment funds for future generations. As of June 30, 2017, the market value of Newfields’ investments was $349,915,872. During the past year, the Board of Governors approved paying down $37.7 million of outstanding debt, bringing total indebtedness to ~$81.1 million. This step, part of Newfields’ 10-year debt reduction plan, will help contribute to the organization’s long-term financial stability.

(In Thousands)  

<table>
<thead>
<tr>
<th>Assets</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$ 1,379</td>
<td>$ 1,425</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>234</td>
<td>207</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>2,890</td>
<td>1,434</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>1,042</td>
<td>1,163</td>
</tr>
<tr>
<td>Investments</td>
<td>357,579</td>
<td>353,391</td>
</tr>
<tr>
<td>Estate notes and charitable lead trusts</td>
<td>17,428</td>
<td>14,832</td>
</tr>
<tr>
<td>Net pension asset</td>
<td>1,140</td>
<td>1,131</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>99,074</td>
<td>103,248</td>
</tr>
<tr>
<td>Collections—Note 1</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$ 480,804</strong></td>
<td><strong>$ 476,831</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
</tr>
<tr>
<td>Accrued salaries, wages and employee benefits</td>
</tr>
<tr>
<td>Deferred revenue</td>
</tr>
<tr>
<td>Other liabilities</td>
</tr>
<tr>
<td>Accrued pension expense</td>
</tr>
<tr>
<td>Fair value of interest rate swap agreements</td>
</tr>
<tr>
<td>Tax-exempt bonds payable, net of bond issue costs (including bond premium of $1,685 in 2017 and $1,769 in 2016)</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
</tr>
<tr>
<td>Temporarily restricted</td>
</tr>
<tr>
<td>Permanently restricted</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
</tr>
</tbody>
</table>

Consolidated Statements of Activities Year Ended June 30, 2017  
(In Thousands)  

<table>
<thead>
<tr>
<th>Revenue, Gains and Other Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual giving and other contributions</td>
<td>$ 3,945</td>
<td>$ 5,574</td>
<td>$ 1,895</td>
<td>$ 11,414</td>
</tr>
<tr>
<td>Government grants</td>
<td>277</td>
<td>3</td>
<td>—</td>
<td>300</td>
</tr>
<tr>
<td>Memberships</td>
<td>950</td>
<td>—</td>
<td>—</td>
<td>950</td>
</tr>
<tr>
<td>Admissions, fees and sales</td>
<td>2,768</td>
<td>2</td>
<td>—</td>
<td>2,760</td>
</tr>
<tr>
<td>Investment return designated for current operations, debt payments and art acquisitions</td>
<td>21,364</td>
<td>12,712</td>
<td>—</td>
<td>34,076</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>14,953</td>
<td>12,712</td>
<td>—</td>
<td>27,665</td>
</tr>
<tr>
<td><strong>Total revenue, gains and other support</strong></td>
<td><strong>44,247</strong></td>
<td><strong>3,538</strong></td>
<td><strong>1,895</strong></td>
<td><strong>49,680</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curatorial</td>
</tr>
<tr>
<td>Educational</td>
</tr>
<tr>
<td>Horticultural</td>
</tr>
<tr>
<td>Museum Stores</td>
</tr>
<tr>
<td>Management and general</td>
</tr>
<tr>
<td>Fundraising</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets Before Depreciation and Interest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets released from restrictions</td>
</tr>
<tr>
<td>Depreciation</td>
</tr>
<tr>
<td>Interest</td>
</tr>
<tr>
<td><strong>Total depreciation and interest</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets Before Other Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>12,908</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment return greater (less) than amounts designated for current operations and art acquisitions</td>
</tr>
<tr>
<td>Changes in projected benefit obligation arising during the period</td>
</tr>
<tr>
<td>Amortization included in net periodic pension cost</td>
</tr>
<tr>
<td>Change in fair value of interest rate swap agreements</td>
</tr>
<tr>
<td>Loss on disposal of equipment</td>
</tr>
<tr>
<td>Change in split interest agreements</td>
</tr>
<tr>
<td>Proceeds from sales of art</td>
</tr>
<tr>
<td>Purchases of art</td>
</tr>
<tr>
<td>Net assets released from restriction—art acquisition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>7,436</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets, Beginning of Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>89,405</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets, End of Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>96,841</td>
</tr>
</tbody>
</table>
ART ACQUISITION HIGHLIGHTS

A major acquisition this year was made in honor of Ellen Lee’s retirement. Working at the IMA since the 1970s, Ellen was our Wood-Pulliam senior curator, specializing in European paintings. One of her greatest achievements was building our Neo-Impressionist collection, the largest in the United States, as well as our School of Pont-Aven collection.

ASIAN

Japan, Unknown, Taishokkan, about 1650-1699, The Ballard Fund, Asian Art Society Fund, Jane Weldon Myers Acquisition Fund, Asian Art Discretionary Fund, 2016.64.2

Ishikawa Toraji 石川寅治 (Japanese, 1875-1964), Tinkle of the Bell 鈴の音, 1934, Purchased with funds provided by Leonard and Kathryn Betley, 2016.69.1

Blutan, Chakrosamvara mandala thangka, 1800-1899, Museum Accession, 2016.72

Japan, Tea bowl with hare’s fur glaze, about 1100-1279, Gift of Shirley M. Mueller, M.D., 2016.375

CONTEMPORARY

Edward Allington (English, 1951-), Roman from the Greek in America, 1987, Gift of Carl and Elisabeth Salway in memory of Norbert and Ellie Neus, 2016.363A-I


Mark Dion (American, 1961-), Drawing for Harbingers of the Fifth Season, 2014, Dedicated to Tricia Y. Paik, former Curator of Contemporary Art, by Ann M. Stack, 2017.41


MARK DION (AMERICAN, 1961-), DRAWING FOR HARBINGERS OF THE FIFTH SEASON, 2014, DEDICATED TO TRICIA Y. PAIK, FORMER CURATOR OF CONTEMPORARY ART, BY ANN M. STACK, 2017.41


DESIGN AND DECORATIVE


Gorham Manufacturing Company (American), dish with tongs, 1885, Gift of Donald and Lois Homing Norris, 2016.383A-B


Edward Allington (English, 1951-), Roman from the Greek in America, 1987, Gift of Carl and Elisabeth Salway in memory of Norbert and Ellie Neus, 2016.363A-I


Mark Dion (American, 1961-), Drawing for Harbingers of the Fifth Season, 2014, Dedicated to Tricia Y. Paik, former Curator of Contemporary Art, by Ann M. Stack, 2017.41

EUROPEAN PAINTING
Jacopo Zucchi (Italian, 1540-1596), Portrait of a Lady, about 1560s, The Clowes Collection, 2016.162
Workshop of Titian (Italian, about 1487-1576), Portrait of Andrea de’ Franceschi, about 1550, The Clowes Collection, 2016.166

Iohannes Josephus Aarts (Dutch, 1621-1691), View of the Château of Versailles from the side of Le Nôtre’s Parterre d’Eau, about 1680, Gift of Cain Foundation, 2016.392

PRINTS, DRAWINGS, AND PHOTOGRAPHS
Andy Warhol (American, 1928-1987), $ (Quadrant), 1982, Gift of Kay Koch in memory of Bryan B. Molloy, 2016.104

TEXTILE AND FASHION
Rei Kawakubo (Japanese, 1942-), Ensemble (jacket, skirt, bonnet), Boxing Ballerina Collection, Spring-Summer 2005, Fashion Arts Society Acquisition Fund, 2016.367A-C
Aymara people, Shawl, Iscayo, about 1700-1800, Gift from the collection of Bradley R. Cross, 2016.405
SECOND CENTURY SOCIETY AND PATRON CIRCLE

Lilly Circle

[500,000 and greater]

Anon

Ms. Daniel K. Coates

Dr. and Mrs. Emerson B. Houck

Dr. and Mrs. Zachary I. Hodes

Mr. and Mrs. Michael Heymann

Mr. Henry Havel and Ms. Mary

Ms. Kathryn Haigh

Ms. Kathryn Haigh

Mr. R. Lamar Richcreek and

Dr. Sharon L. Hoog

Mr. and Mrs. John E. Nine

Mr. and Mrs. Patrick J. Murphy

Ms. Grace Meils

Mr. Norman L. Lacourse

Mr. and Mrs. John J. Jaqua Jr.

Mr. and Mrs. John J. Jaqua Jr.

Mr. Daniel H. Howell and

Susan R. Jones-Huffine and

Matthew Huffine

Judge and Mrs. James S. Kirch

Mr. and Mrs. Kevin M. Kauth

Mr. and Mrs. Mark G. Kopietz

Mr. J. Fritz Kreutzinger and

Mrs. Sharon Brennan

Mr. Norman L. Latource

Mr. and Mrs. Lee Leibman

Mr. and Mrs. James B. Loontore

The Marmion Family

Mr. and Mrs. Tom McGraw

Ms. Grace Wells

Mr. and Mrs. Dan Willis

Mr. and Mrs. Jeremiah Wise

Mr. and Mrs. Sam Wise

Mr. and Mrs. John M. Mutz

Ms. Sharron M. Johnson

Mr. and Mrs. Kelly Johnson

Mr. and Mrs. Gary Jacobson

Mr. and Mrs. Tim Riffle

Mr. and Mrs. Matthew R. Gutwein

Mr. and Mrs. Anne Pantos

Dr. and Mrs. William G. Enright

Dr. and Mrs. John H. R. Taylor

Lorien Allen

Ms. Kim Gattle and Mr. Carter Wolf

Ms. Judith C. Epperson and

Dorothy H. Schulz Englehart

Dr. and Mrs. Richard E. Barb

Dr. and Mrs. John G. Rapp

Kathi and Bob Postlethwait

Dr. Marian M. Pettengill

Anne Pantos

Dr. and Mrs. Andrew Greenspan

Gary L. and Kristin C. Geipel

Ms. Mark A. Brown

Mr. and Mrs. William D. Fox

Mr. and Mrs. Richard B. Steen

Mr. and Mrs. Charles R. Davis

Mr. and Mrs. Mary D. Davis

Mr. and Mrs. William S. Davis

Mr. and Mrs. David Yarborough

Mr. and Mrs. John R. Taylor

Mrs. Lainie J. Veenstra

Mrs. Lainie J. Veenstra

Dr. and Mrs. John L. Lisher

Catharine D. Lichtenauer

Mr. and Mrs. Michael J. Rubin

Mr. and Mrs. Samuel L. Taylor

Dr. Douglas C. Strong

Phyllis Vercellino

Mr. and Mrs. Daryl A. Grimes

Mr. and Mrs. Mary McMillan

Mr. and Mrs. Robert D. Walton

Dr. and Mrs. Robert D. Walton

Anschutz Foundation, a fund of the

Joseph D. Blakley

Mr. and Mrs. Eric Bedal

Linda J. Kraus and Mamie

Maxwell

Ellen W. Lee and Stephen J.

Dunham

Dr. and Mrs. Richard I. Calken

Stephen and Julia Enkema

Mr. and Mrs. Emery B. Blakeslee

Dr. and Mrs. Steven B. Branas

Dr. and Mrs. Ian J..ReadAsStringAsync()

Dr. and Mrs. Ian J. Read

Dr. and Mrs. John J. Jaque Jr.

Mr. and Mrs. Kelly Johnson

Mr. and Mrs. Gary Jacobson

Mr. and Mrs. Matthew R. Gutwein

Dr. and Mrs. Annette Frazee

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden

Stephen and Julia Enkema

Dr. and Mrs. Ian J. Read

Dr. and Mrs. Joseph A. Bonestein

Mr. and Mrs. Richard Bowden
GIFTS IN TRIBUTE

For the birthday of Myra Ech D. Howard Harris and Mrs. Anita Harris
For the 70th birthday of Noel Heymann Mr. and Mrs. Michael Heymann Nancy Nanton Nicholas O'Bryan
For the birthday of Gary Schahet Wendy and William Cohen
For the birthday of Teresa Shih Mr. and Mrs. Wilbur J. Elsner
For the birthday of Bret Waller Anna S. and James P. White
For the retirement of Tom Hiatt Dan and Kate Appel
For the retirement of Mark Hiatt Mr. Gary Stoppelman and Mrs. Dan and Kate Appel
For the retirement of Dr. John C. Lachelter Eli Lilly and Company Foundation
For the retirement of Ellen Lee John P. Antonelli Ms. and Mrs. Jason R. Barclay
For the 50th wedding anniversary of Len and Katlie Batley Ma. Sarah Otte
For the 70th wedding anniversary of Mark and Carmen Holman Anna S. and James P. White

Ms. Sarah Otte
Anna S. and James P. White
For the 70th wedding anniversary Anna S. and James P. White
Ms. Kate L. Steele
Mr. Richard Lee Steele and Mrs. Edward and Carol Smithwick
Ms. Linda W. Lee
Mr. and Mrs. Jason R. Barclay
John P. Antonelli
For the retirement of Ellen Lee David and Carol Smithwick
Eli Lilly and Company Foundation
For the retirement of Dr. John C. Lachelter Eli Lilly and Company Foundation
For the retirement of Ellen Lee John P. Antonelli Ms. and Mrs. Jason R. Barclay
For the 50th wedding anniversary of Len and Katlie Batley Ma. Sarah Otte
For the 70th wedding anniversary of Mark and Carmen Holman Anna S. and James P. White

In honor of the 2015-2017 Alliance Board Karen and David Davis
In honor of Sue E. Arnold Mr. David A. Rodgers
In honor of Travis DiNisola Anna S. and James P. White
In honor of Mami Fuchtan Ms. and Mrs. James P. White
In honor of Lillian K. Fuller Dr. Janina Fuller
In honor of Kathryn Haigh Anna S. and James P. White
In honor of Martin Krause John P. Antonelli
Steven Conant, MD Print, Drawing and Photography
Study Group
Ann M. and Mr. Chris Stack
In honor of Pat and Jim LeCrosse Anonymous Paul and Martha Schmidt
In honor of David Miller Ann M. and Mr. Chris Stack
In honor of Jane Nolan Ms. and Mrs. James P. White
In honor of Tricia Falk Julie and David Eisenhart Gary David Rosenberg
Ann M. and Mr. Chris Stack
In honor of Gerald and Dori Paul Ms. Barbara Solomon
In honor of Sherry Peglow Gary David Rosenberg
In honor of Karen Phelps Mr. Keith R. Phelps
In honor of Shelley Selim Ms. and Mrs. James P. White
In honor of Suzanne Smith Mr. and Mrs. James P. White
In honor of Sara Reynolds
In honor of Vani Mr. Peter Richards
In honor of Dr. Charles L. Venable and Martin K. Webb Ms. and Mrs. James P. White
In honor of Mary Lou Walker Ann M. and Mr. Chris Stack
In honor of Andrea Walters Tom and Nora Hiatt Gary and Phyllis Schahet
CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

$50,000 and greater
Allen Whitehill Claws Charitable Foundation
Lilly Endowment Inc.
The Claws Foundation
Ruth Lilly Philanthropic Foundation

$100,000 to $499,999
The National Bank of Indianapolis
National Endowment for the Humanities

$25,000 to $99,999
Arts Council of Indianapolis and the City of Indianapolis
Central Indiana Community Foundation
Christel DeHaan Family Foundation
E. Rhodes and Leona B. Carpenter Foundation

$500 to $4,999
AT&T Foundation Matching Gift Program
Bomberger, Foreman, Oswald, and Hahn, LLP
The Barth Foundation
Burxury Cummins Inc.
Department of Natural Resources
Dox Art Fine Art Studios
Golden Artist Colors, Inc.
Gary and Hannah Hirschberg and Goldman, Sachs & Co.
Gregory & Appeals Insurance
Indiana Farm Bureau Insurance
Klipash Group, Inc.
Lumina Foundation for Education
Mark M. Holanem, Inc.
The Mami McKinney Foundation
Parr, Richey, Frandsen, Patterson, Kruse LLP

Petite G jewelry
Print, Drawing and Photography
Study Group
Richard M. Fairbanks Foundation
Robert H. McKinney Family Foundation
Sycamore Advisors, LLC
The Clowes Fund

Steven Conant, MD
Mr. Bradley R. Cross
James Wille Faust and Martha Faust
Martin Filler and Rosemarie Blatter
Dr. and Mrs. Lawrence Goldberg
Kelly Griffith-Daniel
Mrs. Kirsten Grosz
Dr. Alan Helms
Ms. Claire Hoevel
Mr. and Mrs. Richard Bressler
Donor Print, Drawing and Photography

DONORS TO THE COLLECTION

John P. Antonelli
Alice Berkowitz
Mr. and Mrs. Richard Bressler
Mr. and Mrs. James Wille Faust
Mr. and Mrs. Chris Wulke

Print, Drawing and Photography
Study Group
R. S. Company
Mr. Markham Roberts and Mrs. James Sansum
Michael Robertson and Christopher Stajek
Gary David Rosenberg
Carl and Elizabeth Solway
Ann M. and Chris Stack
Ms. Jewel Stern
Dr. Charles L. Venable and Mr. Mark M. Webb
William A. Weary
Walter and Joon Wolf
Thaddeus Wolfe
Richard D. and Billie Lee* Wood
Mr. and Mrs. Chris Wulke
Mr. James Zardalis

36
37
Senior Staff

Charles L. Venable, PhD
Melvin and Bren Simon Director & CEO

Preston Bautista, PhD
Deputy Director for Public Programs and Audience Engagement

Kim Gattle
Deputy Director for Institutional Advancement

Kathryn Haigh
Chief Operating Officer

Gary Stoppelman
Deputy Director of Marketing and External Affairs

Jerry Wise
Chief Financial Officer

Jonathan Wright
Ruth Lilly Deputy Director for Horticulture and Natural Resources

Board of Governors

EXECUTIVE COMMITTEE
Thomas Hiatt
Chair

Kathryn G. Betley
First Vice Chair

Marya Rose
Vice Chair

Peter A. Morse, Jr.
Vice Chair

Ersal Ozdemir
Secretary

Michael Kubacki
Treasurer

Matthew R. Gutwein
At-Large

Rick L. Johnson
At-Large

Shirley M. Mueller
At-Large

MEMBERS
Toni Bader
Agatha Barclay
David O. Barrett
Darrianne Christian
David N. Eskenazi
Kent Hawryluk
Susan F. Kleinman
Kay F. Koch
Deborah W. Lilly
Susanne M. McAlister
Robin Nelson-Rice
Dorit Paul
Benjamin A. Pecar
Michael J. Robertson
Sherron R. Rogers
Ian J. Rupert
Susan Russell
Howard Schrott
Rachel M. Simon
Dan Skavronsky
C. Daniel Yates

Affiliate Presidents

ALLIANCE
Karen L. Davis

ASIAN ART SOCIETY
J. Scott Keller

CONTEMPORARY ART SOCIETY
Clayton C. Miller

DESIGN ARTS SOCIETY
Mark W. Damerly

FASHION ARTS SOCIETY
Patricia D. Curran

HORTICULTURAL SOCIETY
Gregory Shaner
A young guest plays mini golf on the Alliance Sculpture Garden.

Top Right: Guests on a tour of the Richard D. Wood Formal Garden.


Bottom: No Stranger performs their original musical Heck Above Deck in The Toby.

Page 16
Installation view of Christmas at Lilly House: Holiday in Bloom.

Top Left: Tulips blooming in The Garden at Newfields, late 18th century to mid 19th century, metal, lacquer, leather, cloth, various dimensions.

Indianapolis Museum of Art at Newfields, Gift of Ann M. Stack in honor of Marty Funke, 2017.9.1 © Bryan B. Molloy.

Page 17

Page 20

Bottom Right: Ju Lian (Chinese, 1828–1904), pomegranate and lady (detail), about 1850–1904, Qing dynasty, ink and colors on paper, 13 × 11-1/4 in. (with mat board). Indianapolis Museum of Art, Gift of the Alliance of the Indianapolis Museum of Art, 73.61.50.

Page 21
Top Left: Tulips blooming in The Garden at Newfields.

Top Right: Young guest explores the Interactive Nature displays in the Indianapolis Museum of Art at Newfields.


Page 22
Top Left: Tullips blooming in The Garden at Newfields.

Top Right: Young guest explores the interactive Naturescape in the Indianapolis Museum of Art at Newfields. View is through a large glass window.

Bottom Left: Guests enjoy beverages in the Beer Garden.

Page 23


Page 24
View of Alison’s Garden, a newly-installed pop-up garden during Spring Blooms: Celebration of Color.

Page 25

Bottom Right: Ju Lian (Chinese, 1828–1904), pomegranate and lady (detail), about 1850–1904, Qing dynasty, ink and colors on paper, 13 × 11-1/4 in. (with mat board). Indianapolis Museum of Art, Gift of the Alliance of the Indianapolis Museum of Art, 73.61.50.

Page 26
Top Right: Top: Botticino (detail), 1910, watercolor on Whatman’s water colour sketching board, 11-1/2 × 9-1/2 in. (sheet). Indianapolis Museum of Art at Newfields, Gift of Mrs. I. K. Lilly, 63.152.

Bottom Right: Ju Lian (Chinese, 1828–1904), pomegranate and lady (detail), about 1850–1904, Qing dynasty, ink and colors on paper, 13 × 11-1/4 in. (with mat board). Indianapolis Museum of Art, Gift of the Alliance of the Indianapolis Museum of Art, 73.61.50.

Page 27
Top Right: Top: Botticino (detail), 1910, watercolor on Whatman’s water colour sketching board, 11-1/2 × 9-1/2 in. (sheet). Indianapolis Museum of Art at Newfields, Gift of Mrs. I. K. Lilly, 63.152.

Bottom Right: Ju Lian (Chinese, 1828–1904), pomegranate and lady (detail), about 1850–1904, Qing dynasty, ink and colors on paper, 13 × 11-1/4 in. (with mat board). Indianapolis Museum of Art, Gift of the Alliance of the Indianapolis Museum of Art, 73.61.50.

Page 28
Japanese, Sarubai armor (hanate-dō tōsei gusoku) bearing family crest of Inaba clan, late 18th century to mid 19th century, metal, lacquer, leather, cloth, various dimensions.

Indianapolis Museum of Art at Newfields, Purchased with funds provided by the Asian Art Society, Nancy and James Smith, Dorit and Gerald Paul, Leonard and Kathryn Bailey, Joan D. Kahn, Gift of Alan and Simone Hartman by exchange, 2017.65A.1-R.

Page 29
Top Right: Edward Allington (English, b. 1951), Raman from the Greek in America, 1987, wood, plaster, paint, 44-7/8 × 12 × 12 in. (each figure on pedestal). Indianapolis Museum of Art at Newfields, Gift of Carl and Elizabeth Soloway in memory of Nerbit and Elle Neus, 2016.36.1A-1 © Edward Allington.


Page 30
